

# 4-H & FFA

## 4-H & FFA Static Department

*Superintendents: Youth Committee*

### GENERAL RULES & REGULATIONS

This department is open to youth who are participating in 4-H Youth Development Programs conducted by Iowa State University Extension and Outreach. All exhibitors are responsible to read and comply with the Fremont County 4-H General Exhibit Rules, 4-H General Rules and Regulations, and all 4-H department exhibit class rules and regulations.

**THEME OF THE YEAR: To increase participation and creativity, the 4-H Youth Committee has established a “Theme of the Year” for static exhibits. 4-H, Clover Kids and FFA projects are eligible. The 2022 theme is PARTY ‘TIL THE COWS COME HOME. Projects that correspond with this theme will receive special recognition.**

### CREATIVE ARTS

1. Exhibitors entered in 4-H Creative Arts are not eligible to exhibit in the FFA Creative Arts and vice-versa.
2. Subject matter must be in good taste and be appropriate for public display in a 4-H setting.
3. Exhibits depicting unsafe practices or illegal activities will not be displayed. Page 41 Fremont County Fair – Page 41
4. Exhibits made from kits or preformed molds will not be accepted. Exceptions: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process, technique, or application of original design.
5. If the exhibit is a finished art object, the source of inspiration of the design, design sketches, or other process for creating the object and design must be included. For additional information see the Visual Arts and Design Elements & Art principles Exhibit Tip Sheets at <https://www.extension.iastate.edu/4h/exhibit-tip-sheets>.
6. Original works of art must be a creative expression of a design unique to the artist or represent a significant modification to an existing design to make a new and original statement by the artist.
7. Exhibition of derivative works created by a 4-H member is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For display purposes, when permission is granted, exhibits will then be labeled, “Copyright permission granted.” **Exception:** You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use. For additional information, see 4-H Exhibit Copyright Information at <https://www.extension.iastate.edu/4h/visual-art>.
8. There is a limit of 6 entries per creative arts class per exhibitor.
  - A. MUSIC
    - a) Exhibits demonstrate learning about musical performance, composition and arrangements, instruments, musical styles, or history.
  - B. PHOTOGRAPHY
    - a) Photo(s) or an educational display, that shows learning about photography from choosing a

camera to modifying your photo.

- b) Exhibits include still photos, no video.
- c) Limit 6 entries per exhibitor.
- d) Photographs may be either black and white or color.
- e) Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs.
- f) Photographs exhibited must have been taken since the previous Fair and during the current 4-H year.
- g) Photographs should be a minimum of 5x7". Finished size (including mounting/matting) of photographs should not exceed 11" x 14". **Exception:** Panoramic photos must not exceed 24" in length.
- h) All printed photographs must be printed on photographic paper and must be mounted and/or matted.
- i) Printed photos can be (a) flush-mounted (no mounting board showing) on mounting board, or (b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, ready-cut window mats, or have matting done professionally. 4-H members are responsible for design decisions such as border width, color, and size.
- j) Framed photos, including floating frames, will not be judged.
- k) A series is a group of photos or slides (3 to 5) that are related or tell a step-by-step story. Photos must be mounted in story order or sequence. Slides should be numbered. Finished size of individual photos in a series should not exceed 6" x 8".
- l) Digitally altered photos should include a copy of the photo before changes.
- m) The "4-H Photography Exhibit Label" (Revised June 2019) must be completed and attached to each photo exhibit entry. Tape to back of mounting or fold label, as appropriate, for each exhibit. Label is available at county Extension office.

#### C. CREATIVE PHOTOGRAPHY

- a) Exhibit of a single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative, and experimental way to make it more interesting and visually engaging.
- b) Photograph/image may be mounted/matted or submitted (uploaded) as a digital image.
- c) If mounted, must be mounted on foam core no smaller than 4"x4" and no larger than 10" x 10" in height and width. No matting and no framing are allowed, put your creativity into the photography!
- d) Exhibit could be a composite of multiple overlapped photographs.
- e) Photograph/image can be created from film negative, digital negative, or digitally manipulated in computer.
- f) Photograph must be on photo paper, canvas, or other flat material.
- g) Exhibit must have a Photo Exhibit Label on back with required information for photo exhibits. Include information about the processes used.

#### D. PHOTOGRAPHY IDEA/EDUCATIONAL DISPLAY

- a) An exhibit that demonstrates learning about photography that does not fit into any previous photography class.
- b) This class includes photos printed on canvas, fabric, ceramic, etc. as part of an educational display showing learning about printing techniques, display, merchandising, etc.
- c) This class also includes educational displays that shows learning about photography from choosing a camera to modifying photos.

#### E. VISUAL ARTS – ORIGINAL ARTS

- a) Includes exhibits that show learning through creation of original art. Original art is a one-of-a-kind, non-replicable design of your creation. By using one medium or a combination, an individual creates an authentic work of art that is not recognizable as another's work. You must explain the application of the most relevant design element(s) and art principle(s) featured in the exhibit. Describe your inspirations, reasons, feelings, and/or motives for creating this work of art.
- b) Items entered must be ready for display in the home, gallery, or intended final display location: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.

#### F. VISUAL ARTS – DESIGN, PROCESS, OR TECHNIQUE EXPLORATION

- a) Includes exhibits that emphasize the process and provides the opportunity to explore a medium, practice a skill, or study and apply elements and principles of art and design. An explanation of the application of design elements or art principles used when making the exhibit must be included. Exhibits may be objects, portfolios, displays, posters, or organized sketchbooks. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must still be credited, acknowledged, or have copyright permission obtained. See Visual Arts Special Rules.

#### G. VISUAL ARTS – OTHER VISUAL ART IDEAS/TOPICS

- a) Exhibits may include the study and research about an individual artist, style, craft, business or marketing process, planning group tour, career options, etc.

#### STATIC CREATIVE ARTS CLASSES

- *Music*
- *Photography*
- *Digital Photography*
- *Creative Photography*
- *Photography Idea/Educational Display*
- *Visual Arts – Original Arts*
- *Visual Arts – Design, Process, or Technique Exploration*
- *Visual Arts – Other Visual Art Ideas/Topics*