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Clinton County 4-H and Clover Kids Clubs
Club Show Groups and Officials

Livestock Superintendents and Assistants
General Livestock Superintendent, Rodney Bratthauer
Beef Cattle Superintendent, Joel Frost & Assistant, Rodney Bratthauer
Bucket Bottle Calf Superintendent, Linda Wiese
Dairy Cattle Superintendent, Brandon Franck & Assistant, Demi Franck
Sheep and Goat Superintendent, Jonah Ewers
Dog Superintendent, Zina Becker & Assistant, Tara Bockelmann
Horse, Pony and Mule Superintendent, Megan Burke & Assistant, Mike Goodall
Poultry and Birds Superintendent, Laurie Marx & Assistant, Kevin Meyer
Rabbit Superintendent, Jason Wegener & Assistant, Joni Wegener
Swine Superintendent, Murl McCulloh & Assistant, Mike Selby
Pet Show Superintendent, Lindsey Tague

Static (Non-Livestock) Superintendents and Assistants
General Non-Livestock Superintendent, Nancy Costello
General Non-Livestock State Fair Coordinator, Caitlin Lamp
General Non-Livestock Committee Members: Kim Burzlaff and Linda Wiese

Iowa State University Extension & Outreach Clinton County Extension Council
Chair: Chuck Goddard
Vice Chair: Brian Schmidt
Secretary: Linda Lamp
Treasurer: Allan Rathje

Iowa State University Extension & Outreach Clinton County Extension Staff
Interim County Director: Mark Schroeder
Regional Director: Jeff Macomber
Office Assistant: Cindy Bartels
Regional 4-H Youth Specialist: Jackie Luckstead

Clinton County FFA Chapters
DeWitt Central – Amy Grantz
Cal Wheat – Christina Polk
Northeast – Joel Frost

4-H County Youth Leadership Council
Advisor, Sharon Martin
Carson Deppe
Luke Friedman
Gabriel Wall
Riley Bruns
Karragan Whitman
Nathan Ketelsen
Noah Conard
Ciera Krogman
Alec Olson
Allyse Marx
Will Martin
Judd Swanton
Crystal Burke
Kailey Clark
4-H C.R.E.A.T.E.:  
Jillian Wall and Sue Dobbs

**Charlotte Jr. Producers:**  
Linda Wiese, Caitlin Lamp, and Nancy Costello

**C W Jr. Ag:**  
Kendra Yaddof, BJ Yaddof, Hobart Stutt and Darla Olson

**Deep Creek Americans:**  
Patti Trenkamp, Dawn and Michael Chambers

**Delmar Hot Shots:**  
Kristi Bennis and Stacy Simmons

**DeWitt Hustlers:**  
Rodney Bratthauer, Jenna McConohy, and Mike Hofer

**Equine Fever:**  
Robin Krogman and Beth Kroymann

**Goose Lake Jr. Feeders:**  
Wendy Hines, Terri Swanton, Michael Hilgendorf, Shana Johnson, Chad Petersen, Mike Mulholland

**Iowanna:**  
Colette Christensen, Corrin Blandin and Melanie Sailor

**Minnehaha Mohawk:**  
Rob Beer, Connie Beer, and Amy Schroeder

**Orange Future Leaders:**  
Kevin Meyer and Jessica Taylor

**Welton Jr. Farmers:**  
Leora Claeys, Lisa Burke-Martin, and Jay Claeys

**Cal-Wheat Clover Kids:**  
Nicole Easterday

**DeWitt Clover Kids:**  
Kim Burzlaff, Megan Fuglsang, Jay and Leora Claeys, Lynn Tapke, Nicole Rickertsen, and Rachel Grager

**Goose Lake Clover Kids:**  
Shana Johnson and Beth Kroymann

**Grand Mound Clover Kids:**  
Lindsey Tague, Bill Tague, and Skye Doerscher

**Low Moor Clover Kids:**  
Amy Schroeder
Iowa Youth Code of Ethics

Youth are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their parents, leaders, club and the entire youth program. All adults involved with the youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. Any youth who breaks the code of ethics or allows another person (adult or peer) to talk them into violating the code of ethics agrees to forfeit all prizes, awards and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa State Fair and other county, state or regional exhibitions.

Youth agree to follow these guidelines:

1. I will do my own work, appropriate for my age and physical and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for other’s work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.
4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.
5. All food animals that may be harvested immediately following the show shall be safe for consumers and shall have met all withdrawal times for all medications and be free of violative drug residue.
6. If any animal requires medical treatment while at the fair or exhibition, only a licensed veterinarian may administer the treatment. All medications that are administered shall be done according to the label instructions of the medication used.
7. My animal’s appearance or performance shall not be altered by any means, including medications, external applications and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.
8. I will follow all ownership and possession rules and, if requested, will provide the necessary documentation.
9. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the premium book of the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.
10. By my entering an animal in this fair or exhibition, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or guardian to prove otherwise.
11. COOL (Country of Origin Labeling) Compliance. By my entering an animal in this fair or exhibition, I/we hereby certify that all animals listed were born and raised in the United States; we have followed all COOL compliance guidelines, and have maintained the appropriate records to provide as proof of country of origin.
12. I am responsible for my exhibit and I will not allow others to violate this code on my behalf. By my entering an exhibit in this fair or exhibition I will accept any disciplinary action taken by the management of this fair or exhibition for any violation of this code of ethics and any other rules of competition of the fair or exhibition without recourse against the fair or exhibition.
13. I want my exhibit to be an example of how to accept what life has to offer, both good and not so good, and how to live with and learn from the outcome.
14. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco or drug use.

All exhibitors are required to agree to the above stated terms and sign the Iowa Youth Code of Ethics when submitting a Clinton County Club Show Entry form.
Code of Conduct for Iowa 4-H Youth and Families

The Iowa 4-H Code of Conduct applies and will be enforced with 4-H youth, 4-H parents/guardians, and 4-H families.

- While participating in or attending a 4-H sponsored program (e.g. club meeting, project meeting, activity, event, learning opportunity).
- While participating in or attending a 4-H event or while on premises used for 4-H purposes (e.g. County Fair, State Fair, show ring, exhibit building, barn, food stand).
- While representing Iowa 4-H to the public
- Additional programs, events, or opportunities may have additional rules and expectations.
- At all times throughout a 4-H youth’s participation when behavior outside of the Iowa 4-H puts youth at risk or has the potential to put youth at risk.

The opportunity to participate in and/or volunteer with Iowa 4-H is a privilege and honor, not a right. All youth participants and parents/guardians supporting their child’s participation in 4-H are expected to review and agree to abide by the Iowa 4-H Code of Conduct before becoming involved with Iowa 4-H.

1. I understand that the Iowa 4-H Youth Development program is a non-formal education program in which I have a choice to participate. I accept my responsibility to engage in program activities and to excuse myself from this program if it does not meet my personal learning objectives. I recognize the organization has the responsibility and authority to remove youth who are disruptive to the 4-H Youth Development program, violate the Iowa 4-H Code of Conduct, the standards of the 4-H Pledge and Motto or federal, state or local laws.

2. I accept my responsibility to represent the Iowa State University Extension and Outreach 4-H Youth Development program by holding myself to the standards of the 4-H pledge and motto. I will refrain from behavior that negatively represents myself, my family, my community, 4-H or Iowa State University. I will act in a respectful and responsible manner during all 4-H programs.

3. I acknowledge that the 4-H program utilizes competition related to project work as a tool for learning. I will ensure that my project exhibits are appropriate and respectful. I will demonstrate good sportsmanship, encourage this behavior in others, and not allow this behavior to detract from the learning experience. I will not let my personal desire to win overshadow the needs of the group.

4. I accept my personal responsibility to be informed and follow the policies, rules, and deadlines established by Iowa 4-H. I will not cheat, lie, knowingly furnish false information, deceive, or otherwise engage in dishonest, unethical or illegal behaviors. I will not encourage others to disregard or intentionally violate conditions of Iowa 4-H participation.

5. I will comply with directions of 4-H officials acting in the performance of their duties. I will not obstruct or disrupt any 4-H program or encourage others to engage in such conduct. I understand that a judge’s decision is final.

6. I will strive to be a positive role model. I will treat youth, parents, volunteers, extension and outreach staff, judges and others with respect, courtesy and consideration.

7. I will communicate (oral, written and electronic) in an open, honest, respectful manner in all situations involving the 4-H program. I will refrain from communication that is negative, offensive, destructive or hurtful to others. I will refrain from sharing private matters in a public group setting.

8. I will promote a spirit of inclusion and welcome participation of individuals from all backgrounds. I will not engage in or tolerate harassment in any form. (For example bullying, slander, put-downs, insults, taunting, name calling, yelling, profane language, sexual innuendos and other comments or hostile behaviors likely to offend, hurt or set a bad example.)

9. I will ensure a safe environment for myself and others by not carelessly or intentionally harming youth or adults in any way: emotionally, mentally, physically, socially, verbally or non-verbally.

10. I will not possess, offer, or use tobacco, alcohol or illegal substances. I will not attend 4-H programs under the influence of alcohol or any illegal substance.

11. I will respect the property of others. I will not use, abuse, or take another individual’s personal belongings. I will not damage facilities.

Infractions to the Iowa 4-H Code of Conduct will be addressed by the Iowa 4-H Program, the local County Extension District, or their appointed representatives. Infractions to the Iowa 4-H Code of conduct will result in consequences. The consequences may range from a verbal warning to the loss of privileges (e.g. participation at the event or future events, forfeiture of awards or other forms of recognition, forfeiture of positions of leadership, limitation on volunteer responsibilities) to full removal from the Iowa 4-H Program.

All exhibitors and their families are required to agree to the above stated terms and sign the Iowa Code of Conduct for 4-H Youth and Families Iowa at the time of submission of Clinton County Club Show Entry forms.
4-H Club Auditorium Host/Hostess Duties

4-H Clubs are required to manage the fair auditorium and guard exhibits during designated times during the fair. If 4-H members are busy and cannot host the auditorium during their Club’s scheduled time, they are encouraged to send a family member to take their place as host or hostess. At the beginning of your Club’s scheduled shift, please pick up the Host Packet at Fair Headquarters. Inside, you will find badges. At the end of your Club’s shift, please return the Host Packet to Fair Headquarters. Hosts or hostesses must wear a 4-H t-shirt with badge provided in the Host packet.

1. Arrive on time and do not leave before your shift is over
2. Wear Host/Hostess badge
3. Maintain a good exhibit for fair visitors:
   - Keep fair visitors from touching items displayed behind ropes.
   - Help to avoid loud noises and running through the building.
   - Be a helper to visitors who are looking for exhibits.
   - Be clean, neat, and present yourself to fair visitors as an ambassador of Clinton County 4-H.

**Wednesday, July 17**
3:00 pm - 8:00 pm   Alumni/Volunteers

**Thursday, July 18**
9:00 am -10:30 am   Iowanna
10:30 am – Noon   Cal-Wheat Cover Kids
Noon - 2:00 pm   Deep Creek Americans
2:00 pm – 3:30 pm  Goose Lake Jr. Feeders
3:30 pm – 5:00 pm  Delmar Hot Shots
5 pm – 6:30 pm  Low Moor Clover Kids
6:30 pm – 8:00 pm  Welton Jr. Farmers

**Saturday, July 20**
9:00 am-10:30 am   4-H CREATE
10:30 am – Noon   DeWitt Clover Kids
Noon - 2:00 pm   Minnehaha Mohawk
2:00 pm – 3:30 pm  Goose Lake Clover Kids
3:30 pm – 5:00 pm  Cal-Wheat Cover Kids
5:00 pm – 6:30 pm  CW Jr Ag
6:30 pm - 8:00 pm  DeWitt Hustlers

**Friday, July 19**
9:00 am - 10:30 am   DeWitt Hustlers
10:30 am - Noon   CW Jr Ag
Noon – 2:00 pm   Goose Lake Clover Kids
2:00 pm – 3:30 pm  DeWitt Clover Kids
3:30 pm – 5:00 pm  Orange Future Leaders
5:00 pm – 6:30 pm  Goose Lake Jr. Feeders
6:30 pm – 8:00 pm  Iowanna

**Sunday, July 21**
9:00 am-10:30 am  Grand Mound Clover Kids
10:30 am - Noon   Equine Fever
Noon – 2:30 pm  Charlotte Jr Producers

**Indoor Club Booth Decorating Contest**

Theme: “A Universe of Possibilities”

This year’s theme for club booths is “A Universe of Possibilities” which is the theme for this year’s Iowa 4-H Youth Conference. Clubs will be able to set up their booths on Monday, July 15, Tuesday, July 16 AND on Wednesday, July 17 before the auditorium opens to the public at 3:00 pm. Each 4-H club booth is judged based on which is the best decorated on Thursday, July 18, 2019. Please remember not to hang decorations from the walls with tape. You may hang decorations on string with paperclips or hang them on a peg board.
2019 Clinton County Club Show
Schedule of Events

PRE-FAIR

Tuesday, May 15th
- Deadline to Enroll in 4-H and Clover Kids in 4hOnline
- Deadline to Identify County and State Fair Livestock in 4hOnline

Monday, July 1st
- 4-H/FFA Club Show Livestock Entry Deadline in Fair Entry Online
- 4-H Fashion Revue, Clothing Selection and $15 Challenge Entry Deadline
- 4-H Posters Due in Fair Entry
- 4-H Bucket Bottle Records Due to Extension office
- Deadline to enter Iowa State Fair Livestock Exhibits using Fair Entry Online
- Deadline to submit late Club Show entries in Fair Entry Online

Sunday, July 7th
5 pm……………………………….Beef Performance Show
Check-in time 2 pm at Maquoketa Sale Barn

Monday, July 8th
3 – 7 pm.........................Bucket Bottle Interviews / Extension Office

Tuesday, July 9th
10 am..............................4-H Posters Due to Extension Office
2 – 7 pm..............................Communications Day / Extension Office

Wednesday, July 10th
3 – 7 pm..................................Fashion Revue, Clothing Selection, and $15 Challenge Judging
Auditorium

Friday, July 12th
9 am – 3 pm..............................Conference Judging Day
Judging all 4-H exhibits except Livestock/Auditorium

FAIR WEEK

Wednesday, July 17th - FREE ADMISSION
9 am – 11 am...............................Sheep and Goat Check-In
9 am – 12 pm......................4-H and Clover Kids Bucket of Plants Contest - drop off / Auditorium
12 – 3 pm...............................Auditorium Closed for Judging
9 am – 11 am...............................Sheep & Goat Check-In
4 – 6 pm...............................Poultry & Rabbit Check-In
3 – 4:30 pm...............................Market & Breeding Swine Check-In
4:30 – 6 pm...............................Derby Swine Check-In
3 – 8 pm...............................Auditorium Open to the Public
6 – 7 pm...............................Horse Check-In / Headquarters
6 – 8 pm...............................Beef & Dairy Check-In

Thursday, July 18th
8 – 8:45 am...............................Horse Check-In / Horse Arena
9 am..............................Horse Show / Horse Arena
Followed by Equine Fever Drill Team
9 am……………..Llama & Alpaca / Goat / Sheep Show / Swine Arena
9 am – 8 pm...............................Auditorium Open to the Public
10 am.................................Dairy Show / Beef Arena
12:30 pm...............................No Fit Beef Showmanship/Beef Arena
Followed by Group of 3 Market Beef
3:30 pm...............................Livestock Judging Contest / Swine Arena
4:30 pm...............................4-H Awards & Recognition Program - 4-H Hall of Fame, Meritorious Service, Graduating Seniors and Clover Kids, Endowment Scholarships, Strong Youth Leaders / Beef Arena

Friday, July 19th
8 am..............................Poultry Show / Poultry Barn
8:30 am...............................Breeding Beef / Beef Arena
9 am – 8 pm...............................Auditorium Open to the Public
11 am...............................Rabbit Show / Swine Barn
10:30 am...............................Free Watermelon for 4H Families
1 pm.................................Pet Show / Community Tent
1:30 pm...............................Hay Auction / Awards Presentation - Performance Beef/Livestock Judging
2 pm...............................Market Steer Show / Beef Arena
Presentation of Tom Olson Memorial Scholarship
5 pm...............................State Fair Photographs / Auditorium

Saturday, July 20th
8 am..............................Derby Swine Show / Swine Arena
Followed by Open Derby Swine
Auditorium
8 am..............................Dog Show (Obedience/Showmanship/Agility)
Beef Arena
Exhibitors should arrive by 7:30 am
9 am – 8 pm...............................Auditorium Open to the Public
1 pm...............................State Fair Photographs / Auditorium
3:30 pm...............................Share the Fun / Beef Arena
5 pm...............................Working Exhibits / Auditorium

Sunday, July 21st
9 am – 2 pm...............................Auditorium Open to the Public
9 am..............................Bucket/Bottle Calf Show / Beef Arena
Followed by Parade of Champions
10 am...............................State Fair Photographs / Auditorium
12:30 pm...............................4-H Award & Recognition Program - Communication Day and Outstanding Non-livestock Exhibitors Beast Arena
1 pm...............................Fashion Show / Beef Arena
Followed by presentation of Florence McCulloh Award
2:30 pm...............................All 4-H/FFA Projects Released

Monday, July 22nd
9 am..............................Fairgrounds Clean Up – DeWitt Cal Wheat FFA Chapter, Orange Future Leaders 4-H Club and Deep Creek Americans 4-H Club
Static (Non-Livestock) General Guidelines and Rules
General Non-Livestock Superintendent: Nancy Costello

1. Exhibit classes are broad areas. To plan exhibits, 4-H members are encouraged to use project guides and program material to determine goals and learning experiences. An exhibit can represent a part or all of learning in a single project. For more information on project areas and for ideas, please visit http://www.extension.iastate.edu/4h/projects to find hot sheets and tip sheets.

2. Exhibits that do not comply with class descriptions, size guidelines, copyright, safety, and approved methods will be disqualified and will not be put on public display. The exhibitor will receive written or verbal evaluation comments and an explanation as to why the exhibit was disqualified.

3. An individual or group may enter exhibits. A “group” is defined as any number of Clinton County 4-H’ers. One premium will be paid per group exhibit; all members of the group will receive a ribbon.

4. There are no limits on the number of projects an exhibitor can bring for each area, with the exception of Photography and Horticulture.

5. The 4-H’er’s goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Exhibitors will receive written evaluation comments on the exhibits and a Clinton County Club Show exhibitor’s ribbon. Refer to exhibit class evaluation rubrics for detailed evaluation criteria in each class. Rubrics are located on each 4-H project page at www.extension.iastate.edu/4h/exhibit-tip-sheets.

6. Endangered and threatened plants and animals (includes insects), or songbird feathers and nests may NOT be used in any exhibit.

7. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See also special rules for Visual Arts and general copyright information for 4-H’ers.)

8. The 4-H’er’s goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Exhibitors will receive written evaluation comments on the exhibits and a blue, red, or white ribbon. Refer to exhibit class evaluation rubrics for detailed evaluation criteria in each class. Rubrics are located on each 4-H project page at www.extension.iastate.edu/4h/exhibit-tip-sheets.

9. A written explanation, audio recording, or video recording is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
   - What did you plan to learn or do? (What was your exhibit goal(s)?)
   - What steps did you take to learn or do this?
   - What were the most important things you learned?

***Check for additional requirements in exhibit classes for food and nutrition, photography, home improvement, and visual art classes.

10. Exhibitors must wear the following uniform when being judged: white shirt with 4-H/FFA emblem or blouse with 4-H/FFA emblem. Clothes must NOT be torn, tattered, or ripped. Long pants and closed-toe shoes are required. Exhibitors will be dropped one placing if not in appropriate dress.

11. 4-H’ers, if selected by the judges to have their exhibit represent Clinton County 4-H at the Iowa State Fair, must have completed 5th grade through 12th grade.

12. Each item in an exhibit must be securely labeled, including the name of the county, class number, and exhibitor’s name.

13. If the exhibitor chooses a display to illustrate what was learned:
   - Posters may not exceed 24” x 36” in size.
   - Chart boards, graph boards, project presentation boards, model displays, etc., may not exceed 48” x
48” in size. Maximum size is determined by measuring the flat (unfolded) dimensions.

- Display boxes may not exceed 28” x 22” in height or width and 12” in depth. If a member cannot be present for conference judging, a parent or leader may enter the project for judging.

14. Parents and guardians are not allowed in the north room during conference judging.

15. All exhibits must be made during the current project year (after September 1, 2018). The exhibit may be made for someone other than the exhibitor.

16. All exhibits will place in purple, blue, and red ribbon classes. Purple (State Fair), Light Purple (State Fair Alternate), Yellow (State Fair Consideration), Light Green (Outstanding Junior) $2.00, Blue $1.50, and Red $1.00. Premium money will be sent to the 4-H Club Leader for distribution. Premium money may not be withheld by the Club Leader.

17. The auditorium will be open to the public as follows:
   - Wednesday, July 17……………3:00pm-8:00pm
   - Thursday, July 18…………….9:00am-8:00pm
   - Friday, July 19………………9:00am-8:00pm
   - Saturday, July 20…………….9:00am-8:00pm
   - Sunday, July 21………………9:00am-3:00pm

18. Exhibits will be released from the auditorium on Sunday at 2:30 pm. All exhibits must be picked up on Sunday. **Premium money will be forfeited if exhibits are removed from the auditorium before 2:30 pm.**

19. Necessary changes announced at the Club Show will take precedence over the premium book.

20. **State Fair Exhibitors should attend one of three opportunities to be photographed for the media.**
   - 4-H members must wear a white shirt w/4-H emblem or blouse w/4-H emblem. Clothes must not be torn, tattered, or ripped.

21. Agriculture and Natural Resources Department Classes 401:02--403:49; exhibits must be home grown by the exhibitor only.

22. **During the Clinton County Club Show, large exhibits entered in the Science and Technology Department (such as tractors or motor vehicles) must be exhibited outdoors on the fairgrounds.**

23. Endangered and threatened plants and animals (includes insects), or songbird feathers and nests may NOT be used in any exhibit. Flowers taken from parks should NOT be used. Game animals “legally taken” such as pheasant, goose, duck, or quail are acceptable. Purple Loosestrife and Lythrum Salicaria are plants that should not be planted in gardens. It has the potential of becoming noxious in Iowa. Other dried established noxious weeds are acceptable to use in exhibits.

24. **Duplication of copyrighted materials or designs should NOT be used in an exhibit that is presented as original work by the exhibitor.** A copyright design cannot be displayed in a public setting (Club Show) without permission being granted from the owner of the copyright. When the owner of the copyright has granted permission, the exhibit will be displayed and labeled appropriately. Those without permission cannot be displayed. For additional information, see 4-H Exhibit Copyright Information at [http://www.extension.iastate.edu/4hfiles/statefair/SFDocuments/SF1UseofCopyrightVI010401.pdf](http://www.extension.iastate.edu/4hfiles/statefair/SFDocuments/SF1UseofCopyrightVI010401.pdf)

25. The Clinton County 4-H program is governed by Iowa State University Extension and Outreach and the County Agricultural District Memorandum of Understanding. All rules pertaining to the Clinton County Club Show align with Iowa 4-H Youth Development. Guidelines and rules are determined by State and County 4-H Extension Staff, which are governed by the Clinton County Extension Council. The Project Division Superintendents and Extension Staff shall make final interpretation of rules and regulations as they apply to all youth divisions.

26. Contact the Clinton County Extension Office for formal Grievance Policy.

27. No approaching the Judge. Decisions are final.
28. Any breach of the Iowa Exhibitor Code of Conduct (page 5) or the Code of Conduct for Iowa 4-H Families (page 6) will be taken seriously and may result in disqualification.
Description of Ribbons

**Purple**: The exhibit meets all standards and has been selected to advance to the Iowa State Fair. The exhibitor has clearly stated an appropriate learning goal and included accurate information on how and what was learned in preparing the exhibit.

**Lavender**: The exhibit meets all standards and has been selected as an alternate to advance to the Iowa State Fair. The exhibitor has clearly stated an appropriate learning goal and included accurate information on how and what was learned in preparing the exhibit.

**Yellow**: State Fair Consideration.

**Green**: Outstanding 4th grade ‘Junior’ exhibit (4th graders’ exhibits are not eligible to advance to State Fair)

**Blue**: The exhibit has exceeded the minimum standards, but still has room for some improvement. The exhibitor has a clearly stated appropriate learning goal and included information on how and what was learned in preparing the exhibit. The exhibit shows good workmanship, but minor improvements could be made.

**Red**: The exhibit has met the minimum standards and shows effort by the exhibitor, but has room for improvement in one or more areas of workmanship. The exhibitor needs to improve the learning goal statement and/or information on what was learned in preparing the exhibit.

**Red/White/Blue**: Evaluation ribbon given to Clover Kids in Third grade.

**Light Green**: Participation ribbon given to Clover Kids K-Second grade.

Outstanding Non-Livestock Exhibitor Awards

Champion and Reserve Champion non-livestock exhibitor awards will be given to members in each 4-H age division, including Junior, Intermediate and Senior based on the number of non-livestock static exhibits selected to advance to the Iowa State Fair (alternates are included). Award recipients will be determined by tallying points accrued per exhibitor, from projects entered in Conference Judging Day, Communication Day, Fashion Revue, Clothing Selection, and $15 Challenge. Award recipients will earn a plaque and will be publicly recognized on stage before the Fashion Show on Sunday, July 21, 2019 in the Beef Arena.

Points will be awarded based on ribbon color in the following manner:

**Conference Judging Day Static Exhibits:**
- Purple (State Fair): 3 points
- Lavender (State Fair Alternate): 2 points
- Green (4th Grade Outstanding Exhibit): 2 points

**Communications Exhibits:**
- Purple (State Fair): 3 points
- Seal of Alternate: 2 point
- Seal of Excellence: 3 points

**Fashion Exhibits:**
- Casual Clothing: 2 points
- Sporty or Specialty Clothing: 2 points
- Dressy Occasion: 2 points
- Fashion Overall Winner: 3 points
Principles of Art and Elements of Design

Required for projects in Visual Art, Clothing & Fashion, Home Improvement, Sewing & Needle Arts, Fashion Revue, Clothing Selection and $15 Challenge

Design Elements include line, shape, color, texture, and space. Design principles are rhythm, proportion, emphasis, balance and unity. Design principles serve as a guideline to help us understand why some combinations of the design elements work better together than others.

Design Elements
- Line can be horizontal, vertical, zigzag, bold, fine, diagonal, or curved. Lines can show direction, outline an object, divide a space.
- Shapes are made from connected lines – geometric natural abstract lines that are connected or form. How they are arranged determines the design.
- Color is described by the words hue (name), value (lightness or darkness), and intensity (strength.) Color helps define parts of objects and set off one area of a design from another.
- Texture refers to the surface characteristic that can be touched or seen – its smoothness or roughness, tactile (can feel it), visual (can only see it.)
- Space is the area which an object or design occupies. Space is divided into negative and positive areas. Negative space is background or unused space.

Art Principles
- Rhythm is organized movement. Variation and repetition in lines, shapes, or colors keeps your eyes moving and helps create rhythm.
- Proportion refers to the relationship of size, amount, or number among the elements. Unequal proportions in which one element dominates is desirable.
- Emphasis is the center of attention. It captures your attention by unusual use of line, shape, texture, space, or value.
- Balance gives a feeling of stability to a design. Three types of balance may be used – formal, informal, and radial balance.
  - Radial balance - same around a center point, like spokes on a wheel.
  - Formal balance - when one side of something is the same as the other side.
  - Informal balance - when the emphasis is to the right or left of center or dissimilar on both sides.
- Unity is the union of the elements in a design. All of the elements are working together according to the design principles to create the feeling that you want. The feeling of completeness of idea, mood, or emotion.
4-H and Clover Kids members are eligible to enter their projects in the Club Show by exhibiting them in an appropriate class on Conference Judging Day. Clover Kids have the option to attend Conference Judging Day to interview with a Clover Kids Judge OR they may decide to bring their projects for display at their club’s booth only. Clover Kids should still attach an entry tag (or a note with their name on it) to their project for recognition.

1. Come to the fairgrounds auditorium on July 12 during your club’s scheduled time (see below) and use the south entrance, so that you do not disturb judging interviews occurring in the north room.
2. Bring your exhibits with exhibit entry tag attached.
3. Bring your Conference Judging Entry Form with you along with your $10 exhibitor fee (if you haven’t already paid the exhibitor participation fee during livestock entry).
4. Make sure you have your write-up (goal sheet and other forms) completed. Refer to your exhibit’s department and class description in the fair book to make sure that you have what you need.
5. Be sure to dress according to the Static (Non Livestock) General Guidelines, including white shirt with 4-H emblem.
6. First go to the check-in table in the south room to sign up to meet with a judge.
7. You will be seated until your name is called and you will be escorted to the judge’s table by a volunteer.
8. The judge will give you a ribbon, write the ribbon color on your Conference Judging Day Entry Form, and a volunteer with take your exhibit to your club’s booth for display. You will hold on to your Conference Judging Day Entry Form and take it with you to each judge until all exhibits have been evaluated, then, you will submit the form at the check-out table so that the results can be recorded for premiums and recognition in the newspaper. Clover Kids do not receive premiums, but will receive a ribbon for participation.
9. After all of your exhibits have been judged, go to the check-out table to turn in your Conference Judging Entry Form.
10. No approaching the Judge. Decisions are final.
11. Remember to have fun and smile!

2019 Conference Judging Day Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>Clover Kids Judging Begins</td>
</tr>
<tr>
<td>9:00 am</td>
<td>DeWitt Hustlers &amp; 4-H CREATE</td>
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<tr>
<td>10:00 am</td>
<td>Orange Future Leaders &amp; Deep Creek Americans</td>
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<tr>
<td>11:00 am</td>
<td>Delmar Hot Shots &amp; Iowanna</td>
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<tr>
<td>12:00 pm</td>
<td>Clover Kids Judging Ends</td>
</tr>
<tr>
<td>12:00-12:30 pm</td>
<td>Dinner Break</td>
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<tr>
<td><strong>No one admitted for judging from 12-12:30 pm</strong></td>
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<tr>
<td>12:30 pm</td>
<td>Goose Lake Jr. Feeders &amp; Welton Jr. Farmers</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Charlotte Jr. Producers &amp; Minnehaha Mohawk</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>CW Jr Ag &amp; Equine Fever</td>
</tr>
<tr>
<td><strong>No one admitted for judging after 3:00 pm</strong></td>
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</tbody>
</table>
Animal Science

Division: Class:
101:01 Animal Science – An exhibit (other than the animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of any animal is not required.

101:02 Veterinary Science – An exhibit that shows learning about keeping animals healthy.

Agriculture and Natural Resources

Division: Class:
102:10 Crop Production - An exhibit that shows learning about the growth, use, and value of field crops.

102:20 Environment and Sustainability - An exhibit that shows the connections between humans and their environment including energy, stewardship, conservation, entomology, fish and wildlife, or forestry. Includes collections.

102:30 Horticulture and Plant Science - An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc. (Garden crops and herbs are exhibited in classes in the 4-H Horticulture Department under 4-H Livestock)

102:35 Home Grounds Improvement – An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careers, etc.

102:40 Outdoor Adventures - An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking, or other outdoor activities.

102:50 Safety and Education in Shooting Sports - An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows.)

102:60 Other Agriculture and Natural Resources - An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.
**Horticulture**

**Horticulture** – Any exhibit that is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop, vegetable crop, and home grounds improvement project or program, such as cultivars selection, plant nutrition, insects, weed or disease control, harvest, preservation, marketing, careers, etc. To exhibit vegetable or floral specimens please refer to those classes.

1. Exhibitors are limited to one exhibit for each class and total limit of 5 Vegetable entries and 5 Flower entries.
2. Fruits and Vegetables should be displayed on sturdy paper plates. Vegetables should be prepared for exhibit as stated in the publication 4H-462- “Harvesting and Preparing Vegetables for exhibit.”
3. Flowers and House plants should be prepared for exhibit as stated in the publication 4H-464- “Preparing Cut Flowers and Houseplants for Exhibit”
4. Cut flowers must be in plain clear glass bottles or jars of appropriate size are a standard container for cut flowers. Exhibits will be judged on condition, form, texture, bloom, and conformity.
5. Exhibits MUST BE from member’s garden and MUST include the Variety of vegetable or flower on 3 x 5” card. Example: Tomatoes – Beefsteak
6. Goal sheet not necessary for specimen classes of vegetables and flowers as they are not chosen to advance to the Iowa State Fair.
7. Any incomplete exhibit will be dropped at least one ribbon placing. Example: not having “specimen name” in #5.

**Division: Class:**

**Bucket of Blooms Contest:**
Find a 5 gallon bucket and then drill holes in the bottom for drainage. You can put plastic bottles 3/4 of the way in the bucket to make it lighter. You can embellish your bucket or leave it plain. Put your favorite plantings in the bucket and enter it in the Bucket of Blooms Contest. Awards will be given based on creativity in these categories: Best Edible, Best Use of Design with foliage, and Best Use of Color in four divisions (Clover Kids, Junior, Intermediate, Senior). Buckets will be displayed outside during the 2019 Clinton County Fair, please ensure that your entry is suitable for the outdoors. This class is judged and sponsored by the Clinton County Master Gardeners. ALL buckets must be dropped off in the auditorium on **Wednesday, July 17, 2019 between 9:00 am and 12:00 pm.**

1. Delightfully Delicious (minimum of three edible herbs or vegetables)
2. Colors of the Rainbow (minimum of three colors)
3. Fantastic Foliage (2 different types)

**Vegetable Classes:**

**Division: Class:**

**107:01** Beans, snap, 6 specimens
**107:02** Beans, yellow wax, 6 specimens
**107:03** Beets, 3 specimens
**107:04** Cabbage, any variety, 1 specimen
**107:05** Cantaloupe, any variety, 1 specimen
**107:06** Carrots, 3 specimens
**107:07** Cucumbers, any variety, 3 specimens
107:08  Eggplant, any variety, 1 specimen
107:09  Honeydew Melon, smooth skin, 1 specimen
107:10  Onion, Red, 3 specimens
107:11  Onion, White, 3 specimens
107:12  Onion, Yellow, 3 specimens
107:13  Peppers, Bell, 3 specimens
107:14  Peppers, any variety Sweet, 3 specimens
107:15  Peppers, any variety, Hot, 3 specimens
107:16  Potatoes, Red, 3 specimens
107:17  Potatoes, White, 3 specimens
107:18  Pumpkin, any variety, 1 specimen
107:19  Squash, summer, any variety, 3 specimens
107:20  Squash, winter, any variety, 1 specimen
107:21  Sweet Corn, any variety, 3 specimens
107:22  Tomato, large, any variety, 3 specimens
107:23  Tomato, cherry, any variety, 6 specimens
107:24  Watermelon, any variety, 1 specimen
107:25  Any other kind of vegetable not included in any previous class, 3 specimens

**Flower classes:**
108:00  Coleus, 3 slips, each different variety
108:01  Coneflower, 3 blooms
108:02  Daisy, 3 blooms
108:03  Dahlia, 1 bloom
108:04  Gladioli, 1 spike
108:05  Daylily, 1 stem
108:06  Oriental Lily, 1 stem
108:07  Any other Lily, 1 stem
108:08  Marigolds, 3 blooms
108:09  Pansy, 3 stems
108:10  Petunia, 3 stems
108:11  Rose, 1 bloom or spray
108:12  Snapdragon, 3 spikes
108:13  Sunflower, 1 stem
108:14  Zinnia, 1 stem
108:15  Any other Annual not listed above, 3 blooms or stems
108:16  Any other Perennial not listed above, 3 blooms or stems
108:17  Potted Houseplant, explain where and how plant is displayed in the home.

**Herbs**

404:05  Parsley, 3 sprigs in a bottle of water
404:07  Any other individual herb, 3 sprigs in a bottle of water
404:90  Collection of 4 herb species to be displayed in separate bottles of water. Specimens should include 3 sprigs with stems of adequate length for each species. Collection MUST include species information on 3x5” card.
Vegetable Combinations

403:31 Vegetable Container Display: The vegetable display must include five or more different vegetable crops grown in the exhibitor’s home garden by exhibitor. More than one variety of any particular vegetable can be displayed; however, not more than four items of the same vegetable can be displayed. For example, four tomatoes would constitute one vegetable, e.g., one large red slicing, one cherry tomato, one yellow tomato, and one processing tomato. The amount of produce exhibited should fit into the container. The container display will be reduced one placing if it contains more than four vegetables of any one kind, e.g., more than four beans. The vegetables should be prepared for exhibit as instructed in 4-H-462, “Harvesting and Preparing Vegetables for Exhibit.” Any decorative basket, box, or other decorative container not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for the cultural perfection of the vegetables and 25% for decorative arrangement. A 3x5” card MUST accompany the exhibit with each crop clearly labeled as to variety.

403:32 First Year Exhibitor’s Class: Plate of mixed vegetables homegrown by the exhibitor. Plate is to consist of one tomato, one onion, one pepper, and two other vegetables of the exhibitor’s choice. A 3x5” card MUST accompany the exhibit with each crop clearly labeled as to variety.

403:34 County Vegetable Platter: This platter must be exhibited by a minimum of two county 4-H exhibitors who already are exhibiting homegrown vegetables in other fair vegetable classes (401:01 through 403:49). An individual exhibitor can only participate in one platter entry. A platter must include 2 tomatoes, 2 onions, 2 peppers, and 2 vegetable species from the following list: 2 beets, 2 carrots, 2 cucumbers, 2 potatoes, 2 summer squash. A platter must include 5 different vegetable species. A 3x5” card MUST accompany the exhibit with each crop clearly labeled as to variety.

Jumbo Vegetables
Division: Class:
403:41 Cabbage (maximum of 3 wrapper leaves), 1 specimen
403:44 Potato, 1 specimen
403:45 Pumpkin (woody stem), 1 specimen
403:46 Squash, zucchini, 1 specimen
403:47 Squash, any other variety with fleshy stem, 1 specimen
403:48 Tomato, 1 specimen
403:49 Watermelon, 1 specimen
***** Any other vegetable not listed above, 1 specimen
Creative Arts Department

Division: Class:

103:01 Music – An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

103:02 Photography – An exhibit, either photo(s) or an educational display, which shows learning about photography from choosing a camera to modifying your photo. Still photos only, no video.

1. Exhibitors are limited to **five entries maximum** in the Photography project area (five entries between the Photography, Digital Photography and My 4-H: A Special Photography Exhibition classes).
2. Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair of the previous year.
3. Photographs should be a minimum of 4” x 6”. Finished size (including mounting/matting) of single photographs may not exceed 11” x 14”. Exception: Panoramic photos must not exceed 24” in length.
4. All photographs must be printed on photographic paper.
5. Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally. 4-Hers are responsible for design decisions such as border, color and size. Framed photographs (including floating frames) will not be judged.
6. Non-mounted photos may be exhibited in a clear plastic covering.
7. A series is a group of photographs or slides [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered. Finished size of individual photographs in a series should not exceed 6” x 8”.
8. Digitally altered photos should include a copy of the photo before changes.
9. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
10. Photographs depicting unsafe practices or illegal activities will not be displayed.
11. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.
12. Participants are required to submit a Photo Exhibit Label with their photography exhibit, the label may be found at: [http://www.extension.iastate.edu/4h/projects/photography](http://www.extension.iastate.edu/4h/projects/photography)

103:25 Digital Photography Exhibit – A photo or series of photos submitted electronically, not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically.

1. Photographs may be either black and white or color.
2. Photographs will not be printed.
3. Entries may be a single photo or a series of photos. A series is a group of photographs (3 to 5) that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time.
4. Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB – 3 MB is recommended.
5. Photos should be submitted in an acceptable and commonly used format for ease of viewing.
6. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
7. Photographs depicting unsafe practices or illegal activities will not be displayed.
8. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits. The Photo Exhibit Label may be submitted electronically with the photo entry.
9. Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.
10. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.

103:40 Alternative/Creative Photography – A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs.

1. Photograph/Image must be mounted on foam core no smaller than 4”x4” and no larger than 10” x 10” in height and width. No matting and no framing is allowed, put your creativity into the photography!
2. Photograph/Image can be created from film negative, digital negative, or digitally manipulated in computer.
3. Photograph must be on photo paper, canvas, or other flat material.
4. Exhibit must have Photo Exhibit Label on back with required information for photo exhibits. Include information about the processes used.
5. Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.

103:45 Photography Idea/Educational Display – An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class includes photos printed on canvas, fabric, ceramic, etc. as part of an educational display showing learning about printing techniques, display, merchandising, etc.

103:05 Visual Arts – An exhibit that shows learning through original art, exploration of an art technique, or study of any other visual arts topic.

1. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (green ware, white ware) may be used to provide the appropriate surface for a process technique or application of original design.
2. If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included. This might include cut paper designs, sketches, a piece of tree bark, doodles, or magazine pictures (identify the magazine and issue).
3. Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.
4. Exhibition of derivative works created by a 4-H’er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at https://www.extension.iastate.edu/4h/visual-art.
5. Junior members must include an explanation of 1 art principle and 1 design element. Intermediate members must include an explanation of 2 art principles and 2 design elements. Senior members must include an explanation of 2-3 art principles and 2-3 design elements. See page 4.

Family and Consumer Sciences Department

Division: Class:
104:01 Child Development – An exhibit that shows learning about children. Examples: child care, growth and development, safety and health, children with special needs, and careers in child development.

104:20 Clothing and Fashion – Constructed/Sewn Garments & Accessories- A constructed garment or accessory (sewn, knitted, crocheted, or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.

104:22 Clothing and Fashion – Purchased Garments & Accessories – Purchased garments or accessories that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans. Junior members (4-6) must include an application of the design element line or color; Intermediate members (7-8) must include an application of 2 design elements; Senior members must include an application for at least 1 design element and 1 art principle.

104:24 Clothing and Fashion – Other Ideas/Educational Exhibits – Any other educational exhibit that shows learning about clothing and fashion including but not limited to design illustrations, exploration of clothing styles, careers, clothing care, etc. Junior members (4-6) must include an application of the design element line or color; Intermediate members (7-8) must include an application of 2 design elements; Senior members must include an application for at least 1 design element and 1 art principle.

104:03 Consumer Management – An exhibit that shows learning through savvy budgeting, comparisons, shopping, money management, and consumer rights and responsibilities.

104:40 Food & Nutrition – Prepared and Preserved Product - An exhibit of a prepared or preserved food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, safety practices, or food preservation through the making of a prepared or preserved food product. See “Foods for Iowa 4-H Fairs – Quick Reference Guide” at https://store.extension.iastate.edu/product/6434 for additional information regarding prepared and preserved food products.

104:45 Food & Nutrition – Educational Display - An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating and choosing healthy foods, safety practices, or food preservation. See “Foods for Iowa 4-H Fairs – Quick Reference Guide” for additional information regarding prepared and preserved food products.

1. Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.
2. All food products/exhibits should be appropriate for human consumption.
3. Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.
4. Products that require refrigeration will not be accepted, judged or displayed.
5. Meat jerky products are prohibited.
6. The recipe must be included for any prepared food exhibit; credit the source of the recipe.
7. Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2018 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used.
8. Preserved food exhibits must include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor.
9. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a re-closable plastic bag with entry tag fastened outside the bag.
10. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.

104:05 Health – An exhibit that shows learning through food choices, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices.

104:06 Home Improvement – An exhibit that shows learning in planning, improving and caring for your home living space. Exhibits may include new or refinished/reclaimed/restored items.
   - Junior members must include an explanation of 1 art principle and 1 design element
   - Intermediate members must include an explanation of 2 art principles and 2 design elements
   - Senior members must include an explanation of 2-3 art principles and 2-3 design elements.

104:07 Sewing and Needle Arts – Constructed item (sewn, knitted, crocheted, or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the construction of household items such as pillowcases, curtains, table runners, quilts, wall hangings, or other items. Exhibits in this class are not intended to be worn by humans. An exhibit that shows learning and skill in sewing, knitting, crocheting, or other needle arts, the use and care of fabrics and fibers, or the construction of clothing and other items.
   - Junior members (4-6) must include an application of the design element line or color
   - Intermediate member (7-8) must include an application of 2 design elements
   - Senior members must include an application for at least 1 design element and 1 art principle

104:72 Sewing and Needle Arts – Other Ideas/Educational Exhibits – Any other educational exhibit that shows learning about sewing and needle arts including but not limited to construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, careers.
   - Junior members (4-6) must include an application of the design element line or color
   - Intermediate member (7-8) must include an application of 2 design elements
   - Senior members must include an application for at least 1 design element and 1 art principle

104:80 Other Family and Consumer Science - An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family & Consumer Science class listed.
Personal Development Department

Division: Class:
105:10 Citizenship and Civic Engagement - An exhibit that shows learning about or contributing to your community, your country or your world.

105:02 Communication – An exhibit that shows learning about written, oral, and visual communication skills in their many forms.

105:03 Poster Communication
1. This component of the Clinton County Club Show and Iowa State Fair 4-H Communications program is to provide the opportunity for 4-H’ers to communicate to the public using the non-verbal form of communications on a poster. The objective of this class is to provide the opportunity for 4-H’ers to tell a story or idea visually about 4-H to the general public.
2. Exhibitors must submit an entry in the online Fair Entry software by July 1, 2019.
3. Only one poster per 4-H’er.
4. All posters must be designed on, or affixed to, standard poster board or foam core board—size minimum of 14” x 20” or maximum of 15” x 22”.
5. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.
6. Posters cannot be 3-dimensional. Materials used to make the poster may not extend more than 1/8 inch above the poster or foam core board.
7. Posters cannot use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
8. 4-H’ers may include the 4-H clover in the poster.
9. All 4-H Communication Poster participants will be given Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior poster will receive Seals of Excellence.
10. A maximum of two posters will be selected for the State Fair.
11. Each poster must have a completed Poster Exhibit Report form attached to the back. Duplicate label as needed. Poster Exhibit Report forms may be downloaded at: http://www.extension.iastate.edu/clinton/content/4-h-communication-events
12. The themes for “Communicating through 4-H Posters” are:
   - 4-H is….. (open to 4-H member’s interpretation)
   - Join 4-H
   - “A Universe of Possibilities” (2019 Iowa 4-H Youth Conference theme)
   - “It’s All About the 8’s” (Iowa State Fair theme)

105:04 Digital Storytelling – Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

105:05 Leadership – An exhibit that shows learning about leadership skills and influencing others in a positive way.
**105:06 Self-Determined** – An exhibit that shows learning as part of your 4-H adventure and does not fit any other class. If the exhibit fits in any other class it will be moved to that class and judged there and will have to meet the requirements of that class.

**Science, Engineering and Technology Department**

**Division:** Class:

**106:10 Mechanics** - Any exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills.

**106:12 Automotive** – Repaired or restored vehicle

**106:14 Electric** – Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

**106:15 Small Engine** – Repaired or restored operating engine or educational display or other type exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.

**106:16 Tractor** – Repaired or restored tractor

**106:18 Welding** – Constructed item or educational display that shows skills or learning about welding.

**106:20 Woodworking** - Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

**106:30 Science, Engineering & Technology** - Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology. Exhibitors entered in the 4-H Science, Engineering & Technology classes may not enter in similar FFA Ag Mechanics classes and vice-versa.
State Fair Exhibitor Information  
For 4-H'ers Whose Static (Non Livestock)  
Conference Judging Exhibit(s) Were Selected to Advance to State  
Iowa State Fair  
August 8 – 18, 2019

If your non-livestock project is chosen to advance to state, you are expected to:

1. **Notify Extension Staff immediately** if you will NOT be exhibiting at the Iowa State Fair, so that the alternate may be given the opportunity. Transportation for large, fragile, or valuable items will not be offered through the Extension office. It is recommended that Clubs work together to arrange transportation for items that cannot be accommodated by the Extension office.

2. Label your exhibit and pack it for travel - you will only be given one state fair label per exhibit, do not lose it!

3. Bring small, non-fragile or valuable items selected for State Fair to the Extension Office the first week in August. Food should be dropped off the day before exhibition. The Clinton County Extension Office will offer free transportation of exhibits (that are not large, fragile or valuable) selected to advance to the Iowa State Fair on Conference Judging Day, such as food, photos, clothing, etc. Transportation for large, fragile, or valuable items will not be offered through the Extension office.

4. Pick up your exhibit the week it returns.

**Design Elements and Art Principles**
State Fair Visual Arts, Home Improvement, and other areas that require design elements and art principles- You must have at least two design and/or art principles used in these particular exhibits and a write-up explaining how they are used.

**Goal Sheet**
A written explanation, audio recording, or video recording is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
- What did you plan to learn or do? (What was your exhibit goal(s)?)
- What steps did you take to learn or do this?
- What were the most important things you learned?

***Check for additional requirements in exhibit classes for food and nutrition, photography, and visual art classes.

**Labeling**
– Not the entry tag, but actually labeling the exhibit & pieces. Adequate labeling is ESSENTIAL. It is essential that each piece of every exhibit be labeled. The entry tag alone is not adequate. The purpose of labeling is to tell us to whom all parts of the exhibit belong. Even recipe cards and folders belong to someone and need to be labeled. Include the county, exhibitor's name and class number. Labeling is important for entry, judging and releasing exhibits.

- Be sure to use the State Fair class numbers
- Please use a black felt type marker for writing the exhibitor’s name.
- Put labels on back of posters, inside of garments, outside of packaging boxes, write ups, etc…if everything is labeled, nothing will get lost or misplaced.
• Label and write-up MUST BE attached to your exhibit. DO NOT bring them unattached. Please attach entry tag & write up using string.

**ATTACHING ENTRY TAGS**

State Fair Entry tags will be mailed to you. Be sure to attach the tag before packaging the exhibit. Fasten one of the two entry tags securely on to the exhibit in an easy-to-see location. Generally use the upper right corner. Pin the entry tag to garments, holepunch and put string through the hole – tape the tag string to the back of photos, displays, posters, etc., but have tag itself visible on the front of the exhibit. Tags can be tied, in a visible location, to furniture and other large items. You will tape the other copy of your entry tag to the outside of your packaging material so that it is easy for the handler to check-in upon arrival.

**Packaging**

- Entry tag and write up must be attached to your exhibit using string.
- All garments should be brought on DARK colored hangers. NO LIGHT colors.
- If items are not safely packaged, we reserve the right to deny them transportation.
- Label ALL packaging materials with your name, class, and area.
- Put plastic on garments
- Wrap and box breakable items. (Keep packages small – we have limited space)
- For displays, provide a sketch or picture of set up.
- If your exhibit had more than one packaged piece, please label each piece. (1 of 1, 2 of 1, 3 of 1 etc…)

**Additional Reminder:**

During your judging experience, did the judge suggest any changes for your exhibit? If so, make sure you make those changes.

**State Fair Regulations Regarding 4-H/FFA Exhibits:**

1. Exhibitors in 4-H classes are not eligible to exhibit in a similar department of the FFA divisions or vice-versa. See also “4-H Department General Rules and Regulations”.
2. Exhibits previously entered in an FFA Ag Science Fair or any other FFA event or competition may not be entered in any 4-H exhibit class.
Fashion and Clothing Department
General Guidelines & Rules
Superintendents: Nancy Costello, Kim Burzlaff, Caitlin Lamp

1. **Pre-Entry is required by entering online using the Fair Entry software before July 1.**
2. All entrants will be judged on Wednesday, July 10, 2019, from 3:00 pm to 7:00 pm in the Auditorium on the fairgrounds.
3. Participants must submit the following on judging day: a photo of entrant wearing outfit to be modeled, entry information (available on the Clinton County Extension website and office), and a commentary that will be presented during the Fashion Show.
4. All entrants will be presented in the Fashion Show on Sunday, July 21, 2019 in the beef arena.
5. Items judged on Wednesday, July 10, 2019 are also eligible to be shown on Conference Judging Day, which is Friday, July 12, 2019.
6. It is recommended to bring a binder or folder which includes all necessary forms, receipts ($15 Challenge only) and pictures (front and back) of your outfit for each project area.
7. **Junior members (4-6) must include an application of the design element line or color; Intermediate members (7-8) must include an application of 2 design elements; Senior members must include an application for at least 1 design element and 1 art principle.**
8. All Fashion Revue projects must have been made by the exhibitor during the current 4-H project year (after September 1)
9. One 4-H’er from the Senior Division will be selected by the McCulloh family to win the Florence McCulloh Clothing Event Award. Applications are due on the day of fashion judging and may be found at [http://www.extension.iastate.edu/clinton/content/fashion-revueclothing-selection15-challenge](http://www.extension.iastate.edu/clinton/content/fashion-revueclothing-selection15-challenge)
10. No approaching the Judge. Decisions are final.

**Fashion Revue**

a. All entrants must model a garment that has been constructed, hand knit, or crocheted during the current 4-H year (after September 1, 2018).
b. Undergarments and accessories may be made or purchased by entrant.
c. Garments or outfits consisting of one to three pieces such as party clothes, tailored suits, vest, slacks, skirt, active sportswear and/or coats are acceptable as fashion revue entries. Blouses and sweaters are usually considered as garments. If they are used under a coat or jacket for a touch of color at the neck (similar to a scarf) they may be made or selected.
d. Entrants will be placed in purple, blue, and red ribbon classes. Premiums are as follows, Purple: $4.50, Blue: $3.50, and Red: $2.50.
e. **There is no limit to the number of times a Fashion Revue participant may be selected to represent Clinton County at the State Fair.**
f. Four senior 4-H members will be selected to represent Clinton County at the State Fair in Fashion Revue, with no more than two participants from any one category (female, male, or minority).

**State Fair Criteria includes the following:**
1. Model a garment or outfit the entrant has constructed, hand-knitted, machine-knitted, or crocheted during the current 4-H year.
   a. A garment or outfit consisting of one to three pieces such as party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear and/or coats are acceptable as Fashion Revue entries.
b. Blouses, shirt, and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.

c. All other accessories and undergarments may be constructed or selected.

2. Be a senior member (grade 9-12).

3. Submit requested information to the State Fair judges.

**Division: Class:**

121:01 Jr. Fashion Revue  
121:02 Int. Fashion Revue  
121:03 Sr. Fashion Revue

**Clothing Selection**

a. All participants must model a garment that has been purchased during the current 4-H year (after September 1, 2018).

b. Entrants will be placed in purple, blue, and red ribbon classes. Premiums are as follows, Purple: $4.00, Blue: $3.00, and Red: $2.00.

c. There is no limit to the number of times a Clothing Selection participant may be selected to represent Clinton County at the State Fair.

d. Three 4-H’ers in the Senior Division will be selected to represent Clinton County at the State Fair for clothing selection.

e. This event gives young men and women a chance to show their skill selecting and purchasing an outfit for a particular purpose. One of the categories listed below is chosen and an appropriate outfit is selected for that category.

1. **Casual Clothing:** Clothes for school or work. Work may range from professional to non-technical and service types. Restaurant, sales, hospital (receptionist, nurse aide), grocery store (from manager to stock person), household cleaning, secretary, 4-H volunteer worker, etc. are examples of types of work that might suggest casual clothes.

2. **Sporty or Specialty Clothing:** Clothes that assist with a task or activity, protect you from the environment, or promote safety. Clothing may be chosen for a particular sport (ex. Soccer), temperature control situation, or for the use in specific hazardous situations (ex. Farming). This clothing may be selected to minimize environmental conditions or help to prevent accidental injury. Clothing to meet special needs of a handicapping condition fit under this category.

3. **Dressy Occasion:** Clothes for special events (graduation, prom, wedding, etc.). Clothing is chosen to allow personal expression with some thought of appropriateness for future use.

**State Fair Criteria includes the following:**

1. Select and/or purchase an outfit that represents the 4-H’ers goal or intended use for the selected outfit.

2. Have had individual planned or county experience(s) in choosing shopping alternative, evaluating fit, quality and construction features, price and cost comparison.

**Division: Class:**

122:01 Clothing Selection Jr.  
122:02 Clothing Selection Int.  
122:03 Clothing Selection Sr.

**NOTE:** Clothes may be purchased from any source including consignment shops, used clothing stores, etc. Clothing items, which are home sewn, are not eligible unless the completed garment was purchased from a used clothing source. Clothing items, which are custom sewn specifically for participant, are not eligible.
$15.00 Challenge

a. Entrants will be placed in purple, blue, and red ribbon classes. Premiums are as follows, Purple: $4.00, Blue: $3.00, and Red: $2.00.

b. The entire outfit (top and bottom or dress) not including shoes, undergarments and accessories has to be purchased for $15.00 (including tax) or less from a consignment store, such as Goodwill, Salvation Army, or a garage sale.

c. Receipts (hand written is acceptable) must be included.

d. This event is a chance to encourage young men and women to “recycle” clothing by shopping at an alternative venue.

State Fair Criteria Includes the Following:

1. Purchase an outfit that represents the 4-H member’s (male or female) goal or intended use for the selected outfit.

2. Have had an individual planned or county experience in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.

3. Outfits must be purchased from a garage sale, consignment store, or resale shop (ex. Goodwill, Salvation Army, or other stores of this type). Hand-me-downs or clothing as gifts that were selected by the 4-H’er belong in Clothing Selection.

4. Cost of outfit must be $15.00 or less, not including shoes, accessories, or undergarments.

5. Receipts(s) must be turned in with Clothing Event Report form.

6. There is no limit to the number of times $15.00 Challenge senior (grades 9-12) participants may be selected to represent Clinton County at the State Fair.

7. Three senior 4-H’ers will be selected to represent Clinton County at the State Fair in the $15.00 Challenge. One female, one male, and one minority will be eligible.

Division:  Class:
123:01  $15.00 Challenge Jr.
123:02  $15.00 Challenge Int.
123:03  $15.00 Challenge Sr.
Communication Department
General Rules:
Superintendent, Jackie Crowley

1. There will be three divisions. Junior- grades 4-6; Intermediate- grades 7-8; Senior- grades 9-12.
2. All participants will be awarded premiums. Single- $5.00, Team- $6.00, and certificates of Recognition, Seal of Merit, or Seal of Excellence.
3. 4-H’ers who have completed 5th grade through 12th grade are eligible to be selected for State Fair. 4th grade 4-H members are not eligible to compete at the State Fair level, the only exception being rule #2 under Share the Fun.
4. Individual or teams representing Clinton County at the State Fair must arrange for their own transportation and chaperones.
5. 4-H’ers participating in communications programs are encouraged to wear appropriate clothing representative of the 4-H Youth Program and/or topic of the communication exhibit.
6. 4-H’ers with communication exhibits involving food must be concerned about safe handling of the food they are using. 4-H’ers should use sanitary and safe procedures and methods at all times. This is tremendously important if samples are available to the viewing public. Please see inappropriate food exhibit information at: http://www.extension.iastate.edu/clinton/content/4-h-food-nutrition-projects
7. Presenters are expected to comply with all copyright/trademark regulations. Copyright material may not be distributed without permission.
8. No approaching the Judge. Decisions are final.

Educational Presentation
Communications Day, Tuesday, July 9, 2019

1. Exhibitors must submit an entry in the online Fair Entry software by July 1.
2. A maximum of six presentations will be selected by the judge to go to the State Fair.
3. Juniors must not exceed 15 minutes. Intermediate or Senior presentations should not exceed 25 minutes.
4. Posters may be used during the presentation and are strongly encouraged. Please refer to rule #5 under 4-H Posters.
5. A judges critique/conference with each participant(s) will be included as part of the program.

Division: Class:
111:01 Educational Presentation Jr.
111:02 Educational Presentation Int./Sr.
Extemporaneous Speaking

*Communications Day, Tuesday, July 9, 2019*

**Purpose:** This program is designed to encourage the development of the communication life skill through enhancing the ability to think, to organize, to speak, and to answer questions readily by anticipation before an audience.

1. Exhibitors must submit an entry in the online Fair Entry software by June 1.
2. A maximum of two entries will be selected for the State Fair.
3. Participants may be Junior members (4-6), Intermediate members (7-8), or Senior members (9-12). **Only Senior members (9-12) are eligible to represent Clinton County at the State Fair.**

**Program format:**

a. Thirty-minutes before the program, each participant will draw three of the available topics, selecting one to speak on. The selected topic will not be available to the other participants in the speaker’s assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn, but not chosen, will be returned for the other participants to choose from.

b. A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted every ten minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult, or another youth. A program official will assist participants with the time requirements.

c. All reference material will be screened by a program official on the following basis:
   - Participant may bring his/her own books, magazines, or newspaper clippings for reference during the 30 minutes of preparation.
   - Reference material must be printed material such as books or magazines (cannot be notes, outlines, or speeches prepared by the participant or by any other person for use in this program).
   - Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.

d. Each speech shall be the result of the 4-H member’s own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain 3” x 5” note cards will be provided for each participant in the preparation room. If notes are used, the 3’ x 5’ note cards provided must be used in delivering the speech.

e. Only notes made during the preparation period may be used.

f. Each speech shall not be less than four or more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown time cards in an ascending order (1, 2, 3, 4, and 5) by the timekeeper. “Stop” will be said at six (6) minutes.

g. The program timekeeper will introduce each participant by name and the county he/she represents. The participant will be expected to introduce his/her speech by title only.

h. Participants are not permitted to use any props, gadgets, posters, or audiovisuals of any sort. A podium will not be available.
4. Speeches will be evaluated using the following criteria:
   o Content related to topic.
   o Knowledge of the subject.
   o Organization of material.
   o Power of Expression.
   o Voice.
   o Stage presence.
   o General Effect.
   o Response to questions.
5. A judge’s critique/conference with each participant will be included as part of the program.

**Division: Class:**
114:01 Extemporaneous Speaking Jr.
114:02 Extemporaneous Speaking Int.
114:03 Extemporaneous Speaking Sr.

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**Working Exhibit**

*Saturday, July 20, 2019 starting at 5:00 p.m.*

1. Exhibitors must submit an entry in the online Fair Entry software by July 1.
2. A maximum of four working exhibits will be selected to go on for evaluation at the State Fair.
3. Working exhibits provide an opportunity for 4-H’ers to communicate and interact with an audience in an informal way.
4. Exhibits will be scheduled for 30-minute periods.
5. A working exhibit report form must be completed and submitted to the Judge prior to exhibiting. The report form may be downloaded at: [http://www.extension.iastate.edu/clinton/content/4-h-communication-events](http://www.extension.iastate.edu/clinton/content/4-h-communication-events)
6. Only participants are allowed in the preparation areas to set up their working exhibit supplies.
7. A judge’s critique/conference with the participants will be held in the Auditorium 30 minutes after all youth have exhibited.

**Division: Class:**
112:01 Working Exhibit Jr.
112:02 Working Exhibit Int./Sr.

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**Share-The-Fun**

*Saturday, July 20, 2019 starting at 3:30 p.m.*

**PURPOSE:** Share-The-Fun presentations will:
1. Provide an opportunity for 4-H’ers to perform before an audience, purely for the sake of enjoyment.
2. Provide 4-H’ers an opportunity to share their skills and talent and to have fun and fellowship with members from other counties.

**Rules and Regulations:**
1. Exhibitors must submit an entry in the online Fair Entry software by July 1.
2. A maximum of three Share-The-Fun presentations will be chosen to represent Clinton County at the State Fair.
3. Age for participation- must have completed 5th grade through 12th grade (or that equivalent) to be eligible to exhibit at the State Fair, and not have graduated from high school prior to 2018. **If the Share-**
The-Fun act involves a whole club, the following criteria must be applied to determine if the club can be entered in the Share-The-Fun Program at the Iowa State Fair.

- At least 80% of the performing group must have completed 5th through 12th grade in 2019.
4. The performance must not exceed **EIGHT MINUTES IN LENGTH.** This time limit will be enforced.
5. Skits, songs, stunts, short one-act plays, dances (folk, square, modern, tap), plus other entertainment will be acceptable. Entries involving talking or singing will be expected to use the microphones provided.
6. A judge’s critique/conference with the participants will be held in the Auditorium 30 minutes after all youth have exhibited.

**Division:Class:**
113:01 Share-the-Fun