

2023 4-H Static Exhibit Rules

Superintendents: Pam Hulstein (712) 441-2445, pam.hulstein@gmail.com; Koni Kooima (712) 540-6418, kkooima@mwianimalhealth.com

Hot Sheets and Tip Sheets for Project Areas are very helpful for preparing your project and understanding what the judge is looking for. They are available online at:

Hot Sheets: <https://store.extension.iastate.edu/product/4-H-Project-Area-Hot-Sheets-All>

- Hot Sheets give great ideas for projects as well as lists of resources and suggestions for communication, citizenship and service for each project area.

Tip Sheets: <http://www.extension.iastate.edu/4h/page/exhibit-tip-sheets>

- Tip sheets provide information about what the judge is looking for in specific project areas. Special goal sheets are available for these project areas that will help remind you to include this information.

General Exhibit Rules

1. 4-H members who have completed 4th grade through 12th grade (or that equivalent) are eligible to exhibit at the Sioux County Youth Fair. Exhibitors in 6th -12th are eligible for static project work to qualify for the Iowa State Fair. Exhibitors in 4th - 6th grade are eligible for Junior Merit recognition.
2. Eligible exhibits are an outgrowth of work done as a planned part of the 4-H'er participation in 4-H projects or programs **during the current 4-H year**. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program. Group entries will receive one ribbon and one premium.
3. **For exhibitors judging in the morning check-in will be on Friday morning, 7:30 a.m. to 10:00 a.m. For exhibitors being judged in the afternoon, check in will be from 12:30-2:00. Check in takes place in the 4-H Exhibit building.**
4. If an exhibitor is missing a goal sheet or write-up, they will have the opportunity to utilize the provided Goal Sheets, or have a parent go home and retrieve the goal sheet. **Any exhibitor using a Clothing Event entry for a clothing and fashion project is required to have a second goal sheet and write up available for the superintendent to use for the write up for the fashion show on Tuesday night.**
5. All exhibits including communication, horticulture, and clothing events must be entered in FairEntry at <https://sioux.fairentry.com> by **July 5, 2022**. All exhibits will require a printed exhibit card to record results and premiums. You MAY change the class on up to 3 exhibits the day of check-in, but all exhibits must be pre- entered by the deadline.
6. All static, communication, working exhibits and clothing event exhibits must have adequate descriptions or they will not qualify for the Iowa State Fair or Junior Merit ribbons. **Example of adequate description is "8x10 photo of a black and white horse with a wheat field in the background and matted in a 1" white matte" or "plate of 3 chocolate chip cookies on an oval plate."** Examples of inadequate descriptions include but are not limited to: "Photo" "X" "Food" "wood project" "flowers" and so on. **Entries with inadequate descriptions will be rejected** on FairEntry and you will have the opportunity to fix the description. If the description is inadequate at final sign up, we will accept the entry but the project will not be considered for State Fair or be able to be awarded a Jr. Merit ribbon.
7. Exhibits previously entered in an FFA Ag Science Fair or any other FFA event or competition may not be entered in any 4-H exhibit class.
8. Exhibits that do not comply with the description, size guidelines, copyright restrictions, safety and approved methods will be judged, but are disqualified and not put on public display.
9. If the exhibitor chooses a display to illustrate what was learned:
 - a) Posters may not exceed 24" x 36" in size. (See classes 10490 and 10530 for smaller requirements)
 - b) Chart boards, graph boards, project presentation boards, model displays, etc. may not exceed 48" x 48" in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
 - c) Display boxes may not exceed 28" x 22" in height or width and 12" in depth.
10. Endangered and threatened plants and animals (includes insects), or songbird feathers and nests may NOT be used in any exhibit. Game animals legally taken are acceptable. Live specimens of noxious weeds or invasive species are NOT permitted in any exhibit. Dried specimens are acceptable to use in exhibits.
11. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See also special rules for Visual Arts and general copyright information for 4-H'ers.)
12. The 4-H'er's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation

criteria will include demonstrated learning, workmanship and techniques, and general appearance and design.

13. Exhibitors will receive written evaluation comments on the exhibits and a blue, red, or white exhibitor's ribbon. Refer to exhibit class evaluation rubrics for detailed evaluation criteria in each class. Rubrics are located on each 4-H project page at www.extension.iastate.edu/4h/exhibit-tip-sheets.
14. Exhibits selected for "Considered for State Fair" will not automatically receive a Reserve Champion placing. Judges will review all their "considered for state" exhibits at the end of judging, during that time judges will select State Fair exhibits, Reserve Champion exhibits, and the remaining exhibits will return to 4-H'ers' booth with a blue ribbon.
15. A goal sheet with a written explanation, audio recording or video recording is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
 - a) What did you plan to learn or do? (What was your exhibit goal(s)?)
 - b) What steps did you take to learn to do this?
 - c) What were the most important things you learned?
 - d) What other ideas do you have for this project area?
 - e) List your expenses and/or profits in this project
 - f) List the sources you used for your project (i.e. books, magazines, people, internet, projects you've seen, craft stores and more)
 - g) Goal sheets are available online at <https://www.extension.iastate.edu/sioux/content/fair-information>

***Check for additional requirements in exhibit classes for food and nutrition, photography, and visual art classes.

16. All judges' decisions are final.
17. No entry fee is required.
18. All exhibits must remain until 9:00 p.m. on Thursday, July 13.

CLASS DESCRIPTIONS

Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are strongly encouraged to go to www.extension.iastate.edu/4h/exhibit-tip-sheets for information on judging criteria for exhibits that they create from their 4-H project learning.

ANIMALS

10110 Animal Science – An exhibit (other than the animal itself) that shows learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, llamas, meat goats, pets, poultry, rabbits, sheep, swine, etc. Ownership of an animal is not required.

10120 Veterinary Science - An exhibit that shows learning about keeping animals healthy, animal diseases, animal/human interaction, or other learning related to Veterinary Science.

AGRICULTURE AND NATURAL RESOURCES

10210 Crop Production and Plant Science - An exhibit that shows learning about growth, use, and value of field crops; plant growth; soils and soil fertility; or any other learning related to crop production and plant science.

10220 Conservation, Environment, and Sustainability – An exhibit that shows the connections between humans and their environment including energy, energy conservation, stewardship, conservation, creating habitat, etc.

10222 Entomology – An exhibit (excluding live specimens) that shows learning or is an outgrowth of an entomology or bee project experience. Includes specimen collections and may include products (ex: honey) or equipment as part of the display.

10224 Fish and Wildlife – An exhibit that shows learning about a fish and/or wildlife project or program such as identification, habitats, harvest, taxidermy, etc. Any specimens must have been legally taken and must include information about date and location of harvest, or who the specimen was acquired from if not self-harvested. Feral pigs (including Russian/European Boar) are NOT permitted in taxidermy exhibits.

10226 Forestry – An exhibit, including collections, that show learning from participation in a forestry project or program.

10230 Horticulture and Plant Science – An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc. (Garden crops and herbs are exhibited in classes in the 4-H Horticulture Department under 4-H Livestock.)

10235 Home Grounds Improvement – An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careers, etc.

10240 Outdoor Adventures – An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking, or other outdoor activities.

10250 Safety and Education in Shooting Sports – An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows.)

10260 Other Agriculture and Natural Resources – An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

CREATIVE ARTS

10310 Music – An exhibit that shows learning about musical performance, composition, arrangements, instruments, musical styles, or history.

10320 Photography – An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera or modifying your photo. Still photos only, not video.

Photography Special Rules:

1. Each exhibitor will be limited to a total of FIVE photos maximum.
2. Photographs may be either black and white or color. Photographs must have been taken since your county fair of the previous year.
3. Photographs must be a minimum of 5"x7". Finished size (including mounting/matting) of single photographs may not exceed 11"x14". Exception: Panoramic photos must not exceed 24" in length.
4. All photographs must be printed on photographic paper and must be mounted and/or matted. Photos printed on canvas, fabric, ceramic, etc. will only be accepted as a part of an educational display that shows learning about photography printing, techniques, display, merchandising, etc. or as a Home Improvement exhibit. Maximum thickness of finished project must not exceed 1/4" thick.
5. Mounted photos can be (a) flush-mounted [no board showing] on mounting board or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats, or have matting done professionally.
 - **4-H members are responsible for design decisions such as mounting, matting, color, and size.**
 - **Framed photographs (including floating frames) will not be judged.**
6. A series is a group of photographs [3 to 5] that are related to or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Finished size of individual photographs in a series should not exceed 6"x8".
7. Edited photos should include a copy of the photo before edits.
8. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
9. Photographs depicting unsafe practices or illegal activities will not be displayed.
10. Iowa State Fair 4-H photography exhibitors must use the most current Photo Exhibit Label to provide required information for photo exhibits.
11. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography Show and vice versa.

10340 Creative Photography – A photographic image that was creatively edited or modified beyond reality in a creative, imaginative, and experimental way to make it more interesting and visually engaging. Could be a composite of multiple photographs.

Creative Photography Special Rules:

1. *Photograph/image may be mounted/matted or submitted (uploaded) as a digital image.*
2. *If mounted, photograph/image must be mounted on foam core no smaller than 4" in length or larger than 14" in length.*
3. *Photograph/Image can be digitally created or from a film negative.*
4. *Exhibit must have the most current Photo Exhibit Label on back with required information for photo exhibits. Exhibit write up should include additional information about the processes and decisions used to develop exhibit.*
5. *Subject matter must be in good taste and be appropriate for public display in a 4-H setting. Photographs depicting unsafe practices or illegal activities will not be displayed.*

10345 Photography Idea/Educational Display – An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class may include educational displays about printing, processing, editing, marketing, branding, merchandising, etc., as it relates to photography.

10540 Digital Storytelling (Entries will be entered through Personal Development Class 10540) – An exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

10350 Visual Arts: Original Art – An exhibit that shows learning through creation of original art. Original art is a one-of-a-kind, non-replicable design of your creation. By using one medium or a combination, an individual creates an authentic work of art that is not recognizable as another's work. You must explain the application of the most relevant design elements(s) and art principle(s) featured in this exhibit. Describe your inspirations, reasons, feelings, and/or motives for creating this work of art.

10355 Visuals Arts: Design, Process or Technique Exploration – This class emphasizes process and provides the opportunity to explore a medium, practice a skill, or study and apply elements and principles of art and design. An explanation of the application of design elements or art principles used when making the exhibit must be included. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must be credited, acknowledged, or have copyright permission obtained. See Visual Arts Special Rule #5 and #6.

10360 Visual Arts: Other Visual Art Ideas/Topics – Exhibits might include the study and research about an individual artist, style, craft, business or marketing process, planning group tour, career options, etc.

Visual Arts Special Rules:

1. *Items entered for exhibition at the **Sioux County Youth Fair and Iowa State Fair** must be ready for display in the home, gallery, or intended final display location: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.*
2. *Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.*
3. *If the exhibit is a finished art object, the source of inspiration of the design, design sketches, or other process for creating the object and design must be included. For additional information, see the Visual Arts and Design Elements & Art Principles Exhibit Tip Sheets at www.extension.iastate.edu/4h/exhibit-tip-sheets.*

4. *If the exhibit is a finished art object, information must be included explaining the application of design elements and art principles used in creation of the work.*
5. *Original works of art must be a creative expression of a design unique to the artist or represent a significant modification to an existing design to make a new and original statement by the artist.*
6. *Exhibition of derivative works created by a 4-H member is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at <https://www.extension.iastate.edu/4h/visual-art>.*

FAMILY AND CONSUMER SCIENCES

10410 Child Development – An exhibit that shows learning about children. Exhibits that include items intended for use with children (books, toys, learning games, babysitting kits, etc.) should include information about what you have learned 1) about children while creating and using the exhibit or 2) what the child(ren) learned from use of the item(s) in the exhibit. Exhibit examples include careers in child development, caring for children with special needs, childcare, growth and development, safety and health, etc.

10420 Clothing and Fashion: Constructed/Sewn Garments and Accessories – A constructed garment or accessory (sewn, knitted, crocheted, or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and/or clothing care. Exhibits must be intended to be worn by humans.

10422 Clothing and Fashion: Purchased Garments and Accessories – Purchased garments or accessories that show learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and/or clothing care. Exhibits must be intended to be worn by humans.

10424 Clothing and Fashion: Other Ideas/Educational Exhibits – Any other educational exhibit that shows learning about clothing and fashion including design illustrations, exploration of clothing styles, careers, clothing care, etc.

Clothing and Fashion Special Rules:

1. *Outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as a 4-H Iowa State Fair exhibit.*
2. *Exhibits in classes 10420 and 10422 must include information about application of design elements and art principles. Exhibits in class 10424 should include information about application of design elements and art principles if appropriate for the exhibit.*

10430 Consumer Management – An exhibit that shows learning through savvy budgeting, comparison shopping, money management, or consumer rights and responsibilities.

10440 Food and Nutrition: Prepared Product – An exhibit of a prepared food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, or safety practices through the making of a prepared or preserved food product. *See Food and Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> for additional information regarding prepared food products. **Display boxes are not allowed for prepared products at the Iowa State Fair.***

10442 Food and Nutrition: Preserved Product – An exhibit of a preserved food product that shows skills or learning about food preservation through the making of a prepared or preserved food product. Processed honey may be exhibited in this class. *See Food and Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> for additional information regarding preserved food products.*

10445 Food and Nutrition: Educational Display – An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating, and choosing healthy foods, meal planning/preparation and service, safety practices, or food

preservation. See *Food and Nutrition Special Rules* below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> for additional information regarding prepared and preserved food products. Exhibits showing learning about meal planning and service must include a menu.

Food and Nutrition Special Rules:

1. Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged, or displayed.
2. All food products/exhibits should be appropriate for human consumption.
3. Food product exhibits must be prepared, baked, or cooked using only food grade utensils and containers.
4. Products that require refrigeration will not be accepted, judged, or displayed.
5. Meat jerky products are prohibited.
6. The recipe must be included for any prepared or preserved food exhibit, including the source of the recipe.
7. Preserved foods must include the Preserved Food 4-H Exhibit Label. Only food processed after August 1, 2022, is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used. Processed honey must include the Honey Label for 4-H Exhibits.
8. Preserved foods exhibits **must** include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.
9. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a re-closable plastic bag with entry tag fastened outside the bag. Recommended number of items to include with the exhibit:
 - Cookies, cupcakes, bars, muffins, rolls, etc. – four (4) to six (6) items
 - Cakes, loafs, pies, etc. – one (1) whole product
10. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is **NOT** permitted.

10450 Health – An exhibit that shows learning through food choices, physical activity, safe activities, skills such as first aid and CPR, careers, and/or healthy lifestyle choices.

10460 Home Improvement – An exhibit that shows learning in planning, improving, and caring for your home living space, including extended personal living areas immediately adjacent to the home. Exhibits may include new or refinished/reclaimed/restored items. Exhibits showing learning about home design, furniture, home accessories, and fabrics must include information about how design elements and art principles were applied.

Home Improvement Special Rules:

1. Items entered for exhibition at the Iowa State Fair must be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.
2. Exhibit write-up/information must include source of inspiration and/or references indicating where the idea or information was obtained, giving credit to original author(s), designer(s), artist(s).

10470 Sewing and Needle Arts – A constructed item (sewn, knitted, crocheted, or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the construction of household items such as pillowcases, curtains, table runners, quilts, wall hangings, etc. Exhibits in this class are not intended to be worn by humans.

10472 Sewing and Needle Arts: Other Ideas/Educational Exhibits – Any other educational exhibit that shows learning about sewing and needle arts including construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, careers, etc.

NOTE: Exhibits in classes 10470 and 10472 should include information about application of design elements and art principles if appropriate for the exhibit.

10480 Other Family and Consumer Science – An exhibit that demonstrates learning about a family and consumer science topic that does not fit any other Family and Consumer Science class listed.

Special Exhibition: Thrifty Meal Challenge

10490 Thrifty Meal Challenge – Create a balanced, nutritious meal for family of four (4) that includes a serving from each of the five food groups with a budget of \$11.

Thrifty Meal Challenge Special Rules:

1. Each county may enter one (1) exhibit in this class.
2. All entries will receive an evaluation and ribbon.
3. Exhibit may be from an individual or group effort.
4. The meal must include a serving for each person from each of the five (5) food groups. Recommended portion sizes per person: ½ cup fruit, ½ cup vegetable, 3 ounces protein, 1-2 ounces grain, 1 cup equivalent dairy.
5. The meal must serve four (4) people.
6. Total expense on receipt(s) must not exceed \$11.
7. The exhibit will be a poster (maximum size 20" x 30") that includes:
 - a. Menu
 - b. Meal type
 - c. Copy of receipts (up to 2)
 - d. Photos of participant experience
 - e. Thrifty Meal Challenge Worksheet (required)

For more information about this special challenge, please go to <https://www.extension.iastate.edu/4h/meal-challenge>.

PERSONAL DEVELOPMENT

10510 Citizenship and Civic Engagement – An exhibit that shows learning about or contributing to your community, your country, or your world.

10520 Communication – An exhibit that shows learning about written, oral, or visual communications skills. Includes learning from participation in Theatre Arts projects or programs such as puppets, stage design, etc. May include original creative writing, poetry, fiction, non-fiction, etc.

10530 4-H Poster Communication Exhibit – Special poster exhibit to visually tell a story or idea about 4-H to the general public. Exhibitors must use one of the following themes:

- 4-H is . . . (open to 4-H members interpretation)
- Join 4-H
- Opportunity4All (2022 National 4-H Week theme)
- Spy Your Potential (2023 Iowa 4-H Youth Conference theme)
- Best Days Ever (in 4-H) (variation of Iowa State Fair theme)

Poster Communication Special Rules:

1. Only one (1) poster per 4-H member may be entered. Limit of two posters per county.
2. All posters must be designed on, or affixed to, standard poster board or foam core board: size minimum of 14" x 20" or maximum of 15" x 22".
3. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage, etc.
4. Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.
5. Each poster **must** have the completed Poster Exhibit Entry Form attached to the back.
6. Posters **cannot** use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
7. 4-H members may include the 4-H clover in the poster.

8. All 4-H Communication Posters will receive Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior posters will receive Seals of Excellence.

10540 Digital Storytelling (See also Creative Arts) – An exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

10550 Leadership – An exhibit that shows learning about leadership skills and influencing others in a positive way.

10560 Self-Determined – An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

SCIENCE, ENGINEERING, AND TECHNOLOGY (SET)

10610 Mechanics – An exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills.

10612 Automotive – Repaired or restored vehicle. (**Note: vehicles will be on display at the Iowa State Fair one day only, tentatively Thursday, August 10.**)

10613 Automotive: Educational Display – An exhibit that shows learning about an automotive idea including automotive maintenance, auto operations, auto safety, or automotive systems.

10614 Electric – Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

10615 Small Engine – Repaired or restored operating engine or educational display or other type of exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.

10616 Tractor – Repaired or restored tractor. Note: A conference judging opportunity for exhibitors of repaired or restored tractors in Class 10616 will be offered during exhibit check-in. (Conference judging may not be available during all check-in times.) Tractors will be displayed outside throughout the Iowa State Fair. Release time Sunday, August 20, after 7 p.m.

10617 Tractor: Educational Display – An exhibit that shows learning related to tractors, tractor mechanics, tractor operations, or tractor safety.

10618 Welding – Constructed item or educational display that shows skills or learning about welding.

10620 Woodworking – An exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

10630 Science, Engineering, and Technology – An exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers and networking, earth and climate, geospatial mapping (GPS/GIS), or any other application of science, engineering, or technology.

10632 Aerospace – Educational display or other exhibit (including flyable models) showing learning about an aerospace idea or topic.

10634 Robotics - Educational display or other exhibit (including working robots) showing learning about robotics and robotic systems.

Science, Engineering, and Technology Special Rule:

1. Exhibitors entered in the 4-H Science, Engineering, and Technology classes are not eligible to exhibit in similar FFA Ag Mechanics classes and vice versa.

Awardrobe Clothing Event Division Rules

Superintendent: Kaitlyn Stoker - 712-441-5488, kmhuisman@gmail.com

Judging Date and Location: Multi-Purpose building at the fairgrounds, Friday, July 7, 2023, judging from 4:00 to 6:00 p.m. The style show will be during the awards ceremony on Tuesday, July 11.

General Awardrobe Clothing Event Rules

1. Outfits or accessories which will be worn during the State 4-H Awardrobe Clothing Event may not be entered as another 4-H Iowa State Fair exhibit, it can be entered as a clothing entry at the Sioux County Youth Fair.
2. All write-ups for the Clothing Event must be brought to **Static Check-in on Saturday morning July 7, 2023.**
3. All Clothing Event exhibits must be entered into FairEntry (<https://sioux.fairentry.com>) by midnight **July 5.**
4. There are three categories of Awardrobe Clothing Event: Clothing Selection, \$15 Challenge & Fashion Revue
5. Only 4-H'ers who completed 9th - 12th grade in **2023** are eligible to advance onto the Iowa State Fair.

Clothing Selection:

Class 12201 - Juniors (4th- 6th grades)

Class 12202 - Intermediates (7th - 9th grades)

Class 12203 - Seniors (10th - 12th grades)

Clothing Selection Special Rules

1. The purpose of this category is to select and/or purchase an outfit that represents the 4-H'er's goal or intended use for the selected outfit.
2. Judging is based on fit, color, style, suitability, attractiveness, quality and construction features, stage presentation, required care, and cost comparison.
3. There is no consideration in the judging on the amount spent, only in the process of recordkeeping and reflection on the cost of the individual items as a part of the process.
4. Outfits may be purchased at a department store, boutique, online store, sidewalk sales, retail shops or mall stores. Outfits may also be purchased at garage sales or other second hand venues with a total price of over \$15. Outfits may be gifts, hand-me-downs, relative or friend's modern or vintage clothing, or existing personal clothing, as long as the 4-H'er actually selected the item as part of this specific outfit for the stated purpose.
5. Home-sewn clothing that was not sewn specifically for the participant are acceptable, such as purchases from a used clothing store.
6. Clothing Selection garments may also be used as an entry for a Clothing & Fashion: Purchased Garments division.
7. The garment chosen for the State Fair Clothing Selection, may not be chosen for state fair in Clothing and Fashion as well. Exhibitors will need to choose one division or another to compete in at the State Fair.

The \$20 Challenge:

Class 12301 - Juniors (4th-6th grades)

Class 12302 - Intermediates (7th - 9th grades)

Class 12303 - Seniors (10th - 12th grades)

The \$20 Challenge

1. This class is designed to expand the 4-H member's shopping experience to shopping venues emphasizing recycling, reducing, and reusing. Outfits must be purchased at a garage sale, consignment store, thrift store, secondhand store, or similar place.
2. Online venues are allowed, must be second-hand in nature. Shipping and handling are not included in the total calculations.
3. Traditional shopping venues may not be used, regardless of a low regular or sale price. Hand-me-downs or clothing as gifts do not qualify for this class.
4. **Twenty dollars** is the purchase price limit including tax. However, some secondhand stores and venues do not typically charge sales tax.
5. Receipt(s) for every item included as a part of the calculated total must be submitted with the entry. A garage sale receipt can be a piece of paper with the name of the location such as "Jane Doe garage sale", date, amount paid, and signature of person selling at the garage sale. If the outfit was free at a garage sale, "free" can be listed on the report form and on the receipt. Failure to provide receipts will be reflected in the evaluation.
6. An outfit consists of major clothing pieces such as a shirt and pants or a dress. Shoes, undergarments, and accessories are not included in the \$20 purchase price limit.
7. Alterations are permitted to achieve a desired look or fit.
8. There are no additional considerations for an outfit that totals less than **\$20**.
9. The outfit pieces should be purchased to meet the 4-H member's goal or intended use for the purchased outfit, and the 4-H member should have had an experience in choosing shopping alternatives, evaluating fit, quality and construction features, price, and cost comparison.

Fashion Revue:

Class 12101 - Juniors (4th-6th grades)

Class 12102 - Intermediates (7th - 9th grades)

Class 12103 - Seniors (10th - 12th grades)

Fashion Revue Special Rules

1. The purpose of this category is to encourage the sewing of a personal garment or outfit.
2. Consideration is given to fit, color, style, suitability, attractiveness, quality of construction, stage presentation, and required care.
3. Youth participants will model a garment or outfit they constructed, hand-knitted, machine-knitted, or crocheted during the current 4-H year.
4. A garment or outfit consists of one to three pieces such as, but not limited to, party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear and/or coats.
5. Blouses, shirts, and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.
6. All other accessories and undergarments may be constructed or selected.
7. Fashion Revue garments may also be used as an entry for a Clothing and Fashion - Constructed/Sewn Garments exhibit.
8. The garment chosen for the State Fair Fashion Revue may not be chosen for state fair as a Clothing and Fashion - constructed garment. Exhibitors will need to choose one or the other to compete in at the State Fair.

Innovative Design

Class 12401 Juniors (4th-6th grade)

Class 12402 Intermediate (7th- 9th grade)

Class 12403 Seniors (10th – 12th grade)

Innovative Design

1. The purpose of this class is to encourage creativity and out-of-the-box thinking when creating an outfit.
2. These designs can be theatrical costumes, cosplay, wearable technology, sustainable/upcycled fashion, accessible fashion, and/or outfits that use unconventional materials.
3. The outfit must be showcased as a worn garment modeled by the exhibitor or by the individual that it was designed for.
4. Exhibitors may make their garment entirely, or permanently alter the silhouette of pre-existing materials through some method of permanent alteration or addition.
5. Consideration is given to originality and innovation.

4-H Horticulture, Flower Arrangement, and Houseplant Division Rules

Horticulture

Special Note

Horticulture is classified as a department under 4-H Livestock. Horticulture projects entered at the Sioux County Youth Fair are not eligible for advancement to the Iowa State Fair, as there is a separate process for entering Horticulture project at the Iowa State Fair. See the [Iowa State Fair Horticulture Rules Page](#) for more information.

General Exhibit Rules

1. Judging of all 4-H Horticulture projects at the Sioux County Youth Fair will take place with Static Judging on Friday, July 7th.
2. All 4-H Horticulture projects must be entered in FairEntry by midnight on July 5, 2023 and checked in on Friday, July 7 with Static Exhibits. All exhibits will require a printed exhibit card to record results and premiums.
3. Exhibitors should exhibit the number of vegetables stated in this fair book. If these rules are not followed the exhibit will be discounted one ribbon placing.
4. All garden products exhibited must have been raised in the current project year.

4-H Vegetable Classes- One Specimen of Each

- 201- Broccoli
- 202- Cabbage- any variety
- 203- Cauliflower
- 204- Eggplant
- 205- Squash- winter
- 206- Other

4-H Vegetable Classes- Two Specimen of Each

- 207- Cucumber- any variety
- 208- Pepper- any variety
- 209- Sweet Corn
- 210- Sweet Potato
- 211- Squash- summer
- 212- Kohlrabi

4-H Vegetable Classes- Three Specimen of Each

- 213- Beets
- 214- Carrots
- 215- Garlic Bulbs
- 216- Herbs- 3 sprigs of one herb OR 3 sprigs of different herbs, in water
- 217- Onions
- 218- Parsnips
- 219- Potatoes- any variety
- 220- Tomatoes- any variety
- 221- Other

4-H Vegetable Classes- Six Specimen of Each

- 222- Beans- any variety
- 223- Other

4-H Vegetable Classes- Ten Specimen of Each

224- Cherry Tomatoes

4-H Vegetable Classes- One or More Specimen of Each

225- Novelty Vegetables- any uncommon or unique vegetable

House Plants

General Exhibit Rules

1. Must include 4-H Goal Card giving common name; botanical name, if known; soil mixture, watering, and fertilizing methods followed; and where the plant is located in the home.
2. The houseplant should be purchased or started early enough that the exhibitor's care of the plant may be judged.
3. Members will be responsible for the care of their own house plants while they are at the fair.
4. No artificial plants should be included in plant displays.

4-H House Plant Classes

226- Flowering Plants

227- Terrariums

228- Hanging Plants

229 - Foliage Plants

230 - Cacti

231- Fairy Gardens

232- Other

Cut Flowers

General Exhibit Rules

1. Flowers should be in a suitable container.
2. Must include a 4-H Goal Card that includes the name/variety of the flower and how to care for the cut flower.

4-H Cut Flower Classes

232- Perennials- one flower or flower cluster

233- Annuals- 3 specimens

Bucket of Vegetables or Flowers General Exhibit Rules

1. 4-H members may enter no more than two entries per class.
2. Any kind of vegetable may be grown in your bucket.
3. Five-gallon buckets work well for this project. It is suggested to have some sort of drainage system; for example, you could drill holes in the bottom of your bucket, add Styrofoam peanuts or rocks, and then your soil to provide a proper drainage system for your plants.
4. Members will be responsible for the care of their own buckets while at the fair.

4-H Bucket Classes

234- Bucket of Vegetables

235- Bucket of Flowers

Flower Arranging General Exhibit Rules

1. Arrangements must be made from only non-commercial flowers. Flowers may be used from the gardens of the members, family friends, etc., but may not be purchased from a shop.
2. Arrangements should show your interpretation of the class title/ theme. The arrangement should

represent the title as well as the requirements specified in the class description.

3. Accessories may be used in any of the classes to help represent the class theme.
4. All arrangements must be made from fresh flowers unless otherwise specified as dried or silk.
5. In accordance with the Iowa Noxious Weed Law the following plants should not be used in exhibits: quack grass, thistle, bindweed, horse nettle, leafy spurge, peppergrass, knapweed, buckhorn, butter print, cocklebur, wild mustard, Queen Anne's Lace, sheep sorrel, and dock.

4-H Flower Arranging Classes

236- Rural Reflections: arrangement reflecting rural Iowa and Sioux County (can use fresh or silk flowers)

237- Dare to Be Different: arrangement showing whimsy and imagination (can use fresh or silk flowers)

238- 4-H Grows Here: arrangement showcasing 4-H and what it means to you (can use fresh or silk flowers)

Iowa Nice: arrangement using Iowa's natural plants (see rules for noxious weeds and wildflowers)

Communications Event Division Rules

Superintendent:

General Communication Event rules:

1. Any 4-H member may participate in the following Communications events: Educational Presentation, Working Exhibit, or Share the Fun. Any senior 4-H'er may participate in Extemporaneous Speaking. See class rules for age guidelines.
2. 4-H members who have completed 5th grade through 12th grade (or that equivalent) in 2023 are eligible to participate at the Iowa State Fair.
3. Communication Event entry participants and presentation descriptions **must be entered into FairEntry by July 5 and checked in on Friday, July 7.** (Ed Pres, Share the Fun, Ext. Speaking and Working Exhibits)
4. Educational Presentations and Working Exhibits may be given by one or more 4-H'ers. Teams consisting of youth of mixed grades will be subject to the time limits based on the grade of the member in the highest grade level (i.e. a team with a 5th grader and an 8th grader will use the times for the intermediate/senior class).
5. Topics selected by the 4-H member(s) should be an outgrowth of his/her 4-H experience(s). Topics should be appropriate for presentation to a general audience.
6. All participants are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.
7. **Participation in multiple communications events at the Iowa State Fair may not always be possible because of schedule conflicts.**

Educational Presentation

Class 11100

Jr. Educational Presentation

Class 11102

Intermediate/Senior Educational Presentation

Purpose: Provide an opportunity for 4-H members to demonstrate communication skills by presenting knowledge, information, or a process to an audience.

Educational Presentation Special Rules

1. Presentations may be on any topic. The topic should determine the length, but **Intermediate and Senior presentations should not exceed twenty minutes. Junior presentations should not exceed fifteen minutes.**
2. Point of Emphasis: Introduction, Body, Summary/Conclusion. Educational presentation participants are expected to include all three of these in their presentation.
3. Ask Extension staff for 4-H Communications resources, including the new "Express Yourself" 4-H CCS units. Also available are the Communication Hot Sheets and Tip Sheets
4. Presentation content must be the original work of the presenter(s). Extensive paraphrasing from other sources is prohibited. Use of brief quotations or excerpts of from other work(s) is permitted provided the source is identified. You **MUST** site your source.
5. Use of sanitary and safe procedures and methods is always important, particularly if food samples are available to the audience.
6. The composition of your educational presenters can be individual or any combination of junior, intermediate, and senior 4-H'ers. A team consisting of youth that are of **mixed ages must be entered in the class of the oldest team member.**
7. Educational presentations prepared for school activities or competitions are eligible. Be sure to revise them, if necessary, to be appropriate for a fair setting.

8. Presentations will be evaluated using the following criteria: Content related to topic, Knowledge of the subject, Organization of material, Power of expression, Voice, Stage presence, General effect, and Response to questions.

**A maximum of six educational presentations may be chosen to advance to competition at the Iowa State Fair
One Junior and/or Intermediate presentations may be chosen to compete at the Clay County Fair**

Junior Presentations: 4th, 5th, or 6th grade by September 15 previous to the fair

Intermediate Presentations: 7th, 8th, or 9th grade by September 15 previous to the fair

Senior Presentations: 10th grade or older by September 15 previous

Premiums: Blue \$15.00; Red \$12.00; White \$10.00

Class 11400 Extemporaneous Speaking

Purpose: This contest is designed to encourage the development of the communication life-skill through enhancing the ability to think, to organize, to speak, and to answer questions readily by participating 4-H'ers before an audience.

Extemporaneous Speaking Specific Rules

Advanced Extemporaneous Speaking:

1. Participants must be 4-H'ers who have completed 9th through 12th grade (or that equivalent) in 2023.
2. Program format:
 - Thirty minutes before the program, each participant will draw three of the available topics, selecting one to speak on.
 - The selected topic will not be available to the other participants in the speaker's assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
 - A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult or any other youth. A program official will assist participants with the time requirements.
 - All reference material will be screened by a program official on the following basis:
 - Participants may bring their own books, magazines or newspaper clippings for reference during the thirty minutes of preparation.
 - Reference material must be printed material such as books or magazines (cannot be notes, outlines or speeches prepared by the participant or by another person for use in this program).
 - Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
 - Cell phones or other electronic devices, such as computers, iPads, etc., will not be allowed in the preparation room.
 - Each speech shall be the result of the 4-H members own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain note cards will be provided for each participant in the preparation room. If notes are used, the note cards provided must be used in delivering the speech.
 - Only notes made during the preparation period may be used.
 - Each speech shall be **not less than four but no more than six minutes with five minutes additional time allowed for related questions**, which shall be asked by the judge. The participant will be shown time cards in an ascending order (1, 2, 3, 4, 5) by the timekeeper. "Stop" will be said at six

- minutes.
 - The program timekeeper will introduce each participant by name and the county they represent, and read the selected question.
 - Participants are not permitted to use any props, gadgets, posters or audiovisuals of any sort. A podium will not be available.
4. Speeches will be evaluated using the following criteria: Content related to topic, Knowledge of the subject, Organization of material, Power of expression, Voice, Stage presence, General effect, and Response to questions.
 5. A judge's critique/conference with each participant will be included.

Class 11401 Beginning Extemporaneous Speaking

1. Participants in 4th-10th grade have the option to participate in this level of Extemporaneous Speaking for two years to gain experience. After two years they are encouraged to participate in the Advanced level.
2. Beginning Extemporaneous Speaking participants are not eligible to advance to the Iowa State Fair.
3. Program format:
 - 15 minutes before the program, each participant will draw three of the available topics, selecting one to speak on.
 - The selected topic will not be available to the other participants in the speaker's assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
 - A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult or any other youth. A program official will assist participants with the time requirements.
 - All reference material will be screened by a program official on the following basis:
 - Participant may bring his/her own books, magazines or newspaper clippings for reference during the thirty minutes of preparation.
 - Reference material must be printed material such as books or magazines (cannot be notes, outlines or speeches prepared by the participant or by another person for use in this program).
 - Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
 - Cell phones or other electronic devices, such as computers, iPads, etc., will not be allowed in the preparation room.
 - Each speech shall be the result of the 4-H'ers own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain note cards will be provided for each participant in the preparation room. If notes are used, the note cards provided must be used in delivering the speech.
 - Only notes made during the preparation period may be used.
 - Each speech shall be **not less than two but no more than four minutes with five minutes additional time allowed for related questions**, which shall be asked by the judge. The participant will be shown time cards in an ascending order (1, 2, 3, 4, 5) by the timekeeper. "Stop" will be said at four minutes.
 - The program timekeeper will introduce each participant by name and the county he/she represents. The participant will be expected to introduce his/her speech by title only.

- Participants are not permitted to use any props, gadgets, posters or audiovisuals of any sort. A podium not will be available.
- 4. Speeches will be evaluated using the following criteria: Content related to topic, Knowledge of the subject, Organization of material, Power of expression, Voice, Stage presence, General effect, and Response to questions.
- 5. A judge's critique/conference with each participant will be included as a part of the program.
- 6.

Premiums: Blue \$15.00; Red \$12.00; White \$10.00

Class 11300 Share the Fun!

Purpose: Provide an opportunity for 4-H members to share their skills and talents before an audience purely for the sake of enjoyment.

Share the Fun Special Rules

1. Skits, songs, stunts, short one-act plays, dances (folk, square, modern, tap) plus other entertainment will be acceptable. Skits/Acts must be in appropriate to present to a general audience.
2. Clubs may have as many entries as they wish for county competition.
3. The presentation **must not exceed six minutes** in length. Acts will be stopped after this time has elapsed.
4. A maximum of three acts may be chosen to advance to competition at the Iowa State Fair. There is no limit on the number of times a 4-H'er can participate in Share the Fun programs.
7. State fair Participants in Share-The-Fun must have completed 5th through 12 grade, or equivalent, and be an active member of an Extension sponsored 4-H group in the current year. All members of a select group must meet the grade eligibility requirements.
8. If a total club is selected to participate in the State Fair, at least 80% of the club members must meet the grade eligibility requirements.

A maximum of three presentations may be chosen to advance to competition at the Iowa State Fair. Junior participants in this department must be in the 5th or 6th grade to participate at the State Fair.

Two Junior and/or Intermediate presentations may be chosen to compete at the Clay County Fair.

Junior Presentations: 4th, 5th or 6th grade by Sept. 15 previous to the fair

Intermediate Presentations: 7th, 8th or 9th grade by Sept. 15 previous to the fair

Senior Presentations: 10th grade or older by Sept. 15 previous to the fair

Premiums: Blue \$15.00; Red \$12.00; White \$10.00

Working Exhibits

Class 11200 Jr. Working Exhibit

Class 11202 Int/Sr. Working Exhibit

Purpose: Provide an opportunity for 4-H'ers to communicate, interact with, and teach an audience in an informal and experiential way.

Working Exhibits Special Rules

1. Working exhibits provide an opportunity to communicate with an audience in an informal way. It should teach the observers a specific skill.
2. Working Exhibits may be given by one or more 4-H'ers.
3. Many stages of the exhibit or product should be ready so that any step can be discussed. No set format

should be used. Questions that might be asked as opening conversation include:

- Have you seen____?
 - Would you like to know how to?
 - May I show you how?
4. Subject of the working exhibit should be an outgrowth of the 4-H'ers experience and should be appropriate and of interest to the general public.
 5. Working exhibits entered at the Sioux County Fair will be scheduled to run for 45 minutes beginning at 11:30 am, Wednesday of the fair.
 6. 4-H'ers participating in this division must provide their own equipment, such as tables, extension cords, and supplies.
 7. Use of sanitary and safe procedures and methods is always important, particularly if food samples are available to the audience. All methods used should be safe for involvement by audiences of all ages.
 8. Copyright materials should not be duplicated and distributed without permission from the source. (check with the Extension Office prior to the fair if you have questions.)
 9. Working Exhibits may be selected for State Fair competition. Teams may consist of mixed ages and must be entered in the class of the oldest team member.

A maximum of four presentations may be chosen to advance to competition at the Iowa State Fair. Junior participants in this department must be in the 6th grade to participate at the State Fair.

One Junior and/or Intermediate presentations may be chosen to compete at the Clay County Fair.

Junior Presentations: 4th, 5th or 6th grade by Sept. 15 previous to the fair

Intermediate Presentations: 7th, 8th or 9th grade by Sept. 15 previous to the fair

Senior Presentations: 10th grade or older by Sept. 15 previous to the fair

Premiums: Blue \$15.00; Red \$12.00; White \$10.00

For the Iowa State Fair each county may bring up to 6 Educational Presentations, 4 Working Exhibits, 3 Share-The-Fun, and 2 Extemporaneous Speakers. No more than two (2) performances from any county will be scheduled during a Noon Share The Fun show. Limit of two (2) Communications Posters per county.