

# **EXHIBIT BUILDING DYER HUDSON HALL**

## **General Superintendents:**

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**Fair Extension Office** – VIP Room, 641-842-2014

## **Marion County Extension Council:**

Cindi Dale, Jim Petersen, Jared Thill, Dustie Wentz, Denise Holmgren, Shannon Dykstra, Bruce Willemsen, Merrie Putz, and Debra Kearney

## **4-H Committee:**

Teresa Brown, Geneva Harrison, Tracey Hall, Amy Vroegh, Taylor Darnel, Terri Frank, Tiffani Weldon, TJ Frank, Patti Vander Hart, Tom Smith & Nicolle Smith

## **4-H Foundation:**

Ty Schneider, Lauren Petersen, Shannon Dykstra, Martha Reed, Wendy Chiabotta, Mindy Hartman, Geneva Harrison, Craig Kaisand, Amy Vroegh, Teresa Stittsworth.

## **County Council:**

Riley Reid, Caleb Reid, Reagan Decious, Brigitte Renard, Devan Renard, Ashley Kearney, Maddie Wilson, Austin Bishop, Trenton Mohn, Colton Metcalf, Adela Mc Neely, Peyton Seuferer, Ross Stephens, Carly Cox, Morgan McKay, Julian Bacon, Dillon Hall, Jayden Weldon, Bailey Finken, Andrew Sytsma, Taryn Peffers, Cael Irving.

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## **DYER-HUDSON BUILDING EXHIBIT RULES**

- 1) Exhibitors are limited to members enrolled in Marion County 4-H by May 15 who have completed grades 4-12 or that equivalent. Grade always refers to last grade completed unless otherwise stated. A member becomes ineligible to exhibit upon completion of the calendar year of high school graduation. Members must be: a) grades 4-6 to be in the Junior Section b)

- grades 7-8 to be in the Intermediate Section c) grades 9-12 to be in the Senior Section.
- 2) FFA members are open to bring any project category. FFA project are not eligible for advancement to state fair through 4-H.
  - 3) Exhibitors in 4-H classes are not eligible to exhibit in a similar department of the FFA divisions or vice versa. See also "4-H Department General Rules & Regulations".
  - 4) Exhibits previously entered in an FFA Ag Science Fair or any other FFA event or competition may not be entered in any 4-H exhibit class.
  - 5)
  - 6) Dyer-Hudson judging will take place on Thursday of fair week, from 9 am to Noon and 1-2:00 pm. Absolutely no exhibits will be accepted, entered, or judged before or after the scheduled time.
  - 7) Members should plan to spend some time waiting for judge(s). Members will be evaluated by different judges for the various subject matter areas, or if exhibitor has three or fewer exhibits, may have all exhibits judged by an express-line judge. Fourth graders will have the option to of going to the fourth-grade judge and may be judged on up to six items at a time, then will go to the back of the line if they have additional items.
    - a) Members will first take all exhibits to the check-in table (to be sure that entry tags are attached, and the entry form is complete).
    - b) After judging has been completed, members will go to the ribbon table for exhibit ribbons, and then will transfer all exhibits to the proper location in the building.
    - c) The 4-H Exhibit Entry Form is the only copy of the ribbon placings. If this form is lost, premiums will not be paid.
    - d) Cash premiums will be paid at **release time**. Premium money for any exhibits not checked out with authorization to be removed from Dyer-Hudson at official release time will be forfeited.
  - 8) Any member who takes an exhibit from the fairgrounds or its display area, prior to release time will be ineligible to exhibit in that Department the following year.
  - 9) Exhibit classes are broad categories. To plan exhibits, members are encouraged to use project guides,

manuals, and program materials to determine goals and learning experiences. Some project manuals include specific exhibit suggestions and procedures. An exhibit can represent an idea, a part, or all learning involved in the respective project or program. The county Extension office has more information on exhibiting.

- 10) Exhibits that do not comply with the class description, size guidelines, copyright, safety, and approved methods will be disqualified and not put on public display.
- 11) Eligible exhibits are an outgrowth of work done as a planned part of the 4-H member's participation in 4-H projects or programs during the current 4-H year. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program
  1. The 4-H member's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Exhibitors will receive written evaluation comments on the exhibits and a blue, red, or white Iowa State Fair exhibitor's ribbon. Refer to exhibit class evaluation rubrics for detailed evaluation criteria in each class. Rubrics are located at [www.extension.iastate.edu/4h/exhibit-tip-sheets](http://www.extension.iastate.edu/4h/exhibit-tip-sheets).
- 12) **Each exhibitor is required to complete a 4-H Exhibit Record for each exhibit**, questions are listed below, or a form is available at the Extension Office. Members using video or cassette tapes as a part of their county fair exhibits should make arrangements with the Extension Office ahead of time to have equipment available or may bring their own equipment. Exhibitors should respond briefly to the following questions about the exhibit:
  - a) ***What did you plan to learn or do?***
  - b) ***What steps did you take to learn or do this?***
  - c) ***What were the most important things you learned as you worked toward your goal(s)?***
  - d) ***What would you like to do in this project area next year?***

- e) ***If your exhibit is a Visual Art, Home Improvement, or Clothing exhibit the following needs to be completed: Please identify the design elements/art principles used in the exhibit and how they are used. Check the Marion County Fairbook for requirements.***
- f) **Copyright logos, designs, or trademark materials should not be used for exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit, it should be submitted with the exhibit. See fairbook page 4H-6, rule #18**
- g) ***General Financial Summary***
- **Example of Exhibit Record on page 4H - 26**  
NOTE: Check for additional requirements in exhibit classes for clothing and fashion, home improvement, 4-H poster communication food and nutrition, photography, and visual arts classes.
- 13) The exhibit is to be an outgrowth of work done to accomplish the goal(s) determined by the member or group during the current 4-H year.
- 14) Exhibits with a goal that better fits a different department/class will be moved to that department/class, at the discretion of the superintendent of the department.
- 15) Exhibits may be prepared by an individual member, team of members, or it may be the result of a group effort.
- 16) There is a limit of six (6) exhibits per class unless otherwise noted in department rules.
- 17) Each item in an exhibit must be securely labeled with the exhibitor's name and department number. Labels should be placed on the back of posters and cards, and in an inconspicuous place on other items. A completed Marion County Fair entry tag should be securely fastened to the main item in each exhibit on or near the upper right corner or in an easily seen location.
- 18) Due to security, exhibitors are discouraged from sending items that have special meaning and historical value as the exhibit or part of an exhibit. Marion County Extension will use diligence to insure the safety

of articles entered for exhibition after their arrival and placement, but will not be responsible for damage or loss by fire, theft, etc.

If the exhibitor chooses a display to illustrate what was learned:

- Posters may not exceed 24" x 36" in size. (See Classes 10490 and 10530 for smaller requirements.)
- Chart boards, graph boards, project presentation boards, model displays, etc., may not exceed 48" x 48" in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
- Display boxes may not exceed 28" x 22" in height or width and 12" in depth.

- 19) Endangered and threatened plants and animals (including insects), or songbird feathers and nests may NOT be used in any exhibit. Wildflowers taken from parks should NOT be used. It is illegal to possess songbird feathers or nests. Game animals "legally taken", such as pheasant, goose, duck, or quail, are acceptable.
- 20) Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits.
- 21) All exhibits, activities, and programs must represent appropriate safety procedures in the development of the exhibit during the evaluation process. This includes static exhibits and activities revolving around the Communications program.
- 22) Exhibits which do not comply with guidelines will not be accepted for entry, evaluation, or display at the Marion County Fair.**
- 23) Low-cost exhibits of high quality will be given special recognition.
- 24) STATE FAIR: All exhibitors are responsible to read and comply with the Iowa State Fair General Rules for the exhibit to be eligible for Iowa State Fair exhibition. Exhibits which do not comply with size guidelines,

copyright, and safety procedures will not be accepted for entry, evaluation, or display at the Iowa State Fair.

- 25) . 4-H members who have completed 5th grade through 12th grade (or that equivalent) in 2023 are eligible to exhibit at the Iowa State Fair. Exception: Group exhibits from an entire club may include 4th grade members.
- 26) Exhibits will be awarded premiums of blue, red, and white ribbon quality. Premiums, unless otherwise stated, will be as follows: Blue, \$3.00; Red, \$2.00; White, \$1.00.
- 27) All judges' decisions are final..

### **Other Exhibit Information**

1. 4-H members are discouraged from sending items that have special meaning and historical value as the exhibit or part of an exhibit.
2. The Iowa State Fair and Iowa State University Extension and Outreach will use diligence to ensure the safety of articles entered for exhibition after arrival and placement. However, they will not be responsible for damage or loss by accident, fire, theft, etc.
3. The Iowa State Fair Management will in no case assume or pay transportation or delivery charges on articles sent for exhibition.
4. Counties will be awarded a pro-rata amount of travel money based on participation and distance from Des Moines instead of exhibit premium money. Distance determination will be based on the established zones as determined by the Iowa State Fair.

### **Dyer Hudson Awards**

Best of Show 4<sup>th</sup> Grade Exhibit- Bill & Kitty Shepherd

Best of Show 4<sup>th</sup> Grade Food & Nutrition- Bill & Kitty Shepherd

Best of Show Bread and Rolls- Bill & Kitty Shepherd

Outstanding Animal Science- Hawkeye Extermination

Outstanding Ag & Natural Resource- Valley Enterprise LLC

Outstanding Creative Arts- Geneva Harrison

Outstanding Photography- White Breast Beavers

Outstanding Home Improvement- Randall Nelson

Outstanding Food & Nutrition- Geneva Harrison

Outstanding Clothing & Sewing- DeMoss Family  
Outstanding Child Development-  
Outstanding Personal Development- White Breast Beavers  
Outstanding Electrical/Robotics-  
Outstanding SET-

## **Dyer-Hudson Departments & Classes**

### **CLASS DESCRIPTIONS**

Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are strongly encouraged to go to [www.extension.iastate.edu/4h/exhibit-tip-sheets](http://www.extension.iastate.edu/4h/exhibit-tip-sheets) for information on judging criteria for exhibits that they create from their 4-H project learning.

### **Department 1 – ANIMALS**

#### **Class 10101 – ANIMAL SCIENCE**

An exhibit (other than the animal itself) that shows learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of an animal is not required.

#### **Class 20101 - HORSELESS HORSE PROJECTS**

- Breed Poster
- Horse First-Aid Kit
- Safety Poster
- Horse Barn Design

#### **Class 10102 - VETERINARY SCIENCE**

An exhibit that shows learning about keeping animals healthy.

### **Department 2 – AGRICULTURE AND NATURAL RESOURCES**

#### **Class 10210 - CROP PRODUCTION AND PLANT SCIENCE**



An exhibit that shows learning about the growth, use, and value of field crops, plant growth, soils and soil fertility, or any other learning related to crop production and plant science.

### **Class 10220 -CONSERVATION, ENVIRONMENT AND SUSTAINABILITY**

An exhibit that shows the connections between humans and their environment including energy, stewardship, conservation, entomology, fish and wildlife, or forestry. Includes collections.

### **Class 10230 - HORTICULTURE AND PLANT SCIENCE**

And exhibit that shows learning about the growth, use, and value of plants, soils, small fruits, vegetable and flower gardens, plant nutrition, careers, etc. (Garden crops and herbs are exhibited in classes in the 4-H Horticulture Department under 4-H Livestock at the State Fair.)

Vegetables should be prepared and displayed according to 4-H 462, "Harvesting and Preparing Vegetables for Exhibit".

### **Class 10235 – HOME GROUNDS IMPROVEMENT**

An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careers, etc.

### **Class 10222- ENTOMOLOGY –**

An exhibit (excluding live specimens) that shows learning or is an outgrowth of an entomology or bee project experience. Includes specimen collections and may include products (ex: honey) or equipment as part of the display.

### **Class- 10224 FISH AND WILDLIFE –**

An exhibit that shows learning about a fish and/or wildlife project or program such as identification, habitats, harvest, taxidermy, etc. Any specimens must have been legally taken and must include information about date and location of harvest, and who the specimen was acquired from if not self-harvested. Feral pigs (including Russian/European Boar) are NOT permitted in taxidermy exhibits.

## **10226- FORESTRY–**

An exhibit, including collections, that show learning from participation in a forestry project or program.

### **Class 551A - VEGETABLE CONTAINER DISPLAY**

Must include five or more different vegetable crops grown in the exhibitor's home garden. For this class, herbs will count as vegetable crops. More than one variety of any particular vegetable can be displayed; however, not more than four items of the same vegetable can be displayed. For example, four tomatoes would constitute one vegetable, e.g. one large red slicing tomato, one cherry tomato, one yellow tomato, and one processing tomato. The amount of produce exhibited should fit into the container. The vegetables should be prepared for exhibit as instructed in 4H-462, "Harvesting and Preparing Vegetables for Exhibit". Any decorative basket, box, or other decorative container, not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for cultural perfection of the vegetables and 25% for decorative arrangement. For the educational benefit of the public, a file card must accompany the exhibit with each crop clearly labeled as to the variety.

### **Class 551B - FIRST YEAR EXHIBITOR'S CLASS**

Plate of mixed vegetables exhibited by a 4-H member who has never participated in the Marion County Fair 4-H Horticulture Show before. Plate is to consist of one tomato, one onion, one pepper, and two other vegetables of the exhibitor's choice.

### **Class 551C - HERB COLLECTION**

Collection of 4 different herb species (three sprigs each) to be displayed in four separate bottles of water. Specimens should include 3 stems of adequate length to reach the water level. Each herb species should be properly labeled.

### **Class 551D - JUMBO OR MOST UNUSUAL**

Vegetables (one specimen)

### **Class 551E**

Item Constructed from garden produce.

### **Class 551F - SCARECROW CLASS**

Be creative

### **Class 551G - BUCKET OF FLOWERS**

A 5-gallon bucket with flowers that have been grown by the exhibitor with a **card listing the variety of flowers, and light requirements** (sun or shade). This will be judged by the horticulture judge. After judging, all buckets will be placed outside Dyer-Hudson and Bingley Bldg. to enhance the appearance during the fair. Buckets will be sold with proceeds going to County Council activities.

**State Fair Horticulture** - Entries must be made with the County Extension Office by July 1. Contact the Extension Office for more information.

### **Horticulture Special Rules:**

Members are limited to six exhibits in this department. A member may exhibit no more than three (3) vegetable exhibits and no more than three (3) flower exhibits. In addition to plants, posters, folders, and displays are also appropriate exhibits. Each entry must show variety name. Omitting the variety name may cause lowering of placing.

### **Class 10240 - OUTDOOR ADVENTURES**

An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.

### **Class 10250 - SAFETY AND EDUCATION IN SHOOTING SPORTS**

An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows).

### **Class 10260 - OTHER AGRICULTURAL AND NATURAL RESOURCES**

An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

## **Department 3 – CLOTHING EVENT**

**The following Clothing classes will be judged at Clothing Day on Thursday, June 23, 2023:**

**\*Each member is allowed to exhibit 2 garments per class for Clothing Day.**

### **General Overview**

1. 1. Each youth may only participate in the 4-H Awardrobe Clothing Event with one entry in one class per year. Participants may be selected to participate in any one of the four classes, even if they participated in that class in previous years.
2. Each county may send the following number of participants in each class to represent their county, selected from each of the county's events:
  - a. Fashion Revue Class: Four participants total with no more than two (2) participants with an entry in any given category (athletic wear, formal wear, everyday wear, costume).
  - b. \$20 Challenge Class: Four participants total with no more than one (2) participants with an entry in any given category (athletic wear, formal wear, everyday wear, costume).
  - c. Clothing Selection Class: Four participants total with no more than one (2) participants with an entry in any given category (athletic wear, formal wear, everyday wear, costume).
  - d. Innovative Design Class: Four participants total with no more than two (2) participants with an entry in any given category (athletic wear, formal wear, everyday wear, costume).
3. The categories in each class are simply for entry limit purposes. All entries in each class will be judged together.
4. Participants must be in the senior 4-H designated level (completed grades 9 – 12 the same year as the event ).
5. Outfits or accessories which will be worn during the State 4-H Awardrobe Clothing Event may not be entered as another 4-H Iowa State Fair exhibit.
6. Participants must bring the garment or outfit they purchased or created, and accessories, to the State 4-H Awardrobe Clothing Event.
7. Participants should submit only the materials requested for each class (report form and photo – for ALL classes - plus a receipt for \$15

challenge). If additional materials are sent with the entry or brought to the conference judging, they will not be considered.

8. Participant report forms must be uploaded by county staff no later than July 31. Participants should abide by county deadlines for submitting paperwork for entry. Requests for class or group time changes will be honored as availability allows through July 31. Requests made after July 31 cannot be accommodated due to our printing deadlines.

9. A \$30 registration fee is required for each participant entry. Counties will be billed following the Iowa State Fair.

10. All participants must participate in all Awardrobe Clothing Event activities at the times scheduled for their county unless the 4-H member is involved in another Iowa State Fair 4-H activity at the same time with a non-flexible schedule. Pre-approval is required prior to July 31.

### **Class 511F - CLOTHING SELECTION**

Purchased Garment - All members enrolled in the Clothing project area encouraged to participate.

- 1) The purpose of this category is to select and/or purchase an outfit that represents the 4-H member's goal or intended use for the selected outfit.
- 2) Judging is based on fit, color, style, suitability, quality and construction features, stage presentation, required care, and cost comparison.
- 3) There is no consideration in the judging on the amount spent, only in the process of record keeping and reflection on the cost of the individual items as a part of the process.
- 4) Outfits may be purchased at a department store, boutique, online store, sidewalk sales, retail shops or mall stores. Outfits may also be purchased at garage sales or other secondhand venues at any price point. Outfits may be gifts, hand-me-downs, relative or friend's modern or vintage clothing, or existing personal clothing, as long as the 4-H member selected the item as part of this specific outfit for the stated purpose.
- 5) Home-sewn clothing that was not sewn specifically for the participant are acceptable, such as purchases from a used clothing store.

- 6) Premiums: Purple \$15.00; Blue, \$5.00;  
Participation, \$3.00

### **Class 511G - \$20 CHALLENGE**

All members enrolled in the Clothing project area encouraged to participate.

- 1) This class is designed to expand the 4-H member's shopping experience to shopping venues emphasizing recycling, reducing, and reusing. Outfits must be purchased at a garage sale, consignment store, thrift store, secondhand store or similar place.
- 2) Online venues are allowed, must be second-hand in nature. Shipping and handling are not included in the total calculations.
- 3) Traditional shopping venues may not be used, regardless of a low regular or sale price. Hand-me-downs or clothing as gifts do not qualify for this class.
- 4) Twenty dollars is the purchase price limit including tax. However, some secondhand stores and venues do not typically charge sales tax.
- 5) Receipt(s) for every item included as a part of the calculated total must be submitted with the entry. A garage sale receipt can be a piece of paper with the name of the location such as "Jane Doe garage sale", date, amount paid, and signature of person selling at the garage sale. If the outfit was free at a garage sale, "free" can be listed on the report form and on the receipt. Failure to provide receipts will be reflected in the evaluation.
- 6) An outfit consists of major clothing pieces such as a shirt and pants or a dress. Shoes, undergarments, and accessories are not included in the \$15 purchase price limit.
- 7) Alterations are permitted to achieve a desired look or fit.
- 8) There are no additional considerations for an outfit that totals less than \$20.
- 9) The outfit pieces should be purchased to meet the 4-H member's goal or intended use for the purchased outfit, and the 4-H member should have had an experience in choosing shopping alternatives, evaluating fit, quality and construction features, price, and cost comparison.
- 10) Premiums: Purple-\$15.00; Blue, \$5.00; Participation \$3.00.

## **Innovative Design**

1. The purpose of this class is to encourage creativity and out-of-the-box thinking when creating an outfit.
2. These designs can be theatrical costumes, cosplay, wearable technology, sustainable/upcycled fashion, accessible fashion, and/or outfits that use unconventional materials.
3. The outfit must be showcased as a worn garment modeled by the exhibitor or by the individual that it was designed for.
4. Exhibitors may make their garment entirely, or permanently alter the silhouette of pre-existing materials through some method of permanent alteration or addition.
5. Consideration is given to originality and innovation.

## **Class 511H - FASHION REVUE**

Constructed Garment - All members enrolled in the Clothing project are encouraged to participate.

- 1) The purpose of this category is to encourage the construction of a personal garment or outfit.
- 2) Consideration is given to fit, color, style, suitability, quality of construction, stage presentation, and required care.
- 3) Youth participants will model a garment or outfit they constructed, hand-knitted, machine-knitted, or crocheted during the current 4-H year.
- 4) A garment or outfit consists of one to three pieces such as, but not limited to, party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear and/or coats.
- 5) Blouses, shirts, and sweaters are usually considered garments. If they are used to complete an outfit, they may be constructed or selected.
- 6) All other accessories and undergarments may be constructed or selected
- 7) Premiums: Purple \$20.00, Blue Ribbons \$10.00, all other entries \$5.00.

## **Special Recognition- State Fair**

All Awardrobe Clothing Event participants will receive a participation ribbon presented at the public fashion show held at the Iowa State Fair.

The top five (5) entries in each class (Fashion Revue, Clothing Selection, \$20 Challenge, Innovative Design) will receive an award plaque.

Special Recognition will be presented by the Central Iowa Chapter, American Sewing Guild to two individuals who exhibit outstanding sewing skills in the Fashion Revue class.

One inspiring participant selected as one of the top five in the Innovative Design Class who has expressed an interest in furthering their education in fashion design, fashion merchandising, or interior design will be awarded a \$250 scholarship to Des Moines Area Community College's Fashion Institute.

The Iowa State University Trend Magazine and founding advisor, Ann Thye will present an "On Trend Award" (\$50 gift card) to one participant whose garment incorporates this year's clothing trends.

The DMACC Fashion Institute Style Award is (Style book and \$50 gift card) awarded to the participant who demonstrates excellence in styling their outfit.

One inspiring participant (must have been selected as top five in class), and who has expressed an interest in furthering their education in textiles and clothing, hospitality management, or event management will be awarded a \$500 scholarship to the Iowa State University College of Human Sciences' Department of Apparel, Events, and Hospitality Management.

## **Department 4 – COMMUNICATIONS EVENT**

### **The following classes will be judged at Communications Day on Thursday, June 23, 2023:**

This department is open to youth who are participating in the 4-H Youth Development programs conducted by Iowa State University Extension and Outreach.

All participants are responsible for reading and complying with the Iowa State Fair Communication Event program rules, 4-H General Rules and Regulations, and specific class rules and regulations.

**PURPOSE:** The Communication Event Program provides opportunities for 4-H youth to develop their personal communication skills by sharing talents, knowledge, or information with others. The events provide a series of developmental experiences for different age levels.

#### **2023 Communications Schedule**

Iowa State Fair dates allocated to Extension and Outreach 4-H Regions for all 4-H Communications:

Counties may enter up to the assigned quota for Educational Presentations (6), Working Exhibits (4), Share-The-Fun (3), and Extemporaneous Speaking (2). No more than two (2) performances from



an individual county will be scheduled during a Noon Share-The-Fun show. Limit of two (2) Communications Posters per county.

### Educational Presentations, Working Exhibits, and Extemporaneous Speaking Premiums:

- 1) Individual - Blue \$8.00, Red \$5.00
- 2) Team -Blue \$12.00, Red \$8.00

### Share-The-Fun Premiums:

- 1) Individual & Team - \$8.00

## **General Communication Event Program Rules And Regulations**

1. 4-H'ers who have completed 5th grade through 12th grade (or that equivalent) in 2023 are eligible to participate at the Iowa State Fair. Exception: Share-The-Fun and Extemporaneous Speaking - See class rules for age guidelines.

2. Educational Presentations and Working Exhibits may be given by one or more 4-H'ers. Teams consisting of youth of mixed grades will be subject to the time limits based on the grade of the member in the highest grade level (i.e. a team with a 5th grader and an 8th grader will use the times for the intermediate/senior class).

3. Topics selected by the 4-H'er(s) should be an outgrowth of their 4-H experience(s). Topics should be appropriate for presentation to a general audience.

1. 4. Educational Presentation, Working Exhibit, and Extemporaneous Speaking participants cannot be involved in another event (communication event, clothing programs, livestock show or judging) during the half-day they are scheduled to participate in their communication event. Share-The-Fun participants cannot be involved in another event from 30 minutes prior to the beginning of the schedule show to 15 minutes following the show. **Participation in multiple activities may not always be possible because of schedule conflicts.**

5. All participants are required to attend the scheduled orientation session prior to participating in their event. (Times subject to change.)

- Educational Presentations: 8:30 a.m. or 1:00 p.m. (August 10-19)
- Working Exhibits: 8:30 a.m. or 1:00 p.m. (August 10-19)
- Share-The-Fun: 20 minutes prior to the show, normally Noon and 5:00 p.m. - times may vary (August 10-19)

- Extemporaneous Speaking: 8:30 a.m. or 1:00 p.m. Monday, August 14/Tuesday, August 15/Thursday, August 17; 8:30 a.m. Sunday, August 20

6. Only presenters are allowed in the Educational Presentation, Working Exhibit and Extemporaneous Speaking preparation rooms.

7. Educational Presentation and Working Exhibit participants will be involved in a “peer evaluation program”.

8. All 4-H Educational Presentation, Working Exhibit, and Extemporaneous Speaking participants will receive Certificates of Recognition and written evaluation comments. Seals of Merit will be presented to those giving outstanding presentations. Seals of Excellence will be presented to those giving superior presentations. Share-The-Fun participants will receive participation ribbons and a written critique of their performance. Participants are expected to be present for awards given at the close of their event session.

9. Participants in the 4-H Communication Program are expected to wear appropriate clothing representative of the 4-H Youth Program and/or the topic of the presentation.

10. 4-H members must use sanitary and safe procedures and methods at all times. Educational Presentations and Working Exhibits involving food must follow established food safety guidelines.

11. All participants are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.

12. A \$12.00 fee per entry will be billed to the county. Entries should be selected from a county communication event program.

13. Allocated premiums will be paid to counties for distribution based on the participation in the 4-H Educational Presentation, Working Exhibit, and Extemporaneous Speaking opportunities. There will be no premium allocations for Share-The-Fun.

### **Class 811B - EDUCATIONAL PRESENTATION**

Purpose: Provide an opportunity for 4-H'ers to demonstrate communication skills by presenting knowledge, information, or a process to an audience.

Educational Presentation Rules

1. Time limit: Junior Presentations (5th and 6th grade) must not exceed 15 minutes. Intermediate/Senior

Presentations (7th - 12th grade) must not exceed 20 minutes. Presenters will be verbally told to "STOP" when they exceed the time limit.

2. Participants must turn in a completed Educational Presentation Report form during event check-in.
3. 4-Hmembers may participate in one Educational Presentation per year at the Iowa State Fair.
4. Presentation content must be the original work of the presenter(s). Extensive paraphrasing from other sources is prohibited. Use of brief quotations or excerpts of from other work(s) is permitted provided the source is identified
5. A judge's critique/conference with each participant will be included.

### **Class 811C - WORKING EXHIBIT**

**Purpose:** Provide an opportunity for 4-H members to communicate, interact with, and teach an audience in an informal and experiential way.

#### **Working Exhibit Rules**

- 1) Time limit: All participants/teams will be scheduled for a 30-minute period.
- 2) Participants must turn in a completed Working Exhibit Report form during event check-in.
- 3) 4-Hmembers may participate in one Working Exhibit per year at the Iowa State Fair. Working exhibits will be ranked according to quality to be decided by the judge(s).
- 4) A judge's critique/conference with each participant will be included.
- 5) There is no limit on the number of working exhibits per club.

### **Class 811E - EXTEMPORANEOUS SPEAKING CONTEST**

**Purpose:** Encourage the development of communication skills by providing an opportunity to think, organize thoughts, prepare a speech, and respond to questions when given a limited amount of preparation time.

#### **Extemporaneous Speaking Rules**

- 1) Participants must be senior 4-H'ers - completed 9th through 12th grade (or that equivalent) in 2023.

- 2) Each county may enter a maximum of two entries; individuals may participate once per year at the Iowa State Fair.
- 3) Program format:
  - a. Thirty minutes before the program, each participant will draw three of the available topics, selecting one to speak on.
    - The selected topic will not be available to the other participants in the speaker's assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
  - b. A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult or any other youth. A program official will assist participants with the time requirements.
  - c. All reference material will be screened by a program official on the following basis:
    - Participant may bring their own books, magazines or newspaper clippings for reference during the thirty minutes of preparation.
    - Reference material must be printed material such as books or magazines (cannot be notes, outlines or speeches prepared by the participant or by another person for use in this program).
    - Some relevant reference materials will be available in the preparation room. This material will consist of historical material related to the 4-H program.
  - d. Each speech shall be the result of the 4-H'ers own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain note cards will be provided for each participant in the preparation room. If notes are used, the note cards provided must be used in delivering the speech.

- e. Only notes made during the preparation period may be used.
  - f. Each speech shall be not less than four but no more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown timecards in an ascending order (1, 2, 3, 4, 5) by the time keeper. "Stop" will be said at six minutes.
  - g. The program timekeeper will introduce each participant by, the county they represent, and read the selected question.
  - H. Participants are not permitted to use any props, gadgets, posters or audiovisuals of any sort. A podium will not be available.
4. Speeches will be evaluated using the following criteria:
- a. Content related to topic.
  - b. Knowledge of the subject.
  - c. Organization of material.
  - d. Power of expression.
  - e. Voice.
  - f. Stage presence.
  - g. General effect.
  - h. Response to questions.
5. A judges' critique/conference is included

### **Class 811D - SHARE-THE-FUN**

Provides 4-H'ers an opportunity to share their skills and talents and to have fun.

1. Eligibility: 4-H'ers who have completed 5th grade through 12th grade (or that equivalent) in 2023.  
Exception: If the Share-The-Fun act involves a whole club, the following criteria must be applied to determine if the club can be entered in the Share-The-Fun Program at the Iowa State Fair:
  - At least 80 percent of the performing group must have completed 5th through 12th grade in 2023.
  - \* Clover Kids are not eligible to participate at the Iowa State Fair.
2. Share-The-Fun performances must not exceed six (6) minutes in length.
3. Skits, songs, stunts, short one-act plays, dance, and other entertainment will be acceptable. All performances must be appropriate for presentation to a general audience.

4. All acts must turn in a completed 4-H Share-The-Fun Report form at event check-in to confirm stage setup, cue music, etc.
5. General judge's comments for the entire show will occur at the Iowa State Fair. No individual conference with the judge will occur.

**For State Fair** (Fair dates August 10-20, 2023)

- 1) Participants must have completed 5th grade.
- 2) Participants cannot be involved in another event such as Clothing Program, Livestock Show, or Livestock Judging during the half-day they are scheduled to participate in the 4-H Communications programs. Marion County participants in the State Fair 4-H Communication event will be scheduled by date availability.
- 3) All participants are required to attend an orientation session at the beginning of the half day they are scheduled to give their Educational Presentation, Working Exhibit, Share-the-Fun act, or Extemporaneous Speech.
- 4) Working Exhibits given at State Fair by Juniors (grades 5-6) will be scheduled for 25 minutes- Those given by Intermediates and Seniors (grades 7-12) will be scheduled for 45 minutes.
- 5) Only presenters are allowed in the Educational Presentation, Working Exhibit, and Extemporaneous Speaking preparation rooms.
- 6) All 4-H participants in Educational Presentations and Working Exhibits will be given Certificates of Recognition. Seals of Merit will be presented to those giving outstanding presentations. Seals of Excellence will be presented to those giving superior presentations. Participation ribbons will be given to all Share-The-Fun participants.
- 7) 4-H'ers giving Educational Presentations, Working Exhibits, and Extemporaneous Speech will receive an Iowa State Fair 4-H T-shirt that they are encouraged to wear while presenting. However, if clothing contributes to the topic being presented, such as wearing a bee-keeper's outfit while doing a presentation on raising bees, this is acceptable and appropriate.

## **Department 5 – CRAFT-KITS, & PATTERNS**

(Not eligible for State Fair)

**Class 201A** - Limited to 3 exhibits per member

Articles made from kits or pre-formed molds will be accepted in this class. Exhibits made from patterns in general fit into this class. Some traditional patterns, such as quilt patterns, where design decisions are evident will fit into the Visual Arts class for Original Art.

## **Department 6 - CREATIVE ARTS**

**Class 10310 - MUSIC**

An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

**Class 10320 - PHOTOGRAPHY**

An exhibit, either photo(s) or an educational display that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.

### **Photography Special Rules:**

- 1) Photographs may be either black and white or color. Photographs must have been taken since your county fair of the previous year.
- 2) Photographs should be a minimum of 5"x7". Finished size (including mounting/matting) of single photographs should not exceed 11"x14".  
*Exception: Panoramic photos must not exceed 24" in length.*
- 3) All photographs must be printed on photographic paper and must be mounted and/or matted. Maximum thickness of finished project must not exceed ¼" thick.
- 4) All Photographs must be mounted and/or matted. Mounted photographs can be (a) flush-mounted [no board showing] on mounting board, or (b) with mounting boards [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally.
  - a. 4-Hers are responsible for design decisions such as border, color and size.

**b. Framed photographs (including floating frames) will not be judged.**

- 5) A series is a group of photographs [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered. *Finished size of individual photographs in a series should not exceed 6" x 8".*
- 6) Edited photos should include a copy of the photo before edits.
- 7) Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
- 8) Photographs depicting unsafe practices or illegal activities will not be displayed.
- 9) There is a limit of five (5) individual photos per member and a limit of three (3) series of photos; this includes photos entered electronically in class 10303.
- 10) Photography Exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits. Photo labels are available at the Extension Office.
- 11) Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography Show and vice versa.

## **Class 10340 - CREATIVE PHOTOGRAPHY**

– A photographic image that was creatively edited or modified beyond reality in a creative, imaginative, and experimental way to make it more interesting and visually engaging. Could be a composite of multiple photographs.

### **Creative Photography Special Rules:**

1. Photograph/image may be mounted/matted or submitted (uploaded) as a digital image.
2. If mounted, photograph/image must be mounted on foam core no smaller than 4" in length or larger than 14" in length.
3. Photograph/Image can be digitally created or from a film negative.
4. Exhibit must have the most current Photo Exhibit Label on back with required information for photo



exhibits. Exhibit write up should include additional information about the processes and decisions used to develop exhibit.

5. Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.

### **Class 10345 – PHOTOGRAPHY IDEA/EDUCATIONAL DISPLAY**

An exhibit that demonstrates learning about photography that does not fit into any previous photography class This class may include educational displays about printing, processing, editing, marketing, branding, merchandising, etc., as it relates to photography..

**Class 10350 Visual Arts** – this class will now be divided into three classes:

10350 Visual Arts - Original Art

10355 Visual Arts – Design, Process, or Technique Exploration

10360 Visual Arts – Other Visual Art Ideas/Topics

**10350 VISUAL ARTS - ORIGINAL ART-** An exhibit that shows learning through creation of original art. Original art is a one of a kind, non-replicable design of your creation. By using one medium or a combination, an individual creates an authentic work of art that is not recognizable as another's work. You must explain the application of the most relevant design element(s) and art principle(s) featured in this exhibit. Describe your inspirations, reasons, feelings, and/or motives for creating this work of art.

**10355 VISUAL ARTS – DESIGN, PROCESS, OR TECHNIQUE EXPLORATION** — This class emphasizes process and provides an opportunity to explore a medium, practice a skill, or study and apply elements and principles of art and design. An explanation of the application of design elements or art principles used when making the exhibit **must be included**. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must be credited,

acknowledged or have copyright permission obtained. See visual arts special rule #5 and #6

### **10360 VISUAL ARTS – OTHER VISUAL ART**

**IDEAS/TOPICS** — Exhibits might include the study and research about an individual artist, style, craft, business or marketing process, planning group tour, career options, etc.

#### **Visual Arts Special Rules:**

- 1) Items entered for exhibition at the Iowa State Fair must be ready for display in the home, gallery, or intended final display location: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.
- 2) Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.
- 3) If the exhibit is a finished art object, the source of inspiration of the design, design sketches, or other process for creating the object and design must be included.
- 4) Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.
- 5) Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at <http://www.extension.iastate.edu/4h/projects/visualart.htm>

Art elements and principles of design are the foundation of design whether putting together fabrics for clothing and

quilts, selecting furnishings for a room, or creating a drawing. Design elements are line, shape, form, color, and texture. Design principles are balance, proportion, rhythm, emphasis, and unity. Information on elements and principles of design for clothing can be found at:

[www.extension.iastate.edu/Publications/4H634.pdf](http://www.extension.iastate.edu/Publications/4H634.pdf)

When application of design elements and art principles must be explained, the following guidelines shall be used:

- 1) Members in grades 4-6 are encouraged to use a minimum of one design element within their exhibit. Youth must explain how the specified element is used in the exhibit. While not evaluated or given a higher ribbon placing for using more than one element, youth may discuss additional elements used in the exhibit.
- 2) Members in grades 7-8 are encouraged to use a minimum of two design elements within their exhibit. Youth must explain how the specified elements are used in the exhibit. While not evaluated or given a higher ribbon placing for using more than two elements, youth may discuss additional elements used in the exhibit.
- 3) Members in grades 9-10 are encouraged to use a minimum of one art principle and the element or elements used in the selected principle. Youth must explain how the element or elements are used to illustrate the selected principle. While not evaluated or given a higher ribbon placing for using more than one principle, youth may discuss additional principles and corresponding elements used in the exhibit.
- 4) Members in grade 11-12 are encouraged to use a minimum of two art principles and the elements used in the selected principles. Youth must explain how the elements are used to illustrate the selected principles. While not evaluated or given a higher ribbon placing for using more than two principles, youth may discuss additional principles and corresponding elements used in the exhibit.

## **Department 7 - FAMILY AND CONSUMER SCIENCE**

### **Class 10410 - CHILD DEVELOPMENT**

An exhibit that shows learning about children. Exhibits that include items intended for use with children (books, toys, learning games, babysitting kits, etc.) should include information about what you have learned 1) about children while creating and using the exhibit or 2) what the child(ren) learned from use of the item(s) in the exhibit. Exhibit examples include careers in child development, caring for children with special needs, childcare, growth and development, safety and health, etc.

### **Class 10420 - CLOTHING AND FASHION – Constructed/Sewn Garments & Accessories**

A constructed garment or accessory (sewn, knitted, crocheted, or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and/or clothing care. Exhibits must be intended to be worn by humans.

### **Class 10422 - CLOTHING AND FASHION – Purchased Garments & Accessories**

Purchased garments or accessories that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and/or clothing care. Exhibits must be intended to be worn by humans.

### **Class 10424 – CLOTHING AND FASHION – Other Ideas/ Educational Exhibits**

Any other educational exhibit that shows learning about clothing and fashion including but not limited to design illustrations, exploration of clothing styles, careers, clothing care, etc.

### **Clothing and Fashion Special Rules:**

1. *Outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as a 4-H Iowa State Fair exhibit.*
2. *Exhibits in classes 10420 and 10422 must include information about application of design elements and art principles. Exhibits in class 10424 should include information about application of design elements and art principles if appropriate for the exhibit.*

## **Class 10430 - CONSUMER MANAGEMENT**

An exhibit that shows learning through savvy budgeting, comparison shopping, money management, or consumer rights and responsibilities.

## **Class 10440 - FOOD AND NUTRITION – Prepared and Preserved Product**

An exhibit of a prepared or preserved food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, safety practices, or food preservation through the making of a prepared or preserved food product. See HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” ” at <https://store.extension.iastate.edu/product/6434> for additional information regarding preserved food products.

**Display boxes are not allowed for prepared products at the Iowa State Fair**

## **Class 10445 – FOOD AND NUTRITION – Educational Display**

An educational exhibit (poster, report, display) that shows that skills or learning about cooking, baking, eating and choosing healthy foods, meal planning/preparation & service, safety practices, or food preservation. See HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> for additional information regarding prepared and preserved food products. Exhibits showing learning about meal planning and service must include a menu.

Food & Nutrition Special Rules:

- 1) Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.
- 2) All food products/exhibits should be appropriate for human consumption.
- 3) Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.
- 4) Products that require refrigeration will not be accepted, judged or exhibited.
- 5) Meat jerky products are prohibited.
- 6) The recipe must be included for any prepared or preserved food exhibit; credit the source of the recipe.

- 7) Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2021 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used.
- 8) Preserved food exhibits must include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.
- 9) Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a re-sealable plastic bag with entry tag fastened outside the bag.
- 10) The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.

### **Class 10450 - HEALTH**

An exhibit that shows learning through food choices, safe activities and skills such as first aid and CPR, careers, and/or healthy lifestyle choices.

### **Class 10460 - HOME IMPROVEMENT**

An exhibit that shows learning in planning, improving and caring for your home living space. Exhibits may include new or refinished/reclaimed/restored items.

#### **Home Improvement Special Rule**

1. Items entered for exhibition at the Iowa State Fair must be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.
2. Exhibit write-up/information must include source of inspiration and/or references indicating where the idea or information was obtained, giving credit to original author(s)/designer(s)/artist(s).

### **Class 10470 - SEWING AND NEEDLE ARTS – Constructed Item**

A constructed item (sewn, knitted, crocheted, or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the

construction of household items such as pillowcase, curtains, table runners, quilts, wall hangings, or other items. Exhibits in this class are not intended to be worn by humans.

### **Class 10472 – SEWING AND NEEDLE ARTS – Other Ideas/Educational Exhibits**

Andy other educational exhibit that shows learning about sewing and needle arts including construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, careers etc.

### **Class 10480 - OTHER FAMILY AND CONSUMER SCIENCE**

An exhibit that demonstrates learning about a family and consumer science topic that does not fit any other Family & Consumer Science class listed.

### **Special Exhibition - Thrifty Meal Challenge**

#### **Class 10490 - \$ Thrifty Meal Challenge–**

Create a balanced, nutritious meal for family of four (4) that includes a serving from each of the five food groups with a budget of \$11

Information regarding food groups and recommended daily servings can be found on the USDA MyPlate website [www.choosemyplate.gov](http://www.choosemyplate.gov)

#### *Special Rules:*

1. Each county may enter one (1) exhibit in this class.
2. All entries will receive an evaluation and ribbon.
3. Exhibit may be from an individual or group effort.
4. The meal must include a serving for each person from each of the five (5) food groups. Recommended portion sizes per person: ½ cup fruit, ½ cup vegetable, 3 ounces protein, 1-2 ounces grain, 1 cup equivalent dairy.
5. The meal must serve four (4) people.
6. Total expense on receipt(s) must not exceed \$11.
7. The exhibit will be a poster (maximum size 20" x 30") that includes:

- a. Menu
  - b. Meal type
  - c. Copy of receipts (up to 2)
  - d. Photos of participant experience
  - e. Thrifty Meal Challenge Worksheet (required)
8. For more information about this special challenge, please go to <https://www.extension.iastate.edu/4h/meal-challenge>.

## **Department 8 – PERSONAL DEVELOPMENT**

### **Class 10510 – CITIZENSHIP**

An exhibit that shows learning about or contributing to your community, your country or your world.

### **Class 10520 – COMMUNICATION**

An exhibit that shows learning about written, oral, and visual communication skills Includes learning from participation in Theatre Arts projects or programs such as puppets, stage design, etc. May include original creative writing, poetry, fiction, non-fiction, etc.

### **Class 10530 - COMMUNICATIONS POSTER**

**4-H Poster Communication Exhibit** – Special poster exhibit to visually tell a story or idea about 4-H to the general public. Exhibitors must use one of the following themes:

- 4-H is . . . (open to 4-H members interpretation)
- Join 4-H
- Opportunity4All (2022 National 4-H Week theme)
- Spy Your Potential (2023 Iowa 4-H Youth Conference theme)
- Best Days Ever (in 4-H) (variation of Iowa State Fair theme)

#### **Poster Communication Special Rules:**

1. Only one (1) poster per 4-H member may be entered. Limit of two posters per county.
2. All posters must be designed on, or affixed to, standard poster board or foam core board: size minimum of 14" x 20" or maximum of 15" x 22".



3. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage, etc.
4. Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.
5. Each poster **must** have the completed Poster Exhibit Entry Form attached to the back.
6. Posters **cannot** use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
7. 4-H members may include the 4-H clover in the poster.
8. All 4-H Communication Posters will receive Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior posters will receive Seals of Excellence

### **Class 10540 - DIGITAL STORYTELLING**

An exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

### **Class 10550 – LEADERSHIP**

An exhibit that shows learning about leadership skills and influencing others in a positive way.

### **Class 10560 - SELF-DETERMINED**

An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

## **Department 9 – Science, Engineering & Technology**

### **Class 10610 - MECHANICS**

An exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills.

### **Class 10612 – AUTOMOTIVE**

Repaired or restored vehicle . **(Note: vehicles will be on display at the Iowa State Fair one day only, tentatively Thursday, August 10.)**

### **Class 10613 Automotive Educational Display**

An exhibit that shows learning about an automotive idea including automotive maintenance, auto operations, auto safety, or automotive systems

### **Class 10614 – ELECTRIC**

Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources safety, etc.

### **Class 10615 – SMALL ENGINE**

Repaired or restored operating engine or educational display or other type exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-carts, etc.

### **Class 10616 – TRACTOR**

Repaired or restored tractor . Note: A conference judging opportunity for exhibitors of repaired or restored tractors in Class 10616 will be offered during exhibit check-in. (Conference judging may not be available during all check-in times.) Tractors will be displayed outside throughout the Iowa State Fair. Release time Sunday, August 20, after 7 p.m.

### **10617 Tractor Educational Display**

An exhibit that shows learning related to tractors, tractor mechanics, tractor operations, or tractor safety.

### **Class 10618 – WELDING**

Constructed item or educational display that shows skill or learning about welding.

### **Class 10620 - WOODWORKING**

Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

## **Class 10603 – SCIENCE, ENGINEERING & TECHNOLOGY**

An exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology.

**10632 Aerospace** – Educational display or other exhibit (including flyable models) showing learning about an aerospace idea or topic.

**10634 Robotics** - Educational display or other exhibit (including working robots) showing learning about robotics and robotic systems.

### **Science, Engineering, and Technology Special Rule:**

1. Exhibitors entered in the 4-H Science, Engineering, and Technology classes are not eligible to exhibit in similar FFA Ag Mechanics classes and vice versa.

## **4-H Exhibit Record**

Name: Ann Stolley                      Class #: Dept. 6, Class 10304  
Club: X                                      Project: Decorated Frame  
Grade Completed: 5                      Years in Project Area: 2  
Junior

### **What did you plan to learn or do?**

*I wanted to make a picture frame that let me use some old buttons and beads that I had. I also wanted a frame that matched my favorite picture of my dog.*

### **What steps did you take to learn or do this?**

*I found a flat picture frame that I could glue buttons and beads to with white glue because I don't like to use a hot glue gun. I picked beads and buttons that matched the background behind my dog. I put enough beads and button on the frame to cover the entire frame. Then I put some ribbons on the frame on the corners to make it look finished.*

**What were the most important things you learned as you worked toward your goal(s)?**

*I learned to work slowly because I kept knocking off the buttons and beads when tried to go fast. I learned that not all of the beads and buttons look good together so I needed to carefully pick the ones that looked good together.*

**What would you like to do in this project area next year?**

*I want to make a painting of flowers or trees.*

**If your exhibit is a Visual Arts, Home Improvement, or Clothing exhibit, it is highly recommended that you complete the following. Please identify the design elements and/or art principles used in the exhibit and how they are used.**

*The design element that I used was color. I wanted to make sure that the colors that I picked to use on my frame matched, but I didn't want them all to be the same color either. The design principle that I used was proportion. There were some buttons that I really wanted to use, but I couldn't because it would not make the project proportionate. One side would be more important than the other sides.*

Copyright logos, designs, or trademark materials should not be used for exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit, it should be submitted with the exhibit. Provide proof of permission and list the sources you used for your project (books, magazines, people, projects you have seen in a store, craft shop, etc.) See fairbook page 4H-6, rule #18.

*Not applicable.*

**General Financial Summary**

*Beads and buttons - \$3.25*

*Frame - \$2.50*

*Glue - \$2.00*

*Ribbon - \$1.50*

*Total - \$9.25*