CREATIVE ARTS DEPARTMENT

**Division: Class**

**103:01 Music** – An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

**103:02 Photography** – An exhibit, either photo(s) or an educational display, which shows learning about photography from choosing a camera to modifying your photo. Still photos only, no video.

**Special Rules:**

1. Exhibitors are limited to five entries maximum in the Photography project area (five entries between the Photography and the Digital Photography classes).
2. Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair of the previous year.
3. Photographs should be a minimum of 4” x 6”. Finished size (including mounting/matting) of photographs should not exceed 16” in height or width.
4. All photographs must be printed on photographic paper. Photos printed on canvas, fabric, ceramic, etc. will only be accepted as part of an educational display that shows learning about photography printing techniques, display, merchandising, etc.
5. Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally.
6. 4-Hers are responsible for design decisions such as border, color and size. **Framed photographs (including floating frames) will not** be judged.
7. Non-mounted photos may be exhibited in a clear plastic covering.
8. A series is a group of photographs or slides (3 to 5) that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered.
9. Digitally altered photos should include a copy of the photo before changes.
10. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
11. Photographs depicting unsafe practices or illegal activities will not be displayed.
12. Exhibitors who advance to state in 4-H Photography are not eligible to exhibit in the FFA Photography show at the Iowa State Fair and vice-versa.
13. Participants are required to submit a Photo Exhibit Label with their photography exhibit, the label and a sample may be found at [http://www.extension.iastate.edu/clinton/content/photography-project](http://www.extension.iastate.edu/clinton/content/photography-project)
14. Please check out the 4-H photography website for photography ideas and tip sheets: [http://www.extension.iastate.edu/4h/projects/photography.htm](http://www.extension.iastate.edu/4h/projects/photography.htm)

**103:03 Digital Photography Exhibit** – A photo or series of photos submitted electronically, not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically.

**Special Rules:**

1. Exhibitors are limited to five entries maximum in the Photography project area (five entries between the Photography and the Digital Photography classes).
2. Photographs may be either black and white or color.
3. Photographs will not be printed.
4. Entries may be a single photo or a series of photos. A series is a group of photographs (3 to 5) that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time.
5. Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB – 3 MB is recommended.
6. Photos should be submitted in an acceptable and commonly used format for ease of viewing.
7. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
   Photographs depicting unsafe practices or illegal activities will not be displayed.
8. Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.
9. Exhibitors who advance to state in 4-H Photography are not eligible to exhibit in the FFA Photography show at the Iowa State Fair and vice-versa.
10. Participants are required to submit a Photo Exhibit Label with their photography exhibit. The Photo Exhibit Label may be submitted electronically with the photo entry. The label and a sample may be found at http://www.extension.iastate.edu/clinton/content/photography-project
11. Please check out the 4-H photography website for photography ideas and tip sheets: http://www.extension.iastate.edu/4h/projects/photography.htm

103:04 Visual Arts – An exhibit that shows learning through original art, exploration of an art technique, or study of any other visual arts topic.

Special Rules:
1. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.
2. If the exhibit results in a finished art object, you must include the picture of the source of design or inspiration, the design sketches, or process for creating the design. This might include cut paper designs, sketches, a piece of tree bark, doodles, or magazine pictures (identify the magazine and issue).
3. Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.
4. Exhibition of derivative works created by a 4-H’er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at http://www.extension.iastate.edu/4h/projects/visualart.htm
5. Junior members must include an explanation of 1 art principle and 1 design element,
   Intermediate members must include an explanation of 2 art principles and 2 design elements,
   Senior members must include an explanation of 2-3 art principles and 2-3 design elements.

The written description of the exhibit must identify the design element(s) and/or art principles(s) used in this particular exhibit and how it’s used. (Example: “I used the primary colors of red, blue, and yellow to emphasize the geometric shapes: not just “the element I used was color”). Design elements are line, shape, color, texture, and space described in the project manual “Celebrate Art” Unit 1, pages 1-13. Principles of design are rhythm, proportion, emphasis, balance, and unity described in the project manual “Art in Your Future” Unit 2 pages 10-14. Also refer to publications 4-H-633 Color and 4-H-634 Design, Exploring the Elements & Principles, “Unraveling the Mystery of Design Elements and Principles in Clothing”, 4-H-313.
6. Copyright logos, designs, or trademarked materials should not be used for visual art exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit in the technique class, it should be included in the written support materials of this exhibit. For display purposes, exhibits will then be labeled “Copyright permission granted”. These materials are never appropriate for the Original Art Class. You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use. For additional information, see 4-H Exhibit Copyright Information at: http://www.extension.iastate.edu/4hfiles/statefair/SFDocuments/SF1UseofCopyrightVI010401.pdf