

**POCAHONTAS
COUNTY FAIR
July 16 - July 20
2020**



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The Pocahontas County Fairgrounds and all the buildings are a tobacco free facility. Thank you for not using tobacco products at any location on the grounds.

If you have any questions regarding the rules or schedule, please contact:
Iowa State University Extension and Outreach Pocahontas County Office at 712-335-3103

The fair Board asks that all attending the Pocahontas County Fair act in an appropriate way. Fair Board reserves the right to remove anyone not adhering to the code of conduct from attending or exhibiting at the Pocahontas County Fair. The code of Conduct can be found on page 9 of the fair book.

Fair Schedule – SUBJECT TO CHANGE FINAL SCHEDULE WILL BE OUT JULY 1

Tuesday, July 14

9:00 a.m. – 3:00 p.m. Judging of 4-H Static Exhibits (by club)

Wednesday, July 15

11:00 a.m.-1:00 p.m. Check in Open Pantry and Needle Work
1:00 p.m. Open Pantry Judged followed by
Open Needle Work Judged
4:00 p.m.-7:00 p.m. Sheep, Goat, Swine Weigh In
4:00 p.m.-7:00 p.m. Rabbit, Poultry Check In
7:00 p.m.-8:00 p.m. Cattle Weigh In
4:30-6:30 p.m. Open Bucket Calf and Lamb Class may be stalled

Thursday, July 16

8:00 a.m.-9:00 p.m. Exhibit Building Open
8:00 a.m.-8:00 p.m. 4-H Food Stand Open
8:30 a.m.-11:30 a.m. Check in Open Farm and Garden
8:30 -10:30 a.m. Advanced Feeder Pens Weigh-in
9:00 a.m.-3:00 p.m. 4-H/FFA Garden Judged
10:00 a.m. 4-H/FFA Dog Show followed by
4-H/FFA Pet Show followed by
Open Pet Show
11:00 a.m.-1:00 p.m. Check in Open Photography, Woodworking, Fine Arts
12:00 noon Open Garden Judged
1:00 p.m. 4-H/FFA Rabbit Show
1:00 p.m. Open Photography, Woodworking, Fine Arts Judged
5:00 -7:00 p.m. Pork Tenderloin Supper
5:00 – 6:30 p.m. Availa Bank Serving **FREE** Ice Cream
6:00 p.m. Opening Ceremony followed by
4-H Endowment Pie Auction
Pocahontas County Fair Queen
Little Miss Pocahontas Contest

Friday, July 17

8:00 a.m.-9:00 p.m. Exhibit Building Open
8:00 a.m.-8:00 p.m. 4-H Food Stand Open
8:00 a.m. 4-H/FFA Swine Show
1:00 p.m. 4-H/FFA Goat Show followed by
4-H/FFA Sheep Show
9:30 a.m.-noon Farm Credit Services serving **FREE** Ice Cream
3:00 – 9:00 p.m. Commercial Exhibits Open
11:00 a.m.-1:00 p.m. Lamb Burger Dinner
TBD Family Fun Night
6:00 p.m. Open Horse Show

Saturday, July 18

8:00 a.m.-9:00 p.m. Exhibit Building Open
8:00 a.m.-8:00 p.m. 4-H Food Stand Open
8:30 a.m. Judging of 4-H/FFA Advanced Cattle Feeders
9:00 a.m. 4-H/FFA Beef Show
9:30-11:30 a.m. Farm Bureau Free Watermelon
1:00 p.m. 4-H/FFA Poultry Show (will show in open arena)
3:00 – 9:00 p.m. Commercial Exhibits Open
4:00 p.m. 4-H/FFA Horse Show
5:00 - 7:30 p.m. Beef Steak Sandwich Supper
7:00 p.m. Impact Wrestling

Sunday, July 19

1:00 p.m.-7:00 p.m. 4-H Food Stand Open
1:00 - 4:00 p.m. Commercial Exhibits Open
1:00 p.m. Ag Olympics
2:00 p.m. Overall Showmanship (Sr. Beef, Sheep, Swine showmanship winners)
3:00 p.m. Pedal Pull
4:00 p.m. Corn Quiz Bowl
4:00 p.m. Check Out of Open Farm & Garden Exhibits Open Needlecrafts/Photo.
/Fine Arts/Pantry
4:30 - 6:30 p.m. Turkey Tenderloins served by Fair Board
5:30 p.m. Clothing Event Rehearsal
5:45 p.m. Pictures of Individuals who have State Fair Exhibits/Honorable
Mention/Outstanding Juniors
6:00 p.m. Clothing Event followed by
Closing Ceremony followed by
All 4-H check-outs immediately after Closing Ceremony– all livestock and
static exhibits will lose premiums if removed before closing ceremony
PREMIUMS PASSED OUT AFTER CLEAN UP IS FINISHED
(except livestock sold at auction)

Monday, July 20

8:30 a.m. Livestock Auction (Beef, Swine, Sheep, Goats, Swine 2020)
Clean-Up of Fairgrounds and Livestock Barns after sale of your animal,
you are responsible to help clean the livestock barn.

***All times are approximate during animal shows ***

Pocahontas County Fair Board

Darwin Svuba, Laurens - President	Dallas Janssen, Gilmore City
Kyle Hornor, Albert City – Vice President	Alex Aden, Pomeroy
Joann Francis, Pocahontas - Fair Manager/Secretary	Justin Bacon, Palmer
Kevin Clausen, Havelock – Treasurer	Kris Hauswirth, Havelock
Bill Meyer, Palmer – FFA Representative	Jake Clark, Pomeroy
Lisa Zeman, Rolfe – Extension Representative	Marvin Dirks, Jr., Fonda
Louis Stauter, Fonda - County Supervisors Representative	

Pocahontas County Fair Veterinarian – Dr. Ken Schultes

Pocahontas County Extension Staff

Terry Janssen - Regional Extension Education Director Region 6

Jerry Chizek – Region Extension Education Director Region 8

Dianne Dirks - Office Manager

Alexis Seuntjens – Program Coordinator

Lisa Zeman - County Youth Coordinator

Pocahontas County Vocational Agriculture Instructor – Justin Waller, Pocahontas Area

Pocahontas County 4-H Leaders

Bellville Bells & Boosters - Stacy Marsh, Nancy Berte

Boots & Spurs – Tammy Janssen

Central Pioneers – Clay Kramer, Heather Kramer

Guys & Gals of Grant –Wendy Panbecker, Hope Radke, Karisa Stuchlik

Laurens 4-H – Alison Price, Kelly Tate, Jennifer Valentine

Pocahontas Garden – Kristy Hess, Jennifer Valentine

Sharp Shooters – Carla Coon, Gene Coon, Roger Eichelberger, Doug Bush, Karen Halder, Jeff Halder

Pocahontas County Extension Council

Bill Meyer, Palmer

Nancy Berte, Pocahontas

Avery Aden, Palmer

Larry Movall, Pomeroy

Randy Bass, Fonda

Karen Halder, Fonda

Brent Svuba, Havelock

Judy Krips, Havelock

Robert Wagner, Rolfe

Pocahontas County 4-H Council

Melody Kuhn

Alivia Marsh

Ryan Elbert

Jael Coon

Autumn Marsh

Madisen Hess

Paige Melohn

Jackson Foster

Elle Melohn

Kelsey Janssen

Pocahontas County 4-H Youth Committee

Lori Baade

Shawn Behrendsen

Judy Krips

Larry Movall

Amanda Jones

Avery Aden

Ellie Melohn – Youth Rep.

Jeri Wenell

Donna Seehusen

Jennie Ford

Madisen Hess – Youth Rep.

Due to the generous support of PRO Cooperative, there will NOT be ANY 4-H entry fees for the 2020 Pocahontas County Fair! YOU MUST MAKE ENTRY BY LAST FRIDAY IN JUNE FOR LIVESTOCK! Static entries are due July 10, 2020!

Entry Fee's

Project Area	Fee	Premium		
		B	R	W
Static Exhibits	\$1.00	\$5.00	\$4.00	\$3.00
Challenge	\$1.00	Outstanding \$5.00, Participating \$3.00		
Clothing Events	\$1.00	Outstanding \$5.00, Participating \$3.00		
Gardening	\$1.00	\$3.00	\$2.00	\$1.50
Share the Fun	\$1.00	\$10.00	\$7.50	\$5.00
Ed. Presentations	\$1.00	\$10.00	\$7.50	\$5.00
Working Exhibits	\$1.00	\$10.00	\$7.50	\$5.00
Club Booths' - 1st Place \$30.00; 2nd Place \$15.00				

LIVESTOCK ENTRY - DUE NO LATER THAN THE 4th FRIDAY IN JUNE!

Animal	Entry Fee	Premium		
		B	R	W
Bucket Calves	\$1.00	\$5.00	\$4.00	\$3.00
Feeder Calves	\$1.00	\$7.50	\$5.00	\$3.00
2nd Year Bucket Calves	\$1.00	\$15.00	\$10.00	\$7.00
Market Beef`	\$1.00	\$15.00	\$10.00	\$7.00
Cow/Calf	\$1.00	\$20.00	\$12.00	\$7.00
Adv. Cattle Feeder Pen (entry fee/premium for feeder pen is per stall)	\$3.00	\$20.00	\$12.00	\$7.00
Beef-Breeding	\$1.00	\$15.00	\$10.00	\$7.00
Swine/head	\$1.00	\$10.00	\$7.50	\$5.00
Dairy	\$1.00	\$15.00	\$10.00	\$7.00
Sheep/head	\$1.00	\$10.00	\$7.50	\$5.00
Goats/head	\$1.00	\$5.00	\$4.00	\$3.00
Rabbits	\$1.00	\$5.00	\$4.00	\$3.00
Poultry	\$1.00	\$5.00	\$4.00	\$3.00
Pets	\$1.00	\$5.00	\$4.00	\$3.00
Dog Obedience	\$1.00	\$5.00	\$4.00	\$3.00
Dog Agility	\$1.00	\$5.00	\$4.00	\$3.00
Horses	\$1.00/class	\$5.00	\$4.00	\$3.00
Wood Chips (beef)	\$10.00/stall			
Wood Chips (swine)	\$ 5.00/pen			
Wood Chips (sheep)	\$ 5.00/pen (optional)			
Wood Chips (horse)	\$5.00/pen (optional)			
Wood Chips (rabbit)	\$0.50/pen			
Wood Chips (poultry)	\$0.50/pen			

Due to the generous support of Pocahontas County Farm Bureau, there will NOT be a fee for ANY woodchips for the 2020 Pocahontas County Fair!

LIVESTOCK ENTRY MADE BETWEEN THE 4th FRIDAY IN JUNE AND THE 1ST FRIDAY IN JULY WILL BE 10 TIMES THE ENTRY FEE. LATE ENTRIES 4-H/FFA MEMBER WILL PAY ENTRY FEE! NO ENTRIES WILL BE ACCEPTED AFTER THE 1ST FRIDAY IN JULY.

THERE WILL BE A LIST OF TROPHY AND RIBBON DONORS PUBLISHED CLOSER TO FAIR TIME.
BELOW ARE THE AWARDS THAT WILL BE GIVEN

Special Awards

There will not be separation of county and district awards. The winner of each class will receive the award/trophy for that class whether they are in county or out of county

BEEF

Cattleman's Association Auction Belt Buckles

Grand Champion Market Steer
Grand Champion Market Heifer
Reserve Grand Champion Market Steer
Reserve Grand Champion Market Heifer
Champion Beef Carcass Contest
Beef Rate of Gain
Grand Champion Advanced Cattle Feeder Pen Steers
Grand Champion Advanced Cattle Feeder Pen Heifers

Traveling Breeding Beef Trophy

Supreme Breeding Beef - Plaque

BEEF TROPHIES

Champion Advanced Cattle Feeder Pen Carcass Heifers
Champion Advanced Cattle Feeder Pen Carcass Steers
Senior (10-12 grade) Beef Showmanship
Intermediate (7-9 grade) Beef Showmanship
Junior (4-6 grade) Beef Showmanship
Champion 2nd Year Bucket Calf
Champion Feeder Calf
Pen of 3 Breeding Heifers
Supreme Champion Market Beef

SWINE TROPHIES

Senior (10-12 grade) Swine Showmanship
Intermediate (7-9 grade) Swine Showmanship
Junior (4-6 grade) Swine Showmanship
Grand Champion Market Swine Pen
Reserve Grand Champion Market Swine Pen
Grand Champion Market Barrow

Reserve Grand Champion Market Barrow
Grand Champion Market Gilt
Reserve Grand Champion Market Gilt
Supreme Champion Market Swine
Champion Swine Carcass
Pork Challenge Class
Swine Derby
Grand Champion Gilt
Reserve Champion Gilt

SHEEP TROPHIES

Senior (10-12 grade) Lamb Showmanship
Intermediate (7-9 grade) Lamb Showmanship
Junior (4-6 grade) Lamb Showmanship
Grand Champion Pen of Market Lambs
Reserve Grand Champion Pen of Market Lambs
Grand Champion Market Lamb
Reserve Grand Champion Market Lamb
Grand Champion Breeding Ewe
Reserve Champion Breeding Ewe
Sheep Rate-of-Gain Contest

HORSE TROPHIES

Senior (10-12 grade) Horse Showmanship
Intermediate (7-9 grade) Horse Showmanship
Junior (4-6 grade) Horse Showmanship
Grand Champion Horse at Halter
Grand Champion English
Grand Champion Western
Grand Champion Game

DOG TROPHIES

Senior (10-12 grade) Dog Showmanship
Intermediate (7-9 grade) Dog Showmanship
Junior (4-6 grade) Dog Showmanship
Grand Champion Dog Obedience
Reserve Champion Dog Obedience
Grand Champion Dog Agility
Reserve Champion Dog Agility
Grand Champion Rally Dog
Reserve Champion Rally Dog

RABBIT TROPHIES

Senior (10-12 grade) Rabbit Showmanship
Intermediate (7-9 grade) Rabbit Showmanship
Junior (4-6 grade) Rabbit Showmanship
Grand Champion Class 4 Rabbit
Reserve Champion Class 4 Rabbit
Grand Champion 6 Class Rabbit
Reserve Champion 6 Class Rabbit

POULTRY TROPHIES

Senior (10-12 grade) Poultry Showmanship
Intermediate (7-9 grade) Poultry Showmanship
Junior (4-6 grade) Poultry Showmanship
Grand Champion All Other Poultry
Grand Champion Individual Chicken
Grand Champion Individual Waterfowl
Grand Champion Pen of 3 Chickens
Grand Champion Pen of 3 Waterfowl
Best in Show Poultry

PET TROPHY

Outstanding Pet Exhibit

CLOTHING TROPHIES

Clothing Selection
Fashion Revue
\$15 Clothing Challenge

GARDENING TROPHIES

Outstanding Flower Exhibit
Outstanding Vegetable Display
Outstanding Plate of Vegetables
Bucket of Flower

IOWA EXHIBITOR YOUTH CODE OF ETHICS

Youth are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their parents, leaders, club and the entire youth program. All adults involved with the youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. Any youth who breaks the Code of Ethics or allows another person (adult or peer) to talk them into violating the Code of Ethics agrees to forfeit all prizes, awards and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa State Fair and other county, state or regional exhibitions. Youth agree to follow these guidelines:

1. I will do my own work, appropriate for my age and physical and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc.), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for other's work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.
4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.
5. All food animals that may be harvested immediately following the show shall be safe for consumers and shall have met all withdrawal times for all medications and be free of volatile drug residue.
6. If any animal requires medical treatment while at the fair or exhibition, only the Official Fair Veterinarian may administer the treatment. All medications that are administered shall be done according to the label instructions of the medication used.
7. My animal's appearance or performance shall not be altered by any means, including medications, external applications and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.
8. I will follow all ownership and possession rules and, if requested, will provide the necessary documentation.
9. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the Premium Book of the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.
10. By my entering an animal in this fair or exhibition, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or guardian to prove otherwise.
11. I am responsible for my exhibit and I will not allow others to violate this Code on my behalf. By my entering an exhibit in this fair or exhibition, I will accept any disciplinary action taken by the management of this fair or exhibition for any violation of this Code of Ethics and any other rules of competition of the fair or exhibition without recourse against the fair or exhibition.

12. I want my exhibit to be an example of how to accept what life has to offer, both good and not so good, and how to live with and learn from the outcome.

13. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco or drug use.

4-H/FFA Livestock Department General Rules

1. Exhibition is limited to 4-H and FFA members in Pocahontas and surrounding counties that include Buena Vista, Calhoun, Clay, Humboldt, Kossuth, Palo Alto, Sac, and Webster.
2. Exhibitors must conform to the Iowa and Pocahontas County 4-H regulations or Agriculture Education qualifications.
3. FFA exhibitors must have the approval of their instructor and their exhibits must conform to grade regulations for similar 4-H projects.
4. Exhibitors must have completed 4th-12th grade.
5. Exhibitors will not be permitted to stay overnight on the fair grounds.
6. Exhibitors who are charged with illegal activity during the fair will have their premium withheld.
7. Reasonable efforts will be taken by the Fair to ensure the safety of exhibits, but it will not be responsible for their loss or damage.
8. Record keeping system must be completed by August 31. Record keeping system will be submitted to club leaders, FFA books to Vocational Agriculture Teachers.
9. Exhibitors are expected to be neat, well-groomed and dressed appropriately, 4-H or FFA t-shirt or white t-shirt (no last or farm names), blue jeans and hard shoes for safety.
10. An exhibitor must show his/her own animal. If exhibitor has more than one animal in a class another member who is eligible to show at the Pocahontas County Fair may show it. Approval must be obtained from the committee chairperson.
11. **Ownership requirements**: All animals must be owned by the 4-H member, or in partnership with a family member, and identified to an individual 4-H member. All animals may be identified by only one 4-H member. (Exception – leased horse, dog, and horse may be identified by multiple children in the same immediate family and special pork challenge class).
12. Clubs will automatically be entered in Herdsmanship.
13. Drug Residue Avoidance papers required for all animals intended for slaughter. These are due to the Extension Office by July 1. Exhibitor is responsible for reporting any drugs given after this date to the Extension Office.
14. Showmanship – an exhibitor must show his/her own animal. **NO EXCEPTIONS!** Previous year's winners are not eligible for showmanship in the same 4-H level. Jr. (4-6), Int. (7-9), Sr. (10-12).
15. Showmanship awards are usually judged according to the following: The Exhibitor 20% (appearance, clean, appropriate clothing, and attitude.) The Animal 30% (condition, grooming, cleanliness) Presentation of animal 50% (leading, posing, response to directions of ring master, use of necessary equipment) these are only guidelines, the judges are at liberty to vary from as they see fit. Showmanship will appear at the beginning of all shows or at the judge's discretion.
16. Eligible 4-H livestock projects must have been enrolled in 4HOnline <https://ia.4honline.com> by either February 1 for market beef animals or by May 15 for all other species. This will be checked at the fair by the livestock committee.
17. This is a junior show and exhibitors are to do their own work. Any violations may be barred from showing at the discretion of the committee.
18. Entry must be made in <https://fairentry.com> no later than the 4th Friday in June.
19. All stalls and pens shall be assigned by the committee in charge and/or the County Extension Staff.
20. Committee members, fair board members, Veterinarian, and Extension staff will be in barns at time of weigh-in, check-in. Each species has its own check-in time and must adhere to these times. See

fair schedule.

21. At the end of the fair all stalls, pens, cages or other animal enclosures shall be cleaned of straw, wood chips, and manure, and left as found when first assigned. Exhibitors who fail to do so shall pay the cost of cleaning their pens. Officials and leaders are to report violations to the fair office.

22. **All livestock exhibits not to be sold will be released Sunday at 6:30 p.m., please see schedule. Animals removed before their release time will forfeit their premium money.**

23. All animals brought to the fair must be shown in competition.

24. Grand Champion, Champion, and Reserve awards will be made only to animals which have won over at least one other animal except at the judge's discretion.

25. If the exhibitor cannot maintain control of his/her animal the committee can make judgment to disqualify the animal.

26. Trailer parking for animals staying on the fairgrounds is east of the bridge on the north side of the road. Trailers may not be parked by the cattle barn during the fair due to limited parking.

27. The Iowa Department of Agriculture requires junior livestock to meet the following health requirements: **Any evidence of warts, ringworm, foot rot, pink eye, draining abscesses or any other contagious disease will eliminate the animal from the show.**

Livestock Auction

The sale will be held on Monday after the fair in the livestock arena. The Pocahontas County Fair Board wishes to express thanks to the auctioneers and clerks who give their time to help make the auction possible. The livestock auction will begin at 8:30 a.m. with the sale of individual beef, swine, sheep (2020). **All exhibitors are required to have a premises identification if they are selling livestock at auction.**

Auction Rules

1. Only animals exhibited in competition will be eligible for sale. (No breeding animals will be accepted, except for gilts)

2. As calves are weighed-in on entry day, exhibitors shall indicate the calves to be sold in the auction and record this information with the committee chairperson. The order in which the calves will be sold in the sale will be determined by a drawing at the time the calves are weighed. Grand Champions and Reserve Champions will be sold first.

3. All pigs will be sold individually.

4. **Each seller is expected to be present at the auction** to look after his/her animals after they are sold and to see that they are properly identified and loaded and to look after his/her equipment such as halters. Check with committee members for details.

5. Buyers may post turnover bids and not be present for auction.

Department BEEF

Market Beef and Breeding Beef Committee: Kristopher Hauswirth, Havelock; Dallas Janssen, Palmer; Craig Ferguson, Laurens; John Sobotka, Laurens

Advanced Cattle Feeder Pen Committee: Brent Aden, Palmer; Jason McCartan, Pocahontas; Alan Fischer, Palmer

Bucket Calf Committee: Darwin Svuba, Laurens

Individual Market Beef Rules

1. Follow all general rules of the 4-H/FFA Livestock Department.

2. Drug residue avoidance papers and premises identification are required for all animals intended for slaughter. Turn into the Extension Office by July 1.
3. Entry must be made by the fourth Friday in June. (faireentry.com)
4. Exhibitors will be responsible for dark cutter discounts. If insurance is not taken, dark cutter discounts will be deducted from payment of calf.
5. At fall weigh-in, calves must be designated as pens, lead calves or 2nd year bucket calves on identification sheet.
6. Cattle in this division are not separated by breed but broken down by weight.
7. Fall weigh-in no more than 10 lead animals may be weighed in.
8. A limit of four animals may be entered but not more than three of one sex.
9. Minimum weight requirements in Market Beef Divisions is 950 pounds for steers, heifers, and 2nd year bucket calves. Animals which do not make these minimum weights will not show and will not be allowed to stay at the fair.
10. The judge will be instructed that no steer with an average daily gain of less than 2.25 pounds or heifer with less than 2.05 pounds is to be considered for blue ribbon placing.
11. The average daily gain (ADG) will cover the period from weigh-in when project was started to the opening day of the fair. All entries that are weighed in on county scale in the fall are automatically included in the rate-or-gain contest. Daily rate-of-gain will be figured by fair personnel and cards will be made out for each animal. Exhibitors are to pick up their cards at the announcers table and wear them in the ring. The judge will consider rate-of-gain as one factor when making the placing. Any calves not weighed on the appointed scale for the initial weigh-in will not be eligible for the rate-of-gain contest.
12. Cattle must have been weighed and identified by February 1. 4-H projects are required to be in the personal possession and regular care of the 4-H//FFA member who owns them. Under certain circumstances, animals can be physically housed at a nearby location and within a reasonable distance to the 4-H//FFA place of residence, but the 4-H//FFA member must take an active and majority role in the daily care of the project animal(s). 4-H//FFA county staff and/or state staff reserve the right to acquire housing location addresses at the beginning of the project year and make location visits as deemed necessary to ensure involvement of the 4-H//FFA member.
13. First place animals from each weight class will compete for the Grand Championship. After it is selected, the remaining first place animals and the second- place animal from the class from which the Grand Champion was selected will compete for Reserve Grand Champion.
14. Heifers will show separately from steers by weight classes. Grand and Reserve Champion heifer will be awarded. Heifers will not compete against steers.
15. The grand champion heifer will return with the grand champion steer to place the overall champion market beef. The reserve champion over all beef will also be placed with the reserve heifer/steer returning to the ring after the overall champion is selected.
16. Haltered beef animals should be tied close in their pens, 12" to 18" from their point of tie.
17. All beef projects are eligible for Showmanship, except 1st year bucket calves, breeding heifer pens, and advanced feeder pens.
18. No horns are allowed. Scurs (stub horns not attached to skull) will be allowed.
19. No bulls will be allowed to show.

Advanced Cattle Feeder Pens Rules

1. Follow all general rules of the 4-H//FFA Livestock Department.
2. Drug residue avoidance papers and premises identification are required for all animals intended for slaughter. Turn into the Extension Office by July 1.
3. Entry must be made by the fourth Friday in June. (faireentry.com)

4. Exhibitors will be responsible for dark cutter discounts. If insurance is not taken, dark cutter discounts will be deducted from payment of calf.
5. An exhibitor may exhibit 1 pen of steers and 1 pen of heifers.
6. Pen must average 950 pounds per calf to be shown at fair.
A maximum of 5 calves per feeder pen will be weighed in. 3 calves will be exhibited in each pen.
7. Cattle must have been weighed and identified by February 1. 4-H projects are required to be in the personal possession and regular care of the 4-H//FFA member who owns them. Under certain circumstances, animals can be physically housed at a nearby location and within a reasonable distance to the 4-H/FFA place of residence, but the 4-H/FFA member must take an active and majority role in the daily care of the project animal(s). 4-H/FFA county staff and/or state staff reserve the right to acquire housing location addresses at the beginning of the project year and make location visits as deemed necessary to ensure involvement of the 4-H/FFA member.
8. Feeder pens will go straight to the pack. They will not go through the auction.
9. Each pen must be either all steers or all heifers.
10. Pens must have a minimum average daily gain of 2.25 pounds for steers and 2.05 pounds for heifers to be considered for blue ribbon placing.
11. All ear tags removed except 4-H tags.
12. Exhibitors are to get **two** sheets from the fair office and complete all information required. Both sheets are required to be returned to the fair office by 10:00 a.m. Friday of fair. You are not to post your sheet. Committee will post after all papers are returned to the fair office.
13. Pens will be weighed a Pro Coop Elevator in Pocahontas from 8:30 a.m.-10:30 am on Thursday of fair week.
14. No bulls will be allowed to show.
No horns are allowed. Scurs (stub horns not attached to skull) will be allowed.
15. Keep pens dry and clean. Water buckets should be placed so that they can't tip over.

Advanced Cattle Feeder Carcass Contest

Beef animals that will be sold will automatically be entered in the feeder pen carcass contest. A trophy will be awarded to the champion steer carcass pen and the champion heifer carcass pen. These trophies will be awarded at a presentation following the fair with the date to be announced to all participants once the data is analyzed.

Breeding Beef Rules

Committee – listed under individual market beef

1. Exhibits in cow classes must be breeding projects from previous years. Exceptions may be permitted by prior approval of the beef committee.
2. A calf shown in cow/calf class may also be shown in the feeder calf class.
3. An animal shown in the beef breeding divisions may not show in any other divisions.
4. Breed Beef must be identified in 4HOnline no later than May 15. 4-H animal projects are required to be in the personal possession and regular care of the 4-H/FFA member who owns them. Under certain circumstances, animals can be physically housed at a nearby location and within a reasonable distance to the 4-H/FFA place of residence, but the 4-H/FFA member must take an active and majority role in the daily care of the project animal(s). 4-H/FFA county staff and/or state staff reserve the right to acquire housing location addresses at the beginning of the project year and make location visits as deemed necessary to ensure involvement of the 4-H/FFA member.
5. Exhibitor must have registration papers available for inspection by the committee. Entries are open to all purebred registered cattle. Limousine, Main-Anjou and Simmental heifers which are registered

and have 75% or more of their breeding from their respective breeds are eligible for competition. Any registration accepted by the Chianina Association will determine eligibility of Chianina heifers.

Exhibitors who do not have registration on their heifer will show them in the Crossbreed Divisions.

6. Entry fee information is in the front of the fair book.

7. All beef project is eligible for Showmanship, except 1st year bucket calves and advanced feeder pens.

8. No horns are allowed. Scurs (stub horns not attached to skull) will be allowed.

9. Breeding beef may be checked in Wednesday night of fair OR come just for the show on Saturday. Please inform the Extension Office of which time your breeding beef will be checked in. Rosettes will be given to Grand Champion and Reserve Champion. Other breed awards may be available.

Bucket Calf Rules

Bucket Calf Committee: Darwin Svuba, Laurens; Ben Butcher, Palmer

Open to 4-H members in grades 4th-8th. Purpose of project is to design a cattle project for younger, smaller youth, to teach proper management skills, to teach basic dairy/beef management skills without a large investment, to teach basic record keeping and communication skills, and to provide a better understanding of the dairy/feeder cattle industries.

1. 4-H member may identify up to 3 animals but are limited to one calf per class to be exhibited only in bucket/bottle class.

2. Any newborn or orphan calf, dairy or beef that is born January 1 through May 15 of the current year may be shown.

3. Calves will be ear tagged (tags to be official 4-H ear tags from Extension Office) and identified by May 15 in 4HOnline.

4. Calves should be in possession of the exhibitor within two weeks of birth and must be bucket or bottle fed. (No nursing permitted). Feeding a calf starter feed is permissible.

5. Calves will be shown at halter.

6. Judging will be based on learning experiences in care and raising, grooming, showing, and the general health, conditions, and management of calf. Completion of written personal interviews need to be filled out and returned to the Extension Office no later than July 1st.

7. Health requirements follow general livestock rules according to fair book.

8. If, in case of health reasons of animal, you cannot show as 1st year bucket calf it can return as 2nd year bucket calf if properly tagged.

9. Bucket/bottle calves will be allowed to stay on the fairgrounds if room permits, calves are also allowed to come for the show only and be returned home after the show.

10. Bucket/bottle calves may return for next year's fair as second year bucket calves. 2nd year bucket calves not meeting weight requirements for market beef may stay on the fairgrounds if room allows but cannot be sold at auction. Dairy 2nd year bucket calves will show in a separate class and cannot be sold at auction.

11. Bucket calves will all receive ribbons.

12. Entry fee information is in the front of the fair book.

Second Year Bucket Calf Rules

1. Class 20321 will be provided for second year bucket calves. First place will be eligible to compete for Grand Champion Market Beef but must meet fair weight requirements and must be weighed in December and identified at the same time as other market beef. (See general livestock rules)

2. Must have previous years bucket calf tag in ear to be 2nd year calf.

3. Exhibitor may show one calf per class, either the 2nd year bucket class OR a market beef class OR dairy class but not in more than one. Exhibitor will need to make a choice at the time of entry on or before the 4th Friday in June.
4. Calves need only be at the fair the day of the show, IF SHOWN AS A SECOND YEAR BUCKET CALF. If the second-year bucket calf meets fair minimum weigh requirements, it can be eligible for auction. If must stay at the fairgrounds during the fair. 2nd year dairy bucket calves are no eligible for the auction.
5. Champion winning second year bucket calves will receive a trophy. All other calves will be awarded ribbons.
6. No bull calves will be allowed.
7. No horns allowed. Scurs (stub horns no attached to the skull) will be allowed.
8. Entry fee information is in the front of the fair book.

Feeder Calf Rules

1. Born after January 1 of current year.
2. May or may/not be weaned.
3. May stay at the fairgrounds if room permits or may be taken home after show, unless part of a cow/calf project.
4. May be a part of cow/calf project.
5. Must be identified in 4HOnline by May 15.

BEEF CONTEST

Division Beef Showmanship - 3 winners – you do not make pre-entry for showmanship

Class 20903 Senior--grades 10th-12th

Class 20902 Intermediate--grades 7th-9th

Class 20901 Junior--grades 4th - 6th

Division Beef Market

Class 20250 Beef Market Heifer (Min. weight 950 lbs.)

Class 20220 Beef Market Steer (Min. weight 950 lbs.)

Class 20321 Beef 2nd year bucket calves (Min. weight 950 lbs.)

Class 20270 Beef Cattle Feeder Pen (Steers)

Class 20271 Beef Cattle Feeder Pen (Heifers)

Division Beef Breeding Purebreds – all breeding animals must have registration papers and a tattoo

Class 20111 Beef Heifer calf born between July 1 and Dec. 31, 2019

Class 20112 Beef Junior yearling heifer born Jan. 1 to June 30, 2019

Class 20113 Beef Senior yearling heifers born July 1 to Dec. 31, 2018

Class 20160 Beef 2-year-old cow born Jan. 1 to June 30, 2018 with calf

Class 20161 Beef Cow born before Jan. 1, 2018 with calf

Division Beef Breeding Crossbreeds – all breeding animals must have a 4-H tag and a tattoo

Class 20150 Beef Heifer calf born between July 1 and Dec. 31, 2019

Class 20151 Beef Junior yearling heifer born Jan. 1 to June 30, 2019

Class 20152 Beef Senior yearling heifers born July 1 to Dec. 31, 2019

Class 20162 Beef 2-year-old cow born Jan. 1 to June 30, 2019 with calf

Class 20163 Beef Cow born before Jan. 1, 2019 with calf

Division Beef Breeding Purebred/Crossbreeds pen of 3

Class 20114 Beef Pen of 3 purebred heifers born between Jan. 1 & June 30, 2019 **all purebred breeding animals must have registration papers and a tattoo**

Class 20153 Beef Pen of 3 crossbred heifers born between Jan. 1 & June 30, 2019 **all crossbred/breeding animals must have a 4-H tag and a tattoo**

Division Beef Bucket Calves

Class 20300 Beef /Dairy Bucket Calves (born January 1- May 15 of current year)

Division Beef Calves

Class 20324 Beef 2nd year Bucket Calves (last year's bucket calf, under 950 lbs.)

Class 20171 Beef Feeder Calves

Department – SWINE

Swine Committee: Kyle Hornor, Albert City-Chairperson; Darwin Svuba, Laurens; Brian Francis, Pocahontas; Jon Olson, Pomeroy

1. Follow all general rules of the 4-H/FFA Agriculture Department.
2. Project must have been started by April 15. Ear tags must be purchased and in place by May 15. All pigs must be entered in 4HOnline by May 15.
3. All exhibitors must use wood chips for bedding.
4. It is required all exhibitors use a cement trough or a nipple water for watering pigs.
5. Number of pigs per exhibitor at fair. Combination of 4-H and FFA pigs cannot exceed 14 pigs. Maximum of 2 individual barrows and 2 individual gilts per exhibitor. Options/Examples:
 - 2 pigs – 2 individuals
 - 3 pigs – pen of 3, 1 or 2 individuals out of pen
 - 4 pigs – pen of 3, 1 individual out of pen and 1 individual pig
 - 5 pigs – pen of 3, 2 individuals
 - 6 pigs – 2 pens of 3, 2 individuals, 2 derby
 - 8 pigs – 2 pens of 3, 2 individuals
 - 10 pigs – 2 pens of 3, 2 individuals, 2 derby
 - 12 pigs – 2 pens of 3, 2 individual gilts, 2 individual barrows, 2 derby
 - 14 pigs – 2 pens of 3, 2 individual gilts, 2 individual barrows, 2 derby, 2 breed gilts
6. All swine coming to the fair are encouraged to receive two doses of Erysipelas Bacterine between 60 and 30 days prior to auction day of the fair.
7. Drug Residue Avoidance papers need to be signed and turned into the Extension Office by July 1. All swine exhibitors are required to have a premises identification.

Market Pig Pen

1. A market pen consists of 3 pigs
2. Entries are limited to 2 pens per exhibitor.
3. Entry fee information is in the front of the fair book.
4. Pens must weigh between 675 pounds and 975 pounds.
5. Weight classes will be determined by the Swine Committee.

Market Individual Pig

1. Any identified pig is eligible.
2. An exhibitor is limited to 2 barrow entries and 2 gilt entries.
3. The individual pigs must be identified at weigh-in time on entry day.
4. Pigs weighing less than 225 pounds, and more than 325 pounds will compete in a light-heavy class. There will be a class champion, but the light-heavy class will not be eligible to return for grand or reserve champion. **ABSOLUTELY NO PIGS WEIGHING UNDER 200 POUNDS OR OVER 350 POUNDS ARE ALLOWED TO SHOW!**

5. Entry fee information is in the front of the fair book.
6. Weight classes will be determined by the swine committee.

Swine Carcass Contest

1. 1 or 2 hogs (barrow or gilt) may enter the contest. Exhibitor will pay \$20 for each scan. Swine must weigh between 225 pounds and 325 pounds to enter the carcass contest.
2. Scanning of hogs will take place Thursday, time to be announced. Exhibitor or parent must be present when hog is scanned in order to participate in the contest.
3. Real-time ultrasound will be used. Exhibitor will be able to see the actual loin eye area and back fat depth on the monitor as hog is scanned.
4. Winners will be announced during the swine show.
5. Swine Carcass pig cannot be entered in Swine Derby.

Swine Derby Contest

1. Maximum of 5 pigs per exhibitor to be weighed at spring county weigh-in. (Date will be announced in the 4-H newsletter). Pigs will be tagged and weighed at this time. Pigs must not weigh more than 60 pounds at spring weigh-in.
- 2 Exhibitor is limited to two derby pigs at fair.
3. There is a maximum of 14 pigs per individual at fair. Derby pigs are included in this total. Derby pig may also be part of a pen of three.
4. Exhibitor must identify pig at fair weigh-in as market pig or derby pig. All derby pigs will be in a live derby show.
5. Pigs weighing less than 225 pounds at fair time will not be eligible for derby show. There is no maximum weight for derby pigs.
6. You may scan up to 4 pigs, 2 for carcass contest and 2 for derby contest. Derby pigs cannot be entered in swine carcass contest. Payment of \$20 per scan is due at the time of scanning. Derby scanned winners will be announced during the swine show.
7. Grand Champion live Derby pig will enter the Overall Champion Market Swine against the champion barrow and the champion gilt.

Swine Commercial Breeding Gilt

1. Gilts must be farrowed on or after January 1 of current year.
2. Each exhibitor may show 2 commercial gilts.
3. Purebred and crossbred gilts will be show in the same class.
4. If 2 or more classes are required gilts will be shown according to weight. All gilts will be weighed in the same time as market swine.
5. All gilts must be ear tagged with a 4-H tag and entered in 4HOnline by May 15 of current year.
6. Gilts cannot be shown in a market class.
7. Gilts may be sold at auction if they meet the market weigh requirements (225 pounds-325 pounds)

Pig Pork Challenge – Pocahontas County Only

This class is intended to introduce 4-H'ers to livestock production that might not have the opportunity to show livestock at the fair.

1. To enroll in the Pork Challenge Class, you must be enrolled in Pocahontas County 4-H in grades 4-12. You may NOT participate in the market or breeding swine show. Participants that are showing any hooved animal (beef, sheep, goat, horse) are not eligible for this class unless they are not allowed to have pigs on their farm due to parent's occupation. Participants must be YQCA certified.

2. Each 4-H'er enrolled must meet with the producer a minimum of five times. The 4-H'er and producer will arrange the times that will work for the 4-H'er and producer. If the 4-H'er does not meet the educational requirements, they will not be allowed to participate in the Pork Challenge at the fair. Each 4-H participant must either have a static exhibit or communication exhibit pertaining to swine to participate in the Challenge. You may do an educational presentation, poster, photo, nutritional information on pork, etc.
3. Financial Responsibility of the 4-H'er: Each participant will need to purchase an ear tag for their pig (\$1.00), Entry fee for fair (\$1.00), and woodchips for their pen at the fair (\$5.00), and there is a \$25 fee to enter the program to help offset some of the cost. A check for \$25 must be made out to the Pocahontas County Fair Board no later than April 1 to participate in this program.
4. Responsibility of sponsor: Purchase price of pig, all fee, veterinary bills, and medication. The sponsor is the owner of the pig until it is auctioned on the Monday of fair. The pigs must have a 4-H ear tag by May 15, the sponsor has choice of what pig will be offered to the 4-H'ers for the show.
5. Auction: The pig will be sold at the livestock auction the Monday of fair. The owner (livestock sponsor) will receive the market value of the pig; the 4-h'er will receive any premium above the market value.
6. Ribbon/trophy: One trophy will be awarded for the Grand champion Pork Challenge Class and all participants will receive ribbons and premiums. See front of fair book.

Division Showmanship - 3 winners – No pre-entry required

Class 26903 Senior--grade 10th-12th

Class 26902 Intermediate--grade 7th-9th

Class 26901 Junior--grade 4th-6th

Division Pig Market

Class 26250 Pig Market Pen of 3 Pigs

Class 26200 Pig Individual Market Barrow

Class 26201 Pig Individual Market Gilt

Class 26300 Pig Derby

Class 26400 Commercial Breeding Gilt

Class 26240 Pig Pork Challenge Class – **Pocahontas County Only**

Department – DAIRY

Dairy Committee - Lori Janssen, Gilmore City

1. Follow all general rules of the 4-H/FFA Agriculture Department.
2. Animals must have ID tags that match the ID papers at check-in.
3. No early arrivals for check-in. If you have a conflicting time, talk to a Committee Member before you bring your animal in.
4. All cows in milk will be at fair on the day of show only. There will be no stall available. Exhibitor must have one dairy animal that stays at the fair entire time.
5. On the day of the show, there must be at least 2 animals in each of the classes or they will be combined into one class for the show. This does not apply to the showmanship class.
6. Animals may be purebred or grade.
7. Exhibitors are limited to 2 animals per Class.
8. Entries will show by breeds.
9. Records must have been kept from purchase date. In following years, records should start January 1.

10. Entry fee information is in the front of the fair book.
11. Dairy exhibits (or entries) shown last year will automatically move up one class, except for aged cow class.
12. Trophies will be awarded to grand champion, reserve champion and showmanship classes in dairy.

Division Dairy Showmanship

Class 21903 Senior - grades 10th – 12th

Class 21902 Intermediate – grades 7th – 9th

Class 21901 Junior - grades 4th-6th

Division Dairy Heifer Calves

Class 21151 Junior Heifer calf, born December 1, 2018 to February 28, 2019

Class 21153 Senior Heifer calf, born September 1, 2018 to November 30, 2018

Division Dairy Yearling Calves

Class 21153 Junior Yearling calf, born March 1, 2018 to August 31, 2018

Class 21154 Senior Yearling calf, born September 1, 2017 to February 28, 2018

Division Dairy Females

Class 21155 Born September 1, 2015 to August 31, 2017

Class 21156 Born before September 1, 2016

Department - GOAT

Goat Committee – Jeff Halder, Allan Minkler, Zack Stuchlik, Karisa Stuchlik

1. Follow all general rules of the 4-H/FFA Agriculture Department.
2. Animals may be purebred or crossbreed.
3. Exhibitors are limited to 2 animals per class.
4. Entry fee information is in the front of the fair book.
5. No bucks.
6. No horns, or must be blunt ended
7. Federal regulations for scrapie must be followed. All goats must have registration tattoos or scrapie tags to exhibit at fair.
8. All animals must be individually, officially identified with either a scrapie flock of origin identification tag or by an official registered tattoo by May 15th. All animals must be identified in 4H Online no later than May 15.
9. All dairy goat exhibitors may wear white dairy dress uniform or attire as stated in general rules.
10. Goat show is to be held in the covered arena. 4-H families involved with dairy and goats are requested to help with arena set-up.
11. Please see schedule for check-in, show time, and release times. Pens will be taken down and cleaned at release times.
12. Trophy given for Showmanship – Junior, Intermediate, and Senior, Grand Champion Doe, Reserve Grand Champion Doe, Grand Champion Wether, and Reserve Grand Champion Wether. Ribbons will be given for all entries.
13. Goat classes may change at the Goat Committee's discretion. On the day of the show, there must be at least 2 animals in classes, or they will be combined into one class for the show.

Division Goat Showmanship

Class 22903 Senior, Grades 10th – 12th

Class 22902 Intermediate, Grades 7th – 9th

Class 22901 Junior, Grades 4th - 6th

Division Goats Dairy

Class 22101 Jr. Does under 24 months of age
Class 22111 Sr. Does over 12 months that have freshened
Class 22270 Exhibitors Pair (one must be in milk)

Division Goats Meat - Market

Class 23210 Wether or Doe – Market – will be divided into classes by weight
Class 23212 All other breeds that do not fit in the meat goat class

Division Goats Meat Breeding

Class 23220 Jr. Does under 24 months of age
Class 23221 Sr. Does over 12 months that have freshened

Division Goats Ornamental

Class 22242 Jr. Does under 24 months of age
Class 22251 Sr. Does over 12 months that have freshened
Class 22270 Exhibitors Pair (one must be in milk)
Class 22280 Jr. Wethers under 6 months of age
Class 22281 Sr. Wethers over 6 months of age

Department – SHEEP

Sheep Committee: Jim Frerk, Rolfe; Kyle Brinkman, Rolfe; Brian Kinkade, Laurens; Justin Waller, Vo/Ag Instructor, Pocahontas Area

Breeding Sheep Rules

1. Follow all general rules of the 4-H/FFA Agriculture Department.
2. USDA scrapie program requirements will be followed. A scrapie tag must be present in all ewe lambs and yearling ewes participating in fairs and expositions. Wether lambs are exempt, except for wethers crossing state lines must also have a scrapie tag.
3. Animals shown in the breeding show may not show in the market show. The same animal cannot be shown in 2 classes.
4. Animals entered in this division cannot sell in the fair auction.
5. Exhibitors may show 2 entries per class.
6. Ear tag numbers, registry numbers and age shall be supplied for each purebred when entry is made.
7. All animals must be sheared over the entire body with a regular comb. Shearing should be done at least 30 days before the show. It is recommended that lambs not be blocked.
8. Entry fee information is in the front of the fair book.
9. All sheep must be ear tagged.

ALL MARKET LAMB EXHIBITORS ARE REQUIRED TO HAVE A PREMISES IDENTIFICATION.

Market Lamb Rules

1. All market lambs to be shown at the fair must be weighed and tagged at a verified weigh-in site. A scrapie tag must be present in all market lambs that will be sold at the fair auction.
2. Entry fee information is in the front of the fair book. Bedding must be provided by exhibitor or may be purchased at time of entry.
3. **No slick shearing any time during the project.** All market lambs must be sheared between June 1 and June 15. Any sheep rule violation will result in the ribbon placement being lowered one level at the discretion of the sheep committee.

4. Animals shown in this division may not be shown as Breeding Sheep.
5. Exhibitor may not have more than 5 market lambs.
6. Animals must have been born after last January 1 and may be either ewes or wethers.
7. A rate-of-gain contest will be held. To be eligible for contest, sheep must be ear tagged & weighed in as individuals at a county sheep weigh-in. A trophy will be awarded to the winner. **Lambs weighing less than 100 pounds at fair weigh-in time will not be allowed in the auction.**

Division Showmanship - 3 winners – No pre-entry required

Class 25903 Senior--grades 10th-12th

Class 25902 Intermediate--grades 7th-9th

Class 25901 Junior--grades 4th-6th

Division Sheep Breeding

Class 25112 Sheep Purebred or Commercial Ram Lamb (born after last Jan. 1)

Class 25141 Sheep Purebred or Commercial Ewe Lamb (born after last Jan. 1)

Class 25142 Sheep Purebred or Commercial Yearling Ewe (born between January 1 and July 1 of previous year)

Class 25113 Sheep Purebred or Commercial Yearling Ram (born between January 1 & July 1 of last year)

Division Lamb Market

Class 25200 Lamb Individual Market

Class 25210 Lamb Pen-of-Three Market

Department - HORSE & PONY

Horse and Pony Committee: Terry Ferguson, Laurens-Chairperson; Kathy Hiatt, Pocahontas; Tammy Janssen, Clare; Aimee Devereaux, Pomeroy, Grant Theesfeld, Pomeroy

1. Follow all general rules of the 4-H/FFA Agriculture Department. Rules to be followed in this order: Pocahontas County Fair Rules, A Guide for 4-H Equine Shows in Iowa Rules, and then the American Quarter Horse Rule Book.
2. Exhibitors are limited to 1 entry per Class.
3. Weanling Stallions are allowed **only in class 31103**.
4. Horses may be of any breed or combination of breeds 14.1 hands and over. Ponies include heights less than 57 inches. Any equine 57 inches and over will be considered a horse. Ponies that are shod will have 1/2 inch deducted from height. A measuring stick will be available if needed.
5. Ponies are eligible to show in showmanship, pony halter, all English classes, driving, pony walk trot, pony western pleasure, western horsemanship & riding, trail, costume, egg & spoon, and all game classes.
6. Animals are judged on conformation, general appearance, and action.
7. At no time is there to be more than one rider.
8. Horse show attire must be a 4-H or FFA t-shirt (no given or farm name), polo shirt or long-sleeved western shirt, blue jeans, and western boots. An appropriate western hat may be worn for non-mounted classes. No feathers or pins may be worn on the hat. An approved helmet is required for all riding and driving classes. English attire must be worn that is appropriate to the class.
9. Show is open to all 4-H & FFA members, either Pocahontas County or out-of-county. **All exhibitors must have their horse identified in 4HOnline no later than May 15.** Ribbons will be given for all

entries. All participants will receive premiums.

10. **Pocahontas County Fair Helmet Rules**– It is **mandatory** for all Youth to wear American Society of Testing Materials (ASTM) and Safety Engineering Institute (SEI) approved protective head gear with chin strap and properly fitted harness when mounted, riding, or driving in any 4-H horse related activity. At any time during the Pocahontas County 4-H Horse Show, the 4-H Superintendent, and staff may check a participant's equestrian helmet for proper standards. Individuals found to be wearing an unapproved or defective helmet will not be permitted to participate in the activity *until* a proper helmet is acquired.

11. Only horses and ponies showing are allowed on the fairgrounds.

12. **Entries must be made by the 4th Friday in June for all in county and out of county entries.**

Ribbons to everyone, no paybacks.

13. Classes subject to change or may be combined due to numbers at the discretion of the Horse Committee. There must be at least 2 in a class to hold the class.

14. Trophies & awards will be awarded for the following: Grand Champion Halter, Grand Champion English, Grand Champion Western, and Grand Champion Game Horse. Scoring will be 1st—5th places, 5-1 points awarded for blue ribbons only. Trophies and awards are listed in the front of the book.

All horses must be photo identified in 4H Online (<https://ia.4honline.com>) no later than May 15! Pocahontas County Fair will follow the Iowa State Fair 4-H horse leasing guidelines. For complete details contact the Extension Office.

Division Horse Showmanship

Class 31203 Senior (10th-12th grade) Showmanship

Class 31202 Intermediate (7th-9th grade) Showmanship

Class 31201 Junior (4th-6th grade) Showmanship

Division Horse Halter

Class 31130 Horse Miniature (38 inches & under)

Class 31140 Horse Pony (under 57 inches)

Class 31150 Horse Draft Horse, Mule, Donkey

Class 31160 Horse 3-year-old & under mares

Class 31170 Horse Mature Mares

Class 31180 Horse 3-year-old & under geldings

Class 31190 Horse Mature Geldings

1st & 2nd place from class 31130-31190 return for grand champion awards

Class 31195 Horse Costume Class – walk only

Division Horse English Tack & Pleasure Driving

Class 31200 Horse English Walk Trot

Class 31210 Horse English Pleasure

Class 31220 Horse English Equitation

Class 31230 Horse Single Hitch Cart – Pleasure Driving

Division Horse Western Tack

Class 31240 Horse Pony Pleasure

Class 31250 Horse/Pony Walk Trot

Class 31260 Horse Western Pleasure

Class 31270 Horse Draft/Donkey/Mule Walk Trot
Class 31280 Horse Draft/Donkey/Mule Pleasure
Class 31290 Horse Western Horsemanship
Class 31300 Horse Western Riding
Class 31310 In-hand Pony/Miniature Trail
Class 31320 Horse Trail-Walk Trot

Division Horse Timed Events/Games

Class 31330 Horse Egg & Spoon
Class 31340 Catalog Race
Class 31350 Horse Flag Race
Class 31360 Horse Barrels
Class 31370 Horse Straight Barrels
Class 31380 Horse Quad Stake Race
Class 31390 Horse Figure 8 Race
Class 31400 Horse Keyhole Race
Class 31410 Horse Pole Bending
Class 31420 Horse Ride a Buck-no entry fee, no premium, bring your own buck, BARE BACK ONLY!

Department - RABBITS

Rabbit Committee: Tony & Kim Keller, Rolfe; Stacy Marsh, Palmer

Commercial, Purebred, and Crossbreed

1. Follow all general rules of the 4-H/FFA Agriculture Department.
 2. An exhibitor is limited to 4 exhibits in 2 different breeds (up to 8 rabbits) 2 rabbits per class.
 3. Entry fee information is in the front of the fair book.
 4. All cages must be padlocked. Each exhibitor is responsible to clean up their cage and under their cage. Premium money will not be awarded if your area is not cleaned.
 5. All rabbits in 4-Class, 6-Class and Crossbreed Class must be tattooed. Rabbits must be identified in 4HOnline no later than May 15. Fair entry must be made by the 4th Friday in June.
 6. Rabbits have weight ranges for best presentation. Be sure to check the weight of your rabbit before the show and make sure it is within the limits for its breed.
 7. Unhealthy rabbits will not be allowed to exhibit; decision of Fair Vet is final.
- 4-Class rabbits are the fancy variety and breeds include: American Fuzzy Lop, Belgian Hare, Britannia Petite, Dutch, Dwarf Hotot, English Spot, Florida White, Harlequin, Havana, Himalayan, Hotot, Jersey Woolly, Lop (Holland & Mini), Netherland Dwarf, Polish, Rex (Mini), Rhinelander, Silver Marten, Tan, Lion Face.
 - 6-Class rabbits are usually a larger rabbit. Examples include: American, American Sable, Angora (English, French, Giant, Satin), Beveren, Californian, Champagne D'Argent, Checkered Giant, Chinchilla (American, Giant, Standard), Cinnamon, Crème D'Argent, Flemish Giant, Lilac, Lop (English & French), New Zealand, Palomino, Rex, Satin, Silver, Silver Fox.

Division Showmanship – No pre-entry required

Class 27903 Senior (10th-12th grade) Showmanship
Class 27902 Intermediate (7th-9th grade) Showmanship
Class 27901 Junior (4th-6th grade) Showmanship

Division Rabbit Market

Class 27303 Rabbit Market pen-of-three — 3-5 pounds

Division Rabbits 4-Class

Class 27204 Rabbit Jr. Doe - under six months

Class 27202 Rabbit Sr. Doe - over six months

Class 27203 Rabbit Jr. Buck - under six months

Class 27201 Rabbit Sr. Buck - over six months

Division Rabbits 6-Class

Class 27106 Rabbit Jr. Doe - under six months

Class 27102 Rabbit Sr. Doe - over six months

Class 27105 Rabbit Jr. Buck - under six months

Class 27101 Rabbit Sr. Buck over six months

Division Rabbits Crossbreed Class

Class 27100 Rabbit Crossbreed

Department – POULTRY

Poultry Committee - Tony & Kim Keller, Rolfe, Amanda Jones, Rolfe

1. Follow all general rules of the 4-H/FFA Agriculture Department.
2. Only 1 bird may be pulled from a trio or pair and shown as an individual.
3. Pullorum-Typhoid testing: All poultry exhibited at a fair or other event must either (1) have been tested cleaned within 90 days, (2) be a participant in the National Poultry Improvement Plan (NPIP), or (3) have originated from NPIP stock and be too young to test. A "Certification of Pullorum-Free status of Exhibition Poultry" form must be brought to fair at check-in. Hatchery receipts will not be accepted. **Testing will NOT be available; you must bring your certificate with you at check-in.**
4. All poultry will be placed in cages only after it has been inspected by the veterinarian or committee person at check-in time.
5. Entry fee information is in the front of the fair book.
6. All cages must be padlocked.
7. No "For Sale" signs on cages until Saturday afternoon. Must use cards provided at the office.
8. Each exhibitor is responsible to clean up their cage and under their cage. Premium money will not be awarded if your area is not cleaned.
9. Turkey, ornamental fowl, pheasants, layer hens, roosters, geese, pigeons, ducks, and any other exotic birds may be older than 1 year and may be purchased as adults. Any of the above listed birds must be owned by the member on or before May 15th. **All poultry must be identified in 4HOnline by May 15 and have a leg band in place that you will get from the Extension Office.** All other poultry projects must be raised by the member from a chick, hatched after January 1st.
10. A pullet is 20 weeks and younger. A layer is over 20 weeks.
11. Exhibitor needs to know breed of poultry. The breed will be entered on the exhibitor's card at check-in time.
12. No unhealthy poultry will be allowed to exhibit. Decision of Fair Veterinarian is final.
13. **All poultry must be entered in 4H Online no later than May 15! (<https://ia.4honline.com>). All poultry must be entered in fairentry.com no later than the 4th Friday in June.**

Class A Poultry Showmanship – No pre-entry required

Class 24903 Senior (10th-12th grade) Showmanship

Class 24902 Intermediate (7th-9th grade) Showmanship

Class 24901 Junior (4th-6th grade) Showmanship

Division Poultry Chickens – Exhibitor allowed 2 entries per class. Individuals may be part of any pen

Standard Breeds:

- Class 24414 Poultry Clean Legged Cockerel
- Class 24415 Poultry Clean Legged Pullet
- Class 24416 Poultry Clean Legged Breeding Trio
- Class 24417 Poultry Clean Legged Rooster
- Class 24418 Poultry Clean Legged Hen
- Class 24419 Poultry Feather Legged Cockerel
- Class 24420 Poultry Feather Legged Pullet
- Class 24421 Poultry Feather Legged Breeding Trio
- Class 24422 Poultry Feather Legged Rooster
- Class 24423 Poultry Feather Legged Hen

Division Poultry Chickens – Exhibitor allowed 2 entries per class. Individuals may be part of any pen

Bantam Breeds:

- Class 24500 Poultry Clean Legged Cockerel
- Class 24501 Poultry Clean Legged Pullet
- Class 24502 Poultry Clean Legged Breeding Trio
- Class 24503 Poultry Clean Legged Rooster
- Class 24504 Poultry Clean Legged Hen
- Class 24505 Poultry Feather Legged Cockerel
- Class 24506 Poultry Feather Legged Pullet
- Class 24507 Poultry Feather Legged Breeding Trio
- Class 24508 Poultry Feather Legged Rooster
- Class 24509 Poultry Feather Legged Hen

Division Poultry Chickens – Pen of 3 – Exhibitor allowed 2 entries per class

- Class 24301 Poultry Pen of 3 Broilers – all same breed and size
- Class 24302 Poultry Pen of 3 Layers – 3 hens of laying age, all same breed and size
- Class 24303 Poultry Pen of 3 Pullets – 3 pullets, all same breed and size

Division Waterfowl and Other Poultry – Exhibitor allowed to show 2 per class. Individuals may be part of any pen. Exhibitor allowed 2 entries per class. Breeding Trio consists of 2 females and 1 male, all the same breed and variety.

Heavyweight – PEKIN; AYLESBURY; ROUEN; MUSCOVY

- Class 25210 Poultry Individual Duck
- Class 25220 Poultry Breeding Trio
- Class 25230 Poultry Market Pen of 3 Ducks – all same breed and sex

Medium Weight – CAYUGA; CRESTED; SWEDISH; BUFF

- Class 25240 Poultry Individual Duck
- Class 25250 Poultry Breeding Trio

Light Weight – RUNNER; CAMPBELL; MAGPIE

Class 25260 Poultry Individual Duck
Class 25270 Poultry Breeding Trio

Bantam – CALL; EAST INDIE; MALLARD

Class 25280 Poultry Individual Duck
Class 25290 Poultry Breeding Trio

Division Geese – Exhibitor allowed to show 2 per class

Class 25300 Poultry Market Pen of Geese – 3 Heavy weigh geese. Must be 3 identical birds, same sex and variety – TOULOUSE; EMBDEN; EMDEN; AFRICAN
Class 25310 Poultry Goose Individual – Any breed

Division Turkey – BRONZE; NARRAGANSETT; BOURDON RED; WHITE HOLLAND; ROYAL PALM; SLATE; WHITE; BLACK; BELTSVILLE; SMALL WHITE – Exhibitor allowed 2 entries per class

Class 24328 Poultry Turkey – Individual

Division Ornamental Birds – pheasant, peacock – Exhibitor allowed 2 entries per class

Class 24504 Poultry Ornamental – Individual

Division All Other Poultry – guinea, partridge, quail, pigeon, wild turkey - Exhibitor allowed 2 entries per class

Class 24332 Poultry Other – Individual

Department - PETS

Committee: Extension Staff and Fair Board

1. Follow all general rules of the 4-H/FFA Agriculture Department.
2. Open to any exhibitor enrolled in a pet project for this club year.
3. Pets include: Dogs, cats, gerbils, birds, snakes, mice, fish, and other animals that are owned or cared for by the member as a pet. Projects such as dogs shown in obedience, poultry, horse, rabbits, goats, and other livestock already provided for in this fair list are excluded.
4. Exhibiting procedure is as follows: Enter pet in faireentry.com no later than the 4th Friday in June. Pets should be brought to the fair for showing **no earlier than 11:00 a.m.** Each entry must also bring the completed record "4-H Small Animal Project" worksheet and vaccination papers for dogs and cats. The worksheet is available from your 4-H Leader or the Extension Office. Judging will be based on the following criteria (each project is judged individually): appearance of pet; completed record form; interview of member with judge.
5. Entry fee information is in the front of the fair book.
6. Exhibitor must stay with his pet the entire time it is at the fair. Animals are to be taken home as soon as judging is completed.
7. Animals must always be leashed or kenneled.
8. An Outstanding Pet trophy will be awarded.
9. Pets must show proof of rabies vaccination- if disease is carried in that species.
10. **Pets must be identified in 4-H Online no later than May 15!** (<https://ia.4honline.com>)

Division Pets

Class 32101 Pets

Division Dog Obedience

Dog Committee: Kerri Wenck

Class 30100 Dog Intro Class – FIRST YEAR EXHIBITOR WITH FIRST YEAR DOG ONLY Exhibitor and dog will perform the following task on leash: Heel, Figure 8, Sit for examination, Recall (no finish), Long sit (handler at the end of the leash), Long down (handler at the end of the leash)

Class 30101 Dog Beginners Novice A – Training Dog Year 2, Member Year 2 (may only enter this class 1 year) Exhibitor and dog will perform the following task on leash: Heel, Figure 8, Sit for examination. Sit/Stay Handler walks ring Drop leash. Recall (no finish) Off leash.

Class 30107 Dog Beginners Novice B – Dog/Member teams where either the dog has had previous training but is the first year for the exhibitor OR for an exhibitor with experience, but this the first year for the dog, also open to member/dog in their 3rd year that did not receive qualifying score in Beginners Novice A last year.

Exhibitor and dog will perform the following task on leash: Heel, Figure 8, Sit for examination. Sit/Stay Handler walks ring Drop leash. Recall (no finish) Off leash

Class 30102 Dog Preferred Novice A – Member/Dog team may enter this class 1-year Heel and Figure 8 ON Leash. Stand for examination OFF leash. Heel Free OFF Leash. Recall with finish OFF Leash. Stay-Sit or Down, Handler walks ring. Sit Stay – Get your Leash.

Class 30103 Dog Preferred Novice B – Member/Dog team may enter this class until they receive a qualifying score. Heel and Figure 8 ON Leash. Stand for examination OFF leash. Heel Free OFF Leash. Recall with finish OFF Leash. Stay-Sit or Down, Handler walks ring. Sit Stay – Get your Leash.

Class 30108 Dog Novice A – Member/Dog team may enter this class 1-year Heel ON Leash. Figure Eight ON Leash. Stand for Examination. Heel Free OFF leash. Recall with Finish OFF Leash. Sit Stay – Get your Leash. Group Exercise – Sit and Down Stay.

Class 30109 Dog Novice B – Member/Dog team may enter this class until they receive a qualifying score. Heel ON Leash. Figure Eight ON Leash. Stand for Examination. Heel Free OFF leash. Recall with Finish OFF Leash. Sit Stay – Get your Leash. Group Exercise – Sit and Down Stay.

Class 30110 Dog Graduate Novice A – For dogs attempting the dumbbell work and have not received a qualifying score Heel Free and Figure Eight. Drop on Recall. Dumbbell Recall. Dumbbell Recall over High Jump. Recall over Broad Jump. Stand Stay – Get Your Leash.

Class 30112 Dog Graduate Novice B – For dogs that readily carry the dumbbell or have received a qualifying score in Graduate Novice A. Heel Free and Figure Eight. Drop on Recall. Dumbbell Recall. Dumbbell Recall over High Jump. Recall over Broad Jump. Stand Stay – Get Your Leash.

Division Dog Agility

Class 30140 Dog Beginners Agility A For dog and exhibitor combinations in the first year of training. Dogs will run course on leash.

Class 30141 Dog Beginners Agility B For dogs in their second year of agility training, or for exhibitors that have trained a dog in agility before, but the first year for the dog. Dogs will run a course on leash.

Class 30142 Dog Novice Agility A For dogs and exhibitors in their second or third year of training. Leash is optional.

Class 30143 Dog Novice Agility B For dogs with at least 3 years of agility training, or for exhibitors that have titled a different dog in any agility trial. Dogs will run a course off leash.

Division Dog Rally

1. The exhibitor is limited to one entry per class in this division.
2. Rally classes are open to dogs in the second year or beyond of obedience training.

3. Dogs must enter and leave the ring on leash. An exhibitor leaving the ring without the dog on a leash will have major points deducted from their score.
4. A dog who has received a Rally Novice title in any sanctioned show such as AKC (American Kennel Club) or UKC (United Kennel Club) MUST compete in classes 703 - 704
5. A dog who has received a Rally Advanced title in any sanctioned show such as AKC (American Kennel Club) or UKC (United Kennel Club) MUST compete in class 704.
6. AKC guidelines and rally signs will be used as judging guidelines for these rally classes.

Class 701-Rally Novice A For exhibitor/dog combinations which have not previously competed in any rally class and are in their first year of training. All exercises are performed on leash. There will be between 10-15 stations (start and finish not included) with a minimum of three and a maximum of five stationary exercises. Exhibitors can pat their legs, clap their hands, or talk to encourage the dog. Exhibitors may touch their dog only for a stand exercise.

Class 702-Rally Novice B For exhibitor/dog combinations which have competed in any rally class and are in their 2nd or 3rd year of rally training. All exercises are performed on leash. There will be between 10-15 stations (start and finish not included) with a minimum of three and a maximum of five stationary exercises. Exhibitors can pat their legs, clap their hands, or talk to encourage the dog. Exhibitors may touch their dog only for a stand exercise.

Class 703-Rally Advanced For exhibitor/dog combinations with 4 or more years of rally training or for a dog who has earned any Rally Novice title (AKC, UKC, etc.). Exhibitor/dog combinations are limited to 3 years in this class. All exercises are performed off leash. There will be between 12-17 stations (start and finish not included) with a minimum of three and a maximum of seven stationary exercises. Courses shall have a minimum of three advanced level stations plus one required jump. Exhibitors can pat their legs, clap their hands, or talk to encourage the dog. Exhibitors may touch their dog only for a stand exercise.

Class 704-Rally Excellent For county exhibitor/dog combinations with 5 or more years in rally training or for dog who has earned any Rally Advanced title (AKC, UKC, etc.). There is no limit on the number of years an exhibitor/dog combination can compete in this class. All exercises are performed off leash. There will be between 15-20 stations (start, finish and call marker not included) with a minimum of three and a maximum of seven stationary exercises. Two jumps will be used for this class. Jumps may be any jump, or any combination of jumps used as standard equipment in the obedience classes (broad jump, high jump or bar jump). Exhibitors are not allowed to pat their legs or clap their hands but may talk to the dog for encouragement. Exhibitors may not touch their dog for any exercise. Rally High in Trial the high point county exhibitor/dog combination will be awarded the title of "High in Trial."

Department - HERDSMANSHIP

All clubs and chapters are automatically entered in this class.

Herdsmanship Contest

Exhibits will be scored each day in beef, sheep, swine, rabbit, dairy, goat, horse, and poultry. All exhibits of each club or chapter will be grouped for a single rating at each inspection. Placings in each inspection will be blue, red, white, or no placing. These will be posted in the livestock building. After the fair a final rating will be made. Each blue placing will receive 3 points; red, 2 points; white, 1 point; and no placing, 0. These will be averaged for final placing with more than 2.5 receiving blue, 1.5 - 2.5 red, .5 to 1.5 white and less than .5 no placing.

The factors for the Herdsmanship contest are as follows:

- Cleanliness of alleys and stalls or pens 65%
- Bedding adequate, dry, clean, and in place. Animals should be properly tied or penned. Manure should be hauled out and deposited in proper place. Alleys should be swept clean and be free of wood chips and straw. Watering points should be kept clean. All haltered cattle should be tied no looser than twelve to eighteen inches from the tie point.
- Appearance of animals 35%
- Animals should be cleaned, brushed, and in the stalls or pens between 8:00 am and 6:00 p.m. At least one courteous attendant present always between 8:00 am and 6:00 p.m.
- Total 100

4-H BUILDING EXHIBITS

This department is open to youth who are participating in 4-H Youth Development Programs conducted by Iowa State University Extension and Outreach. All exhibitors are responsible to read and comply with the Pocahontas County Fair 4-H General Exhibit Rules, 4-H General Rules and Regulations, and all 4-H department exhibit class rules and regulations.

General Exhibit Rules

1. 4-H'ers who have completed 4th grade through 12th grade is eligible to exhibit at the Pocahontas County Fair.
2. Eligible exhibits are an outgrowth of work done as a planned part of the 4-H'ers participation in 4-H projects or programs during the current 4-H year. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program.
3. Exhibitors in 4-H classes are not eligible to exhibit in a similar department of the FFA divisions or vice-versa.
4. Exhibits previously entered in an FFA Ag Science Fair or any other FFA event or competition may not be entered in any 4-H exhibit class.
5. Exhibits that do not comply with the class description, size guidelines, copyright restrictions, safety and approved methods will be disqualified and not put on public display.
6. If the exhibitor chooses a display to illustrate what was learned:
 - Posters may not exceed 24" x 36" in size.
 - Chart boards, graph boards, project presentation boards, model displays, etc., may not exceed 48" x 48" in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
 - Display boxes may not exceed 28" x 22" in height or width and 12" in depth.
7. Endangered and threatened plants and animals (includes insects), or songbird feathers and nests may NOT be used in any exhibit.
8. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See also special rules for Visual Arts and general copyright information for 4-H'ers.)
9. The 4-H'er's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design.
10. A (goal) written explanation, audio recording, or video recording is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
 - What did you plan to learn or do? (What was your exhibit goal(s)?)
 - What steps did you take to learn or do this?

- What were the most important things you learned?

***Check for additional requirements in exhibit classes for food and nutrition, photography, and visual art classes.

11. All judges' decisions are final.
12. All exhibits must remain until Sunday of fair and checked out with their leader before being removed from the Expo Center. No items are to be removed until after closing ceremony approximately 6:30 p.m. Items taken before that time will not receive their premium.

Other Exhibit Information

1. Due to security, 4-H'ers are discouraged from sending items that have special meaning and historical value as the exhibit or part of an exhibit.
2. The Pocahontas County Fair and the ISU Extension and Outreach Pocahontas County will use diligence to ensure the safety of articles entered for exhibition after their arrival and placement. However, they will not be responsible for damage or loss by accident, fire, theft, etc.

Class Descriptions

Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged to go to www.extension.iastate.edu/4h/exhibit-tip-sheets to find information about judging criteria for exhibits that they create from their 4-H project learning.

ANIMALS

10110 Animal Science - An exhibit (other than the animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of any animal is not required.

10120 Veterinary Science - An exhibit that shows learning about keeping animals healthy, animal diseases, animal/human health interaction, or other learning related to Veterinary Science.

AGRICULTURE AND NATURAL RESOURCES

10210 Crop Production and Plant Science- An exhibit that shows learning about the growth, use, and value of field crops, plant growth, soils and soil fertility, or any other learning related to Crop Production and Plant Science.

10220 Conservation, Environment, and Sustainability - An exhibit that shows the connections between humans and their environment including energy, energy conservation, stewardship, conservation, creating habitat, etc.

10222 Entomology – Any exhibit that shows learning from an entomology or bee project (excluding live specimens) that is an outgrowth or an entomology or bee project learning experience. Includes specimen collections and may include products (ex: honey) or equipment as part of the display.

10224 Fish and Wildlife – Any exhibit that shows learning about a fish and/or wildlife project or program such as identification, habitats, harvest, taxidermy, etc. Any specimens must have been legally taken and must include information about date and location of harvest, and who the specimen was acquired from if not self-harvested. Feral pigs (including Russian/European Boar) are NOT permitted in taxidermy exhibits.

10226 Forestry – Any exhibit, including collections, that show learning from participation in a forestry project or program.

10230 Horticulture and Plant Science - An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc. (Garden crops and herbs are exhibited in classes in the 4-H Garden Department)

10235 Home Grounds Improvement – An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careers, etc.

10240 Outdoor Adventures - An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.

10250 Safety and Education in Shooting Sports - An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows).

10260 Other Agriculture and Natural Resources - An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

CREATIVE ARTS

10310 Music - An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

10320 Photography - An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.

Photography Special Rules:

- 1. Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair of the previous year.*
- 2. Photographs should be a minimum of 4" x 6". Finished size (including mounting/matting) of single photographs may not exceed 11" x 14". Exception: Panoramic photos must not exceed 24" in length.*
- 3. All photographs must be printed on photographic paper.*
- 4. Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally.
 - 4-Hers are responsible for design decisions such as border, color and size. **Framed photographs (including floating frames) will not be judged.****
- 5. Non-mounted photos may be exhibited in a clear plastic covering.*
- 6. A series is a group of photographs or slides [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered. Finished size of individual photographs in a series should not exceed 6" x 8".*
- 7. Digitally altered photos should include a copy of the photo before changes.*
- 8. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.*
- 9. Photographs depicting unsafe practices or illegal activities will not be displayed.*
- 10. 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits.*

10325 Digital Photography Exhibit - A photo or series of photos submitted electronically, not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically.

Digital Photography Exhibit Special Rules:

1. *Photographs may be either black and white or color.*
2. *Photographs will not be printed.*
3. *Entries may be a single photo or a series of photos. A series is a group of photographs [3 to 5] that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time.*
4. *Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB – 3 MB is recommended.*
5. *Photos should be submitted in an acceptable and commonly used format for ease of viewing.*
6. *Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.*
7. *Photographs depicting unsafe practices or illegal activities will not be displayed.*
8. *4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits. The Photo Exhibit Label may be submitted electronically with the photo entry.*
9. *Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.*

10340 Alternative/Creative Photography - A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs.

Alternative/Creative Photography Special Rules:

1. *Photograph/Image must be mounted on foam core no smaller than 4"x4" and no larger than 10" x 10" in height and width. No matting and no framing are allowed, put your creativity into the photography!*
2. *Photograph/Image can be created from film negative, digital negative, or digitally manipulated in computer.*
3. *Photograph must be on photo paper, canvas, or other flat material.*
4. *Exhibit must have Photo Exhibit Label on back with required information for photo exhibits. Include information about the processes used.*
5. *Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.*

10345 Photography Idea/Educational Display - An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class includes photos printed on canvas, fabric, ceramic, etc. as part of an educational display showing learning about printing techniques, display, merchandising, etc.

10350 Visual Arts - An exhibit that shows learning through original art, exploration of an art technique, or study of any other visual arts topic.

Visual Arts Special Rules:

1. *Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.*
2. *If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design*

must be included. For additional information see the Visual Arts and Design Elements & Art principles Exhibit Tip Sheets at <https://www.extension.iastate.edu/4h/exhibit-tip-sheets> .

3. *If the exhibit is a finished art object information must be included explaining the application of design elements and art principles used in creation of the work.*
4. *Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.*
5. *Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at <https://www.extension.iastate.edu/4h/visual-art>.*

FAMILY & CONSUMER SCIENCES

10410 Child Development - An exhibit that shows learning about children. Examples: childcare, growth and development, safety and health, children with special needs, and careers in child development. Exhibits that include items intended for use with children (books, toys, learning games, babysitting kits, etc.) should include information about what you have learned 1) about children while creating and using the exhibit or 2) what the child(ren) learned from use of the item(s) in the exhibit.

10420 Clothing and Fashion – Constructed/Sewn Garments & Accessories - A constructed garment or accessory (sewn, knitted, crocheted, or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.

10422 Clothing and Fashion – Purchased Garments & Accessories - Purchased garments or accessories that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.

10424 Clothing and Fashion – Other Ideas/Educational Exhibits - Any other educational exhibit that shows learning about clothing and fashion including but not limited to design illustrations, exploration of clothing styles, careers, clothing care, etc.

Clothing and Fashion Special Rule:

1. *Outfits or accessories which will be worn during the Clothing Event may not be entered as a 4-H exhibit.*
2. *Exhibits in classes 10420 and 10422 must include information about application of design elements and art principles. Exhibits in class 10424 should include information about application of design elements and art principles if appropriate for the exhibit.*

10430 Consumer Management - An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.

10440 Food & Nutrition – Prepared Product - An exhibit of a prepared food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, or safety practices through the making of a prepared food product. See *Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide”* at <https://store.extension.iastate.edu/product/6434> for additional information regarding prepared food products.

10442 Food & Nutrition – Preserved Product - An exhibit of a preserved food product that shows skills or learning about food preservation through the making of a prepared or preserved food product. Processed honey may be exhibited in this class. See *Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide”* at <https://store.extension.iastate.edu/product/6434> for additional information regarding preserved food products

10445 Food & Nutrition – Educational Display - An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating and choosing healthy foods, meal planning & service, safety practices, or food preservation. See *Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide”* for additional information regarding prepared and preserved food products. Exhibits showing learning about meal planning & service must include a menu.

Food & Nutrition Special Rules:

1. *Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.*
 2. *All food products/exhibits should be appropriate for human consumption.*
 3. *Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.*
 4. *Products that require refrigeration will not be accepted, judged or displayed.*
 5. *Meat jerky products are prohibited.*
 6. *The recipe must be included for any prepared food exhibit; credit the source of the recipe.*
 7. *Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2019 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used. Processed honey must include the Honey Exhibit Label.*
 8. *Preserved food exhibits **must** include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.*
 9. *Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a reclosable plastic bag with entry tag fastened outside the bag. Recommended number of items to include with the exhibit:

 Cookies, cupcakes, bars, muffins, rolls, etc. – four (4) to six (6) items

 *Cakes, loafs, pies, etc. – one (1) whole product.**
10. *The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.*

10450 Health - An exhibit that shows learning through food choices, physical activity, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices.

10460 Home Improvement - An exhibit that shows learning in planning, improving and caring for your home living space, including extended personal living areas immediately adjacent to the home. Exhibits may include new or refinished/reclaimed/restored items. Exhibits showing learning about home design, furniture, home accessories, and fabrics must include information about how design elements and art principles were applied.

10470 Sewing and Needle Arts - Constructed item (sewn, knitted, crocheted, or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the construction of household items such as pillowcases, curtains, table runners,

quilts, wall hangings, or other items. Exhibits in this class are not intended to be worn by humans.

10472 Sewing and Needle Arts – Other Ideas/Educational Exhibits - Any other educational exhibit that shows learning about sewing and needle arts including but not limited to construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, careers.

Note: Exhibits in classes 10470 and 10472 should include information about application of design elements and art principles if appropriate for the exhibit.

10480 Other Family and Consumer Science - An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family & Consumer Science class listed.

Special Exhibition - \$10 MEAL CHALLENGE

10490 - \$10 Meal Challenge – Create a balanced, nutritious meal for family of four (4) that includes the recommended serving size of food from each of the five good groups. Information regarding food groups and recommended serving sizes can be found on the USDA MyPlate website www.choosemyplate.gov

Special Rules:

1. *Exhibit may be from an individual or group effort.*
2. *The meal must serve a family of four (4) people and total expenses must be \$10 or less for the meal.*
3. *The meal must include a serving for each person from each of the five (5) food groups – Fruit, Vegetable, Protein, Grain, Dairy.*
4. *The exhibit will be a poster (maximum size 20" x 30") that shows the menu (including portion size), meal type (breakfast, lunch, dinner), and photos of the meal. Attach a copy of the \$10 Meal Challenge worksheet to the back of the poster. Additional information about the \$10 Meal Challenge can be found on the Iowa 4-H Food & Nutrition and Health project pages at www.extension.iastate.edu/4h/*

PERSONAL DEVELOPMENT

10510 Citizenship and Civic Engagement - An exhibit that shows learning about or contributing to your community, your country or your world.

10520 Communication - An exhibit that shows learning about written, oral, and visual communication skills in their many forms. Includes learning from participation in Theatre Arts projects or programs including puppets, stage design, etc. May include original creative writing, poetry, fiction and non-fiction, etc.

10530 4-H Poster Communication Exhibit - Special poster exhibit to visually tell a story or idea about 4-H to the general public. Exhibitors must use one of the following themes:

- 4-H is . . . (open to 4-H'er's interpretation)
- *Join 4-H*
- *4-H Grows...* (4-H.org national marketing theme)
- *Strive For Gold* (Iowa 4-H Youth Conference theme)
- *How Do You 4-H?* (variation of Iowa State Fair theme)

Poster Communication Special Rules:

1. *Only one poster per 4-H'er may be entered.*
2. *All posters must be designed on, or affixed to, standard poster board or foam core board - size minimum of 14" x 20" or maximum of 15" x 22".*
3. *Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.*
4. *Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.*
5. *Each poster **must** have the completed Poster Exhibit Entry Form attached to the back.*
6. *Posters **cannot** use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.*
7. *4-H'ers may include the 4-H clover in the poster.*
8. *All 4-H Communication Poster participants will be given Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior posters will receive Seals of Excellence.*

10540 Digital Storytelling - Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

10550 Leadership - An exhibit that shows learning about leadership skills and influencing others in a positive way.

10560 Self-Determined - An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

SCIENCE, ENGINEERING & TECHNOLOGY

10610 Mechanics - Any exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills.

10612 Automotive - Repaired or restored vehicle or educational display showing learning about an automotive idea including automotive maintenance, auto operations, auto safety, or automotive systems.

10614 Electric - Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

10615 Small Engine - Repaired or restored operating engine or educational display or other type exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.

10616 Tractor - Repaired or restored tractor or educational display showing learning related to tractors, tractor mechanics, tractor operations, or tractor safety.

10618 Welding - Constructed item or educational display that shows skills or learning about welding.

10620 Woodworking - Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

10630 Science, Engineering & Technology - Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), or any other application of Science, Engineering, or Technology.

10632 Aerospace – Educational display or other exhibit (including flyable models) showing learning about an aerospace idea or topic.

10634 Robotics – Educational display or other exhibit (including working robots) that shows learning about robotics and robotic systems.

4-H COMMUNICATION EVENT PROGRAM

PURPOSE: The Communication Event program provides opportunities for 4-H youth to develop their personal communication skills by sharing talents, knowledge, or information with others. The events provide a series of developmental experiences for different age levels.

2020 COMMUNICATIONS SCHEDULE

Iowa State Fair dates allocated to Extension 4-H Areas for all 4-H Communications:

Regions 1, 2, 5, 6

Sunday, August 16, Monday, August 17, Friday, August 21, Saturday, August 22

Extemporaneous Speaking

Tuesday, August 18, Thursday, August 20, Sunday, August 23 (morning)

General Communication Event Program Rules and Regulations

1. 4-H'ers who have completed 4th grade through 12th grade is eligible to participate at the Pocahontas County Fair. Exception: Share-The-Fun and Extemporaneous Speaking - See event rules for age guidelines.
2. Educational Presentations and Working Exhibit may be given by one or more 4-H'ers. Teams consisting of youth of mixed grades will be entered in the class of the member in the highest-grade level (i.e. a team with a 5th grader and an 8th grader must be entered in the intermediate/senior class).
3. Topics selected by the 4-H'er(s) should be an outgrowth of his/her 4-H experience(s). Topics should be appropriate for presentation to a general audience.
4. Participants in the 4-H Communication Programs are expected to wear appropriate clothing representative of the 4-H Youth Program and/or the topic of the presentation.
5. 4-H'ers must always use sanitary and safe procedures and methods. Educational Presentations and Working Exhibits involving food must follow established food safety guidelines.
6. All participants are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.

EDUCATIONAL PRESENTATION DEPARTMENT

Purpose: Provide an opportunity for 4-H'ers to demonstrate communication skills by presenting knowledge, information, or a process to an audience in order to gain a desired response.

Educational Presentation Rules

1. Time limit: Junior Presentations (4th - 6th grade) must not exceed 15 minutes. Intermediate/Senior Presentations (7th - 12th grade) must not exceed 20 minutes. Presenters will be verbally told to "STOP" when they exceed the time limit.
2. Presentation content must be the original work of the presenter(s). Extensive paraphrasing from

other sources is prohibited. Use of brief quotations or excerpts of from other work(s) is permitted provided the source is identified.

Class 11100 Educational Presentation

WORKING EXHIBIT DEPARTMENT

Purpose: Provide an opportunity for 4-H'ers to communicate, interact with, and teach an audience in an informal and experiential way.

Working Exhibit Rules

1. Time limit: Junior Working Exhibits (4th – 6th grade) will be scheduled for a 25-minute period. Intermediate/Senior Working Exhibits (7th - 12th grade) will be scheduled for a 45-minute period.

Class 11200 Working Exhibit

SHARE-THE-FUN DEPARTMENT

Purpose: Provide an opportunity for 4-H'ers to share their skills and talents before an audience purely for the sake of enjoyment.

Share-The-Fun Rules

1. Eligibility: 4-H'ers who have completed 4th grade through 12th grade.
2. Share-The-Fun performances must not exceed eight minutes in length.
3. Skits, songs, stunts, short one-act plays, dance, and other entertainment will be acceptable. All performances must be appropriate for presentation to a general audience.

Class 11300 Share-The-Fun Program

EXTEMPORANEOUS SPEAKING DEPARTMENT

Purpose: Encourage the development of communication skills by providing an opportunity to think, organize thoughts, prepare a speech, and respond to questions when given a limited amount of preparation time.

Extemporaneous Speaking Rules

1. Participants must be senior 4-H'ers - completed 9th through 12th grade.
2. Program format:
 - a. Thirty minutes before the program, each participant will draw three of the available topics, selecting one to speak on.
 - The selected topic will not be available to the other participants in the speaker's assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
 - b. A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult or any other youth. A program official will assist participants with the time requirements.
 - c. All reference material will be screened by a program official on the following basis:
 - Participant may bring his/her own books, magazines or newspaper clippings for reference during the thirty minutes of preparation.
 - Reference material must be printed material such as books or magazines (cannot be notes, outlines or speeches prepared by the participant or by another person for use in this program).
 - d. Each speech shall be the result of the 4-H'ers own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain note cards will be provided for each participant in the preparation room. If notes are used, the note cards provided must be used in delivering the speech.
 - e. Only notes made during the preparation period may be used.

- f. Each speech shall be not less than four but no more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown timecards in an ascending order (1, 2, 3, 4, 5) by the timekeeper. "Stop" will be said at six minutes.
 - g. The program timekeeper will introduce each participant by name and the county he/she represents. The participant will be expected to introduce his/her speech by title only.
 - h. Participants are not permitted to use any props, gadgets, posters or audiovisuals of any sort. A podium not will be available.
3. Speeches will be evaluated using the following criteria:
- a. Content related to topic.
 - b. Knowledge of the subject.
 - c. Organization of material.
 - d. Power of expression.
 - e. Voice.
 - f. Stage presence.
 - g. General effect.
 - h. Response to questions.
4. A judge's critique/conference with each participant will be included as a part of the program.

Class 11400 Extemporaneous Speaking Program

4-H Awardrobe Clothing Event

Special criteria related to event participation.

Class 121 Fashion Revue

The purpose of this category is to encourage the sewing of a personal garment or outfit. Garments do not have to be perfect to advance. Consideration is given to fit, color, style, suitability, attractiveness, quality of construction, stage presentation, and required care. Youth participants will model a garment of outfit they constructed, hand-knitted, machine-knitted, or crocheted during the current 4-H year. A garment or outfit consists of one to three pieces such as, but not limited to, party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear and/or coats. Blouses, shirts, and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected. All other accessories and undergarments may be constructed or selected. Appropriateness of an outfit or garment will only be considered in terms of fit.

Class 122 Clothing Selection

The purpose of this category is to select and/or purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit. Judging is based on fit, color, style, suitability, attractiveness, quality and construction features, stage presentation, required care, and cost comparison. There is no consideration in the judging on the amount spent, only in the process of recordkeeping and reflection on the cost of the individual items as a part of the process. Outfits may be purchased at a department store, boutique, online store, sidewalk sales, retail shops or mall stores. Outfits may also be purchased at garage sales or other second-hand venues with a total price of over \$15. Outfits may be gifts, hand-me-downs, relative or friend's modern or vintage clothing, or existing personal clothing, if the 4-H'er selected the item as part of this specific outfit for the stated purpose. Home-sewn clothing that was not sewn specifically for the participant are acceptable, such as purchased from a used clothing store.

Class 123 The \$15 Challenge

The category is designed to expand the 4-H'ers shopping experience to shopping venues emphasizing recycling, reducing and reusing. Outfits must be purchased at a garage sale consignment store, Goodwill, Salvation Army, or similar place. Online venues may not be used, regardless of a low regular

or sale price. Hand-me-downs or clothing as gifts do not qualify but may be entered in Clothing Selection if 4-H'er selected the items to meet a specific purpose/goal. Fifteen dollars is the purchase price limit including tax. However, some second-hand stores and venues do not typically charge sales tax. Receipt(s) for every item included as a part of the calculated total must be submitted with the entry. A garage sale receipt can be a piece of paper with the name of the location such as "Jane Doe garage sale", date, amount paid, and signature of person selling at the garage sale. If the outfit was free at a garage sale, "free" can be listed on the report form and on the receipt. Failure to provide receipts will result in a reduced evaluation. An outfit consists of major clothing pieces such as a shirt and pants or a dress. Shoes, undergarments and accessories are not included in the \$15. The outfit pieces should be purchased to meet the 4-Hers' goal or intended use for the purchased outfit, and the 4-Her should have had an experience in choosing shopping alternatives, evaluating fit, quality and construction features, price, and cost comparison.

4-H GARDENING

Actual vegetable/flower specimens are entered in this division. Specimens should be prepared for exhibit as state in publication 4H-462 Harvesting and Preparing Vegetables for Exhibit <https://store.extension.iastate.edu/product/394> and publication 4H-464 Preparing Cut Flowers and House Plants for Exhibit <https://store.extension.iastate.edu/product/400>. Both publications are available at the Pocahontas County Extension and Outreach Office.

Vegetable evaluation will be on cleanliness, freedom from injury, uniformity in size, shape, color, market size and quality, and trueness to variety type. All vegetable entries must be on a paper or Styrofoam plate (do not use plastic wrap or bag) and properly identified by entry tag which will be available from the Extension and Outreach Office or your club leader. All exhibits must be labeled with the **variety** name. Exhibitors may enter as many vegetables as they would like, but only one entry of a species.

Flowers may be either a single specimen or an arrangement of flowers grown by exhibitor and displayed in a container with water to keep fresh. Exhibitors may enter as many flowers as they would like, but only one entry of a species.

A trophy will be awarded for the outstanding vegetable display and a trophy will be awarded for the top flower display.

Class 4000 Gardening Vegetable Display

Class 4010 Gardening Flower Display

Class 4020 Bucket of Flowers

A bucket of flowers with flowers that have been grown by the exhibitor from starter plants OR seeds and named as to varieties planted. This exhibit is judged on the flower display NOT the container. **Please use a 5-gal bucket or similar bucket NOT a flower container!** Trophy will be awarded for outstanding bucket of flowers

Class 4030 Plate of Vegetables

A platter must include 5 different vegetable species. A variety card must accompany the exhibit with the varieties and species listed. Trophy will be awarded for outstanding plate

OPEN CLASS

General Rules no professional exhibitors

1. Entry fees will be charged, and premiums will be awarded. Ribbon placing & premiums will be awarded to the top 3 exhibits in each class.
2. All exhibitors must be residents of Pocahontas County or adjacent counties. Show is open to adult & junior exhibitors. Items entered in the 4-H class may not be entered in the open class.
3. All products shall be the property of the exhibitor.
4. All entries will be limited to those listed under each class, unless the superintendents see fit to do otherwise.
- 5. All exhibits must remain in place until 4 p.m., Sunday of fair week. All products remaining after 5:00 p.m. will be disposed of by the committee in charge. Every effort will be made to protect exhibits from breakage, theft or loss from any cause, but the fair association cannot be held responsible should any loss occur.**
6. On entry day each exhibitor shall report to the entry clerk.

OPEN CLASS Entry Fees

Entry Fees will be collected on entry day by each division superintendent.

<u>Class</u>	<u>Fee</u>
Open Farm & Garden	\$0.25 with maximum charge of \$5.00
Open Fine Arts	\$0.50
Open Needlecraft	\$0.50
Open Pantry	\$0.50
Table Scrapes	\$1.00
Open Photography	\$0.50
Open Bottle Lamb	\$2.00 - if housed at fair
Open Bucket Calf	\$2.00 - if housed at fair
Open Pet	\$0.50

PREMIUMS WILL BE BASED ON NUMBER OF ENTRIES

OPEN CLASS PANTRY

Exhibits received Wednesday of fair week, from 11:00 a.m.—1:00 p.m., in the Expo Building. Judging schedule Open Pantry judging Thursday of fair week at 1:00 p.m. followed by judging of Open Needlecrafts. Read rules under each class.

1. Preserved foods must include the Food Preservation Exhibit Label, VI-991201-WB/SAS. Only food processed after August 1, 2019 is acceptable. Include:
 - A. Type of food
 - B. Method of preservation
 - C. Processing time
 - D. Date processed
 - E. Source of recipe and/or method of preservation

(if a publication includes name and date) Current USDA and/or Iowa State University guidelines for home food preservation methods must be used. (Check at Extension Office for recommended practices or call the ISU Answer Line at 1-800-262-3804 for current researched information). Preserved foods will be returned unopened to the exhibitor. Exhibit jars with canning ring on the jar.

3. Baked articles are to be placed on heavy firm cardboard base or Styrofoam and in sealed plastic bags. Include your recipe on a 3x5 card. **Please note the number of food products/exhibits required for rolls, cookies, biscuits, muffins, etc. are now 3 as there is no longer a bake sale.**
4. Products that require refrigeration (freezer jams, cream fillings, cream pies, cream cheese frosting, meat or broth, relish or fruit trays, cheeses, eggs, custards, egg noodles, and friendship starter, etc.) are not appropriate entries for the fair. These items do not hold up well at room temperature and often pose a food safety hazard. Such items will not be accepted, judged, or displayed. No frostings.
5. All food products and food preparation procedures used, illustrated, or described must be unquestionably safe. Any exhibit considered to be, or to portray, a food safety risk will not be accepted, judged or displayed.
6. Any article becoming unsightly by the close of the Fair will be destroyed. **Ribbons & entry tags will be saved to be picked up at the close of the fair which is the Sunday of fair week at 4:00 p.m.**
7. Number of entries: no more than 2 per lot. If 2 per lot, must be different recipes.
8. All food products/exhibits should be appropriate for human consumption/nutritional evaluation. 1 blue, 1 red, and 1 white ribbon will be awarded to the top 3 places in each lot. 1 purple and 1 reserve will be awarded to the outstanding table scapes. 1 purple and 1 reserve will be awarded to outstanding baked products if the judge so

chooses.

Rules for Division A, B, & C:

1. Follow all Open Class Pantry Rules.
2. All fruit spreads need to be processed in a hot water bath according to USDA recommendations. Use two-piece lids.
3. Size requirements: One-half pint or pint canning jars.
4. Do NOT use paraffin.
5. No refrigerator jams are acceptable.

Division A—Canned Jams

- | | |
|------------------|--------------------------|
| Lot 1 Apricot | Lot 7 Strawberry |
| Lot 2 Blackberry | Lot 8 Raspberry, black |
| Lot 3 Cherry | Lot 9 Raspberry, red |
| Lot 4 Currant | Lot 10 Peach |
| Lot 5 Gooseberry | Lot 11 Rhubarb |
| Lot 6 Grape | Lot 12 Other than listed |

Division B—Canned Jellies

- | | |
|-------------------|-------------------------|
| Lot 1 Apple | Lot 6 Raspberry |
| Lot 2 Currant | Lot 7 Strawberry |
| Lot 3 Elderberry | Lot 8 Wild Plum |
| Lot 4 Grape, tame | Lot 9 Other than listed |
| Lot 5 Plum, tame | |

Division C—Other Preserved Items

- | | |
|-----------------------|---------------------------------------|
| Lot 1 Fruit | Lot 6 Vegetables |
| Lot 2 Fruit Juice | Lot 7 Pickled, (including vegetables) |
| Lot 3 Fruit, whole | Lot 8 Salsa |
| Lot 4 Vegetable juice | Lot 9 Other than listed |
| Lot 5 Meats | |

Division D—Yeast Breads

No frozen bread dough will be accepted. Please include recipe.

- | | |
|--|----------------------------------|
| Lot 1 Cinnamon Bread | Lot 10 Refrigerator Rolls, 3 |
| Lot 2 French Bread | Lot 11 Pan of Buns (small pan) |
| Lot 3 Oatmeal Bread | Lot 12 Other than listed, yeast |
| Lot 4 Rye Bread | Lot 13 Bread maker Bread |
| Lot 5 White Bread | Lot 14 Dessert Bread (unfrosted) |
| A. Loaf B. Rolls | Lot 15 Carmel Rolls, 3 |
| Lot 6 Whole Wheat Bread | Lot 16 Orange Rolls, 3 |
| Lot 7 Parker House Rolls, 3 | Lot 17 Swedish Tea Ring |
| Lot 8 Cinnamon Rolls, 3
(unfrosted) | |
| Lot 9 Clover Leaf Rolls, 3 | |

Division E—Quick Breads, Non-Yeast

No mixes. Please include recipe.

- | | |
|---------------------------------|-------------------------|
| Lot 1 Baking powder biscuits, 3 | Lot 5 Gingerbread |
| Lot 2 Coffee cake | Lot 6 Plain muffins, 3 |
| Lot 3 Corn bread (small) | Lot 7 Fruit muffins, 3 |
| Lot 4 Quick bread loaf (small) | Lot 8 Other than listed |

Division F—Cakes, all unfrosted

No package mixes. Use an 8x8 up to 10x10 square or round pan except angel food. Please include recipe.

- | | |
|------------------|--------------|
| Lot 1 Angel Food | Lot 6 Spice |
| A. White | Lot 7 Sponge |
| B. Chocolate | Lot 8 White |
| C. Other | Lot 9 Yellow |
| Lot 2 Applesauce | Lot 10 Bundt |

- Lot 3 Banana Lot 11 Other than listed
- Lot 4 Chocolate
- Lot 5 Nut

Division G—Cookies, all unfrosted

3 cookies on Styrofoam plate. Please include recipe.

- | | |
|------------------------------------|--------------------------|
| Lot 1 Assorted Tea Cookies | Lot 9 Macaroons |
| Lot 2 Bars or squares, 1-1 1/2" | Lot 10 Molasses |
| Lot 3 Chocolate Brownies, 1-1 1/2" | Lot 11 Oatmeal |
| Lot 4 Chocolate Chip | Lot 12 Peanut Butter |
| Lot 5 Chocolate | Lot 13 Ice Box |
| Lot 6 Fancy | Lot 14 Sugar |
| Lot 7 Filled | Lot 15 Other than listed |
| Lot 8 Spritz or Butter Cookies | |

Division H—Pies

May be picked up after judging. Please include recipe.

- Lot 1 Apple
- Lot 2 Berry
- Lot 3 Cherry
- Lot 4 Peach
- Lot 5 Other than listed

Division I - Table Scapes

Table Scapes include: Your own tablecloth or placemat, one place setting and centerpiece. Menu may be included. Space available is a 2-foot area on banquet table. Limit is 2 entries per lot.

2020 Fair

- Lot 1 A Twist of Summer
- Lot 2 Sunset
- Lot 3 Free and Wild – using wildflowers
- Lot 4 Heaven sent - Angels

Lot 5 Favorite Hobby

Lots 1- 5 (Open to anyone. Blue, Red, & White ribbon awarded in each lot. 1 Overall Champion and 1 Reserve Champion award given.)

Challenge Classes-2018

Lot 6 Favorite Hobby (Courthouse Offices Only)

Lot 7 Favorite Hobby (County Banks & Businesses)

Lots 6 - 7 (Blue=1st place, Red=2nd place, & White=3rd place ribbon awarded in each lot. Traveling Trophy awarded in each lot)

OPEN CLASS PHOTOGRAPHY– Division A

1. Photograph size: 8" x 10" or smaller, no minimum size.
2. Number of entries: No more than four entries from each entrant.
3. Photograph requirements: Color or black and white prints. No slides. All photographs must have been taken within the past year.
4. Bring entries to Expo building from 11:00a.m.-1:00 pm Thursday of fair week. All work properly entered will be judged at 1:00 p.m. that Thursday. **Entries may be picked up at 4:00 pm, Sunday of fair week.** The judge reserves the right to make awards as the quality of the photographs warrant. Blue, red, and white ribbons will be awarded to the top 3 exhibits in each class. One purple outstanding ribbon and one pink honorable mention ribbon will be given for each division: Photography, Fine Arts, Woodworking, Misc.
5. All photos should be placed in a clear plastic bag to protect them. Entry tags will be attached to the bags. Name, address, phone on back of photo.

Class 1: Black & White

Class 2: Color, Still Life

Class 2A: Color Animal Portrait

Class 2B: Color People Portrait

Class 3: Color, Landscape

OPEN PHOTOGRAPHY CHALLENGE - Class 3

Rules:

1. The photograph entered in the open challenge class cannot be entered another class

at the fair.

2. The photograph must be of “**Rock(s) (2020)**”. Photos must be taken during the current year.
3. The photograph must be 4x6 and may be color or black and white.
4. Please place in a plastic zip-lock bag for protection. Name, address, and phone number should be on the back of the photo.
5. Entry will be judged on how it meets criteria, creativity, technical quality, and overall appearance.

6. Pick up Sunday of fair week at 4:00 p.m.

Blue=1st place winner; Red=2nd place winner; White=3rd place winner

Open Class Fine Arts Exhibits—Division B

1. All entries must be by the exhibitor and cannot be a copy of another artist’s painting or drawing. No kits or paint-by-number may be entered. The entry must represent the exhibitor’s own artistic concept.
2. How to enter: Bring art works to Expo Building on Thursday of fair week at 11:00a.m.-1:00 p.m. They will be judged on Thursday, at 1:00 p.m. **Entries may be picked up at 4:00 p.m. on Sunday of fair week.**
3. No more than two entries in each class may be entered by an exhibitor.
4. All work properly entered will be judged and exhibited. Blue, red, and white ribbons will be awarded to the top 3 exhibits. One purple outstanding ribbon will be given for best exhibit overall. Pink ribbon will be given for honorable mention.
5. All paintings must be matted or framed, or they will be disqualified.
6. Description of how they made project.

Paintings Matted & Framed

Class A - Realistic

Class B - Abstract

Class C - Mixed Media

Class D - Pottery

Class E - Drawings matted & framed (lead pencil, colored pencil, charcoal and pastels)

Class F - Art unable to be framed, clocks, tables, etc.

Class G – Paper Tole

Woodworking

Lot 1 – unfinished

Lot 2 – finished

Miscellaneous

Lot 1 – Restore/Refinish

OPEN FARM & GARDEN SHOW

Committee—Leo & Jane Schuttler, Virginia Perrigo, Louise Schott, Elmer & Marilyn Block, Mary Kelly

The following rules and regulations will apply to all exhibits in the Farm and Garden Department:

1. The farm and garden entries will be shown in the Expo Center on the fairgrounds.
2. Flower, farm and garden entries are to be made Thursday of fair week, from 8:30 a.m. until 11:30 a.m.
3. Judging of flowers and farm and garden exhibits will begin at noon that Thursday and will continue until all exhibits are judged.
4. An exhibitor may exhibit only one entry in each Lot. A second exhibit in the same class from another family member is permitted.
5. It is necessary that exhibitors shall furnish their own containers.
6. Exhibitors shall label (printing preferred) each exhibit with name, variety and class number. This information will be posted on the entry card for the benefit of the spectators.
7. All exhibits in Division B (vegetables) shall be prepared for exhibition as outlined in Iowa State University pamphlet 4H-462, "Harvesting and Preparing Vegetables for Exhibit" <http://www.extension.iastate.edu/Publications/4H462.pdf>. Also available is "Preparing Cut Flowers and Houseplants for Exhibit" 4H-464 <http://www.extension.iastate.edu/Publications/4H464.pdf> for your help in Division D-F. Both pamphlets may be picked up at the Pocahontas County ISU Extension and Outreach Office. Go by fair book for the number to exhibit as they may differ.
8. All exhibits in Divisions A-D must be grown by the exhibitor.

Division A—Grain and Seeds

(Each exhibitor should have label attached to exhibit)

Lot 1 Stalk of corn with ear

Lot 2 Soybean plant, most pods (can be 2019)

Lot 3 Ear of corn, any variety (can be 2019)

- Lot 4 One-quart yellow oats (can be 2019)
- Lot 5 One-quart white oats (can be 2019)
- Lot 6 Hay sheaf dried. Must measure close to 7" at center
- Lot 7 Hay sheaf—uncured—wet
- Lot 8 One-quart soybeans (named) (can be 2019)
- Lot 9 Decorating Corn—3 ears
- Lot 10 Popcorn, any variety
- Lot 11 Black Walnuts, hulled
- Lot 12 Gourd dried, painted, any size
- Lot 12b Gourd dried, from any year

Division B—Vegetables

See bulletin 4H-462 "*Harvesting & Preparing Vegetables for Exhibit*" put **exhibit number of vegetables that are listed in the fair book.** (Each exhibitor should have label attached to exhibit)

- Lot 13 Green Beans - 3 pods
- Lot 14 Yellow or Wax Beans - 3 pods
- Lot 15 Collection of 3 different kinds of dried beans, such as Kidney, Northern, Lima, etc., displayed in 1/2 pt.jar (can be 2016)
- Lot 16 Slicing Beets - 3 specimens
- Lot 17 Pickling Beets - 3 specimens
- Lot 18 Cabbage, round head
- Lot 19 Cabbage, flat head
- Lot 20 Cabbage, red head
- Lot 21 Cauliflower
- Lot 22 Broccoli - 1 head
- Lot 23 Carrots - 3 specimens
- Lot 24 Celery
- Lot 25 Sweet Corn - 3 ears
- Lot 26 Cucumber for dill, 5", 3 specimens
- Lot 27 Cucumber for slicing, 6-8", 3 specimens

Lot 28 Cucumber for pickling, 2-3", 3 specimens
Lot 28a Cucumber, any variety, 1 specimen
Lot 29 Dill (mature) 2 heads
Lot 29A Chives – 1 sprig
Lot 29B Basil – 1 sprig

Lot 30 Dill (green) 2 heads, must have good, filled out heads
Lot 31 Egg Plant (1)
Lot 32 Kale - 1 plant
Lot 33 Kohlrabi -3 specimens
Lot 34 Okra - 3 specimens
Lot 35 Onions (red) - 3 specimens
Lot 36 Onions (yellow) - 3 specimens
Lot 37 Onions (white) - 3 specimens
Lot 38 Bunch of green onions, 5/bunch (see ISU bulletin)
Lot 39 Parsley - 3 sprigs
Lot 40 Peas - any variety - 3 pods
Lot 41 Edible pods or sugar peas, 3 pods
Lot 42 Peppers - Bell type sweet - 2 specimens
Lot 43 Peppers - Other sweet - 2 specimens
Lot 44 Peppers - hot - 3 specimens
Lot 45 Peppers - 3 different varieties (1 of each variety, named)
Lot 46 Potatoes, red, 3 specimens
Lot 47 Potatoes, white, 3 specimens
Lot 48 Gourds, 3 different kinds, mixed (can be 2019)
Lot 49 Squash, zucchini, 2 specimens
Lot 50 Squash, other summer, 2 specimens
Lot 51 Squash, winter, 1 specimen
Lot 52 Ripe red tomatoes, any variety, 3 specimens
Lot 52a Ripe red tomato, any variety, 1 specimen

- Lot 53 Ripe red cherry tomatoes, any variety, 6 specimens
- Lot 54 Ripe yellow tomatoes, any variety, 3 specimens
- Lot 55 Ripe yellow cherry tomatoes, any variety, 6 specimens
- Lot 56 Plate of 3 or more tomatoes, different varieties, each named
- Lot 57 Turnips - 3 specimens
- Lot 58 Rutabagas - 3 specimens
- Lot 59 3 different Herbs other than dill or parsley, live
- Lot 60 3 different Herbs other than dill or parsley, dry, (put in jar so public can see)
- Lot 61 Garlic - 3 bulbs
- Lot 62 Vegetable other than listed
- Lot 63 Collection of 6 different vegetables displayed in a moveable basket. May use more than 1 specimen of each vegetable.
- Lot 64 Any unusually shaped vegetable grown naturally (1)
- Lot 65 Largest onion
- Lot 66 Largest tomato, red or green (immature)
- Lot 67 Largest carrot
- Lot 68 Largest beet
- Lot 69 Largest turnip
- Lot 70 Largest potato
- Lot 71 Radishes, 3 specimens
- Lot 72 Lettuce, 1 head
- Lot 73 Leaf lettuce, 3 leaves (in a jar)

Division C - Fruit

- Lot 74 Plate of crab apples other than Whitney, 3 specimens
- Lot 75 Plate of Whitney apples, 3 specimens
- Lot 76 Plate of summer apples, 3 specimens
- Lot 77 Plate of plums, any variety, 3 specimens
- Lot 78 Plate of 3 strawberries
- Lot 79 Plate of rhubarb (red), 3 stalks
- Lot 80 Plate of rhubarb (green), 3 stalks

- Lot 81 Raspberry (red), 6 specimens
- Lot 82 Raspberry (black), 6 specimens
- Lot 83 Fruit other than listed, 3 specimens

Division D - Flowers

Each exhibit should have label attached. Specimen flowers judged on quality and condition of flowers, stems and foliage. No noxious weeds may be used. Display in clear containers. Roses: try to identify them. Leave stem long enough **on flowers** so foliage doesn't have to be in water. Gladiolus: display in clear bottles. Judges seem to like flowers in entries to be all one color -unless specified otherwise!

- Lot 84 Aster, 3 blooms, any same color
- Lot 85 Bachelor Buttons, 3 blooms, any same color
- Lot 86 Celosia, crested, 1 stalk
- Lot 87 Celosia, plume, 1 stalk
- Lot 88 Calla Lilies, 3 stems
- Lot 89 Calendulas, 3 blooms
- Lot 90 Coleus, 1 stem
- Lot 91 Coneflower, 3 stems
- Lot 92 Coreopsis, 3 stems
- Lot 93 Cosmos, 3 stems
- Lot 94 Cosmos, any different type, 3 stems
- Lot 95 Dahlia, bloom
- Lot 96 Dahlia, miniature
- Lot 97 Shasta Daisy, Oxeye Daisy-Marguerite, 3 stems
- Lot 98 Painted Daisy, Chrysanthemum family, 3 stems
- Lot 99 Radecki, Gloriosa Daisy, Black-eyed Susan, 3 stems
- Lot 100 Gazania Daisy, African Daisy, 3 stems, annual
- Lot 101 Delphinium, 1 stem
- Lot 102 Dianthus, 3 stems
- Lot 103 Gaillardias, Blanket Flower, 3 stems
- Lot 104 Coreopsis - 3

Lot 105 Gladiolus, large—over 12-inch flower stem
Lot 106 Gladiolus, miniature
Lot 107 Hosta, 3 leaves same variety, in glass container, small
Lot 107a Hosta, 3 leaves same variety, in glass container, miniature
Lot 108 Hosta, in glass container, medium
Lot 109 Hosta, in glass container, large
Lot 109a Hosta, Single Stem
Lot 110 Hydrangea, white, 1 stem
Lot 111 Hydrangea, green, 1 stem
Lot 112 Hydrangea, other color, 1 stem
Lot 113 Hydrangea, other varieties (paninis, oak leaf, etc.)
Lot 114 Flowering Kale
Lot 115 Day Lilies - yellow, as many buds as possible, 1 scape
Lot 116 Day Lilies - red, as many buds as possible, 1 scape
Lot 117 Day Lilies – purple, as many buds as possible, 1 scape
Lot 118 Day Lilies - brown, as many buds as possible, 1 scape
Lot 119 Day Lilies - pinks, as many buds as possible, 1 scape
Lot 120 Day Lilies - white, as many buds as possible, 1 scape
Lot 121 Day Lilies - orange, as many buds as possible, 1 scape
Lot 121a Day Lily – Bi-Color, as many buds as possible, 1 scape
Lot 122 Tiger Lily, 1 any color
Lot 123 Fairy Lilly, 1 any color
Lot 124 Lily, any other variety, 1 scape
Lot 125 Asiatic Lilies, yellow, 1 scape
Lot 126 Asiatic Lilies, red, 1 scape
Lot 127 Asiatic Lilies, browns, 1 scape
Lot 128 Asiatic Lilies, pinks, 1 scape
Lot 129 Asiatic Lilies, whites, 1 scape
Lot 130 Asiatic Lilies, dark outer leaves with light centers, 1 scape
Lot 131 Any other Lilies 3 blooms

Lot 131a Miniature Lilies
Lot 131b Bi-Color Lilies
Lot 132 Oriental Lily, any color, 1 scape
Lot 133 Marigolds, small, less than 2 inches, 3 stems
Lot 134 Marigolds, medium, 2-4 inches, 3 stems
Lot 135 Marigolds, large, over 4 inches, 3 stems
Lot 136 Mums, any color, 3 sprays
Lot 137 Nasturtiums, 3 stems
Lot 138 Pansies, 3 stems
Lot 139 Petunias, single 1 spray, any color
Lot 140 Petunias, double, 1 spray, any color
Lot 141 Petunias, other 1 spray
Lot 142 Phlox, 1 stalk
Lot 143 Rose, Hybrid Tea, 1 bloom, 1 color
Lot 144 Rose, Floribunda, 1 spray
Lot 145 Climbing rose, 1 spray
Lot 146 Miniature rose, 1 spray
Lot 147 Shrub Rose, 1 spray
Lot 148 Sedum, red, 1 stem
Lot 149 Sedum, green, 1 stem
Lot 150 Sedum, purple, 1 stem
Lot 151 Sedum, any other 1stem - variegated
Lot 152 Snapdragons, all one color, 3 stems
Lot 153 Statice, 3 stems
Lot 154 Sunflowers (helianthus), small flower, 1 branch, less than 4"
Lot 155 Sunflowers, medium flower, one stem, 4-6 inches
Lot 156 Sunflowers, large flower, one stem, over 6 inches
Lot 157 Sweet peas, 3 stems
Lot 158 Grass, blooming 3 stems
Lot 159 Grass, foliage 3 stems

Lot 160 Grass, colored foliage or seed head, 3 stems

Lot 161 Any other annual not listed – 1 stem

Lot 162 Any other perennial flower, not listed – 1 stem

Lot 163 Any other flowering shrub, not listed – 1 stem

Lot 164 Any other foliage shrub, not listed

Lot 165 Wildflowers, 3 stems, ***NO NOXIOUS WEEDS!***

Lot 166 Zinnias, 3 assorted colors, any type

Lot 167 Zinnias, small, one color, 3 stems

Lot 168 Zinnias, large, one color, 3 stems

Division F

Lot 176 Cactus

Lot 177 Planters

Special Awards

Purple (Best) and Pink (Runner-up) Ribbons will be given in the following divisions:

(1) Plate of Vegetables, (2) Display of Vegetables; (3) Single Flower, (4) Arrangement of Flowers, and (5) Single Rose.

Division H - Open Class Needlecrafts

1. Any needlecraft item made in the last year may be brought to the fair.
2. Exhibiting is open to youth and adult men and women who are 18 years old and above residing or working in Pocahontas County or adjacent counties.
3. Entry day: Thursday of fair week from 11:00 a.m. to 1:00 p.m. Expo Building
4. Judging will be held on Thursday of fair week following Open Pantry judging
5. All articles brought for judging must be clean. If not clean, they will be disqualified.
6. Exhibits will be displayed inside, and we will take every precaution to prevent soiling. Items may be brought in a clear plastic bag to prevent soiling of light colors.
7. You may not enter more than 2 items in one lot.
8. You will be asked to explain your entry, i.e., kit, from a pattern or book or original design. This will be asked when entering, so please be prepared to comment.
9. Clip and hide thread or yarn ends.
10. Cross stitch fabric (picture) should be washed before framing or finishing.
11. If framing and matting finish work are not done by the exhibitor, please specify.

12. Blue, Red and White ribbons will be awarded to top 3 exhibitors in each lot. Three purple ribbons will be awarded to someone 65 or over and three purple ribbons to 64 and under on outstanding entries.

ALL ENTRIES WILL BE JUDGED IN SEPARATE CATEGORIES IF ENTRANT IS 65 OR OVER!

1. Pick up Sunday of fair week at 4:00 p.m.

JUDGING CRITERIA

1. Exhibit needs to be made with fabric, fibers and/or threads.
2. Frame coordination with the needlework will be considered.
3. For quilts, an overall appearance will be judged, including color and texture coordination plus neatness of stitching/quilting
4. Quality crafts will be given preference. Look for crafts with good line, color, texture, proportion, spacing, balance and rhythm.

Afghans

Lot 101 Crocheted

Lot 102 Knitted

Lot 103 Other

Baby Items

Lot 104 Baby Sweater

Lot 105 child's quilt—quilted

Lot 106 child's quilt—embroidered

Lot 107 Child's quilt—pieced

Lot 108 Blanket or shawl—knitted or crocheted

Lot 109 Baby Set—knitted or crocheted, 2 or more pieces

Lot 110 Other

Crocheting

Lot 111 Centerpiece or doily—A. Yarn; B—Thread

Lot 112 Child's dress or sweater

Lot 113 Hot pad holders or mat

Lot 114 Pair of pillowcases (crocheted trim)

Lot 115 Pillow (complete)

Lot 116 Place mats (set of 4)

Lot 117 Tablecloth

Lot 118 Doll or doll outfit

Lot 119 Other

Hand Knitted Work

Lot 120 Accessories: belt, hat, mittens, purse, vest

Lot 121 Child's dress or sweater (not infant)

Lot 122 Slippers (pair)

Lot 123 Sweater (lady's)

Lot 124 Other

Cross Stitch Embroidery

Lot 125 Picture or Wall Hanging—ready to hang

Lot 126 Pillow—complete

Lot 127 Pillowcases (pair)

Lot 128 Tablecloth

Lot 129 Other

Counted Cross Stitch Embroidery

Lot 130 Picture or wall hanging—actual picture size 5x7" and under

Lot 131 Picture or wall hanging, or bell pull—actual size over 5x7"

Crewel Embroidery (using yarn not thread)

Lot 132 Picture or wall hanging—actual picture size 5x7" and under

Lot 133 Picture or wall hanging—actual picture size over 5x7"

Embroidery

Lot 134 Dresser Scarf

Lot 135 Lunch or tablecloth

Lot 136 Picture or wall hanging—ready to hang

- Lot 137 Pillow—complete
- Lot 139 Pillowcases (pair)
- Lot 140 Tea towels (pair)
- Lot 141 Hardanger or drawn work
- Lot 142 Other

Needlepoint

- Lot 143 Needlepoint pillow—complete
- Lot 144 Quick point article (5-7 mesh)
- Lot 145 Other

Christmas Items

- Lot 146 Crewel
- Lot 147 Crocheted
- Lot 148 Cross Stitch
- Lot 149 Embroidery
- Lot 150 Knitted
- Lot 151 Latch Hook
- Lot 152 Needlepoint
- Lot 153 Counted Cross Stitch
- Lot 154 Quilted
- Lot 155 Other

Quilts—constructed & quilted by the exhibitor

- Lot 156 Table runner
- Lot 157 Applique quilt
- Lot 158 Cross stitch or embroidered quilt
- Lot 159 Patchwork quilt—hand quilted
- Lot 160 Patchwork quilt—machine quilted
- Lot 161 Quilt—pieced and tied
- Lot 162 Pillow—machine or hand quilted

- Lot 163 Wall hanging or picture—hand quilted
- Lot 164 Other
- Lot 164A T-shirt quilt

Quilts—constructed by exhibitor, quilted by someone else

- Lot 165 Table runner
- Lot 166 Applique quilt
- Lot 167 Cross stitch or embroidered quilt
- Lot 168 Patchwork quilt—hand quilted
- Lot 169 Patchwork quilt—machine quilted
- Lot 170 Quilt—pieced and tied
- Lot 171 Pillow—quilted by one method above
- Lot 172 Wall hanging or picture—hand quilted
- Lot 173 Other
- Lot 173A T-shirt quilt

Miscellaneous

- Lot 174 Crocheted rag basket, placemats and rugs
- Lot 175 Braided rug
- Lot 176 Crocheted yarn rug
- Lot 177 Latch hook rug or wall hanging
- Lot 178 Applique—hand stitched other than quilts
- Lot 179 Applique—machine stitched—other than quilts
- Lot 180 Pieced articles—other than quilts and clothing
- Lot 181 Tatted articles
- Lot 182 Toys—knitted or crocheted—not dolls
- Lot 183 Wearable Art—fabric appliqué with paint
- Lot 184 Wearable—fabric appliqué without paint
- Lot 185 Duplicate stitch—sweaters
- Lot 186 Other miscellaneous

Kids Crafts – children under 9 are eligible – limit 2 items in each Lot, must be 2 different items. Blue, Red, and white ribbon in each Lot. Entry fee 25 cents each item.

- Lot 187 Christmas item
- Lot 188 Other holiday item
- Lot 189 Wearable art
- Lot 190 Any other craft

Open Bottle/ Bucket Calf/Lamb

1. Show is for non 4-H youth who have completed Kindergarten - 5th grades (4-H'ers please show in the 4-H show).
2. Calf/Lamb must be purchased between January 15 and May 15 of current year.
3. To make entry contact the Extension Office by July 1.
4. Lambs check in 1:00 Friday of show
5. Calves check in 9:00 Saturday of show
6. Depending on number of participants we will split the show in the following grade categories: K-2 and 3-5, this will be at the committee and judge's discretion.
7. All participants will receive a ribbon. No premiums will be awarded.
8. There will not be an entry fee, but please confirm your entry by July 1 to the ISU Extension and Outreach Office.

Open Pet Show

1. Show is open to any non 4-H or FFA member. (4-H and FFA please show in the 4-H Show)
2. Pets include: Dogs, cats, gerbils, birds, snakes, mice, fish and other animals that are owned or cared for by the exhibitors.
3. Exhibiting procedure is as follows:
 - a. Enter pet by contacting the Extension Office by July 1. Participants will be categorized by age pre-school and elementary, middle & high school, and over 18.
 - b. Pets should be brought to the fair for showing **no earlier than 12:00 p.m. day of show.** Each entry must bring **vaccination papers for dogs and cats.**
 - c. Judging will be based on the following criteria (each project is judged individually):

- appearance of pet
 - interview of member with judge.
5. Exhibitor must stay with his pet the entire time it is at the fair. Animals are to be taken home as soon as judging is completed.
 6. Animals must always be leashed or kenneled.
 7. Ribbons will be awarded. No premiums.

DESIGN *Exploring the Elements and Principles*

Elements of Design

A design is a visual plan you can use to create your 4-H project. Everything you can see has a design. When you describe something you see, you use words that tell about the lines, shapes, colors, textures, and spaces. Line, shape, color, texture, and space are the basic elements of design.

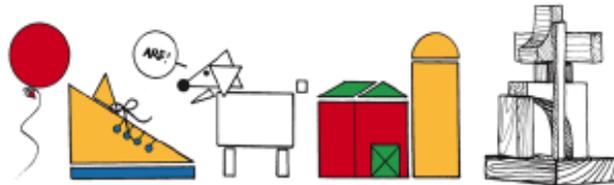
Line

Lines can be horizontal, vertical, dotted, zig-zag, curved, straight, diagonal, bold, or fine. Lines can show direction, lead the eye, outline an object, divide a space, and communicate a feeling or emotion.



Shape

Shapes are made by connecting lines. Circle, square, triangle, and free-form are words used to identify shapes. Look at the objects around you and describe their basic shapes. Are they one shape, or are they a combination of many shapes? After doing this several times, you will begin to understand what a shape really is. Line creates two dimensional or flat shapes. When shapes are three dimensional, we call them forms. A circle is a shape; a ball is a form. A square is a shape; a cube is a form. A drawing is a flat shape; a sculpture is a three-dimensional form.



Texture

Texture is the surface quality of an item; it's how something feels when touched or looks like it would feel if touched. Sandpaper is rough. Velvet is smooth. A drawing of a tree stump could show rough outer bark and a smooth inner surface. Search for ways to add texture to your projects. Texture adds variety and interest.



Color

Color is described with the words hue, value, and intensity. Hue refers to the name of the color—red or blue, for example. Value tells the lightness or darkness of a hue. Intensity refers to the brightness or dullness of a hue. You can use a color wheel and learn how colors work together.

Space

Space refers to the area that a shape or form occupies. It also refers to the background against which we see the shape or form. Space can be defined as positive and negative. The positive space of a design is the filled space in the design—often it is the shapes that make up the design. Negative space is the background. The negative space in design is as important as the positive area.



Principles of Design

Some combinations of design elements (line, shape, color, texture, and space) work better than others. Here are some guidelines to help you understand why. These guidelines—rhythm, proportion, emphasis, balance, and unity—are the principles of design.

Rhythm

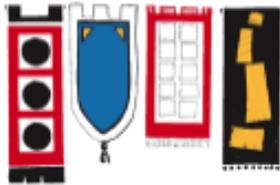
You have felt rhythm in music. Rhythm also allows the eye to move from one part of a design to another part. Rhythm can be created by:

- Repeating a color, shape, texture, line, or space.
- Varying the size of objects, shapes, or lines in sequence.
- Using a progression of colors from tints to shades.
- Shifting from one hue to a neighboring hue (yellow to yellow-orange).



Proportion

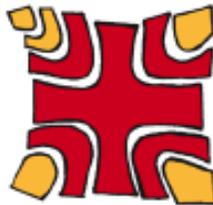
Proportion refers to the relationship between one part of a design and another part or to the whole design. It is a comparison of sizes, shapes, and quantities. For example, the relationship between the vertical and horizontal measurements of a wall hanging may be pleasing because the unequal lengths produce an interesting contrast.



Emphasis

Every design needs an accent—a point of interest. Emphasis is the quality that draws your attention to a certain part of a design first. There are several ways to create emphasis:

- Use a contrasting color.
- Use a different or unusual line.
- Make a shape very large or very small.
- Use a different shape.
- Use plain background space.



Balance

Balance gives a feeling of stability. There are three types of balance. **Symmetrical**, or formal balance, is the simplest kind.

An item that is symmetrically balanced is the same on both sides. Our bodies are an example of formal balance. If you draw an imaginary line from your head to your toes dividing your body in half, you will be pretty much the same on both sides. Designs that have a **radial**



balance have a center point. A tire, pizza, and a daisy flower are all examples of design with radial balance. **Asymmetrical balance** creates a feeling of equal weight

on both sides, even though the sides do not look the same. Asymmetrical designs also are called informal designs because they suggest movement and spontaneity. Asymmetrical balance is the hardest type of balance to achieve and often takes experimenting to achieve.



Unity

When things look right together, you have created unity or harmony. Lines and shapes that repeat each other show unity (curved lines with curved shapes). Colors that have a common hue are harmonious. Textures that have a similar feel add to unity. But too much uniformity sometimes can be boring. At the same time, too much variety destroys unity.

Written in 2000 by JaneAnn Stout, ISU Extension Art and Design Specialist. Edited by Carol Ouverson, Communication Specialist. Revised in 2019 by Bonnie Dalager, ISU Extension and Outreach Youth Program Specialist and Heather Schantz, ISU Extension and Outreach Youth Program Specialist.

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4H 0634 February 2019

DESIGN

Exploring the Elements and Principles in Clothing

Elements of Design

The elements of design are color, line, shape, form, and texture. These are the tools used by clothing manufacturers when a garment is designed and constructed to enhance your appearance.

By learning and using the elements and principles of design, you will increase your understanding of how and why some things work together and some simply "don't look right."

Line

Line can show direction, draw your attention, outline an object, divide a space, or communicate a feeling. Lines can be straight, curved, diagonal, thick or thin, horizontal or vertical. They can be part of the fabric (some stripes or plaid) or part of the design.



Color

Color is the hue, value, and intensity that defines and can set off one area of the design from another. Hue is the name of the color. Value is how light or dark the color is (light blue, navy blue). Intensity is how bright or dull it is (4-H green, neon green).



Shape

Shape is two-dimensional, appears flat, and is made from lines. For example, a circle or square is a shape.



Form

Form is the shape and structure of an item. It is three-dimensional with length, width, and depth. For example, a ball or a cube is a form.

Texture

Texture is the surface quality of an item. It is how something feels when it is touched or looks like it would feel if touched (rough, smooth, soft, or hard).



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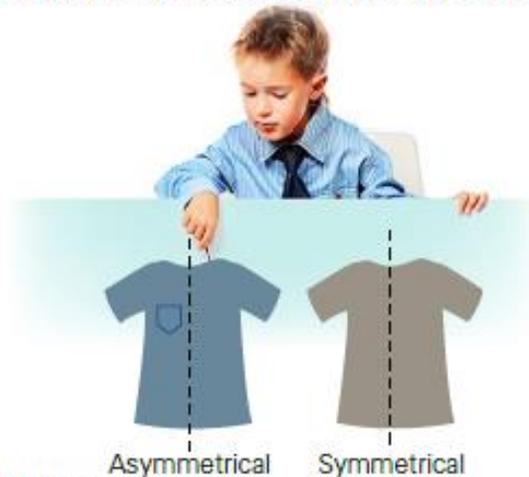
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Principles of Design

The principles of design include rhythm, emphasis, proportion, balance, and unity. They are how we use the elements of design to create whole outfits.

Balance

Balance makes the right and left side of a garment appear to be equal, even though they may not be exactly the same. If the two sides are the same, it is symmetrical balance. If the two sides are different in some way but still give the same weight, it is asymmetrical balance.



Unity

When things look right together, you have created unity. Unity includes clothing, all accessories, and you. Lines and shapes that repeat each other show unity, such as curved lines and curved shapes. Colors that have a common hue create unity. Texture also helps create unity, such as a soft texture with curved lines. Try to create a certain mood or theme—sporty, tailored, dramatic, casual—and keep the clothing and accessories in harmony with the look you are trying to achieve. Unity is both a principle in itself as well as the goal for the overall look.



Rhythm

Rhythm leads the eye from one part of a design to another part, creating movement through repetition of pattern or color.

Emphasis

Emphasis is the quality that draws your attention to a certain part of the design first, such as a logo or stripe.



Proportion

Proportion refers to the relationship between parts of a design. For example, the scale of a floral or polka dot print.



Written Iowa 4-H Youth Development 2009. Revised in 2019.
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4H 0313 REVISED JULY 2019

DESIGN

Exploring the Elements and Principles in Home Decor

Elements of Design

The elements of design are line, shape, form, color, texture, and space. These are the tools used to design a room or space.

By learning and using the elements and principles of design, you will increase your understanding of how and why some things work together and some simply don't look right.

Line

Line is any mark greater in length than width. Words to describe line include vertical, horizontal, straight, curved, diagonal, thick, thin, dashed, zigzag, continuous, jagged, or smooth.



Color

Color is what we see when light is reflected. Words to describe color include hue (the name of the color), value (lightness or darkness of the color), or intensity (brightness or dullness of the color).



Shape

Shape is two-dimensional and appears flat. For example, a square is a shape. Words to describe shape include square, rectangle, circle, oval, triangle, curved, or wavy.



Texture

Texture is the surface quality of an item. It is how something feels—or appears like it would feel—when it is touched. Words to describe texture include rough, smooth, soft, prickly, squishy, grainy, or hard. The chair shown is leather. Leather looks and feels soft, smooth, slick, or cold.



Form

Form is the structure of an item; it is three-dimensional with length, width, and depth. For example, a box is a form. Words to describe form include cube, box, ball, cylinder, pyramid, free form, or sphere.

Space

Space is the area between and around an object and the area that the object occupies. In a room, you have a defined space, so it is important to consider how much of the space each object will use. For this reason, space is an added element in home décor. Words to describe space include cramped, crowded, open, uncomfortable, comfortable, cozy, noisy, warm, or cold.



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IOWA STATE UNIVERSITY
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Principles of Design

The principles of design are balance, emphasis, unity, rhythm, and proportion. The principles of design are how we use the elements of design to create the desired look.



Symmetrical

Balance

Balance means that both sides appear to be equal even if they are not identical. Formal or symmetrical balance means if you draw a line down the center, both sides are identical. Informal or asymmetrical balance means if you draw a line down the center, both sides appear to be equal in visual weight although not identical.



Asymmetrical

Emphasis

Emphasis draws your attention to a certain part of the room. For example, in the image below, the yellow chair draws your attention to the center of the room first.



Rhythm

Rhythm is a feeling of movement as it directs your eye around the room. It is achieved through the repetition of the design elements of shapes, forms, colors, textures, or lines.



Unity

Unity is achieved when all the elements and principles work together as a whole to create a look or theme.



Proportion

Proportion refers to the relationship of parts within an item. Scale compares size. Shown are two rocking chairs. All the parts—seat, back, legs, and spindles—are in proportion to each other. However, the big chair would not be the correct size or scale for a toddler, while the child's rocker would not work very well for an adult to use.



Written by Iowa 4-H Youth Development 2009. Revised in 2019.
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4H 0492 REVISED SEPTEMBER 2019

Foods for Iowa 4-H Fairs - Quick Reference Guide

Food and nutrition exhibits involve fun and engaging food science and nutrition experiments.

Exhibits should be prepared with food safety in mind. Using unsafe ingredients or recipes could cause judges who evaluate exhibits to become ill. Plan ahead for a successful fair experience. Use these guidelines to help you select an acceptable product for exhibit, find an approved recipe source, and identify the appropriate preparation method.



Preserved Foods - Keys to Success

1 Approved Recipe Source

Between 1994-2015, significant changes have been made in home food preservation processes. As a result, recipes handed down from previous generations, found in older cookbooks, or published online may not be safe to use or exhibit.

In order to qualify for state fair in Iowa, home preserved food exhibits must follow current preservation guidelines and use an approved, tested recipe.

ISU Extension and Outreach recognizes the following as current, tested recipe sources:

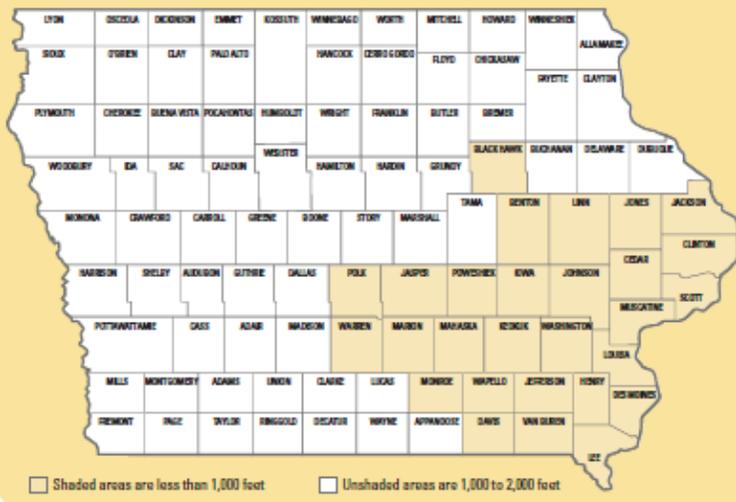
- Iowa State University Extension and Outreach's Preserve the Taste of Summer
 - *Canning and Freezing Tomatoes* (PM 638) store.extension.iastate.edu/Product/3990
 - *Canning Fruits* (PM 1043) store.extension.iastate.edu/Product/4366
 - *Canning Vegetables* (PM 1044) store.extension.iastate.edu/Product/4367
 - *Canning Salsa* (HS 21) store.extension.iastate.edu/Product/14173
 - *Freezing Fruits and Vegetables* (PM 1045) store.extension.iastate.edu/Product/4369
 - *Making Fruit Spreads* (PM 1366) store.extension.iastate.edu/Product/4785
 - *Making Pickles and Pickle Products* (PM 1368) store.extension.iastate.edu/Product/4787
 - *Canning Meats, Poultry, Wild Game and Fish* (PM 3021) store.extension.iastate.edu/Product/13757
- National Center for Home Food Preservation - nchfp.uga.edu
 - *Judging Home Preserved Foods - nchfp.uga.edu/publications/nchfp/tech_bull/0Judging_Preserved_full.pdf*
- USDA Complete Guide to Home Canning* (2015) - nchfp.uga.edu/publications/usda/INTRO_HomeCanrev0715.pdf
- So Easy to Preserve* (University of Georgia) setp.uga.edu

2 Proper Equipment and Processing Time

If pressure canning is necessary, be sure to **USE A PRESSURE CANNER NOT A PRESSURE COOKER**. A canner will hold at least 4 quart-sized jars.

Adjust the processing time based on the altitude of your location.

Altitudes of Iowa Counties



3 Ask the Experts

Contact Iowa State University Extension and Outreach **AnswerLine** with any questions. Tell them you are calling in reference to a 4-H exhibit. Calls are answered Monday through Friday, 9 a.m.–noon, 1–4 p.m.

CALL: 1-800-262-3804 or (515) 296-5883
Relay Iowa (hearing impaired) 1-800-735-2942

EMAIL: answer@iastate.edu

Preserved Foods

Home preserved food must be prepared using current, tested recipes to qualify as a fair exhibit.

	ACCEPTABLE EXAMPLES	UNACCEPTABLE EXAMPLES	METHOD NOTES
JAMS JELLIES SWEET SPREADS	<ul style="list-style-type: none"> Fruit jams and jelly Violet blossom jelly Com cob jelly Pepper jelly Tomato jam Fruit butter Conserves Preserves Marmalades 	<ul style="list-style-type: none"> Flower blossoms that have been sprayed with chemicals Recipes made with Jell-O® Recipes that require refrigeration Jars sealed with paraffin or inverted 	<ul style="list-style-type: none"> It is highly recommended that any freezer/refrigerator/Jell-O® jams or jellies be exhibited as a written project.
PRESERVED FRUITS	<ul style="list-style-type: none"> Whole or cut fruits 		<ul style="list-style-type: none"> May be packed in sugar syrup, water or fruit juice.
LOW ACID VEGETABLES	<ul style="list-style-type: none"> Beans Carrots Com Soups Vegetable with meat 	<ul style="list-style-type: none"> Do not pack for artistic affect ("fancy packs" or hand-placing the vegetables to produce a tight, vertical pack) unless the recipe directly states to pack this way 	<ul style="list-style-type: none"> If recipe calls for a peeled vegetable, it must be peeled.
PICKLES AND RELISHES	<ul style="list-style-type: none"> Cucumber Beets Asparagus Carrots 	<ul style="list-style-type: none"> Do not pack for artistic affect ("fancy packs" or hand-placing the vegetables to produce a tight, vertical pack) unless the recipe directly states to pack this way Alum not advised 	
SALSA	<ul style="list-style-type: none"> Canned mild salsa Canned hot salsa Canned fruit salsa 	<ul style="list-style-type: none"> Fresh salsa Pico de gallo Recipe that a participant creates CANNOT be used as a fair exhibit 	<ul style="list-style-type: none"> May NOT contain black beans. If desired, you can add them at the time of serving.
TOMATO PRODUCTS	<ul style="list-style-type: none"> Tomatoes Tomato juice Tomato sauce Ketchup Spaghetti sauce BBQ sauce (canned) 	<ul style="list-style-type: none"> Fresh BBQ sauce (not canned) 	<ul style="list-style-type: none"> Tomato products are considered an acidified product and should be acidified according to standards. Refer to the National Center for Home Food Preservation² for standards and include in your recipe explanation.
MEATS OR POULTRY	<ul style="list-style-type: none"> Canned beef, chicken, pork, and venison 	<ul style="list-style-type: none"> Jerky 	<ul style="list-style-type: none"> Either raw pack or hot pack are acceptable.
HONEY		<ul style="list-style-type: none"> Honeycomb 	<ul style="list-style-type: none"> Package in Queenline or classic honey jar. Density/moisture content must be measured by a refractometer.
MAPLE SYRUP	<ul style="list-style-type: none"> Maple syrup 		<ul style="list-style-type: none"> It is highly recommended that maple syrup exhibits should follow the instructions as outlined by University of Minnesota Extension, <i>Maple Syrup, Minnesota Harvester Handbook</i>, www.mymnnesotawoods.umn.edu/wp-content/uploads/2013/02/MAPLE-SYRUP-V9-SR.pdf
DRIED FOODS	<ul style="list-style-type: none"> Fruits Vegetables 	<ul style="list-style-type: none"> Meats, including jerky Fruit leather 	<ul style="list-style-type: none"> Must be completely dry (brittle texture). Must be stored in an airtight food grade container. Fruit leather must be brought in a plastic bag as part of a display but is not for tasting.

Baked Goods and Confections

	ACCEPTABLE EXAMPLES	UNACCEPTABLE EXAMPLES	METHOD NOTES
PERISHABLE FOOD	<ul style="list-style-type: none"> None 	<ul style="list-style-type: none"> Foods served hot Foods that require refrigeration Foods containing alcohol Foods served or made in canning jars or containers that are not food-grade Dips, fried foods, homemade noodles, nut butters, salads, smoothies 	<ul style="list-style-type: none"> Perishable items (except home canned foods) that cannot be safely brought to the fair can be exhibited as a written project. Project can include pictures, explanation of steps, and evaluation of product quality from others at home.
PIES	<ul style="list-style-type: none"> Double crusted fruit pie Traditional recipe pecan pie Dutch apple pie 	<ul style="list-style-type: none"> Non-traditional pecan pie (recipe that includes added water or milk and requires refrigeration) Custard, pumpkin, or meringue pies Unbaked fruit pies Products made with a butter-sugar mixture topping that is baked less than 45 minutes, e.g., apple or rhubarb crisps 	<ul style="list-style-type: none"> Fruit must be cooked.
PASTRIES	<ul style="list-style-type: none"> Croissants Danishes Strudels Turnovers 	<ul style="list-style-type: none"> Cream or custard filled 	<ul style="list-style-type: none"> Fruit must be cooked.
CANDIES	<ul style="list-style-type: none"> Fudge Taffy Candied lemon 	<ul style="list-style-type: none"> Candies that require refrigeration Cream cheese mints 	<ul style="list-style-type: none"> Texture must be dry enough that it does not require refrigeration.
YEAST BREADS	<ul style="list-style-type: none"> White, Wheat, Rye Pretzels Rolls Breads with cheese that is fully incorporated (not visually detectable) 	<ul style="list-style-type: none"> Breads containing meat, salsa, vegetables, potatoes, beans, fresh herbs or layers of cheese inside or on top of the product Breads leavened by wild microorganisms such as sourdough, friendship bread, etc. 	
QUICK BREADS	<ul style="list-style-type: none"> Coffee cakes Muffins Biscuits Scones Banana, Pumpkin, Zucchini breads 	<ul style="list-style-type: none"> Quick breads containing meat, salsa, vegetables, beans, fresh herbs, or chunks (large or small) of cheese. 	<ul style="list-style-type: none"> May be frosted or unfrosted. See frosting guidelines (page 4). No visible chunks of cheese. It is highly suggested that you use shredded cheese.
BISCUITS	<ul style="list-style-type: none"> Rolled or dropped biscuits Scones 	<ul style="list-style-type: none"> Biscuits containing meat, salsa, vegetables, beans, fresh herbs, or chunks (large or small) of cheese. 	<ul style="list-style-type: none"> No visible chunks of cheese. It is highly suggested that you use shredded cheese.
CEREAL GRAINS	<ul style="list-style-type: none"> Baked granola Cereal Crackers (containing no herbs) Trail mixes 		<ul style="list-style-type: none"> Must be baked. Must be dry and in an airtight food grade container.
FLAVORED OILS/ VINEGARS	<ul style="list-style-type: none"> None 	<ul style="list-style-type: none"> Homemade salad dressings Flavored vinegars with fruit peels in the product Vinegar or oils with added herbs or garlic 	

	ACCEPTABLE EXAMPLES	UNACCEPTABLE EXAMPLES	METHOD NOTES
COOKIES AND BARS	<ul style="list-style-type: none"> Drop, rolled, pressed, or refrigerator Black bean brownies (commercially processed beans) Brownies, Scotcheroos No-bake cookies that do not contain flour 	<ul style="list-style-type: none"> Items that require refrigeration after baking or preparing (this excludes items that set up at room temperature) Edible cookie dough 	<ul style="list-style-type: none"> All doughs containing flour and eggs MUST be baked.
CAKES	<ul style="list-style-type: none"> Foam Sponge Shortened Cupcakes Angel food Pound Chocolate Carrot 	<ul style="list-style-type: none"> Cake filled or topped with any product requiring refrigeration Cake filled, garnished, or topped with fresh fruit Fruit filled cakes containing chunks of fruit 	<ul style="list-style-type: none"> May be frosted or unfrosted. Frosting is required if decorating skills are part of the goal. Carrots in carrot cake MUST be shredded finely.
FROSTING AND GLAZES	<ul style="list-style-type: none"> Commercially canned frostings, e.g., German chocolate, cream cheese Sprinkle of powdered sugar Traditional buttercream (butter, sugar, flavoring, liquid) Glazes with powdered sugar and water 	<ul style="list-style-type: none"> Traditional German chocolate frosting made from scratch Cream cheese frosting made from scratch Ganache 7-minute frosting 	<ul style="list-style-type: none"> It is highly suggested that exhibits be presented without frosting unless the frosting is part of the exhibit goal.

<p align="center">PRESERVED FOOD 4-H EXHIBIT LABEL</p> <p>Type of food _____</p> <p>Method of preservation _____</p> <p>Processing time _____</p> <p>Pressure (if appropriate) _____</p> <p>Date processed _____</p> <p>Source of recipe _____</p>	<p align="center">PRESERVED FOOD 4-H EXHIBIT LABEL</p> <p>Type of food _____</p> <p>Method of preservation _____</p> <p>Processing time _____</p> <p>Pressure (if appropriate) _____</p> <p>Date processed _____</p> <p>Source of recipe _____</p>
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4-H Photography Exhibit Label

Attach this form to your class 10320 Photography, 10340 Alternative/Creative Photography, or class 10325 Digital Photography exhibit

Name _____ County _____

4-H Club _____

Grade _____ Years in project _____ Date Photo taken _____

Where was photo taken? _____

1. **What did you plan to learn or do? What was your photography goal?**

2. **What did you do?** Explain what you did so the judge easily understands it. What steps did you take?

3. **Tell us about your camera.** Did you use: digital camera phone/tablet film camera
Brand and model _____

Did you use the lens that came with the camera/phone to take this picture? Yes No

If no, what lens did you use? _____

What changes did you make to the original photo to create the final exhibit? List any changes and explain your decisions. (Example: cropping, color enhancement, size of photo, removal of red eye, etc.) Please include **(if possible)** original print (no smaller than 3 1/2 x 5"), which shows the photo before any changes were made. Explain why you selected the finished photo print size.

Who designed and selected the matting or mounting?

Who matted or mounted the photo?

4. **What were the most important things you learned?**

5. **What other information about your photo process would you like to share?**