

CREATIVE ARTS

Superintendent: Patsy Buls – 3 entries 10320, 5 entries per class

Must be entered in <https://bremer.fairentry.com> by July 1st

Judging: Monday, July 25; Starts at 10:00AM

Department: Statics

Division: 103: Creative Arts

Class:

10310 Music - An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

10320 Photography - An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.

Photography Special Rules:

- 1. Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair of the previous year.*
- 2. Photographs must be a minimum of 5" x 7". Finished size (including mounting/matting) of single photographs may not exceed 11" x 14". Exception: Panoramic photos must not exceed 24" in length.*
- 3. All photographs must be printed on photographic paper and must be mounted and/or matted.*
- 4. Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally.*
 - 4-Hers are responsible for design decisions such as border, color and size. **Framed photographs (including floating frames) will not be judged.***
- 5. A series is a group of photographs or slides [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered. Finished size of individual photographs in a series should not exceed 6" x 8".*
- 6. Digitally altered photos should include a copy of the photo before changes.*
- 7. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.*
- 8. Photographs depicting unsafe practices or illegal activities will not be displayed.*
- 9. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits.*
- 10. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography Show and vice-versa.*

10325 Digital Photography Exhibit - A photo or series of photos submitted electronically, not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically. Submission will be via upload into the FairEntry data system.

Digital Photography Exhibit Special Rules:

1. *Photographs may be either black and white or color.*
2. *Photographs will not be printed.*
3. *Entries may be a single photo or a series of photos. A series is a group of photographs [3 to 5] that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time.*
4. *Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB – 3 MB is recommended.*
5. *Photos should be submitted in an acceptable and commonly used format for ease of viewing.*
6. *Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.*
7. *Photographs depicting unsafe practices or illegal activities will not be displayed.*
8. *Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits. The Photo Exhibit Label may be submitted electronically with the photo entry.*
9. *Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.*
10. *Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.*

10340 Creative Photography - A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs.

Alternative/Creative Photography Special Rules:

1. *Photograph/image may be mounted/matted or submitted (uploaded) as a digital image.*
2. *Photograph/Image if mounted must be mounted on foam core no smaller than 4"x4" and no larger than 10" x 10" in height and width. No matting and no framing are allowed, put your creativity into the photography!*
3. *Photograph/Image can be created from film negative, digital negative, or digitally manipulated in computer.*
4. *Photograph must be on photo paper, canvas, or other flat material.*
5. *Exhibit must have Photo Exhibit Label on back with required information for photo exhibits. Include information about the processes used.*
6. *Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.*

10345 Photography Idea/Educational Display - An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class includes photos printed on canvas, fabric, ceramic, etc. as part of an educational display showing learning about printing techniques, display, merchandising, etc.

10350 Visual Arts Original Art- An exhibit that shows learning through creation of original art. Original art is a one-of-a-kind, non-replicable design of your creation. By using one medium or a combination,

an individual creates an authentic work of art that is not recognizable as another's work. You must explain the application of the most relevant design element(s) and art principle(s) featured in this exhibit. Describe your inspirations, reasons, feelings, and/or motives for creating this work of art.

10355 Visual Arts -Design, Process, or Technique Exploration — This exploration class emphasizes process and provides an individual the opportunity to explore a medium, practice a skill, or study and apply elements and principles of art and design. An explanation of the application of design elements or art principles used when making the exhibit **must be included**. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must still be credited, acknowledged or have copyright permission obtained. See visual arts special rule #5.

10360 Visual Arts - Other Visual Art Ideas/Topics — Exhibits might include the study and research about an

individual artist, style, craft, business or marketing process, planning group tour, career options, etc

Visual Arts Special Rules:

- 1. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.*
- 2. If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included. For additional information see the Visual Arts and Design Elements & Art principles Exhibit Tip Sheets at <https://www.extension.iastate.edu/4h/exhibit-tip-sheets> .*
- 3. If the exhibit is a finished art object information must be included explaining the application of design elements and art principles used in creation of the work.*
- 4. Original works of art must be a creative expression of a design unique to the artist or represent a significant modification to an existing design to make a new and original statement by the artist.*
- 5. Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at <https://www.extension.iastate.edu/4h/visual-art>.*

