GUTHRIE COUNTY NEWSLETTER

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The Guthrie County Fair
It Brings the Kid Out in You!

July
1  Fair Entry Opens for Livestock/Small Animal Exhibits
1  State Fair Entries due in FairEntry
4  Office Closed
5  AKSARBEN - Market Broiler forms due
5  Rabbit Hopping, 6:30 - 8:00 pm, 4-H Building
6  Fair Entry Locks at Midnight for all STATIC, Communications and Clothing Event and STATIC
9  Horse Clinic, 6 pm, Fairgrounds Horse Arena
10  Static Exhibit Judging, 1-5pm, New Community Building
11  Dog Obedience Class, 7pm, Fairgrounds - Showing
12  Communications Judging, 1-3pm, The New Homestead, Guthrie Center
12  Clothing Event Judging, 1 - 4:30pm, The New Homestead, Guthrie Center
12  Fashion Show/Share the Fun, 7 pm, The New Homestead Guthrie Center
13  Horse Clinic, 6 pm, Fairgrounds Horse Arena
13-19  Mollie out of the office
18  Dog Obedience Class, 7 pm, Fairgrounds - Showing
24  Rabbit Hopping, 6:30 - 8:00 pm, 4-H Building
25  Dog Obedience Class, 7 pm, Fairgrounds - Showing
26  Hike Through Time Day Camp, 1-3rd grade, 9 am - noon, Springbrook

August
1  Fair Entry Closes at MIDNIGHT for Livestock/Small Animal Exhibits
1  Dog Obedience Class, 7 pm, Fairgrounds - Showing
6  Horse Clinic, 6 pm, Fairgrounds Horse Arena
8  Ak-Sar-Ben Entry Deadline, 4:30 pm, Extension Office
8  Dog Obedience Class, 7 pm, Fairgrounds - Showing
10-20  Iowa State Fair
15  County Scratch Deadline! Please let us know if you aren't bringing your animal by this date!
16  Rabbit Hopping, 6:30 -8:00 pm, 4-H Building
17  Horse Clinic, 6 pm, Fairgrounds - Horse Arena
21  Rabbit Hopping, 6:30 -8:00 pm, 4-H Building
27  Pre-Fair Clean-up
27  Horse Clinic, 6pm, Fairgrounds-Horse Arena, MANDATORY
30  STATIC Check-in, 4-7 pm, Fairgrounds
Aug. 31 - Sept 4  Guthrie County Fair

September
18  Post Fair Meeting, 7 pm, 4-H Building
Sept. 28 - Oct. 1  AKSARBEN Stock Show, Grand Island, NE

Reminders—
•  2017 Guthrie County Fairbook is available online at www.extension.iastate.edu/guthrie
•  There will be NO Showbills at the Guthrie County Fair this year! We will post one on the livestock office and have them available on our website www.extension.iastate.edu/guthrie.
•  Alcohol at any 4-H event is prohibited!
•  Fair Entry locks at 11:59 pm on Thursday, July 6th for all STATIC, Clothing Event, Communications and Share-The-Fun.
•  Fair Entry locks at 11:59 pm on Tuesday, August 1st for all Livestock/Small Animal

ALL exhibits must be entered through Fair Entry! No exceptions!
There will be no “walk-ins” accepted on Monday, July 10th at STATIC Judging Day.

Did you know that we have a 4-H Endowment Board? They meet quarterly and offer scholarships for different events such as Citizenship Washington Focus, college scholarships and matching grants up to $250!

Do you work for a company that has a matching gifts program? The 4-H Foundation board is 501c3 to better accommodate those who donate time to 4-H.

Contact Mollie for more information!
What is STATIC Judging Day?
STATIC Judging Day is where youth entering non-livestock exhibits for the Guthrie County Fair will participate in a conference judging experience at the old Community Building at the Guthrie County Fairgrounds on Monday, July 10th from 1-5 p.m. Youth will meet with judges one on one and the judges will review your goal card and exhibit. Judges will ask questions such as, “Did you meet your goals?” or “What would you do differently?” They will give the youth a ribbon color based off of what they learned and their exhibit. Youth are free to leave when all of their exhibits have been judged. If there is something that has been held back, that means the judge would like to review that and consider it to move up to the Iowa State Fair. At 8 p.m. that evening, the doors will open back up and any exhibits displayed in the middle of the room were the few selected for the Iowa State Fair.

What is a goal card?
A goal card or write up should be attached to each exhibit. A write up done in advance will usually be better than one that you handwrite. Information that you need to include on your goal card is 1) What did you plan to learn or do? What was your exhibit goal(s)? 2) What steps did you take to learn or do this? Explain what you wanted to do so it is easily understood. The judge wants to know and understand the steps you used to make your exhibit. 3) What were the most important things you learned? The generic goal card is a great starter for those new to STATIC exhibit judging.
Photography exhibits must include a photography label instead of a goal card.
Food and Nutrition prepared exhibits must include the recipe and site the source of the recipe. Preserved foods must include the Food Preservation Label (available at the Extension Office).
For more information on what the judge might expect, view the project TIP sheets that are available at www.extension.iastate.edu/4h.

I have my goal card and exhibit, now what?
Once you have completed your goal card and exhibit, it is time to enter your exhibit for judging day! Make sure you know what class you want to enter your exhibit into, refer to the fairbook for the different classes. If you are unsure of which class to enter it into then view the Which Class? publication. You MUST pre-register your exhibit for judging on guthrie.fairentry.com by Thursday, July 6th. View the step-by-step instructions on how to use Fair Entry. If you haven't used 4hOnline yet, contact your club leader or Mollie at the Extension Office to get you set up with your username and password.

STATIC Judging Day
STATIC Judging Day Packing List - exhibits, goal cards, clean 4-H t-shirt and your smile! There will be a check-in table right inside the door where you need to double check that everything is entered correctly. Once you have checked-in you hop in the shortest line where to be judged. There are no parents allowed to sit with the judge, comment writer and youth. After you have all of your exhibits judged you will need go back to the check-in table to make sure we have all of your information on your placings. After you have completed your check-out you are free to leave.

What do the different ribbon colors mean?
Iowa 4-H uses the Danish system of judging - rather than competing against someone else, youth challenge themselves to create exhibits that represent their best. The Danish system places exhibits in groups representing standards met. Judging is intended to educate, evaluate and encourage.
Purple means the exhibit exceeded standards. It is the highest ribbon awarded.
Blue means the exhibit met all standards well.
Red means the exhibits met some standards well, but could use improvement on other standards.
White means the exhibit needs improvement on many standards or is missing information critical to evaluation.

Additional Resources
Guthrie County 4-H/FFA Fairbook
Copyright Guidelines
Tip Sheets
Inappropriate Food Exhibits for Iowa 4-H'ers

Remember—Pinterest is NOT a source. Someone has “pinned” the idea from another source to Pinterest.
What is Clothing Event?
Clothing Event is a great opportunity for those in Fashion Revue, $15 Challenge and Clothing Selection to meet with the judge and have a fun fashion show to show off their new wardrobe at the New Homestead on Wednesday, July 12th. Don't know how to sew? Not a problem! There are three classes that cover everyone's interest and talents.

Fashion Revue is an outfit that has been constructed, hand knitted, machine-knitted or crocheted. $15 Challenge is an outfit that must be purchased at a garage sale, consignment store or resale shops. You must have receipts to enter this class. Clothing Selection is any outfit that may be selected and/or purchased from any source.

For more information on one of the specific classes, view the Fairbook.

How to enter in Clothing Event 2017!
Like any other 4-H exhibit there is a goal card however the goal card is more in depth for Clothing Event. There is one form for Junior & Intermediate 4-H'ers and individual class forms for seniors.

Junior and Intermediate Clothing Event Form
Senior Fashion Revue Form
Senior $15 Challenge Form
Senior Clothing Selection Form

Once those are completed you are ready to enter into Fair Entry! Please note that you will want to know what time you want to be judged and have your commentary ready (copy and paste from your form).

When do I need to be entered by??
You must be entered on Fair Entry by July 6th! There are step-by-step instructions on how to enter your exhibits in Fair Entry available on the back 2 pages.

Clothing Event Day
Judging will take place at The New Homestead on Wednesday, July 12th from 1-4:30 p.m. You will want to arrive approx 15 minutes before your scheduled judging time in the lobby of The New Homestead. There will be restrooms available if you want to change into your outfit when you arrive. After you are in your outfit, please check-in with Extension Staff and we will show you what room you will be judged in. You will be judged in a one on one conference style in your outfit and with your completed form. Once you have completed your judging you are free to leave. We ask that you return at 6 p.m. for the Style Show. The Style Show will start at 7 p.m. and will have breaks with the Share-the-Fun acts. This is a great opportunity to invite your family and friends for a fun night out.

Communication Day, July 12th

Communication Day is Wednesday, July 12 from 1 to 3:00 pm. Come join the excitement at the New Homestead, Guthrie Center

Educational Presentations: You have the opportunity to give a presentation about something that interests you. You can give a presentation on just about anything!

Working Exhibits: These are audience interactive and demonstrate or teach directly to a small group. The audience participates in a “hands-on” activity and takes home the item they made with you.

Extemporaneous Speaking: This contest gives you the opportunity to choose a topic and prepare a speech in thirty minutes to give to a judge. If you’re good at last minute preparation, this contest may be for you!

Poster: Communicate in a visual rather than an oral form. Choose from one of this year’s themes and get creative.

For more information, review the 2017 Guthrie County Fairbook or contact Mollie. **Remember you have to sign up through Fair Entry by July 6th**

OUR VISION
A WORLD IN WHICH YOUTH AND ADULTS LEARN, GROW, AND WORK TOGETHER AS CATALYSTS FOR POSTIVE CHANGE
Tell me what you wanted to learn or what you did learn the most about? (You want to get deeper here than just "I wanted to make a ....") Ex. I wanted to learn about a technique/process/topic/ etc.

If that doesn't get you more direction, ask "what decisions did you have to make along the way?"

Select the project area/class that will best fit. Remember, judges will judge based on their project area. Just because the end product is something for the home doesn't mean it will be best under home improvement.

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**Is it Clothing or Sewing?**

**Clothing:** The judge will look more at how the item fits in your wardrobe, cost per wearing, fit, color, care, etc.

**Sewing and needle arts:** The judge will put more emphasis on the construction techniques and quality.

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**Is it Food & Nutrition or Health?**

**Food & Nutrition:** In general will look at cooking techniques, food safety, dining etiquette, table setting, food science (ingredient properties & substitutions.)

**Health:** Food could be exhibited here, but more emphasis would be place on nutritional aspects and less on meeting product quality standards.

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**Is it Home Improvement or Woodworking?**

**A Home Improvement** judge would evaluate the product based on how the item fits in the home with other furniture, wall hangings, etc. The judge will look at color, texture, line, balance, etc.

**A Woodworking** judge will evaluate the product based on construction techniques. Is it smooth, finished well, solid joints, etc. Quality of construction will be a strong factor.

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Extension programs are available to all without regard to race, color, national origin, religion, sex, age, or disability.

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We can switch classes if you aren't entirely positive which area to enter it. It is more important to register for a class.
Instructions on obtaining permission to use copyright materials

Often we get “ideas” by observation of other’s works of art, crafts, recipes, etc. It is very important to give credit to those individuals or companies who have created materials, resources, logos, trademarks, photographs, etc. that you may want to incorporate into a 4-H exhibit for a county fair. In many cases requesting permission can do this.

Below is a sample letter, which you should modify to meet your particular need. This permission is needed when an item is going to be on public display. Getting permission to use someone’s work often takes a long time. Act today.

You will want to send two copies of your letter to a person or company from whom you are requesting permission. They will keep one copy and return the other to you. You should also send a self-addressed, pre-stamped, envelope to aid in their convenience to respond to you. Remember they do not have to grant you permission, but if you explain fully how you plan to use their work, they are more likely to grant permission.

It is important to remember that giving credit to someone else is very important in any area of your work. In written papers, it may be through the use of footnotes; with exhibit items, credit and permission are included in the accompanying folders. As you put your ideas together, be sure to keep a list of where you get your ideas. If it is a book, magazine, or other printed material, include the name of publication, the issue, volume, year, and page number from which it was taken. This type of documentation supports your efforts to give credit to the original individual or source.

Remember, when in doubt, ask permission.

Sample letter for copyright/trademark use

Your Address
City, State, Zip
Date

To Copyright Holder
Address
City, State, Zip

REQUEST FOR PERMISSION

Dear Copyright Holder:

I am a 4-H member in Guthrie County, Iowa. 4-H is a non-formal youth education program connected with the Iowa State University Extension. I am learning about ___________ in my 4-H activities.

I would like permission to use __________ (your logo, trademark, copyrighted ad, etc.) in my___________ item.

Material to be used: (your logo, trademark, copyrighted ad, etc.)

Taken from: (sports item, tractor, packaging container, etc.)

My finished item may be exhibited at the Guthrie County Fair and Iowa State Fair in the 4-H show. This item will not be sold or reproduced for profit.

Please sign both copies of this form as provided below and return one to me in the self-addressed, stamped, envelope enclosed. If you have any additional conditions, of use, please include these at the bottom of the form.

If you are not the holder of these rights, please advise me of the name and address of the correct party to contact.

Sincerely,

Name

_____ Permission is granted as stated above. _____Permission is not granted.

Printed Name Title Company Signed Date

The credit line should read ________________________________________________________________________________________________

For more information on Copyright Information, visit our webpage www.extension.iastate.edu/guthrie for the full document.
Elements & Principals of Design

The elements of design are shape/form, color, texture, and line. These are the tools used by you and clothing manufacturers when a garment is designed and constructed to enhance your appearance.

Color is the hue, value, and intensity that defines parts and sets off one area of design from another. Hue is the name of the color (red, blue). Value is how light or dark the color is (light blue, navy blue). Intensity is how bright or dull it is (4-H green, neon green).

Line can show direction, draw your attention, outline an object, divide a space, or communicate a feeling. Lines can be straight, curved, diagonal, thick or thin, horizontal or vertical. They can be part of the fabric (stripes or plaid) or part of the design (a yoke or seam).

Form is the shape and structure of an item.

Shape is two-dimensional and appears flat; form is three-dimensional with length, width, and depth. (A circle is a shape; a ball is a form.)

Texture is the surface quality of an item. It is how something feels when it is touched or looks like it would feel if touched (rough, smooth, soft, or hard).

The principles of design (rhythm, emphasis, proportion, balance, and unity) are how we use the tools (elements) to create looks (whole outfits, accessories, shoes, etc.) that are different or unique.

Rhythm leads the eye from one part of a design to another part, creating movement through repetition of pattern or color. Follow the flow of orange waves or white daisies in the examples below.

Proportion refers to the relationship between parts of a design, such as the size of the clovers compared to the size of the shirts. The examples below show good.

Unity When things look right together, you have created unity. Unity includes clothing, all accessories, and you. Lines and shapes that repeat each other show unity (curved lines and curved shapes). Colors that have a common hue create unity. Texture also helps create unity (a soft texture with curved lines). Try to create a certain mood or theme—sporty, tailored, dramatic, casual—and keep the clothing and accessories in harmony with your coloring, your build, and your age. Then you’ll have unity. Unity is a difficult principle to define. It is both a principle in itself as well as the goal for the overall look. What about the pink and green outfit? Is that a good example of unity? Notice the sundress with sandals in the picture. In your opinion, does that create “unity”?

Emphasis is the quality that draws your attention to a certain part of the design first (a logo or stripe, for example).

Balance makes the right and left side of a garment appear to be equal, even though they may not be exactly the same. If the two sides are the same, it is symmetrical balance. If the two sides are different in some way but still give the same weight, it is asymmetrical balance.

The judges will be looking for this information for all clothing, visual arts, sewing projects, etc.

Please make sure that you read the fairbook and use the tools on our website www.extension.iastate.edu/guthrie. We have created a webpage to help you prepare for STATIC, Clothing and Communications Event.
What’s the judge looking for?

For all exhibits, be prepared to explain:

1) What did you plan to learn or do? (What was your exhibit goal(s)?) The goal should be well-defined (using visual arts terms) stating what you wanted to learn or show by creating the exhibit.
2) What steps did you take to learn or do this? Explain what you wanted to do so it is easily understood.
3) What were the most important things you learned? Did you learn new skills?

The judge will consider the following items when evaluating your exhibit:

- Did you explain decisions made as you worked on your exhibit? Did you explain your processes?
- How the use of design elements and art principles help achieve your exhibit goal(s). See Design Elements and Art Principles Tip Sheet.
- Appropriate use of medium—the exhibit should look as though it were made of that medium (paper, clay, leather, etc.) Can the exhibit be used successfully for the intended purpose? Does "form follow function?"
- Condition of materials — the materials should be the best you have at hand. Are they clean and fresh or undamaged before being used to make the product?
- Finishing techniques — is the exhibit ready for use? Have proper finishing techniques for hanging or displaying, been used? Is it neat?
- Care and durability—were cleaning processes and durability over time considered before product was created? Have these factors influenced selection of materials, design, and finishing techniques? Is the product properly cleaned before exhibiting?
- Design sources were included. Permission obtained to use copyrighted materials.
- If original art, does the work show originality and creativity?
- If exhibit is exploring a technique, steps to learn the technique are described. Consider using a portfolio to show your practice learning the technique.

Learn more at www.extension.iastate.edu/4h/projects/visualart.htm or contact your county ISU Extension Office.

To access more Tip Sheets visit http://www.extension.iastate.edu/4h/page/exhibit-tip-sheets
Not sure what to do for a project? Look at the Hot Sheets for some help! To access all of the hot sheets available visit http://www.extension.iastate.edu/4h/page/4-h-project-hot-sheets. They have exhibit ideas on the back page!
Take Veterinary Science further!

Here are other opportunities to explore Veterinary Science:

- Assist with a local Food Safety Quality Assurance class for younger 4-H members
- Schedule a job shadow with your local veterinarian
- Become a youth representative on a livestock bio-security advisory group
- Set-up a local area animal disease emergency preparedness and response team
- Attend Animal Science Round-Up as part of the Iowa 4-H Youth Conference and participate in one of the livestock areas.
- Attend the Iowa State Fair Vet Camp. (registrations available online)
- Is it fair time? Consider a communications speech or develop a poster or video for your county fair or the Iowa State Fair.
- Contact your county ISU Extension Office for other local workshops, activities, and events
- Interested in a college education in animal science or veterinary medicine? Schedule a visit with Iowa State University to explore those majors. www.iastate.edu

Resources

4-H Resources*
- Iowa 4-H Veterinary Science
  www.extension.iastate.edu/4h/projects/Livestock/vetscience.html
- From Airedales to Zebras Level 1 (4H 0760A)
- All Systems Go! Level 2 (4H 0760B)
- On the Cutting Edge Level 3 (4H 0760C)
- University of Nebraska 4-H Vet Science Series
- The Normal Animal (EC 20081)
- Animal Disease 2 (4H 48)
- Animal Health and Its Relationship to Our World 3 (4H133)
- University of California-Davis http://arcatalog.ucdavis.edu/10600/8372.aspx

Other Resources
- Iowa State University College of Veterinary Medicine
  http://vetmed.iastate.edu/
- American Veterinary Medical Association
  www.avma.org/
- AVMA – Pet First Aid
  www.avma.org/firstdat/
- American Association of Veterinary Medical Colleges
  www.aavmc.org/
- American Veterinary Medical Association
  www.youtube.com/AmerVetMedA ssn
- Future Vet www.futurevet.net
- Healthy Pets
  www.cdc.gov/healthypets/

Record Keeping
- 4-H Yearly Summary (4H0059)
- Basic 4-H Project Record (4H-0095A)
- Experenced 4-H Project Record (4H0096B)
- Advanced 4-H Project Record (4H0096C)
- Record keeping Self-Evaluation (4H08)

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*For more information or to obtain project materials contact your county ISU Extension Office or go to:
www.extension.iastate.edu/4h/projects/vetscience
Inappropriate Food Exhibits
For Iowa 4-H Fairs

ACCEPTABLE FOR FAIR DISPLAY

Questions have been raised about these products but they are OKAY:
- Caramel rolls
- Cream cheese mints
- Pineapple upside down cake

These products are OKAY IF specific criteria are met (see details on page 3):
- Canned products
  - Canned and pickled products—including salsa, vegetables, and meats—must meet USDA guidelines for recipe and heat processing.
  - Fruits, jams, jellies, and other spreads must use an approved source.
  - All products must be labeled using the template available at www.extension.iastate.edu/4H/StateFair/index.htm
  - Or, have an equivalent label that includes the same information.

Frosting, icing, glazes
Fruit-flavored vinegars
Pecan/walnut pies

NOT ACCEPTABLE FOR FAIR DISPLAY

Any food containing alcohol
- Breads containing ingredients that are normally refrigerated (such as chopped and dehydrated vegetables, meats, and layers of cheese). A small amount of thinly sliced vegetables may be used as a garnish on top if added before baking.

Breads, brownies, or cakes baked in a jar or a non-food grade container, including anything baked in a jar and allowed to vacuum seal
Caramel corn or pies baked in a paper grocery bag
Custard and cream-filled pies, cheesecakes
Flavored oils
Fresh salsa
Homemade egg noodles
Jerky of any kind
Meat-filled pastries
Raw egg in any uncooked product
Sourdough, friendship bread, etc.
Sweet rolls with cottage cheese/egg topping
Vegetables marinated in oils and herbs

* indicates a change for 2009

Please note that this is just the first page of the Inappropriate Food Exhibits. For the complete publication visit www.extension.iastate.edu/guthrie

IOWA STATE UNIVERSITY
University Extension

4H 3023  Revised April 2009
4-H PHOTOGRAPH EXHIBIT LABEL

This form may be attached to your photo as your photo write-up

Name ___________________________ County ___________________________
Grade _______ Years in Project _______ Date Picture Taken ________________
Location __________________________________________________________

If needed, use additional space on back of label for your answers.

1) What did you plan to learn or do? (What was your exhibit goal(s)?)


2) What steps did you take to learn or do this? Explain what you wanted to do so it is easily understood. The judge wants to know and understand the steps you used to create your final photograph.

Please Share—Please Circle or fill in the information requested and be prepared to share with the judge:

<table>
<thead>
<tr>
<th>Camera Information: Digital or Film</th>
<th>Brand and Model:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pixel count/Resolution:</td>
<td></td>
</tr>
<tr>
<td>Was the lens you used to take this photo the one that came with the camera? Yes / No</td>
<td></td>
</tr>
<tr>
<td>If no, what lens did you use?</td>
<td></td>
</tr>
</tbody>
</table>

Do you have additional lenses? Yes / No

If your photo is enlarged, who enlarged it? Where was it printed?

Were any changes made to the original photo to create the final exhibit? (Include such things as cropping, color enhancement, size of exhibit, removal of red eyes, etc.)

Yes / No

If Yes, please list changes and explain your decisions to change.


Who determined what changes, if any, were to be made to the photograph? ___________________________

Who designed and selected the mounting or matting? ___________________________

What other information about your photo process would you like to share?


3) What were the most important things you learned?


REVISED FEBRUARY 2013
General Exhibit Information Form

What did you plan to learn or do? (What was your exhibit goal(s)?)

What steps did you take to learn or do this? Explain what you did so it is easily understood. The judge wants to know and understand the steps you used to make your exhibit.

What were the most important things you learned?
2017 Guthrie County Fair Pre Fair Cleanup
Sunday, August 27th from 1-3 p.m.

Northbranch Beavers—Horse Barn, Horse Arena, Poultry/Rabbit Barn: Pull weeds, set up pens, check light bulbs, put in light bulbs, sweep and scrub bleachers, clean announcer’s stand, bring picnic table for check-in, sweep concrete walk ways, clean livestock office—sweep floor and empty and clean shelves, set out trash cans

Seely Bobcats—Cattle, Pen and Hog Barns and Large Show Ring: Put in light bulbs, pull weeds, spread bedding, hang gates, Put in nipples/change out plugged ones

Dodge Dodgers—Small Show Ring, Sheep and Goat Barns: Put in light bulbs, pull weeds, sweep alleys, check mangers, sweep and scrub bleachers, sweep and wipe off announcer’s stand

Ricochet/Advise Senior Group—Foodstand: See Jeannene Willms (will clean 3-4:30)

U.S. Sunbeams—STATIC Building: Sweep floors, clean toilet and sinks and all flat surfaces, sweep down walls if needed, set up display sets Tri-fold + 3 boxes on each side.

2017 Guthrie County Fair Post Fair Cleanup
Monday, September 4th from 4-6 p.m.

SESS Rangefinders—Horse Barn, Horse Arena, Poultry/Rabbit Barn: Clean bleachers, tear down pens, pull all remaining stall cards and/or club signs, take out light bulbs, pick up trash

Panorama FFA—Small Show Ring, Sheep and Goat Barn: sweep and wipe down bleachers, sweep and wipe off announcer’s stand, check mangers, pull all remaining stall cards and/or club signs, take out light bulbs, pick up trash

AC/GC FFA—Cattle, Pen and Swine Barns and Large Show Ring: sweep alleys, pull all remaining stall cards and/or club signs, take out light bulbs, pick up trash, sweep and wipe down bleachers, pull nipples off

Cass Pioneers—Foodstand: See Jeannene Willms

Grant Sky Eagles—STATIC Building: Tear down tables and display sets and stack in SW corner, sweep floor, clean bathrooms, take out screen.

Extension Office will bring hoses but members will need to bring weedeaters, brooms, shovels, towels and buckets and general cleaning supplies.

SCRATCHES
As always scratch deadline is August 15th. If you do not scratch an animal and don’t bring it to the fair you will be charged a $10 fee!

SHOWMANSHIP
Don’t forget to sign up for showmanship on FairEntry by August 1st.
How to Enter Exhibits in Fair Entry for the Guthrie County Fair

Registration Opens: Tuesday, June 6, 2017 for STATIC, Communications and Clothing Event exhibits
Saturday, July 1, 2017 for livestock and animal exhibits

Registration Closes: Thursday, July 6, 2017 (at 11:59 p.m.) for STATIC, Communications and Clothing Event exhibits
Tuesday, August 1, 2017 (at 11:59 p.m.) for livestock and animal exhibits


2. Click 'Sign in with 4HOnline'.

3. A separate box will pop up. Enter your 4HOnline family e-mail address and password. The role is 'Family'. Click 'Login'.

4. This will take you to the welcome screen. Click 'Begin Registration'.

5. Click 'Individual'.

6. Choose the 4-H'er you are entering an exhibit for. Click 'Continue'.

7. The 4-H'er's profile will appear. The Personal Details and Contact Info is exported from 4hOnline. If you'd like to make changes, please log into your 4hOnline account at https://iowa.4honline.com

8. Click 'Continue to Entries'.

9. Click 'Add an Entry' to the right of the exhibitors name.

10. Click 'Select' next to the Department you would like to enter. To enter a Static Exhibit (exhibits that are judged and displayed in the 4-H Building), you must click 'Static' to view all of the Departments.

11. Click 'Select' next to the Division you would like to enter.

12. Click 'Select' next to the Class you would like to enter.

13. Review the entry and then click 'Continue'.

14. Select the 4-H Club that you belong to. Click 'Continue'.

15. If this is a livestock exhibit, please select the animal that is to be shown.
   Click 'Add an Animal'. Select the animal. Click 'Select Animal'. Click 'Continue'.
   If this is a static exhibit, include a detailed description of your exhibit (example: black and white photo of butterfly with red mat). Click 'Continue'.

Fair Entry will not work in Internet Explorer. Use Mozilla Firefox, Safari, or Google Chrome.

If questions appear - please give complete answers as this will help us prepare for judging.

If you have group exhibits for STATIC or Communications, be sure each member registers through Fair Entry.
16. Review the information. Click ‘Continue’.

17. You will now have three options:
   - “Register another Exhibitor”
   - “Add another Entry for this Exhibitor”
   - “Continue to Payment”. This function will prompt you to complete the entry process.
     If you are not completed entering exhibits proceed with one of the first two options.

18. When finished entering exhibits for all the 4-H’ers in your family. Click ‘Continue to Payment’. Review the entries submitted. Click ‘Detail’ for more information. Click ‘Continue’ when ready.

19. If you have an entry fee, please send that to the office as soon as possible. Click ‘Continue’.

20. Click ‘Submit’. The staff at the Guthrie County Extension Office will review the entries and either approve the entries or send them back to the families with necessary revisions. Once you click ‘Submit’ you are unable to make any changes!

Guthrie County Extension and Outreach Office
212 State Street
Guthrie Center, IA 50115
Phone Number: (641) 747-2276
Email: clarkm@iastate.edu

**Helpful Tips**

You will need to sign up for **Showmanship** when you register online.

**Static Exhibits** are the exhibits you have worked on to bring to the County Fair and are judged and
If you have an interest in woodworking, there’s an a woodcarving group that meets over at Clover Ridge at Lake Panorama on Tuesdays from 9 am to 11 am. If interested contact Ray Pals at (515) 249–5621. This is just one design but there are many more to choose from! Would make a great static project!