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Each 4-H and FFA exhibitor may exhibit an unlimited number of entries, unless otherwise specified. An article should be shown only one year in these classes except where repeat showings are called for by regulations. Exhibitors may show a maximum of 3 exhibits per judge than go to the back of the line to show to the same judge their other exhibits before repeating process if necessary.

Fair Entry Registration dates this year is between June 1st -July 1st. $25 late fee per exhibitor will be charged after July 1st deadline. Same rules apply to static entries except for the fee being $25 per exhibitor. No entries will be entered after July 10th.

ALL Fair Entry Exhibitors should identify ALL 4-H and FFA entries under ONE account. More than one account will not be permitted.

IOWA STATE FAIR updates:

- No entry fee is required. The exhibit should be selected at a county event. All entries must be made in the name of the county and certified by an Extension staff member.
- All exhibits must reach the 4-H Exhibits Building on entry day, Tuesday, August 11. Exceptions: Exhibitors participating in alternative evaluation/ educational learning experiences will enter exhibits as determined for program participation.
- All exhibits must remain until Sunday, August 23, and checked out with the department superintendents before being removed from the 4-H Exhibits Building. RELEASE TIME: 7:00 PM - 8:30 PM on Sunday, August 23 or 9:00 AM - 11:30 AM on Monday, August 24. All persons picking up (one or more) exhibits must adhere to this schedule and county assigned time.
- The Iowa State Fair and Iowa State University Extension and Outreach will use diligence to ensure the safety of articles entered for exhibition after their arrival and placement. However, they will not be responsible for damage or loss by accident, fire, theft, etc.
- The Iowa State Fair Management will in no case assume or pay transportation or delivery charges on articles sent for exhibition.
- Instead of premium money for exhibits counties will be awarded a pro-rata amount of travel money based on participation and distance from Des Moines. Distance determination will be based on the established zones as determined by the Iowa State Fair.
Winnebago County Fair registration will be completed through the online system called Fair Entry. To do this accurately, please follow the instructions below:

2. Create a username and password for the website to keep track of your family registrations.
   a. 4-H families should use the same login information for Fair Entry as their 4-H Online profile in order to have livestock ID information sync to your fair registration.
   b. FFA families will need to create a new profile in Fair Entry.
3. Search for the 2021 Winnebago County Fair (Iowa) and “click” on it to accept.
4. From this point, you will be able to select registration options from the hierarchy menu.
5. After all of your selections have been made, proceed to finalize your registration selections. Payment will be due at this time.
6. You will receive a confirmation of your registration for Winnebago County Fair following completion of this process.

In addition to being able to register for the county fair, you will be able to view details about the Winnebago County Fair. If, however, you are not able to find what you are looking for in Fair Entry, please contact your County Youth Coordinator at your local ISU Extension & Outreach office. For all other fair-related questions or concerns, please contact your County Youth Coordinator at your local ISU Extension & Outreach office (see contact information below).

- **Fair Entry Registration dates are June 1st - July 1st. $25 late fee per exhibitor will be charged for each exhibitor for both their static entries and livestock animals entered after July 1st deadline. No entries will be entered after July 10th.**
- **ALL Fair Entry Exhibitors should identify ALL 4-H and FFA entries under ONE account. More than one account will not be permitted.**

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**Alexis Richter** | County Youth Coordinator  
ISU Extension & Outreach – Winnebago County

183 First Ave. Thompson, Iowa 50478  
9AM-4:30PM Monday-Thursday  
p. (641) 584-2261 | f. (641) 584-2267 | richtera@iastate.edu  
www.extension.iastate.edu/winnebago
Clover Kids who have completed Kindergarten through 3rd grade and have participated in an afterschool program or attended regular club meetings may enter no more than 6 exhibits. The projects may be brought to the 4-H Building on Thursday at 11am and will be judged at 11:30am. The projects will remain in the building for display through Sunday; the projects will be released at 6pm on Sunday to the child

**AWARDS**

Members will participate in face-to-face evaluation with a judge. All exhibits will receive a special participation ribbon. No placing or premium will be awarded.

**4-H Building Exhibits: General Rules**

This department is open to youth who are participating in 4-H Youth Development Programs conducted by Iowa State University Extension & Outreach. All exhibitors are responsible to read and comply with the Iowa State Fair 4-H General Exhibit Rules, 4-H General Rules and Regulations, and all 4-H department exhibit class rules and regulations.

**General Rules and Regulations**

1. The Winnebago Fair Association will use all diligence to assure the safety of the stock and other articles intended for exhibition after the arrival and placement, but under no circumstances will it be responsible for any loss, injury or damage done to or arising from any animal or article on exhibition and the exhibitor shall indemnify the Winnebago Fair Association against all legal or other proceedings.
2. Night watchmen will be on duty Wednesday through Saturday. No 4-H or FFA exhibitors are allowed overnight on the show grounds.
3. ISU Extension and Outreach staff are authorized by the 4-H program and the Winnebago County Extension District to determine eligibility of all 4-H members and oversee all 4-H shows in accordance with 4-H rules and regulations. The Fair Board (Winnebago Fair Association) has authority and responsibility over the grounds, facilities, open shows and entertainment. In the case of discrepancy, resolution will involve both.
4. The Fair Board reserves the right to check any records through the Extension Office, in case a question arises, before the premiums will be paid.
5. **ALL PREMIUM CHECKS MUST BE CASHED WITHIN 30 DAYS.**
6. Entry Fees will not be refunded for exhibits that were not brought to the fair.
7. Possession or consumption of controlled substances of any kind on the fairgrounds will be strictly prohibited. All violators are subject to laws as prescribed in Chapter 124 of the Iowa Code. Alcohol may be permitted only in designated areas.
8. No one on the Fair Grounds or at the parade will be permitted to throw balloons, etc. containing water or any other material at people, animals or any other project.
9. Animals identified as a 4-H project cannot also be identified or exhibited as a FFA project and vice versa. This joint agreement was instituted at the state level.
10. All exhibits shall be the outgrowth of the member's work in 4-H or FFA.
11. Smoking is prohibited in all 4-H and FFA Exhibit buildings.
12. All Exhibits must remain in place until 6:00 p.m. Sunday. 4-H'ers and FFA members who cannot adhere to the release schedule should make arrangements for someone else to pick up the exhibit. Exhibitors who remove exhibits early will forfeit all premiums.
13. Questions of eligibility of ALL 4-H projects will be referred to the Winnebago County Extension Council. In all cases, their decision will be final.
14. Unauthorized 4-Wheelers, dirt bikes, and off-road recreational vehicles will not be allowed on the fairgrounds.
15. No Dogs or other pet animals are allowed on the grounds, excluding 4-H projects (Dogs).

General Exhibit Rules

1. 4-H'ers who have completed 4th grade through 12th grade (or that equivalent) in 2021 are eligible to exhibit at the Winnebago County Fair. Iowa State Fair selections must be from exhibitors in 5th-12th grade. Exception: group exhibits from an entire club may include 4th grade members.
2. Eligible exhibits are an outgrowth of work done as a planned part of the 4-H'ers participation in 4-H projects or programs during the current 4-H year. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program.
3. Exhibitors in 4-H classes are not eligible to exhibit in a similar department of the FFA divisions or vice-versa. See also “4-H Department General Rules & Regulations”.
4. Exhibits previously entered in an FFA Ag Science Fair or any other FFA event or competition may not be entered in any 4-H exhibit class.
5. Exhibits that do not comply with the class description, size guidelines, copyright restrictions, safety and approved methods will be disqualified and not put on public display.
6. If the exhibitor chooses a display to illustrate what was learned:
   - Posters may not exceed 24” x 36” in size.
   - Chart boards, graph boards, project presentation boards, model displays, etc., may not exceed 48” x 48” in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
   - Display boxes may not exceed 28” x 22” in height or width and 12” in depth.
7. Endangered and threatened plants and animals (includes insects), or songbird feathers and nests may NOT be used in any exhibit. Game animals legally taken are acceptable. Live specimens of noxious weeds or invasive species are NOT permitted in any exhibit. Dried specimens are acceptable to use in exhibits.
8. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the
The 4-H’er’s goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Exhibitors will receive written evaluation comments on the exhibits and a blue, red, or white Iowa State Fair exhibitor’s ribbon. Refer to exhibit class evaluation rubrics for detailed evaluation criteria in each class. Rubrics are located on each 4-H project page at www.extension.iastate.edu/4h/exhibit-tip-sheets.

10. A written explanation, audio recording, or video recording is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
   ➢ What did you plan to learn or do? (What was your exhibit goal(s)?)
   ➢ What steps did you take to learn or do this?
   ➢ What were the most important things you learned?

***Check for additional requirements in exhibit classes for food and nutrition, photography, and visual art classes.

11. All judges’ decisions are final.

12. Each item in an exhibit must be securely labeled, including the name of the county, class number, and exhibitor’s name. These are not to be removed before 6:00PM on Sunday.

13. Each 4-H and FFA exhibitor may exhibit an unlimited number of entries, unless otherwise specified. An article should be shown only one year in these classes except where repeat showings are called for by regulations. Exhibitors may show a maximum of 3 exhibits per judge than go to the back of the line to show to the same judge their other exhibits before repeating process if necessary.

14. Deserving exhibits in all classes will be rated as blue, red or white ribbon quality. Super blue ribbons will be given to exhibits entered by 4th graders that judge(s) feels are outstanding. State Fair exhibits will receive purple ribbons with the alternates receiving lavender. Judges will select an outstanding Junior, Intermediate, and Senior Home Economics exhibit. A plaque will be given by the Fair Board to recognize these individuals.

15. FFA exhibits are not eligible to be selected for the Iowa State Fair. FFA exhibits must be a legitimate outgrowth of the FFA program. Exhibitors in 4-H classes are not eligible to exhibit in a similar department of the FFA divisions or vice-versa.

16. Exhibits previously entered in an FFA Ag. Science Fair or any other FFA event or competition may not be entered in any 4-H exhibit class.

17. Due to security, 4-H’ers are discouraged from bringing items that have special meaning and historical value as the exhibit or part of an exhibit. The Winnebago County Fair Board and Iowa State University Extension & Outreach will use diligence to ensure the safety of exhibits after their arrival and placement. However, they will not be responsible for damage or loss by fire, theft, etc.

18. 4-H’ers are permitted to bring exhibits to the 4-H Exhibit Building on Wednesday, from 6:30-8:30 PM, in addition to Judging Day, Thursday.

19. If a static exhibit is deemed too large and/or fragile, the exhibitor will be responsible for transporting the exhibit to State Fair, if necessary.
Ribbon Value for Static Exhibits

PREMIUMS

Blue Ribbon: $4.00/ Red Ribbon: $3.00/ White Ribbon: $2.00

Class Descriptions
Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged to go to http://www.extension.iastate.edu/4h/projects to find information about judging criteria for exhibits that they create from their 4-H project learning.

Fair Entry registration will be open to Winnebago County from June 1st- July 1st

101: Animals

10110: Animal Science
An exhibit (other than the animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse and pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of any animal is not required.

10120: Veterinary Science
An exhibit that shows learning about keeping animals healthy, animal diseases, animal/human health interaction, or other learning related to Veterinary Science.

102: Agriculture and Natural Resources

10210: Crop Production and Plant Science
An exhibit that shows learning about the growth, use and value of field crops, plant growth, soils and soil fertility, or any other learning related to Crop Production and Plant Science.
10220: Conservation, Environment and Sustainability
An exhibit that shows the connections between humans and their environment including energy, stewardship, conservation, entomology, fish and wildlife, or forestry. Includes collections.

10222: Entomology
Any exhibit that shows learning from an entomology or bee project (excluding live specimens) that is an outgrowth or an entomology or bee project learning experience. Includes specimen collections and may include products (ex: honey) or equipment as part of the display.

10224: Fish and Wildlife
Any exhibit that shows learning about a fish and/or wildlife project or program such as identification, habitats, harvest, taxidermy, etc. Any specimens must have been legally taken and must include information about date and location of harvest, and who the specimen was acquired from if not self-harvested. Feral pigs (including Russian/European Boar) are NOT permitted in taxidermy exhibits.

10226: Forestry
Any exhibit, including collections, that show learning from participation in a forestry project or program.

10230: Horticulture and Plant Science
An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc. (Garden crops and herbs are exhibited in classes in the 4-H Horticulture Department under 4-H Livestock.)

10235: Home Grounds Improvement
An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careers, etc.

10240: Outdoor Adventures
An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.

10250: Safety and Education in Shooting Sports
An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows.)

10260: Other Agriculture and Natural Resources
An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

103: Creative Arts

10310: Music
An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.
10320: Photography

- An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.

Photography Special Rules:

1. Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair of the previous year.
2. Photographs should be a minimum of 5" x 7". Finished size (including mounting/matting) of single photographs may not exceed 11" x 14". Exception: Panoramic photos must not exceed 24" in length.
3. All photographs must be printed on photographic paper and must be mounted and/or matted.
4. Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally.
   - 4-Hers are responsible for design decisions such as border, color and size. **Framed photographs (including floating frames) will not be judged.**
5. Non-mounted photos may be exhibited in a clear plastic covering.
6. A series is a group of photographs (3 to 5) that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Finished size of individual photographs in a series should not exceed 6" x 8".
7. Digitally altered photos should include a copy of the photo before changes.
8. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
9. Photographs depicting unsafe practices or illegal activities will not be displayed.
10. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits.
11. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.

10325 – Digital Photography Exhibit

A photo or series of photos submitted electronically, not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically. Submission will be via upload into the FairEntry data system.

Digital Photography Exhibit Special Rules:

1. Photographs may be either black and white or color.
2. Photographs will not be printed.
3. Entries may be a single photo or a series of photos. A series is a group of photographs (3 to 5) that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time.
4. Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB – 3 MB is recommended.
5. Photos should be submitted in an acceptable and commonly used format for ease of viewing.
6. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
7. Photographs depicting unsafe practices or illegal activities will not be displayed.
8. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide
required information for photo exhibits. The Photo Exhibit Label may be submitted electronically with the photo entry.

9. Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.
10. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.

10340: Creative Photography

A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs.

Creative Photography Special Rules:

1. Photograph/image may be mounted/matted or submitted (uploaded) as a digital image
2. Photograph/image if mounted on foam core no smaller than 4”x4” and no larger than 10” x 10” in height and width. No matting and no framing is allowed, put your creativity into the photography!
3. Photograph/image can be created from film negative, digital negative, or digitally manipulated in computer.
4. Photograph must be on photo paper, canvas, or other flat material.
5. Exhibit must have Photo Exhibit Label on back with required information for photo exhibits. Include information about the processes used.
6. Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.

10345: Photography Idea/Educational Display

An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class includes photos printed on canvas, fabric, ceramic, etc. as part of an educational display showing learning about printing techniques, display, merchandising, etc.

10350 Visual Arts Original Art

An exhibit that shows learning through creation of original art. Original art is a one-of-a-kind, nonreplicable design of your creation. By using one medium or a combination, an individual creates an authentic work of art that is not recognizable as another’s work. You must explain the application of the most relevant design element(s) and art principle(s) featured in this exhibit. Describe your inspirations, reasons, feelings, and/or motives for creating this work of art.

10355 Visual Arts- Design, Process, or Technique Exploration

This exploration class emphasizes process and provides an individual the opportunity to explore a medium, practice a skill, or study and apply elements and principles of art and design. An explanation of the application of design elements or art principles used when making the exhibit must be included. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must still be credited, acknowledged, or have copyright permission obtained. See visual arts special rule #5.
**10360 Visual Arts – Other Visual Art Ideas/Topics**

Exhibits might include the study and research about an individual artist, style, craft, business or marketing process, planning group tour, career options, etc.

**Visual Arts Special Rules:**

1. **Exhibits made from kits or preformed molds will not be accepted.** Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.
2. If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included. For additional information see the Visual Arts and Design Elements & Art principles Exhibit Tip Sheets at [https://www.extension.iastate.edu/4h/exhibit-tip-sheets](https://www.extension.iastate.edu/4h/exhibit-tip-sheets).
3. If the exhibit is a finished art object information must be included explaining the application of design elements and art principles used in creation of the work.
4. Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.
5. Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at [http://www.extension.iastate.edu/4h/projects/visualart.htm](http://www.extension.iastate.edu/4h/projects/visualart.htm).

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**104: Family and Consumer Sciences**

**10410: Child Development**

An exhibit that shows learning about children. Examples: child care, growth and development, safety and health, children with special needs, and careers in child development. Exhibits that include items intended for use with children (books, toys, learning games, babysitting kits, etc.) should include information about what you have learned 1) about children while creating and using the exhibit or 2) what the child(ren) learned from use of the item(s) in the exhibit.

**10420: Clothing and Fashion – Constructed/Sewn Garments & Accessories**

A constructed garment or accessory (sewn, knitted, crocheted, or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.

**10422: Clothing and Fashion – Purchased Garments & Accessories**

Purchased garments or accessories that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.
humans.

10424: Clothing and Fashion – Other Ideas/Educational Exhibits
Any other educational exhibit that shows learning about clothing and fashion including but not limited to design illustrations, exploration of clothing styles, careers, clothing care, etc.

Clothing and Fashion Special Rule:
Outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as a 4-H Iowa State Fair exhibit. Exhibits in classes 10420 and 10422 must include information about application of design elements and art principles. Exhibits in class 10424 should include information about application of design elements and art principles if appropriate for the exhibit.

10430: Consumer Management
An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.

10440: Food & Nutrition – Prepared Product
An exhibit of a prepared or preserved food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, safety practices, or food preservation through the making of a prepared food product. See Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at https://store.extension.iastate.edu/product/6434 for additional information regarding prepared and preserved food products.

10442: Food & Nutrition- Preserved Product
Preserved Product - An exhibit of a preserved food product that shows skills or learning about food preservation through the making of a preserved food product. Processed honey may be exhibited in this class. See Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at https://store.extension.iastate.edu/product/6434 for additional information regarding prepared and preserved food products.

10445: Food & Nutrition – Educational Display
An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating and choosing healthy foods, meal planning and service, safety practices, or food preservation. See Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” for additional information regarding prepared and preserved food products. Exhibits showing learning about meal planning & service must include a menu.

Food & Nutrition Special Rules:
1. Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.
2. All food products/exhibits should be appropriate for human consumption.
3. Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.
4. Products that require refrigeration will not be accepted, judged or displayed.
5. Meat jerky products are prohibited.
6. The recipe must be included for any prepared food exhibit; credit the source of the recipe.
7. Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2020 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used. Processed honey must include the Honey Exhibit Label.
8. Preserved food exhibits must include two product samples. One will be opened for evaluation and
discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.

9. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a reclosable plastic bag with entry tag fastened outside the bag. Recommended number of items to include with the exhibit:

Cookies, cupcakes, bars, muffins, rolls, etc. – four (4) to six (6) items

Cakes, loaves, pies, etc. – one (1) whole product.

10. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.

**10450: Health**

An exhibit that shows learning through food choices, physical activity, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices.

**10460: Home Improvement**

An exhibit that shows learning in planning, improving and caring for your home living space. Exhibits may include new or refinshed/reclaimed/restored items. Exhibits showing learning about home design, furniture, home accessories, and fabrics must include information about how design elements and art principles were applied.

**Home Improvement Special Rule:**

Items entered must be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.

**10470: Sewing and Needle Arts – Constructed Item**

(sewn, knitted, crocheted, or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the construction of household items such as pillowcases, curtains, table runners, quilts, wall hangings, or other items. Exhibits in this class are not intended to be worn by humans.

**10472: Sewing and Needle Arts – Other Ideas/Educational Exhibits**

Any other educational exhibit that shows learning about sewing and needle arts including but not limited to construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, careers.

Note: Exhibits in classes 10470 and 10472 should include information about application of design elements and art principles if appropriate for the exhibit.

**10480: Other Family and Consumer Science**

An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family & Consumer Science class listed.

**10490 - $10 Meal Challenge**
Create a balanced, nutritious meal for a family of four (4) that includes a serving from each of the five good groups for each person. Information regarding food groups and recommended daily servings can be found on the USDA MyPlate website [www.choosemyplate.gov](http://www.choosemyplate.gov)

**Special Rules:**
1. Each county may enter one (1) exhibit in this class.
2. All entries will receive an evaluation and participation ribbon.
3. Exhibit may be from an individual or group effort.
4. The meal must serve at least a family of four (4) people and total expense on receipt must not exceed $10.
5. The meal must include a serving for each person from each of the five (5) food groups – Fruit, Vegetable, Protein, Grain, Dairy.
6. The exhibit will be a poster (maximum size 20” x 30”) that shows the menu (including portion size), meal type (breakfast, lunch, dinner), and photos of the meal. Attach a copy of the $10 Meal Challenge worksheet to the back of the poster. Additional information about the $10 Meal Challenge can be found on the Iowa 4-H Food & Nutrition and Health project pages at [www.extension.iastate.edu/4h/](http://www.extension.iastate.edu/4h/)

### 105: Personal Development

#### 10510: Citizenship and Civic Engagement

An exhibit that shows learning about or contributing to your community, your country or your world.

#### 10520: Communication

An exhibit that shows learning about written, oral, and visual communication skills in their many forms. Includes learning from participation in Theatre Arts projects or programs including puppets, stage design, etc. May include original creative writing poetry, fiction and non-fiction, etc.

#### 10530: 4-H Poster Communication Exhibit

Special poster exhibit to visually tell a story or idea about 4-H to the general public. Exhibitors must use one of the following themes:

- 4-H is…(Open to 4-Her’s interpretation)
- Join 4-H
- 4-H Grows…(4-H.org national marketing theme)
- How Do You 4-H (variation of Iowa State Fair theme)
- Quest to Be Your Best (Iowa 4-H Youth Conference theme)

**Poster Communication Special Rules:**

1. Only one poster per 4-H’er may be entered.
2. All posters must be designed on, or affixed to, standard poser board or foam core board-size minimum of 14” x 20” or maximum of 15” x 20”
3. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.
4. Posters cannot be 3-dimensional. Materials used to make the poster may not extend more than 1/8 inch above the poster or foam core board.
5. Each poster **must** have the completed Poster Exhibit Entry Form attached to the back.
6. Posters **cannot** use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
7. 4-H’ers may include the 4-H Clover in the poster.
8. All 4-H Communication Poster participants will be given Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior posters will receive Seals of Excellence.

10540: **Digital Storytelling**

Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

10550: **Leadership**

An exhibit that shows learning about leadership skills and influencing others in a positive way.

10560: **Self-Determined**

An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

106: **Science, Engineering, and Technology**

10610: **Mechanics**

Any exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills.

10612: **Automotive**

Repaired or restored vehicle or educational display showing learning about an automotive idea including automotive maintenance, auto operations, auto safety, or automotive systems. (Note: vehicles will be on display at the Iowa State Fair one day only, Thursday August 12.)

10614: **Electric**

Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

10615: **Small Engine**

Repaired or restored operating engine or educational display or other type exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.
10616: Tractor
Repaired or restored tractor (or educational display showing learning related to tractors, tractor mechanics, tractor operations, or tractor safety. (Note: A conference judging opportunity for exhibitors in class 10616 will be offered during exhibit check-in. Tractors will be displayed outside throughout the Iowa State Fair. Release time Sunday, August 22, after 7:00 p.m.)

10618: Welding
Constructed item or educational display that shows skills or learning about welding.

10620: Woodworking
Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

10630: Science, Engineering & Technology
Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology.

10632: Aerospace
Educational display or other exhibit (including flyable models) showing learning about an aerospace idea or topic.

10634: Robotics
Educational display or other exhibit (including working robots) that shows learning about robotics and robotic systems.

Science, Engineering & Technology Special Rule:
Exhibitors entered in the 4-H Science, Engineering & Technology classes may not enter in similar FFAAg Mechanics classes and vice-versa.

4-H Communication Division

The Communication Event program provides opportunities for 4-H youth to develop their personal communication skills by sharing talents, knowledge, or information with others. The events provide a series of developmental experiences for different age levels.

General Rules and Regulations
1. 4-H’ers who have completed 4th grade through 12th grade (or that equivalent) are eligible to participate at the Communications Event. Youth who have completed 5th through 12th grade are only eligible for 2021 State Fair, excluding Share the Fun and Extemporaneous Speaking (see area for specifics).
2. Educational Presentations and Working Exhibit may be given by one or more 4-H’ers. Teams consisting of youth of mixed grades will be entered in the class of the member in the highest-grade level (i.e. a team with a 5th grader and an 8th grader must be entered in the intermediate/senior class.)
3. 4-H’er may participate in only one working exhibit and one educational presentation per year.
4. Topics selected by the 4-H’er(s) should be an outgrowth of his/her 4-H experience(s).
5. Topics should be appropriate for presentation to a general audience.
6. Participants in the 4-H Communication Programs are expected to wear appropriate clothing representative of the 4-H Youth Program and/or the topic of the presentation.
7. 4-H’ers must use sanitary and safe procedures and methods at all times. Educational Presentations and Working Exhibits involving food must follow established food safety guidelines.
8. All participants are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.

11100: Communication: Educational Presentations

Provide an opportunity for 4-Her’s to demonstrate communication skills by presenting knowledge, information, or a process to an audience to gain a desired response.

Classes:

11101: Junior: Grades 4-6
11102: Intermediate & Senior: Grades 7 – 12

Presentation Rules:

1.) Time limit: Junior presentations (5th and 6th Grade) must not exceed 15 minutes. Intermediate/Senior presentations (7th-12th Grade) must not exceed 20 minutes. Presenters will be verbally told to “STOP” when they exceed the time limit.
2.) Participants must turn in a completed Educational Presentation Report form during event check-in.
3.) Presentation content must be the original work of the presenter(s). Extensive paraphrasing from other sources if prohibited. Use of brief quotations or excerpts from other work(s) is permitted provided the source is identified.

State Fair:
Up to a total of six (6) presentations may be selected to compete at the Iowa State Fair. To be eligible to participate, youth must have completed 5th Grade during the just completed school year.

PREMIUMS

Blue Ribbon: $6.00/ Red Ribbon: $5.00/ White Ribbon: $4.00

11200: Communication: Working Exhibits
To provide an opportunity for 4-H’ers to communicate, interact with, and teach an audience in an informal and experiential way.

**Classes:**

- 11201: Junior: Grades 5 and 6
- 11202: Intermediate & Senior: Grades 7 -12

**Working Exhibit Rules:**

1. Time limit: Junior Working Exhibits will be scheduled for a 30-minute period.
2. Time limit: Intermediate/Senior Working Exhibits will be scheduled for a 45-minute period.
3. Participants must complete a Working Exhibit report form prior to the event.

**PREMIUMS**

- Blue Ribbon: $5.00/
- Red Ribbon: $4.00/
- White Ribbon: $3.00

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**11300: 4-H Share the Fun**

**General Rules and Regulations:**

1. Each participant needs to be registered in Fair Entry (www.fairentry.com) between June 1st - July 1st.
2. Share-the-Fun provides an opportunity for 4-H members to perform before an audience, PURELY FOR THE SAKE OF ENJOYMENT and provides a program that will help to broaden the image of 4-H and provide 4-H’ers an opportunity to share the fun and fellowship with members from other clubs.
3. The Winnebago County 4-H Share-the-Fun program is held annually and will be held during the Winnebago County Fair.
4. Eligibility: 4-H’ers who have completed 5th grade through 12th grade (or that equivalent) in 2020. Exception: If the Share-The-Fun act involves a whole club, the following criteria must be applied to determine if the club can be entered in the Share-The-Fun Program at the Iowa State Fair:
   a. At least 80 percent of the performing group must have completed 5th through 12th grade
5. Share the Fun performances must not exceed six minutes in length.
6. Skits, songs, stunts, short one-act plays, dance, and other entertainment will be acceptable. All performances must be appropriate for presentation to a general audience.

7. All participants will receive a participation ribbon.

8. Three State Fair entries may be selected from all acts including members who have completed 5th grade.

9. Super blues will be recognized at the discretion of the judge(s).

PREMIUMS

Participation: $2.00 per act/ State Fair Alternates: $5.00 per act/ State Fair Entry: $9.00 per act

11400: Extemporaneous Speaking Contest

Encourage the development of communication skills by providing an opportunity to think, organize thoughts, prepare a speech, and respond to questions when given a limited amount of preparation time.

Extemporaneous Speaking Rules

1. Participants must be senior 4-H’ers - completed 9th through 12th grade (or that equivalent) in 2021.
2. Each county may enter a maximum of two entries; individuals may participate once per year at the Iowa State Fair.
3. Program format:
   a. Thirty minutes before the program, each participant will draw three of the available topics, selecting one to speak on.
      • The selected topic will not be available to the other participants in the speaker’s assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
   b. A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult or any other youth. A program official will assist participants with the time requirements.
   c. All reference material will be screened by a program official on the following basis:
      • Participant may bring his/her own books, magazines or newspaper clippings for reference during the thirty minutes of preparation.
      • Reference material must be printed material such as books or magazines (cannot
be notes, outlines or speeches prepared by the participant or by another person for use in this program).  
• Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.

d. Each speech shall be the result of the 4-H’ers own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain note cards will be provided for each participant in the preparation room. If notes are used, the note cards provided must be used in delivering the speech.

e. Only notes made during the preparation period may be used.

f. Each speech shall be not less than four but no more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown time cards in an ascending order (1, 2, 3, 4, 5) by the timekeeper. “Stop” will be said at six minutes.

g. The program timekeeper will introduce each participant by name and the county he/she represents. The participant will be expected to introduce his/her speech by title only.

h. Participants are not permitted to use any props, gadgets, posters or audiovisuals of any sort. A podium will not be available.

4. Speeches will be evaluated using the following criteria:
   a. Content related to topic.
   b. Knowledge of the subject.
   c. Organization of material.
   d. Power of expression.
   e. Voice.
   f. Stage presence.
   g. General effect.
   h. Response to questions.

5. A judge’s critique/conference with each participant will be included as a part of the program.

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PREMIUMS

Blue Ribbon: $5.00/ Red Ribbon: $4.00/ White Ribbon: $3.00

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10530: 4-H Poster Communication

This component of the Fair Communications program is to present using non-verbal forms of communication on a poster. The objective of this class is to provide the opportunity for 4-H’ers to tell a story or idea visually about 4-H to the general public.

Each county may have two entries in this component of the 4-H communications program at the Iowa State Fair.

General Rules and Regulations:
1. Only one poster per 4-H’er may be entered.
2. All posters must be designed on, or affixed to, standard poster board or foam core board -- size
minimum of 14” x 20” or maximum of 15” x 22”.

3. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.

4. Posters cannot be 3-dimensional. Materials used to make the poster may not extend more than 1/8 inch above the poster or foam core board.

5. Each poster must have the completed Poster Exhibit Entry Form attached to the back.

6. Posters cannot use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.

7. 4-H’ers may include the 4-H clover in the poster.

8. The themes for “Communicating Through 4-H Posters” are:
   - 4-H is . . . (open to 4-H’er’s interpretation)
   - Join 4-H
   - 4-H Grows... (4-H.org national marketing theme)
   - Quest to Be Your Best (Iowa 4-H Youth Conference theme)
   - How Do You 4-H? (variation of Iowa State Fair theme)

9. All 4-H Communication Poster participants will be given Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior poster will receive Seals of Excellence.

Class 10530 4-H Poster Communication Exhibit

PREMIUMS

Blue Ribbon: $4.00/ Red Ribbon: $3.00/ White Ribbon: $2.00

Clothing Event

The Clothing Project is designed to help you explore the world of clothing. Fashions fade – learn to make your style your own and timeless in the clothing project. Discover what looks best on your body, how to make it, where to buy it, and how to care for it. Express yourself through creating and planning an exciting wardrobe. Develop skills to purchase and make clothing. Learn how to use equipment to make and care for your clothes.

General Rules and Regulations:

1. All Clothing Events need to be registered in Fair Entry (www.fairentry.com) between June 1st - July 1st.

2. Exhibitor is allowed one entry per class.

3. Garments shown in the following classes may be used as a fair exhibit as long as entry is made accordingly, properly tagged and CLEAN.

4. Conference judging will be held and the judges will choose county representatives to attend the Iowa State Fair: Four Fashion Revue participants will be eligible to represent each county.
with no more than two (2) participants from any one category (female, male, or minority). **Three $15 Challenge** participants (one female, one male, one minority) will be eligible to represent each county. **Three Clothing Selection** participants will be eligible to represent each county. Participants advancing must be in the 4-H senior designated level (grades 9-12).

5. Participants must wear garment during conference judging and participate in the Clothing Event Style Show following judging.

6. 4-H Awardrobe Clothing Event participants will be able to participate as many as time as they are selected in Clothing Selection, Fashion Revue, and $15 Challenge categories for State.

7. Evaluation is based on...
   - The individual's poise, posture, and grooming.
   - The fit of clothing: color, style, fabric, & appropriate accessories for the outfit, activity, or individual.
   - The intended purpose of the outfit, selection, design, construction, fit, & comfort, etc.

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**Fashion Revue**  *12101 Junior  *12102 Intermediate  *12103 Senior

All participants should:

1. The purpose of this category is to encourage the sewing of a personal garment or outfit.
2. Consideration is given to fit, color, style, suitability, attractiveness, quality of construction, stage presentation, and required care.
3. Youth participants will model a garment or outfit they constructed, hand-knitted, machine-knitted, or crocheted during the current 4-H year.
4. A garment or outfit consists of one to three pieces such as, but not limited to, party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear and/or coats.
5. Blouses, shirts, and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.
6. All other accessories and undergarments may be constructed or selected.

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**Clothing Selection**  *12201 Junior  * 12202 Intermediate  *12203 Senior

All participants should:

1. The purpose of this category is to select and/or purchase an outfit that represents the 4-H members goal or intended use for the selected outfit.
2. Judging is based on fit, color, style, suitability, attractiveness, quality and construction features, stage presentation, required care, and cost comparison.
3. There is no consideration in the judging on the amount spent, only in the process of recordkeeping and reflection on the cost of the individual items as a part of the process.
4. Outfits may be purchased at a department store, boutique, online store, sidewalk sales, retail shops or mall stores. Outfits may also be purchased at garage sales or other second hand venues with a total price of over $15. Outfits may be gifts, hand-me-downs, relative or friend's modern or vintage clothing, or existing personal clothing, as long as the 4-Her actually
selected the item as part of this specific outfit for the stated purpose.
5. Home-sewn clothing that was not sewn specifically for the participant are acceptable, such as purchases from a used clothing store.

The $15 Challenge *12301 Junior *12302 Intermediate *12303 Senior

1. This category is designed to expand the 4-H member’s shopping experience to shopping venues emphasizing recycling, reducing and reusing. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or similar place.
2. Online venues are allowed, must be second-hand in nature. Shipping and handling are not included in the total calculations.
3. Traditional shopping venues may not be used, regardless of a low regular or sale price. Hand-me-downs or clothing as gifts do not qualify, but may be entered in Clothing Selection if 4-H member selected the items to meet a specific purpose/goal.
4. Fifteen dollars is the purchase price limit including tax. However, some secondhand stores and venues do not typically charge sales tax.
5. Receipt(s) for every item included as a part of the calculated total must be submitted with the entry. A garage sale receipt can be a piece of paper with the name of the location such as “Jane Doe garage sale”, date, amount paid, and signature of person selling at the garage sale. If the outfit was free at a garage sale, “free” can be listed on the report form and on the receipt. Failure to provide receipts will be reflected in the evaluation.
6. An outfit consists of major clothing pieces such as a shirt and pants or a dress. Shoes, undergarments and accessories are not included in the $15 purchase price limit.
7. Alterations are permitted to achieve a desired look or fit.
8. There are no additional considerations for an outfit that cost less than $15.
9. The outfit pieces should be purchased to meet the 4-H member’s goal or intended use for the purchased outfit, and the 4-H member should have had an experience in choosing shopping alternatives, evaluating fit, quality and construction features, price, and cost comparison.

PREMIUMS

Blue Ribbon: $4.00/ Red Ribbon: $3.00/ White Ribbon: $2.00/ Class Reserve: Ribbon

Gardening: Indoor & Landscape Design

All Gardening projects need to be registered in Fair Entry (www.fairentry.com) between June 1st -July 1st. Entry time is 9:00-11:00 AM. Entry forms will be filled out Thursday of the Fair. An exhibitor may show only one (1) entry per class and the exhibit must be a result of the exhibitor’s own work. These may not be removed before 6:00 PM on Sunday.
**Class 11101: Potted House Plant:** Flowering or non-flowering. Include card describing name of plant and care given to exhibit. Juniors only.

**Class 11102: Simple Dish Garden or Terrarium:** Include card describing name of plant and care given to exhibit. Juniors only.

**Class 11103: Potted House Plant Collection:** Three (3) specimens. Give common name and botanical names and care required for each. Identify and label on a 3 x 5 card.

**Class 11104: Dish Garden or Terrarium:** Evaluation based on plant selection, quality, and suitability of container and design. Include card describing name of plants and care given.

**Class 11105: Potted Plant Propagated from a Leaf or Stem:** Identify, label, and outline a procedure used in propagating on a 3 x 5 card.

**Class 11106: Display Showing Some Aspect of Indoor Gardening:** Example: effect of light on plants, effects of fertilizers, different soil mixtures on plant growth, etc.

**Class 11107: House Plants in Hanging Containers:** Container for plant should not be more than 10" in depth. Maximum total length of hanger and plant should not exceed 4 feet. Evaluations based on: appropriateness of plant for hanging container (25%), container (25%), hanger to plant relationship (25%), and plants well established (25%). Plant should be identified by both common and botanical names, as well as light and moisture requirements on a 3 x 5 card.

**Class 11108: Landscape Design:** An educational exhibit showing a member’s work done in the area of landscape design. It might include a model of a proposed design, a poster designating principles of selecting plant life for landscape design, or different landscape plants used in Iowa.

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**Gardening: Outdoor**

All Gardening projects need to be registered in Fair Entry (www.fairentry.com) between June 1st - July 1st. **Entry time is 9:00-11:00 AM. Entry forms will be filled out Thursday of the Fair.** An exhibitor may show only one (1) entry per variety and it must be from the member’s own garden. Classes will be shown on paper plates or in glass bottles furnished by the exhibitor. (The Fair is not responsible for broken or damaged items.) Variety must be listed on the tag, unless otherwise specified. Exhibits may not be removed before 6:00 PM on Sunday. **Not eligible for State Fair.**

Purple ribbon(s) will be awarded in each class as determined by the judge. A Grand Champion and Reserve Champion will be selected, if worthy, in classes determined by the judge(s).

**Flowers:**

**CLASS 11001:** Bachelor Buttons, 3 stems.

**CLASS 11002:** Black-eyed Susans, 3 stems.

**CLASS 11003:** Calendula, 3 stems.

**CLASS 11004:** Dahlia, 1 bloom with foliage.
CLASS 11005: Dianthus, 3 stems.
CLASS 11006: Dwarf Marigolds, 1 spray.
CLASS 11007: Giant Marigolds, 3 blooms.
CLASS 11008: Gladiolus, 1 spike, any color.
CLASS 11009: Hollyhocks, 1 stem.
CLASS 11010: Hosta, 1 spike or 2-3 flowers.
CLASS 11011: Lilies, 1 stem.
CLASS 11012: Petunia, 1 spray.
CLASS 11013: Rose, 1 Blossom, (3 sets of leaves) stem long enough to support head.
CLASS 11012: Shasta Daisy, 3 stems
CLASS 11015: Snap Dragons, 3 stems
CLASS 11016: Zinnias, 3 blooms (same variety, any color)
CLASS 11017: Perennial, unlimited blooms- providing they are of different perennials.
CLASS 11018: Any annual unlimited- providing they are of different plants.
CLASS 11019: Small flower bouquet, with cut flowers suitable for table use, all flowers must have been grown by the exhibitor.
CLASS 11020: Small flower arrangement with cut flowers suitable for table use, must include purchased flowers.

Vegetables:
All vegetables must be from the exhibitor’s garden. Refer to the 4-H 462 “Harvesting and Preparing Vegetables for Exhibit” document for preparation instructions.

Variety must be listed on the tag. If not, ribbon placement will automatically decrease one placing.
CLASS 11021: Beans, snap, 6 specimens.
CLASS 11022: Beans, yellow wax, 6 specimens.
CLASS 11023: Beets, any variety, 3 specimens.
CLASS 11024: Cabbage, round, 1 specimen.
CLASS 11025: Cabbage, red, 1 specimen.
CLASS 11026: Carrots, 3 specimens.
CLASS 11027: Cucumbers, for slicing, 2 specimens.
CLASS 11028: Cucumbers, for pickling, 5 specimens.
CLASS 11029: Eggplant, 1 specimen.
CLASS 11030: Lettuce, 1 plant.
CLASS 11031: Onions, red, 3 specimens.
CLASS 11032: Onions, white, 3 specimens.
CLASS 11033: Onions, yellow, 3 specimens.
CLASS 11034: Onions, green, 5 onions per bunch.
CLASS 11035: Parsley, 3 stems in a jar of water (no variety required).
CLASS 11036: Peppers, bell, 2 specimens.
CLASS 11037: Peppers, any hot, 2 specimens.
CLASS 11038: Peppers, any other, 2 specimens.
CLASS 11039: Potatoes, red, 3 specimens.
CLASS 11040: Potatoes, white, 3 specimens.
CLASS 11041: Peas, 6 pods.
CLASS 11042: Radishes, 5 roots in bunch.
CLASS 11043: Spinach, 1 plant.
CLASS 11044: Summer Squash (Zucchini), 2 specimens.
CLASS 11045: Sweet Corn, 2 ears exhibited with husks removed from one side of ear.
CLASS 11046: Tomato, red slicing, 3 specimens.
CLASS 11047: Tomato, cherry type, 6 specimens.
CLASS 11048: Tomato, processing type, 3 specimens.
CLASS 11049: Tomato, green, 3 specimens.
CLASS 11050: Any other GARDEN FRUIT/VEGETABLE not listed above, specimens to adequately show quality; to include HERBS such as dill.
CLASS 11051: COLLECTION OF HERBS, in separate jars or bottles with water. Include 4 different types; label each as to name and possible uses. (Use fresh herbs.) Each specimen type should include 3 sprigs with stems of adequate length for each species. All jars in a collection should be placed together in one box or tray.

**Fruit:**

All vegetables must be from the exhibitor’s garden. Refer to the 4-H 462 “Harvesting and Preparing Vegetables for Exhibit” document for preparation instructions.

**Variety must be listed on the tag. If not, ribbon placement will automatically decrease one placing.**

CLASS 11052: Cantaloupe, any variety, 1 specimen.
CLASS 11053: Cherries, 10-12 per plate.
CLASS 11054: Mulberries, 10-12 per plate.
CLASS 11055: Raspberries, 10-12 per plate
CLASS 11056: Strawberries, 6 per plate
CLASS 11057: Other

On the day of Garden entry, if there are more than three (3) species of any other exhibit not listed in the Garden Division, a class will be set up to the discretion of the judge and the Fair.

108: Best Garden Display

10801: Limited to FIRST YEAR garden members only (all ages eligible).
To consist of 5 to 7 different kinds of vegetables, attractively arranged by exhibitor in suitable container of exhibitor's choice. Each display should occupy no more than four (4) square feet of table space (about 2' x 2'). If any materials other than vegetables are used such as flowers, artificial greens or similar decorations, these should be only a supplemental part of the display. This class will be judged on artistic appeal, color preparation and balance, distinction, originality and quality. For the educational benefit of the public, a file card must accompany the exhibit with each crop clearly labeled as the variety.

10802: Second and Third Year Junior Gardeners
(exhibitors who have completed grade 5 and 6). Description same as class 10801.

10803: 2nd Year and Above Intermediate and Senior Gardeners
(exhibitors who have completed grade 7 - 12). Same as Class RR but consists of 8-10 different kinds of vegetables in display.

10804: Fun with Vegetables
An Unusual Arrangement (not a State Fair class). Examples: Landscape using vegetables, a potato face, a human figure made of different vegetables. This is a fun class.

10805: Scarecrow Contest
Open to all 4-H and FFA members enrolled in any horticulture project such as vegetable gardening, landscape architecture, flower gardening and crop production.
Scarecrows must be free standing, not over 6 ft. tall or under 3 ft. tall. They must be handmade and constructed of materials that withstand the weather. They should be lovable, cunning and humorous (not frightening). Some part of the scarecrow must flex in the wind.

Scarecrows should be brought to the 4-H Garden exhibit area on Thursday from 9:00-11:00 AM. Judging will be based on the following points:

- Creativity: 50 points
- Character: 35 points
How materials are utilized: 15 points

Champion Scarecrow......................................................................................................................... Ribbon
Reserve Scarecrow................................................................................................................................. Ribbon

10901: Flower Buckets

Fill buckets with flowers (or any live plant) to beautify the Fair Grounds.

Rules and Regulations:
1. Flower Buckets need to be registered in Fair Entry (www.fairentry.com) between June 1st - July 1st.
2. All 4-H'ers are invited to participate in the contest.
3. One bucket per member may be entered.
4. Participants will use a four or a five-gallon bucket as a planter.
5. Encouraged to cover up pre-stamped wording on buckets, but not required.
6. If using a five gallon bucket, a portion of the bucket must be filled with packing peanuts to keep it from becoming too heavy to carry. Drill holes in the bottom of the bucket for drainage.
7. Any live plant material may be chosen by the participant. Be creative, let your imagination soar! It may be a stalk of corn, a bucket of soybeans, a tomato plant, or flowers . . . you decide!
8. Participants may choose to have a theme to their planter.
9. Other decorative materials may be added.
10. Planters will be brought to the fair Thursday, 9:00-11:00 AM to be judged and displayed around the Fair Grounds. Ribbon and premium will be paid on all buckets entered.
11. Participants will water their buckets during the fair.
12. Participants need not be enrolled in Gardening to exhibit in this class.
13. Buckets will be judged on the above listed items, as well as: creativity and quality/usage of plant.
14. Not a State Fair class.
15. Suggested categories:
   - Most Colorful
   - Most Patriotic
   - Best Holiday
   - Best 4-H Theme
   - Other
PREMIUMS

Blue Ribbon: $4.00 / Red Ribbon: $3.00 / White Ribbon: $2.00