CREATIVE ARTS

Class 10310  Music – An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

Class 10320  Photography – An exhibit, either photo(s) or an educational display that shows learning about photography, from choosing a camera to modifying your phot. Still photos only, not video

Photography Special Rules:

1. Each exhibitor will be limited to a total of five photos MAXIMUM.
2. Photographs may be either black and white or color. They may be processed from negatives, slides or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair of the previous year.
3. Photographs should be a minimum 4” x 6”. Finished size, (including mounting/matting) of single photographs should not exceed 16” in height or width. Exception: Panoramic photos must not exceed 24” in length.
4. All photographs must be printed on photographic paper. Photos printed on canvas, fabric, ceramic, etc. will only be accepted as part of an educational display that shows learning about photography printing, techniques, display, merchandising and more.
5. Mounted photos can be:
   a) Flush-mounted (no board showing) on mounting board or
   b) With mount borders (window mat or flat mount directly on board.) Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally.
   ▪ 4-H’ers are responsible for design decisions such as border, color and size. Framed photographs (including floating frames) will not be judged in photography. They may qualify for Home Improvement or Personal Development dependent on individual goals.
6. Non-mounted photos may be exhibited in a clear plastic covering.
7. A series is a group of photographs or slides [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered. Finished size of individual photographs in a series should not exceed 6” x 8”.
8. Digitally altered photos should include a copy of the photo before changes, including resizing.
9. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
10. Photographs depicting unsafe practices or illegal activities will not be displayed.
11. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for the photo exhibits.
12. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.

Class 10325  Digital Photography Exhibit – A photo or series of photos submitted electronically, not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically.

Digital Photography Exhibit Special Rules:

1. Photographs may be either black and white or color.
2. Photographs will not be printed.
3. Entries may be a single photo or a series of photos. A series is a group of photographs (3 to 5) that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time.
4. Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB – 3 MB is recommended.
5. Photos should be submitted in an acceptable and commonly used format for ease of viewing.
6. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
7. Photographs depicting unsafe practices or illegal activities will not be displayed.
8. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits. The Photo Exhibit Label may be submitted electronically with the photo entry.
9. Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.
10. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.

Class 10340  Alternative/Creative Photography – A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs.

Alternative/Creative Photography Special Rules:

1. Photograph/Image must be mounted on foam core no smaller than 4”x4” and no larger than 10” x 10” in height and width. No matting and no framing is allowed, put your creativity into the photography!
2. Photograph/image can be created from film negative, digital negative, or digitally manipulated in computer.
3. Photograph must be on photo paper, canvas, or other flat material.
4. Exhibit must have Photo Exhibit Label on back with required information for photo exhibits. Include information about the processes used.
5. Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.

Class 10345  Photography Idea/Educational Display – An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class includes photos printed on canvas, fabric, ceramic etc. as part of an educational display showing learning about print techniques, display, merchandising etc.

Class 10350  Visual Arts - An exhibit that shows learning through original art, exploration of an art technique, or study of any other visual arts topic.

**Visual Arts Special Rules:**

1. *Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.*
2. *If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included. For additional information see the Visual Arts and Design Elements & Art principles Exhibit Tip Sheets at https://www.extension.iastate.edu/4h/exhibit-tip-sheets.*
3. *If the exhibit is a finished art object, information must be included explaining the application of design elements and art principles used in creation of the work.*
4. *Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.*
5. *Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at https://www.extension.iastate.edu/4h/visual-art.*