



4-H Communications, Photography, Fashion Event, Static Exhibits and Horticulture Book General Exhibit Rules & Class Descriptions

4-H Communication Event Program—July 27, 2020

4-H Share the Fun Event Program—July 28, 2020

4-H Photography Exhibits—July 29, 2020

4-H Fashion Revue, Clothing Selection & \$15 Challenge Event—July 30, 2020

4-H Building Exhibits— August 1, 2020

4-H Horticulture Event—August 2, 2020

<http://mississippivalleyfair4h.fairentry.com/>

RULES FOR ALL EXHIBITORS:

Rules and regulations of Iowa State University Scott County Extension and the Scott County Extension Staff will govern eligibility of all 4-H exhibits and exhibitors. Rules and regulations of the Vocational Agriculture Department and the Future Farmers of America will govern the eligibility of the FFA exhibits and exhibitors, except grade requirements.

4-H & FFA both follow a Memorandum of Understanding between the State Department of Education and the State 4-H office.

1. Entries in the classes listed in the 4H/FFA supplement to the Mississippi Valley Fair are open to all Scott County 4-H/FFA members who have just completed 4th through 12th grade.
2. All exhibitors must be enrolled in 4-H/FFA. Exhibits must be the work of the exhibitor and the product of the current year's project.
3. FFA members are allowed to exhibit in classes that are an outgrowth of their FFA educational experience. All livestock classes, livestock judging and hay judging. All classes included in "Agriculture and Natural Resources" category. All classes included in "Science, Engineering and Technology" category. All photography classes with Ag subject. All Horticulture classes. Any additional classes sponsored by organizations or groups that invite FFA participation (e.g. Pork Producer's Double Crust Apple Pie Contest.)
4. Exhibitors must follow Iowa Youth Code of Ethics available online.
5. There will be NO smoking, alcohol, or drugs allowed in 4-H barns or facilities at the Fair. Any 4-H or FFA member involved in this illegal behavior will lose all premiums.
6. For safety of animals and people no 4-H or FFA member may stay on the fairgrounds overnight.
7. 4-H and FFA members may make entries in corresponding MVF open classes by completing proper open class entry and paying entry fee. These are obtained at the Mississippi Valley Fair office. Non-livestock exhibits may not be the same items as those exhibited in 4-H.
8. All exhibits will be open for public viewing according to the schedule. All exhibits are to remain on display for the time indicated.
9. Every effort will be made to ensure the safety of animals and articles entered for exhibition after their arrival and placement. However, neither the MVF management nor the Extension Office will be responsible for any loss, injury or damage. Members are encouraged to label all pieces of non-livestock projects with name, club, and class number.
10. In the event that a rule infringement is observed, a formal complaint may be filed at the fair 4-H office. This complaint must be in writing and be accompanied by \$50. If the complaint is determined unfounded by the show superintendent and Extension Staff, the \$50 will be forfeited. Those who have filed complaints that have been verified will be refunded their \$50. This cost will increase to \$250 if drug testing is requested. The Extension Staff and the department superintendent will determine further action.
11. If any exhibitor fails to cooperate and follow the rules, the Extension Staff reserves the right to remove his/her exhibit from competition and take any disciplinary action deemed necessary.
12. An exhibit which has been erroneously entered may, at the discretion of the department superintendent, be transferred to its proper class, prior to judging. A judge may also move an exhibit to a more appropriate class if deemed necessary.
13. If a member has exhibits in two divisions with overlapping shows, he/she should contact the superintendent of both divisions to work out substitutions.
14. No overnight parking on grounds prior to fair and all vehicles/ motorhomes must be moved daily during the fair. (Per Mississippi Valley Fairboard)

RIBBON AWARDS AND PREMIUMS:

Entries will be judged in blue, red and white ribbon groups. Blue — meets or exceeds standards; red — does not meet all standards; white — needs improvement. In addition, Champion and Reserve Champion placings may also be awarded. The judge reserves the right to refuse to place exhibits in Champion and Reserve rank if, in the opinion of the judge, the entry is not worthy of such placing. Exhibits must have a blue placing before being chosen for Champion or Reserve Champion. In non-livestock classes there will be a maximum of: one Champion and Reserve Champion in all classes. Dog classes follow different rules.

All awards (including donated trophies) are subject to Extension Staff jurisdiction. Extension Staff will decide any conflict concerning awards.

Premiums will be awarded to the individual exhibitor based on the blue, red and white placings of exhibits. No additional premiums are awarded for champion or reserve champion ratings

RULES FOR NON-LIVESTOCK EXHIBITS:

Also see rules for all Exhibitors

For exhibits in the following divisions: Animals; Agriculture & Natural Resources; Communications; County Only Projects including Horticulture; Creative Arts; Family & Consumer Sciences; Fashion Show; Personal Development; and Science, Engineering & Technology.

** Exhibitors are **STRONGLY ENCOURAGED** to enter all exhibits in Fair Entry 1 day prior to judging for that specific judging event. If entries are not made by NOON, 1 day prior (see below) exhibitors will need to wait for computers to make entries on the day of judging.

Judging Day:

Photography: Wednesday July 29, 2020

Building Static Exhibits: Saturday, Aug. 1, 2020

Horticulture: Sunday, Aug. 2, 2020

Entries Requested:

Tuesday, July 28, 2020-Noon (Digital is **REQUIRED** by 11:59pm)

Friday, July 31, 2020- Noon

Saturday, Aug. 1, 2020- Noon

<http://mississippivalleyfair4h.fairentry.com>

1. Clubs will be assigned to supervise 4-H displays during the fair. * “See last page for club work schedule.” There must be 2 people representing the club— members, leader or relatives. Duties are:
 - a. greet public, direct them to exhibits, and answer questions.
 - b. maintain professional appearance of building and exhibits.
 - c. guard exhibits to prevent damage and theft.
2. Exhibitors in Ag & Natural Resources, SET, Personal Development and County classes may enter as many exhibits as they wish in each class as long as each exhibit goal and learning objective are different. Check class rules for number of exhibits in other classes or exceptions in above classes.
3. An exhibit tag must be attached to each exhibit. 4-H exhibits will use the white— Junior, yellow— Intermediate, and green-Senior entry tags. Blue tags should only be attached to those exhibits being shown as FFA exhibits.
4. Evaluation criteria will include demonstrated learning, quality of work and techniques, general appearance and design.
5. Goal sheets are not required for county fair but **MUST BE** included to be considered for State Fair. The exhibitor will talk with the judge about these questions:
 - a. What was your exhibit goal(s)?
 - b. How did you go about working toward your goal(s)?
 - c. What were the most important things you learned as you worked towards your goal?
6. If exhibitors wish to write goals they may use pre-printed sheets provided by club leaders, or forms from the Scott County 4-H website, but may not use record book forms as a goal sheet.
7. Some projects may have additional information that can be shared in writing. 4-H'ers may want to answer these questions:
 - What steps did you take?
 - What materials did you use?
 - What was the cost of this exhibit? Compare the price of your exhibit to the cost if you purchased this exhibit.
 - Consider attaching labeled photos of each step in the development of your exhibit.

Be sure to check for additional requirements in exhibit classes in food and nutrition, home improvement, photography, clothing, visual arts, and computer.

Mississippi Valley Fair 4-H Supplement—Static Exhibits

8. No live animals may remain in Keppy Hall overnight.
9. Classes are offered for members in Junior, Intermediate and Senior divisions unless otherwise indicated. (Junior—completed grades 4-6; Intermediate— completed grades 7-8; Senior—completed grade 9-12)
10. Exhibits may be one of several types:
 - a. Posters and banners are not to exceed standard poster board size of 24" x 36" or foam core board size of 22" x 30". Exception: see rule #2 under Poster Communication Exhibit.
 - b. Chart boards, graph boards, project presentation boards, and model displays, etc., are not to exceed 4' x 4' in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
 - c. Display boxes are not to exceed 28" x 22" in height or width and 12" in depth. Exception: See rule #14 for Food and Nutrition exhibits.
 - d. Actual project made by the member.
 - e. Notebook, video, or audio recording about project.
11. Security of items cannot be guaranteed. Therefore, members are discouraged from bringing items to the fair that have special meaning and historical value.
12. If a commercial product is used to illustrate an educational point, no brand name or comparison of brands should be used in explanation.
13. Duplication of copyright material or design should not be used in a 4-H exhibit that is presented as original work by the exhibitor. A copyright design cannot be displayed in a public setting (such as the MVF) without permission being granted from the owner of the copyright. When permission has been granted by the owner of the copyright, the exhibit will be displayed and labeled appropriately.
 - A copyright and/or trademark are legal methods used by artists, photographers, writers, and others to protect their original and creative works. **Protected items may range from professional photography and books to music, sport logo insignias, corporate and brand name logos to art designs.** It is important to remember the idea itself cannot receive a copyright. The expression of an idea is what is copyrighted. For example, one cannot copyright "bears" but specific bears like Winnie-the-Pooh and Smoky Bear cannot be copied without permission.
 - Copyright means complete or portions of materials cannot be reproduced without permission and proper crediting of the source. **Proper crediting of a source** includes name of book, magazine, newspaper, etc., author/artist/publisher (whichever is most logical), date of publication, and page number.
 - In some cases, **requesting permission** from the source is required. Often, we get "ideas" by observation of other's works of art, crafts, recipes, etc. It is very important to give credit to those individuals or companies who have created **materials, resources, logos, trademarks, photographs, etc.** that you may want to incorporate into a 4-H exhibit for a county fair. A sample letter for requesting permission and additional copyright information can be found in the document, **Use of COPYRIGHTED/TRADEMARKED Material In 4-H Fair Exhibits and Activities.** <https://www.extension.iastate.edu/4hfiles/statefair/SFDocuments/SF1UseofCopyrightVI010401.pdf>
 - **Pinterest is NOT an original source.** To find the original source, follow the instructions in the document **Pinterest to Original Source in 3 Easy Steps.** https://www.extension.iastate.edu/4h/files/page/files/Pinterest%20to%20Original%20Source%20in%203%20Easy%20Steps_0.pdf
14. All exhibits, activities and programs must represent appropriate safety procedures in the development of the exhibit and during the evaluation process. This includes static exhibits and activities revolving around the communications program. Any infringement of rules 12, 13, or 14 will result in project not being accepted for evaluation.
15. Members are to present their projects to judges at designated conference judging time. Parents are welcome to listen, but not speak, at judging tables. Members must wear a Scott County 4-H green T-shirt.
16. No exhibit or piece of exhibit may be removed from the building and used elsewhere. Any exhibit removed before official release time will automatically lose premiums. Members may not enter the same exhibit in two different classes.
17. All exhibits are to have been made during the current 4-H year by the member. (The exhibit may have been made for use by someone other than the exhibiting member.) School assignments may be used as 4-H exhibits, but the goal should be of the 4-H member, not the school teacher.
18. Club booths will be judged for attractiveness and ability to educate the public about 4-H. The club booth theme is "100 Years of 4-H at the Mississippi Valley Fair." Club booth space will be allocated according to size of clubs.

ADDITIONAL RULES FOR STATE FAIR EXHIBITS: (non-livestock projects)

To be eligible for State Fair a completed write-up must be done before county fair judging.

Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged to go to [http:// www.extension.iastate.edu/4h/projects](http://www.extension.iastate.edu/4h/projects) to find information about judging criteria for exhibits that they create from their 4-H project learning.

1. State Fair exhibitors must have completed 5th grade through 12th grade or the equivalent.
2. Scott County exhibits enter on a certain assigned date at State Fair. Members may be responsible for transportation unless a volunteer comes forward to help.
3. Exhibits can be prepared by an individual 4-H'er, a team of 4-H'ers or may be the result of a 4-H group. Members must meet the grade requirements to be eligible for State Fair. (For example: If a 4-H group wishes to enter a notebook describing the club citizenship efforts, the documentation should recognize the contributions of those in 4th grade, but should be prepared by those who meet the grade requirement.) All exhibitors are responsible to read and comply with the Iowa State Fair General Exhibit Rules for the exhibit to be eligible for Iowa State Fair participation. Entries can be any exhibit by an individual or group which is an outgrowth from an Extension education program related to the (specific) class. 4-H participants in 4-H special interest and school enrichment programs and/or 4-H community clubs in grades 5-12, or equivalent, are eligible to exhibit in the classes that follow.
4. Exhibits that do not comply with the class description, size guidelines, copyright, safety and approved methods will be disqualified and not put on public display. The exhibitor will receive written evaluation comments and an explanation on why the exhibit was disqualified. Counties will be notified of disqualified exhibits.
5. Youth who are members of 4-H and FFA cannot be selected for state fair participation in 4-H if the exhibit selected is in the same class as an exhibit already entered in state FFA. In addition, no state FFA exhibits may be judged as county 4-H exhibits.
6. If you do not want to go to State Fair, inform the staff so an alternate may go.

Note: If you would like more information on State Fair rules and regulations go to <https://www.extension.iastate.edu/4h/statefair>

4-H Communication Event Program—Monday, July 27, 2020
Scott County Extension Office—2:00 P.M.

4-H Share the Fun Event Program—Tuesday, July 28, 2020
Keppy Hall—1:00 P.M.

COMMUNICATIONS:

EDUCATIONAL PRESENTATIONS, WORKING EXHIBITS, EXTEMPORANEOUS SPEAKING AND SHARE THE FUN

Extemporaneous Speaking, Educational Presentations, Working Exhibits
SuperintendentsLanette & Kevin Paper

Share the Fun
SuperintendentsTami Hillebrand-Kaas, Suzy VenHorst, & Sarah Wegener

July 1—Sign-ups for Educational Presentations, Working Exhibits and Extemporaneous Speaking are REQUIRED to help plan for judging days. Please sign up using Fair Entry at <http://mississippivalleyfair4h.fairentry.com>

Members selected will repeat their presentations in Keppy Hall on Wednesday, August 5th at 5:00 p.m. or on Thursday, August 6th, at 2:00 p.m. during the Mississippi Valley Fair.

The Communication Division is designed to provide opportunities for youth to select a method by which they might develop their personal communication skills in sharing talents, knowledge or information with others. The classes are designed to provide a series of developmental experiences for various age levels. The ability to communicate will be the major criteria for evaluating this department.

* We do peer judging for communications exhibits. This is a chance for the 4-H'ers to watch a judge interact with another member and hear the constructive criticism offered. Members are also asked to give their ideas about the other member's presentation (or act.) Please remember to give your thoughts in a pleasant, helpful way. We will suggest that you use the words you will hear the judges say: things such as "you may want to think about...Tell me more about...Why did you choose...I enjoyed...but would like to have heard..."

This is a learning experience for all 4-H'ers involved—the presenters and the peer judges.

1. Educational Presentations and Working Exhibits should be an outgrowth of the member's 4-H experience. It could be related to a hobby, project, camping experience, etc.
2. 4-H'ers participating in the 4-H Communications Division are encouraged to wear appropriate clothing. Appropriate clothing includes slacks or jeans with no holes. NO SHORTS. All exhibitors MUST wear a Scott County 4-H green t-shirt (county level only) or a 4-H chevron attached to a white shirt or blouse. Attire will be taken into consideration when choosing 4-H'ers to represent Scott County at the Iowa State Fair. At county or state level, if clothing contributes to the topic being presented, such as wearing a bee keepers outfit while doing a Presentation or Working Exhibit on bee raising, the 4-H'ers should be aware this is acceptable and appropriate as long as a 4-H chevron is attached.
3. All 4-H members involved will receive ribbons for Educational Presentations, Working Exhibits, Extemporaneous Speaking, and Share the Fun. • Communication Award: All participants will receive this award for recognition of their concern for self-improvement and the importance of communication. • Merit Award: Awarded to 4-H'ers considered above average in ability to communicate. • Excellence Award: Given to those considered exceptional and outstanding in communication skills.
4. Members must have completed appropriate evaluation form (available online or at judging day) and give to superintendent at start of judging day. Special requests for equipment or props should be made two weeks prior to judging day.
5. There are three divisions: juniors (grades 4-6), intermediates (grades 7-8), and seniors (grades 9-12). Teams of mixed ages will be entered in the class of the member in the highest grade level. (Example: A team with a 7th, 8th and 9th grader must enter the Senior Division.)
6. Scott County may send up to 6 Educational Presentations, 4 Working Exhibits, 2 Extemporaneous Speaking contestants, 3 Share the Fun acts, and two entries in Communicating through Posters to State Fair. Judges may or may not award champions in each division.

Mississippi Valley Fair 4-H Supplement—Static Exhibits

7. In order to be eligible for State Fair, you must have completed 5th grade.
8. At State Fair participants in Educational Presentations cannot be involved in another event such as Working Exhibit, clothing programs, livestock show or judging during the half day they are scheduled to participate in this program. Also, at State Fair participants in Working Exhibits, cannot be involved in another event such as Educational Presentations, clothing programs, livestock show or judging during the half day they are scheduled to participate in this program. Members with Educational Presentations and Working Exhibits going to State Fair must agree to the following: during the half day that the participants give their presentations, they will also be involved in a "member evaluation program" and are expected to be present for awards given at the close of the half-day session. Junior 4-H members can participate in Educational Presentations and/or Working Exhibits at county, but not both at State Fair.
9. The item or product made or shown in the presentation should be available to show to the judge.

11100 Educational Presentation -

1. The topic of the presentation should determine its length, but it must not exceed 20 minutes. Junior presentations must not exceed 15 minutes.
2. Use of sanitary and safe procedures and methods is always important, particularly if food samples are available to the audience.
3. Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.
4. Members are encouraged to watch as many of the presentations as possible during the time period in which their presentation is scheduled.

11200 Working Exhibit -

1. Working Exhibits provide an opportunity for youth to communicate and interact with an audience in an informal way. The intent is to involve the audience in doing or making something. No set format should be used. Questions that might be asked as starters are: Have you seen...? Would you like to know how to...? Or may I show you how to...?
2. Working exhibits may be given by one or more 4-H'ers.
3. If you are using food, please be concerned about food safety. 4-H'ers should use sanitary and safe procedures and methods at all times. Appropriate storage of food items and sanitary handling of food must be demonstrated. Plastic gloves and hairnets should be considered.
4. Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.
5. At the State Fair, Senior/Intermediate 4-H'ers will be scheduled for 45-50 minutes; Junior 4-H'ers will be scheduled for 25 minutes.

11400 Extemporaneous Speaking - This contest is designed to encourage the development of the life skill of communicating with others through the ability to think, to organize, to speak and to answer questions readily by participating before an audience.

1. Participants must be senior aged 4-H'ers having completed the 9th grade through 12th grade or equivalent.
2. The county contest will follow the State Fair format:
 - Each contestant will select one of the available topics 30 minutes before the contest. The general nature of the topics will relate to 4-H.
 - The contestant may NOT leave the designated preparation room during the 30 minutes prior to giving his/her speech. A contest official will screen all reference materials brought into the prep room. 4-H'ers may bring books, magazines or newspaper clippings for use during the 30-minute prep time.
 - Reference materials must be printed materials. NO notes, outlines or speeches prepared by the 4-H'er or another person can be used.
 - Some reference material will be available in the prep room.
 - 4-H'ers may NOT receive help from a parent, leader, other adult or any other youth while in the prep room.
 - Plain 3x5 index cards will be provided for each contestant.
 - Only notes made during the prep period may be used.
 - Each speech shall be not less than 4 minutes and not longer than 6 minutes. Additional 5 minutes will be allowed for questioning by the judge.
 - 4-H'ers are not allowed to use any props, gadgets, posters or audio visuals of any sort. A

Mississippi Valley Fair 4-H Supplement—Static Exhibits

podium will be available, if desired.

- Speeches will be evaluated on: content related to topic, knowledge of the subject, organization of materials, power of expression, voice, stage presence, general effect, response to questions.

11300 Share the Fun - Provide an opportunity for 4-H'ers to perform before an audience purely for the sake of enjoyment. It will provide activities that will draw people to the area and will broaden the image of 4-H. It will provide 4- H'ers an opportunity to share their skills and talent and to have fun and fellowship with other members.

1. Share the Fun acts may consist of one or more 4-H members. Each member may participate in only one individual act and one club act.
2. All participants must be active members of a 4-H club or group.
3. The presentation must not exceed 8 minutes in length.
4. Skits, songs, stunts, short one-act plays, dances (folk, square, modern, tap, etc.) plus other entertainment will be acceptable. Skits/Acts must be in good taste, sensitive to diversity and culture/ ethnic traditions of lowans and/or U.S. citizens. Acts where singing is involved will be expected to use the microphones provided.
5. To be eligible for State Fair, all members of a select group must have completed 5th through 12th grade and not have graduated from high school prior to 2017 or equivalent. If the act involves a whole club, at least 80% of the group must have completed 5th through 12th grade.
6. Evaluation criteria: Is the act interesting to watch? Does it show good taste in entertainment? Is it one that will cause a moving audience to stop and see what is happening? Are the participants neatly and appropriately dressed? Is it a pleasing act to watch?
7. Any instruments, including keyboard and CD players must be provided by member.

POSTER COMMUNICATIONS

Purpose: Provide an opportunity for 4-H'ers to communicate with and **tell a story or idea visually** about 4-H to the general public using the non-verbal form of communication on a poster.

Class

10530 4-H Poster Communication Exhibit (See Class description and Rules under Personal Development)

4-H Photography Exhibits—Wednesday, July 29, 2020
Keppy Hall—4:00-7:00 P.M.

PHOTOGRAPHY:

PRINTED PHOTOGRAPHY, DIGITAL PHOTOGRAPHY, ALTERNATIVE/CREATIVE PHOTOGRAPHY

SuperintendentRoy Shaft

Printed Photography Special Rules:

1. Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs must have been taken since county fair of the previous year.
2. Photographs should be a minimum of 5" x 7". Finished size (including mounting/matting) of single photographs may not exceed 11" x 14". Exception: Panoramic photos must not exceed 24" in length.
3. All photographs must be printed on photographic paper.
4. Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally.
 - 4-Hers are responsible for design decisions such as border, color and size. **Framed photographs (including floating frames) will not** be judged.
5. Non-mounted photos may be exhibited in a clear plastic covering.
6. A series is a group of photographs [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Finished size of individual photographs in a series should not exceed 6" x 8".
7. Digitally altered photos should include a copy of the photo before changes.
8. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
9. Photographs depicting unsafe practices or illegal activities will not be displayed.
10. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits.
11. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.
12. **Exhibitors may enter up to TWO (2) exhibits in each class.**

10320A Photography Printed - An individual photo, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video. Each exhibited photo should be at least 5x7 inches. Use of standard commercial photo mats is acceptable provided that exposed area of photo is not less than 4 1/2 x 6 1/2 inches. See rule #4 for mounting suggestions above.

10320B Photography Series Printed - An exhibit, including 3-5 photos that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video. See rule #6 above.

Digital Photography Exhibit Special Rules:

1. **DEADLINE: DIGITAL PHOTOGRAPHY EXHIBITS MUST BE ENTERED INTO FAIR ENTRY BY 11:59P.M. ON MONDAY, JULY 28th, 2020.**
2. Photographs may be either black and white or color.
3. Photographs will not be printed.
4. Entries may be a single photo or a series of photos. A series is a group of photographs (3 to 5) that are related or tell a step-by-step story. **Series photo entries must have all photos in the series viewable at the same time. Series photos that are not viewable in the same file will not be judged.**
5. Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB –3 MB is **REQUIRED.**
6. Photos should be submitted in an a JPEG Format only.
7. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
8. Photographs depicting unsafe practices or illegal activities will not be displayed.
9. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits. The Photo Exhibit Label may be submitted electronically with the photo entry.
10. Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.
11. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.
12. **Exhibitors may enter up to TWO (2) exhibits per class.**

10325A Digital Photography Exhibit – A photo or series of photos submitted electronically, not printed. Photos in

Mississippi Valley Fair 4-H Supplement—Static Exhibits

this class will be submitted, viewed, evaluated, and displayed electronically. See special rules above.

10325B Digital Photography Series Exhibit – A photo or series of photos submitted electronically, not printed.

Photos in this class will be submitted, viewed, evaluated, and displayed electronically. See special rules above.

Alternative/Creative Photography Special Rules:

1. *Photograph/Image must be mounted on foam core no smaller than 4"x4" and no larger than 10" x 10" in height and width. No matting and no framing is allowed, put your creativity into the photography!*
2. *Photograph/Image can be created from film negative, digital negative, or digitally manipulated in computer.*
3. *Photograph must be on photo paper, canvas, or other flat material.*
4. *Exhibit must have Photo Exhibit Label on back with required information for photo exhibits. Include a detailed report about the processes used to achieve the desired effect. Each step and materials or equipment used must be included in this report. You should also include a photo before manipulation.*
5. *Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.*
6. *Exhibitors may enter up to TWO (2) exhibits in each class.*

10340 Alternative/Creative Photography –A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs. **Cannot be a Series, MUST NOT BE FRAMED.**

**4-H Fashion Revue, Clothing Selection & \$15 Challenge Event—Thursday,
July 30, 2020
Scott County Extension Office—4:00-7:00 P.M.**

FASHION SHOW:

CLOTHING SELECTION, FASHION REVUE, & \$15 CHALLENGE

Superintendent Callie Rammelsberg

Registration for Fashion Revue, Clothing Selection and \$15 Challenge using <http://mississippivalleyfair4h.fairentry.com> is **REQUIRED by July 1st** to help plan for judging days.

*All members need to fill out report form prior to judging. You **MUST** include a picture of 4-H member wearing the outfit in their paperwork.

Fashion Revue, Clothing Selection, \$15 Challenge Rules:

1. Members may have one entry in Fashion Revue, one entry in Clothing Selection, and one entry in the \$15 Challenge.
2. For Fashion Revue, a member must model a garment he/she cut and constructed, hand-knitted or crocheted during the current 4-H year. Members must remove garment after modeling so judge may check construction.
3. Garments or outfits consisting of one to three pieces such as party clothes, shirts, tailored suits, vest, slacks, skirt, active sportswear and/or coats are acceptable as Fashion Revue entries.
4. Blouses, shirts, and sweaters are usually considered garments. If they are used to complete an outfit, they may be made or selected.
5. The member may select or construct undergarments and accessories.
6. For Clothing Selection, participants are to select and purchase an outfit for an intended use. Outfits may be purchased from any source, including consignment shops, used clothing stores, etc. Clothing items that are home sewn are not eligible, unless the completed garment was purchased from a used clothing source. Clothing items that are custom sewn specifically for the participant are not eligible. Members are to consider shopping alternatives, evaluating fit, quality and construction features, price and cost comparison. Clothing items given to 4-H'ers as gifts are not eligible for Clothing Selection.
7. The \$15 Challenge—All participants (male or female) to qualify for participation in the state event should: a. Purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit. b. Have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison. c. Outfits must be purchased at a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army, or other stores of this type.) d. Cost of outfit must be \$15 or less, not including shoes, accessories, or undergarments. e. Receipt(s) MUST be turned in with Clothing Event Report Form.
8. Divisions are as follows: Junior—completed grades 4-6 Intermediate—completed grades 7-8 Senior—completed grades 9-12
9. You may not enter the same clothing item in both Fashion Revue/ Clothing Selection and Clothing. Judging will be done on Thursday, July 30th beginning at 3:00 p.m. Entrants will model on Friday, August 7th at 5:30 p.m. in Keppy Hall and winners will be announced at that time.
10. No items may be taken out of 4-H Club display to be used for Fashion Show.
11. Only one Champion and Reserve Champion will be given in each class.
12. State Fair: Each youth may only participate in the 4-H Awardrobe Clothing Event with one entry in one class per year. However, youth may be selected to participate multiple years for any given class, even if they participated in that class in previous years.
 - o Each county may send the following number of participants in each class to represent their county, selected from each of the county's events:
 - a. Fashion Revue Class: Four participants with no more than two (2) participants with an entry in any given category (athletic wear, formal wear, everyday wear, costume).
 - b. \$15 Challenge Class: Three participants with no more than one (1) participant with an entry in any given category (athletic wear, formal wear, everyday wear, costume).
 - c. Clothing Selection Class: Three participants with no more than one (1) participant with an entry in any given category (athletic wear, formal wear, everyday wear, costume).
 - o The categories in each class are simply for entry limit purposes. All entries in each class will be judged together.

Mississippi Valley Fair 4-H Supplement—Static Exhibits

- All participants must be in the 4-H senior designated level (grades 9 -12).
 - Outfits or accessories which will be worn in the Clothing Event program may not be entered as a state fair exhibit from the county.
 - State Fair date this year is Thursday, August 13th, 2020
13. State Fair participants are required to complete a 4-H Clothing Event Report Form.

12720R Fashion Review - Fashion Revue is for clothing project area members who will model an outfit of one to three pieces that they have constructed, hand-knitted, machine-knitted, or crocheted during the current 4-H year.

12720X Clothing Selection - Clothing selection is for selected or purchased outfits that represent the 4-Her's goal or intended use, based on individual or group experiences in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.

12720Y The \$15 Challenge - The \$15 Challenge is for 4-Hers to model an outfit purchased for \$15 or less from resale venues (garage sales, consignment or thrift stores, etc) that represents an intended use for the selected outfit. The participant should have had individual or group experiences in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison. A receipt is required

4-H Building Exhibits—Saturday, August 1, 2020

Keppy Hall—8:00 A.M.-12:00 P.M.

(See Fair Schedule for your clubs assigned time)

CLASS DESCRIPTIONS

Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged go to www.extension.iastate.edu/4h/exhibit-tip-sheets to find information about judging criteria for exhibits that they create from their 4-H project learning.

ANIMALS

10110 Animal Science - An exhibit (other than the animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of any animal is not required. Exhibit topics may include, but are not limited to: selection, feeding, financial management, use of records, housing career opportunities or waste management. (More than one exhibit can be entered if they are the result of different topics.)

10120 Veterinary Science - An exhibit that shows learning about keeping animals healthy, including maintaining health, disease cause and prevention, internal parasites, public health, careers, etc.

AGRICULTURE AND NATURAL RESOURCES

10210 Crop Production - An exhibit that shows learning about the growth, use, and value of field crops including corn, soybeans, small grains or forages. If the exhibit involves a crop specimen, include the variety and planting date. Exhibit topics might include but are not limited to; variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing or career opportunities.

10220 Environment and Sustainability - An exhibit that shows the connections between humans and their environment including energy, stewardship, conservation, entomology, fish and wildlife, or forestry. Includes collections.

10230 Horticulture and Plant Science- An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc. Exhibits might include such ideas or concepts as cultivar selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, etc. (Garden crops and herbs are exhibited in classes in the 4-H Horticulture Department)

10235 Home Grounds Improvement – An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careers, etc.

10240 Outdoor Adventures - An exhibit that shows learning about backpacking, biking, camping, camper safety, fire building, outdoor cooking, outdoor ethics, canoeing, fishing, hiking, or other outdoor activities.

10250 Safety and Education in Shooting Sports - An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. Topics may include selection of equipment, record keeping in scoring, safety practices, care and storage of equipment, ethics, etc. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows.)

10260 Other Agriculture and Natural Resources - An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above. (More than one exhibit can be entered in this class if the exhibits are the result of different topics.)

CREATIVE ARTS

10310 Music - An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history, making musical instruments, etc.

Visual Arts Special Rules:

1. *Members may enter up to FIVE (5) exhibits in each class.*
2. *Visual Arts classes are not intended for woodworking exhibits such as finished or refinished articles.*
3. *Exhibits made from kits or preformed molds will not be accepted. Exception: Class 10350A Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design. (See #2 under class description)*
4. *If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included. This might include cut paper designs, sketches,*

Mississippi Valley Fair 4-H Supplement—Static Exhibits

doodles and magazine pictures (identify magazine and issue).

5. Original works of art must be a creative expression of a design unique to the artist or represent a significant modification to an existing design to make a new and original statement by the artist.
6. Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at <https://www.extension.iastate.edu/4h/visual-art> . For display purposes, exhibits will then need to be labeled "Copyright permission granted." *These materials are never appropriate for the Original Art Class. You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use.
7. Instead of a written explanation of the art principles and/or design elements used in your exhibit, you may elect to check them on a form available from leaders. You must be able to tell the judge the design element(s) and/or art principle(s) used in this exhibit and how it is used. (If you are unable to be at conference judging, you must write them out.) In the event that your exhibit goes to State Fair, you will have to write your Design Elements and Art Principles out before it goes to State Fair. Information can be found at <http://www.extension.iastate.edu/publications/4H634.pdf>

-Does one (or more) of the following questions help describe what your exhibit is about? If it sounds like your exhibit, it should be in the **Original Art** class.

- a. Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?
- b. Did you see a design, magazine picture, painting, etc. that gave you an idea and you made at least 3 major changes to that idea? (Include the source of design and explain the major changes.) You know it is a major change if you quickly look at your original source and your exhibit and they DO NOT seem similar.
- c. Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?
- d. Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request their permission to use them in your art work?)

-If you can answer "yes" to the following questions, your exhibit should be in the **Technique** class.

- a. Is your exhibit a portfolio of several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures? You must credit these sources.
- b. Did you practice and improve your proportional drawing and shading techniques by drawing a picture? Example: drawing of a John Deere tractor after you wrote John Deere corporate headquarters and received permission to include the Deere logo on the tractor.
- c. Did you use a series of rubber stamps or stencils to create a design, develop techniques, study color or texture?

10350A Visual Arts: Original Art - Use one or more of the following media to CREATE a finished original item: paper, fiber, clay, leather, textiles, wood, glass and plastic, metal, chalk, carbon and pigment or nature materials. Original art should be an exhibit that has a design unique to you. By using one medium (or a combination) an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images cannot be original since some other artist has already designed and created it. You must identify and explain the application of the design elements and art principle(s) featured in this exhibit. See rule #7. Also, describe or explain the source of the design.

10350B Visual Arts: Design and/or Technique Exploration - This exploration class is an exhibit that provides an individual the opportunity to explore a medium, practice a skill, or study a design element or art principle. An explanation of the application of design elements or art principles used when making the exhibit must be included. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must still be credited. Logos, trademarks, pictures of designs that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purpose, those exhibits with written permission will be labeled "Copyright permission granted." See rule #6.

In this class:

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions i.e. tie dying.) Include the source of instructions or copy of the instructions. In your write-up be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. This process evaluation is the only acceptable place to exhibit portions of green-ware or white-ware to provide the appropriate surface to illustrate the process techniques being

Mississippi Valley Fair 4-H Supplement—Static Exhibits

explored. Processes could include glazes, paint blending, surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.

3. A portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures. You must credit the sources of design ideas.
4. You may use a series of rubber stamps, stencils, etc. to create a design, develop technique or study color and texture. Detailed explanation of the use of the design elements/art principles is required.
5. Create a picture while practicing and improving your technique(s) of drawing, shading, blending, etc. The write-up focuses on the techniques practiced demonstrating skills in applying the design elements and/or art principles.

10350C Visual Arts: Other Visual Arts Topics - This class is for other TOPICS, not other projects made as originals. Exhibits might include study on an individual artist, style, craft business or marketing process, planning group tour, career options, etc.

FAMILY & CONSUMER SCIENCES

10410 Child Development - An exhibit that shows learning about children and/or their development. Examples include child care, growth and development, safety and health, children with special needs, and careers in child development. The exhibit should include what the member learned:

- about yourself and/or
- about children while creating and using this exhibit or
- what the child gained or learned from use of the item in the exhibit.

The process of learning about yourself and children is the most important part of the project. Therefore, if a toy, for example, is made and exhibited at the fair, discussing construction of the toy is not as important as what the 4-H'er learned about children as the toy was used. The construction of a toy should make it attractive, safe, durable and appropriate for children. The cost of the object can be reduced by making a toy or kit from supplies found in the home or by reclaiming an older piece by cleaning. The judges want to know how the exhibit helped the 4-H'er learn more about child development and what has been learned rather than details of how the exhibit was made.

Clothing and Fashion Special Rules:

1. *One entry tag must be attached to each exhibit. It should be pinned on securely with a small safety pin in plain sight.*
2. *Each article in the exhibit (including each separate piece, example: belt, scarf, blouse, folder, poster, etc.) must also be labeled with the club, member name, and class number.*
3. *Garments may have been worn before exhibiting but must be laundered before being exhibited. Entry may be for someone other than exhibitor.*
4. *You may not enter the same clothing item in Fashion Revue/Clothing Selection/\$15 Challenge and Clothing.*
5. *Members may enter up to FIVE (5) exhibits in each class.*
6. *Instead of a written explanation of the art principles and/or design elements used in your exhibit, you may elect to check them on a form available from leaders. You must be able to tell the judge the design elements and/or art principles used in the exhibit and how it is used. These are explained in 4-H 313 (If you are unable to be at conference judging, you must write them out.)*
<https://store.extension.iastate.edu/product/Unraveling-the-Mystery-of-Design-Elements-and-Principles-in-Clothing>
7. *In the event that your exhibit goes to State Fair you will have to write your Design Elements and Art Principles out before your project is sent to State Fair.*

10420 Clothing and Fashion: Constructed/Sewn Garments & Accessories- A constructed garment or accessory (sewn, knitted, crocheted, or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans. Some examples would include:

- Vest, tote bag, backpack, skirt, shorts, slacks, dress, shirt, hat, etc.
- Original garment design drawing.
- Poster with information on how color, texture, line, body type, etc. affect clothing choices.

10422 Clothing and Fashion: Purchased Garments & Accessories – Purchased garments or accessories that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans. Some examples would include:

- Purchased garment or purchased accessories. Give reasons for selection of garments or accessories; may include photo.
- Poster, report or display on fabric types, body types, reading labels, etc.

Mississippi Valley Fair 4-H Supplement—Static Exhibits

- Poster on how to accessorize, building a wardrobe, knowing your body type, etc.
- Collection of fabric samples (include uses, washing instructions, etc.)

10424 Clothing and Fashion: Other Ideas/Educational Exhibits – Any other educational exhibit that shows learning about clothing and fashion including but not limited to design illustrations, exploration of clothing styles, careers, clothing care, cultural or personal expression through clothing, clothing for the elderly, children, and special needs, exploration of historical clothing, etc.

10430A Consumer Management: Spending Plans and Record Keeping- An exhibit that shows learning through savvy budgeting and money management.

- Track your spending (account books, computer records, envelope systems, checkbook records, etc.)
- Set up family record keeping system.
- Survey peer spending habits (allowances, video arcades, clothing, food, etc.)
- Track your 4-H project(s) spending (livestock records, photographs, clothing, etc.)
- Describe appropriate use of credit.
- Track how you spend your time (calendar system, diary, etc.)
- Set up a family calendar system.

10430B Consumer Management: Comparison Shopping - An exhibit that shows learning through comparison shopping.

- Compare products.
- Compare type of stores or places to shop.
- Compare cost of shopping with cash and credit.
- Compare colleges, trade schools, etc.
- Compare cost of recreational activities.
- Compare financial institutions (banks, savings and loans, credit unions, etc.)
- Compare car insurance.
- Compare investments and savings.

10430C Consumer Management: Consumer Rights and Responsibilities - An exhibit that shows learning through consumer rights and responsibilities.

- Explore advertising influences.
- Show how to make a consumer complaint.
- Show where to find consumer information.
- Evaluate reliability of consumer information.
- Describe cost of fraud (shoplifting, bad check, fake ID, etc.)
- Describe potential problems related to privacy issues (social security number, credit card, Internet shopping, etc.)

Food & Nutrition Special Rules:

1. *Members may enter up to FIVE (5) exhibits in each class.*
2. *Labels—Fair entry tag must be securely fastened on each exhibit. Every item in an exhibit must be securely labeled. Include the member name, name of the club and class number. Labels should be placed on the backs of posters and in an inconspicuous place on all items in each exhibit.*
3. ***Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.*** See HS76 Foods for Iowa 4-H Fair: <https://store.extension.iastate.edu/product/6434>
4. *All food products/exhibits should be appropriate for human consumption.*
5. *Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.*
6. *Products that require refrigeration will not be accepted, judged or displayed. (Cream fillings, cream pies, meat or broth, meat jerky, relish or fruit trays, cheeses, eggs, custards, egg noodles and friendship starters, etc.)*
7. *Frosting, glazes, or drizzles are allowed on baked products.*
8. *Meat jerky products are prohibited.*
9. *The recipe must be included for any prepared food exhibit; credit the source of the recipe. Must include ingredients, preparation instructions, time, temperature, etc.*
10. *Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2019 is acceptable.*
 - a. *Type of food*
 - b. *Method of preservation*
 - c. *Processing time*
 - d. *Date processed*
 - e. *Source of recipe and/or method of preservation (if a publication, include name and date)*

Current USDA and/or Iowa State University guidelines for home food preservation methods must be

Mississippi Valley Fair 4-H Supplement—Static Exhibits

used. For recommended practices call the ISU Answer Line 1-800-262-3804 for current researched information. Tie county fair entry tag around neck of jar. Place all baked projects on a firm, white paper plate or flat cardboard.

11. Preserved foods will be returned to the exhibitor after judging. If chosen for State Fair, preserved foods exhibits **MUST** include two (2) product samples. One will be opened for evaluation and then discarded. The second will be on display and then will be returned to the exhibitor. For County Fair, bring one product for judging and have two more available at home in the event your exhibit goes to State Fair. Perishable food products will be discarded when removed from display.
12. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a resealable plastic bag. Baked exhibits on china dishes, pans, or baskets will not be accepted. Bring all baked products in plastic bags closed with rubber bands or twist ties. (Plastic bags cannot be returned.) Tie fair entry tag securely to plate or cardboard with string long enough to be hung outside the plastic covering. Do not attach to plastic bag as it can get separated from exhibit. Other accompanying information on cards, including recipes, should also be placed outside the wrapper, well labeled with the member name, club and class number.
13. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is **NOT** permitted.
14. If you choose to use a display box, the dimensions are not to exceed 10" x 12" x14" (The three dimensions can be applied to best fit the exhibit size for height, width or depth.) Posters and other display boards must follow size guidelines in Rules for Non-Livestock Exhibits #10.
15. Packaged mixes are allowed if used as a base or something else is added to it to change texture or form. (Example: you may not bring a box cake to fair unless it meets above criteria.)

10440 Food & Nutrition: Prepared and Preserved Product - An exhibit of a prepared or preserved food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, safety practices, or food preservation through the making of a prepared or preserved food product. See *Food & Nutrition Special Rules* below and HS 76 "Foods for Iowa 4-H Fairs – Quick Reference Guide" at <https://store.extension.iastate.edu/product/6434> for additional information regarding prepared and preserved food products.

Some examples would include:

- A quick bread, baked product to be served at breakfast, baked bar or drop cookies (4-6 on plate or bring a whole loaf of bread), or any item made from a bread machine.
- White or whole-wheat dinner rolls, a home canned food (includes jam, fruit, vegetables, etc.), candy
- Decorated Cake or Cookies—Exhibit will be judged on ability of member to design and decorate with frosting and other decorations.
- Ethnic dish with explanation of food culture.

10445 Food & Nutrition: Educational Display - An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating and choosing healthy foods, safety practices, or food preservation. See *Food & Nutrition Special Rules* below and HS 76 "Foods for Iowa 4-H Fairs – Quick Reference Guide" for additional information regarding prepared and preserved food products.

- A poster showing a tip on such subjects as food storage or food preparation (how to use a microwave oven, etc.)
- Recipe collection in suitable container or book. Put a red dot on the top of each recipe you have prepared. Judging will be on variety of recipes, and usefulness of the container or book.
- Research food-related career.

10450 Health - An exhibit that shows learning through food choices, personal health analysis, physical fitness plan, body systems and functions, minor injury treatment, daily food intake plan, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices.

Home Improvement Special Rules:

1. Members may enter up to FIVE (5) exhibits in each class.
2. Labels—Fair entry tag must be securely fastened on each exhibit. Each piece of each entry must be securely labeled including the name of the club and class number.
3. Instead of a written explanation of the art principles and/or design elements used in your exhibit, members may elect to check them on a form available from leaders or Extension Office. You must be able to tell the judge the design element(s) and/or art principle(s) used in this exhibit and how it is used. (If you are unable to be at conference judging, you must write them out.) In the event that your exhibit goes to State Fair you will have to write your Design Elements & Art Principles out. Design elements are not required for class 101D. Design elements are line, shape, color, texture, and space. Principles of design are rhythm, proportion, emphasis, balance, and unity. See 4-H-492: <https://store.extension.iastate.edu/Product/12945>

10460A Home Improvement: Design in the Home - An educational display, notebook, poster or other type of exhibit such as a design element or art principle, explaining design of an item, selecting an item illustrating

Mississippi Valley Fair 4-H Supplement—Static Exhibits

design, etc. Must include explanation of how a minimum of two (2) design elements or art principles were used in this exhibit. See rule #3.

Some examples for this class would include:

- Illustrate the art principles or design elements using magazine articles or drawings.
- Select an article of furniture or accessory in your home and explain how the art principles and design elements were used in selecting it. • A notebook with illustrations of the art principles and design elements.
- Poster or display illustrating one design element or art principle.

10460B Home Improvement: Furniture in the Home - Includes, but not limited to, reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc. Must include explanation of how a minimum of two (2) design elements or art principles were used in this exhibit. See rule #3.

Some examples for this class would include:

- Piece of wooden furniture stripped and refinished by member for the home: must include steps followed, photos, costs, etc.
- Piece of antique furniture with explanation of its history and plan for use.
- Collection of pictures and descriptions of furniture styles.

10460C Home Improvement: Accessories for the Home - Includes, but not limited to, wall accessories, nature accessories, flatware selection/coordination, table design, lighting design, etc. Must include explanation of how a minimum of two (2) design elements or art principles were used in this exhibit. See rule #3.

Some examples for this class would include:

- Home decoration made of nature materials (noxious weeds are not permitted.)
- Decorative stitchery—macramé, cross-stitch, latch hook, needlepoint.
- An accessory for the home (purchased or made.) Exhibit may include basket, lamp, framed picture, wreath, quilling, crocheted afghan, etc.

10460D Home Improvement: Fabrics in the Home - Includes, but not limited to upholstered furniture, pillows, curtains, table linens, storage protection, etc. Must include explanation of how a minimum of two (2) design elements or art principles were used in this exhibit. See rule #3.

Some examples for this class would include:

- Furniture upholstered by member: should include steps used, cost, photos, etc.
- Fabric accessories such as table runner, table cloth, placemats, cushion, lamp shade, lap blanket, quilt, wall hanging, or doll.
- Storage items such as laundry bags, garment bag, or shoe bag.
- Basket accessories; liners or garters.
- Holiday, seasonal accessories.

10460E Home Improvement: Maintenance in the Home - Includes, but not limited to cleaning plan, storage, energy conservation, and recycling. Include explanation of how design elements or art principles were used in this exhibit if appropriate. See rule #3.

Some examples for this class would include:

- Notebook or chart on special cleaning tasks.
- Plan for conservation of energy in your home.
- Develop and implement recycling plan for your home.
- Strategies for cleaning your home.
- Design a storage plan for special needs in your home (organize a closet, dresser, desk, etc.)
- Show cleaning method on small article (display half cleaned/half untouched.)

10460F Home Improvement: Other Home Improvement Ideas - Any other exhibit which is an outgrowth of a home improvement project or program such as decision making process, careers, etc. If appropriate, include an explanation of how the design elements or art principles were used in this exhibit. See rule #3.

Some examples for this class would include:

- Research related careers, such as: home decorator, upholsterer, or furniture buyer.

10470 Sewing and Needle Arts: Constructed Item (sewn, knitted, crocheted, or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. Exhibit may include the construction of household items such as pillowcases, curtains, table runners, quilts, wall hangings, or other items. Exhibits in this class are not intended to be worn by humans.

10472 Sewing and Needle Arts: Other Ideas/Educational Exhibits – Any other educational exhibit that shows learning about sewing and needle arts including but not limited to construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, careers.

10480 Other Family and Consumer Science - An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family & Consumer Science class listed.

PERSONAL DEVELOPMENT

- 10510 Citizenship and Civic Engagement** - An exhibit that shows learning about or contributing to your community, your country or your world, such as: responsibilities with family, club, community, world, planned community service activity, learn about local and county government, study family heritage, etc.
- 10520 Communication** - An exhibit that shows learning about written, oral, and visual communication skills in their many forms. Exhibit may include describing the communication process, methods of communicating, or a product based on a communications method which might include slide/tape, videotape (done in standard play), or feature news stories; or theatre arts such as costuming, sound effects, props and staging, etc.

Poster Communication Special Rules:

1. Only one poster per 4-H'er may be entered.
 2. All posters must be designed on, or affixed to, standard poster board or foam core board—size minimum of 14" x 20" or maximum of 15" x 22".
 3. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.
 4. Posters cannot be 3-dimensional. Materials used to make the poster may not extend more than 1/8 inch above the poster or foam core board.
 5. Each poster **must** have the completed Poster Exhibit Entry Form attached to the back.
 6. Posters cannot use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
 7. 4-H'ers may include the 4-H clover in the poster.
- 10530 4-H Poster Communication Exhibit** – Special poster exhibit to visually tell a story or idea about 4-H to the general public. Exhibitors must use one of the following themes:
- 4-H is... (open to 4-H'er's interpretation)
 - Join 4-H
 - 4-H Grows... (4-H.org national marketing theme)
 - Strive for Gold (2020 Iowa 4-H Youth Conference theme)
 - How do you 4-H? (variation of Iowa State Fair theme)
- 10540 Digital Storytelling** - Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained (and included with the exhibit) for any non-original material included as part of a film/movie/video. Exhibitors must provide project on a Flash Drive.
- 10550 Leadership** - An exhibit that shows learning about leadership skills and influencing others in a positive way. Exhibits may include participation in leadership projects or programs such as, analysis of personal leadership styles and qualities, processes to determine the identification of community needs, resource analysis, activity plan or youth as partners.
- 10560 Self-Determined** - An exhibit that shows learning as part of your 4-H adventure and does not fit any other class. (Member may bring up to 3 different exhibits.)

SCIENCE, ENGINEERING & TECHNOLOGY

- 10610 Mechanics** - Any exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills including, safe operation, maintenance plan, safety hazards, function of parts, etc. (Note: At State Fair large items may be displayed outside.)
- 10612 Automotive** – Repaired or restored vehicle. Engines should be able to be started. (Note: At State Fair large items may be displayed outside.)
- Information to include in folder:** what decisions were made, materials used, costs, what was learned, and source of information. Automotive exhibits should include a report with the following information in addition to a goal sheet:
1. How did you acquire this machine?
 2. What do you know about the history of this machine?
 3. Include an itemized list of the costs of this exhibit including the machine itself, parts, and hired labor. If hired labor was donated, list the cost as "zero."
 4. List each step in the process of repairing/restoring the machine. Include the approximate amount of time involved in each step. Be sure to give credit to anyone who helped you with each step.
 5. Tell what you learned, what was easy or hard, and what you might do different next time.
 6. Tell how this machine will be used or what you will do with it.

Mississippi Valley Fair 4-H Supplement—Static Exhibits

(Note for State Fair: vehicles will be on display at the State Fair one day only, Thursday, August 13)

10614 Electric – Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

10615 Small Engine – Repaired or restored operating engine or educational display or other type exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, engine components, operation costs, etc. Engines should be able to be started. (Note: At State Fair large items may be displayed outside.)

Information to include in folder: what decisions were made, materials used, costs, what was learned, and source of information. Small Engine exhibits should include a report with the following information in addition to a goal sheet:

1. How did you acquire this machine?
2. What do you know about the history of this machine?
3. Include an itemized list of the costs of this exhibit including the machine itself, parts, and hired labor. If hired labor was donated, list the cost as “zero.”
4. List each step in the process of repairing/restoring the machine. Include the approximate amount of time involved in each step. Be sure to give credit to anyone who helped you with each step.
5. Tell what you learned, what was easy or hard, and what you might do different next time.
6. Tell how this machine will be used or what you will do with it.

10616 Tractor – Repaired or restored tractor. Engines should be able to be started. Fuel from Tractors must be drained after judging. (Note: At State Fair large items may be displayed outside.)

Information to include in folder: what decisions were made, materials used, costs, what was learned, and source of information. Tractor exhibits should include a report with the following information in addition to a goal sheet:

1. How did you acquire this machine?
2. What do you know about the history of this machine?
3. Include an itemized list of the costs of this exhibit including the machine itself, parts, and hired labor. If hired labor was donated, list the cost as “zero.”
4. List each step in the process of repairing/restoring the machine. Include the approximate amount of time involved in each step. Be sure to give credit to anyone who helped you with each step.
5. Tell what you learned, what was easy or hard, and what you might do different next time.
6. Tell how this machine will be used or what you will do with it.

(Note for State Fair: A conference judging opportunity for exhibitors in class 10616 will be offered during exhibit check-in. Tractors will be displayed outside throughout the Iowa State Fair. Release time Sunday, August 23, after 7:00 p.m.)

10618 Welding – Constructed item or educational display that shows skills or learning about welding including types of welds, comparisons of welds, etc. (Note: At State Fair large items may be displayed outside.)

10620 Woodworking - Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items. (Note: At State Fair large outdoor items may be displayed outside.) Projects must be constructed by the 4-H'er. They will be judged on the construction and the finish. Each member may enter up to three (3) exhibits in this class.

Information to include in the report:

1. Where project idea came from and why you selected it.
2. Intended use of project.
3. Construction details, steps in making the project (may use photos.)
4. Drawing of project—show plan (tell if your own design or a design adapted from another source or a purchased pattern.)
5. Material list and cost—if you were given the supplies, assess the value to show true cost of the project.
6. Tell what you learned—what was easy or hard, what would you change, how much help did you need, future plans?

10630 Science, Engineering & Technology - Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology.

Exhibit topics may include:

Aerospace: flyable models built from a kit or original design, forces involved in flying, model rocket photography, safety in flying model rockets or airplanes, test for rocket stability; scale models or kits to illustrate a concept may be included.

Science and Technology: constructed article, posters, portfolios, notebooks to show and explain what was learned.

Computer: (All exhibits must be able to be viewed in 10 minutes or less.)

Mississippi Valley Fair 4-H Supplement—Static Exhibits

- Web Design — Any website design. Must be saved to a CD or USB/Flash Drive for judge to view at fair. Accompanying report should include the purpose of the webpage, software program used, listing of any existing websites used as references and why they were chosen, how 4-H'er learned skills to build the website, and how these skills might be used in the future.
- Software Use — Any project using existing word processing, publishing, spreadsheet, database or presentation software program. Contact Extension office to ensure judge has software to view project. Accompanying report should include purpose of project, how it will be used, name of software program used, why this software was chosen, how 4-H'er learned to operate the software program, and how 4-H'er might use these skills in the future.
- Graphic Design — Any project using a graphics program to create or alter images, such as MS Paint or Adobe Photoshop. Accompanying report should include: purpose of the project, how it will be used, name of the software program used, why this software was chosen, listing of which tools within the software were used (resizing, sharpen/blur, contrast, etc.), how 4-H'er learned this graphics program, and how 4-H'er might use this program in the future.
- Computer Program — Creation of a computer program. Accompanying report should include purpose of program, how it will be used, programming language used, why this programming language was chosen, how 4-H'er learned this programming language including a list of on-line tutorials or books, and how 4-H'ers might use this programming language in the future.

Geospatial: educational display or other type of exhibit related to geospatial technology, geographic education, Geographic Information Systems, or Global Positioning Systems explaining an idea or demonstrating an application of geospatial /GIS/GPS technology.

Robotics: programming applications, construction of robots, use of sensors, or other ideas to demonstrate or explain robotics applications.

Engineering Solutions: educational display or other type of exhibit that demonstrates a creative or applied solution, using engineering principles or technology, to solve a problem.

COUNTY ONLY CLASSES

- 10100A The Heart of 4-H – County Only** - show something you did that shows kindness in your life. What project did you do for others? Did you help a neighbor or relative when they needed assistance? Did you make something for someone or take them something they needed? Did you find a way to show kindness to others? Look on Pinterest for some ideas. (Make sure you document where you got the idea.) The purpose of this class is to spread kindness and think of ways you can do this. Champions in each age division will receive \$100 to donate to a charity of their choice.
- 10100B Lego, K'nex – County Only** - Design and build an object using Legos or K'nex. Let your imagination be your guide. Kits may be used, but design must be changed or added to. Must include written explanation of where you got your idea and how you planned your exhibit.
- 10100C Collections and Hobbies – County Only** - Do you have a collection or hobby you would like to share? Bring part or all of your collection or hobby. Write a description of your exhibit telling why you chose this hobby or decided to collect these items. Include in your description any history behind these items and what future plans you have for your hobby or collection. You may include pictures.
- 10100D Scrapbooking – County Only** - Bring your scrapbook to fair. Show off your talents.
1. Exhibits will be judged on the following: goals, educational value, cost, design appropriate to age of member.
 2. Juniors & Intermediates will be judged on use of but not limited to: use of color, stickers, themes, use of pictures, paper tearing, kinds of paper, titles and journaling.
 3. Seniors will be judged on the above and use of but not limited to: tools such as eyelets, wire, sewing, stamps, ribbon, thread, beads, and tags.
 4. Member must be able to talk with judge about the design elements and art principles in their exhibit, but do not have to write them out
- 10100E Models – County Only** - Models may be from a kit or from the exhibitor's own design. They may be of a stationary design or movable. 4-H'er should indicate if model is from a kit or not and whether the model is movable or not. Also explain the procedures used in building, decisions made, materials used, costs, and what was learned. 4-H'ers who build an AEROSPACE model and would like to be eligible for State Fair should enter their model in Class 940 (Science, Engineering & Technology). Members may have up to 5 entries in this class if they are models of different unrelated items or one is kit and one is original.
- 10100F Trash to Treasure – County Only** - Take a look at some of the everyday items that you use. Are there things that you could reuse or repurpose for a second life, keep items from being "thrown away" or simply taking up space or making clutter at your home? An article that has been somehow changed by the member to become a practical or decorative article. The new use of the article must be different from the original intended

Mississippi Valley Fair 4-H Supplement—Static Exhibits

use of the article. Refinished furniture is not acceptable, as the function does not change. A folder should explain the project, tell what was learned and give costs. Does not need to be made of wood. Members may enter up to 3 entries in this class if exhibits are made of different materials and the 4-H'er uses different methods of construction.

10100G Pets – County Only - Animals come in Saturday, August 1st assigned club judging times and are taken home after judging. They will be conference judged. Members should bring a folder in which they tell about the care of their pet, what they have learned, and other information for the judge. If a member does not wish to bring an animal to the fair they can enter their written report in Class 510 (Animal Science) in the Animals Dept. This pet class is not for dogs and rabbits shown in their own divisions. The member may bring two animals in this pet show, but they must be different species, you cannot bring two of the same kind of animals (example: 1 cat, 1 hamster.) Member should leave folder and ribbon for exhibition after judging.

10100H Outdoor Home Improvement – County Only - Object made or reclaimed by the member to be used as a decorative or functional piece or display in the yard, flowerbed, garden, etc. Members do not need to include design elements or art principles for this class. Wood items may be entered in this class. Some examples might include, but not limited to:

- Flowerpot art
- Metal or wooden cutouts
- Seasonal display items
- Birdhouses
- Metal sculptures
- Stepping stones or concrete items

CLOVER KIDS

Clover Kids members Kindergarten through 3rd grade are allowed to bring an individual exhibit. These exhibits will be evaluated on Saturday, August 1st, 8:00 a.m.— Noon in Keppy Hall.

Exhibits may be on any topic, however, live animals are not allowed for this age group. Members will participate in conference judging and participation ribbons will be awarded. Exhibits will be displayed with the Clover Kids group exhibits or in their respective club booth. Exhibits are to be picked up on Monday, August 10th between 9:00—11:00 a.m. or 4:00—6:00 p.m.

GROUP PROJECTS

Groups will be judged in the age category of the oldest member.

Members may submit projects done as a group. The project will be entered in the appropriate subject matter class and each member must be entered in the project via Fair Entry.

All group members will be eligible for ribbons and premiums, but no trophies will be given.

Group Projects are eligible for State Fair.

DOUBLE CRUST APPLE PIE CONTEST

Open to any Junior, Intermediate & Senior 4-H or FFA Member

This class sponsored by Scott County Pork Producers.
4-H and FFA members may enter this contest.

Entries must be in place at the 4-H Exhibit Bldg. by 9:00 a.m., Saturday, August 8th. Bring to back door by Fair Office. Entries are judged and then auctioned at the lunch break at the Swine Show in the Claussen Show Barn.

The purpose of this contest is to demonstrate the value of lard as the shortening in pie crust and fresh apples as the filling. Lard must be used.

1. No lattice crusts are allowed.
2. Bring entries in disposable aluminum 8 3/4" or 9" pie plates.
3. **NO GLASS OR CERAMIC PLATES ACCEPTED**
4. **Label information the same as Food and Nutrition Division.**
5. Exhibitor is limited to one entry.
6. All pies will be auctioned.
7. Profit from these pies will be donated to the Scott County Extension and 4-H program.
8. Please include recipe.

Double Crust Apple Pie:

Champion Junior (4-6 grades)

Champion Intermediate (grades 7-8)

Champion Senior (grades 9-12)

1st place in each division \$25.00

2nd place in each division \$15.00

3rd place in each division \$10.00

Pies become the property of the Scott County Pork Producers.

4-H Horticulture Event—August 2, 2020
Keppy Hall—12:00 P.M.- Begin Entering Projects
1:00-3:00 P.M.- Judging

HORTICULTURE (COUNTY CLASSES—NOT ELIGIBLE FOR STATE FAIR)

Co-SuperintendentsCarol Freund 563-343-1283
Mary Riley 563-349-1194
Breana Riley
Scott County Master Gardeners

Any questions, please call a superintendent. Members having an unavoidable conflict, needs to contact the superintendents BEFORE the horticulture show to make arrangements to show their exhibits

1. All exhibitors MUST wear 4-H Scott County green t-shirt , or appropriate FFA attire. Jeans, capris or pants. **No shorts or holes in clothes.** Exhibitors will be dropped one ribbon placing if not in appropriate dress attire as listed above.
2. All vegetable and flower classes will be **CONFERENCE JUDGED.**
3. All produce exhibited in all classes must be from the 4-H member's current garden project, with the exception of class 13111D.
4. Members must enter six (6) plates of vegetables to be considered for **Champion Garden.** Plates must be indicated prior to judging. See class 13111C.
5. There is no limit on entries in any classes.
6. All garden produce exhibits must be entered on heavy-duty white paper plates/containers with exhibitor's name, vegetable name, variety, and organically grown, if applicable, on the top edge of plate. See 13111A for exception.
7. Attach appropriate entry card to each exhibit with string. The entry tags are available from your 4-H leader or from the 4-H office or online. In cases of entries in containers, secure label and tag to side of jar with string. Include variety and cultivar on back of entry tag.
8. Refer to pamphlet 4-H—462 "Harvesting and Preparing Vegetables for Exhibit." If vegetable is not listed, follow guidelines for vegetables of similar size to determine number to bring. If quantity of specimens to bring is different from fair book, use quantity of specimens in fair book. For flowers refer to pamphlet 4-H— 464 "Preparing Cut Flowers and Houseplants for Exhibit." Vegetables and flowers will be judged according to instructions listed in these pamphlets.
9. Classes 13211E, 13211F and 13211G could include annuals, perennials, vining flowers or flowering shrubs. An annual is a flower that must be planted each year from seed. Ornamental grasses are to be used only in classes 13211E—13211G.
10. 4-H'ers do not have to have a written goal sheet for horticulture classes. However, they do need to be prepared to answer the following questions for the judge: (They do not need to answer these questions for costume class.)
 1. What was your goal in choosing this variety and specimen?
 2. How did you grow and then prepare this specimen for show?
 3. How do you intend to use this specimen at home?
 4. What was the most important thing you learned as you worked towards your goal?
11. **Photos of County Champions will be taken on Monday, August 3rd.**
12. The use of Purple Loosestrife –Lythrumsalicaria will be cause for disqualification of the exhibit. It should not be planted in gardens. It has the potential of becoming noxious in Iowa.
13. Produce, except for Champions, will be donated to a food pantry.

FRUITS AND VEGETABLES

13111A Iowa Garden Display – an exhibit of six (6) different species of produce to show the diversity of crops grown in Iowa. Display will be judged on diversity of species, color and overall presentation. Container will be judged as part of the presentation.

Champion Garden Collection Champion ribbon; Reserve

13111B Specimen Fruits and Vegetables – one variety per plate. Example: Better Boy tomatoes
NO CHAMPION OR RESERVE CHAMPION GIVEN IN 111B

Enter one (1) specimen per plate of the following:

Broccoli (or 3 sprouts)	Cabbage	Celery (complete plant)
Chinese Cabbage	Cauliflower	Egg Plant
Endive (one plant)	Kale (in bottle of water)	Lettuce
Muskmelon	Pumpkin	Spinach (one plant)
Watermelon	Winter Squash	Other Melons

Mississippi Valley Fair 4-H Supplement—Static Exhibits

Enter two (2) specimens per plate of the following:

Dill (dry or green)	Grapes (2 bunches)	Kohlrabi
Peppers	Sweet Corn	Sweet Potatoes
Summer Squash		

Enter three (3) specimens per plate of the following:

Apples	Apricots	Beets
Carrots	Cucumbers	Garlic (dry)
Leeks	Okra	Onions (except green)
Parsnips	Pears	Peaches
Plums	Potatoes (any color)	Rhubarb
Salsify	Turnips	
Tomatoes (any kind except cherry/salad/grape)		

Enter five (5) specimens per plate of the following:

Herbs (in bottle of water)	Onions (green)	Radishes
Tomatoes (cherry/salad/grape)		

Enter six (6) specimens per plate of the following:

Beans	Peas	Swiss chard (leaves)
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Enter ten (10) specimens of the following in a bottle of water:
Asparagus

Enter (10) specimens of the following on a paper plate:

Berries (one variety per plate) Cherries

Miscellaneous Specimens—This category is for any seed, nut, vegetable or fruit not listed above. Please bring enough for a good display of specimens. Please identify cultivar.

13111C Vegetable Garden – To be eligible for Vegetable Garden, you must use 6 plates shown in class 13111B. Members must decide **PRIOR** to judging time if they want to enter this class and indicate which 6 plates. Please complete entry tag—write vegetable name and variety on back.

Champion Garden Champion ribbon; Reserve

13111D Veggie/Creature Costume Class – This class is for fun. Use your imagination to make a new animal, enhance an old one, or create something entirely out of this world. Use any vegetables or fruits of your choice. You may use other NATURAL materials as decorations or enhancements. Paint and markers may be used for accent only. Attaching materials with glue, wire, or toothpicks is acceptable.

*Exhibits in this class cannot be used for showmanship. There is NO limit on entries in this class.

FOR THIS CLASS ONLY—YOU MAY PURCHASE VEGETABLES/ FRUITS ETC.

Champion Veggie/Creature Costume Class Champion ribbon, Reserve

FLOWERS

Container will not be considered during judging in classes 13211A, 13211B, 13211C and 13211D. For these classes use only clear containers—no writing, brown or colored containers.

13211A Freshly Cut Annual Flower Specimen – identify variety

Champion Freshly Cut Annual Specimen Champion ribbon; Reserve

13211B Freshly Cut Perennial Flower Specimen – identify variety (bulbs, corms, and tubers will be considered perennials. This class includes dahlias, roses, and gladiolas.)

Champion Freshly Cut Perennial Specimen Champion ribbon; Reserve

13211C Freshly Cut Flowering Shrub Specimen – identify variety. This class includes roses, hydrangeas, etc.

Champion Freshly Cut Shrub Champion ribbon; Reserve

13211D Collection of Three (3) Different Flower Specimens – identify variety. Example: marigold, petunia, zinnia. Any variety of annual or perennial or flowering shrub specimen. See rule #9.

Champion Collection of Three Different Flowers Champion ribbon; Reserve

FLORAL DESIGNS

13211E Fresh Floral Arrangement – (enter as many as you like) - All containers will be judged. Must specify

Mississippi Valley Fair 4-H Supplement—Static Exhibits

which type of design being used on entry tag. All flower specimens must be identified on the back of the entry tag. Fresh Flower arrangement—This may be a center piece or one-sided arrangement, and must use some type of floral holder such as frog, oasis, etc. Container will be judged.

Champion Floral Design Champion ribbon; Reserve

13211F Fresh Cut Bouquet – (enter as many as you like) - All containers will be judged. Must specify which type of design being used on entry tag. All flower specimens must be identified on the back of the entry tag. Fresh Cut Bouquet—free form bouquet of freshly cut flower specimens using no floral holders. Bouquet may include annuals, perennials, vining flowers, or flowering shrubs. Must be in vase or appropriate container. May use leaves and twigs as accent.

Champion Floral Design Champion ribbon; Reserve

13211G Small Container Garden – Plant and bring a container garden to fair. **Entire Display, 24 inches or less.** Containers and Ornaments may be of any type and will be judged. Containers may be planted with flowers, vegetables, herbs or foliage plants or any combination of the above. Entries will be judged on appearance, compatibility, soil, care needed and appropriateness for intended use. All plant specimens must be identified on the back of the entry tag.

Champion Container Garden Champion ribbon; Reserve

13211H Large Container Garden – Plant and bring a container garden to fair. **Entire Display, more than 24 inches.** Containers and Ornaments may be of any type and will be judged. Containers may be planted with flowers, vegetables, herbs or foliage plants or any combination of the above. Entries will be judged on appearance, compatibility, soil, care needed and appropriateness for intended use. All plant specimens must be identified on the back of the entry tag.

Champion Container Garden Champion ribbon; Reserve

HORTICULTURE SHOWMANSHIP:

Everyone may compete for showmanship. Exhibitors must choose one flower or vegetable specimen.

Showmanship criteria includes:

General conduct of exhibitor	5
Appearance of exhibitor	5
(4-H Green T-shirt or appropriate FFA attire)	
Jeans, Capris or pants—no shorts or holes in clothes.	
Grooming and presentation of specimen	10
Attitude of exhibitor	5
Knowledge of flower or vegetable raising	<u>25</u>
Total Points	50 points

Jr. Showman

Int. Showman

Sr. Showman

Once you win showmanship in your age division, you cannot win again in your age division or move up to the next age division until you are at the correct grade level to move up.

	<u>Junior (4-6 grade)</u>	<u>Intermediate (7-8 grade)</u>	<u>Senior (9-12 grade)</u>
2019			
2018	Cassi Paustian	Claire Westerhof	Bram Mess
2017	Lainey Wall	Abigaile Paper	Lauren Wall
2016	Colton Pilgrim	Bram Mess	None

Showmanship Plaques donated by:

Friend— Kress Farms

Riley Engineering

David & Joan Martz

Mississippi Valley Fair 4-H Supplement—Static Exhibits

4-H EXHIBIT BUILDING SCHEDULE

Please consider asking parents, grandparents, and friends to help with this responsibility. It is important to watch these exhibits to make sure none are damaged during fair week, while also promoting 4-H to the public.

Shifts: Clubs can split shifts up to accommodate all 4-H members. 2-6 members needed per building watch at a time. Thank you!

Tuesday, August 4th

12:00 p.m.—4:00 p.m. Sheridan Sluggers

4:00 p.m.—8:00 p.m. Sheridan Sluggers

Lock Building at 8:00 p.m.

Wednesday, August 5th

12:00 p.m.—4:00 p.m. Heartland Hoof Beats

4:00 p.m.—8:00 p.m. Lincoln-Sheridan

Lock Building at 8:00 p.m.

Thursday, August 6th

12:00 p.m.—4:00 p.m. Winfield Whipperwills

4:00 p.m.—8:00 p.m. Tri-County Eagles

Lock Building at 8:00 p.m.

Friday, August 7th

12:00 p.m.—4:00 p.m. Blue Grass Jr. Farmers

4:00 p.m.—8:00 p.m. Blue Grass Sr. Farmers

Lock Building at 8:00 p.m.

Saturday, August 8th

12:00 p.m.—4:00 p.m. LeClaire Boosters

4:00 p.m.—7:00 p.m. LeClaire Happy Jrs.

Lock Building at 7:00 p.m.

Sunday, August 9th

10:00 a.m.—2:00 pm. Blue Grass Sunshine Workers Sr.

2:00 p.m.—6:00 p.m. Blue Grass Sunshine Workers Jr./Int.

Lock Building at 6:00 p.m.

Please note: (Clubs assigned to close building.) Please check in 4-H office when you arrive to get instructions on locking doors and turning off the lights.

4-H/FFA FAIR SCHEDULE

Wednesday, July 1

State Fair Animal & Horticulture Fair entries due online by 11:59 p.m. Payment must be made to the state fair.

4-H/FFA Animal Fair entries due for MVF (including horse) in Fair Entry Online by 11:59 p.m. (Paper Entries NOT allowed)

Payment must be received at the Scott County Extension Office by July 1st by 4:30 p.m. at the Extension Office (Cash, Check or Credit), or online by 11:59pm.

YQCA Certification **MUST** be completed before July 1st.

Sign-ups for the following are REQUIRED by this date to help superintendents plan for the judging days:

- Educational Presentation, Working Exhibit, Extemporaneous Speaking
- Share the Fun
- Fashion Revue, Clothing Selection, The \$15 Challenge

****Please enter in Fair Entry Online****

<http://mississippivalleyfair4h.fairentry.com/>

Sunday, July 26

12:45 – 1:15 p.m.

Registration for dog show—Show Ring 2

1:30 p.m.

4-H Dog Show

Monday, July 27

****Digital Photography exhibits are required to be up loaded and entered in fair entry by July 27th 11:59pm.**

2:00 p.m.

Extemporaneous Speaking, Educational Presentations and Working Exhibits check in All of above at Scott County Extension Office

Tuesday, July 28

1:00 p.m.

Share the Fun at the MV Fairgrounds

by 4:30 p.m.

Turn in written records for Beef and Dairy Bucket Calf to the Extension Office

4:00-5:30 p.m.

Market Beef Carcass Weigh in

6:00 p.m.

Market Beef Carcass Show (location Maquoketa)

Wednesday, July 29

4:00-7:00 p.m.

Keppy Hall, MVF

Photography Exhibits Judged

Thursday, July 30

3:00-7:00 p.m.

4-H Fashion Show Judging (For Fashion Revue, Clothing Selection and \$15 Challenge) at the Scott County Extension Office

Saturday, August 1

8:00 a.m.

4-H Project Judging for Family & Consumer Sciences (Food & Nutrition, Child Development, Clothing & Home Improvement) Visual Arts, Science, Engineering & Technology, Ag & Natural Resource, Computer Projects and Personal Development exhibits in Keppy Hall according to the following club schedule.

Townships and clubs will be judged at the assigned times, but should be present 1/2 hour earlier, in case the schedule runs ahead.

8:00-10:00am

FFA, Lincoln/Sheridan, Sheridan Sluggers, LeClaire, Clover Kid North Scott, Clover Kids LeClaire

10:00 am –12:00 pm

Blue Grass, Heartland Hoof Beats, Winfield, Tri County Eagles, Clover Kids Walcott, Clover Kids Blue Grass

12:00 -12:45 p.m.

Lunch

1:00 p.m.

Choose champions.

Sunday, August 2

12:00 p.m.

May begin entering Garden & Flowers—Keppy Hall.

1:00-3:00 p.m.

Judging of Garden & Flowers. Pictures of Champions will be taken Monday morning, August 3rd, During Champions pictures. (See Below)

Monday, August 3

9:00 a.m.-9:30 a.m.

Photos taken in Keppy Hall of County Champions and State Fair Exhibits in Horticulture, Communications, Family & Consumer Science, Mechanical Engineering, Ag & Natural Resources, Creative Arts & Personal Development. Wear Green 4-H T-shirt.

For list of champions and State Fair exhibits go to <http://www.extension.iastate.edu/scott> afternoon on Sunday

9:45 a.m.-4:00 p.m.

Clubs decorate booths in Keppy Hall. Clubs may not decorate before pictures are completed.

Mississippi Valley Fair 4-H Supplement—Static Exhibits

10 a.m.- 2:00 p.m. Enter 4-H Sheep & Meat Goats
3:00-9:00 p.m. Enter 4-H Breeding Beef, must be in place 10:00 a.m. Tuesday.
2:00 – 3:00 p.m. Weigh 4-H Meat Goats and Sheep –Fair Center
5:30 p.m. **4-H Dairy Judging Contest**

Tuesday, August 4

8:00 a.m.-2:00 p.m. 4-H Office Open / Sign up for Livestock Sale
TBA **4-H Breeding Sheep Show** after open show Fair Center
8:30 a.m. **Meat Goat Show**—SMA/Show Ring #2
TBA **4-H Market Sheep Show** after Meat Goat show—SMA/show ring #2
9:00 a.m.-1:00 p.m. Enter 4-H Dairy & Dairy Bucket Calf
10 a.m.-12:00 p.m. Breeding Beef - registration papers, health certificates and ID's Checked by superintendent at scale.
10 a.m.-8:00 p.m. Keppy Hall open
3:30 p.m. Weigh In—Dairy Bucket Calf
5:00 p.m. Oral interviews—Dairy Bucket Calf—Keppy Hall

Wednesday, August 5

8:00a.m.- 2:00 p.m. 4-H Office Open / Sign up for Livestock Sale
8:00 a.m. **4-H Dairy & Dairy Bucket Calf Show**—Claussen Showbarn
10 a.m.-8:00 p.m. Keppy Hall open
1:00 p.m. Release 4-H Dairy. Dairy Bucket Calf must be out by 5:00p.m.
Dairy must be out by 7:00 p.m.
1:30 p.m. **4-H Breeding Beef Show**—Claussen Showbarn (*see Breeding Beef section for info on time of show*)
2:00 p.m. Release 4-H Sheep & Meat Goats
5:00 p.m. Educational Presentations & Working Exhibits repeated in Keppy Hall
Release all Breeding Beef **Immediately following the conclusion of the show** —must be out 6:00 a.m.
Thursday

Thursday, August 6

8:00 a.m.-3:00 p.m. 4-H Office Open / Sign up for Livestock Sale
6:00-10:00 a.m. Enter Market Beef—may not enter on Wednesday evening.
8:00-10:00 a.m. Weigh 4-H Market Beef
8:00 a.m. Check in Horse Health certificates, helmets and all bridles to be used for the day, and measure Horse & Pony entries.
7:00-10a.m. **Enter Poultry in Fair Center**
9:00 a.m. **Horse Show**—Horse Arena
9:00 a.m.-12:30 p.m. Enter Beef Bucket Calf
10:00 a.m.-8:00 p.m. Keppy Hall open
11:00 a.m. **4-H Poultry Show**—Fair Center
1:00 p.m. Weigh in Beef Bucket Calf
1:00 pm. **Hay Judging Contest**—SMA/Show Ring 2
2:00 p.m. Educational Presentations & Working Exhibits
Repeated Keppy Hall.
4:00-6:00 p.m. Enter & Weigh in 4-H Swine
5:00 p.m. Oral interviews—Beef Bucket Calf—Keppy Hall

Friday, August 7

8:00 a.m.- 1:00 p.m. 4-H Office Open / Sign up for Livestock Sale
9:00 a.m. **4-H Market Beef & Beef Bucket Calf Show**—Claussen Showbarn
10:00 a.m.- 8:00 p.m. Keppy Hall open
12:00 p.m. Enter Dairy Goats (Must be in place by 8am on August 8th)
1:00 p.m. Release Poultry—must be out by 2:00 p.m. or make arrangements This is the same as last year.
5:30 p.m. **4-H Fashion Show and Share the Fun Acts** —Keppy Hall

Saturday, August 8

8:30 a.m.-2:00 p.m. 4-H Office Open / Sign up for Livestock Sale till **Noon**
7:30-8:30 a.m. Enter Rabbits
9:30 a.m. **4-H Swine Show**—Claussen Showbarn
9:00 a.m. Apple Pie Contest entries must be in place in Keppy Hall
9:15 a.m. **4-H Rabbit Show**
10:00 a.m.-7:00 p.m. Keppy Hall open
11:00 a.m. **4-H & Open Goat (Dairy) Show**
12:00 p.m. Apple Pie Auction—Claussen Showbarn (during break of swine show)
2:30 pm. **Livestock Judging Workout** for members
2:30 p.m. Release Rabbits or upon completion of show.

Mississippi Valley Fair 4-H Supplement—Static Exhibits

TBA **Release 4-H Beef Bucket Calves & Market Beef** not walking in the ribbon sale - Immediately following the conclusion of the Swine show until 5:30 p.m. (LOTTERY will be drawn for spots to leave during the afternoon. Sign-up will be posted and drawn Saturday Morning.)
10:00 p.m. -Remaining animals may leave after the conclusion of the Belgian Horse Show (approx. 8 p.m.)
Dairy Goats released (Must be out by 8am August 9th)

Sunday, August 9

9:30 a.m. 4-H Office Is Not Open
10:00 a.m.-12:00 p.m. Pick up sale cards - Sale meeting (Show barn)
12:00 p.m. **4-H & FFA Livestock Ribbon Sale** - Claussen Showbarn
10:00 a.m.-6:00 p.m. Release Swine after sale
Keppy Hall open

Monday, August 10

9:00 a.m.-11:00 a.m.
and 4:00-6:00 p.m. Release Projects in Keppy Hall
(State Fair truck is loaded from 4-6 p.m.)
Building will only be open for 4-H Exhibits to be picked up between 9-11 a.m. and 4-6 p.m.
Pick up larger items between 4-6 p.m.