

# CREATIVE ARTS

3 entries 10320, 5 entries per class

Must be entered in <https://bremer.fairentry.com> by **July 1st of the current year.**

**Judging:** Monday, July 29th; Starts at 10AM

**Department:** Statics

**Division:** 103: Creative Arts

**Class:**

**10310: Music** – An exhibit that shows learning about musical performance, composition, arrangements, instruments, musical styles, or history. If submitting a video or musical arrangement, it must be uploaded to YouTube.

**10320: Photography** – An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera or modifying your photo. Still photos only, not video.

## **Photography Special Rules:**

1. Photographs may be either black and white or color. Photographs must have been taken since your county fair of the previous year.
2. Photographs must be a minimum of 5 inches by 7 inches. Finished size (including mounting/matting) of single photographs may not exceed 11 inches by 14 inches. Exception: Panoramic photos must not exceed 11 inches high by 24 inches in length.
3. All photographs must be printed on photographic paper and must be mounted and/or matted. Maximum thickness of finished project must not exceed 1/2 inch thick.
4. Mounted photos can be (a) flush-mounted [no board showing] on mounting board or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats, or have matting done professionally.
  - **4-H members are responsible for design decisions such as mounting, matting, color, and size.**
  - **Framed photographs (including floating frames) will not be judged.**
5. A series is a group of photographs [3 to 5] that are related to or tell a step-by-step story. Photographs must be mounted together and numbered in story order or sequence. Finished size of individual photographs in a series must be a minimum of 5 inches by 7 inches and should not exceed 6 inches by 8 inches.
6. Edited photos should include a copy of the photo before edits.
7. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
8. Photographs depicting unsafe practices or illegal activities will **not** be displayed.
9. Iowa State Fair 4-H photography exhibitors must use the most current Photo Exhibit Label to provide required information for photo exhibits.
10. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography Show and vice versa.

**10340: Creative Photography** – A photographic image that was creatively edited or modified beyond reality in a creative, imaginative, and experimental way to make it more interesting and visually engaging. Could be a composite of multiple photographs.

## **Creative Photography Special Rules:**

1. *If mounted, photograph/image must be mounted on foam core no smaller than 5 inches in length or larger than 14 inches in length.*
2. *Photograph/Image can be digitally created.*
3. *Exhibit must have the most current Photo Exhibit Label on back with required information for photo exhibits. Exhibit write-up should include additional information about the processes and decisions used to develop the exhibit.*
4. *Subject matter must be in good taste and be appropriate for public display in a 4-H setting.*
5. *Photographs depicting unsafe practices or illegal activities will not be displayed.*

**10345: Photography Idea/Educational Display** – An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class may include educational displays about printing, processing, editing, marketing, branding, merchandising, etc., as it relates to photography. Display board size may not exceed 48 inches by 48 inches.

**10540: Digital Storytelling** (Entries will be entered through **Personal Development Class 10540**) – An exhibit that demonstrates the application of technology to produce a creative film/movie/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video. Finished film/movie/video must be uploaded to YouTube.

**10350: Visual Arts: Original Art** – An exhibit that shows learning through creation of original art. Original art is a one-of-a-kind, non-replicable design of your creation. By using one medium or a combination, an individual creates an authentic work of art that is not recognizable as another's work. You must explain the application of the most relevant design elements(s) and art principle(s) featured in this exhibit. Describe your inspirations, reasons, feelings, and/or motives for creating this work of art.

**10355: Visuals Arts: Design, Process or Technique Exploration** – This class emphasizes process and provides the opportunity to explore a medium, practice a skill, or study and apply elements and principles of art and design. An explanation of the application of design elements or art principles used when making the exhibit must be included. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must be credited, acknowledged, or have copyright permission obtained. See Visual Arts Special Rule #5 and #6.

**10360: Visual Arts: Other Visual Art Ideas/Topics** – Exhibits might include the study and research about an individual artist, style, craft, business or marketing process, planning group tour, career options, etc.

#### **Visual Arts Special Rules:**

- 1. Items entered for exhibition at the Iowa State Fair must be ready for display in the home, gallery, or intended final display location: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.*
- 2. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.*
- 3. If the exhibit is a finished art object, the source of inspiration of the design, design sketches, or other process for creating the object and design must be included. For additional information, see the Visual Arts and Design Elements & Art Principles Exhibit Tip Sheets at [www.extension.iastate.edu/4h/exhibit-tip-sheets](http://www.extension.iastate.edu/4h/exhibit-tip-sheets).*
- 4. If the exhibit is a finished art object, information must be included explaining the application of design elements and art principles used in creation of the work.*
- 5. Original works of art must be a creative expression of a design unique to the artist or represent a significant modification to an existing design to make a new and original statement by the artist.*
- 6. Exhibition of derivative works created by a 4-H member is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at <https://www.extension.iastate.edu/4h/visual-art>*