

4-H EXHIBITS BUILDING

4-H Building Exhibits

4-H Communication Event Program

4-H Awardrobe Clothing Event

Superintendent – Gail Castillo, Ames
4-H Building Exhibits Amount Offered --- \$6,000
4-H Communication Programs Amount Offered --- \$9,000
Special State 4-H Exhibit Amount Offered --- \$500

4-H BUILDING EXHIBITS

This department is open to youth who are participating in 4-H Youth Development Programs conducted by Iowa State University Extension and Outreach.

All exhibitors are responsible to read and comply with the Iowa State Fair 4-H General Exhibit Rules, 4-H General Rules and Regulations, and all 4-H department exhibit class rules and regulations.

General Exhibit Rules

1. 4-H members who have completed 5th grade through 12th grade (or that equivalent) in 2023 are eligible to exhibit at the Iowa State Fair. Exception: Group exhibits from an entire club may include 4th grade members.
2. Eligible exhibits are an outgrowth of work done as a planned part of the 4-H member's participation in 4-H projects or programs during the current 4-H year. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program.
3. Exhibitors in 4-H classes are not eligible to exhibit in a similar department of the FFA divisions or vice versa. See also "4-H Department General Rules & Regulations".
4. Exhibits previously entered in an FFA Ag Science Fair or any other FFA event or competition may not be entered in any 4-H exhibit class.
5. Exhibits that do not comply with the class description, size guidelines, copyright restrictions, safety and approved methods will be disqualified and not put on public display.
6. If the exhibitor chooses a display to illustrate what was learned:
 - Posters may not exceed 24" x 36" in size. (See Classes 10490 and 10530 for smaller requirements.)
 - Chart boards, graph boards, project presentation boards, model displays, etc., may not exceed 48" x 48" in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
 - Display boxes may not exceed 28" x 22" in height or width and 12" in depth.
7. Endangered and threatened plants and animals (includes insects), or songbird feathers and nests may NOT be used in any exhibit. Game animals legally taken are acceptable. Live specimens of noxious weeds or invasive species are NOT permitted in any exhibit. Dried specimens are acceptable to use in exhibits.
8. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See also special rules for Visual Arts and general copyright information.)
9. The 4-H member's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Exhibitors will receive written evaluation comments on the exhibits and a blue, red, or white Iowa State Fair exhibitor's ribbon. Refer to exhibit class evaluation rubrics for detailed evaluation criteria in each class. Rubrics are located at www.extension.iastate.edu/4h/exhibit-tip-sheets.
10. A written explanation, audio recording, or video recording is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
 - What did you plan to learn or do? (What was your exhibit goal(s)?)
 - What steps did you take to learn or do this?
 - What were the most important things you learned?

NOTE: Check for additional requirements in exhibit classes for clothing and fashion, food and nutrition, home improvement, photography, visual art, and 4-H poster communication classes.

11. Exhibits with a goal that better fits a different department/class will be moved to that department/class, at the discretion of the superintendent of the department.
12. All judges' decisions are final.
13. Each item in an exhibit must be securely labeled, including the name of the county, class number, and exhibitor's name.
14. No entry fee is required. The exhibit should be selected at a county event. All entries must be made in the name of the county and certified by an Extension staff member.
15. All exhibits must reach the 4-H Exhibits Building by 3:00 p.m. on Tuesday, August 8. Counties will be assigned specific dates and times for exhibit delivery. Exceptions: Exhibitors participating in alternative evaluation/educational learning experiences will enter exhibits as determined for program participation.
16. All exhibits must remain until Sunday, August 20, and must be checked out with the department superintendents before being removed from the 4-H Exhibits Building. RELEASE TIME: 7:00 p.m. - 8:30 p.m. on Sunday, August 20 or 9:00 a.m. – 3:00 p.m. on Monday, August 21. Times and dates are subject to change. All persons picking up (one or more) exhibits must adhere to this schedule and assigned county time.

Other Exhibit Information

1. 4-H members are discouraged from sending items that have special meaning and historical value as the exhibit or part of an exhibit.
2. The Iowa State Fair and Iowa State University Extension and Outreach will use diligence to ensure the safety of articles entered for exhibition after arrival and placement. However, they will not be responsible for damage or loss by accident, fire, theft, etc.
3. The Iowa State Fair Management will in no case assume or pay transportation or delivery charges on articles sent for exhibition.
4. Counties will be awarded a pro-rata amount of travel money based on participation and distance from Des Moines instead of exhibit premium money. Distance determination will be based on the established zones as determined by the Iowa State Fair.

In accordance with Federal law and U.S. Department of Agriculture (USDA) civil rights regulations and policies, Iowa State University is prohibited from discriminating on the basis of race, color, national origin, sex, age, disability, and reprisal or retaliation for prior civil rights activity. (Not all prohibited bases apply to all programs.) Program information may be made available in languages other than English. Persons with disabilities who require alternative means of communication for program information (e.g., Braille, large print, audiotape, and American Sign Language) should contact the responsible State or local Agency that administers the program or USDA's TARGET Center at 202-720-2600 (voice and TTY) or contact USDA through the Federal Relay Service at 800-877-8339. To file a program discrimination complaint, a complainant should complete a Form AD-3027, USDA Program Discrimination Complaint Form, which can be obtained online at <https://www.ocio.usda.gov/document/ad-3027>, from any USDA office, by calling 866-632-9992, or by writing a letter addressed to USDA. The letter must contain the complainant's name, address, telephone number, and a written description of the alleged discriminatory action in sufficient detail to inform the Assistant Secretary for Civil Rights (ASCR) about the nature and date of an alleged civil rights violation. The completed AD-3027 form or letter must be submitted to USDA by: (1) Mail: U.S. Department of Agriculture Office of the Assistant Secretary for Civil Rights, 1400 Independence Avenue, SW Washington, D.C. 20250-9410; or (2) Fax: 833-256-1665 or 202-690-7442; or (3) Email: program.intake@usda.gov.

This institution is an equal opportunity provider. For the full non-discrimination statement or accommodation inquiries, go to www.extension.iastate.edu/diversity/ext.

CLASS DESCRIPTIONS

Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are strongly encouraged to go to www.extension.iastate.edu/4h/exhibit-tip-sheets for information on judging criteria for exhibits that they create from their 4-H project learning.

ANIMALS

10110 Animal Science – An exhibit (other than the animal itself) that shows learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, llamas, meat goats, pets, poultry, rabbits, sheep, swine, etc. Ownership of an animal is not required.

10120 Veterinary Science - An exhibit that shows learning about keeping animals healthy, animal diseases, animal/human interaction, or other learning related to Veterinary Science.

AGRICULTURE AND NATURAL RESOURCES

10210 Crop Production and Plant Science - An exhibit that shows learning about growth, use, and value of field crops; plant growth; soils and soil fertility; or any other learning related to crop production and plant science.

10220 Conservation, Environment, and Sustainability – An exhibit that shows the connections between humans and their environment including energy, energy conservation, stewardship, conservation, creating habitat, etc.

10222 Entomology – An exhibit (excluding live specimens) that shows learning or is an outgrowth of an entomology or bee project experience. Includes specimen collections and may include products (ex: honey) or equipment as part of the display.

10224 Fish and Wildlife – An exhibit that shows learning about a fish and/or wildlife project or program such as identification, habitats, harvest, taxidermy, etc. Any specimens must have been legally taken and must include information about date and location of harvest, or who the specimen was acquired from if not self-harvested. Feral pigs (including Russian/European Boar) are NOT permitted in taxidermy exhibits.

10226 Forestry – An exhibit, including collections, that show learning from participation in a forestry project or program.

10230 Horticulture and Plant Science – An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc. (Garden crops and herbs are exhibited in classes in the 4-H Horticulture Department under 4-H Livestock.)

10235 Home Grounds Improvement – An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careers, etc.

10240 Outdoor Adventures – An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking, or other outdoor activities.

10250 Safety and Education in Shooting Sports – An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows.)

10260 Other Agriculture and Natural Resources – An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

CREATIVE ARTS

10310 Music – An exhibit that shows learning about musical performance, composition, arrangements, instruments, musical styles, or history.

10320 Photography – An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera or modifying your photo. Still photos only, not video.

Photography Special Rules:

1. Photographs may be either black and white or color. Photographs must have been taken since your county fair of the previous year.
2. Photographs must be a minimum of 5"x7". Finished size (including mounting/matting) of single photographs may not exceed 11"x14". Exception: Panoramic photos must not exceed 24" in length.
3. All photographs must be printed on photographic paper and must be mounted and/or matted. Maximum thickness of finished project must not exceed ¼" thick.
4. Mounted photos can be (a) flush-mounted [no board showing] on mounting board or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats, or have matting done professionally.
 - **4-H members are responsible for design decisions such as mounting, matting, color, and size.**
 - **Framed photographs (including floating frames) will not be judged.**
5. A series is a group of photographs [3 to 5] that are related to or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Finished size of individual photographs in a series should not exceed 6"x8".
6. Edited photos should include a copy of the photo before edits.
7. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
8. Photographs depicting unsafe practices or illegal activities will not be displayed.
9. Iowa State Fair 4-H photography exhibitors must use the most current Photo Exhibit Label to provide required information for photo exhibits.
10. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography Show and vice versa.

10340 Creative Photography – A photographic image that was creatively edited or modified beyond reality in a creative, imaginative, and experimental way to make it more interesting and visually engaging. Could be a composite of multiple photographs.

Creative Photography Special Rules:

1. *Photograph/image may be mounted/matted or submitted (uploaded) as a digital image.*
2. *If mounted, photograph/image must be mounted on foam core no smaller than 4" in length or larger than 14" in length.*
3. *Photograph/Image can be digitally created or from a film negative.*
4. *Exhibit must have the most current Photo Exhibit Label on back with required information for photo exhibits. Exhibit write up should include additional information about the processes and decisions used to develop exhibit.*
5. *Subject matter must be in good taste and be appropriate for public display in a 4-H setting. Photographs depicting unsafe practices or illegal activities will not be displayed.*

10345 Photography Idea/Educational Display – An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class may include educational displays about printing, processing, editing, marketing, branding, merchandising, etc., as it relates to photography.

10540 Digital Storytelling (Entries will be entered through Personal Development Class 10540) – An exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

10350 Visual Arts: Original Art – An exhibit that shows learning through creation of original art. Original art is a one-of-a-kind, non-replicable design of your creation. By using one medium or a combination, an individual creates an authentic work of art that is not recognizable as another's work. You must explain the application of the most relevant design elements(s) and art principle(s) featured in this exhibit. Describe your inspirations, reasons, feelings, and/or motives for creating this work of art.

10355 Visuals Arts: Design, Process or Technique Exploration – This class emphasizes process and provides the opportunity to explore a medium, practice a skill, or study and apply elements and principles of art and design. An explanation of the application of design elements or art principles used when making the exhibit must be included. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must be credited, acknowledged, or have copyright permission obtained. See Visual Arts Special Rule #5 and #6.

10360 Visual Arts: Other Visual Art Ideas/Topics – Exhibits might include the study and research about an individual artist, style, craft, business or marketing process, planning group tour, career options, etc.

Visual Arts Special Rules:

1. *Items entered for exhibition at the Iowa State Fair must be ready for display in the home, gallery, or intended final display location: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.*
2. *Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.*
3. *If the exhibit is a finished art object, the source of inspiration of the design, design sketches, or other process for creating the object and design must be included. For additional information, see the Visual Arts and Design Elements & Art Principles Exhibit Tip Sheets at www.extension.iastate.edu/4h/exhibit-tip-sheets.*
4. *If the exhibit is a finished art object, information must be included explaining the application of design elements and art principles used in creation of the work.*

5. *Original works of art must be a creative expression of a design unique to the artist or represent a significant modification to an existing design to make a new and original statement by the artist.*
6. *Exhibition of derivative works created by a 4-H member is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at <https://www.extension.iastate.edu/4h/visual-art>.*

FAMILY AND CONSUMER SCIENCES

10410 Child Development – An exhibit that shows learning about children. Exhibits that include items intended for use with children (books, toys, learning games, babysitting kits, etc.) should include information about what you have learned 1) about children while creating and using the exhibit or 2) what the child(ren) learned from use of the item(s) in the exhibit. Exhibit examples include careers in child development, caring for children with special needs, childcare, growth and development, safety and health, etc.

10420 Clothing and Fashion: Constructed/Sewn Garments and Accessories – A constructed garment or accessory (sewn, knitted, crocheted, or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and/or clothing care. Exhibits must be intended to be worn by humans.

10422 Clothing and Fashion: Purchased Garments and Accessories – Purchased garments or accessories that show learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and/or clothing care. Exhibits must be intended to be worn by humans.

10424 Clothing and Fashion: Other Ideas/Educational Exhibits – Any other educational exhibit that shows learning about clothing and fashion including design illustrations, exploration of clothing styles, careers, clothing care, etc.

Clothing and Fashion Special Rules:

1. *Outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as a 4-H Iowa State Fair exhibit.*
2. *Exhibits in classes 10420 and 10422 must include information about application of design elements and art principles. Exhibits in class 10424 should include information about application of design elements and art principles if appropriate for the exhibit.*

10430 Consumer Management – An exhibit that shows learning through savvy budgeting, comparison shopping, money management, or consumer rights and responsibilities.

10440 Food and Nutrition: Prepared Product – An exhibit of a prepared food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, or safety practices through the making of a prepared or preserved food product. *See Food and Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> for additional information regarding prepared food products. **Display boxes are not allowed for prepared products at the Iowa State Fair.***

10442 Food and Nutrition: Preserved Product – An exhibit of a preserved food product that shows skills or learning about food preservation through the making of a prepared or preserved food product. Processed honey may be exhibited in this class. *See Food and Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> for additional information regarding preserved food products.*

10445 Food and Nutrition: Educational Display – An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating, and choosing healthy foods, meal planning/preparation and service, safety practices, or food preservation. *See Food and Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> for additional information regarding prepared and preserved food products.* Exhibits showing learning about meal planning and service must include a menu.

Food and Nutrition Special Rules:

1. *Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged, or displayed.*
2. *All food products/exhibits should be appropriate for human consumption.*
3. *Food product exhibits must be prepared, baked, or cooked using only food grade utensils and containers.*
4. *Products that require refrigeration will not be accepted, judged, or displayed.*
5. *Meat jerky products are prohibited.*
6. *The recipe must be included for any prepared or preserved food exhibit, including the source of the recipe.*
7. *Preserved foods must include the Preserved Food 4-H Exhibit Label. Only food processed after August 1, 2022, is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used. Processed honey must include the Honey Label for 4-H Exhibits.*
8. *Preserved foods exhibits **must** include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.*
9. *Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a re-closable plastic bag with entry tag fastened outside the bag. Recommended number of items to include with the exhibit:
Cookies, cupcakes, bars, muffins, rolls, etc. – four (4) to six (6) items
Cakes, loafs, pies, etc. – one (1) whole product*
10. *The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.*

10450 Health – An exhibit that shows learning through food choices, physical activity, safe activities, skills such as first aid and CPR, careers, and/or healthy lifestyle choices.

10460 Home Improvement – An exhibit that shows learning in planning, improving, and caring for your home living space, including extended personal living areas immediately adjacent to the home. Exhibits may include new or refinished/reclaimed/restored items. Exhibits

showing learning about home design, furniture, home accessories, and fabrics must include information about how design elements and art principles were applied.

Home Improvement Special Rules:

1. *Items entered for exhibition at the Iowa State Fair must be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.*
2. *Exhibit write-up/information must include source of inspiration and/or references indicating where the idea or information was obtained, giving credit to original author(s), designer(s), artist(s).*

10470 Sewing and Needle Arts – A constructed item (sewn, knitted, crocheted, or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the construction of household items such as pillowcases, curtains, table runners, quilts, wall hangings, etc. Exhibits in this class are not intended to be worn by humans.

10472 Sewing and Needle Arts: Other Ideas/Educational Exhibits – Any other educational exhibit that shows learning about sewing and needle arts including construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, careers, etc.

NOTE: Exhibits in classes 10470 and 10472 should include information about application of design elements and art principles if appropriate for the exhibit.

10480 Other Family and Consumer Science – An exhibit that demonstrates learning about a family and consumer science topic that does not fit any other Family and Consumer Science class listed.

Special Exhibition: Thrifty Meal Challenge

10490 Thrifty Meal Challenge – Create a balanced, nutritious meal for family of four (4) that includes a serving from each of the five food groups with a budget of \$11.

Thrifty Meal Challenge Special Rules:

1. *Each county may enter one (1) exhibit in this class.*
2. *All entries will receive an evaluation and ribbon.*
3. *Exhibit may be from an individual or group effort.*
4. *The meal must include a serving for each person from each of the five (5) food groups. Recommended portion sizes per person: ½ cup fruit, ½ cup vegetable, 3 ounces protein, 1-2 ounces grain, 1 cup equivalent dairy.*
5. *The meal must serve four (4) people.*
6. *Total expense on receipt(s) must not exceed \$11.*
7. *The exhibit will be a poster (maximum size 20" x 30") that includes:*
 - a. *Menu*
 - b. *Meal type*
 - c. *Copy of receipts (up to 2)*
 - d. *Photos of participant experience*
 - e. *Thrifty Meal Challenge Worksheet (required)*

For more information about this special challenge, please go to <https://www.extension.iastate.edu/4h/meal-challenge>.

PERSONAL DEVELOPMENT

10510 Citizenship and Civic Engagement – An exhibit that shows learning about or contributing to your community, your country, or your world.

10520 Communication – An exhibit that shows learning about written, oral, or visual communications skills. Includes learning from participation in Theatre Arts projects or programs such as puppets, stage design, etc. May include original creative writing, poetry, fiction, non-fiction, etc.

10530 4-H Poster Communication Exhibit – Special poster exhibit to visually tell a story or idea about 4-H to the general public. Exhibitors must use one of the following themes:

- 4-H is . . . (open to 4-H members interpretation)
- Join 4-H
- Opportunity4All (2022 National 4-H Week theme)
- Spy Your Potential (2023 Iowa 4-H Youth Conference theme)
- Best Days Ever (in 4-H) (variation of Iowa State Fair theme)

Poster Communication Special Rules:

1. Only one (1) poster per 4-H member may be entered. Limit of two posters per county.
2. All posters must be designed on, or affixed to, standard poster board or foam core board: size minimum of 14" x 20" or maximum of 15" x 22".
3. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage, etc.
4. Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.
5. Each poster **must** have the completed Poster Exhibit Entry Form attached to the back.
6. Posters **cannot** use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.

7. 4-H members may include the 4-H clover in the poster.
8. All 4-H Communication Posters will receive Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior posters will receive Seals of Excellence.

10540 Digital Storytelling (See also Creative Arts) – An exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

10550 Leadership – An exhibit that shows learning about leadership skills and influencing others in a positive way.

10560 Self-Determined – An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

SCIENCE, ENGINEERING, AND TECHNOLOGY (SET)

10610 Mechanics – An exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills.

10612 Automotive – Repaired or restored vehicle. **(Note: vehicles will be on display at the Iowa State Fair one day only, tentatively Thursday, August 10.)**

10613 Automotive: Educational Display – An exhibit that shows learning about an automotive idea including automotive maintenance, auto operations, auto safety, or automotive systems.

10614 Electric – Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

10615 Small Engine – Repaired or restored operating engine or educational display or other type of exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.

10616 Tractor – Repaired or restored tractor. Note: A conference judging opportunity for exhibitors of repaired or restored tractors in Class 10616 will be offered during exhibit check-in. (Conference judging may not be available during all check-in times.) Tractors will be displayed outside throughout the Iowa State Fair. Release time Sunday, August 20, after 7 p.m.

10617 Tractor: Educational Display – An exhibit that shows learning related to tractors, tractor mechanics, tractor operations, or tractor safety.

10618 Welding – Constructed item or educational display that shows skills or learning about welding.

10620 Woodworking – An exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

10630 Science, Engineering, and Technology – An exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers and networking, earth and climate, geospatial mapping (GPS/GIS), or any other application of science, engineering, or technology.

10632 Aerospace – Educational display or other exhibit (including flyable models) showing learning about an aerospace idea or topic.

10634 Robotics - Educational display or other exhibit (including working robots) showing learning about robotics and robotic systems.

Science, Engineering, and Technology Special Rule:

1. Exhibitors entered in the 4-H Science, Engineering, and Technology classes are not eligible to exhibit in similar FFA Ag Mechanics classes and vice versa.

4-H COMMUNICATION EVENT PROGRAM

This department is open to youth who are participating in the 4-H Youth Development programs conducted by Iowa State University Extension and Outreach.

All participants are responsible for reading and complying with the Iowa State Fair Communication Event program rules, 4-H General Rules and Regulations, and specific class rules and regulations.

PURPOSE: The Communication Event Program provides opportunities for 4-H youth to develop their personal communication skills by sharing talents, knowledge, or information with others. The events provide a series of developmental experiences for different age levels.

2023 Communications Schedule

Iowa State Fair dates allocated to Extension and Outreach 4-H Regions for all 4-H Communications:

Regions 1,2,3,6,7

Saturday, August 12
 Sunday, August 13 (afternoon only)
 Thursday, August 17
 Friday, August 18

Regions 4,5,10,11,12

Friday, August 11
 Saturday, August 12
 Wednesday, August 16
 Thursday, August 17

Regions 8,9,15,16,17,18,24

Thursday, August 10
 Monday, August 14
 Tuesday, August 15
 Saturday, August 19

Regions 13,14,21,22,23

Sunday, August 13 (afternoon only)
Monday, August 14
Friday, August 18
Saturday, August 19

Regions 19,20,25,26,27

Thursday, August 10
Friday, August 11
Tuesday, August 15
Wednesday, August 16

Extemp. Speaking - open to all

Monday, August 14 (only 12th grade in 2023)
Tuesday, August 15
Thursday, August 17
Sunday, August 20 (morning only)

Counties may enter up to the assigned quota for Educational Presentations (6), Working Exhibits (4), Share-The-Fun (3), and Extemporaneous Speaking (2). No more than two (2) performances from an individual county will be scheduled during a Noon Share-The-Fun show. Limit of two (2) Communications Posters per county.

General Communication Event Program Rules and Regulations

1. 4-H members who have completed 5th grade through 12th grade (or that equivalent) in 2023 are eligible to participate at the Iowa State Fair. Exception: Share-The-Fun and Extemporaneous Speaking - See class rules for age guidelines.
2. Educational Presentations and Working Exhibits may be given by one or more 4-H members. Teams consisting of youth of mixed grades will be subject to the time limits based on the grade of the member in the highest grade level (i.e., a team with a 5th grader and an 8th grader will use the times for the intermediate/senior class).
3. Topics selected by the 4-H member(s) should be an outgrowth of their 4-H experience(s). Topics should be appropriate for presentation to a general audience.
4. Educational Presentation, Working Exhibit, and Extemporaneous Speaking participants cannot be involved in another event (communication event, clothing programs, livestock show or judging) during the half-day they are scheduled to participate in their communication event. Share-The-Fun participants cannot be involved in another event from 30 minutes prior to the beginning of the schedule show to 15 minutes following the show. **Participation in multiple activities may not always be possible because of schedule conflicts.**
5. All participants are required to attend the scheduled orientation session prior to participating in their event. (Times subject to change.)
 - Educational Presentations: 8:30 a.m. or 1:00 p.m. (August 10-19)
 - Working Exhibits: 8:30 a.m. or 1:00 p.m. (August 10-19)
 - Share-The-Fun: 20 minutes prior to the show, normally Noon and 5:00 p.m. - times may vary (August 10-19)
 - Extemporaneous Speaking: 8:30 a.m. or 1:00 p.m. Monday, August 14/Tuesday, August 15/Thursday, August 17; 8:30 a.m. Sunday, August 20
6. Only presenters are allowed in the Educational Presentation, Working Exhibit, and Extemporaneous Speaking preparation rooms.
7. Educational Presentation and Working Exhibit participants will be involved in a "peer evaluation program".
8. All 4-H Educational Presentation, Working Exhibit, and Extemporaneous Speaking participants will receive Certificates of Recognition and written evaluation comments. Seals of Merit will be presented to those giving outstanding presentations. Seals of Excellence will be presented to those giving superior presentations. Share-The-Fun participants will receive participation ribbons and a written critique of their performance. Participants are expected to be present for awards given at the close of their event session.
9. Participants in the 4-H Communication Program are expected to wear appropriate clothing representative of the 4-H Youth Program and/or the topic of the presentation.
10. 4-H members must use sanitary and safe procedures and methods at all times. Educational Presentations and Working Exhibits involving food must follow established food safety guidelines.
11. All participants are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.
12. A ~~\$12.00~~ fee per entry will be billed to the county. Entries should be selected from a county communication event program.
13. Allocated premiums will be paid to counties for distribution based on the participation in the 4-H Educational Presentation, Working Exhibit, and Extemporaneous Speaking opportunities. There will be no premium allocations for Share-The-Fun.

11100 Educational Presentation – Provide an opportunity for 4-H members to demonstrate communication skills by presenting knowledge, information, or a process to an audience.

Educational Presentation Rules

1. Time limit: Junior Presentations (5th and 6th grade) must not exceed 15 minutes. Intermediate/Senior Presentations (7th - 12th grade) must not exceed 20 minutes. Presenters will be verbally told to "STOP" when they exceed the time limit.
2. Participants must turn in a completed Educational Presentation Report form during event check-in.
3. 4-H members may participate in one Educational Presentation per year at the Iowa State Fair.
4. Presentation content must be the original work of the presenter(s). Extensive paraphrasing from other sources is prohibited. Use of brief quotations or excerpts of from other work(s) is permitted provided the source is identified.
5. A judge's critique/conference with each participant will be included.

11200 Working Exhibit – Provide an opportunity for 4-H members to communicate, interact with, and teach an audience in an informal and experiential way.

Working Exhibit Rules

1. Time limit: All participants/teams will be scheduled for a 30-minute period.
2. Participants must turn in a completed Working Exhibit Report form during event check-in.
3. 4-H members may participate in one Working Exhibit per year at the Iowa State Fair.
4. A judge's critique/conference with each participant will be included.

11300 Share-The-Fun – Provide an opportunity for 4-H members to share their skills and talents before an audience purely for the sake of enjoyment.

Share-The-Fun Rules

1. Eligibility: 4-H members who have completed 5th grade through 12th grade (or that equivalent) in 2023. Exception: If the Share-The-Fun act involves a whole club, the following criteria must be applied to determine if the club can be entered in the Share-The-Fun Program at the Iowa State Fair:
 - At least 80 percent of the performing group must have completed 5th through 12th grade in 2023.
 - Clover Kids are not eligible to participate at the Iowa State Fair.
2. Share-The-Fun performances must not exceed six (6) minutes in length.
3. Skits, songs, stunts, short one-act plays, dance, and other entertainment are acceptable. All performances must be appropriate for presentation to a general audience.
4. All acts must turn in a completed 4-H Share-The-Fun Report form at event check-in to confirm stage setup, cue music, etc.
5. General judge's comments for the entire show will occur at the Iowa State Fair. No individual conference with the judge will occur.

11400 Extemporaneous Speaking – Encourage the development of communication skills by providing an opportunity to think, organize thoughts, prepare a speech, and respond to questions when given a limited amount of preparation time.

Extemporaneous Speaking Rules

1. Participants must be senior 4-H members - completed 9th through 12th grade (or that equivalent) in 2023.
2. Each county may enter a maximum of two (2) entries; individuals may participate once per year at the Iowa State Fair.
3. Program format:
 - a. Thirty minutes before the program, each participant will draw three of the available topics, selecting one to speak on.
 - The selected topic will not be available to the other participants in the speaker's assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
 - b. A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult, or any other youth. A program official will assist participants with the time requirements.
 - c. All reference material will be screened by a program official on the following basis:
 - Participant may bring their own books, magazines, or newspaper clippings for reference during the thirty minutes of preparation.
 - Reference material must be printed material such as books or magazines (cannot be notes, outlines, or speeches prepared by the participant or by another person for use in this program).
 - Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
 - d. Each speech shall be the result of the 4-H members own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain note cards will be provided for each participant in the preparation room. If notes are used, the note cards provided must be used in delivering the speech.
 - e. Only notes made during the preparation period may be used.
 - f. Each speech shall be not less than four but no more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown timecards in an ascending order (1, 2, 3, 4, 5) by the timekeeper. "Stop" will be said at six minutes.
 - g. The program timekeeper will introduce each participant by name, the county they represent, and read the selected question.
 - h. Participants are not permitted to use any props, gadgets, posters, or audiovisuals of any sort. A podium will not be available.
4. Speeches will be evaluated using the following criteria:
 - a. Content related to topic
 - b. Knowledge of the subject
 - c. Organization of material
 - d. Power of expression
 - e. Voice
 - f. Stage presence
 - g. General effect
 - h. Response to questions
5. A judge's critique/conference with each participant will be included.

10530 4-H Poster Communication Exhibit – Special poster exhibit to visually tell a story or idea about 4-H to the general public. Exhibitors must use one of the following themes:

- 4-H is . . . (open to 4-H members interpretation)
- Join 4-H
- Opportunity4All (2022 National 4-H Week theme)
- Spy Your Potential (2023 Iowa 4-H Youth Conference theme)
- Best Days Ever (in 4-H) (variation of Iowa State Fair theme)

Poster Communication Special Rules:

1. Only one (1) poster per 4-H member may be entered. Limit of two posters per county.
2. All posters must be designed on, or affixed to, standard poster board or foam core board: size minimum of 14" x 20" or maximum of 15" x 22".
3. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage, etc.

4. Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.
5. Each poster **must** have the completed Poster Exhibit Entry Form attached to the back.
6. Posters **cannot** use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
7. 4-H members may include the 4-H clover in the poster.
8. All 4-H Communication Posters will receive Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior posters will receive Seals of Excellence.

4-H AWARDBOBE CLOTHING EVENT

General Overview

1. Each youth may only participate in the 4-H Awardrobe Clothing Event with only one entry per year. Participants may be selected to participate in any one of the four classes, even if they participated in that class in previous years.
2. Each county may send the following number of participants in each class to represent their county, selected from each of the county's events:
 - a. Fashion Revue Class: Four participants total with no more than two (2) participants with an entry in any given category (athletic wear, formal wear, everyday wear, costume).
 - b. \$20 Challenge Class: Four participants total with no more than two (2) participants with an entry in any given category (athletic wear, formal wear, everyday wear, costume).
 - c. Clothing Selection Class: Four participants total with no more than two (2) participants with an entry in any given category (athletic wear, formal wear, everyday wear, costume).
 - d. Innovative Design Class: Four participants total with no more than two (2) participants with an entry in any given category (athletic wear, formal wear, everyday wear, costume).
3. The categories in each class are simply for entry limit purposes. All entries in each class will be judged together.
4. Participants must be in the senior 4-H designated level (completed grades 9 – 12 the same year as the event).
5. Outfits or accessories which will be worn during the State 4-H Awardrobe Clothing Event may not be entered as another 4-H Iowa State Fair exhibit.
6. Participants must bring the garment or outfit they purchased or created, and accessories, to the State 4-H Awardrobe Clothing Event.
7. Participants should submit only the materials requested for each class (report form and photo – for ALL classes - plus a receipt for \$20 challenge). If additional materials are sent with the entry or brought to the conference judging, they will not be considered.
8. Participant report forms must be uploaded by county staff no later than July 31. Participants should abide by county deadlines for submitting paperwork for entry. Requests for class or group time changes will be honored as availability allows through July 31. Requests made after July 31 cannot be accommodated due to our printing deadlines.
9. A \$30 registration fee is required for each participant entry. Counties will be billed following the Iowa State Fair.
10. All participants must participate in all Awardrobe Clothing Event activities at the times scheduled for their county unless the 4-H member is involved in another Iowa State Fair 4-H activity at the same time with a non-flexible schedule. Pre-approval is required prior to July 31.

Special Criteria Related to Event Participation

Fashion Revue

1. The purpose of this class is to encourage the construction of a personal garment or outfit.
2. Consideration is given to fit, color, style, suitability, quality of construction, stage presentation, and required care.
3. Youth participants will model a garment or outfit they constructed, hand-knitted, machine-knitted, or crocheted during the current 4-H year.
4. A garment or outfit consists of one to three pieces such as, but not limited to, party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear, and/or coats.
5. Blouses, shirts, and sweaters are usually considered garments. If they are used to complete an outfit, they may be constructed or selected.
6. All other accessories and undergarments may be constructed or selected.

Clothing Selection

1. The purpose of this class is to select and/or purchase an outfit that represents the 4-H member's goal or intended use for the selected outfit.
2. Judging is based on fit, color, style, suitability, quality and construction features, stage presentation, required care, and cost comparison.
3. There is no consideration in the judging on the amount spent, only in the process of record keeping and reflection on the cost of the individual items as a part of the process.
4. Outfits may be purchased at a department store, boutique, online store, sidewalk sales, retail shops or mall stores. Outfits may also be purchased at garage sales or other secondhand venues at any price point. Outfits may be gifts, hand-me-downs, relative or friend's modern or vintage clothing, or existing personal clothing, as long as the 4-H member selected the item as part of this specific outfit for the stated purpose.
5. Home-sewn clothing that was not sewn specifically for the participant are acceptable, such as purchases from a used clothing store.

The \$20 Challenge

1. This class is designed to expand the 4-H member's shopping experience to shopping venues emphasizing recycling, reducing, and reusing. Outfits must be purchased at a garage sale, consignment store, thrift store, secondhand store, or similar place.
2. Online venues are allowed, must be second-hand in nature. Shipping and handling are not included in the total calculations.
3. Traditional shopping venues may not be used, regardless of a low regular or sale price. Hand-me-downs or clothing as gifts do not qualify for this class.
4. Twenty dollars is the purchase price limit including tax. However, some secondhand stores and venues do not typically charge sales tax.
5. Receipt(s) for every item included as a part of the calculated total must be submitted with the entry. A garage sale receipt can be a piece of paper with the name of the location such as "Jane Doe garage sale", date, amount paid, and signature of person selling at the garage sale. If the outfit was free at a garage sale, "free" can be listed on the report form and on the receipt. Failure to provide receipts will be reflected in the evaluation.
6. An outfit consists of major clothing pieces such as a shirt and pants or a dress. Shoes, undergarments, and accessories are not included in the \$20 purchase price limit.
7. Alterations are permitted to achieve a desired look or fit.
8. There are no additional considerations for an outfit that totals less than \$20.
9. The outfit pieces should be purchased to meet the 4-H member's goal or intended use for the purchased outfit, and the 4-H member should have had an experience in choosing shopping alternatives, evaluating fit, quality and construction features, price, and cost comparison.

Innovative Design

1. The purpose of this class is to encourage creativity and out-of-the-box thinking when creating an outfit.
2. These designs can be theatrical costumes, cosplay, wearable technology, sustainable/upcycled fashion, accessible fashion, and/or outfits that use unconventional materials.
3. The outfit must be showcased as a worn garment modeled by the exhibitor or by the individual that it was designed for.
4. Exhibitors may make their garment entirely, or permanently alter the silhouette of pre-existing materials through some method of permanent alteration or addition.
5. Consideration is given to originality and innovation.

Special Recognition

All Awardrobe Clothing Event participants will receive a participation ribbon presented at the public fashion show held at the Iowa State Fair. The top five (5) entries in each class (Fashion Revue, Clothing Selection, \$20 Challenge, Innovative Design) will receive an award plaque. Special Recognition will be presented by the Central Iowa Chapter, American Sewing Guild to two individuals who exhibit outstanding sewing skills in the Fashion Revue class.

One inspiring participant selected as one of the top five in the Innovative Design Class who has expressed an interest in furthering their education in fashion design, fashion merchandising, or interior design will be awarded a \$250 scholarship to Des Moines Area Community College's Fashion Institute.

The Iowa State University Trend Magazine and founding advisor, Ann Thye will present an "On Trend Award" (\$50 gift card) to one participant whose garment incorporates this year's clothing trends.

The DMACC Fashion Institute Style Award is (Style book and \$50 gift card) awarded to the participant who demonstrates excellence in styling their outfit.

One inspiring participant (must have been selected as top five in class), and who has expressed an interest in furthering their education in textiles and clothing, hospitality management, or event management will be awarded a \$500 scholarship to the Iowa State University College of Human Sciences' Department of Apparel, Events, and Hospitality Management.