

## STATIC EXHIBIT CLASS DESCRIPTIONS

Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged to go to [www.extension.iastate.edu/4h/exhibit-tip-sheets](http://www.extension.iastate.edu/4h/exhibit-tip-sheets) to find information about judging criteria for exhibits that they create from their 4-H project learning.

### ANIMALS

**10110 Animal Science** - An exhibit (other than the animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep, and swine. Ownership of any animal is not required.

**10120 Veterinary Science** - An exhibit that shows learning about keeping animals healthy, animal diseases, animal/human health interaction, or other learning related to Veterinary Science.

### AGRICULTURE AND NATURAL RESOURCES

**10210 Crop Production and Plant Science** - An exhibit that shows learning about the growth, use, and value of field crops, plant growth, soils and soil fertility, or any other learning related to Crop Production and Plant Science.

**10220 Conservation, Environment, and Sustainability** - An exhibit that shows the connections between humans and their environment including energy, energy conservation, stewardship, conservation, creating habitat, etc.

**10222 Entomology** – Any exhibit that shows learning from an entomology or bee project (excluding live specimens) that is an outgrowth or an entomology or bee project learning experience. Includes specimen collections and may include products (ex: honey) or equipment as part of the display.

**10224 Fish and Wildlife** – Any exhibit that shows learning about a fish and/or wildlife project or program such as identification, habitats, harvest, taxidermy, etc. Any specimens must have been legally taken and must include information about date and location of harvest, and who the specimen was acquired from if not self-harvested. Feral pigs (including Russian/European Boar) are NOT permitted in taxidermy exhibits.

**10226 Forestry** – Any exhibit, including collections, that show learning from participation in a forestry project or program.

**10230 Horticulture and Plant Science** - An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc. (Garden crops and herbs are exhibited in classes in the Horticulture Department at the end of the Livestock section.)

**10235 Home Grounds Improvement** – An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careers, etc.

**10240 Outdoor Adventures** - An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking, or other outdoor activities.

**10250 Safety and Education in Shooting Sports** - An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows).

**10260 Other Agriculture and Natural Resources** - An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

### CREATIVE ARTS

**10310 Music** - An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles, or history.

**10320 Photography** - An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.

**Each exhibitor may enter a total of 5 photography exhibits. A series is considered one exhibit.**

***Photography Special Rules:***

- 1) Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair of the previous year.
- 2) Photographs should be a minimum of 5" x 7". Finished size (including mounting/matting) of single photographs may not exceed 11" x 14". Exception: Panoramic photos must not exceed 24" in length.
- 3) All photographs must be printed on photographic paper and must be mounted and/or matted.
- 4) Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats, or have matting done professionally.
  - 4-H'ers are responsible for design decisions such as border, color, and size.
  - **Framed photographs (including floating frames) will not be judged.**
- 5) Non-mounted photos may be exhibited in a clear plastic covering.
- 6) A series is a group of photographs [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Finished size of individual photographs in a series should not exceed 6" x 8".
- 7) Digitally altered photos should include a copy of the photo before changes.
- 8) Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
- 9) Photographs depicting unsafe practices or illegal activities will not be displayed.
- 10) Photography exhibitors must use the Photo Exhibit Label (found at back of Fair Book) to provide required information for photo exhibits.
- 11) Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography Show and vice versa.

**10325 Digital Photography Exhibit** – A photo or series of photos submitted electronically, not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically. Submission will be via upload into the FairEntry data system.

**Each exhibitor may enter a total of 5 digital photography exhibits. A series is considered one exhibit.**

***Digital Photography Exhibit Special Rules:***

- 1) Photographs may be either black and white or color.
- 2) Photographs will not be printed.
- 3) Entries may be a single photo or a series of photos. A series is a group of photographs (3 to 5) that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time.
- 4) Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB – 3 MB is recommended.
- 5) Photos should be submitted in an acceptable and commonly used format for ease of viewing.
- 6) Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
- 7) Photographs depicting unsafe practices or illegal activities will not be displayed.
- 8) Photography exhibitors must use the Photo Exhibit Label (found at back of Fair Book) to provide required information for photo exhibits. The Photo Exhibit Label may be submitted electronically with the photo entry.
- 9) Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.
- 10) Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography Show and vice versa.

**10340 Creative Photography** – A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative, and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs.

***Alternative/Creative Photography Special Rules:***

1. Photograph/Image must be mounted on foam core no smaller than 4"x4" and no larger than 10" x 10" in height and

width. No matting and no framing is allowed, put your creativity into the photography!

2. Photograph/Image can be created from film negative, digital negative, or digitally manipulated in computer if mounted.
3. Photograph must be on photo paper, canvas, or other flat material.
4. Exhibit must have Photo Exhibit Label on back with required information for photo exhibits. Include information about the processes used.
5. Subject matter must be in good taste and be appropriate for public display in a 4-H setting. Photographs depicting unsafe practices or illegal activities will not be displayed.

**10345 Photography Idea/Educational Display** – An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class includes photos printed on canvas, fabric, ceramic, etc. as part of an educational display showing learning about printing techniques, display, merchandising, etc.

**10350 Visual Arts Original Art** - An exhibit that shows learning through creation of original art. Original art is a one of a kind, non-replicable design of your creation. By using one medium or a combination, an individual creates an authentic work of art that is not recognizable as another's work. You must explain the application of the most relevant design element(s) and art principle(s) featured in this exhibit. Describe your inspirations, reasons, feelings, and/or motives for creating this work of art.

**10355 Visual Arts -Design , Process, or Technique Exploration** — This exploration class emphasizes process and provides an individual the opportunity to explore a medium, practice a skill, or study and apply elements and principles of art and design. An explanation of the application of design elements or art principles used when making the exhibit **must be included**. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must still be credited, acknowledged or have copyright permission obtained. See visual arts special rule #5.

**10360 Visual Arts - Other Visual Art Ideas/Topics** — Exhibits might include the study and research about an individual artist, style, craft, business or marketing process, planning group tour, career options, etc.

***Visual Arts Special Rules:***

- 1) Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.
- 2) If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included. For additional information see the Visual Arts and Design Elements & Art principles Exhibit Tip Sheets at <https://www.extension.iastate.edu/4h/exhibit-tip-sheets>.
- 3) If the exhibit is a finished art object information must be included explaining the application of design elements and art principles used in creation of the work.
- 4) Original works of art must be a creative expression of a design unique to the artist or represent a significant modification to an existing design to make a new and original statement by the artist.
- 5) Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at <https://www.extension.iastate.edu/4h/visualart>.
- 6) Use Design Elements and Art Principles (included in back of fair book) to better describe your exhibits. This is a requirement for all visual arts projects.

## **FAMILY & CONSUMER SCIENCES**

**10410 Child Development** - An exhibit that shows learning about children. Examples: child care, growth and development, safety and health, children with special needs, and careers in child development. Exhibits that include items intended for use with children (books, toys, learning games, babysitting kits, etc.) should include information about what you have learned 1) about children while creating and using the exhibit or 2) what the child(ren) learned from use of the item(s) in the exhibit.

**10420 Clothing and Fashion – Constructed/Sewn Garments & Accessories** - A constructed garment or accessory (sewn, knitted, crocheted, or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.

**10422 Clothing and Fashion – Purchased Garments & Accessories** - Purchased garments or accessories that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.

**10424 Clothing and Fashion – Other Ideas/Educational Exhibits** - Any other educational exhibit that shows learning about clothing and fashion including but not limited to design illustrations, exploration of clothing styles, careers, clothing care, etc.

**Clothing and Fashion Special Rules:**

- 1) Outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as an exhibit.
- 2) Exhibits in classes 10420 and 10422 must include information about application of design elements and art principles. Exhibits in class 10424 should include information about application of design elements and art principles if appropriate for the exhibit.

**10430 Consumer Management** - An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.

**10440 Food & Nutrition – Prepared Product**- An exhibit of a prepared or preserved food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, or safety practices through the making of a prepared or preserved food product. See Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> for additional information regarding prepared and preserved food products. Use ISU’s Spend Smart. Eat Smart. for help finding healthy and affordable recipe ideas at <https://spendsmart.extension.iastate.edu/recipes/>

**10442 Food & Nutrition – Preserved Product** - An exhibit of a preserved food product that shows skills or learning about food preservation through the making of a prepared or preserved food product. Processed honey may be exhibited in this class. See Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> for additional information regarding prepared and preserved food products. Use ISU’s Spend Smart. Eat Smart. for help finding healthy and affordable recipe ideas at <https://spendsmart.extension.iastate.edu/recipes/>

**10445 Food & Nutrition – Educational Display** - An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating and choosing healthy foods, meal planning & service, safety practices, or food preservation. See Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” for additional information regarding prepared and preserved food products. Exhibits showing learning about meal planning & service must include a menu.

**Food & Nutrition Special Rules:**

- 1) Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged, or displayed.
- 2) All food products/exhibits should be appropriate for human consumption.
- 3) Food product exhibits must be prepared, baked, or cooked using only food grade utensils and containers.
- 4) Products that require refrigeration will not be accepted, judged, or displayed.
- 5) Meat jerky products are prohibited.
- 6) Include the recipe, cost to make, calorie count, nutritional value, and credit for the sources of information.
- 7) Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2020 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used. Processed honey must include the Honey Exhibit Label.
- 8) Preserved food exhibits **must** include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.
- 9) Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a reclosable plastic bag with entry tag fastened outside the bag. Recommended number of items to include with the exhibit:  
Cookies, cupcakes, bars, muffins, rolls, etc. – four (4) to six (6) items  
Cakes, loafs, pies, etc. – one (1) whole product.
- 10) One item or slice will be returned to the club booth for display, the remainder will be sold at the 4-H bake sale during static judging or in the fair office the next day.

11) The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.

### **Special County Challenge Class for 2021: Apple Cinnamon Bread Challenge**

- 1) Open to 4<sup>th</sup> – 12<sup>th</sup> graders.
- 2) Participants must sign up for this class through FairEntry.
- 3) All other Food & Nutrition Special Rules shall be followed.
- 4) Special Challenge Class is a county-level contest and is not eligible to advance to State Fair.
- 5) Participants will receive a blue, red, or white ribbon. The top entry from each division will be chosen for a special prize.
- 6) Judging will occur following regular static judging times.
- 7) NEW IN 2021: Include a write up with pictures of you making the item.
- 8) Participants are required to use this recipe:

#### Apple Cinnamon Bread

<https://spendsmart.extension.iastate.edu/recipe/apple-cinnamon-bread/>

#### Ingredients

1/2 cup white sugar  
1 1/4 cup unsweetened applesauce  
1/3 cup oil  
2 eggs  
1 cup all-purpose white flour  
1 cup whole wheat flour  
1 teaspoon baking powder  
1 teaspoon cinnamon  
1 apple, diced (about 1 cup)  
3 tablespoons brown sugar 1/2 teaspoon cinnamon

#### Directions

1. Preheat oven to 350°F. Spray a 9-inch by 5-inch loaf pan with nonstick cooking spray.
2. In a small bowl, stir together white sugar, applesauce, oil, and eggs until well combined.
3. In a large bowl, stir together flours, baking powder, and the 1 teaspoon of cinnamon.
4. Add liquid ingredients to dry ingredients. Stir together just until combined.
5. Gently stir in diced apple.
6. Pour the batter into the loaf pan. Spread batter evenly through the pan.
7. In a small bowl, stir together the brown sugar and the 1/2 teaspoon of cinnamon. Sprinkle over the top of the batter.
8. Bake for 45–50 minutes until a tester inserted in the center of the loaf comes out clean.

#### **10446 Junior Apple Cinnamon Bread Challenge**

#### **10447 Intermediate Apple Cinnamon Bread Challenge**

#### **10448 Senior Apple Cinnamon Bread Challenge**

### **Special County Challenge Class for Clover Kids for 2021: Fruit Kabobs Challenge**

- 1) Open to Clover Kids in Kindergarten to 3<sup>rd</sup> grade.
- 2) Participants must sign up for this class through FairEntry. This class does not count towards their static exhibits limit.
- 3) All items needed will be provided during static judging times, while supplies last.
- 4) Participants must create their own kabob using only the supplies provided.  
Recipe to be used can be found at ISU's Spend Smart. Eat Smart. website  
<https://spendsmart.extension.iastate.edu/recipe/fruit-kabobs-yogurt-dip/>
- 5) Participants will receive a 4-H apron instead of a ribbon.

#### **10449 Clover Kids Fruit Kabobs Challenge**

**10450 Health** – An exhibit that shows learning through food choices, physical activity, safe activities, and skills such as first aid and CPR, careers, and healthy lifestyle choices.

**10460 Home Improvement** – An exhibit that shows learning in planning, improving and caring for your home living space,

including extended personal living areas immediately adjacent to the home. Exhibits may include new or refinished/reclaimed/restored items. Exhibits showing learning about home design, furniture, home accessories, and fabrics must include information about how design elements and art principles were applied.

**New: Home Improvement Special Rule**

*Items entered must be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.*

**10470 Sewing and Needle Arts – Constructed Item** (sewn, knitted, crocheted, or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the construction of household items such as pillowcases, curtains, table runners, quilts, wall hangings, or other items. Exhibits in this class are not intended to be worn by humans.

**10472 Sewing and Needle Arts – Other Ideas/Educational Exhibits** - Any other educational exhibit that shows learning about sewing and needle arts including but not limited to construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, and careers.

*Note: Exhibits in classes 10470 and 10472 should include information about application of design elements and art principles if appropriate for the exhibit.*

**10480 Other Family and Consumer Science** – An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family & Consumer Science class listed.

**10490 - \$10 Meal Challenge** – *Create a balanced, nutritious meal for family of four (4) that includes a serving from each of the five good groups for each person. Information regarding food groups and recommended daily servings can be found on the USDA MyPlate website [www.choosemyplate.gov](http://www.choosemyplate.gov) :*

**Special Rules:**

- 1) One exhibit will be chosen to represent Chickasaw County at the Iowa State Fair.
- 2) All entries will receive an evaluation and participation ribbon.
- 3) Exhibit may be from an individual or group effort.
- 4) The meal must serve a family of four (4) people and total expenses must be \$10 or less for the meal on receipt.
- 5) The meal must include a serving for each person from each of the five (5) food groups – Fruit, Vegetable, Protein, Grain, Dairy.
- 6) The exhibit will be a poster (maximum size 20" x 30") that shows the menu (including portion size), meal type (breakfast, lunch, dinner), and photos of the meal. Attach a copy of the \$10 Meal Challenge worksheet to the back of the poster. Additional information about the \$10 Meal Challenge can be found on the Iowa 4-H Food & Nutrition and Health project pages at [www.extension.iastate.edu/4h/](http://www.extension.iastate.edu/4h/)

## **PERSONAL DEVELOPMENT**

**10510 Citizenship** – An exhibit that shows learning about or contributing to your community, your country, or your world.

**10520 Communication** – An exhibit that shows learning about written, oral, and visual communication skills in their many forms. Includes learning from participation in Theatre Arts projects or programs including puppets, stage design, etc. May include original creative writing, poetry, fiction and non-fiction, etc.

**10530 4-H Poster Communication Exhibit** – Special poster exhibit to visually tell a story or idea about 4-H to the general public. Exhibitors must use one of the following themes:

- *4-H is. . .* (open to 4-H'er's interpretation)
- *Join 4-H*
- *4-H Grows. . .* (4-H.org national marketing theme)
- *Quest to be Your Best* (Iowa 4-H Youth Conference theme)
- *How Do You 4-H?* (Variation of Iowa State Fair theme)

**Poster Communication Special Rules:**

- 1) Only one poster per 4-H'er may be entered.
- 2) All posters must be designed on, or affixed to, standard poster board or foam core board—size minimum of 14" x 20" or maximum of 15" x 22".
- 3) Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.
- 4) Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.
- 5) Each poster **must** have the completed Poster Exhibit Entry Form attached to the back.
- 6) Posters **cannot** use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
- 7) 4-H'ers may include the 4-H clover in the poster.

**10540 Digital Storytelling** – Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

**10550 Leadership** – An exhibit that shows learning about leadership skills and influencing others in a positive way.

**10560 Self-Determined** – An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

**SCIENCE, ENGINEERING & TECHNOLOGY**

**10610 Mechanics** – Any exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills.

**10612 Automotive** – Repaired or restored vehicle or educational display showing learning about an automotive idea including automotive maintenance, auto operations, auto safety, or automotive systems.

**10614 Electric** – Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

**10615 Small Engine** – Repaired or restored operating engine or educational display or other type exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.

**10616 Tractor** – Repaired or restored tractor (or educational display showing learning related to tractors, tractor mechanics, tractor operations, or tractor safety. Note: Tractor exhibitors will take part in a scheduled conference judging the day of static entry.

**10618 Welding** – Constructed item or educational display that shows skill or learning about welding.

**10620 Woodworking** – Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

**10630 Science, Engineering & Technology** – Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology.

**10632 Aerospace** – Educational display or other exhibit (including flyable models) showing learning about an aerospace idea or topic.

**10634 Robotics** – Educational display or other exhibit (including working robots) that shows learning about robotics and

robotic systems.

**Science, Engineering & Technology Special Rule:**

- 1) Exhibitors entered in the 4-H Science, Engineering & Technology classes may not enter in similar FFA Ag Mechanics classes and vice-versa.

Division	Placing	Award	Comments
Field Crops	Grand Champion	Plaque	All projects get ONE ribbon. The highest ranked ribbon.
All	State Fair	Purple Rosette- state fair version	
All	Honorable Mention (SF alternate)	Pink Rosette- HM version	
All	Considered for State Fair	Dark Blue Ribbon	
All	Outstanding 4th grader	Lavender Ribbon	
ALL	Participation Only	K: Green Ribbon 1: Gingham Green Ribbon 2: Red, White, and Blue Ribbon 3: Rainbow Ribbon	

**CLOVER KIDS**

Clover Kids are expected to follow all identification and entry deadlines as other 4-H'ers.

**Clover Kids (Kindergarten & First Grade)** may exhibit up to 2 static exhibits at the county fair.

**Clover Kids (Second & Third Grade)** may exhibit up to 4 static exhibits at the county fair.

All Clover Kids will participate in conference judging. This is an informal process through which they learn skills needed for conference judging. NO paperwork is required.

**\*\*No premiums will be given for Clover Kid entries; they will receive a special ribbon for all judging opportunities. \*\***

**Special County Challenge Class for Clover Kids for 2021: Fruit Kabob Challenge**

- 1.) Open to Clover Kids in Kindergarten to 3<sup>rd</sup> grade.
- 2.) Participants must sign up for this class through FairEntry. This class does not count towards their static exhibits limit.
- 3.) All items needed will be provided during static judging times, while supplies last.
- 4.) Participants must create their own kabob using only the supplies provided.
- 5.) Recipe to be used can be found at ISU's Spend Smart. Eat Smart. Website
  - a. <https://spendsmart.extension.iastate.edu/recipe/fruit-kabobs-yogurt-dip/>
- 6.) Participants will receive a 4-H apron instead of a ribbon.

**10449 Clover Kids Fruit Kabob Challenge**

**Clover Kids in Kindergarten through Third Grade are encouraged to show livestock with the assistance of an Intermediate or Senior 4-H or**



**FFA member as a team with these non-competitive entries:**

One Bucket/Bottle Calf\*

One Bucket/Bottle Lamb\*

One Bucket/Bottle Goat\*

One Market Lamb\*

One Market Goat\*

Bucket/Bottle forms required for these entries.\*

One Rabbit

One Pet

One Dog, however a responsible adult needs to attend the training sessions with them.

One Poultry/Bird

**Other Livestock will NOT be allowed to be exhibited by Clover Kids (Horses, Miniature Horses, Beef/ Dairy Cattle, etc.), but members may bring a poster, not to exceed 22" x 28", or a booklet explaining how they help with livestock at their home. A picture of members "doing" is encouraged.**