Iowa 4-H Awardrobe Clothing Event Report Form

- This form must be typed, please do not hand-write your responses. If you need assistance with completing this form, please ask your county Extension office.
- You will need to submit one color photo of yourself, full length, IN YOUR OUTFIT, with the accessories you will be using.

◯ Clothing Selection ◯ $15 Challenge ◯ Fashion Revue

County:

Name:

Grade last completed: **Years of Experience in Clothing Project:**

Please write a stage commentary. This version will be reviewed by the judges. A separate, short commentary was provided with your online entry that will be used in the Awardrobe program.

PROJECT GOAL AND EVALUATION

A. What goal did you set for the Clothing Event?

B. How did you go about reaching your goal? Did you reach your goal? Please explain.

CHOOSING CLOTHING

C. How does this garment/outfit express your personality? How is the color, fabric, style, or fit of this garment/outfit a good choice for you?

D. Why do you think the fabric is a good choice for the garment design and features?

E. How does this garment/outfit show/reflect current fashion trends? (color, fit, shape, texture)

F. In what way did the design elements and principles found in this garment/outfit help you to choose this garment/outfit? *Participants in grades 9-10 are responsible for identifying a minimum of one art principle (rhythm, emphasis, proportion, balance, unity) and the element or elements (shape/form, color, texture, line) used in the selected principle. Participants in grade 11-12 are responsible for identifying a minimum of two art principles and the elements used in the selected principles. Youth must explain how the elements are used to illustrate the selected principle(s).*

CHOOSING WITH A PURPOSE

G. What occasions, purposes, or activities did you have in mind when you selected or constructed this garment/outfit? Why do you think this garment is appropriate for this occasion or activity?

H. How do the accessories you have chosen add to your overall appearance?

CONSUMER SKILLS ACQUIRED

I. Identify two construction features or details of this garment and explain why you think these indicate quality garment workmanship.

J. What is the fiber content of each of the judged items that make up your outfit?

K. What kind of care is required for the garment/outfit selected?

L. Have you changed (altered/enhanced) or embellished this garment/outfit in any way since choosing/purchasing/making it? If yes, please explain.

KEEPING TRACK OF YOUR COSTS

M. If you are using accessories you had on hand already, do not include them in your accessory total.

How much did the garments cost in your outfit total?	
How much did any NEW accessories cost?	
ADD garment and accessory costs to get **TOTAL OUTFIT COST:**	
How many times per year do you plan to wear this outfit?	
Divide the total outfit cost by the number of times per year to calculate the average cost per wear	

N. Explain how this outfit and its accessories enhance and expand your wardrobe?

O. Explain why the cost per wearing, care required, and wardrobe addition of this garment/outfit is reasonable in terms of your total clothing budget.

ABOUT YOU

P. Which of your 4-H experiences have been the most beneficial to you and why?

Q. What are your future education and/or career goals?

Class-Specific Questions

Please answer only the set of questions on this page that apply to the class in which your exhibit is entered.

CLOTHING SELECTION and $15 CHALLENGE ONLY

CS1. Were alternations made to this garment for fit or function? If yes, please explain.

CS2. Who was with you when you selected/purchased this garment/outfit? In what ways did this person influence your decision?

CS3. Tell the story of how and where you purchased/acquired your outfit.

FASHION REVUE ONLY

FR1. Which garment(s) of this outfit did you construct yourself?

FR2. What brand of pattern(s) and pattern number(s) did you use?

FR3. Did you make any pattern adjustments before you cut your garment(s)? If so, explain.

FR4. Who has been the most influential person in helping you sew? How have they helped you develop this interest?