

Fables and Folktales

Provided by:

Iowa State University Extension and Outreach, Scott County 875 Tanglefoot Lane Bettendorf, Iowa 52722 563-359-7577 www.extension.iastate.ed/scott

Information	Program Description
Kindergarten-2nd Grade	This curriculum is designed to introduce students to the concept of morals through the use of several well known folktales and fables. During each session, students will read a fable or folktale and then explore the intended moral through group discussion and activities such as a play, book design or group games.
Curriculum Format	Each lesson can be presented in 45-60 minutes. Teaching Guide with complete instructions is provided. Teaching Kit with materials needed to present lessons is provided. User may need to provide standard classroom supplies (pencils, scissors, glue). If a lesson requires perishable items (e.g. milk), user

Lesson	Overview
One: The Lion and the Mouse	Students will read <u>The Lion and The Mouse</u> by Aesop, and then create their own illustrated story about believing in others.
Two: The Tortoise and the Hare	Students will read <u>The Tortoise and The Hare</u> by Aesop and then take part in a group relay race. At the end of the session, students will discuss the idea of bragging and then spend time complimenting others through another group game.
Three: Goldilocks and the Three Bears	Students will read, <u>Goldilocks and the Three Bears</u> by Jim Aylesworth and then duplicate the story through an interactive play. Students will have the opportunity to use several props and scripts to create the feeling of a real play.
Four: The Boy Who Cried Wolf	Students will read <u>The Boy Who Cried Wolf</u> by Aesop and <u>The Berenstein Bears and the Truth</u> by Stan and Jan Berenstein in order to illustrate the moral of always telling the truth. Students will then create a compare and contrast chart based on the two stories and a "lie collage" designed to create a physical representation of the abstract concept of a lie.

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Five: The Ugly Duckling	Students will read <u>The Ugly Duckling</u> by Hans Christian Anderson and then discuss the definition of a "stereotype." Students will then use the included pictures to have a discussion about some of the common stereotypes everyone holds about certain groups of people. The final activity will include the creation of a duck or swan puppet that defines the students' ideas of beauty. It can be as abstract or as concrete as the student desires.
Six: The Little Red Hen	Students will read <u>The Little Red Hen</u> by Jerry Pinkney and then focus on the moral of hard work by discussing the importance of working hard and its benefits. The session's activity will include the creation of soup mixes for the students to both donate to a local non-profit organization, as well as to take home to their families to enjoy their own benefits of hard work.

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