



Boone County 4-H Clothing Event Evaluation Form

Name: _____ Classification: _____ Club: _____

Circle Division:

Fashion Revue (constructed) \$20 Challenge Clothing Selection (purchased) Innovative Design Savvy Shopper

EVALUATION CRITERIA	COMMENTS
<p>A. COMMUNICATES CLEARLY AND EFFECTIVELY</p> <ul style="list-style-type: none"> • Report Form is neat, complete, and free of grammatical errors • Explains choices and decision making confidently • 4-H'er uses knowledge to answer questions 	
<p>B. FIRST GLANCE</p> <ul style="list-style-type: none"> • Shows good personal grooming and posture • Presents outfit with pride • Outfit is neat, clean, and pressed if appropriate 	
<p>C. MAKING DECISIONS ABOUT APPEARANCE AND DESIGN</p> <ul style="list-style-type: none"> • 4-H'er is able to explain color and fabric choice • Fit is appropriate • 4-H'er is knowledgeable of fashion changes or trends • Design and fabric are suitable for individual size and body build 	
<p>D. CHOOSING CLOTHES FOR SPECIFIC OCCASIONS OR PURPOSE</p> <ul style="list-style-type: none"> • Occasions/purposes of outfit explained • Functional characteristics identified and explained • Fabrics and accessories are appropriate • Points may be subtracted if no accessories are utilized 	
<p>E. MANAGING TO GET YOUR MONEY'S WORTH</p> <ul style="list-style-type: none"> • Cost of outfit is reported and receipts are provided (if required) • 4-H'er is able to explain care and knows the cost of care if special care is needed. • Costs reasonable in relation to budget 	
<p>F. EVALUATION CONSTRUCTION AND APPEARANCE</p> <ul style="list-style-type: none"> • Fabric is suitable to garment design • Construction quality (<i>FR only</i>) • Appropriate bindings (zippers, buttons, trim) (<i>FR only</i>) • Outfit appears well pressed • Type of care anticipated 	

Ribbon Placing (circle one): State Fair Purple Blue Red White

Some Things to Think About Before Fashion Day Judging

Outfit for intended purpose

- Why did you select this outfit?
- Tell me how you went about selecting this outfit?
- What attracted you to this outfit?
- What considerations did you have when you selected this outfit?

Versatility

- How can you use parts of your outfit with other items in your wardrobe?
- What care will all the pieces of this outfit require?

Consumer Decisions

- How does this outfit fit your clothing needs? (Relate to lifestyle i.e. what do you wear to school, church, special events etc.)
- What information did you get from the hang tag?

Outfit's Suitability for Individual

- Why did you select the particular color(s) or fabric(s)?
- Explain one element or principle of design that is evident in this outfit.
- What does this outfit say about your personality?
- If you could improve the fit of this outfit in any way, what would you improve?
- Explain what you considered when choosing your accessories.

SPECIFIC CLOTHING SELECTION/\$15 CHALLENGE/SAVVY SHOPPER QUESTIONS

- What do you have in your wardrobe that you will be able to combine it with?
- How will you care for it?

SPECIFIC FASHION REVUE QUESTIONS

- Why do you sew? Fit? Originality? Cost?
- What did you do to the fabric prior to cutting it out?
- What alterations did you have to make to the pattern? (Some alterations are advanced level!)
- Which technique did you find the easiest?
- Which technique did you find the most difficult?
- How will you care for this garment?

Elements and Principles of Design Suggested Questions to Answer

Color

- Name the colors (hue). Are the colors bright or dull (intensity)? Light or dark (value)?
- How do the colors make you feel?
- Why do the colors look good together?

Line

- Describe the lines – curved, straight, thick thin, bold fine, horizontal, vertical, dotted, zigzag, etc.
- Do the lines lead your eye? Explain.
- Do the lines show direction or outline an object or divide a space? Explain.
- Do the lines create a mood? Explain.

Texture

- Circle the texture: smooth, slick, shiny, rough, raised, bumpy, fuzzy, soft, hard, grainy, or other (describe)
- Can you feel the texture or is it just visual?

Shape/Form

- Shapes are 2-dimensional. Are the shapes geometric or realistic or abstract? _____
- If your design has 3-dimensions it has form – describe the form (balls, cylinders, pyramids, boxes.)

Space: Space is the amount of room you have.

- Describe the negative space (background)? Describe the positive space – the design?

Balance

- Are both sides of the design the same (symmetrical)? If they are not the same, they are asymmetrical, but do they feel balanced?
- Or is the design radial – arranged around a center point like a pizza, daisy or wheel?

Emphasis

- What is the first thing you see? Why? (Examples are contrasting color, line or shape; larger or smaller shape; contrast from plain background)

Rhythm

- What makes your eye move around the design? (Such as repeating, gradually bigger, alternating, change of color)

Unity

- Why do parts of the design feel like they belong together? (textures have similar feel, lines or shapes repeat, colors are harmonious)

Proportion

- How does the design fill the space?
- How do parts of the design relate to each other?

