

Color

Color is the hue, value, and intensity that defines parts and sets off one area of design from another. **Hue** is the name of the color (red, blue). **Value** is how light or dark the color is (light blue, navy blue). **Intensity** is how bright or dull it is (4-H green, neon green).



Line

Line can show direction, draw your attention, outline an object, divide a space, or communicate a feeling. Lines can be straight, curved, diagonal, thick or thin, horizontal or vertical. They can be part of the fabric (stripes or plaid) or part of the design (a yoke or seam).



Note for the Project Helper

Not all exhibits in the clothing project area will require identification of elements and principles. If a garment or accessory has been designed and/or constructed to enhance personal appearance, the elements and principles will most likely need to be identified.

Design elements and principles are difficult concepts for younger youth. Beginning to learn about line and color is emphasized for beginning youth. See *Adventures in Clothing*, 4-H 315a or *Discovering Choice*, 4-H 317a, pp. 24-25. As youth have more experience, they should begin to learn about other elements and how to use the principles of design in making choices. The principles of design are introduced in *Strategies for Clothing*, 4-H 315c pp. 4-10.



File: Youth and 4-H

... and justice for all

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Issued in furtherance of Cooperative Extension work, Acts of May 8 and June 30, 1914 in cooperation with the U.S. Department of Agriculture. Jack M. Payne, director, Cooperative Extension Service, Iowa State University of Science and Technology, Ames, Iowa.

Unraveling the Mystery of Design Elements and Principles in Clothing



By learning and using the elements and principles of design, you will increase your understanding of how and why some things work together and some simply "don't look right."

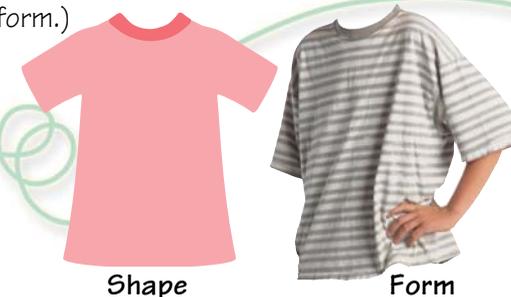
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Elements of Design

The elements of design are **shape/form**, **color**, **texture**, and **line**. These are the tools used by you and clothing manufacturers when a garment is designed and constructed to enhance your appearance.

Shape/Form

Form is the shape and structure of an item. Shape is two-dimensional and appears flat; form is three-dimensional with length, width, and depth. (A circle is a shape; a ball is a form.)



Shape

Form

Texture

Texture is the surface quality of an item. It is how something feels when it is touched or looks like it would feel if touched (rough, smooth, soft, or hard).



