2020 4-H Static Exhibit Rules

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Hot Sheets and Tip Sheets for Project Areas are very helpful for preparing your project and understanding what the judge is looking for. They are available online at:

Hot Sheets: https://store.extension.iastate.edu/product/4-H-Project-Area-Hot-Sheets-All
- Hot Sheets give great ideas for projects as well as lists of resources and suggestions for communication, citizenship and service for each project area.

Tip Sheets: http://www.extension.iastate.edu/4h/page/exhibit-tip-sheets
- Tip sheets provide information about what the judge is looking for in specific project areas. Special goal sheets are available for these project areas that will help remind you to include this information.

General Exhibit Rules

1. 4-H’ers who have completed 4th grade through 12th grade (or that equivalent) are eligible to exhibit at the Sioux County Youth Fair. Exhibitors in 6th -12th are eligible for static project work to qualify for the Iowa State Fair. 4th – 6th grade are eligible for Junior Merit recognition.

2. Eligible exhibits are an outgrowth of work done as a planned part of the 4-H’er participation in 4-H projects or programs during the current 4-H year. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program. Group entries will receive one ribbon and one premium.

3. Check-in for Static, Communications, Working exhibits and Clothing Event will be Monday, July 13, 2020 from 7:00 a.m. – 11:00 a.m. All entries must be completed and brought to the fairgrounds during check-in timeframe. If an exhibitor is missing a goal sheet or write-up, they will have the opportunity to utilize Extension computers to recreated the spreadsheet or have a parent go home and retrieve the goal sheet. Any exhibitor using a Clothing Event entry for a clothing and fashion project is required to have a second goal sheet and write up available for the superintendent to use for the write up for the fashion show on Tuesday night.

4. All exhibits including communication, working exhibits and clothing event must be entered in FairEntry at https://sioux.fairentry.com by July 9, 2020. All exhibits will require a printed exhibit card to record results and premiums. You MAY change the class on up to 3 exhibits the day of check-in, but all exhibits must be pre-entered by the deadline.

5. All static, communication, working exhibits and clothing event exhibits must have adequate descriptions or they will not qualify for the Iowa State Fair or Junior Merit ribbons. Example of adequate description is “8x10 photo of a black and white horse with a wheat field in the back ground and matted in a 1” white matte” or “plate of 3 chocolate chip cookies on an oval plate.” Examples of inadequate descriptions include but are not limited to: “Photo” “X” “Food” “wood project” “flowers” and so on. Entries with inadequate descriptions will be rejected on FairEntry and you will have the opportunity to fix the description. If the description is inadequate the final night of sign up, we will accept the entry but the project will not be considered for State Fair or be able to be awarded a Jr. Merit ribbon.

6. Exhibits previously entered in an FFA Ag Science Fair or any other FFA event or competition may not be entered in any 4-H exhibit class.

7. Exhibits that do not comply with the description, size guidelines, copyright restrictions, safety and approved methods will be judged, but are disqualified and not put on public display.

8. If the exhibitor chooses a display to illustrate what was learned:
   a) Posters may not exceed 24” x 36” in size.
   b) Chart boards, graph boards, project presentation boards, model displays, etc. may not exceed 48” x 48” in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
   c) Display boxes may not exceed 28” x 22” in height or width and 12” in depth.

9. Endangered and threatened plants and animals (includes insects), or songbird feathers and nests may NOT be used in any exhibit. Game animals legally taken are acceptable. Live specimens of noxious weeds or invasive species are NOT permitted in any exhibit. Dried specimens are acceptable to use in exhibits.

10. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See also special rules for Visual Arts and general copyright information for 4-H’ers.)

11. The 4-H’er’s goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Exhibitors will receive written evaluation comments on the exhibits and a blue, red, or white Iowa State Fair exhibitor’s ribbon. Refer to exhibit class evaluation rubrics for detailed evaluation criteria in each class. Rubrics are located on each 4-H project page at www.extension.iastate.edu/4h/exhibit-tip-sheets.
12. Exhibits selected for “Considered for State Fair” will not automatically receive a Reserve Champion placing. Judges will review all their “considered for state” exhibits at the end of judging, during that time judges will select State Fair exhibits, Reserve Champion exhibits, and the remaining exhibits will return to 4-H’ers’ booth with a blue ribbon.

13. A goal sheet with a written explanation, audio recording or video recording is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
   a) What did you plan to learn or do? (What was your exhibit goal(s)?)
   b) What steps did you take to learn to do this?
   c) What were the most important things you learned?
   d) What other ideas do you have for this project area?
   e) List your expenses and/or profits in this project
   f) List the sources you used for your project (i.e. books, magazines, people, internet, projects you’ve seen, craft stores and more)
   g) Goal sheets are available online at https://www.extension.iastate.edu/sioux/content/fair-information
   h) Child Development
      ▪ Personal Development
      ▪ Woodworking
      ▪ Original Art
      ▪ Safety and Shooting Sports
      ▪ Citizenship
      ▪ Horticulture/Houseplants
      ▪ Health

***Check for additional requirements in exhibit classes for food and nutrition, photography, and visual art classes.

14. All judges’ decisions are final.

15. No entry fee is required.

16. All exhibits must remain until 9:00 p.m. on Thursday, July 16.

Class Descriptions
Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged to go to https://www.extension.iastate.edu/4h/projects-list for tip sheets and hot sheets to find information about judging criteria for exhibits that they create from their 4-H project learning.

ANIMALS
Class 10110 Animal Science – An exhibit (other than the animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of any animal is not required.

Class 10120 Veterinary Science – An exhibit that shows learning about keeping animals healthy, animal diseases, animal/human health interaction, or other learning related to Veterinary Science.

AGRICULTURE AND NATURAL RESOURCES
Class 10210 Crop Production and Plant Science – An exhibit that shows learning about the growth, use, and value of field crops, plant growth, soils and soil fertility, or any other learning related to Crop Production and Plant Science.

Class 10220 Conservation, Environment and Sustainability – An exhibit that shows the connections between humans and their environment including energy, energy conservation, stewardship, conservation, creating habitat, etc

Class 10222 NEW Entomology - Any exhibit that shows learning from an entomology or bee project (excluding live specimens) that is an outgrowth or an entomology or bee project learning experience. Includes specimen collections and may include products (ex: honey) or equipment as part of the display.

Class 10224 NEW Fish and Wildlife - Any exhibit that shows learning about a fish and/or wildlife project or program such as identification, habitats, harvest, taxidermy, etc. Any specimens must have been legally taken and must include information about date and location of harvest, and who the specimen
was acquired from if not self-harvested. Feral pigs (including Russian/European Boar) are NOT permitted in taxidermy exhibits.

Class 10226 NEW Forestry – Any exhibit, including collections, that show learning from participation in a forestry project or program.

Class 10230 Horticulture and Plant Science – An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc. (Garden crops and herbs are exhibited in classes in the 4-H Horticulture Department under 4-H Livestock.)

Class 10235 Home Grounds Improvement – An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home improvement, storage sheds, careers, etc.

Class 10240 Outdoor Adventures – An exhibit that shows learning about backpacking, biking, camping canoeing, fishing, hiking or other outdoor activities.

Class 10250 Safety and Education in Shooting Sports – An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows.)

Class 10260 Other Agriculture and Natural Resources – An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

CREATIVE ARTS

Class 10310 Music – An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

Class 10320 Photography – An exhibit, either photo(s) or an educational display that shows learning about photography, from choosing a camera to modifying your photos. Still photos only, not video

Photography Special Rules

1. Each exhibitor will be limited to a total of five photos MAXIMUM.
2. Photographs may be either black and white or color. They may be processed from negatives, slides or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair of the previous year.
3. Photographs should be a minimum 4” x 6”. Finished size, (including mounting/matting) of single photographs should not exceed 16” in height or width. Exception: Panoramic photos must not exceed 24” in length.
4. All photographs must be printed on photographic paper. Photos printed on canvas, fabric, ceramic, etc. will only be accepted as part of an educational display that shows learning about photography printing, techniques, display, merchandising and more.
5. Mounted photos can be:
   a) Flush-mounted (no board showing) on mounting board or
   b) With mount borders (window mat or flat mount directly on board.) Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally.
   • 4-H’ers are responsible for design decisions such as border, color and size. Framed photographs (including floating frames) will not be judged in photography. They may qualify for Home Improvement or Personal Development dependent on individual goals.
6. Non-mounted photos may be exhibited in a clear plastic covering.
7. A series is a group of photographs or slides [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered. Finished size of individual photographs in a series should not exceed 6” x 8”.
8. Digitally altered photos should include a copy of the photo before changes, including resizing.
9. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
10. Photographs depicting unsafe practices or illegal activities will not be displayed.
11. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for the photo exhibits.
12. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.
Class 10325  **Digital Photography Exhibit** – A photo or series of photos submitted electronically, not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically.

**Digital Photography Exhibit Special Rules:**

1. Photographs may be either black and white or color.
2. Photographs will not be printed.
3. Entries may be a single photo or a series of photos. **A series is a group of photographs (3 to 5) that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time.**
4. Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB – 3 MB is recommended.
5. Photos should be submitted in an acceptable and commonly used format for ease of viewing.
6. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
7. Photographs depicting unsafe practices or illegal activities will not be displayed.
8. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits. The Photo Exhibit Label may be submitted electronically with the photo entry.
9. Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.
10. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.

Class 10340  **Alternative/Creative Photography** – A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs.

**Alternative/Creative Photography Special Rules:**

1. **Photograph/Image must be mounted on foam core no smaller than 4”x4” and no larger than 10” x 10” in height and width. No matting and no framing is allowed, put your creativity into the photography!**
2. **Photograph/Image can be created from film negative, digital negative, or digitally manipulated in computer.**
3. **Photograph must be on photo paper, canvas, or other flat material.**
4. **Exhibit must have Photo Exhibit Label on back with required information for photo exhibits. Include information about the processes used.**
5. **Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.**

Class 10345  **Photography Idea/Educational Display** – An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class includes photos printed on canvas, fabric, ceramic etc. as part of an educational display showing learning about print techniques, display, merchandising etc.

Class 10350  **Visual Arts** - An exhibit that shows learning through original art, exploration of an art technique, or study of any other visual arts topic.

**Visual Arts Special Rules:**

1. **Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.**
2. **If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included. For additional information see the Visual Arts and Design Elements & Art principles Exhibit Tip Sheets at [https://www.extension.iastate.edu/4h/exhibit-tip-sheets](https://www.extension.iastate.edu/4h/exhibit-tip-sheets).**
3. **If the exhibit is a finished art object, information must be included explaining the application of design elements and art principles used in creation of the work.**
4. **Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.**
5. **Exhibition of derivative works created by a 4-H’er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at [https://www.extension.iastate.edu/4h/visual-art](https://www.extension.iastate.edu/4h/visual-art).**
FAMILY & CONSUMER SCIENCES

Class 10410  Child Development - An exhibit that shows learning about children. Examples: childcare, growth and development, safety and health, children with special needs, and careers in child development. Exhibits that include items intended for use with children (books, toys, learning games, babysitting kits, etc.) should include information about what you have learned 1) about children while creating and using the exhibit or 2) what the child(ren) learned from use of the item(s) in the exhibit.

Class 10420  Clothing and Fashion – Constructed/Sewn garments & Accessories – A constructed garment or accessory (sewn, knitted, crocheted or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.

Class 10422  Clothing and Fashion – Purchased Garments & Accessories – Purchased garments or accessories that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics and clothing care. Exhibits must be intended to be worn by humans.

Class 10424  Clothing and Fashion – Other Ideas/Educational Exhibits – Any other educational exhibits that shows learning about clothing and fashion including but not limited to design illustrations, exploration of clothing styles, careers, clothing care, etc.

Clothing and Fashion Special Rule:

- Outfits or accessories which will be worn during the Awardrobe Clothing Event may NOT be entered as a 4-H exhibit.
- Exhibits in classes 10420 and 10422 must include information about application of design elements and art principles. Exhibits in class 10424 should include information about application of design elements and art principles if appropriate for the exhibit.

Class 10430  Consumer Management - An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.

Class 10440  Food & Nutrition – Prepared Product - An exhibit of a prepared food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, or safety practices through the making of a prepared food product. See Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at https://store.extension.iastate.edu/product/6434 for additional information regarding prepared food products.

Class 10442  Food & Nutrition – Preserved Product – An exhibit of a prepared food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, or safety practices through the making of a prepared food product. See Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at https://store.extension.iastate.edu/product/6434 for additional information regarding prepared food products.

Class 10445  Food & Nutrition – Educational Display – An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating and choosing healthy foods, meal planning & service, safety practices, or food preservation. See Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” for additional information regarding prepared and preserved food products. Exhibits showing learning about meal planning & service must include a menu.

Food & Nutrition Special Rules:

1. Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.
2. All food products/exhibits should be appropriate for human consumption.
3. Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.
4. Products that require refrigeration will not be accepted, judged or displayed.
5. Meat jerky products are prohibited.
6. The recipe must be included for any prepared food exhibit; credit the source of the recipe.
7. Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2019 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used.

8. Preserved food exhibits must include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.

9. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a reclosable plastic bag with entry tag fastened outside the bag. Recommended number of items to include with the exhibit:
   - Cookies, cupcakes, bars, muffins, rolls, etc. – four (4) to six (6) items
   - Cakes, loaves, pies, etc. – one (1) whole product.

10. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.

Class 10450  **Health** – An exhibit that shows learning through food choices, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices

Class 10460  **Home Improvement** – An exhibit that shows learning in planning, improving and caring for your home living space, including extended personal living areas immediately adjacent to the home. Exhibits may include new or refinished/reclaimed/restored items. Exhibits showing learning about home design, furniture, home accessories, and fabrics must include information about how design elements and art principles were applied.

Class 10470  **Sewing and Needle Arts** – Constructed item (sewn, knitted, crocheted or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the construction of household items such as pillowcases, curtains, table runners, quilts, wall hangings, or other items. Exhibits in this class are not intended to be worn by humans.

Class 10472  **Sewing and Needle Arts – Other Ideas/Educational Exhibits** – Any other educational exhibit that shows learning about sewing and needle arts including but not limited to construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, careers.

   **Note:** Exhibits in classes 10470 and 10472 should include information about application of design elements and art principles if appropriate for the exhibit.

Class 10480  **Other Family and consumer Science** – An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family & Consumer Science class listed

**Special Exhibition - $10 MEAL CHALLENGE**

Class 10490  **NEW $10 Meal Challenge** – Create a balanced, nutritious meal for family of four (4) that includes the recommended serving size of food from each of the five good groups. Information regarding food groups and recommended serving sizes can be found on the USDA MyPlate website [www.choosemyplate.gov](http://www.choosemyplate.gov)

$10 Meal Challenge Special Rules:

1. Each county may enter one (1) exhibit in this class.
2. All entries will receive an evaluation and participation ribbon.
3. Exhibit may be from an individual or group effort.
4. The meal must serve a family of four (4) people and total expenses must be $10 or less for the meal.
5. The meal must include a serving for each person from each of the five (5) food groups – Fruit, Vegetable, Protein, Grain, Dairy.
6. The exhibit will be a poster (maximum size 20" x 30") that shows the menu (including portion size), meal type (breakfast, lunch, dinner), and photos of the meal. Attach a copy of the $10 Meal Challenge worksheet to the back of the poster. Additional information about the $10 Meal Challenge can be found on the Iowa 4-H Food & Nutrition and Health project pages at [www.extension.iastate.edu/4h/](http://www.extension.iastate.edu/4h/).
PERSONAL DEVELOPMENT

Class 10510 Citizenship and Civic Engagement - An exhibit that shows learning about or contributing to your community, your country or your world.

Class 10520 Communication - An exhibit that shows learning about written, oral, and visual communication skills in their many forms. Includes learning from participation in Theatre Arts projects or programs including puppets, stage design, etc. May include original creative writing, poetry, fiction and non-fiction, etc.

Class 10530 4-H Poster Communication Exhibit – Special poster exhibit to visually tell a story or idea about 4-H to the general public.

4-H Poster Special Rules

1. Only one poster per 4-H’er may be entered.
2. All posters must be designed on, or affixed to, standard poster board or foam core board—size minimum of 14” x 20” or maximum of 15” x 22”. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, and collage.
3. Posters cannot be 3-dimensional. Materials used to make the poster may not extend more than 1/8 inch above the poster or foam core board.
4. Each poster must have the completed Poster Exhibit Entry Form attached to the back.
5. Posters cannot use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
6. 4-H’ers may include the 4-H clover in the poster.
7. The themes for “Communicating Through 4-H Posters” are:
   a. 4-H is . . . (open to 4-H’er’s interpretation)
   b. Join 4-H
   c. 4-H Grows… (4-H.org national marketing theme)
   d. Strive For Gold (Iowa 4-H Youth Conference Theme)
   e. How Do You 4-H? (variation of Iowa State Fair Theme)

Class 10540 Digital Storytelling - Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

Class 10550 Leadership - An exhibit that shows learning about leadership skills and influencing others in a positive way.

Class 10560 Self-Determined - An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

SCIENCE, ENGINEERING & TECHNOLOGY

Class 10610 Mechanics - Any exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills

Class 10612 Automotive – Repaired or restored vehicle or educational display showing learning about an automotive idea including automotive maintenance, auto operations, auto safety, or automotive systems.

Class 10614 Electric – Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

Class 10615 Small Engine – Repaired or restored operating engine or educational display or other type exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.

Class 10616 Tractor – Repaired or restored tractor or educational display showing learning related to tractors, tractor mechanics, tractor operations, or tractor safety.
Class 10618  **NEW Welding** - Constructed item or educational display that shows skills or learning about welding.

Class 10620  **Woodworking** - Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

Class 10630  **Science, Engineering & Technology** - Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology.

Class 10632  **NEW Aerospace** – Educational display or other exhibit (including flyable models) showing learning about an aerospace idea or topic.

Class 10634  **NEW Robotics** – Educational display or other exhibit (including working robots) that shows learning about robotics and robotic systems.
Awardrobe Clothing Event Division Rules
Superintendent: Kaitlyn Stoker – 712-441-5488, kmhuisman@gmail.com

Judging Date and Location: Multi-Purpose building at the fairgrounds, Monday, July 13, 2020, judging from 5:00 p.m. – 7:00 p.m. The style show will be during the awards ceremony on Tuesday, July 14th.

General Awardrobe Clothing Event Rules
1. Outfits or accessories which will be worn during the State 4-H Awardrobe Clothing Event may not be entered as another 4-H Iowa State Fair exhibit.
2. All write-ups for the Clothing Event must be brought to Static Check-in on Monday morning July 13, 2020.
3. All Clothing Event exhibits must be entered into FairEntry (https://sioux.fairentry.com) by midnight July 9, 2020.
4. There are three categories of Awardrobe Clothing Event: Clothing Selection, $15 Challenge & Fashion Revue
5. Only 4-H’ers who completed 9th – 12th grade in 2020 are eligible to advance onto the Iowa State Fair.

Clothing Selection:
Class 12201 - Juniors (4th-6th grades)
Class 12202 - Intermediates (7th – 9th grades)
Class 12203 - Seniors (10th – 12th grades)

Clothing Selection Special Rules
1. The purpose of this category is to select and/or purchase an outfit that represents the 4-H’er’s goal or intended use for the selected outfit.
2. Judging is based on fit, color, style, suitability, attractiveness, quality and construction features, stage presentation, required care, and cost comparison.
3. There is no consideration in the judging on the amount spent, only in the process of recordkeeping and reflection on the cost of the individual items as a part of the process.
4. Outfits may be purchased at a department store, boutique, online store, sidewalk sales, retail shops or mall stores. Outfits may also be purchased at garage sales or other second hand venues with a total price of over $15. Outfits may be gifts, hand-me-downs, relative or friend’s modern or vintage clothing, or existing personal clothing, as long as the 4-Her actually selected the item as part of this specific outfit for the stated purpose.
5. Home-sewn clothing that was not sewn specifically for the participant are acceptable, such as purchases from a used clothing store.
6. Clothing Selection garments may also be used as an entry for a Clothing and Fashion – Purchased Garments division.
7. The garment chosen for the State Fair Clothing Selection, may not be chosen for state fair in Clothing and Fashion as well. Exhibitors will need to choose one division or another to compete in at the State Fair.

The $15 Challenge:
Class 12301 - Juniors (4th-6th grades)
Class 12302 - Intermediates (7th – 9th grades)
Class 12303 - Seniors (10th – 12th grades)

$15 Challenge Special Rules
1. This category is designed to expand the 4-H member’s shopping experience to shopping venues emphasizing recycling, reducing and reusing. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or similar place.
2. Online venues are allowed, must be second-hand in nature. Shipping and handling are not included in the total calculations.
3. Traditional shopping venues may not be used, regardless of a low regular or sale price. Hand-me-downs or clothing as gifts do not qualify, but may be entered in Clothing Selection if 4-H member selected the items to meet a specific purpose/goal.
4. Fifteen dollars is the purchase price limit including tax. However, some second hand stores and venues do not typically charge sales tax.
5. Receipt(s) for every item included as a part of the calculated total must be submitted with the entry. A garage sale receipt can be a piece of paper with the name of the location such as “Jane Doe garage sale”, date,
amount paid, and signature of person selling at the garage sale. If the outfit was free at a garage sale, “free” can be listed on the report form and on the receipt. Failure to provide receipts will result in a reduced evaluation.

6. An outfit consists of major clothing pieces such as a shirt and pants or a dress. Shoes, undergarments and accessories are not included in the $15 purchase price limit.

7. Alterations are permitted to achieve a desired look or fit.

8. There are no additional considerations for an outfit that cost less than $15.

9. The outfit pieces should be purchased to meet the 4-H member’s goal or intended use for the purchased outfit, and the 4-H member should have had an experience in choosing shopping alternatives, evaluating fit, quality and construction features, price, and cost comparison.

10. $15 Challenge garments may also be used as an entry for a Clothing and Fashion – Purchased Garments division.

11. The garment chosen for the State Fair $15 Challenge, may not be chosen for state fair in Clothing and Fashion as well. Exhibitors will need to choose one division or another to compete in at the State Fair.

Fashion Revue:
Class 12101 - Juniors (4th-6th grades)
Class 12102 - Intermediates (7th – 9th grades)
Class 12103 - Seniors (10th – 12th grades)

**Fashion Revue Special Rules**

1. The purpose of this category is to encourage the sewing of a personal garment or outfit.
2. Consideration is given to fit, color, style, suitability, attractiveness, quality of construction, stage presentation, and required care.
3. Youth participants will model a garment or outfit they constructed, hand-knitted, machine-knitted, or crocheted during the current 4-H year.
4. A garment or outfit consists of one to three pieces such as, but not limited to, party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear and/or coats.
5. Blouses, shirts, and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.
6. All other accessories and undergarments may be constructed or selected.
7. Fashion Revue garments may also be used as an entry for a Clothing and Fashion – Constructed/Sewn Garments exhibit.
8. The garment chosen for the State Fair Fashion Revue may not be chosen for state fair as a Clothing and Fashion - constructed garment. Exhibitors will need to choose one or the other to compete in at the State Fair.
Flower Arrangement and Houseplant Division Rules

Cheryl Palsma  (712) 567-4452 mcpalsma@premieronline.net

Non-Commercial Flower Arrangements
1. Flower Arranging entries will be judged in appropriate classes Saturday of the fair.
2. All fresh flowers used must be non-commercial; grown in your own garden or that of a friend or neighbor. Any fresh flowers purchased at a retail outlet will automatically disqualify that entry.
Note--prepare as recommended in publication available from the Extension Office: “Preparing Cut Flowers and Houseplants for Exhibit.”
3. Mechanical aids such as wires are allowed, but should not be visible to the eye.
4. Fresh, silk, wood, feather, and/or pigskin flowers may be used. Dried weeds (excepting those noxious weeds that are prohibited – refer to General Rules) - may be used to create a flow of line in some arrangements. Plastic flowers and/or foliage are not acceptable.
5. Flower arranging will be conference judged with entries judged on basic flower arranging guidelines
7. No wall hangings will be accepted.
8. Outstanding Junior entries will be recognized with Junior Merit ribbons.
9. One Champion ribbon and one Reserve Champion ribbon will be given over-all with Juniors, Intermediates and Seniors competing together.
10. A "Best of Show" plaque will be awarded. All flower arrangements and houseplants will compete for this honor.
11. All entries are released on Saturday at 9:00 p.m.

Flower Arrangement Class Options
Class 10360  Creative Arts/Flower Arrangement - judged on goals centered on design decisions
Class 10490  Home Improvement/Flower Arrangement - judged on goals as an accessory for the home or other setting
Class 10570  Personal Development/Flower Arrangement - judged on goals for a specific occasion or pertaining to a relationship

Flower Arrangement Specific rules:
1. Flower Arrangement Goal Sheet is required and should explain how and where you plan to use the arrangement.
2. Questions: Check with the Extension Office for advice on the appropriate class for your arrangement.

Sub-Class 001  Any fresh flower and greenery arrangement made by the 4-H'er
Sub-Class 002  Any arrangement using a bud vase and 1-3 fresh flowers with appropriate greens and accents.
Sub-Class 003  Any fresh or silk flower and greenery arrangement made by 4-H'er
Sub-Class 004  “Iowa's Choice” – Any arrangement using Iowa's natural plants and an appropriate container – see General Fair rules for noxious weeds and wildflowers.
Sub-Class 005  “I Love My Pet” – Any arrangement using silk and/or fresh flowers and greenery with your pet as inspiration for your theme using an appropriate container.
Sub-Class 006  “Let's Celebrate” – Any centerpiece arrangement using silk and/or fresh flowers and greenery with a holiday or special occasion (birthday, wedding, baby, anniversary, etc.) theme and an appropriate container.
Sub-Class 007  “Celebrate 4-H” - Any arrangement using silk and/or fresh flowers and greenery and using 4-H symbols and an appropriate container.
Sub-Class 008  “Rhyme Time!” - Any arrangement using silk and/or fresh flowers and greenery to reflect a nursery rhyme theme (Humpty Dumpty, Hey Diddle Diddle the Cat and the Fiddle, Mary Had a Little Lamb, etc.) Include a flower pick and card with the name of the nursery rhyme and an appropriate container.
Sub-Class 009  "It's a Small World" – Any arrangement using silk and/or fresh flowers and greenery in a container not more than 4" wide or tall.

Sub-Class 010  "Iowa Agriculture" - any arrangement using silk and/or fresh flowers and greenery and reflects the importance of agriculture in Iowa and Sioux County and an appropriate container.

Sub-Class 011  2020 Iowa 4-H Youth Conference theme “Strive for the Gold”  any arrangement using silk and/or fresh flowers and greenery that reflects the current 2020 Iowa 4-H Youth Conference theme and an appropriate container.

Sub-Class 012  2020 Iowa State Fair theme “How Do You 4-H?” – any arrangement using silk and/or fresh flowers and greenery that reflects the current 2020 Iowa State Fair theme and an appropriate container.

Sub-Class 013  NEW - Bucket of Flowers - Bucket/container planted and arranged by 4-H club members or individual. Minimum size container is 5 quarts; maximum, 5 gallons. Bucket/container can be container of annual or perennial flowers. Exhibitors are required to care for their flowers the remainder of fair week.

Commercial Flower Arrangements – use any of the above non-commercial themes for FA12 and FA13

Sub-Class 014  Commercial Flower Arrangement - Allowed two entries
Arrangement of purchased cut flowers and plants. No potted plants. A receipt for the flowers purchased will be required with the goal sheet.

Sub-Class 015  Commercial Flower Arrangement - Allowed two entries
Arrangement of a combination of purchased commercial and non-commercial cut flowers and plants. No potted plants. A receipt for the flowers purchased will be required with the goal sheet.

Houseplants (entered in Ag and Natural Resources – Houseplants) Special Rules
1. Plants should be in the 4-H'ers care a minimum of four months previous to exhibiting.
3. No commercial leaf gloss. Clean leaves with a water/milk mixture.
Note--prepare as recommended in publication: “Preparing Cut Flowers and Houseplants for Exhibit.”
4. Houseplants need to be checked-in between 5:00 p.m. and 8:00 p.m. Monday July 10. Judging will begin at 8:30 a.m. Tuesday.
5. Houseplants will be conference judged.
6. Outstanding Junior entries will be recognized with Junior Merit ribbons.
7. One Champion ribbon and one Reserve Champion ribbon will be given over-all with Juniors, Intermediates and Seniors competing together.
8. A "Best of Show" plaque will be awarded. All flower arrangements and houseplants will compete for this honor.
9. All entries are released on Saturday at 9:00 PM.

Class 10270  Houseplant Classes
Sub-Class 001  Foliage -any non-blooming houseplant – a single plant entry or a grouping of several green plants in one container. They will be judged not only on the condition of the plant, but also on the container (does it complement the plant, is it in proper perspective to the size and height of the plant, etc.) and also the growth record (new shoots, etc.).

Sub-Class 002  Blooming House Plants -several varieties in this category might include: violets, begonias, peace lilies, geraniums, gloxinias, etc. Entry must be in bloom at the time of judging. Judging will include the blossoms, foliage, container and care record.

Sub-Class 003  Succulents -members of the cactus family. Since cacti require very little care; this category requires that entrant must group several cacti in a dish garden adding colored stones, and/or novelties. Entry will be judged on arrangement of dish garden and condition of cacti.

Sub-Class 004  Mixed Plants - arrangements using a mixture of foliage and succulents and appropriate
accents. Entry must include plants that grow well together, using the same light and water conditions. Entry will be judged on plant conditions, arrangement and choice of container.

**Sub-Class 005**  
**Propagated Potted Plant** – plant started from a leaf or stem cutting. Identify, label and outline the procedure used in propagating.

**Sub-Class 006**  
**Terrarium** – must include container, soil, charcoal, moss, plants and cover – may contain other decorative items. Start EARLY to allow time for plants to form roots.

**Terrarium Evaluation based on**
- Plant selection
- Quality
- Suitability of container and design

**Sub-Class 007**  
**Houseplant in Hanging Containers** - container should not be more than 10” deep. Maximum length of container and plant should not exceed 4 feet.

**Hanging Container Evaluation will be based on:**
- Appropriateness of container
- Hanger to plant relationship
- Plants well established
- Exhibit includes information about both common and botanical names as well as light and moisture requirements for all plants in the exhibit

**Sub-Class 008**  
**Plant Care Comparison** – a display showing some aspect of indoor gardening

Examples:
- Effect of light on plants
- Effect of fertilizer
- Effect of different soil mixtures on plant growth

All exhibits must be entered into FairEntry at [https://sioux.fairentry.com](https://sioux.fairentry.com) by Thursday July 9. All exhibits require a printed exhibit card to record results and premiums. **All exhibits will be checked in on Monday, July 13 between 7:00 and 11:00 a.m.**
Communications Event Division Rules

Superintendent: Kim Godtland - rgodtland@premieronline.net

General Communication Event rules:
1. 4-H’ers who have completed 5th grade through 12th grade (or that equivalent) in 2020 are eligible to participate at the Iowa State Fair. Exceptions: Share -The-Fun and Extemporaneous speaking.
2. Communication Event entry participants and presentation descriptions must be entered into FairEntry by July 9 and checked in on Monday, July 13. (Ed Pres, STF, Ext. Speaking and WE)
3. Educational Presentations and Working Exhibits may be given by one or more 4-H’ers. Teams consisting of youth of mixed grades will be subject to the time limits based on the grade of the member in the highest grade level (i.e. a team with a 5th grader and an 8th grader will use the times for the intermediate/senior class).
4. Topics selected by the 4-H’er(s) should be an outgrowth of his/her 4-H experience(s). Topics should be appropriate for presentation to a general audience.
5. All participants are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.

Class 11100 Jr. Educational Presentations
Class 11102 Int./Sr. Educational Presentations
Purpose: Provide an opportunity for 4-H’ers to demonstrate communication skills by presenting knowledge, information, or a process to an audience in order to gain a desired response.

Educational Presentation Special Rules

1. Presentations may be on any topic. The topic should determine the length, but Intermediate and Senior presentations should not exceed twenty minutes. Junior presentations should not exceed fifteen minutes.
2. Point of Emphasis: Introduction, Body, Summary/Conclusion. Educational presentation participants are expected to include all three of these in their presentation.
3. Ask Extension staff for 4-H Communications resources, including the new “Express Yourself” 4-H CCS units. Also available are the Communication Hot Sheets and Tip Sheets.

Comments from a communication judge are: remember the importance of an Introduction (use a catch phrase or ask a question), Body, and Summary/Conclusion (repeat important information, or state, “this is what I want you to know/remember, the most important thing…) in speeches, demonstrations, and presentations. Following your presentation, ask, “Are there any questions?” If someone does ask a question, repeat the question so the audience (judge) can hear it. Then answer the question the best you can. If you can’t answer it, or don’t know the answer, just say that. Don’t try to make something up. It is helpful to include an information poster to help reinforce your main points.

4. Presentation content must be the original work of the presenter(s). Extensive paraphrasing from other sources is prohibited. Use of brief quotations or excerpts of from other work(s) is permitted provided the source is identified. You MUST site your source.
5. Use of sanitary and safe procedures and methods is always important, particularly if food samples are available to the audience.
6. The composition of your educational presenters can be individual or any combination of junior, intermediate and senior 4-H’ers. A team consisting of youth that are of mixed ages must be entered in the class of the oldest team member.
7. Educational presentations prepared for school activities or competitions are eligible. Be sure to revise them, if necessary, to be appropriate for a fair setting.
8. Speeches will be evaluated using the following criteria:
   (1) Content related to topic
   (2) Knowledge of the subject
   (3) Organization of material
   (4) Power of expression
   (5) Voice
   (6) Stage presence
   (7) General effect
   (8) Response to questions
A maximum of six presentations may be chosen to advance to competition at the Iowa State Fair. Junior participants in this department must be in the 5th or 6th grade to participate at the State Fair.

One Junior and/or Intermediate presentations may be chosen to compete at the Clay County Fair.

Junior Presentations: 4th, 5th or 6th grade by Sept. 15 previous to the fair
Intermediate Presentations: 7th, 8th or 9th grade by Sept. 15 previous to the fair
Senior Presentations: 10th grade or older by Sept. 15 previous to the fair

Premiums:
Blue $15.00  Red $12.00  White $10.00

Class 11400 Extemporaneous Speaking

Purpose: This contest is designed to encourage the development of the communication life-skill through enhancing the ability to think, to organize, to speak, and to answer questions readily by participating 4-H’ers before an audience.

Extemporaneous Speaking Specific Rules

Advanced Extemporaneous Speaking:
1. Participants must be 4-H’ers who have completed 9th through 12th grade (or that equivalent) in 2020.
2. Each county may enter a maximum of two entries; individuals may participate once per year at the Iowa State Fair.
3. Program format:
   • Thirty minutes before the program, each participant will draw three of the available topics, selecting one to speak on.
     o The selected topic will not be available to the other participants in the speaker’s assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
   • A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult or any other youth. A program official will assist participants with the time requirements.
   • All reference material will be screened by a program official on the following basis:
     o Participant may bring his/her own books, magazines or newspaper clippings for reference during the thirty minutes of preparation.
     o Reference material must be printed material such as books or magazines (cannot be notes, outlines or speeches prepared by the participant or by another person for use in this program).
     o Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
     o Cell phones or other electronic devices, such as computers, iPads, etc., will not be allowed in the preparation room.
   • Each speech shall be the result of the 4-H’ers own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain note cards will be provided for each participant in the preparation room. If notes are used, the note cards provided must be used in delivering the speech.
   • Only notes made during the preparation period may be used.
   • Each speech shall be not less than four but no more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown time cards in an ascending order (1, 2, 3, 4, 5) by the timekeeper. “Stop” will be said at six minutes.
   • The program timekeeper will introduce each participant by name and the county he/she represents. The participant will be expected to introduce his/her speech by title only.
   • Participants are not permitted to use any props, gadgets, posters or audiovisuals of any sort. A podium not will be available.
4. Speeches will be evaluated using the following criteria:
   • Content related to topic.
   • Knowledge of the subject.
   • Organization of material.
   • Power of expression.
   • Voice.
• Stage presence.
• General effect.
• Response to questions.
5. A judge’s critique/conference with each participant will be included as a part of the program.

Class 11401  Beginning Extemporaneous Speaking

1. Participants in 4th-10th grade have the option to participate in this level of Extemporaneous Speaking for two years to gain experience. After two years they are encouraged to participate in the Advanced level.
2. Beginning Extemporaneous Speaking participants are not eligible to advance to the Iowa State Fair.
3. Program format:
   • 15 minutes before the program, each participant will draw three of the available topics, selecting one to speak on.
     o The selected topic will not be available to the other participants in the speaker’s assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
   • A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult or any other youth. A program official will assist participants with the time requirements.
   • All reference material will be screened by a program official on the following basis:
    o Participant may bring his/her own books, magazines or newspaper clippings for reference during the thirty minutes of preparation.
    o Reference material must be printed material such as books or magazines (cannot be notes, outlines or speeches prepared by the participant or by another person for use in this program).
    o Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
    o Cell phones or other electronic devices, such as computers, iPads, etc., will not be allowed in the preparation room.
   • Each speech shall be the result of the 4-H’ers own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain note cards will be provided for each participant in the preparation room. If notes are used, the note cards provided must be used in delivering the speech.
   • Only notes made during the preparation period may be used.
   • Each speech shall be not less than two but no more than four minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown time cards in an ascending order (1, 2, 3, 4, 5) by the timekeeper. “Stop” will be said at four minutes.
   • The program timekeeper will introduce each participant by name and the county he/she represents. The participant will be expected to introduce his/her speech by title only.
   • Participants are not permitted to use any props, gadgets, posters or audiovisuals of any sort. A podium not will be available.
4. Speeches will be evaluated using the following criteria:
   • Content related to topic.
   • Knowledge of the subject.
   • Organization of material.
   • Power of expression.
   • Voice.
   • Stage presence.
   • General effect.
   • Response to questions.
5. A judge’s critique/conference with each participant will be included as a part of the program.

Premiums:  Blue $15.00  Red $12.00  White $10.00
Class 11300  Share the Fun!
Purpose: Provide an opportunity for 4-H’ers to share their skills and talents before an audience purely for the sake of enjoyment.

Share the Fun Special Rules

1. Skits, songs, stunts, short one-act plays, dances (folk, square, modern, tap) plus other entertainment will be acceptable. Skits/Acts must be in appropriate to present to a general audience.
2. Clubs may have as many entries as they wish for county competition.
3. The presentation must not exceed eight minutes in length. Acts will be stopped after this time has elapsed.
4. A maximum of three acts may be chosen to advance to competition at the Iowa State Fair. There is no limit on the number of times a 4-H’er can participate in Share the Fun programs.
5. State fair Participants in Share-The-Fun must have completed 5th through 12 grade, or equivalent, and be an active member of an Extension sponsored 4-H group in the current year. All members of a select group must meet the grade eligibility requirements.
6. If a total club is selected to participate, at least 80% of the club members must meet the grade eligibility requirements.

A maximum of three presentations may be chosen to advance to competition at the Iowa State Fair. Junior participants in this department must be in the 5th or 6th grade to participate at the State Fair.

Two Junior and/or Intermediate presentations may be chosen to compete at the Clay County Fair.

Junior Presentations: 4th, 5th or 6th grade by Sept. 15 previous to the fair
Intermediate Presentations: 7th, 8th or 9th grade by Sept. 15 previous to the fair
Senior Presentations: 10th grade or older by Sept. 15 previous to the fair

Sioux County Premiums: Blue $15.00 Red $12.00 White $10.00

Class 11200  Jr. Working Exhibit
Class 11202  Int/Sr. Working Exhibit
Purpose: Provide an opportunity for 4-H’ers to communicate, interact with, and teach an audience in an informal and experiential way.

Working Exhibits Special Rules

1. Working exhibits provide an opportunity to communicate with an audience in an informal way. It should teach the observers a specific skill.
2. Working Exhibits may be given by one or more 4-H’ers.
3. Many stages of the exhibit or product should be ready so that any step can be discussed. No set format should be used. Questions that might be asked as opening conversation include:
   • Have you seen___?
   • Would you like to know how to?
   • May I show you how?
4. Subject of the working exhibit should be an outgrowth of the 4-H’ers experience, and should be appropriate and of interest to the general public.
5. Working exhibits entered at the Sioux County Fair will be scheduled to run for 45 minutes beginning at 11:30 am, Wednesday of the fair.
6. 4-H’ers participating in this division must provide their own equipment, such as tables, extension cords, and supplies.
7. Use of sanitary and safe procedures and methods is always important, particularly if food samples are available to the audience. All methods used should be safe for involvement by audiences of all ages.
8. Copyright materials should not be duplicated and distributed without permission from the source. (check with the Extension Office prior to the fair if you have questions.)
9. Working Exhibits may be selected for State Fair competition. Teams may consist of mixed ages and must be entered in the class of the oldest team member.

A maximum of four presentations may be chosen to advance to competition at the Iowa State Fair. Junior participants in this department must be in the 5th or 6th grade to participate at the State Fair.

One Junior and/or Intermediate presentations may be chosen to compete at the Clay County Fair.
Junior Presentations: 4th, 5th or 6th grade by Sept. 15 previous to the fair
Intermediate Presentations: 7th, 8th or 9th grade by Sept. 15 previous to the fair
Senior Presentations: 10th grade or older by Sept. 15 previous to the fair

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For the Iowa State Fair each county may bring up to 6 Educational Presentations, 4 Working Exhibits, 3 Share-The-Fun, and 2 Extemporaneous Speakers. No more than two (2) performances from any county will be scheduled during a Noon Share The Fun show. Limit of two (2) Communications Posters per county.