Title of Performance: ____________________________________________

Type of Performance: ____________________________________________

County ________________________________________________________

Observations:

1. Does the audience appear to be enjoying the performance?
2. Do the performers look like they are enjoying themselves?
3. Is the performance material suitable for the age or ability of the participants?
4. Are the performers communicating the same message by what they say, what they’re doing, and how they are dressed?
5. Is the performance offensive to any person regarding race, color, national origin, religion, sex, age, or handicap?
6. Can the entire audience hear and understand the performer(s)?
7. Is the performance proceeding in a logical sequence?
8. Does the performance seem well rehearsed?
9. Does the performance suit the number of people participating?
10. Do the stage props seem appropriate for the performance?
11. Are the performers respecting each other’s space and part in the performance?
12. Does the audience appear to want to stay and see or hear more performances?

Comments:

IOWA STATE UNIVERSITY
University Extension