

CREATIVE ARTS

3 entries 10320, 5 entries per class Must be entered in

<https://bremer.fairentry.com> by July 1st

Judging: Monday, July 24; Starts at 9AM

Department: Statics

Division: 103: Creative Arts

Class:

10310 Music – An exhibit that shows learning about musical performance, composition, arrangements, instruments, musical styles, or history.

10320 Photography – An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera or modifying your photo. Still photos only, not video.

Photography Special Rules:

1. Photographs may be either black and white or color. Photographs must have been taken since your county fair of the previous year.
2. Photographs must be a minimum of 5"x7". Finished size (including mounting/matting) of single photographs may not exceed 11"x14". Exception: Panoramic photos must not exceed 24" in length.
3. All photographs must be printed on photographic paper and must be mounted and/or matted. Maximum thickness of finished project must not exceed ¼" thick.
4. Mounted photos can be (a) flush-mounted [no board showing] on mounting board or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats, or have matting done professionally.
 - **4-H members are responsible for design decisions such as mounting, matting, color, and size.**
 - **Framed photographs (including floating frames) will not be judged.**
5. A series is a group of photographs [3 to 5] that are related to or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Finished size of individual photographs in a series should not exceed 6"x8".
6. Edited photos should include a copy of the photo before edits.
7. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
8. Photographs depicting unsafe practices or illegal activities will not be displayed.
9. Iowa State Fair 4-H photography exhibitors must use the most current Photo Exhibit Label to provide required information for photo exhibits.
10. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography Show and vice versa.

10340 Creative Photography – A photographic image that was creatively edited or modified beyond reality in a creative, imaginative, and experimental way to make it more interesting and visually engaging. Could be a composite of multiple photographs.

Creative Photography Special Rules:

1. *Photograph/image may be mounted/matted or submitted (uploaded) as a digital image.*
2. *If mounted, photograph/image must be mounted on foam core no smaller than 4" in length or larger than 14" in length.*
3. *Photograph/Image can be digitally created or from a film negative.*
4. *Exhibit must have the most current Photo Exhibit Label on back with required information for photo exhibits. Exhibit write up should include additional information about the processes and decisions used to develop exhibit.*
5. *Subject matter must be in good taste and be appropriate for public display in a 4-H setting. Photographs depicting unsafe practices or illegal activities will not be displayed.*

10345 Photography Idea/Educational Display – An exhibit that demonstrates learning about photography that does not fit

into any previous photography class. This class may include educational displays about printing, processing, editing, marketing, branding, merchandising, etc., as it relates to photography.

10540 Digital Storytelling (Entries will be entered through Personal Development Class 10540) – An exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

10350 Visual Arts: Original Art – An exhibit that shows learning through creation of original art. Original art is a one-of-a-kind, non-replicable design of your creation. By using one medium or a combination, an individual creates an authentic work of art that is not recognizable as another's work. You must explain the application of the most relevant design elements(s) and art principle(s) featured in this exhibit. Describe your inspirations, reasons, feelings, and/or motives for creating this work of art.

10355 Visuals Arts: Design, Process or Technique Exploration – This class emphasizes process and provides the opportunity to explore a medium, practice a skill, or study and apply elements and principles of art and design. An explanation of the application of design elements or art principles used when making the exhibit must be included. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must be credited, acknowledged, or have copyright permission obtained. See Visual Arts Special Rule #5 and #6.

10360 Visual Arts: Other Visual Art Ideas/Topics – Exhibits might include the study and research about an individual artist, style, craft, business or marketing process, planning group tour, career options, etc.

Visual Arts Special Rules:

- 1. Items entered for exhibition at the Iowa State Fair must be ready for display in the home, gallery, or intended final display location: pictures framed, wall hangings and pictures ready to hang, etc. Make sure hangers are strong enough to support the item. Command Strips or other quick attach products are usually not adequate hangers. Items not ready for display will be dropped one ribbon placing.*
- 2. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.*
- 3. If the exhibit is a finished art object, the source of inspiration of the design, design sketches, or other process for creating the object and design must be included. For additional information, see the Visual Arts and Design Elements & Art Principles Exhibit Tip Sheets at www.extension.iastate.edu/4h/exhibit-tip-sheets.*
- 4. If the exhibit is a finished art object, information must be included explaining the application of design elements and art principles used in creation of the work.*
- 5. Original works of art must be a creative expression of a design unique to the artist or represent a significant modification to an existing design to make a new and original statement by the artist.*
- 6. Exhibition of derivative works created by a 4-H member is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at <https://www.extension.iastate.edu/4h/visual-art>*

