



Exhibit Goal Sheet

Use this sheet to accompany your fair exhibit on judging day. After fair include this sheet with your project record keeping for project completion recognition. This sheet is also available from the website at: http://www.extension.iastate.edu/hancock/hancockcounty_districtfair

Project Area: Visual Arts or Home Improvement **Class:** 1035 or 1046 **Grade Just Finished:** -----

Name: ----- **Club:** -----

Current Year: ----- **Years enrolled in project including this year:** -----

My goal: What did you plan to learn or do?

My goal was to create a wreath that accents our home to hang on our front door (my bedroom door, etc.).

What I did in achieving my goal (in steps): What steps did you take to learn or do this?

What decisions did you make in accomplishing your goal?

1. First, I decided what colors would accent our home best.
2. Next, I decided what color I wanted to use as my background color, followed by my letter/design color.
3. I painted a thin coat of my background color onto my wooden wreath and allowed the paint to dry.
4. After my background color was mostly dry I added some randomly placed brush strokes of black and white paint to help give a distressed look.
5. Once my background was completely dry I sanded the wreath to give my project some distressed marks.
6. After I was happy with my sanding I placed my contact paper stencil onto the wreath.
7. When I had my stencil set where I wanted it, I took a sponge stencil brush and stippled my paint over the stencil, making sure I did not stipple off the contact paper.
8. Once my stenciled lettering/design was dry I peeled up my stencil and used sand paper to once again distress my wreath.
9. Once I was done distressing, I accented my wreath with twine and added rope to hang it with.

What I learned: What were the most important things you learned?

I learned that placing a stencil can be difficult, and you must be patient. I also learned that stippling is a better technique for stencils because brush strokes will allow the paint to seep under the stencil, and lastly, I learned that a thin coat of paint makes the distressing process easier.