

Iowa 4-H Awardrobe Clothing Event Report Form

- Write your answers concisely to fit in the space provided. The boxes will not expand. You may use another document platform if you wish, report not to exceed four pages.
- If you need assistance with completing this form, please ask the event coordinator.
- You will need to submit one color photo of yourself, full length, wearing your outfit, with the accessories you will be using.

Clothing Selection \$20 Challenge Fashion Revue Innovative Design

County:

Name:

Grade last completed:

Years of Experience in Clothing Project:

For county events, write your commentary. See 4H 2801 <https://store.extension.iastate.edu/Product/15838>. This field is not required for the State Fair Awardrobe event.

I. PROJECT GOAL AND EVALUATION

Please explain your goal/s for the Clothing Event. Did you reach your goal/s? How did you go about reaching your goals?

II. CONSUMER SKILLS ACQUIRED

Identify two construction features or details of this garment and explain why you think these indicate quality garment workmanship (such as topstitching, welt pocket/s, invisible zipper, etc.).

What is the fiber content of each of the judged items that make up your outfit? What kind of care is required for the garment/outfit?

Have you changed, altered, or enhanced this garment/outfit in any way since choosing, purchasing, or making it? If yes, please explain.

III. CHOOSING CLOTHING

What category of garment type did you choose (athletic wear, formal wear, everyday wear, costume)? What occasions, purposes, or activities did you have in mind when you selected or constructed this garment/outfit? Why do you think this garment is appropriate for this occasion or activity?

How do the accessories you have chosen improve the overall appearance or functionality of your garment/outfit?

How does this garment/outfit express your personality or, if a costume, the personality of your character? How is the color, fabric, style, or fit of this garment/outfit a good choice?

How does your garment/outfit reflect current fashion trends or, instead, deviate from trends in a purposeful way? (color, fit, shape, texture)

Why do you think the fabric is a good choice for the garment design and features?

In what way did the design elements and principles found in this garment/outfit help you to choose this garment/outfit? *Participants in grades 9-10 are responsible for identifying a minimum of one design principle (rhythm, emphasis, proportion, balance, unity) and the element(s) (shape/form, color, texture, line) used in the selected principle. Participants in grade 11-12 are responsible for identifying a minimum of two design principles and the elements used in the selected principles. Youth must explain how the elements are used to illustrate the selected principle(s).*

IV. KEEPING TRACK OF YOUR COSTS

If you are using accessories you had on hand already, do not include them in your accessory total.

How much did the garments cost in your outfit total?

How much did any NEW accessories cost?

ADD garment and accessory costs to get **TOTAL OUTFIT COST:**

How many times per year do you plan to wear this outfit?

Divide the total outfit cost by the number of times per year to calculate the average cost per wear

Explain why the cost per wearing, care required, and wardrobe addition of this garment/outfit is reasonable in terms of your total clothing budget.

--

Explain how this outfit and its accessories enhances and expands your wardrobe or meets your need for a specific occasion.

--

V. ABOUT YOU

Which of your 4-H experiences have been the most beneficial to you and why?

--

What are your future education and/or career goals?

--

Who has been the most influential person in helping you select or sew your outfit? In what ways did this person influence your learning and/or decision making?

--

Class-Specific Questions

Please answer only the set of questions on this page that apply to the class in which your exhibit is entered.

CLOTHING SELECTION and \$15 CHALLENGE ONLY

Tell the story of how and where you purchased/acquired your outfit.

FASHION REVUE ONLY

Which garment(s) of this outfit did you construct yourself?

What brand of pattern(s) and pattern number(s) did you use?

Did you make any pattern adjustments before you cut your garment(s)? If so, explain.

INNOVATIVE DESIGN ONLY

How did you develop the design concept for this outfit?

What unconventional approaches did you take to create the look or functionality of your outfit?