



## 4-H Photography Exhibit Label

Attach this form to your class 10320 Photography, 10340 Alternative/Creative Photography, or class 10325 Digital Photography exhibit

Name Sample County \_\_\_\_\_

4-H Club \_\_\_\_\_

Grade \_\_\_\_\_ Years in project \_\_\_\_\_ Date Photo taken \_\_\_\_\_

Where was photo taken? \_\_\_\_\_

- 1. What did you plan to learn or do? What was your photography goal?** THINK TECHNIQUE  
Technique examples that we discussed at the workshop: rule of thirds, following a line, distractions in the background. Other examples of thinking about technique could include: different angles for taking a photo or different lighting.
- 2. What did you do?** Explain what you did so the judge easily understands it. What steps did you take? Explain also how your goal relates to the steps. Example: I took many photos from different angles to see how it change the look of the image. I took some standing over it, laying beside it, etc. I used the rule of thirds to decide how to crop my image.
- 3. Tell us about your camera.** Did you use:  digital camera  phone/tablet  film camera  
Brand and model Apple Iphone

Did you use the lens that came with the camera/phone to take this picture?  Yes  No

If no, what lens did you use? \_\_\_\_\_

**What changes did you make to the original photo to create the final exhibit?** List any changes and explain your decisions. (Example: cropping, color enhancement, size of photo, removal of red eye, etc.)  
*Please include (if possible) original print (no smaller than 3 ½ x 5"), which shows the photo before any changes were made.* Explain why you selected the finished photo print size.

**Who designed and selected the matting or mounting?**  
\_\_\_\_\_

**Who matted or mounted the photo?**  
\_\_\_\_\_

- 4. What were the most important things you learned?**
- 5. What other information about your photo process would you like to share?**