

GENERAL 4-H & FFA EXHIBIT RULES & BUILDING INFORMATION

EXHIBIT COMMITTEE:

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Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged to find information about judging criteria for exhibits that they create from their 4-H project learning.

Must have completed the 5th grade to be considered and selected for State Fair.

GENERAL RULES:

For all exhibits in the 4-H/FFA Building (Grades 4th - 12th)

1. Eligible exhibits are an outgrowth of work done as a planned part of the 4-Her's participation in 4-H projects or programs during the current 4-H year. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program.
2. Exhibits that do not comply with the class description, size guidelines, copyright restrictions, safety and approved methods will be disqualified.
3. If the exhibitor chooses a display to illustrate what was learned:
 - Posters may not exceed 24" x 36" in size.
 - Chart boards, graph boards, project presentation boards, model displays, etc., may not exceed 48" x 48" in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
 - Display boxes may not exceed 28" x 22" in height or width and 12" in depth.
4. Endangered and threatened plants and animals (including insects), or song-bird feathers and nests may NOT be used in an exhibit.
5. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include remission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See also special rules for Visual Arts and general copyright information for 4-H'ers.)
6. The 4-H'er's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Exhibitors will receive written evaluation comments on the exhibits and a blue, red, or white Iowa State Fair exhibitor's ribbon. Refer to exhibit class evaluation rubrics for detailed evaluation criteria in each class. Rubrics are located on each 4-H project page at www.extension.iastate.edu/4h/exhibit-tip-sheets.

7. A written explanation, audio recording, or video recording is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:

- What did you plan to learn or do? (What was your exhibit goal(s)?)
- What steps did you take to learn or do this?
- What were the most important things you learned?

***Check for additional requirements in exhibit classes for food and nutrition, photography, and visual art classes. *Judges have five to seven minutes to evaluate the exhibit. The information requested needs to be well organized and brief.

8. Each item in an exhibit must be securely labeled with an official FairEntry tag, which includes the name of the club, class number, exhibitor's name, and official FairEntry barcode.

9. NUMBER OF EXHIBITS—There are no limits to the number of exhibits a 4-H'er can exhibit; however there is a limit on the number of photos an exhibitor can enter. See photography rules.

10. CONFERENCE JUDGING—Each exhibitor is encouraged to be present to exhibit her/his exhibits, and to talk with the judge about each exhibit.

11. PENCIL JUDGING - An option for static exhibits when the youth cannot be present on the judging day at the fair. This means that a judge will still judge the exhibit and write comments but the youth is not present to discuss the project with the judge. Pencil judged exhibits WILL NOT be eligible for State Fair consideration, however the pencil judged exhibit will still be judged and showcased at the county fair.

12. SCHOOL PROJECTS—If a 4-H'er has set a goal(s) that can be accomplished by both a classroom assignment and an outgrowth of a 4-H project goal, then it is okay. The 4-H'er must realize that the evaluation criteria and exhibit guidelines for each opportunity will be different & should prepare the required support information accordingly.

13. Exhibits should not be set on the floor. It is suggested that you set exhibits on a rug or carpet squares.

14. Elements and Principles of Design - Reference should be made to the elements and principles of design in several project areas - Textiles & Clothing, Home Improvement, Visual Arts, etc. Your write-ups on this topic should be BRIEF! 4-H members will need to relate their project to the elements (color, line, texture, shape, space) and/or principles of design (rhythm, proportion, emphasis, balance, unity).

a. Clothing: Special Rule #1: When application of design elements and art principles must be explained, the following guidelines shall be used:

- i. Members in grades 5-6 are responsible only for application of the design element line or color;
- ii. Members in grades 7-8 are responsible only for application of two design elements;
- iii. Members in grades 9-12 are responsible for application of

at least one design element and at least one principle of design.

15. Due to security, we discourage 4-H'ers from bringing items that have special meaning and historical value as the exhibit or part of an exhibit. The Union County Fair board and Union County Extension will use diligence to insure the safety of articles entered for exhibition after their arrival and placement, but will not be responsible for damage or loss by fire, theft, etc.

16. All exhibits must remain until 8:00 AM on Wednesday.

17. All exhibits must be picked up by 11:00 AM on Wednesday. If you cannot pick up your items, you must arrange for someone to collect them for you. Your premium money may be forfeited, if they are not picked up.

18. 4H AND FFA ENTRIES -Exhibitors in 4-H classes are not eligible to exhibit in a similar department of the FFA divisions or vice-versa. See also “4-H Department General Rules & Regulations”. Exhibits previously entered in an FFA Ag Science Fair or any other FFA event or competition may not be entered in any 4-H exhibit class.

19. STATE FAIR EXHIBITS— 4-H’ers who have completed 5th grade through 12th grade (or that equivalent) in 2019 are eligible to exhibit at the Iowa State Fair. Exception: Group exhibits from an entire club may include 4th grade members. Exhibitors are limited to two exhibits to be sent to State Fair. Members having exhibits selected for State Fair should gather at 5:30 PM, Friday in the Commercial Building.

20. The Committee for this division can interpret rules and make other necessary rulings and changes, and its decision will be final. To appeal a decision of the committee, a request must be made in writing to the chairman of the Extension Council, or to a County Extension staff person.

21. All judges’ decisions are final

22. DIVISIONS— (grades are as of the fall of 2018):

- a. CLOVER KIDS— Kindergarten, 1st, 2nd, 3rd grade
(non-competitive)
- b. JUNIOR— 4th, 5th, & 6th grade
- c. INTERMEDIATE— 7th & 8th grade
- d. SENIOR— 9th, 10th, 11th, & 12th grade

23. PLACINGS AND PREMIUMS—Deserving exhibits will earn blue, red, and white placing according to quality. Premiums: Exhibits will be rated blue, red, and white ribbon groups. The amount of premium to be paid will be pro-rated.

Please keep your exhibits on display until the release time of 8:00 AM on Wednesday. Clubs will also be expected to fulfill their obligations in the food shack and grounds cleanup.

4-H EXHIBIT BUILDING CLASS LIST

ANIMALS

10110 Animal Science - An exhibit (other than the animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of any animal is not required.

10120 Veterinary Science - An exhibit that shows learning about keeping animals healthy.

AGRICULTURE AND NATURAL RESOURCES

10210 Crop Production - An exhibit that shows learning about the growth, use, and value of field crops.

10220 Environment and Sustainability - An exhibit that shows the connections between humans and their environment including energy, stewardship, conservation, entomology, fish and wildlife, or forestry. Includes collections.

10230 Horticulture and Plant Science - An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc.

10235 Home Grounds Improvement – An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careers, etc.

10240 Outdoor Adventures - An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.

10250 Safety and Education in Shooting Sports - An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows).

10260 Other Agriculture and Natural Resources - An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

CREATIVE ARTS

10310 Music - An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

10320 Photography - An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video. **Exhibitors are limited to three photo entries.**

Photography Special Rules:

- 1. Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs must have been taken since county fair of the previous year.*
 - 2. Photographs should be a minimum of 4" x 6". Finished size (including mounting/matting) of single photographs may not exceed 11" x 14". Exception: Panoramic photos must not exceed 24" in length.*
 - 3. All photographs must be printed on photographic paper.*
 - 4. Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally. 4-Hers are responsible for design decisions such as border, color and size.*
- Framed photographs (including floating frames) will not be judged.***
- 5. Non-mounted photos may be exhibited in a clear plastic covering.*
 - 6. A series is a group of photographs or slides [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered. Finished size of individual photographs in a series should not exceed 6" x 8".*
 - 7. Digitally altered photos should include a copy of the photo before changes.*
 - 8. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.*
 - 9. Photographs depicting unsafe practices or illegal activities will not be displayed.*
 - 10. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits.*
 - 11. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography Show and vice-versa.*

10325 Digital Photography Exhibit - A photo or series of photos submitted electronically, not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically.

Digital Photography Exhibit Special Rules:

1. *Photographs may be either black and white or color.*
2. *Photographs will not be printed.*
3. *Entries may be a single photo or a series of photos. A series is a group of photographs [3 to 5] that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time.*
4. *Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB – 3 MB is recommended.*
5. *Photos should be submitted in an acceptable and commonly used format for ease of viewing.*
6. *Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.*
7. *Photographs depicting unsafe practices or illegal activities will not be displayed.*
8. *4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits. The Photo Exhibit Label may be submitted electronically with the photo entry.*
9. *Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.*
10. *Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.*

10340 Alternative/Creative Photography - A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs.

Alternative/Creative Photography Special Rules:

1. *Photograph/Image must be mounted on foam core no smaller than 4"x4" and no larger than 10" x 10" in height and width. No matting and no framing is allowed, put your creativity into the photography!*
2. *Photograph/Image can be created from film negative, digital negative, or digitally manipulated in computer.*
3. *Photograph must be on photo paper, canvas, or other flat material.*
4. *Exhibit must have Photo Exhibit Label on back with required information for photo exhibits. Include information about the processes used.*
5. *Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.*

10345 Photography Idea/Educational Display - An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class includes photos printed on canvas, fabric, ceramic, etc. as part of an educational display showing learning about printing techniques, display, merchandising, etc.

10350 Visual Arts - An exhibit that shows learning through original art, exploration of an art technique, or study of any other visual arts topic.

Visual Arts Special Rules:

- 1. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (green ware, white ware) may be used to provide the appropriate surface for a process technique or application of original design.*
- 2. If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included.*
- 3. Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.*
- 4. Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at <https://www.extension.iastate.edu/4h/visual-art>*

FAMILY & CONSUMER SCIENCES

10410 Child Development - An exhibit that shows learning about children. Examples: child care, growth and development, safety and health, children with special needs, and careers in child development.

10420 Clothing and Fashion – Constructed/Sewn Garments & Accessories - A constructed garment or accessory (sewn, knitted, crocheted, or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.

10422 Clothing and Fashion – Purchased Garments & Accessories - Purchased garments or accessories that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.

10424 Clothing and Fashion – Other Ideas/Educational Exhibits - Any other educational exhibit that shows learning about clothing and fashion including but not limited to design illustrations, exploration of clothing styles, careers, clothing care, etc.

Clothing and Fashion Special Rule:

Outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as a 4-H Iowa State Fair exhibit.

10430 Consumer Management - An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.

10440 Food & Nutrition – Prepared and Preserved Product - An exhibit of a prepared or preserved food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, safety practices, or food preservation through the making of a prepared or preserved food product. See *Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide”* at <https://store.extension.iastate.edu/product/6434> for additional information regarding prepared and preserved food products.

10445 Food & Nutrition – Educational Display - An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating and choosing healthy foods, safety practices, or food preservation. See *Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide”* for additional information regarding prepared and preserved food products.

Food & Nutrition Special Rules: *See the Foods for Iowa Fairs document explaining appropriate and inappropriate foods at <https://store.extension.iastate.edu/product/6434>*

1. Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.
2. All food products/exhibits should be appropriate for human consumption.
3. Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.
4. Products that require refrigeration will not be accepted, judged or displayed.
5. Meat jerky products are prohibited.
6. The recipe must be included for any prepared food exhibit; credit the source of the recipe.
7. Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2018 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used.
8. Preserved food exhibits **must** include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.
9. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a closable plastic bag with entry tag fastened outside the bag.
10. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.

10450 Health - An exhibit that shows learning through food choices, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices.

10460 Home Improvement - An exhibit that shows learning in planning, improving and caring for your home living space, including extended personal living areas immediately adjacent to the home. Exhibits may include new or refinished/reclaimed/restored items.

10470 Sewing and Needle Arts - Constructed item (sewn, knitted, crocheted, or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the construction of household items such as pillowcases, curtains, table runners, quilts, wall hangings, or other items. Exhibits in this class are not intended to be worn by humans.

10472 Sewing and Needle Arts – Other Ideas/Educational Exhibits - Any other educational exhibit that shows learning about sewing and needle arts including but not limited to construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, careers.

10480 Other Family and Consumer Science - An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family & Consumer Science class listed.

PERSONAL DEVELOPMENT

10510 Citizenship and Civic Engagement - An exhibit that shows learning about or contributing to your community, your country or your world.

10520 Communication - An exhibit that shows learning about written, oral, and visual communication skills in their many forms.

10530 4-H Poster Communication Exhibit - Special poster exhibit to visually tell a story or idea about 4-H to the general public.

Exhibitors must use one of the following themes:

- * 4-H is . . . (open to 4-H'er's interpretation)
- * *Join 4-H*
- * *4-H Grows...* (4-H.org national marketing theme)
- * A Universe of Possibilities (2019 Iowa 4-H Youth Conference theme)
- * *Nothing Compares to 4-H Favorites* (Iowa State Fair theme)

Poster Communication Special Rules:

1. *Only one poster per 4-H'er may be entered.*
2. *All posters must be designed on, or affixed to, standard poster board or foam core board - size minimum of 14" x 20" or maximum of 15" x 22".*
3. *Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.*
4. *Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.*
5. *Each poster **must** have the completed Poster Exhibit Entry Form attached to the back.*
6. *Posters cannot use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.*
7. *4-H'ers may include the 4-H clover in the poster.*
8. *All 4-H Communication Poster participants will be given Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior posters will receive Seals of Excellence.*

10540 Digital Storytelling - Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

10550 Leadership - An exhibit that shows learning about leadership skills and influencing others in a positive way.

10560 Self Determined—An exhibit that shows learning as part of your 4-H adventure and helps you develop a project that enhances you as a person. Tell goal, what you learned and how you became more aware of your topic.

SCIENCE, ENGINEERING & TECHNOLOGY

10610 Mechanics - Any exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills.

10612 Automotive - Repaired or restored vehicle

10614 Electric - Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

10615 Small Engine - Repaired or restored operating engine or educational display or other type exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.

10616 Tractor - Repaired or restored tractor.

10618 Welding - Constructed item or educational display that shows skills or learning about welding.

10620 Woodworking - Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

10630 Science, Engineering & Technology - Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology.

Science, Engineering & Technology Special Rule:

1. *Exhibitors entered in the 4-H Science, Engineering & Technology classes may not enter in similar FFA Ag Mechanics classes and vice-versa.*

10640 Beautification in a Bucket (Union County 4-H Beautification in a Bucket is unique to Union County; this is not a project that qualifies for the Iowa State Fair.)

Beautification in a Bucket Special Rules:

- 1. Use 5-gallon bucket with hole in bottom for drainage.*
- 2. Fill part-way full of packing peanuts, bark or wood chips.*
- 3. Add dirt and plant(s) – flowers, crops or other plants*
- 4. Label with member name, club, and name of plant(s).*
- 5. Bring on conference judging day – will be judged by agronomy/horticulture judge.*
- 6. Exhibits will be judged on creativity and health of plant.*
- 7. Decorating bucket and adding accents (silk flowers, bows, etc.) is optional.*
- 8. A grand and reserve champion will be selected and awarded with rosettes.*
- 9. 4-H members can work individually or as a team of two.*
- 10. Clover Kids are welcome to participate. Bring to Clover Kids judging on Sunday.*
- 11. Buckets will be placed around fairgrounds during the fair to beautify the fairgrounds.*
- 12. Exhibitor will be responsible for watering their exhibit.*
- 13. 4-Hers will be required to complete a project write up. Clover Kids do not have to complete a write up.*

4-H COMMUNICATION EVENT PROGRAM

This department is open to youth who are participating in the 4-H Youth Development programs conducted by Iowa State University Extension. All participants are responsible to read and comply with 4-H program rules, 4-H General Rules and Regulations, and specific program event rules and regulations.

PURPOSE

The Communication Event program provides opportunities for 4-H youth to develop their personal communication skills by sharing talents, knowledge, or information with others. The events provide a series of development experiences for different age levels.

LIMITS

Counties may enter up to 6 Educational Presentations, 4 Working Exhibits, 3 Share-The-Fun, and 2 Extemporaneous Speakers. Limit of two (2) Communications Posters per county.