Jones County
4-H Awardrobe Clothing Event Report Form
Class #12103-Senior
FASHION REVUE

Return to Extension Office by April 20, 2018

This and all 4-H Clothing Event participant forms along with helpful information can be found at http://www.extension.iastate.edu/4h/projects/clothing/events.htm. If you would like help completing the 4-H Awardrobe Clothing Event Report Form, see the appropriate "Helpful Hints" for your event category located on the webpage.

~ USE ONLY THE SPACE GIVEN. DO NOT ADD LINES OR PAGES TO THIS FORM. Text must be readable.

The judges will use: 1) your responses as written here; 2) Your red carpet presentation; and 3) the conference-judging interview (only 3-5 minutes) for your evaluation.

~ Attach to the TOP RIGHT of this ONE color photo of yourself, full length, IN YOUR OUTFIT, with accessories you will be using. (Maximum photo size=4"x6")

Club: ____________________________________________

Name: ________________________________ Current Grade: _________

Address (Street, City, State, Zip): ________________________________

Years in 4-H: ____________________ Year in Clothing Project: ____________

Commentaries should be brief and concise; minimum of 55 words and maximum of 100 words (3 points)

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I. PROJECT GOAL AND EVALUATION (5 Points)

A. What goal did you set for the Clothing Event?

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B. How did you go about reaching your goal? Did you reach your goal? Explain

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II. CHOOSING CLOTHING TO ENHANCE APPEARANCE AND INCREASE SELF CONFIDENCE (10 Points)

A. How does this garment/outfit express your personality? How is the color, fabric, style, or fit of this garment/outfit a good choice or your size, on you body shape?

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B. Why do you think the fabric is a good choice for the garment design and features?


C. How does this garment/outfit show/reflect current fashion trends? (color(s), fit, shape(s), texture(s))


D. In what way did the design elements and principles found in this garment/outfit help you to choose this garment/outfit? Participants in grades 9-10 are responsible for identifying a minimum of one art principle (rhythm, emphasis, proportion, balance, unity) and the element or elements (shape/form, color, texture, line) used in the selected principle. Participants in grade 11-12 are responsible for identifying a minimum of two art of principles and the elements used in the selected principles. Youth must explain how the elements are used to illustrate the selected principle(s).


III. CHOOSING WITH A PURPOSE (9 Points)

A. What occasions, purposes, or activities did you have in mind when you selected or constructed this garment/outfit? Why do you think this garment is appropriate for this occasion, purpose, or activity?
B. What functional characteristics (protection, movement, thermal, etc.) did you want in your garment/outfit and how does this garment/outfit match your intent?

C. How do the accessories you have chosen add to your overall appearance?

IV. CONSUMER SKILLS ACQUIRED (10 Points)
A. Identify two construction features or details of this garment which show quality garment workmanship. Explain why you think so.

<table>
<thead>
<tr>
<th>Well constructed details</th>
<th>Why?</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
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<tr>
<td>2.</td>
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</table>

B. What is the fiber content of your garment or the parts of your outfit, list each item separately? (Judged garments only.)

<p>| | |</p>
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</tbody>
</table>
C. What kind of care is required for the garment/outfit selected?

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D. 1. Which garment(s) in the outfit did you construct yourself?

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2. Include pattern brand and number (for example: McCall's #1620).

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3. Did you make any pattern adjustments for fit or style before you cut out this garment(s)?

Circle One:  Yes  No  If Yes, explain.

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4. Did you make any changes or embellishments in this outfit?

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5. Who has been the most influential person in helping you sew? How have they helped you develop this interest?

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5
6. Please attach samples of the fabric and linings you used in constructing your garment(s). Give the fiber content for each fabric sample.

Fiber Content:  

Fiber Content:  

Fiber Content:  

V. KEEPING TRACK OF YOUR COSTS (5 Points) THIS SECTION IS FOR ALL PARTICIPANTS

The purpose of this section is to show that the total cost of an outfit is often more than just the outfit! If you are using accessories you had on hand already, indicate "had" in the price column.

A. How much did this garment/outfit cost? Figure below.

<table>
<thead>
<tr>
<th>CONSTRUCTED Garment/Outfit Costs</th>
<th>ACCESSORY Costs</th>
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</thead>
<tbody>
<tr>
<td>Fabric(s) $________</td>
<td>Shoes $________</td>
</tr>
<tr>
<td>Pattern(s) $________</td>
<td>Hat/Cap $________</td>
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<tr>
<td>Thread(s) $________</td>
<td>Socks $________</td>
</tr>
<tr>
<td>Zipper(s) $________</td>
<td>Tie/Scarf $________</td>
</tr>
<tr>
<td>Button(s) $________</td>
<td>Bag $________</td>
</tr>
<tr>
<td>Lining(s) $________</td>
<td>Jewelry $________</td>
</tr>
<tr>
<td>Interfacing(s) $________</td>
<td>Gloves $________</td>
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<tr>
<td>Trim(s) $________</td>
<td>Other $________</td>
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<tr>
<td>Other $________</td>
<td>Other $________</td>
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<tr>
<td>Total $________</td>
<td>Total $________</td>
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</tbody>
</table>

ADD Garment/Outfit and Accessory costs to get - TOTAL COST: $________

B. How many times per year do you plan to wear this outfit: ________________________________
C. Divide the cost of this outfit by the number of times you will wear it in a year to find the annual cost per wearing:

Outfit Cost: $_______ Divided by times worn per year: _______ = Cost per wearing: _______

D. Explain how this garment/outfit and the accessories you chose mix with or enhance and expand your wardrobe.

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E. Explain why the cost per wearing, care required, and wardrobe addition of this garment/outfit is reasonable in terms of your total clothing budget.

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VI. ABOUT YOU (3 Points)

The following questions are to help us learn a little more about you.

A. Which of your 4-H experiences have been the most beneficial to you and why? (Please give several examples.)

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B. What are your future education and/or career goals?

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