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2020 Benton County Fair 4-H/FFA Schedule of Events

*** 4-H EXHIBIT BUILDING OPEN DAILY WEDNESDAY-SATURDAY 9:00 AM-9:00 PM ***

*** YOUTH ACTIVITIES OFFERED DAILY BY LOCAL FFA CHAPTERS AND EXTENSION STAFF ***

Tuesday, June 23 Static Building Judging Day, NO LIVESTOCK ON GROUNDS

8:30-11:30 AM // 12:00-3:00 PM **4-H Static Exhibits Judging [4-H Building]**

*** ALL STATIC EXHIBITS MUST BE CHECKED IN BY 2:30 PM ***

9:30 AM-12:30 PM **Cloverbud Project Judging [4-H Building]**

3:00 PM **Stalling Posted, Optional Tack Set Up**

4:00 PM **4-H Building Closes**

Wednesday, June 24

*** ALL ANIMALS TO BE EXHIBITED AT THE FAIR (EXCLUDING POULTRY, RABBITS, DOGS, PETS) MUST PRESENT HEALTH PAPERS AT CHECK IN ***

7:00 AM-12:00 PM **Livestock Arrival on Fairgrounds
(Excludes Poultry)**

9:00 AM-12:00 PM **Poultry Arrival & Check In at PT Testing
Checkpoint**

9:00 AM **4-H Building Opens**

9:30 AM **4-H & FFA Swine Exhibitor Meeting**

10:00 AM-12:00 PM **Livestock Check In & Weigh In**

11:00 AM-12:00 PM **Exhibitor Meal Sponsored by Beck's Hybrids**

12:00 PM **4-H & FFA Sheep & Meat Goat Exhibitor Meeting**

1:00 PM-2:00 PM **Showmanship Clinics: Horse, Dairy Cattle,
Dairy Goat, Sheep, Meat Goat**

2:00 PM-3:00 PM **Showmanship Clinics: Beef, Swine, Poultry,
Rabbit**

3:00 PM **4-H & FFA Beef Exhibitor Meeting**

2:00 PM-5:30 PM **Communications and Awardrobe Judging,
Exhibitors will be scheduled [4-H Building]**

6:00 PM	4-H Night at the Grandstand: Legion Color Guard (6 PM), Fair Queen Crowning (6:30 PM), 4-H County Council Introductions, 4-H Share the Fun Talent Show, Awardrobe Fashion Show and 4-H Awards Presentation (7 PM)
8:30-10:00 PM	4-H County Council Dance (9-12th Grade Youth) [Swine Show Ring]

Thursday, June 25

6:30 AM-7:30 AM	Check In/Weigh In Market Beef Performance
8:00 AM	Market Beef Performance
8:00 AM	4-H/FFA Sheep Show > B/B Lamb Show > 4-H/FFA Meat Goat Show
10:00 AM	4-H/FFA Horse & Pony Fun Show (Speed Events/Fun Classes)
1:00 PM	Fair Photo Fun! Skill-A-Thon [White Building, Static Exhibit Hall]
2:00 PM	4-H/FFA Rabbit Show

Friday, June 26

8:00 AM	4-H/FFA Swine Show
9:00 AM	4-H/FFA Poultry Show
9:00 AM	Flower Arranging Skill-A-Thon [White Building, Static Exhibit Hall]
10:00 AM	4-H County Council Event: Bubble Trouble [Cattle Arena]
11:00 AM	4-H/FFA Dairy Show > 4-H/FFA Dairy Goat Show
1:00 PM	Dairy Kiddie Cattle Capers (following Dairy Show)
2:00 PM	4-H County Council Event: Egg Toss & 3-Legged Race [Cattle Arena]
4:00 PM	4-H/FFA Bucket Bottle Calf Show (Beef & Dairy)
6:00 PM	Static State Fair Orientation [4-H Building]

Saturday, June 27

8:00 AM	4-H/FFA Beef Show
8:00 AM	4-H/FFA Performance Horse Show
1:30 PM	Benton Barnyard Babies (following Beef Show)
3:00 PM	Benton FFA Kiddie Tractor Pull
4:00 PM	4-H/FFA Dog Show > 4-H/FFA Pet Show [Small Livestock Arena]
4:30 PM	Barnyard Olympics [Cattle Arena]
6:30-8:30 PM	Friends of 4-H Barn Party [Swine Arena]

Sunday, June 28

6:00 AM	4-H/FFA Livestock Release
9:00 AM-11:00 AM	4-H Building Open to the Public
11:00 AM-1:00 PM	Static Project Release
11:00 AM	Parade of Champions
12:00 PM	4-H/FFA Livestock Auctions
5:00 PM	ALL Livestock Removed from Fairgrounds

FAIR WEEK 4-H FUN EVENTS

These 4-H County Council sponsored events and activities are for free, family fun!

County Council 4-H Dance

Wednesday, June 24th @ 8:30-10:00 PM

Location: Swine Show Ring

Must be 9-12th grade as of January 2020 to attend. Bring one (or many!) canned or boxed food goods as your 'entry fee' to the dance! If you forget a canned good free-will donation will be accepted, 100% of food and monetary donations will be donated to food pantries in Benton County. Open to 4-H'ers and non-4-H'ers alike! Bring your friends. Adult chaperones will be present.

Bubble Trouble

Friday, June 26th @ 10:00 AM

Location: Cattle Show Ring

Bubble Trouble is open to 4-H'ers and non 4-H'ers alike! Youth will be split into groups of K-3rd, 4-6th, 7-8th, and 9-12th grade. Each participant will be presented with a whipped cream 'pie' and will be tasked to find the bubble gum in the pie. First individual to find the gum and blow a bubble wins a prize! Limit of 8 participants per age bracket. Show up 10 minutes early to register with the County Council!

Egg Toss & 3-Legged Race

Friday, June 26th @ 2:00 PM

Location: Cattle Show Ring

Egg Toss is open to 4-H'ers and non 4-H'ers alike! Participants will be split into divisions of K-6th, 7-12th, and adults. Each team will have an egg and receive tossing instructions once the contest starts. Winning team in each division receives a prize! Limit of 12 eggs per division. Show up 10 minutes early to register with the County Council!

3-Legged Race is open to 4-H'ers and non 4-H'ers alike! Participants will be split into divisions of 4-6th, 7-12th, and adults. Bring a partner or find one when you arrive! First team to the finish line in each division wins a prize! Limit of 10 teams per division. Show up 10 minutes early to register with the County Council!

2020 SKILL-A-THON EVENTS

These are fun classes that do not require registration and do not award premiums or prizes. Learn new skills, test your mastery level, and step out of your comfort zone!

Fair Photo Fun!

Thursday, June 25th @ 1:00 PM

Location: White Building, Static Exhibit Hall

Explore the Benton County Fair from a brand-new lens! Learn about photography concepts and test your skills while taking part in this unique skill-a-thon. Participants will be assigned objects or ideas to photograph while on the fairgrounds. No photography experience required. Open mind and an eye for opportunity strongly encouraged.

Requirements: Participants will need access to a (phone) camera with the ability to submit their photo electronically.

Flower Arrangements

Friday, June 26th @ 9:00 AM

Location: White Building, Static Exhibit Hall

Participants will create an artistic and masterful floral arrangement. All supplies provided.

Contact Deb Yates (dselkenyates@gmail.com) with questions about the 2020 Skill-A-Thons.

FAIR VETERINARIAN

Keystone Veterinary Clinic
Dr. Nicole Knaack, Dr. Abbey Smith, Dr. Katey Ternus
76 Main Street
Keystone, IA 522249
319-442-3452



ISU EXTENSION AND OUTREACH STAFF & VOLUNTEERS

Jim Harken , <i>Regional Extension Education Director</i>	319-377-9839
Anne Tedore , <i>Youth Program Specialist II</i>	641-484-2703
Karen Lathrop , <i>Advancement Specialist</i>	319-325-5465
Danielle Day , <i>Human Sciences Specialist, Family Life</i>	319-377-9839
Kelsey Salow , <i>Human Sciences Specialist, Nutrition and Wellness</i>	563-927-4201
Phyllis Zalenski , <i>Human Sciences Specialist, Family Finance</i>	319-465-3224
Larry Tranel , <i>Dairy Field Specialist</i>	563-583-6496
Ryan Drollette , <i>Farm Management Specialist</i>	319-337-2145
Patrick O'Malley , <i>Field Specialist, Commercial Horticulture</i>	319-337-2145
Mark Storlie , <i>Swine Program Specialist</i>	563-425-3331
Kristina TeBockhorst , <i>Ag Engineering Field Specialist</i>	319-337-2145
Rebecca Vittetoe , <i>Field Agronomist</i>	712-540-3319
Denise Schwab , <i>Beef Program Specialist (housed in Benton County)</i>	319-472-4739

Benton County Extension Staff

Greg Walston, *County Extension Program Director*
Patti Upmeyer, *Office Coordinator*
Emily Damro, *4-H County Youth Coordinator*
Shelby McDonald, *4-H Fair Summer Coordinator*

Benton County Extension Council

Sue Birker	Katie Stadheim
Duane Fisher	Barb Schanbacher, <i>Secretary</i>
Allison Hicks	Greg Svoboda, <i>Vice Chair</i>
**John Holst, <i>Treasurer</i>	Dean Williams
~**Brian McNulty, <i>Chair</i>	

Benton County 4-H Foundation

Stan Geiken	Ellen Olson	Sara Rissi
Molly Rach	Amy Bahmann	Elaine Harrington

Friends of 4-H

~Allison Hicks	Elaine Harrington	Marge McDonald
Ben Olson	Judi Hertle	Deb Miller
Christina Anderson	Nancy Jensen	Teresa Selken
Dan Voss	Ryan McClintock	Brian Voss
Dean Jensen	Chris Enos	
Edwon Yedlik	Beth Jensen	

Friends of 4-H hosts pie auctions at the Benton County Fair to raise scholarship funds for 4-H youth looking to participation in county, regional, state, and national 4-H events.

4-H Committee (Superintendents)

Dawn Edler, Beef (Chair)	Cody Schminke, Swine
Clint Sandburg, Horse (Vice Chair)	~Whitney Nosbisch, Rabbit & Poultry
Austin Siela, Beef	Lana Elwick, Static
Molly Gardemann, Sheep & Meat Goat	Ryan McClintock, Swine
Devon Schirm, Horse	Mary Paustian, Rabbit, Poultry, Dog & Pet
Taylor Pflughaupt, Dairy	Kandy Schminke, Sheep & Meat Goat
Deb Yates, Static	

4-H Committee Superintendents are happy to help answer questions. Please treat these volunteers with respect.

4-H County Council

~**Kailey Bahmann	Carli Lang	Kate Hyland
Rylee Sash	Clayton McKenna	Leah Kaufman
**Julia Shultis	Annabelle Newton	Emma Hearn

FFA Advisors

**Adam Sacquitne, La Porte-Dysart (Union)	**Steve Eskildsen, Belle Plaine
**Melissa Heeren, Vinton-Shellsburg	**Krystal Wright, Benton Community
**Louise Fleming, Vinton-Shellsburg	

Fair Board Members

Fran Stueck	Dave Becker	**Dale Seeck
Jim Krug	Barry Werning	Chad Newton
Kirk Steinfeld	Jeff Kromminga	Steve Kromminga
Angie Becker	Bob Radeke	
Dick Meyer	Rick Geater	

*** This individual serves as a representative on the 4-H Committee*

~ This individual serves as a representative on the 4-H Foundation

4-H Club & Cloverbud Leaders

Jenna Schulte, Atkins Cloverbuds
Robert Hanson, BC Livestock Judging Team
Maureen Hanson, Quiz Bowl Team
Stacy Siek, Quiz Bowl Team
Robin Manson, Quiz Bowl Team
**Myra Crawford, BEHIP
Dana Schoenmann, BEHIP
Stacy Siek, Blirstown/Norway Cloverbuds
Maureen Hanson, Bruce Boosters
Jessica Albertson, Bruce Boosters
Jill Kinsinger, Bruce Boosters Cloverbuds
Beth Schildroth, Bruce Boosters Cloverbuds
Kristine Shultis, Canton Upstreamers
Phyllis Judas, Canton Upstreamers
Joan Franck, Eldorado Young Master Farmers
Ron Franck, Eldorado Young Master Farmers
Stacy Siek, Florence Go Getters
Yvonne Brecht, Florence Hawkeyes
Ashley Martin, Florence Hawkeyes
John Martin, Florence Hawkeyes
Dan Voss, Fremont Go Getters
Karen Miller, Fremont Go Getters
Beth Becker, Fremont Go Getters
Morgan Ollinger, Garrison Big Grove Cloverbuds

Jenni Birker, Garrison Cloverbuds
Becky Lutgen, Garrison Cloverbuds
Denise Wiley, Harrison Willing Workers
Kelli McClintock, Harrison Willing Workers
Diana Ward, Iowa Ever Readies
Dan Arens, Iowa Ever Readies
Nichole McKenna, Jackson Better Farmers
Chad Newton, Jackson Better Farmers
Peggy Wittmer, Jackson Better Farmers
Lynette Bossler, Leroy Luckies
Jennifer Feuerbach, Leroy Luckies
Tim Brown, Monroe Barnstormers
Patricia Brown, Monroe Barnstormers
Amy Monat, North Eden Willing Workers
Emily Olson, North Eden Willing Workers
Angie Becker, North Eden Willing Workers
Robin Manson, Polk 101
Cathy McNeil, Polk 101
Janet Rucker, Polk 101
Julie Jayne, Polk 101
Alisha Blattler, Shellsburg/Urbana Cloverbuds
Leah Birker, Vinton Cloverbuds
Jeff Birker, Vinton Cloverbuds

***This is this 4-H Club Leader is passing their duties on to a fellow Leader, please thank them for their countless hours of volunteer service, passion for 4-H, and investment in Benton County's 4-H program. Benton County 4-H is grateful for ALL 4-H Leaders!*

IOWA YOUTH CODE OF ETHICS

This is the Iowa Youth Code of Ethics. If you are enrolled in 4-H in Iowa, you and your parent/guardian signed it when you enrolled in 4-H this year. This is a reminder of what you agreed to when you enrolled in 4-H.

Youth are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their parents, leaders, club and the entire youth program. All adults involved with the youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. Any youth who breaks the Code of Ethics or allows another person (adult or peer) to talk them into violating the Code of Ethics agrees to forfeit all prizes, awards and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa State Fair and other county, state or regional exhibitions.

Youth agree to follow these guidelines:

1. I will do my own work, appropriate for my age and physical and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for other's work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.
4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.
5. All food animals that may be harvested immediately following the show shall be safe for consumers and shall have met all withdrawal times for all medications and be free of violative drug residue. All medications that are administered shall be done according to the label instructions of the medication used.
6. My animal's appearance or performance shall not be altered by any means, including medications, external applications and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.

7. I will follow all ownership and possession rules and, if requested, will provide the necessary documentation.
8. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the Fair/Premium Book of the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.
9. By my entering an animal in this fair or exhibition, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or guardian to prove otherwise.
10. I am responsible for my exhibit and I will not allow others to violate this Code on my behalf. By my entering an exhibit in this fair or exhibition I will accept any disciplinary action taken by the management of this fair or exhibition for any violation of this Code of Ethics and any other rules of competition of the fair or exhibition without recourse against the fair or exhibition.
11. I want my exhibit to be an example of how to accept what life has to offer, both good and not so good, and how to live with and learn from the outcome.
12. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco or drug use.

I agree to conduct myself in an honest, ethical, and upstanding manner and I understand that disciplinary actions will result if these rules are violated. I understand that I am expected to represent the program in a positive manner. I have read, understand and agree to follow this Code of Ethics, and any other rules of competition of the fair or exhibition as printed in its Premium Book.

4-H & FFA EXHIBITOR DEADLINES

FEBRUARY 1 4-H Online Market Steers & Heifers Verification

All market beef must be weighed in at a pre-fair county-based weigh in event. All market beef must be verified in 4-H Online by the 4-H Family by February 1.

MAY 15 4-H Online Animal ID, FFA ID Forms Due

Swine, Sheep & Meat Goat must be weighed in at a pre-fair county-based weigh in event. All weigh-in animals must be verified by the 4-H Family in 4-H Online. All non-weigh in animals (bucket/bottle, poultry, rabbit, dog, pet, horse, dairy goat, dairy cattle, breeding beef, commercial/purebred swine, market swine) must be added to 4-H Online by the 4-H Family. Contact your CYC to have a paper ID form mailed to you as an alternative to 4-H Online, forms are due to the Extension Office by 12:00 PM on May 15. FFA members must have all animal ID forms on file at the Benton County Extension Office by May 15.

MAY 15 YQCA Certification

All 4-H and FFA Livestock exhibitors (does not apply to dog/pet and equine exhibitors) are required to have current YQCA certification up to date in 4-H Online with certificate on file at the Benton County Extension Office.

MAY 16 Fair Entry Opens

JUNE 15 Fair Entry Deadline

JUNE 15 Awardrobe & Communication Entries Due

Awardrobe (\$15 Challenge, Fashion Revue, Clothing Selection) and Communications (Working Exhibit, Extemporaneous Speaking, Educational Presentation, Share the Fun, Poster Exhibit) must be entered in Fair Entry. Awardrobe report forms should be brought to the judging event. Communication forms due 6/15, see specific sections for details.

ia.4honline.com

Use the same log in information you use to re-enroll as a 4-H member. "Family" should be selected. If you need help remembering your credentials, please call or email your CYC.

fairentry.com

Select the 2020 Benton County Fair. 4-H Members should select the green 'log in with 4-H Online' button and log in using their 4-H Online credentials. FFA Members that are not 4-H Members should create a separate profile. 4-H Members exhibiting specific projects as FFA Members should select their chapter, not club, when entering each project. Please call or email your CYC with questions. **DO NOT wait until the deadline to start making entries.**



FAIR ENTRY INFORMATION

1. **Fair Entry is open from MAY 16th to JUNE 15th of the current year.**
2. Fair Entry is a different system than 4HOnline.
3. You can re-log into Fair Entry to make additional entries up until the June 15 deadline.
4. Fair Entry is an online database where projects must be entered/registered to be brought to the fair. ONE entry = ONE entry card = ONE project
 - a. **Example:** I have two woodworking projects and one food and nutrition project. I will have three entries on Fair Entry.
5. **Please do not make excess entries past the projects you know you are bringing to fair. There is a limit to how many entries our system can allow.**
 - a. **Example:** I should not make 5 photo entries if I don't know for sure that I am bringing 5 photos to fair. Instead, I should update my entries as I know I will have them. If on May 16, I know I will have two photos I should make two entries on Fair Entry. If on June 1, I decide I will bring two more photos I should make two additional entries on Fair Entry. Additional entries can be made until the June 15 deadline.
6. **Static projects must be entered in Fair Entry.**
7. **Awardrobe & Communication Projects must be entered in Fair Entry.**
 - a. Awardrobe (\$15 Challenge, Fashion Revue, Clothing Selection) entry and stage commentary is due 6/15 in Fair Entry. Report forms and supporting materials should be brought to judging day.
 - b. Communications entry and report forms (Working Exhibit, Share the Fun [set up]) are due to the Extension Office via mail or email by 6/15.
 - i. **NEW:** Educational Presentation report form is incorporated into Fair Entry.
 - ii. Report Form Exceptions: Communications Poster Exhibit report form should be attached to the project for judging. There is no report form for Extemporaneous Speaking.
 - c. Find forms at <https://www.extension.iastate.edu/benton/page/member-info>
8. **Livestock projects must be entered in Fair Entry.**
 - a. There is no need to register for livestock showmanship classes on fair entry.
 - b. There is no registration for alumni showmanship classes. These are fun classes created to sustain an alumni scholarship.
 - c. There is no need to register for rate of gain classes on fair entry. These are calculated for market animals and the animals with the highest rate of gain are recognized.
 - d. Benton Barnyard Babies and Dairy Kiddie Cattle Capers are not 4-H events. There is no Fair Entry registration for these events.

IOWA 4-H 202: ANIMAL IDENTIFICATION, WEIGHING, AND EXHIBITING

Iowa 4-H 202 is a State 4-H resource. The included sections are adapted to Benton County 4-H, please know that guidelines for animal identification, weighing and exhibiting can vary depending on the county.

GENERAL 4-H AGE REQUIREMENTS

- County Fair – Must have completed 4th grade.
- State Fair – Must have completed 5th grade.

A 4-H member is eligible through 12th grade (or that equivalent). A 4-H member becomes ineligible to exhibit beyond the county level upon completion of the calendar year of high school graduation. In the event that a 4-H member has dropped out of high school, they are only eligible to exhibit livestock through the calendar year that his or her class graduated.

4-H members must be in good standing in their county to make entry to a state show. Any 4-H member who violates the code of ethics or other fair rule may be denied entry and exhibition at a state show.

QUALITY ASSURANCE CERTIFICATION

- 4-H members exhibiting livestock at both county fairs and Iowa State Fair in beef, dairy, meat goat, poultry, rabbit, sheep, or swine are required to be certified.
- **Youth must receive certification in YQCA (Youth for the Quality Care of Animals) and have the certificate on file in 4-H Online and at the Benton County Extension Office by May 15.**

GENERAL ANIMAL REQUIREMENTS

- An animal may be identified by only one 4-H member. See “Ownership Requirements” section for exceptions involving horses and dogs.
- Animals identified as part of a 4-H project cannot also be identified or exhibited as an FFA project.
- Animals offered for sale in an animal auction, whether live or online, are considered to have changed ownership.
- All animals must meet health requirements as outlined by the state veterinarian.

OWNERSHIP REQUIREMENTS

- All animals must be identified by an individual 4-H member. When registration papers are involved, the papers must be in the 4-H member’s name or show a logical family relationship. For example, Jones Family Farms shows a logical family relationship to Emily Jones, but B&G Farms does not.
- Ownership is required of the 4-H animal.
- Animals changing ownership or leasing after being identified for a project are ineligible to be exhibited as 4-H animals for that 4-H year.

- **EXCEPTION TO OWNERSHIP:** Horses have an official lease option as a 4-H project. The 4-H member must complete a lease form. Only showmanship, riding or driving horses are eligible for lease; horses in halter/conformation classes cannot be leased and must be owned by the 4-H member or his or her immediate family (parents, siblings, guardians). Horses owned by distant family (aunts, uncles, cousins or grandparents) are considered leased horses.
- **EXCEPTIONS TO INDIVIDUAL IDENTIFICATION:** Horse and dog project animals can be identified by more than one 4-H member provided the members are all 4-H members and are siblings. Sibling definition includes brother, sister or step-siblings with one common parent/guardian. The same animal(s) cannot be identified by one sibling in 4-H and another sibling in FFA.

ANIMAL CARE & HOUSING

4-H animal projects are required to be in the personal possession and regular care of the 4-H member who owns or leases them. Under certain circumstances, animals can be physically housed at a nearby location and within a reasonable distance to the 4-H member's place of residence, but the 4-H member must take an active and majority role in the daily care of the project animal(s). 4-H county and/or state staff reserve the right to acquire housing location addresses at the beginning of the 4-H project year and make location visits as deemed necessary to ensure involvement of the 4-H member.

WEIGHING AND TAGGING

Weighing and tagging must be conducted under the direction of county 4-H program staff. Weigh-in information may be collected on paper identification forms. ISU Extension and Outreach staff are responsible for entering weigh-in information (i.e. tag, weight, etc.) in 4HOnline, where after, the 4-H member must confirm accuracy and completeness through the verification process. Animals are not required to weigh-in at the county of residence, but county 4-H staff must be aware and approve animals attending a weigh-in outside the county.

IOWA 4-H 202: SPECIES ID REQUIREMENTS

MARKET BEEF [STEERS AND HEIFERS]

- Maximum of 10 head can be identified in 4-H Online. Retinal images required for ISF.
- Official Iowa 4-H tag and weighed at a pre-fair county weigh-in.
- 4HOnline ID and verification required by February 1.
- FFA Market Cattle must attend a pre-fair county weigh-in and have an ID form on file at the Benton County Extension Office for each animal weighed in by February 1.

DAIRY CATTLE (cont. on next page)

- Maximum of 20 head can be identified in 4-H Online.
- 4HOnline ID required by May 15.
- Dairy Cattle must have two of the following identifiers: tattoo, ear tag, registration number, or two photos (left and right sides)

- FFA Dairy Cattle must have an ID form on file at the Benton County Extension Office by May 15.

BREEDING BEEF

- Maximum of 10 head can be identified (total for purebred and commercial) in 4-H Online.
- 4HOnline ID required by May 15
- All heifers MUST have birth date listed.
- **Required Primary ID:** Animals MUST have a tattoo listed (both registered and commercial); calfhood vaccination is not acceptable identification as the primary ID.
- **Required Secondary ID:** This can be a calfhood vaccination number, secondary tattoo or an official 4-H ear tag if the animal is not registered.
- If registration information is missing in 4-H Online the animal will show as a Commercial Heifer.
- Cow and Calf: Cows must be identified by 4-H ear tag or tattoo and entered into 4-H Online by May 15. Calves need to have a tag identifier.
- Cow and Calf: If this is a purebred pair registration papers need to be presented for the cow at check in.
- FFA Breeding Beef (including Cow-Calf) must have an ID form on file at the Benton County Extension Office by May 15.

BUCKET/BOTTLE CALF RULES

- Maximum of 3 head can be identified by May 15. Only 2 head may be exhibited at fair.
- Animals must be identified in 4-H Online by May 15.
- FFA Bucket/Bottle Calves must have an ID form on file at the Benton County Extension Office by May 15.

DAIRY GOAT

- Maximum of 20 head can be identified in 4-H Online.
- 4HOnline ID required by May 15.
- FFA Dairy Goats must have an ID form on file at the Benton County Extension Office by May 15.

DOG

- Maximum of 4 head can be identified in 4-H Online.
- 4HOnline ID required by May 15.
- Rabies vaccination date and information required.
- Animal can be identified by more than one 4-H member (immediate sibling or step-sibling only) but cannot be identified as 4-H under one sibling and FFA under another sibling.
- FFA Dogs must have an ID form on file at the Benton County Extension Office by May 15.

HORSE (cont. on next page)

- Maximum of 5 head can be identified; of those, a maximum of 2 may be leased.
- Animal can be identified by more than one 4-H member (immediate sibling or step-sibling only), but cannot be identified as 4-H under one sibling and FFA under another sibling.
- 4HOnline ID required by May 15.

- Leased horses must have completed lease form on file at the Extension Office and uploaded into 4HOnline by May 15. Halter/conformation class horses must be owned, they cannot be leased.
- State Fair requires photos to be uploaded into 4HOnline by May 15. No photos are needed for county fair.
- FFA Horses and Ponies must have an ID form on file at the Benton County Extension Office by May 15.
- ALL 4-H/FFA exhibitors are required to attend 1 mandatory safety session. Any exhibitor that does not attend a mandatory training and participate, will not be allowed to exhibit or have horse project(s) on the fairgrounds.. There will be no exceptions to this rule.

MEAT GOAT

- Exhibitors may identify a maximum of 10 (weighed-in) market meat goats and a maximum of 10 purebred or commercial does at the time of the pre-fair county weigh-in.
- All meat goats, including breeding does (purebred and commercial) are required to have scrapie tags in the meat goat's ear prior to the weigh-in date.
- 4HOnline ID required for all meat goats and breeding does by May 15.
- ALL meat goats (market animals and breeding does) must have a 4-H tag (or official tattoo for does).
- Retinal images required for all Iowa State Fair meat goats; both breeding and market.
- Birth date required for breeding does in 4HOnline by May 15.
- FFA meat goats must attend a per-fair county weigh-in and have an ID form on file at the Benton County Extension Office for each animal by May 15. FFA meat goats can have an FFA tag instead of a 4-H tag.

PETS

- 4-H Pet projects must be identified in 4-H Online by May 15.
- FFA Pets must have an ID form on file at the Benton County Extension Office by May 15.

POULTRY

- Poultry must have leg band identifiers. These may be obtained from the Extension Office.
- 4-H Poultry must be identified in 4-H Online by May 15.
- FFA Poultry must have an ID form on file at the Benton County Extension Office by May 15.
- State Fair market broilers must make special entry by May 1.

RABBIT

- Rabbits must be identified in 4-H Online by May 15.
- Rabbits (breeding and market) must be tattooed in the left ear prior to May 15.
- Maximum ID of 30 total animals (commercial, fancy, market, or any combination) can be identified in 4-H Online.
- State Fair requires 4HOnline ID by July 1.
- FFA Rabbits must have an ID form on file at the Benton County Extension Office by May 15.

SHEEP

- Maximum of 30 head can be identified in 4HOnline.
- Each exhibitor may identify a maximum of 15 purebred or commercial ewes or combination of both at time of county weigh in.
- Scrapie Tags are required for all sexually intact sheep
- 4HOnline ID verification required by May 15.
- ALL sheep (market, commercial and purebred breeding) must have a 4-H tag, weighed and retinal images (ISF) collected at a county weigh-in by May 15.
- Commercial and purebred ewe lambs must be born on or after January 1.
- All purebred lambs must have the following identifiers listed in 4-H Online or FFA ID form: date of birth, county ear tag number, registration number, and scrapie tag
- FFA sheep must attend a county weigh-in and have an ID form on file at the Benton County Extension Office for each animal by May 15. FFA Sheep can have an FFA tag instead of a 4-H tag.

BUCKET/BOTTLE LAMB RULES

- Maximum of 3 head can be identified by May 15. Only 2 head may be exhibited at fair.
- Animals must be identified in 4-H Online by May 15.
- FFA Bucket/Bottle lambs must have an ID form on file at the Benton County Extension Office by May 15.

SWINE

- All pigs are required to be legibly ear notched according to the 1-3-9-27-81 system. No pigs shall be marked like any other belonging to that member.
- Each member may identify a maximum of 40 Market Hogs (Identified by ear notch and 4-H or FFA (based on program) ear tag in 4H Online)
- Each member may identify a maximum of 40 commercial/purebred hogs or combination of both (Identified by ear notch and 4-H or FFA (based on program) ear tag in 4H Online)
- Each member may identify a maximum of 20 derby hogs (10 barrows/ 10 gilts at the pre-fair county weigh in) in 4-H Online (Identified by ear notch and 4-H or FFA (based on program) ear tag in 4H Online)
- 4HOnline ID and verification required by May 15.
- ALL State Fair swine (market and breeding) require a DNA punch tag.
- Breeding gilts must be farrowed on or after January 1.
- FFA derby swine must attend a pre-fair county weigh-in. FFA commercial and market swine must have an ID form on file at the Benton County Extension Office for each animal by May 15.

BIOSECURITY AND FAIRS

Fairs create an environment that results in the intermingling of people from different backgrounds as well as animals from various locations and different species. Many of these situations are counter to what 4-H producers have been taught in herd and flock health management.

While fairs provide an opportunity for youth to participate in animal-oriented group activities, they also represent a potential threat to the health of any livestock herd or flock and the financial well-being of an industry.

To protect the health and **wellbeing** of all animals and the exhibitors, the following points should be followed:

- Meet or exceed all health requirements for all animals as established by the state veterinarian.
- **Biosecurity** is one of the reasons for health inspections. Have your animals checked by a veterinarian regularly and follow a **veterinarian** suggested health program for exhibited animals
- Booster vaccinations should be given as recommended by your veterinarians prior to exhibiting animals
- Request a health certificate
- Leave unhealthy or contagious animals at home. Public settings such as fairs are not the place for animals with ringworm, club lamb fungus, warts, eye infections, draining wounds, respiratory diseases and other contagious diseases.
- Provide adequate feed and water during exhibition.
- Keep housing facility clean of manure and waste bedding.
- Make sure animals have adequate space and proper ventilation.
- Use your own barn cleaning equipment such as pitch forks, shovels, etc. and keep them clean. This goes for show equipment such as clippers and combs as well. Avoid sharing equipment with other exhibitors.
- Practice good personal hygiene. Disinfect boots and equipment often, as well as wash your hands frequently.
- Change or wash clothes and shoes worn at the fair before returning home to work with other animals.
- Be cautious as to who has contact with your animals. Discourage fair visitors from petting or feeding your animals. If so, encourage them to wash their hands.
- Be on guard for visitors that might intend harm to exhibited animals and report suspicious people or activities to the show security.

After the Fair If you take your show animals off the farm and expose them to other animals, there is also the possibility of spreading germs or diseases. After the fair, when you return your animals to your farm, strictly isolating exhibited animals from other animals for at least two weeks. Thoroughly clean to remove all soil and manure from your equipment and trailer, rinse to remove soap, then disinfect. Exhibiting livestock is an enjoyable and educational experience for most young people. Following a few simple guidelines will help keep you and your livestock healthy during and following the show season.

4-H & FFA LIVESTOCK RULES

For detailed health requirements see the following website, "Health Requirements for Exhibition of Livestock, Poultry and Birds at the Local 4-H/FFA County Fair"

https://www.extension.iastate.edu/4h/files/page/files/2020_health_requirements_for_livestock_exhibition.pdf

It is the responsibility of **all exhibitors and parents/guardians** to read and abide by the general rules for the 4-H/FFA Livestock:

1. **It is the exhibitor's responsibility to read the bulletin board outside of the 4-H Office for information/changes/updates not found in the fair book.** These rules and class descriptions are subject to change. Notice of any change(s) will be announced and posted as soon as they are known.
2. All exhibitors are responsible for their own livestock and/or exhibits while on the fairgrounds.
3. Classes are open to all Benton County 4-H members and members of the Vinton-Shellsburg, Belle Plaine, Benton Community, and La Porte-Dysart (Union) FFA chapters who have livestock. 4-H and FFA members are eligible to show at the Benton County Fair through their first summer after high school graduation.
4. **Horse Exhibitors:** Only the exhibitor will be allowed on horse/pony projects. No parent, sibling, family member, friend will be allowed to ride any horse/pony project for any reason due to liability and safety.
5. All livestock must be shown by the 4-H or FFA members entering it, except in the case of two exhibits showing at the same time. In such a case of illness, an exhibitor may select another current Benton County FFA or 4-H member to exhibit the livestock animal at the discretion of the 4-H Committee.
6. A 4-H/FFA member is ineligible to enroll or exhibit in Benton County a livestock species which he or she has enrolled in another county.
7. **Current Health Certificates (obtained from your family's vet) are required for all livestock excluding:**
 - a. **Rabbits** (they will be examined at check-in on Wednesday of fair week)
 - b. **Dogs/Pets** (must have a current vaccination record on file with the Extension Office)
 - c. **Poultry** (are P/T tested at check-in on Wednesday of fair week)
8. The decisions of the fair veterinarian and each livestock judge are final.
9. Superintendents will have complete charge over their respective divisions.
 - a. If animal is deemed unsafe or unhealthy, it can be asked to leave the fairgrounds per superintendent's discretion with consultation of the fair veterinarian.
 - b. Tack will be removed from vacant areas to provide room to pen animals at the discretion of Fair Board and/or 4-H Committee.
10. Benton County Extension & Outreach, Benton County Fair Board, Benton County Cattlemen and Benton County Pork Producers are not responsible for theft or loss of livestock on the fairgrounds.

11. Superintendents will check all livestock in their respective areas during check-in on Wednesday of fair week.
 - a. Each livestock area will have a designated check in table where superintendents will verify health certificates, verify identifiers (tags, tattoo, etc.) of animals being exhibited, and answer questions.
 - b. **All Beef, Dairy Goats, Horses/Ponies, Meat Goats, Poultry, Rabbit, Swine and Sheep** must be checked-in, weighed-in and stalled by 12:00 PM on the Wednesday of Fair Week.
 - c. **Dog and Pets** must be properly signed in at the Red Barn by 12:00 PM Wednesday but do not arrive until the day of their respective show.
 - d. **Milking Dairy Cows** must be properly signed in or checked in by 12:00 PM Wednesday but do not need to arrive until their show and will be released immediately following the show.
12. **All Beef, Dairy Goats, Horses/Ponies, Meat Goats, Poultry, Rabbit, Swine and Sheep must remain in their stalls or pens until 6:00 AM on Sunday of Fair Week.** Market Beef Performance are removed from the grounds after the Performance Beef Show.
13. **Beef Tie-Outs**
 - a. No tie-out pens shall be built by individuals. There will be no tying to trailers, fences, or any other undesignated item or area. Tie-out rules will be enforced by 4-H Committee and Fair Board.
 - b. **The only tie-outs that may be used are those provided by Fair Board that are reserved through the Extension Office by June 1.**
 - c. **40 tie-outs with wood chips are available for reservation.** Tie-Outs will be reserved on a first come first serve basis. Families (not clubs) may reserve their tie-out by calling the CYC with their reservation and making \$15 payment.
 1. Tie-outs are not fully reserved until \$15 fee per tie-out is collected at the Extension Office.
 - d. Once the 40 tie-outs are reserved with the CYC, a waiting list will be kept.
 1. If a reservation is made and no payment is received by the Extension Office by June 1 the reservation will be dismissed and the first request on the waiting list will be granted. Please do not wait to send payment after the initial reservation is made with the CYC.
 - e. **Tie-outs are an additional opportunity on top of regular stalling. All beef must have primary stalling in the beef barn. Beef stalling is requested on the club stalling sheet due June 1.**
 - f. Tie-out assignments will be labeled.
14. No hoses will be run from hydrants into barns due to safety of exhibitors, visitors and livestock.
15. No butt fans will be allowed in the alleyways due to safety of exhibitors, visitors and livestock.
16. The 4-H Committee reserves the right to withhold prize money, honors, trophies and ribbons from an exhibitor for misconduct or disobeying the rules.
 - a. Protest of any nature must be in writing & accompanied by a \$25 deposit.

- b. Any situation relative to 4-H and FFA exhibits not covered in the rules or in the case of conflict or misunderstanding, final authority or interpretation rests with the 4-H Committee and FFA Advisors.
17. Any artificial means of removing or remedying physical defects or conformation of exhibition animals, such as lifting or filling under the skin, etc. will be considered fraud and deception. Animals will be inspected at their respective check-in areas.
 18. Livestock will be judged based on merit (Blue, Red, White) according to the requirements of the class in which entered.
 19. First and second place entries in each class will receive first place purple ribbons and second place lavender ribbons if they placed in the blue premium group. Animals must receive blue premium ribbons to compete for Champion and Reserve Champion.
 20. **No straw allowed.** Wood chips & sawdust are the only bedding allowed.
 21. All exhibitors are expected to clean their stalls or pens before leaving the fairgrounds, throwing chips/flakes and manure into the middle of the alley ways or at the end of the barn. Stalls and pens must be cleaned by Sunday 5:00 PM of fair week.
 22. The Parade of Champions will be held at 11:00 AM on Sunday of Fair Week. The order of the parade and which champions & reserve champions will be in the parade are listed at the back of the fair book.
 23. **Exhibitors are required to wear a 4-H or FFA T-shirt while showing/exhibiting during their respective livestock show. Exhibitors will not be allowed to enter the arena without the required apparel.** Exhibitors who do not have on the required apparel will be sent back to their respective livestock barn to get the appropriate shirt. *(Except in the case of illness or family emergency with approval of 4-H Committee).*
 - a. Accepted Dress Standards for Dairy Exhibits:
 - i. Members are required to wear white pants and a white button up shirt or 4-H/FFA T-Shirt when exhibiting their livestock.
 - b. Accepted Dress Standards for Horse Exhibitors:
 - i. Game classes: 4-H or FFA T-shirts unless approved by Horse Superintendents
 - ii. All other classes: White button-up/long-sleeved shirt, dark jeans, ASTM/SEI approved headgear/helmet (required), cowboy boots (required), hat (Halter and Showmanship only), tie (optional)
 - c. **Horse & Pony: ASTM/SEI approved headgear and cowboy boots are MANDATORY for all 4-H sponsored events (4-H and FFA Members).** This applies to all riding and driving classes. If you are not wearing an approved helmet, you will not be allowed into the ring. The State 4-H Office mandates that 4-H sponsored events require approved headgear when mounted or driving a horse. **This is not only for shows and practice but at any time during fair week. Every Ride. Every Time.**

HERDSMANSHIP

The Benton County Extension Council judges Herdsmanship with leadership of the 4-H Committee.

1. Exhibitors will be stalled and scored in FFA Chapter, 4-H Club or other appropriate groupings.
2. Special requests, including the previous year's Herdsmanship winners, for stall and Herdsmanship scoring should be made on the club stalling sheet when filed with the Extension Office by June 1st of current year.
3. The club scoring highest in the sheep, beef, swine, dairy, dairy goat, horse/pony, meat goat, poultry, rabbit and bucket bottle divisions will receive the following awards:
 - a. The choice of their club stalling/pens at the next year's county fair in their respective livestock area.
 - b. Their club name on the Herdsmanship banner that is displayed on the front of each respective livestock area at the next year's county fair.
4. Judging will be according to the following scorecard:
 - a. **Cleanliness of storage area** (alleys swept clean - free of dust and woodchips)
 - b. **Cleanliness of stalls** (Bedding-adequate, bright, dry, clean and in place. Animals securely tied and penned. Manure hauled out and deposited in proper place.)
 - c. **Arrangement of exhibits and stall cards** (Exhibits lined up in attractive manner; big, objectionable boxes out of the way; hay and straw should be neat and orderly; cards neatly arranged; cards are clean and filled out completely.)
 - d. **Appearance of animals** (Clean and well cared for)
 - e. **Availability of member** Public relations participation. (Courtesy of the attendants and others in the area; at least one attendant present)
5. Decorations are encouraged. Highlight your club's personality.
6. In the event of a tie, there will be a 10-question quiz that will be held at the 4-H/FFA Office at 11:00am on Sunday of county fair week.

SHOWMANSHIP

1. Junior, Intermediate, and Senior Showmanship classes will be held in the Beef, Swine, Dairy, Dairy Goat, Meat Goat, Sheep, Rabbit, Poultry and Horse and Pony Divisions. Please see the Dog section of the fair book for showmanship/handler guidelines specific to the Dog show.
2. Junior Showmanship is for members in grades 4th– 6th in May 2020. Previous year's winners are ineligible but may show in Intermediate Showmanship.
3. Intermediate Showmanship is for members in grades 7th and 8th in May of 2020 and previous years junior winners. Previous year's winners are ineligible but may show in Senior Showmanship.
4. Senior Showmanship is for members in grades 9th-12th in May of 2020 and previous years intermediate winners. Previous year's winners of Senior Showmanship are ineligible.
5. The Winners' Showmanship Class (in Sheep, Meat Goat, Dairy, Swine, Beef & Horses only) is open to all eligible 4-H/FFA exhibitors that have previously won Senior Showmanship at the Benton County Fair **AND** to the Junior, Intermediate, and Senior winners the day of the show.
6. To be eligible for showmanship, you must show your own livestock project.
7. Exhibitors will not sign up in Fair Entry to participate in showmanship. Showmanship classes will be announced at the end of each show.
8. Please be aware that showmanship guidelines have potential to be changed at the show. Watch/listen for announcements on show day and communicate respectfully with your species Superintendents.

Alumni Showmanship

1. The Alumni Showmanship is intended to be a fun experience that helps raise money to sustain an Alumni Scholarship. **Participants are setting an example in character, sportsmanship, and appreciation for animal agriculture for current 4-H members both inside and outside the ring.**
2. A \$5 minimum donation will be collected from each Alumni participant. Free-will donation from participants to this scholarship cause is encouraged.
3. An Alumni Showmanship class will be in Beef, Swine, Dairy, Dairy Goat, Meat Goat, Sheep, Rabbit, Poultry, and Horse and Pony.
4. No Alumni Showmanship class will be held for dogs or pets.
5. Further details will be posted at the county fair. Please direct questions to the Superintendent the day of the show and watch/listen for updates.

BEEF

Superintendents: Dawn Edler & Austin Siela

These rules pertain to all beef exhibitors.

Required Exhibitors meeting at 3:00 PM in the Beef Arena on Wednesday of Fair Week.

1. **Current Health Certificates are required.** Superintendents will check health certificates in their respective areas during animal check in.
2. **All 4-H and FFA Livestock exhibitors** (*does not apply to dog/pet and equine exhibitors*) **are required to have current YQCA certification on file in 4-H Online with the Extension & Outreach Office.**
3. **See Iowa 4-H 202 starting on page 15.**
4. Premium Ribbons will be as follows unless otherwise noted: Blue, Red & White. First and second place will receive purple and lavender in each weight division. Champion receives purple and Reserve Champion receives lavender ribbons for each division. Grand Champion will receive a purple rosette ribbon and Reserve Grand Champion will receive lavender rosette ribbon.
5. Painting, dyeing and use of color agents on beef animals is not condoned by county fair superintendents. Beef projects which show evidence of this will not be permitted into the show ring. If a color or coloring agent rubs off an animal rubbed with either a towel or a hand, that animal will be disqualified. Exhibitors can use colored grooming aids on hooves only.
 - a. All division champions will be wiped with a towel to check for color or coloring agents prior to entering the show ring for the championship drive. If coloring agents or color are found, the exhibitor and animal will be disqualified from the championship drive.
6. Each exhibitor may be accompanied by one person in the check-in area. This person **MUST** be an immediate family member or current Benton County 4-H'er. However, the exhibitor is solely responsible for all grooming of the animal from the time they enter the check-in area to the time they exit the ring.
7. Find Showmanship guidelines on Page 25.
8. **No drilling** into existing wood posts and/or boards in the beef barn.
9. **Tack will be placed within your club stalling area. Tack must fit inside your stall.**
10. Grooming chutes will be in the grass areas, same as 2019.
11. Walkways on the North and South side of the Barn must be clear. No Grooming chutes, feed, chairs, etc. are allowing on the **North and South side walkways** of the barn.
12. **All fans must be going in the same direction.**
13. No refrigerators or any type of home appliances allowed in the Beef Barn.

MARKET BEEF SPECIAL RULES & CLASSES

General Beef Rules apply. These rules apply to the Rate of Gain Contest, Market Beef Performance Class and Market Beef Classes.

1. Calves must weigh a **minimum** of 800 pounds at Fair. No re-weighs will be allowed per class.
2. Members may exhibit a maximum of **three (3)** animals in either the Market Beef or Market Beef Performance Classes. Members who exhibit in both a Market Beef Class and Market Beef Performance Class may exhibit a maximum of **four (4)** animals.
3. Grade, crossbred and purebred animals may be shown. Bulls, stags, and heifers intended for breeding purposes are barred.
4. Champion Market Heifer will compete for Grand Champion Market Animal.
5. If market beef does not make the rate of gain of 2.4 pounds per day (steers) and 2.2 pounds per day (heifers), they cannot place any higher than 3rd place in their class and cannot receive a blue premium ribbon.
6. Top 5 Market Beef will be selected from the market beef steer and market beef heifer division winners.

Rate of Gain Contest- Class 1500

1. No fair entry registration required.
2. All calves entered in classes 1700 and 1600 are eligible for rate of gain awards.
3. Rate of gain will be determined by dividing the number of days on feed into the difference between the winter weigh-in weight and the fair weight.
4. A trophy and non-premium ribbons will be given to 1-10 placing only.

Market Beef Heifers - Class 1600

1. The superintendent will divide the entries into divisions and classes based on ending weight.
2. First and second place animals in each class must gain 2.2 pounds per day or more.
3. Each exhibitor will wear into the show ring a card showing the animal's rate of gain.

Market Beef Steers - Class 1700

1. The superintendent will divide the entries into divisions and classes based on ending weight.
2. First and second place animals in each class must gain 2.4 pounds per day or more.
3. Each exhibitor will wear into the show ring a card showing the animal's rate of gain.

Market Beef Performance - Class 1870 (cont. on page 28)

1. The animals will be shown without a halter.
2. Live placing will be in numerical order.
3. All calves in the class must sell grade and yield to the place designated by the Benton County Cattlemen's Association.
4. Final placing will be made based on carcass value added per day on feed.

5. Must be weighed Thursday morning of Fair week between 6:30 - 7:30 a.m.
6. Live and Carcass -- Non-Premium Ribbons -- 10 placings.
 - Exhibitors of the top ten live animals will receive premiums of \$10, \$9, \$8, \$7, \$6, \$5, \$4, \$3, \$3, \$3.
 - Exhibitors of the top ten performance animals will receive premiums of \$25, \$20, \$15, \$12.50, \$10, \$7.50, \$5, \$2.50, \$2.50, \$2.50.**

**Premium Money for Market Beef Performance is sponsored by the Benton County
Cattlemen's Association**

PUREBRED AND COMMERCIAL HEIFER SPECIAL RULES & CLASSES

1. Breeding Beef Required Primary ID: Animals MUST have a tattoo listed (both registered and commercial); calfhood vaccination is not acceptable identification as the primary ID.
2. Breeding Beef Required Secondary ID: This can be a calfhood vaccination number, secondary tattoo or an official 4-H ear tag if the animal is not registered.
3. Heifers must have a birthday listed in 4-H Online.
4. Identification of all commercial and purebred heifers, including registration tattoo(s) will be checked at the scales on check-in day of Fair Week.
5. Heifers will not be stalled or shown without proper identification.
6. Members may exhibit a combined maximum of **three (3)** beef heifers in classes 1125 & 1410.
7. Superintendent(s) reserve the right to combine classes if the numbers are insufficient as they see necessary.
8. Top 5 Breeding Beef will be selected from the breeding heifer division winners and purebred heifer division winners.

Purebred Breeding Heifers - Class 1125

1. All papered heifers will show in their respective breed class as long as there are 3 or more head.
2. It is suggested to bring your purebred registration papers in a Ziploc bag to help prevent damage.
3. If registration information is missing in 4-H Online the animal will show as a Commercial Heifer.

Commercial Breeding Heifers - Class 1410

1. All heifers must have been born during the previous calendar year.
2. Commercial Heifers will be shown in classes determined based on weight on fair check-in day.

Beef Heifer Produce of Dam Recognition - Class 1560 *(cont. on page 29)*

1. This recognition is for the Beef Heifers whose dams were former 4-H or FFA Heifers enrolled by the same member.

2. The Exhibitor must have identified these animals as eligible for produce of dam recognition prior to May 15th.

Cow and Calf

1. Entries are to consist of a cow and her calf.
2. Cows must be identified by 4-H ear tag or tattoo.
3. Calves need to have a tag identifier.
4. Purebred Cows must have registration papers.
5. Calves must have been born after January 1 of the current year.
6. Cow/Calf pairs will be stalled with the regular beef in the beef barns.
7. Entries must be haltered for the show.
8. **No pens allowed.**
9. **Nursing pens will not be provided or allowed to be brought onto the fairgrounds.**
10. Premium Ribbons -- Blue, Red, and White. Champion will be awarded purple and Reserve Champion will be awarded lavender ribbons.

Commercial Breeds – Class 1000

Purebred Breeds – Class 1050

Beef Showmanship

1. See page 25 for guidelines. No pre-entry is required in this division.
2. Showmanship judging will be after all other classes are finished (Senior, Intermediate, Junior, Winners)

BENTON BARNYARD BABIES

(Sponsored by Benton County Cattlemen)

1. **This is not a 4-H sponsored event.** There is no Fair Entry sign up for this event.
2. Open to steer or heifer beef calves (for dairy calves, see Kiddie Cattle Capers)
3. All calves born after January 1 of the current year
4. Show will be held on the Saturday of County Fair week, following the Beef Show
5. Participants must be between 3 years old and 3rd grade. 4-H members are not eligible to participate in this event.
6. Each participant will receive a participation ribbon and a trophy presented by the Benton County Cattlemen's Association

Thank you, Benton County Cattlemen's for sponsoring this event!

BUCKET/BOTTLE CALF

Superintendents: Dawn Edler & Austin Siela

1. **Current Health Certificates are required.** Superintendents will check health certificates in their respective areas during animal check in.
2. **All 4-H and FFA Livestock exhibitors** (*does not apply to dog/pet and equine exhibitors*) **are required to have current YQCA certification on file in 4-HOnline with the Extension & Outreach Office.**
3. **See Iowa 4-H 202 starting on page 15.**
4. Open to any newborn or orphan calf, steer or heifer; dairy, beef or crossbred
5. All bull bucket bottle calves must be castrated at least one month prior to the Benton County Fair or they will not be eligible to show.
6. Animal must have been calved between **January 1 and April 30** of the current year.
7. Scoring will be done in 3 sections – written records, oral interview and Bucket/Bottle Show. See score sheet example on next page.
8. Any exhibitor may identify up to three animals but is limited to a maximum of two (2) calves exhibited at fair.
9. Premium Ribbons -- Blue, Red, and White. Champion will be awarded purple ribbon and Reserve Champion will be awarded a lavender ribbon.
10. Bucket/Bottle calf projects need to be checked in on Wednesday of fair week and may weigh-in after all market beef have weighed in.
11. Calves will be stalled in the cattle barns.
12. Divisions will be broke by years in the project – 1-3 years and 4+ years.
13. The first and second place division winners of the 1-3 Years Division and the 4+ Years Division will compete for overall Bucket/Bottle Champion and Reserve Champion.
14. What the judge is looking for at the Bucket/Bottle Show:
 - a. Exhibitor Appearance & Clothing
 - b. Cleanliness and fitting/grooming of calf
 - c. Courtesy shown to others in the ring
 - d. How well exhibitor “shows” the calf in the ring
 - e. Answers to judge’s questions
 - f. Tie breaker question
15. Superintendents reserve the right to combine divisions depending on the participation numbers.
16. Interviews will be scheduled and held prior to the County Fair.

Bucket Bottle Classes:

1-3 Years Division – Class 1890

4+ Years Division – Class 1940

4-H BUCKET BOTTLE CALF PROJECT SCORE SHEET

Exhibitor's Name: _____

Club: _____ Grade as of May 15th: _____

Years in Bucket Calf Project: _____

Written Records (Includes Identification Report and Fair Entry Form):

Complete and Accurate _____/50 Points
Knowledge Gained from project member _____/40 Points
Neatness and Promptness _____/10 Points
Sub Total _____/100 Points

Judges' Comments:

Oral Interview:

Sub Total _____/200 Points

Judges' Comments:

Health/Fitting/Showmanship at the Benton County Fair Bucket Bottle Calf/Lamb Show:

Sub Total _____/200Points

Grand Total _____/500 Points

DAIRY CATTLE

Superintendent: Taylor Pflughaupt

1. **Current Health Certificates are required.** Superintendents will check health certificates in their respective areas during animal check in.
2. **All 4-H and FFA Livestock exhibitors** (*does not apply to dog/pet and equine exhibitors*) **are required to have current YQCA certification on file in 4-HOnline with the Extension & Outreach Office.**
3. **See Iowa 4-H 202 starting on page 15.**
4. Exhibitors may enter a total of twenty (20) head with a maximum of two entries per class.
5. Exhibitors may also enter two market dairy animals.
6. Proper Show attire is white pants with a white button up shirt or your 4-H/FFA shirt.
7. The superintendent reserves the right to divide or combine any class he sees necessary and award premiums and ribbons accordingly.
8. The purchase of cows to show in the Two-Year-Old and Aged Cow Classes must be purchased prior to January 1. Heifers must be purchased prior to May 1.
9. Any yearling that has freshened prior to the time of judging must be entered in the Two-Year-Old class.
10. Lactating dairy animals may arrive before and leave after the show. If no stall is requested on the Club Stall/Pen Request Form prior to Fair, no stall will be supplied.
11. See showmanship guidelines on page 25.

Junior Heifer Calves: March 1, 2020 - April 30, 2020

2210 Ayrshire	2250 Holstein
2220 Brown Swiss	2260 Jersey
2230 Guernsey	2270 Milking Shorthorn
2240 Crossbred Dairy	

Intermediate Heifer Calves: December 1, 2019 - February 28, 2020

2310 Ayrshire	2350 Holstein
2320 Brown Swiss	2360 Jersey
2330 Guernsey	2370 Milking Shorthorn
2340 Crossbred Dairy	

Senior Heifer Calves: September 1, 2019 - November 30, 2019

2410 Ayrshire	2450 Holstein
2420 Brown Swiss	2460 Jersey
2430 Guernsey	2470 Milking Shorthorn
2440 Crossbred Dairy	

Jr. Yearling Heifer: March 1, 2019 - August 31, 2019

2510 Ayrshire	2550 Holstein
2520 Brown Swiss	2560 Jersey
2530 Guernsey	2570 Milking Shorthorn
2540 Crossbred Dairy	

Sr. Yearling Heifer: September 1, 2018 - February 28, 2019

2610 Ayrshire	2650 Holstein
2620 Brown Swiss	2660 Jersey
2630 Guernsey	2670 Milking Shorthorn
2640 Crossbred Dairy	

Two-Year-Old Cow: September 1, 2017 - August 31, 2018

2710 Ayrshire	2750 Holstein
2720 Brown Swiss	2760 Jersey
2730 Guernsey	2770 Milking Shorthorn
2740 Crossbred Dairy	

Aged Cows: Born before September 1, 2017

2810 Ayrshire	2850 Holstein
2820 Brown Swiss	2860 Jersey
2830 Guernsey	2870 Milking Shorthorn
2840 Crossbred Dairy	

Dairy Market – Class 3062

1. Animal must meet 800 pounds minimum at fair weigh-in.
2. Entries will be divided into classes by ending weight.
3. Trophies will be given to Champion and Reserve Champion in this class only.
4. Dairy Market Cattle will be included in the Rate of Gain contest in the beef division.

Dairy Showmanship

1. See page 25 for guidelines. No pre-entry is required in this division.
2. Showmanship judging will be after all other classes are finished (Winners, Senior Intermediate, Junior)
3. Winners Showmanship sponsored by Benton County Dairy Producers

KIDDIE CATTLE CAPERS

(Sponsored by Benton County Dairy Promotion Board)

1. **This is not a 4-H sponsored event.** There is no Fair Entry sign up for this event.
2. Dairy heifer calves only.
3. All calves born after January 1 of the current year.
4. Show to be held following the 4-H/FFA Dairy Goat and Dairy Cattle Shows.
5. Participants must be between 3 years old and 3rd grade. 4-H members are not eligible to participate in this event.
6. A participation ribbon and trophy will be presented to all participants by the Benton County Dairy Promotion Board.
7. Sign up 15 minutes prior to the show

Thank you, Benton County Dairy Promotion Board for sponsoring this event!

DAIRY GOAT

Superintendent: Taylor Pflughaupt

1. **Current Health Certificates are required.** Superintendents will check health certificates in their respective areas during animal check in.
2. **All 4-H and FFA Livestock exhibitors** (*does not apply to dog/pet and equine exhibitors*) **are required to have current YQCA certification on file in 4-HOnline with the Extension & Outreach Office.**
3. **See Iowa 4-H 202 starting on page 15.**
4. Showmanship information is found on page 25.
5. The Superintendent reserves the right to divide or combine any class he/she sees necessary and award premiums and ribbons accordingly.
6. Goat stalling will be 2 (two) goats per pen.
7. A **maximum of three (3)** dairy goats per class may be exhibited.
8. **Proper Show attire is white pants with a white button up shirt or your 4-H/FFA shirt.**

Junior Does – Class 3100

1. Does less than two years of age that have not freshened.
2. Premium Ribbons - Blue, Red & White

Senior Does – Class 3110

1. Does two years of age and older. (Includes does under two years that have freshened.)
2. Premium Ribbons - Blue, Red & White

Dairy Goat Showmanship

1. See page 25 for guidelines. No pre-entry is required in this division.
2. Showmanship judging will be after all other classes are finished (Senior, Intermediate, Junior, Winners)

DOG

Superintendent: Mary Paustian

Obedience Class Special Rules

1. See Iowa 4-H 202 starting on page 15.
2. Judging will be based on obedience.
3. Dogs that are exhibited in the dog obedience class will not be eligible to show in the pet class.
4. Current rabies vaccination certificate must be shown and approved at the 4-H Office on the fairgrounds between 7 AM-12 PM on Wednesday of Fair Week.
5. Classes are based on the number of years the dog that is being exhibited has received training.
6. Class 3150 through Class 3180 Premium Ribbons - Blue, Red & White. First and second place purple and lavender for each class. Champion and Reserve Champion purple and lavender for overall champion.

Classes

Class 3150 – Pre-Novice

1. All exercises are done on lead.

Class 3170 - Novice

1. All exercises are done both on and off lead.

Class 3180 – Grad Novice

1. All exercises are done off lead with the addition of the drop on recall.

Handling Class Special Rules

1. An exhibitor is limited to one entry in this class. Classes will be based on the age of the handler and on the number of years of training completed by the handler. Handling classes will be judged using the following showmanship score card:
 - a. **Exhibitor (appearance, attitude)** -- 15 pts.
 - b. **Dog Grooming & Condition** -- 25 pts.
 - c. **Handling** -- 30 pts.
 - d. **Questions** -- 30 pts.
 - e. **Total Possible Points – 100**
2. Classes 3200 through 3220 Premium Ribbons - Blue, Red & White. First and second place purple & lavender for each class. Champion and Reserve Champion purple and lavender for Overall Champion.

Class 3200 -- Novice Handler (junior and intermediate) in first year of handling training.

Class 3210 -- Novice Handler (senior) in first year of handling training.

Class 3215 -- Advance Handler (junior and intermediate) in second year or beyond of handling training.

Class 3220 -- Advance Handler (senior) in second year or beyond of handling training

HORSE & PONY

Superintendents: Clint Sandburg & Devon Schirm

1. **Current Health Certificates are required.** Superintendents will check health certificates in their respective areas during check-in on Wednesday of Fair Week.
2. **If a horse or pony is leased,** the Iowa 4-H Horse Lease Agreement must be on file at the Extension Office and uploaded to 4-H Online by May 15.
 - a. Leased horses are not eligible to exhibit in conformation (halter) classes because the 4-H'er did not select the animal from others based on its conformation. They are eligible to exhibit in halter showmanship, riding and driving classes, because these classes are judged on the 4-H'er's ability to exhibit the animal, not on the quality of the animal.
3. **See Iowa 4-H 202 starting on page 15.**
4. Horse and pony exhibitors must follow accepted dress standards. **ASTM/SEI approved headgear and cowboy boots are MANDATORY for all 4-H sponsored events (4-H and FFA Members).** This applies to all riding and driving classes. If you are not wearing an approved helmet, you will not be allowed into the ring – no exceptions. The State 4-H Office mandates that 4-H sponsored events require approved headgear when mounted or driving a horse. This is not only for shows/practice but at any time during fair week.
5. Accepted Dress Standards for Horse Exhibitors:
 - a. Game classes: 4-H or FFA t-shirts unless approved by Horse Superintendents
 - b. White button-up/long-sleeved shirt, dark jeans, ASTM/SEI approved headgear/helmet (required), cowboy boots (required), hat (Halter and Showmanship only), tie (optional)
6. **ALL 4-H/FFA exhibitors are required to attend 1 mandatory safety session.** Dates and trainings will be set and given by 4-H Committee, Iowa State Extension & Outreach staff & volunteers. Any exhibitor that does not attend a mandatory training and participate, will not be allowed to exhibit or have horse project(s) on the fairgrounds. There will be no exceptions to this rule.
7. Horse Superintendents reserve the right to disqualify or excuse exhibitor and their horse(s) projects from the fairgrounds.
8. Horse and Pony Exhibitors may scratch classes during check in on Wednesday of Fair Week. After the check in period has ended there will be no class changes for the Horse & Pony Show.
9. Miniature Horses will be mature entries 34 inches or less.
10. Ponies will be mature entries over 34 inches and under 58 inches.
11. Light Horses will be mature entries 58 inches and over.
12. Stallions older than 6 months may not be exhibited. Only stallions foaled after January 1 of the current year will be allowed to show.
13. If there are ten (10) or more horses signed up for the Halter & Riding Classes, the Horse Superintendents will then split up classes into two (2) or more separate classes.
14. Premium Ribbons will be as follows unless otherwise noted: Blue, Red & White. Champion and Reserve Champion will receive purple and lavender.
15. An Alumni Showmanship will follow the 4-H/FFA Horse and Pony Show. See page 25.

Halter Classes

MINIATURE HALTER CLASS

CLASS 3250 Miniature Horses

PONIES HALTER CLASSES

CLASS 3305 Ponies foaled after January 1 of the current year.

CLASS 3315 Ponies foaled during 2019.

CLASS 3325 Ponies foaled during 2018.

CLASS 3335 Ponies foaled before January 1, 2018 (Mares)

CLASS 3345 Ponies foaled before January 1, 2018 (Geldings)

LIGHT HORSE HALTER CLASS

CLASS 3375 Light Horses foaled after January 1 of the current year.

CLASS 3385 Light Horses foaled during 2019.

CLASS 3395 Light Horses foaled during 2018.

CLASS 3405 Light Horses foaled before January 1, 2018 (Geldings)

CLASS 3415 Light Horses foaled before January 1, 2018 (Mares)

MULE, DONKEY, BURRO HALTER CLASS

CLASS 3440 Class will be broken according to entries.

DRAFT HORSE HALTER CLASS

CLASS 3460 Class will be broken according to entries.

Horse Showmanship

1. See page 25 for guidelines. No pre-entry is required in this division.
2. Showmanship judging will be after all other classes are finished (Winners, Senior, Intermediate, Junior, Winners). Select awards will be given.

Riding Classes

BAREBACK PLEASURE CLASS

CLASS 3470 No costumes (Class may be broken according to entries)

ENGLISH PLEASURE CLASS

CLASS 3501 Pony - Junior

CLASS 3502 Pony - Intermediate/Senior

CLASS 3503 Light Horse - Junior

CLASS 3504 Light Horse - Intermediate/Senior

WESTERN PLEASURE

CLASS 3525 Pony Western Pleasure - Junior

CLASS 3550 Pony Western Pleasure - Intermediate/Senior

CLASS 3575 Light Horse Western Pleasure - Junior

CLASS 3600 Light Horse Western Pleasure - Intermediate/Senior

CLASS 3625 Walk-Trot Class - Junior (*Walk-Trot is for inexperienced members and members can't participate in classes 3525 or 3575.*)

RANCH HORSE PLEASURE

CLASS 3605 Ranch Horse Pleasure - Junior

CLASS 3610 Ranch House Pleasure - Intermediate/Senior

COUNTRY PLEASURE (Gaited Horse Class)

CLASS 3680 Country Pleasure - Junior

CLASS 3681 Country Pleasure - Intermediate/Senior

1. Class may be broken according to entries

HORSEMANSHIP

CLASS 3645 Junior

CLASS 3670 Intermediate/Seniors

1. Riders will be judged on seat, hands, and performance of horse.
2. Horse shall not be scored as a penalty unless it impairs the required performance. The rider's methods of achieving good horse performance are to be considered more important than the performance of the horse. Good hands are most important.

TRAIL CLASS

CLASS 3700 Junior

CLASS 3725 Intermediate/Senior

DRIVING CLASSES

CLASS 3730 Miniature Cart Driving

CLASS 3750 Pony Cart Driving

CLASS 3775 Horse Cart Driving

CLASS 3800 Draft Horse Cart Driving

Fun Show Classes

Not judged (Thursday)

FLAGS

CLASS 4000 Junior

CLASS 4050 Intermediate/Seniors

1. Trophies and non-premium ribbons only are awarded.
2. Exhibitor will designate if they want to start with flag to the left or right side.

BARRELS (*cont. on page 40*)

CLASS 4100 Junior

CLASS 4150 Intermediate/Senior

1. Trophies and non-premium ribbons only are awarded.
2. Barrels shall be spaced to fit the arena with adequate space between the barrels and any obstacle, and with sufficient space for the horse to stop. The contestant will run to

barrel No. 1, pass to the left of it, and complete a turn around it; then go to barrel No. 2, pass to the right of it, and complete a turn around it; then go to barrel No. 3, pass to the right of it and do a turn around it; and then sprint to the finish line. The pattern may be reversed at the option of the rider. Knocking over a barrel shall carry a five (5) second penalty. Failure to follow the course shall cause disqualification.

POLES

CLASS 4200 Junior

CLASS 4250 Intermediate/Senior

1. Trophies and non-premium ribbons only are awarded.
2. The pole-bending pattern is to be run around six poles. Each pole is to be 21 feet apart and the first pole is to be 21 feet from the starting line.
3. A horse may start either to the right or to the left of the first pole and then run the remainder of the pattern accordingly.
4. Knocking over a pole shall carry a five (5) second penalty. Failure to follow the course shall cause disqualification.

BAT RACE

CLASS 4400 Junior

CLASS 4450 Intermediate/Senior

1. This is a timed event.
2. Rider will dismount horse to "spin around on bat the required times" and then remount.

EGG & SPOON

CLASS 4300 Junior

CLASS 4350 Intermediate/Senior

Eggs to be balanced on teaspoons. Spoons held with one hand with no fingers or supports used to balance egg. Horses to be shown at gaits specified by judge.

1. Use of show superintendents' eggs and spoons only.
2. Spoons to be uniform.
3. Spoons in contestant's mouth prohibited.
4. Saddle required.
5. Ring shall be cleared of disqualified contestant at the judge's discretion.

BOOT RACE

CLASS 4800 Junior

CLASS 4850 Intermediate/Senior

1. Rider takes off one boot and they are piled at the south end of the arena.
2. All participants in each age division, go at once, dismount, find their own boot, remount and get back through the timer. Non-premium ribbons will be awarded to 1st, 2nd and 3rd place.
3. Due to safety reasons, there will be no more than 5 riders in each class.

TANDEM BAREBACK COSTUME

CLASS 4500 Junior

CLASS 4550 Intermediate/Senior

1. This class is treated as a Pleasure Class. Judging shall be based on Western Pleasure Class.
2. Two people riding bareback on one horse.
3. Costumes for riders and/or horse must be appropriate for 4-H/FFA show. ***Please take rider safety into consideration.***
4. Helmet and cowboy boots are required – no exceptions.

KEYHOLE

Class 4600 Junior

Class 4650 Intermediate/Senior

This pattern will be a key shape formed with 4 poles or chalk. Riders run from starting line between the poles or chalk, turn around (either direction) and run back through the same four poles or chalk. The Keyhole pattern will be 75 feet from start to finish line, 10 feet between poles or chalk.

*5 Second penalty for knocking a pole

*Breaking the pattern will be a no time

General Riding Class Rules

HANDS: The upper arm used in reining is held in a straight line with the body, the elbow bent so the forearm and hand are on a straight line to the bit.

Only one hand is to be used for reining and the hand shall not be changed. The hand is to be around the reins. When the ends of split reins hand down, one finger between the rein is permitted when using a romal. The position of the hand not being used for reining is optional, but it should be kept free of the horse and equipment and held in a relaxed manner. Rider may hold romal if held at least 16 inches away from reining hand. The hand holding the reins should be near the saddle horn, flexible, and should maintain light contact with the mouth of the horse.

BASIC POSITION: The rider should sit erect in the saddle with (a) legs hanging straight **OR** (b) with knees slightly bent and weight directly over the balls of the feet. In either position, the stirrup would be just short enough to allow the heels to be lower than the toes. The rider's body should always appear comfortable, relaxed and flexible. The feet should be placed in the stirrups with weight on the ball of the foot. Consideration, however, should be given to the width of the stirrups, which vary on Western saddles. If stirrups are really wide, the foot may have the appearance of being "home" when in reality the weight is properly carried on the ball of the foot. Ox bow or narrow tread stirrups may require that the foot be carried "home".

POSITION IN MOTION: Rider should sit saddle at the jog, not post. At the lope, rider should stay in contact with the saddle. All movements of the horse should be governed by unnoticed aids, and any noticeable shifting of rider's weight is undesirable.

MOUNTING & DISMOUNTING: Riders 14 years old and older may be asked to dismount and mount. To mount, a rider should take up reins in the left hand and place a hand on the horse's neck in front of the withers, and with romal or end of the reins on the near side. The rider should

then check the girth and chin strap for correct fit. Then the rider should grasp stirrup with the right hand, place the left foot in the stirrup, then grab saddle horn with right hand and spring up off the right leg and foot, setting easily into the saddle.

AFTERMOUNTING: If a romal is used, it should be moved to the hand not used for reining. The end of split reins should remain on the same side as hand holding the reins when the rider uses finger between reins. If the rider uses right hand for reining, the rope (if carried) should be on the near side of the horse; the romal should remain on the near side; and the end of split reins should be moved to the off side. To dismount, reverse above procedure and step down looking toward the horse's head.

Personal Appointment - English Class

These rules apply to classes 3501 through 3504.

Exhibitors and judges should bear in mind that at all times entries are being judged on ability, not personal attire. Clothing must be clean, neat and appropriate for hunter classes. Spurs of the unrowelled type, gloves, crops, or bats are optional.

- Clean English forward, hunting or dressage type saddles are required. Saddles may have suede seats or suede inserts on the skirts.
- An English snaffle (no shank), kimberwick, Pelham and/or full bridle (with two reins), all with cavesson nosebands must be used.
- Optional equipment: Breast plates, crops or bats, spurs of the unrowelled type, and gloves.
- Martingales are not allowed in any under saddles classes.
- Prohibited equipment: Draw reins, hackamores, boots, leg wraps, rowelled spurs, figure eight or flash cavessons. The judge, at his/her own discretion, may penalize a horse with unconventional bits, nosebands, or equipment.

Western Pleasure Rules

These rules apply to Classes 3525 through 3600.

- Horses will be shown at a walk, jog-trot, and lope in both directions of the ring. Horses will be asked to back up.
- Faults of the horse and rider include: wrong leads at the lope, excessive speed, charging, excessive throwing of the head, touching the horse or the saddle with the free hand, bad manners, failure to look back, etc.
- Suitable and appropriate equipment should be used. The horse shall be shown with a stock saddle. Silver equipment will not have an advantage over a good working outfit. A bridle with a curb, snaffle half-breed or spade bit is permitted. Chain curb straps are permitted, but must meet the approval of the judge, must be one-half inch in width and must lie flat against the jaw of the horse. No wire curb strap, regardless of how padded or covered, nor any chin strap or chain narrower than one-half inch will be permitted.
- **Nosebands, tie downs, martingales and mechanical hackamores are prohibited. Judge may disqualify or remove from the ring a horse with unsuitable equipment.**
- Dress Code is as follows:

- **White button up, long sleeve shirt** (all classes except game classes)
- **Hat** (Halter and Showmanship classes only)
- **Tie** (optional)
- **Cowboy Boots** (required)
- **Dark Jeans**
- **Helmet** (required for all riding classes)

Ranch Horse Pleasure Rules

- These rules apply to classes 3605 through 3610
- The purpose of ranch horse pleasure is to reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded, and horse does not have to be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse's quality of movement are the primary considerations. The overall cadence and performance of the gaits should emphasize forward movement, free-flowing, and ground covering for all gaits.
- Transitions should be performed where designated, with smoothness and responsiveness.
- Class will be a pattern class with each individual performing the Ranch Horse Pattern from the 2013 AQHA rulebook. The pattern is in the Iowa 4-H Equestrian rule book on page 87. At the judge's discretion all exhibitors can be called to the ring for arena work with the top 5 brought back for individual rail work with the Ranch Horse Pattern to determine placings. This is to expedite the class if there is a time constraint.
 - Patterns are optional for ranch horse pleasure classes.
 - Horses to be shown at a walk, jog, and lope. Extended trot may be called for. Extended trot may be ridden by sitting in the saddle, posting, or standing in the stirrups. All reverses to be performed toward the center in a rollback type maneuver.
 - Horses not to be reversed at a lope. Judge may ask for additional individual work from finalist or all exhibitors, which may consist of lope and stop, rollback, or one 360-degree turn, etc.
 - Horses are to be judged at the appropriate gaits using both directions of the arena. At all gaits horses should have the appearance of "looking for more country."
 - No horses less than three years of age shall be shown in this class
- **Tack** - The stock saddle must fit the rider. It may be slick or swelled fork, have a high or low cantle, but should be sized to the rider. There shall be no discrimination against a standard western bit. Curb chains may be used but must be at least 1/2" in width and lie flat against the jaws of the horse. No wire, chain or other metal or rawhide device is permissible with or as a part of the leather chinstrap. Mechanical hackamores, tie downs, running martingales and draw reins are prohibited.

- **Class Routine** - Judge's discretion to do individual or rail work first. Horses are to enter ring at a walk and be judged at a walk, jog or lope. They shall be worked both ways of the ring. The order to reverse is executed by turning away from the rail. Individual performances may be called for. The horse should be in perfect balance at all times, working entirely off his haunches. Neck and head should be in a direct line with the body, mouth closed and correct head set. Horses shall be required to back in a straight line.
- **Individual Performance** - Riders should be able to perform not only the ring routine demanded of them but also should be able to perform whatever additional tests the judge may deem advisable.
- **Tests from which the Judge may choose** - Tests may be performed either collectively or individually, but no other test may be used.
 - Individual performance on the rail
 - Figure eight at a jog
 - Lope and stop
 - Figure eight at a lope on correct lead, demonstrating simple change of lead. (This is a change whereby the horse is brought back into a walk or jog and restarted into a cantor on the opposite lead.) Figures commenced in center of two circles so that one lead change is shown.
 - Ride without stirrups
 - Dismount and mount
 - Figure eight at the lope on the correct lead demonstrating flying change of lead
 - Changes leads down center of ring demonstrating simple change of lead
 - Ride serpentine course demonstrating flying change of lead at each change of direction
 - Demonstrate sliding stop
 - Execute 360-degree turns (spins)
 - Rollbacks

Trail Class Rules

- These rules apply to classes 3700 and 3725.
- The purpose of this class is to give the 4-H & FFA member an opportunity to demonstrate the results of training given his mount. The suggested obstacles are designed to meet this purpose yet have a practical application to situations the rider may meet on a trail ride.
- Obstacles may be selected from the following:
 - Open, ride through, close gate. (Use a light-swing gate with a latch that the rider can reach from the saddle.) Rider must remain in the saddle and must never lose hand contact with the gate.
 - Put on a raincoat. Usually on a pole. The rider puts on a raincoat while in the saddle. Coat may be worn for the next few obstacles.
 - Walk across a straight object.
 - Cross a wooden bridge.

- Pick up mail. The rider is to open a mailbox and remove the letters and papers, then place mail in the mailbox and close the door.
- Step through a series of log obstacles.
- Side-pass an obstacle such as a log, hurdle, or two bales of hay placed end-to-end. (Contestants may be required to side pass either direction or both ways.)
- Back animal through an L-shaped obstacle.
- Dismount and ground-tie animal.
- 360-degree turn in a square. Each contestant will enter the square by riding (stepping) over the log or rail designated side. When all four feet of the animal are inside the square, rider will execute a 360-degree turn (right or left), pause and depart by riding (stepping) over a log or rail opposite the side of entry.

Cart Driving Rules

- Horses shall compete in a pleasure driving class safely harnessed to a cart. The exhibitor shall be the only person permitted in such a cart while the horse is being exhibited. The cart shall be a pleasure type two- or four-wheel cart with seats for one or two persons.
- Horses must be shown with natural hoofs and standard shoes. No extended hoofs, heavy shoes or toe weights allowed.
- Horses shall enter ring to the right at a walk. Each horse/pony shall be exhibited at the following gaits:
 - Walk
 - Park Gait (normal trot)
 - Road Gait (faster, extended trot)
- Each horse shall demonstrate each of such gaits in both directions of the show ring. At the direction of the ring steward such change of direction shall be accomplished by the horse crossing the show ring while walking or in park gait only. Each horse shall also be required to demonstrate its ability to back readily and stand quietly. Excessive animation and speed will be penalized.
- Placing for the class shall be determined by judging each horse on the following basis:
 - A maximum of 80% for suitability for assuring a pleasurable drive, using the required skills (suitability for purpose), and a maximum of 20% for conformation.
- Draft horse rules change slightly. They may use a 4-wheel wagon and may have a second person to assist them if they have a team (2 horses). The 2nd person must be a current Benton County 4-H'er or current Benton County school district FFA chapter member.

Country Pleasure (Gaited Horse Class) Rules

Gaited Breed

Country Pleasure classes may be two or three gait. The ideal country pleasure horse should reflect the name of the division. This should be the type of horse that you would willingly ride if you were to go out to spend a day in the country. In Country Pleasure classes, correctness of gait is not evaluated.

Performance and way of going

The horse has the ability and the fitness level to travel all day over a variety of terrain. The horse has the mental ability to travel all day over a variety of terrain. The horse needs little or no encouragement to move forward at a constant speed. The horse displays exceptional manners. The horse exhibits an alert and willing attitude. The horse and rider are in tune with each other. There is no need for an excessively tight rein. The horse is not held in frame. The horse is pleasant, confident and obedient. The horse has a quiet nature but is responsive to the rider's commands. The horse has a smooth and comfortable "saddle gait". The horse is calm. Horses line up and stand quietly before being asked to back. The judge will ask that the rider slowly feed the rein to the horse at the walk and walk on a loose rein until the judge asks that the rein be picked up. The judge may ask for a halt on the rail from any gait. The judge may require exhibitors to mount and dismount while in the lineup.

Penalties

Lack of stamina or condition will be severely penalized. Excessive speed or animation that is not compatible with a "stroll in the country" will be severely penalized. Excessive spurring or kicking to encourage the horse to stay in gait will be severely penalized. Excessively tight reins will be severely penalized. Horses held in frame will be severely penalized. Any sign of resistance will be penalized. Pinned ears will be penalized. Twitching tails will be penalized. Lack of forward motion will be penalized.

Tack and attire

Country Pleasure classes may be English or Western. Traditional tack and attire is permissible. In all cases tack and attire must match

MEAT GOAT

Superintendents: Molly Gardemann & Kandy Schminke

1. **Current Health Certificates are required.** Superintendents will check health certificates in their respective areas during animal check in.
2. **All 4-H and FFA Livestock exhibitors** (*does not apply to dog/pet and equine exhibitors*) **are required to have current YQCA certification on file in 4-HOnline with the Extension & Outreach Office.**
3. **See Iowa 4-H 202 starting on page 15.**
4. Exhibitors are limited to enter **6 total goats**. (Maximum of 4 market goats or breeding goats or a combination of both to have a total of 6).
5. Only Does and Wethers may be shown. No Billy Goats are allowed.
6. Market meat goat classes will consist of both market wethers and market does.
7. All market meat goats and breeding does (purebred and commercial) must be checked-in at sheep/meat goat weigh-in on Wednesday of county fair week.
 - a. Only Market Meat Goats will be weighed and divided by weight.
 - b. Weight Limit: Meat Goats must weigh a minimum of 35 pounds. No re-weighs will be allowed.
 - c. Meat Goats are required to have kid teeth in normal position at time of check-in. Any meat goat having lost any kid teeth will be disqualified.
 - d. Market Meat Goats are required to have horns disbudded, dehorned or tipped blunt before arrival on fairgrounds. Purebred breeding meat Does are exempt from this rule.
8. All breeds show together.
9. All market meat goats are allowed, but not required, to be uniformly clipped with 3/8-inch length of hair or less above the knee and hock joints to include the head, excluding the tail.
10. There will be no powdering, painting, or coloring agents used on any meat goat.
11. Purebred breeding does will not be tipped or dehorned.
12. Commercial breeding does are required to be tipped.
13. Bracing of animal will be up to the judge and announced the day of the show.
14. Market meat goat Does exhibited in the market classes cannot be exhibited in the breeding commercial Does classes.
15. Ribbons only will be awarded. Premium Ribbons will be as follows unless noted otherwise: Blue, Red, & White. First & second place will receive purple and lavender for each weight division; Champion and Reserve Champion will receive purple & lavender; Grand Champion and Reserve Grand Champion will receive purple and lavender rosette.
16. The Top 5 Overall Market Meat Goats will be selected from the Champion and Reserve Champion Division Winners. The Top 5 will be as follows: Champion, Reserve Champion, 3rd, 4th and 5th place.
17. Top 4 Overall Breeding Meat Goats will be selected from Champion and Reserve Champion Breeding Purebred Does and Champion and Reserve Champion Commercial

Doe. The Top 4 Overall Breeding Meat Goats will be placed as: Champion, Reserve Champion, 3rd and 4th place.

6500 – Market Meat Goat

6600 – Breeding Commercial Does

6700 – Breeding Purebred Does

Breeding Commercial Does Class

Class 6600

1. There is a minimum of 3 head per age class.
2. If the minimum is not met, the goats will be shown in your respective division – Junior Spring Division, Junior Winter Division, Yearling Division and Senior Division.
3. Each division champions will compete for overall grand and reserve grand champion commercial breeding Doe.

Breeding Purebred Does Class

Class 6700

1. There is a minimum of 3 head per age class.
2. If the minimum is not met, the goats will be shown in your respective division – Junior Spring Division, Junior Winter Division, Yearling Division and Senior Division.
3. Each division champions will compete for overall grand and reserve grand champion purebred breeding Doe.
4. Must have Purebred papers at day of weigh-in to show in Purebred breeding class.

Division and class breaks for Breeding Does - classes are the numbers listed in bold:

Junior Spring Division

200: Does (born April 1-May 15, 2020)

201: Does (born March 2020)

202: Does (born February 2019)

Yearling Division

206: Does (born May 1-August 31, 2019)

207: Does (born January 1-April 30, 2019)

208: Does (born September 1-December 31, 2018)

Junior Winter Division

203: Does (born January 2020)

204: Does (born December 2019)

205: Does (born September 1-November 20, 2019)

Senior Division

209: Does (born May 1-August 31, 2018)

210: Does (born January 1-April 30, 2018)

211: Does (born on or before December 31, 2017)

Meat Goat Showmanship

1. See page 25 for guidelines. No pre-entry is required in this division.
2. Showmanship judging will be after all other classes are finished (Senior, Intermediate, Junior, Winners). Banners will be awarded.

PETS

Superintendent: Mary Paustian

1. **See Iowa 4-H 202 starting on page 15.**
2. Entry in the pet show cannot be shown in another show at the county fair for that year.
3. Members may exhibit **one entry** per class.
4. Pets must be leashed, caged or contained and are to be on the fairgrounds only during the time of judging.
5. Evaluation will be on the condition of the pet (health & appearance), the member's ability to handle their pet, and the member's knowledge about the pet (habits, feed, etc.)
6. Cats and dogs need proof of their current rabies vaccination at check in.
7. Premium Ribbons - Blue, Red & White

CLASS 8210 Fish

CLASS 8290 Angora Goat

CLASS 8220 Cat

CLASS 8300 Salamander

CLASS 8230 Dog

CLASS 8310 Canary

CLASS 8240 Rabbit

CLASS 8330 Duck

CLASS 8320 Lizard

CLASS 8250 Hamster

CLASS 8260 Guinea Pig

CLASS 8280 Pygmy Goat

CLASS 8340 Hermit Crab

CLASS 8270 Turtle

CLASS 8350 Other Pets

POULTRY

Superintendents: Whitney Nobsch & Mary Paustian

RULES

1. **All 4-H and FFA Livestock exhibitors** (*does not apply to dog/pet and equine exhibitors*) are required to have current YQCA certification on file in 4-HOnline with the Extension & Outreach Office.
2. **See Iowa 4-H 202 starting on page 15.**
3. All pens must be identified by breed and/or class of poultry.
4. **NEW** Exhibitors may enter two pens of three (classes 5100-5200, any combination).
5. All poultry and birds must have a negative Pullorum-Typhoid test before being exhibited. **Testing will be done 9 AM-12 PM Wednesday of Fair Week at county fair check-in by a certified tester. Poultry should not arrive prior to 9 AM. Animals should be taken directly to poultry check in to be PT tested prior to going to be penned in the barn.**
6. All Poultry must be marked by numbered leg bands and the number that appears on the entry form.
7. All judging will be by the latest edition of the American Standard of Perfection, copyright by the American Poultry Association (APA).

8. Terms:
 - a. Cock - male bird hatched before January 1 of current year
 - b. Hen - female bird hatched before January 1 of current year
 - c. Cockerel - male bird hatched on or after January 1 of current year
 - d. Pullet - female bird hatched on or after January 1 of current year.

CLASS 5100 Egg Production Pullets

1. A pen of three pullets under 20 weeks of age, not shown in any other class.

CLASS 5200 Egg Production Hens

1. A pen of three hens 20 or more weeks of age, not shown in any other class.

CLASS 5300 Meat Production Poultry

1. A pen of three fowl less than 6 months of age, not shown in any other class.
2. Members may exhibit one pen of each of the following: chickens, geese, ducks, guineas, pheasants, quail and turkeys.

CLASS 5400 Non-Commercial Poultry Pen

1. A pen of three fowl not shown in any of the above production classes. However, individuals may be shown in the individual non-commercial class.
2. Members may exhibit a total of three pens from the following: fancy chickens, geese, ducks, guineas, pheasants, quail and turkeys.
3. A pen will consist of 1 male and 2 females.

CLASS 5500 Non-Commercial Individual Poultry

1. Members may exhibit **two individual animals** from each of the following: fancy chickens, geese, ducks, guineas, pheasants, quail, and turkey.
2. Maximum of four (4) total individual entries in this class.
3. i.e. An exhibitor may bring 2 ducks, a fancy chicken and a guinea.

Poultry Showmanship

1. See page 25 for guidelines. No pre-entry is required in this division.
2. Showmanship judging will be after all other classes are finished (Senior, Intermediate, Junior). Banners will be awarded.

RABBIT

Superintendents: Whitney Nosbisch & Mary Paustian

1. **Current Health Certificates are required.** Superintendents will check health certificates in their respective areas during animal check in.
2. **All 4-H and FFA Livestock exhibitors** (*does not apply to dog/pet and equine exhibitors*) **are required to have current YQCA certification on file in 4-HOnline with the Extension & Outreach Office.**
3. **See Iowa 4-H 202 starting on page 15.**
4. **See Showmanship Rules on page 25.** Banners will be awarded.

5. Members may exhibit a **maximum** of eight (8) breeding and one market pen of three.
6. Members may exhibit a **maximum** of two (2) entries in a buck or doe class.
7. Junior bucks and does are under 6 months of age. Senior bucks and does are over 6 months of age. Use the show date as the date to determine age for class entry.
8. Exhibitors should verify sex of rabbit before fair.
9. All rabbits must be disease free. Rabbits will be inspected at fair during check-in.
10. Space will be provided for each exhibitor and his/her rabbits. Rabbits must be housed in assigned cages that are provided.
11. **NEW** Exhibitors may bring two pens of three market animals for a **total of 11 rabbits** brought to fair combined for market or breeding.
12. Commercial/Fancy rabbits will be judged following the current American Rabbit Breeder's Association Standard and rules.
13. Partial list of breeding rabbits - fancy and commercial breeds:
 - a. **Fancy Breeds (partial listing)** - Britannia Petite; Dwarf Hotot; Himalayan; Holland Lop; Netherland Dwarf; Polish; Mini Rex; Florida White; Lilac; Mini Lop; English Spot; Tan; Havana; Silver; Rex; French Angora; Belgian Hare; Dutch; Silver Marten; Standard Chinchilla; Harlequin; Sable; Rinelander; Satin Angora, etc.
 - b. **Commercial Breeds (partial listing)** – American; Beveren; Californian; Cinnamon; Champ. D'Argent; Blanc de Hotot; American Chinchilla; Palomino; Crème D'Argent; English Lop; French Lop; New Zealand; Satin Silver Fox; Checkered Giant; Giant Angora; Giant Chinchilla; Flemish Giant, etc.
14. Premium Ribbons will be as follows unless otherwise noted: Blue, Red & White. First and second place will receive purple and lavender for each class. Champion and Reserve Champion will receive purple and lavender ribbons.
15. If there are 3 or more rabbits of a specific breed in a class, an additional class will be added for that breed. If there are 2 or less rabbits of a breed in a class, those rabbits will be shown in an All Other Breeds Class.

Breeding Rabbit Classes

Fancy Classes

CLASS 5500 Junior Buck
CLASS 5550 Junior Doe
CLASS 5600 Senior Buck
CLASS 5650 Senior Doe

Commercial Classes

CLASS 5700 Junior Buck
CLASS 5750 Junior Doe
CLASS 5800 Senior Buck
CLASS 5850 Senior Doe

Market Rabbit Classes

CLASS 5900 Meat Pens Market Pen of 3

1. A meat pen will consist of three rabbits. Age limit not over ten weeks and weight limit not over five pounds each. Rabbits may be purebred or mixed breed.

SHEEP

Superintendents: Molly Gardemann & Kandy Schminke

1. **Current Health Certificates are required.** Superintendents will check health certificates in their respective areas during animal check in.
2. **All 4-H and FFA Livestock exhibitors** (*does not apply to dog/pet and equine exhibitors*) **are required to have current YQCA certification on file in 4-HOnline with the Extension & Outreach Office.**
3. **See Iowa 4-H 202 starting on page 15.**
4. All lambs must have been born on or after January 1 and born or purchased by weight in date set by committee members of the current year.
5. Commercial and Purebred Ewes must be born on or after January 1.
6. **Registration papers for all purebred lambs must be presented on entry day.** If no papers are present, the animal will show in commercial class.
7. **All sexually intact sheep must be identified with an individual Scrapie Flock of Origin identification tag.** The show superintendents or their representatives will verify identification tags before each exhibitor will be allowed to show.
8. All lambs must be docked; market lambs must not show evidence of testicles at the time of show.
9. **Market lambs must be slick shorn** over the entire body at time of weigh-in at fair.
10. Wool breeds (Corriedale, Columbia & Targee) have no maximum fleece length.
11. Sheep exhibited in the breeding class are ineligible to show in market classes.
12. Market lambs will be shown in classes divided on the basis of fair weight.
13. Members may exhibit a total of five (5) market lambs between classes 6500 and 6700.
14. Premium Ribbons will be as follows unless noted otherwise: Blue, Red, & White. First & second place will receive purple and lavender for each weight division; Champion and Reserve Champion will receive purple & lavender; Grand Champion and Res. Grand Champion will receive purple and lavender rosette.
15. Top 5 Overall Breeding Ewes will be selected from all breeding ewe division winners (purebred, commercial ewes). Top 5 Overall Market Lambs will be selected from Champion and Reserve Champion division winners.
16. See Showmanship guidelines on page 25. An Alumni Showmanship will follow the 4-H/FFA Meat Goat/Sheep Show. Details will be posted at the fair.

Purebred Ewe Lamb

CLASS 5800 Black Face (Suffolk, Hampshire, etc.)

CLASS 5900 White Face (Dorset, Columbia, etc.)

Commercial Ewes

CLASS 6000 Black Face Commercial Ewes

CLASS 6100 White & Speckled Face Commercial Ewes

CLASS 6200 Market Lamb Pair

Breeding Lamb Pair

CLASS 6300 Black Face Breeding Lamb Pair

CLASS 6400 White & Speckled Face Breeding Lamb Pair

Individual Market

CLASS 6500 Black Face Market Lamb

CLASS 6600 White & Speckled Face Market Lamb

CLASS 6700 Rate of Gain Market Lambs

Sheep Showmanship

1. See page 25 for guidelines. No pre-entry is required in this division.
2. Showmanship judging will be after all other classes are finished (Senior, Intermediate, Junior, Winners). Banners will be awarded.

BUCKET/BOTTLE LAMB

Superintendents: Molly Gardemann & Kandy Schminke

1. **See Iowa 4-H 202 starting on page 15.**
2. Project open to 4-H and FFA members of any age.
3. Open to any newborn or orphan lamb – wethers or ewes only.
4. Lambs must have been lambed on January 1 or after the current year.
5. Premium Ribbons -- Blue, Red, and White. Champion and Reserve Champion, purple and lavender.
6. Bucket/Bottle lamb projects need to be checked in and weighed in on Wednesday of fair week.
7. All lambs must be banded prior to the Benton County Fair or they will not be eligible to show.
8. Scoring for the bucket/bottle lamb project will be done in 3 levels – written records, oral interview and Bucket/Bottle Lamb show. See example below.
9. Exhibitors must participate in an interview held prior to the county fair. Information and schedule sign up will be e-mailed to members.
10. Live scoring sheets are not read or given to the exhibitor. Only the Project Score Sheet will be given to the member with their written records after the Bucket/Bottle Lamb Show.

CLASS 1600 -- Bucket/Bottle Lamb

4-H Bucket Bottle Lamb Project Score Sheet

Exhibitor's Name: _____

Club: _____ Grade as of May 15th: _____

Years in Bottle Lamb Project: _____

Written Records (Includes Identification Report and Fair Entry Form):

Complete and Accurate _____/50 Points
Knowledge Gained from project member _____/40 Points
Neatness and Promptness _____/10 Points
Sub Total _____/100 Points

Judges' Comments:

Oral Interview:

Sub Total _____/200 Points

Judges' Comments:

Health/Fitting/Showmanship at the Benton County Fair Bucket Bottle Calf/Lamb Show:

Sub Total _____/200Points

Grand Total _____/500 Points

SWINE

Superintendents: Cody Schminke & Ryan McClintock

REMINDER: An exhibitor's meeting will be held at 9:30 AM Wednesday of Fair for all swine exhibitors and their families.

1. **Current Health Certificates are required.** Superintendents will check health certificates in their respective areas during animal check in.
2. **All 4-H and FFA Livestock exhibitors** (*does not apply to dog/pet and equine exhibitors*) **are required to have current YQCA certification on file in 4-H Online with the Extension & Outreach Office.**
3. **See Iowa 4-H 202 starting on page 15.**
4. **All swine exhibitors must have a premise ID on file** at the Extension Office by May 15th.
 - a. Premise ID's are free via the Department of Ag in Des Moines. (Premise ID applications can be accessed on the website link below www.iowaagriculture.gov/animalIndustry/pdf/premiseIDapp.pdf) or at the Dept. of Ag. Animal Industry Bureau website.
5. **2020 Swine show is non-terminal.**
6. **Determination of final destination of swine project(s) must be made at swine weigh-in at fair prior to the animal walking over the scale.**
7. **Benton County Extension and Outreach is not coordinating a swine buyer for 2020 due to ractopamine (paylean) restrictions for pork in the global market.**
8. All decisions by fair veterinarian are final.
9. All swine must have **ear notches AND a 4-H or FFA ear tag** (based on which program they are participating in)
10. Ear notches and ear tags of all pigs will be read at Fair weigh-in and checked against livestock ID's. **NO FRESH EAR NOTCHES or FRESH EAR TAGS!**
11. Each member may identify a maximum of:
 - a. 40 Market Hogs (Identified by ear notch AND 4-H or FFA (based on program) ear tag in 4H Online)
 - b. 40 Commercial/Purebred Hogs or combination of both (Identified by ear notch AND 4-H or FFA (based on program) ear tag in 4H Online)
 - c. 20 Derby Hogs (10 barrows/ 10 gilts at the pre-fair county weigh in) in 4-H Online (Identified by ear notch AND 4-H or FFA (based on program) ear tag in 4H Online)
12. Each member may register in Fair Entry and exhibit a maximum of (see classes for details):
 - a. 9 Market Hogs
 - b. 4 Commercial/Purebred Gilts total
 - c. 6 Derby Hogs
13. All purebreds will have to have papers transferred to the exhibitor's name by May 15.
 - a. Registration paperwork must be brought to swine weigh-in at county fair.

14. Individual hogs weighing and pens averaging under **200** pounds will show in the Lightweight Division and are not eligible for championship honors. There is no upper weight limit.
15. **REMINDER: All derby swine and all market swine** will be scanned for carcass data evaluation & placing. No exceptions. Carcass scanning will cost families \$3/head at fair weigh in. **Be prepared to pay this amount with exact cash or check at fair weigh in.** Exhibitors and families only have to pay \$3/head as a result of the generous donation to cover remaining cost by **The Benton County Pork Producers.**

CLASS 7800 Pen of Three Market Pigs

CLASS 7700 Market Pig Derby Barrow

CLASS 7600 Market Pig Derby Gilt

CLASS 7100 Individual Market Barrows

CLASS 7200 Individual Market Gilts

CLASS 7300 Purebred Market Hog

CLASS 7400 Commercial Gilt

CLASS 7500 Purebred Gilt

Class Descriptions:

Pen of Three Market Pigs

1. Members may exhibit **only one pen** in this class.
2. Pen may consist of Market Barrows, Market Gilts and/or Purebred Market Pigs or any combination.

Market Pig Carcass Class

1. All swine not exhibited in the Derby Class will be placed in the Market Pig Carcass Class.
2. Final placing of the carcasses will be on the basis of pounds of acceptable quality lean pork adjusted to 230 pounds live weight basis. To place among the top ten, carcasses must meet the standards of the packinghouse.
3. Pigs in the carcass contest will be disqualified for any of the following reasons – Live weight is less than 230 pounds and/or back fat is greater than 1.7 inches and loin muscle is less than 4.5 inches.

Market Pig Derby Barrow *(continued on page 57)*

1. Benton County 4-H and FFA member may nominate a maximum of 10 derby barrows for derby competition.
2. These pigs must be barrows. (They will be separated into their respective classes for the show.)
3. These pigs must be identified and weighed at the assigned location and time in March set by the 4-H Committee.
4. At the time of nomination, these pigs must meet these requirements:
 - a. Must be castrated.

- b. Must be ear notched - no pig can be ear notched like any other pig nominated by that member.
 - c. Maximum weight of 70 pounds.
- 5. Members may exhibit a **maximum of 3** derby barrow pigs.
- 6. Pigs exhibited in the derby class may not be shown in any other class.
- 7. Final placing will be made based on an index of pounds of muscle gained per day on test, which gives approximately equal emphasis to rate of gain and carcass merit.

Market Pig Derby Gilt

1. Each Benton County 4-H and FFA member may nominate a maximum of 10 Derby gilts for Derby Competition.
2. These pigs must be gilts. (They will be separated into their respective classes for the show.)
3. These pigs must be identified and weighed at the assigned location and time in March set by the 4-H Committee.
4. At the time of nomination, these pigs must meet these requirements:
 - a. Must be ear notched -no pig can be notched like any other pig nominated by that member.
 - b. Maximum weight of 70 pounds.
5. Members may exhibit a **maximum of 3** derby gilt pigs.
6. Pigs exhibited in the derby class may not be shown in any other class.
7. Final placing will be made based on an index of pounds of muscle gained per day on test which gives approximately equal emphasis to rate of gain and carcass merit.

Individual Market Barrows

1. Members may exhibit a **maximum of three** market barrows in this class to be designated at the scale on entry day.
2. Entries will be shown in weight class.

Individual Market Gilts

1. Members may exhibit a **maximum of three** market gilts in this class to be designated at the scale on entry day.
2. Entries will be shown in weight class.

Purebred Market Hog

1. Members may exhibit a **maximum of three** purebred market hogs (barrows and/or gilts) in this class to be designated at the scale on entry day.
2. **Minimum of 3** head are required for each breed otherwise they will be shown in the AOB (All Other Breeds) Class.
3. Entries will be shown in weight classes.

Overall Grand & Reserve Grand Market Swine *(continued page 57)*

Class 7100 Champion and reserve champion market barrow

Class 7200 Champion and Reserve Champion Market Gilt

Class 7300 Champion and Reserve Champion Purebred Market Hog

Top 5 Overall Market Swine will be selected from Champion and Reserve Champion market barrow, Champion and Reserve Champion market gilt, Champion and Reserve Champion purebred market hog. The Top 5 Overall Market Swine will be placed as: Champion, Reserve Champion, 3rd, 4th and 5th.

Commercial and Purebred Gilt Rules

1. General livestock and swine rules apply.
2. Each exhibitor may nominate a **maximum of forty (40)** commercial gilts, purebred gilts or a combination of both, by May 15.
3. All commercial gilts must be tagged and ear-notched at a weigh-in designated by the 4-H Committee.

Commercial Gilt

1. Commercial and Purebred Gilt rules apply.
2. Members may exhibit a **maximum of two commercial gilts** in this class.
3. Entries will be shown by weight class.

Purebred Gilt

1. Commercial and Purebred Gilt rules apply.
2. Members may exhibit a **maximum of two purebred gilts** in this class.
3. Must have a minimum of 3 head, otherwise they will show in the All Other Breeds class.

Overall Champion Breeding Gilt

Will include:

7400 Champion and Reserve Champion commercial gilt

7500 Champion and Reserve Champion purebred gilt

Top 4 Breeding Gilts will be selected from Champion and Reserve Champion Breeding Commercial Gilt and Champion and Reserve Champion Purebred Gilt. The Top 4 Overall Breeding Gilts will be placed as: Champion, Reserve Champion, 3rd and 4th.

Swine Showmanship

1. See page 25 for guidelines. No pre-entry is required in this division.
2. Showmanship judging will be after all other classes are finished (Senior, Intermediate, Junior, Winners). Ribbons and/or other awards will be given.

4-H EXHIBIT BUILDING RULES

Static Superintendents: Deb Yates & Lana Elwick

It is the responsibility of **all exhibitors and parents/guardians** to read and abide by the general rules for the 4-H Exhibit Building:

1. **Entry fee is \$1.00 per exhibit (includes Awardrobe and Communication entries). Excludes Cloverbud entries.**
2. **All static entries must be made in Fair Entry by the June 15 deadline.**
3. **Awardrobe & Communication Projects must be entered in Fair Entry.**
 - a. Awardrobe (\$15 Challenge, Fashion Revue, Clothing Selection) entry and stage commentary is due 6/15 in Fair Entry. Report forms and supporting materials should be brought to judging day.
 - b. Communications entry and report forms (Working Exhibit, Share the Fun [set up]) are due to the Extension Office via mail or email by 6/15.
 - i. **NEW:** Educational Presentation report form is incorporated into Fair Entry (there is no paper form).
 - ii. Report Form Exceptions: Communications Poster Exhibit report form should be attached to the project for judging. There is no report form for Extemporaneous Speaking.
 - c. Find forms at <https://www.extension.iastate.edu/benton/page/member-info>
4. All Static exhibits must be checked in by **2:30 PM on Tuesday of Fair Week**. No late check-ins will be allowed.
5. All exhibits must remain until **11:00 AM on Sunday of Fair Week**.
6. **The 4-H Exhibit Building will close at 4:00 PM on Tuesday of Fair Week. It will re-open on Wednesday at 9:00 AM.** Please give staff and volunteers the time and space they need to create the ISF exhibit by respecting that the building is closed during this time.
7. Eligible exhibits are an outgrowth of work done as a planned part of the 4-H'ers participation in 4-H projects that they have been enrolled in during the current 4-H year. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program.
8. An exhibit can only be shown in one class.
9. FFA members may enter static (non-livestock projects) at the Benton County Fair. All entries must be made in FairEntry by June 15 of the current year.
10. Exhibits entered at the county fair are strongly encouraged to be evaluated at a local achievement show or club tour.
11. **4-H exhibitor must be present and wearing a 4-H shirt for exhibit to be judged. (Except in the case of (1) illness (2) family emergency (3) overlap of different 4-H event with approval of 4-H committee)**
 - a. Illness or Family Emergency is acceptable to 4-H committee via verbal explanation. 4-H Committee will then share this information with the Static Superintendents and CYC.

- b. Overlap of a different 4-H event must be presented to 4-H committee by the May Committee meeting in the form of a written letter with proof of 4-H member participation (receipt, confirmation email) in alternative 4-H event.
 - c. With 4-H Committee's approval in either of the above scenarios, the 4-H project(s) must be turned in for judging at the fairgrounds by 12:00 PM Tuesday of Static Judging.
 - d. Static projects in this situation will still be eligible for State Fair given they meet all other criteria
12. Exhibits that do not comply with the class description, size guidelines, copyright restrictions, safety and approved methods will be disqualified and not put on public display.
- a. If the exhibitor chooses a display to illustrate what was learned:
 - i. **Posters** may not exceed 24" x 36" in size.
 - ii. **Chart boards, graph boards, project presentation boards, model displays, etc.**, may not exceed 48" x 48" in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
 - iii. **Display boxes** may not exceed 28" x 22" in height or width and 12" in depth.
 - b. Endangered and threatened plants and animals (includes insects), or songbird feathers and nests may NOT be used in any exhibit. Game animals legally taken are acceptable. Live specimens of noxious weeds or invasive species are NOT permitted in any exhibit. Dried specimens are acceptable to use in exhibits.
 - c. Due to security, 4-H'ers are discouraged from using items that have special meaning and historical value as the exhibit or part of an exhibit.
13. **Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor.** Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. For further information refer to page 60.
14. A written explanation, audio recording, or video recording (AKA **Fair Write-Up**) is required to be included as part of each exhibit. Write-Ups are critical to consideration for State Fair because the State Fair does not conference judge (the Write-Up is the only resource judges have as they learn about the 4-H Member's experience). The exhibitor should respond briefly to the following questions about the exhibit:
- a. What was your exhibit goal? (What did you plan to learn or do?)
 - b. What steps did you take to learn or do this?
 - c. What were the most important things you learned?
 - d. Cost of project (optional but strongly recommended)
 - e. **NOTE:** Principles and Elements of Design explanations are required for: Clothing, Home Improvement, Visual Arts and Sewing and Needle Arts. **Other project areas may require Principles and Elements of Design depending on the goal of the project.** See page 83 for more information.
 - f. **NOTE:** Check for specific exhibit write-up requirements in Food and Nutrition, Photography, Visual Arts

- g. **DOWNLOAD** the easy-to use template on the website under Static Project Resources: <https://www.extension.iastate.edu/benton/page/member-info>
15. All decisions of the judges for any given Static department are final.
 16. Each exhibit must have the preprinted Fair Entry label securely attached.
 17. Benton County Extension and Outreach and the Benton County Fair Board are not responsible for damage or loss by accident, fire, theft, etc. of 4-H exhibits. They will use diligence to ensure the safety of articles entered for exhibition after their arrival and placement.
 18. Rules and class description are subject to change. Notice of any change(s) will be announced and posted as soon as they are known.

SPECIAL AWARDS:

To promote interest and knowledge in the products produced in Benton County, the Benton County Corn Growers Assoc., Benton County Dairy Producers, Benton County Cattlemen and the Benton County Pork Producers will offer one award each to the outstanding project relating to corn, dairy, beef or pork in the static 4-H area. The winner will receive county recognition and an award from the corresponding organization at 4-H Night at the Grandstand on Wednesday of fair week.

CLASS DESCRIPTIONS:

Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged to go to <https://www.extension.iastate.edu/4hfiles/projects/hotsheets/AllTIPSheets.pdf> to find information about judging criteria for exhibits that they create from their 4-H project learning. The 4-H'er's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design.

USE OF COPYRIGHTED/TRADEMARKED MATERIAL

****IT IS THE 4-H EXHIBITOR'S RESPONSIBILITY TO FOLLOW ALL
COPYRIGHT/TRADEMARK GUIDELINES****

**View the full guidance document "Use of COPYRIGHTED/TRADEMARKED Material In 4-H
Fair Exhibits and Activities" at**

**<https://www.extension.iastate.edu/4hfiles/statefair/SFDocuments/SF1UseofCopyrightVI010401.pdf> OR find the complete guidance document under "Member Info" at
[extension.iastate.edu/benton](https://www.extension.iastate.edu/benton)**

What does copyright mean?

A copyright and/or a trademark are legal methods used by artists, photographers, writers, and others to protect their original and creative works. Protected items may range from professional photography and books to music, sport logo insignias, corporate and brand name logos to art designs. It is important to remember the idea itself cannot receive a

copyright. The expression of an idea is what is copyrighted. For example, one cannot copyright "bears", but specific bears like Winnie-the-Pooh and Smoky Bear cannot be copied without permission.

****Cont. on next page**

As an educational agency, 4-H has the responsibility to prepare materials that help program participants learn about proper use of copyright and trademark regulations.

Copyright means complete or portions of materials cannot be reproduced without permission and proper crediting of the source. It is not possible to address all situations that may occur; however, the following information will provide some background for making decisions and determining appropriate actions.

Proper crediting of source includes name of book, magazine, newspaper, etc., author/artist/ publisher (whichever is most logical), date of publication, page number. If 4-H'ers lack some of the documentation when exhibiting, judges should use the situation as a teachable moment, remembering this is meant to be a learning experience not a policing experience.

It is the responsibility of individual 4-H'ers to be aware of copyright/trademark regulations when developing 4-H exhibits and communication activities for county and state fairs. **4-H'ers are encouraged to create their own original work and illustrations so they can avoid using copyrighted and/or trademarked material.**

The symbol © indicates the owner of the material holds a copyright. (This symbol frequently is seen on professional photographs.) However, the copyright symbol is not legally required in order to copyright something, so assume that anything published is copyrighted. Rights to trademarks (or brand names) are protected by either of the following symbols: trademark ™, service mark SM, or registered ®.

There is no simple answer to all questions that may surface about copyright. Remember if you are using a portion of the information as a reference in a written piece (copied newspaper clippings, a verse for a cross-stitch, or content for an exhibit booklet) and you credit the source, you are OK. If you are using the source (photograph, painting,) to create a similar design, you must ask permission before you try to duplicate the original and you would not call it an original design.

For educational purposes, "fair use" is a provision of the current copyright law that allows reproduction of limited portions of a copyright work. This can occur in the school classroom as assigned by an instructor for the purpose of learning a special technique or style.

The same could be applicable for learning experiences by 4-H'ers enrolled in 4-H projects such as the visual art project when planning for an exhibit in the technique class. However, resulting items or articles cannot be entered as fair exhibits and put on public display – unless permission has been requested AND GRANTED.

When entered at fairs, the permission letter must accompany the exhibit. A label "Permission to use copyrighted material has been granted" **must be posted on displayed exhibits at county and state fairs.**

OBTAINING PERMISSION TO USE COPYRIGHT MATERIALS

Often, we get "ideas" by observation of other's works of art, crafts, recipes, etc. It is very important to give credit to those individuals or companies who have created materials, resources, logos, trademarks, photographs, etc. that you may want to incorporate into a 4-H exhibit for a county fair. In many cases requesting permission can do this. This permission is needed when an item made by you is going to be on public display.

Getting permission to use someone's work often takes a long time. Act today. You will want to send two copies of your letter to the person or company from whom you are requesting permission. They will keep one copy and return the other to you. You should also send a self-addressed, pre-stamped, envelope to aid in their convenience to respond to you. *(A sample letter can be found on the next page)*

Remember they do not have to grant you permission, but if you explain fully how you plan to use their work, they are more likely to grant permission. It is important to remember that giving credit to someone else is very important in any area of your work. In written papers, it may be through the use of footnotes; with exhibit items, credit and permission are included in the accompanying folders. As you put your ideas together, be sure to keep a list of where you get your ideas. If it is a book, magazine, or other printed material, include the name of the publication, the issue, volume, year, and page number from which it was taken. This type of documentation supports your efforts to give credit to the original individual or source.

**** Remember, when in doubt, ask permission. ****

SAMPLE LETTER FOR COPYRIGHT/TRADEMARK USE

Your Address
City State Zip
Date
To Copyright Holder
Address
City State Zip

REQUEST FOR PERMISSION

Dear Copyright Holder:

I am a 4-H member in _____ County, Iowa. 4-H is a non-formal youth education program connected with Iowa State University Extension. I am learning about _____ (*drawing, sculpting, welding, quilting, etc.*) in my 4-H activities.

I would like permission to use _____ (*your logo, trademark, copyrighted ad, painting, etc.*) in my _____ (*watercolor, pencil sketch, pottery, quilt, woodworking, etc.*) item.

Material to be used: (*your logo, trademark, copyrighted ad, painting, etc.*)

Taken from: (*sports item, tractor, packaging container, magazine, or book—including publisher, date, page, etc.*)

My finished item may be exhibited at the _____ County Fair and Iowa State Fair in the 4-H (*visual arts, etc.*) show. This item will not be sold or reproduced for profit.

Please sign both copies of this form as provided below and return one to me in the self-addressed, stamped, envelope enclosed. If you have any additional conditions of use, please include these at the bottom of this form.

If you are not the holder of these rights, please advise me of the name and address of the correct party I should contact.

Sincerely,

4-H'ers Name typed below signature

Enclosure: SASE, copy of form

_____ Permission is granted as stated above.

_____ Permission is not granted.

Printed Name

Title

Company

Signed

Date

The credit line should read

4-H STATIC CLOVERBUD CLASS

002: Cloverbud Static Projects (Non-Livestock)

1. Cloverbuds are allowed **one** static project at County Fair. No fair entry is required for the Cloverbud Static Project in 2020.

4-H STATIC CLASSES

ANIMALS

10110 Animal Science - An exhibit (other than the animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of any animal is not required.

10120 Veterinary Science - An exhibit that shows learning about keeping animals healthy, animal diseases, animal/human health interaction, or other learning related to Veterinary Science.

AGRICULTURE AND NATURAL RESOURCES

10210 Crop Production & Plant Science - An exhibit that shows learning about the growth, use, and value of field crops, plant growth, soils and soil fertility, or any other learning related to Crop Production and Plant Science.

10220 Conservation, Environment, and Sustainability - An exhibit that shows the connections between humans and their environment including energy, energy conservation, stewardship, conservation, creating habitat, etc.

NEW CLASS 10222 Entomology - Any exhibit that shows learning from an entomology or bee project (excluding live specimens) that is an outgrowth or an entomology or bee project learning experience. Includes specimen collections and may include products (ex: honey) or equipment as part of the display.

NEW CLASS 10224 Fish and Wildlife - Any exhibit that shows learning about a fish and/or wildlife project or program such as identification, habitats, harvest, taxidermy, etc. Any specimens must have been legally taken and must include information about date and location of harvest, and who the specimen was acquired from if not self-harvested. Feral pigs (including Russian/European Boar) are NOT permitted in taxidermy exhibits.

NEW CLASS 10226 Forestry - Any exhibit, including collections, that show learning from participation in a forestry project or program.

10230 Horticulture and Plant Science- An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc. (Garden crops and herbs are exhibited in classes listed under Garden Specimens).

10235 Home Grounds Improvement-An exhibit that shows learning about landscaping plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careers, etc.

10240 Outdoor Adventures - An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.

10250 Safety and Education in Shooting Sports - An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows).

10260 Other Agriculture and Natural Resources - An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

Garden Specimens - No local state fair selections are made; exhibitors enter State Fair entries themselves. Limit of 10 exhibits per member.

40102: Beans, snap, six specimens

40111: Beets, globe, three specimens

40120: Cabbage, round, one head

40150: Cantaloupe or Muskmelon, any variety, one specimen

40115: Carrots, three specimens

40130: Cucumbers, for slicing, three specimens

40131: Cucumbers, dill, 3-5 inches, three specimens

40132: Cucumber, for pickling, six specimens

40141: Eggplant, oriental type, one specimen

40151: Honeydew Melon, one specimen

40146: Kohlrabi, white, three specimens

40160: Onions (dry), red, three specimens

40161: Onions (dry), white, three specimens

40162: Onions (dry), yellow, three specimens

40164: Onions (dry), green, three specimens

40174: Peppers, sweet, bell, blocky, any other, three specimens

40176: Peppers, sweet, bell, elongated, any other, three specimens

40178: Peppers, sweet, banana, yellow, three specimens

40179: Peppers, hot, cayenne type, three specimens (includes cayenne, Thai)

40186: Peppers, hot, any other color or variety, three specimens (includes Cherry Bomb, Mariachi, etc.)

40190: Potatoes, red, three specimens

40191: Potatoes, white, three specimens

40192: Potatoes, yellow/gold, three specimens

40205: Squash, summer, scallop or patty bun, three specimens

40206: Squash, summer, zucchini, green, three specimens

40207: Squash, summer, zucchini, yellow, three specimens

40208: Squash, summer, any other variety, three specimens

40212: Squash, winter, any other variety, three specimens
40215: Sweet Corn, yellow, three ears exhibited with husks open on one side
40216: Sweet Corn, yellow and white, three ears exhibited with husks open on one side
40217: Sweet Corn, white, three ears exhibited with husks open on one side
40225: Tomato, red slicing, three specimens
40226: Tomato, yellow slicing, three specimens
40227: Tomato, cherry type, red, large (one or more inches in diameter), six specimens

40228: Tomato, cherry type, red, small (less than one inch in diameter), six specimens
40231: Tomato, cocktail type (bite-size), grape, red, six specimens (includes Juliet)
40236: Tomato, other, three specimens
40152: Watermelon, any variety, one specimen
40153: Any other kind of vegetable, one specimen
40154: Standard market basket containing not less than five, or more than ten kinds of vegetables displayed not larger than 5" x 11" x 18". Must include folder of garden plan.

Herbs:

40401: Basil, three sprigs in a bottle/vase of water
40402: Chives, three sprigs
40403: Dill, two heads, tied near lower end and again just below the seed heads
40404: Mint, three sprigs
40405: Parsley, three sprigs in a bottle/vase of water
40406: Rosemary, three sprigs
40407: Any other individual herb, three sprigs in bottle/vase of water
40490: Herb collection: Five varieties in water, 1-4- 6" sprigs per jar

Flowers:

40501 Flower arrangements- Flowers do not have to be grown in garden but must be arranged by entrant. On a 3x5 card, or larger, state where grown or acquired, also where and how arrangement can be used.
40502 Succulent Dish- items used do not have to be grown in garden but must be arranged by entrant. On a 3x5 card or larger, state where grown or acquired, also where and how arrangement can be used.
40503 Single Flower specimen- grown by member. Cut to present best natural presentation of the type of plant. Use clear glass bottle or jar. Give the variety name for each.
40504 Dried- items used do not have to be grown in garden but must be arranged by entrant. On a 3x5 card or larger, state where grown or acquired, also where and how arrangement can be used.
40506 Other Garden Exhibit- Small fruit crop, heirloom varieties, unusual varieties.

CREATIVE ARTS

10310 Music - An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

10320 Photography - An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.

Photography Special Rules:

1. **Photography Exhibitors are limited to 4 individual photos and 1 series, including digital photography.**
2. Required Photo exhibit label for all entries is available on the county website: <https://www.extension.iastate.edu/benton/page/member-info>.
3. Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair of the previous year.
4. Photographs should be a minimum of 4" x 6". Finished size (including mounting/matting) of single photographs should not exceed **11" X14"** in height or width.
 - a. Exception: Panoramic photos must not exceed 24" in length.
5. All photographs must be printed on photographic paper.
6. Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally.
7. 4-Hers are responsible for design decisions such as border, color and size. **Framed photographs (including floating frames) will not be judged**
8. Non-mounted photos may be exhibited in a clear plastic covering
9. A series is a group of photographs or slides [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered. Finished size of individual photographs in a series should not exceed 6" x 8".
10. Digitally altered photos should include a copy of the photo before changes.
11. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
12. Photographs depicting unsafe practices or illegal activities will not be displayed.
13. Photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits.

10325 Digital Photography Exhibit – A photo or series of photos submitted electronically, not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically.

Digital Photography Exhibit Special Rules (continued pg. 68):

1. Photographs may be either black and white or color.

2. *Photographs will be judged in digital format. Photographs will need to be printed (4x6 or 5x7) and placed in a gallon plastic bag for display. Printing on copy paper for display is acceptable in this section.*
3. *Entries may be a single photo or a series of photos. A series is a group of photographs (3 to 5) that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time.*
4. *Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB –3 MB is recommended.*
5. *Photos should be submitted in an acceptable and commonly used format for ease of viewing.*
6. *Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.*
7. *Photographs depicting unsafe practices or illegal activities will not be displayed.*
8. *Photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits.*
9. *Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.*

10340 Alternative/Creative Photography – A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs.

Alternative/Creative Photography Special Rules:

1. *Photograph/Image must be mounted on foam core no smaller than 4"x4" and no larger than 10" x 10" in height and width. No matting and no framing is allowed, put your creativity into the photography!*
2. *Photograph/Image can be created from film negative, digital negative, or digitally manipulated in computer.*
3. *Photograph must be on photo paper, canvas, or other flat material.*
4. *Exhibit must have Photo Exhibit Label on back with required information for photo exhibits. Include information about the processes used.*
5. *Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.*

10345 Photography Idea/Educational Display- An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class includes photos printed on canvas, fabric, ceramic, etc. as part of an educational display showing learning about printing techniques, display, merchandising, etc.

10350 Visual Arts - An exhibit that shows learning through original art, exploration of an art technique, or study of any other visual arts topic. (Special Rules on page 69)

Visual Arts Special Rules:

1. *Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.*
2. *If the exhibit is a finished art object, the source of inspiration of the design, design sketches, or other process for creating the object and design must be included.*
3. *If the exhibit is a finished art object information must be included explaining the application of design elements and art principles used in creation of the work.*
4. *Original works of art must be a creative expression of a design unique to the artist or represent a significant modification to an existing design to make a new and original statement by the artist.*
5. **Copyright:** *Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information on 60. **When in doubt, get permission.***

FAMILY & CONSUMER SCIENCES

10410 Child Development - An exhibit that shows learning about children. Examples: childcare, growth and development, safety and health, children with special needs, and careers in child development. Exhibits that include items intended for use with children (books, toys, learning games, babysitting kits, etc.) should include information about what you have learned 1) about children while creating and using the exhibit or 2) what the child(ren) learned from use of the item(s) in the exhibit.

10420 Clothing and Fashion – Constructed/Sewn Garments & Accessories – A constructed garment or accessory (sewn, knitted, crocheted, or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans. See special rules below.

10422 Clothing and Fashion – Purchased Garments & Accessories – Purchased garments or accessories that show learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans. See special rules below.

10424 Clothing and Fashion – Other Ideas/Educational Exhibits – Any other educational exhibit that shows learning about clothing and fashion including but not limited to design illustrations, exploration of clothing styles, careers, clothing care, etc. See special rules below.

Clothing and Fashion Special Rules: Classes 10420 & 10422 (continued pg. 70)

1. *Outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as a 4-H Iowa State Fair exhibit.*

2. *Exhibits in classes 10420 and 10422 must include information about application of design elements and art principles, see 82. Exhibits in class 10424 should include information about application of design elements and art principles if appropriate for the exhibit.*

10430 Consumer Management - An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.

10440 Food & Nutrition Prepared Product – An exhibit of a prepared food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, or safety practices through the making of a prepared food product. See special rules below.

NEW CLASS 10442 Food & Nutrition Preserved Product - An exhibit of a preserved food product that shows skills or learning about food preservation through the making of a prepared or preserved food product. Processed honey may be exhibited in this class. See Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide” at <https://store.extension.iastate.edu/product/6434> for additional information regarding preserved food products

10445 Food & Nutrition Educational Display - An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating and choosing healthy foods, meal planning & service, safety practices, or food preservation. See special rules below. Exhibits showing learning about meal planning & service must include a menu.

Food & Nutrition Special Rules:

1. *Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed. (Please see Food for Iowa 4-H Fairs- Quick reference guide HS76 <https://store.extension.iastate.edu/product/6434>)*
2. *Exhibits based on design (cake decorating, etc.) should address Principles and Elements of Design in the Write-Up. See page 82.*
3. *All food products/exhibits should be appropriate for human consumption.*
4. *Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.*
5. *Products that require refrigeration will not be accepted, judged or displayed.*
6. *Meat jerky products are prohibited.*
7. *The recipe must be included for any prepared food exhibit; credit the source of the recipe.*
8. *Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2019 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used.*
9. *Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2019 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used. Processed honey must include the Honey Exhibit Label.*

10. *Preserved food exhibits must include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.*
11. *Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a resealable plastic bag with entry tag*
12. *fastened outside the bag. Recommended number of items to include with the exhibit:*
 - a. *Cookies, cupcakes, bars, muffins, rolls, etc. – four (4) to six (6) items*
 - b. *Cakes, loafs, pies, etc. – one (1) whole product.*
13. *The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.*
14. *Food & Nutrition projects need to be taken to the Bake Sale table after judging.*
15. *A Nutritional Value explanation of each food exhibit is highly suggested in written explanation, audio recording, or video recording for each food exhibit. These are sites that may be useful to you if you choose to generate nutrient value for your food and nutrition project:*
 - a. *<http://www.nat.uiuc.edu/> – Site is managed by Dr. James Painter at University of Illinois. Diet analysis function only. Recipe analysis can be done by using diet analysis of ingredients and manually dividing by the number of servings.*
 - b. *<http://www.nal.usda.gov/fnic/foodcomp/search/> – USDA database of Standard Reference 15. Excellent database but only provides data on individual foods/ingredients. Need to manually add together foods/ingredients for diet/recipe analysis.*

10450 Health - An exhibit that shows learning through food choices, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices.

10460 Home Improvement - An exhibit that shows learning in planning, improving and caring for your home living space, including extended personal living areas immediately adjacent to the home. Exhibits may include new or refinished/reclaimed/restored items. Exhibits showing learning about home design, furniture, home accessories, and fabrics must include information about how design elements and art principles were applied.

10470 Sewing and Needle Arts Constructed item (sewn, knitted, crocheted, or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the construction of household items such as pillowcases, curtains, table runners, quilts, wall hangings or other items. Exhibits in this class are not intended to be worn by humans. Exhibits in class 10470 should include information about application of design elements and art principles if appropriate for the exhibit.

10472 Sewing and Needle Arts Other Ideas/Educational Exhibits – Any other educational exhibit that shows learning about sewing and needle arts including but not limited to construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, careers. Exhibits in class 10472 should include information about application of design elements and art principles if appropriate for the exhibit.

10480 Other Family and Consumer Science - An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family & Consumer Science class listed. Exhibits in class 10480 should include information about application of design elements and art principles if appropriate for the exhibit

NEW CLASS 10490 \$10 Meal Challenge - Create a balanced, nutritious meal for family of four (4) that includes the recommended serving size of food from each of the five good groups. Information regarding food groups and recommended serving sizes can be found on the USDA MyPlate website www.choosemyplate.gov

\$10 Meal Challenge Special Rules:

- 1. Exhibit may be from an individual or group effort.*
- 2. The meal must serve a family of four (4) people and total expenses must be \$10 or less for the meal.*
- 3. The meal must include a serving for each person from each of the five (5) food groups – Fruit, Vegetable, Protein, Grain, Dairy.*
- 4. The exhibit will be a poster (maximum size 20" x 30") that shows the menu (including portion size), meal type (breakfast, lunch, dinner), and photos of the meal. Attach a copy of the \$10 Meal Challenge worksheet to the back of the poster. Additional information about the \$10 Meal Challenge can be found on the Iowa 4-H Food & Nutrition and Health project pages at www.extension.iastate.edu/4h/*
- 5. Each county may enter one (1) exhibit in this class at the Iowa State Fair where the entry will receive an evaluation and participation ribbon.*

PERSONAL DEVELOPMENT

10510 Citizenship and Civic Engagement- An exhibit that shows learning about or contributing to your community, your country or your world.

10520 Communication - An exhibit that shows learning about written, oral, and visual communication skills in their many forms. Includes learning from participation in Theatre Arts projects or programs including puppets, stage design, etc. May include original creative writing, poetry, fiction and non-fiction, etc.

10530 4-H Poster Communication Exhibit – Special poster exhibit to visually tell a story or idea about 4-H to the general public. Exhibitors must use one of the following themes:

- *4-H is...* (open to 4-H'er's interpretation)
- *Join 4-H*
- *4-H Grows...* (4-H.org national marketing theme)
- *Strive for Gold* (2020 Iowa 4-H Youth Conference theme)
- *How Do You 4-H?* (variation of Iowa State Fair theme)

(Continued on p. 73)

Poster Communication Special Rules:

1. *Only one poster per 4-H'er may be entered.*
2. *All posters must be designed on, or affixed to, standard poster board or foam core board - size minimum of 14" x 20" or maximum of 15" x 22".*
3. *Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.*
4. *Posters cannot be 3-dimensional. Materials used to make the poster may not extend more than 1/8 inch above the poster or foam core board.*
5. *Each poster must have the completed Poster Exhibit Entry Form attached to the back.*
6. *Posters cannot use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.*
7. *4-H'ers may include the 4-H clover in the poster.*

10540 Digital Storytelling - Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

10550 Leadership - An exhibit that shows learning about leadership skills and influencing others in a positive way.

10560 Self-Determined - An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

SCIENCE, ENGINEERING & TECHNOLOGY

10610 Mechanics - Any exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills.

10612 Automotive – Repaired or restored vehicle or educational display showing learning about an automotive idea including automotive maintenance, auto operations, auto safety, or automotive systems.

10614 Electric – Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

10615 Small Engine - Repaired or restored operating engine or educational display or other type of exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.

10616 Tractor – Repaired or restored tractor (or educational display showing learning related to tractors, tractor mechanics, tractor operations, or tractor safety).

10618 Welding – Constructed item or educational display that shows skills or learning about welding.

10620 Woodworking - Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items. Elements & Principles of Design may be required depending on the goal of the project.

10630 Science, Engineering & Technology - Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), or any other application of Science, Engineering, or Technology.

NEW CLASS 10632 Aerospace - Educational display or other exhibit (including flyable models) showing learning about an aerospace idea or topic.

NEW CLASS 10634 Robotics - Educational display or other exhibit (including working robots) that shows learning about robotics and robotic systems.

COMMUNICATIONS EVENTS

The Communication event is open to 4-H members in 4th – 12th grades (or equivalent) in 2020. All participants are responsible to read and comply with the Communication Event program rules, 4-H General Rules and Regulations, and specific program event rules and regulations. The Communication Event provides opportunities for 4-H youth to develop their personal communication skills by sharing talents, knowledge, or information with others. The events provide a series of developmental experiences for different age levels. State Fair selections will be announced at the Awards/Share-The-Fun Event during county fair.

General Communication Event Rules:

1. **Communication Projects must be entered in Fair Entry by June 15.**
 - a. Communications (Working Exhibit, Share the Fun [Set Up]) **report forms are due to the Extension Office via mail, drop box or email by June 15.**
 - b. Poster project forms should be attached to the project for judging day.
 - c. There is no report form for Extemporaneous Speaking.
 - d. The Educational Presentation Report Form has been incorporated into Fair Entry. There is no paper form.
 - e. Find forms at <https://www.extension.iastate.edu/benton/page/member-info>
 - f. The \$1.00 Fee per Communication Project (just like all other Static areas) can be paid on Static Judging Day or at event check in when the entry card is picked up by the 4-Her/family.
2. Awards will be announced Wednesday at 4-H Night at the Grandstand. Should you be selected to advance to the Iowa State Fair and fail attend Wednesday evening program,

your opportunity to advance will be forfeited to the first alternate that is present at the program.

3. Any current Benton County 4-H'er in grades 4th through 12th may participate. To be eligible for Iowa State Fair selection, only 4-H'ers who have completed 5th grade through 12th grade (or that equivalent) in 2020 are eligible to participate at the Iowa State Fair.
 - a. Exception: Share the Fun and Extemporaneous Speaking - See event rules for age guidelines.
4. Educational Presentations and Working Exhibit may be given by one or more 4-H'ers. Teams consisting of youth of mixed grades will be entered in the class of the member in the highest-grade level.
5. Topics selected by the 4-H'er(s) should be an outgrowth of his/her 4-H experience(s). Topics should be appropriate for presentation to a general audience.
6. Participants in the 4-H Communication Programs are expected to wear appropriate clothing representative of the 4-H Youth Program and/or the topic of the presentation.
7. 4-H'ers must use sanitary and safe procedures and methods at all times. Educational Presentations and Working Exhibits involving food must follow established food safety guidelines.
8. All participants are expected to comply with all copyright/trademark regulations.

EDUCATIONAL PRESENTATION

Class 11100: Educational Presentation (Jr, Int, Sr)

Provides an opportunity for 4-H'ers to demonstrate communication skills by presenting knowledge, information, or a process to an audience in order to gain a desired response.

1. Presentation content must be the original work of the presenter(s). Extensive paraphrasing from other sources is prohibited. Use of brief quotations
2. or excerpts of from other work(s) is permitted provided the source is identified
3. **Time limit:** Junior presentations must not exceed 15 minutes. Intermediate/Senior presentations must not exceed 20 minutes.
4. Presenters will be verbally told to "STOP" when they exceed the time limit.
5. This event is held on Wednesday of Fair week.
6. State Fair selections will be announced at the Awards/Share-The-Fun event 7 PM the Wednesday of Fair.
7. State Fair orientation will be 6:00 PM the Friday of Fair.

Educational Presentations (Junior) — must have completed 4th, 5th or 6th grade in 2020.

Educational Presentations (Intermediate/Senior) - must have completed 7th -12th grade in 2020.

WORKING EXHIBIT

Class 11200: Working Exhibit (Jr, Int, Sr)

Provides an opportunity for 4-H'ers to communicate, interact with, and teach an audience in an informal and experiential way.

1. Time limit: Junior Working Exhibits will be scheduled for a 25-minute period.
2. Intermediate/Senior Working Exhibits will be scheduled for a 30-minute period (45 minutes at the Iowa State Fair).
3. This event is held on Wednesday of Fair week.
4. State Fair selections will be announced at the Awards/Share-The-Fun event 7 PM the Wednesday of Fair.
5. State Fair orientation will be 6:00 PM the Friday of Fair.

Working Exhibit (Junior) — must have completed 4th, 5th or 6th grade in 2020.

Working Exhibit (Intermediate/Senior) — must have completed 7th -12th grade in 2020.

SHARE-THE-FUN

Class 11300: Share the Fun (Jr, Int, Sr)

Provides an opportunity for 4-H'ers to share their skills and talents before an audience.

1. Eligibility: 4-H'ers who have completed 4th-12th grade (or that equivalent) in 2020 may participate. Participants must be 5th-12th grade to advance to state fair.
 - a. Exception: If the Share-The-Fun act involves a whole club, the following criteria must be applied to determine if the club can be entered in the Share-The-Fun Program at the Iowa State Fair:
 - b. At least 80 percent of the performing group must have completed 5th through 12th grade in 2020.
2. **Share-The-Fun performances must not exceed eight minutes in length.**
3. Skits, songs, stunts, short one-act plays, dance, and other entertainment will be acceptable. All performances must be appropriate for presentation to a general audience.
4. This event is held on Wednesday of Fair week at the Grandstand. State Fair selections will be announced at the Awards/Share-The-Fun event 7 PM the Wednesday of Fair.
5. State Fair orientation will be 6:00 PM the Friday of Fair.

EXTEMPORANEOUS SPEAKING

Class 11400: Extemporaneous Speaking (Sr)

Encourages the development of communication skills by providing an opportunity to think, organize thoughts, prepare a speech and respond to questions when given a limited amount of preparation time.

1. Participants must be senior 4-H'ers - completed 9th-12th grade (or equivalent) in 2020.
2. This event is held on Wednesday of Fair week.
3. State Fair selections will be announced at the Awards/Share-The-Fun event 7 PM the Wednesday of Fair.
4. State Fair orientation will be 6:00 PM the Friday of Fair.
5. Program Format:
 - a. Thirty minutes before the program, each participant will draw three of the available topics, selecting one to speak on.
 - b. The selected topic will not be available to the other participants in the speaker's assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
 - c. A preparation area is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult or any other youth. A program official will assist participants with the time requirements.
 - d. Participant may bring his/her own books, magazines or newspaper clippings for reference during the thirty minutes of preparation.
 - e. Reference material must be printed material such as books or magazines (cannot be notes, outlines or speeches prepared by the participant or by another person for use in this program).
 - f. Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
 - g. Each speech shall be the result of the 4-H'ers own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain 3"x5" note cards will be provided for each participant in the preparation room. If notes are used, the 3"x5" note cards provided must be used in delivering the speech.
 - h. Only notes made during the preparation period may be used.
 - i. Each speech shall not be less than four but no more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown timecards in an ascending order (1, 2, 3, 4, 5) by the timekeeper. "Stop" will be said at six minutes.
 - j. The timekeeper will introduce each participant by name and club. The

- participant will be expected to introduce his/her speech by title only.
- k. Participants are not permitted to use any props, gadgets, posters or audiovisuals of any sort. A podium will not be available.
6. Speeches will be evaluated using the following criteria:
 - Content related to topic.
 - Knowledge of the subject.
 - Organization of material.
 - Power of expression.
 - Voice.
 - Stage presence.
 - General effect.
 - Response to questions.
 7. A judge's critique/conference with each participant will be included as a part of the program.

AWARDROBE CLOTHING EVENT

General Rules:

1. **Awardrobe Projects must be entered in Fair Entry by June 15.**
 - a. Awardrobe (\$15 Challenge, Fashion Revue, Clothing Selection) **report forms and supporting materials should be brought to judging day. Stage commentary is due with entry on June 15.**
 - b. Find forms at <https://www.extension.iastate.edu/benton/page/member-info>
 - c. The \$1.00 Fee per Awardrobe Project (just like all other Static areas) can be paid on Static Judging Day or at event check in when the entry card is picked up by the 4-Her/family.
2. The Awardrobe Clothing Event is held in conjunction with the Communications Day Event the Wednesday of County Fair at 2:00 PM. Exhibitors will be scheduled; exhibitors and their families can expect to be notified of their scheduled time after the 6/15 entry deadline.
3. Awards will be announced Wednesday of County Fair at 7:00 PM. Participants will also participate in the Share the Fun event by modeling their entry. In the event they enter more than one contest, they may be asked to choose which outfit they wish to wear.
4. Participants may only enter one entry per class
5. Outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as a 4-H fair exhibit.
6. Participants for the State Fair Awardrobe Clothing Event will be selected from the county's Fashion Revue, The \$15 Challenge, or Clothing Selection categories at the judge's discretion.
7. **To be considered for selection for the State Fair Awardrobe Clothing Event, participants must be in the 4-H senior designated level (grades 9-12).**

8. At the State Fair 4-H Awardrobe Clothing Event, participants will be able to participate as many times as they are selected at the county level in Clothing Selection, Fashion Revue, and \$15 Challenge categories. But all still participate in only one area each year at the state level. However, they can participate more than once in the same category. State participants must participate in the entire Awardrobe Clothing Event activities on the date scheduled for their county.

The \$15 Challenge

Class 12301: Junior \$15 Challenge

Class 12302: Intermediate \$15 Challenge

Class 12303: Senior \$15 Challenge

1. This category is designed to expand the 4-H member's shopping experience to shopping venues emphasizing recycling, reducing and reusing. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or similar place.
2. Online venues are allowed, must be second-hand in nature. Shipping and handling are not included in the total calculations.
3. Traditional shopping venues may not be used, regardless of a low regular or sale price. Hand-me-downs or clothing as gifts do not qualify but may be entered in Clothing Selection if 4-H member selected the items to meet a specific purpose/goal.
4. Fifteen dollars is the purchase price limit including tax. However, some secondhand stores and venues do not typically charge sales tax.
5. Receipt(s) for every item included as a part of the calculated total must be submitted with the entry. A garage sale receipt can be a piece of paper with the name of the location such as "Jane Doe garage sale", date, amount paid, and signature of person selling at the garage sale. If the outfit was free at a garage sale, "free" can be listed on the report form and on the receipt. Failure to provide receipts will result in a reduced evaluation.
6. An outfit consists of major clothing pieces such as a shirt and pants or a dress. Shoes, undergarments and accessories are not included in the \$15 purchase price limit.
7. Alterations are permitted to achieve a desired look or fit.
8. There are no additional considerations for an outfit that cost less than \$15.
9. The outfit pieces should be purchased to meet the 4-H member's goal or intended use for the purchased outfit, and the 4-H member should have had an experience in choosing shopping alternatives, evaluating fit, quality and construction features, price, and cost comparison.

Clothing Selection

Class 12201: Junior Clothing Selection

Class 12202: Intermediate Clothing Selection

Class 12203: Senior Clothing Selection

1. The purpose of this category is to select and/or purchase an outfit that represents the 4-H'er's goal or intended use for the selected outfit.
2. Judging is based on fit, color, style, suitability, attractiveness, quality and construction features, stage presentation, required care, and cost comparison.
3. There is no consideration in the judging on the amount spent, only in the process of recordkeeping and reflection on the cost of the individual items as a part of the process.
4. Outfits may be purchased at a department store, boutique, online store, sidewalk sales, retail shops or mall stores. Outfits may also be purchased at garage sales or other secondhand venues with a total price of over \$15. Outfits may be gifts, hand-me-downs, relative or friend's modern or vintage clothing, or existing personal clothing, as long as the 4-H'er actually selected the item as part of this specific outfit for the stated purpose.
5. Home-sewn clothing that was not sewn specifically for the participant are acceptable, such as purchases from a used clothing store.

Fashion Revue

Class 12101: Junior Fashion Revue

Class 12102: Intermediate Fashion Revue

Class 12103: Senior Fashion Revue

1. The purpose of this category is to encourage the sewing of a personal garment or outfit.
2. Consideration is given to fit, color, style, suitability, attractiveness, quality of construction, stage presentation, and required care.
3. Youth participants will model a garment or outfit they constructed, hand-knitted, machine-knitted, or crocheted during the current 4-H year.
4. A garment or outfit consists of one to three pieces such as, but not limited to, party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear and/or coats.
5. Blouses, shirts, and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.
6. All other accessories and undergarments may be constructed or selected.

CLUB BOOTH CONTEST

Club Booth Judges will be current Benton County Extension Council members.

1. Judging of booths will be Thursday, Friday, and Saturday of Fair Week.
2. **Judging will be as follows:**
 - a. Cleanliness; area of booth swept, no trash - 20 pts.
 - b. Attractiveness of booth; exhibits arranged nicely - 10 pts.
 - c. Exhibits, entry tags, ribbons arranged neatly so they are easily read; extra items hidden - 20 pts.
 - d. Originality of booth - Friday only. - 10 pts.
 - e. Points Possible Per Day - Thursday (50), Friday (60), Saturday (50)
 - f. **Total Possible Points – 160**
3. A \$20 cash prize will be awarded to the winning club. If there is a tie, the amount will be divided evenly
4. The winning club will also have their club name placed on the Club Booth Winner's banner that is displayed with former and current Club Booth winners in the 4-H Exhibit Building. Prize money will be awarded following county fair and the banner will have the name of the club placed by the next year's fair.
5. Accepted themes for Club Booth Decoration:
 - a. *4-H is...* (open to 4-H'er's interpretation)
 - b. *Join 4-H*
 - c. *4-H Grows...* (4-H.org national marketing theme)
 - d. *Strive for Gold* (2020 Iowa 4-H Youth Conference theme)
 - e. *How Do You 4-H?* (variation of Iowa State Fair theme)
 - f. *Bringing Home the Blue* (Benton County 4-H Fair Theme)

ELEMENTS AND PRINCIPLES OF DESIGN

The principles and elements of design are important to everyone who works in textiles and clothing, home interiors, woodworking, photography, landscaping, architecture, foods, and the visual arts. These are the terms and meaning of Elements and Principles of Design:

Age Requirements:

Junior must have completed 4th, 5th or 6th grade in 2020. Juniors need one element & one principle with each project write up.

Intermediate/Senior must have completed 7th -12th grade in 2020. Intermediates and Seniors need two elements & two principles with each project write up.

Design Elements

1. **Line:** horizontal, vertical, diagonal or curved; lines can vary in thickness or help create a mood
2. **Shapes:** made from connected lines; how they are arranged determines the design. Shapes can be geometric or organic.
3. **Color:** described in terms of hue (name of color), value (lightness or darkness of a hue), and intensity (brightness or dullness of a hue).
4. **Texture:** surface characteristic that can be touched or seen; contrasting textures add interest
5. **Space:** divided into negative and positive areas

Art Principles

1. **Rhythm:** leads the eye from one part of a design to another part, creating movement through repetition of a pattern or color
2. **Proportion:** compares the amount, size, or number
3. **Emphasis:** captures attention by the unusual use of line, shape, texture, space or value
4. **Balance:** gives a feeling of balance
 - a. Symmetrical Balance: Same on both sides
 - b. Radial Balance: Same around a center point
 - c. Asymmetrical Balance: Dissimilar
 - d. Bisymmetrical Balance: Same on both sides
5. **Unity:** the union of the elements of design; creation of harmony

****Link to ISU Resource:**

<https://store.extension.iastate.edu/product/464>

****Link to ISU Resource for Clothing/Fashion:**

<https://store.extension.iastate.edu/product/262>

****Link to ISU Resource for Home Improvement & Decor:**

<https://store.extension.iastate.edu/product/12945>

THE PARADE OF CHAMPIONS

The Parade of Champions is held on Sunday of County Fair Week at 11:00 AM prior to the livestock auctions. Showmanship winners do not bring any livestock to the Parade of Champions.

The Parade of Champions will be in the following order:

Poultry

Champion Non-Commercial Individual Poultry → Reserve Champion Non-Commercial Individual Poultry → Champion Poultry Exhibit → Reserve Champion Poultry Exhibit → Senior Showmanship → Intermediate Showmanship → Junior Showmanship

Rabbit

Grand Champion Rabbit Overall → Reserve Grand Champion Rabbit Overall → Senior Showmanship → Intermediate Showmanship → Junior Showmanship

Dog

Champion Dog of Show → Reserve Champion Dog of Show → Novice Handler Junior/Intermediate → Advanced Handler Junior/Intermediate → Novice Handler Senior → Advanced Handler Senior → Overall Champion Handler

Swine

Overall Grand Champion Individual Market Hog → Overall Reserve Grand Champion Individual Market Hog → Overall Grand Champion Breeding Gilt → Overall Reserve Grand Champion Breeding Gilt → Winner's Showmanship → Senior Showmanship → Intermediate Showmanship → Junior Showmanship

Meat Goat

Overall Champion Meat Goat → Overall Reserve Champion Meat Goat → Overall Champion Purebred Breeding Doe → Overall Reserve Champion Purebred Breeding Doe → Overall Champion Breeding Doe → Overall Reserve Champion Breeding Doe → Winners Showmanship → Senior Showmanship → Intermediate Showmanship → Junior Showmanship

Sheep

Overall Grand Champion Individual Market Lamb → Overall Reserve Grand Champion Individual Market Lamb → Overall Grand Champion Breeding Ewe → Overall Reserve Grand Champion Breeding Ewe → Champion Purebred Ewe → Reserve Champion Purebred Ewe → Winner's Showmanship → Senior Showmanship → Intermediate Showmanship → Junior Showmanship

Bucket/Bottle Lamb - Champion Bucket/Bottle Lamb → Reserve Champion Bucket/Bottle Lamb

Dairy

Supreme Champion Dairy → Reserve Supreme Champion Dairy → Champion Senior Dairy → Reserve Champion Senior Dairy → Champion Junior Dairy → Reserve Champion Junior Dairy → Champion Dairy Steer → Reserve Champion Dairy Steer → Winner's Showmanship → Senior Showmanship → Intermediate Showmanship → Junior Showmanship

Dairy Goat

Champion Dairy Goat → Reserve Champion Dairy Goat → Senior Showmanship → Intermediate Showmanship → Junior Showmanship

Bucket/Bottle Calf

Overall Champion Bucket Bottle Calf → Overall Reserve Champion Bucket Bottle Calf

Beef

Grand Champion Breeding Beef Heifer → Reserve Grand Champion Breeding Beef Heifer → Grand Champion Market Beef → Reserve Grand Champion Market Beef → Winner's Showmanship → Senior Showmanship → Intermediate Showmanship → Junior Showmanship

Horse & Pony (Champions from judged classes on Saturday only)

Champion Mini Horse → Champion Pony → Champion Light Horse → Champion Mule, Donkey, Burro → Champion Draft Horse → Winner's Showmanship → Senior Showmanship → Intermediate Showmanship → Junior Showmanship → Champion Bareback Pleasure → Champion English Pleasure Pony Junior → Champion English Pleasure Intermediate/Senior → Champion English Pleasure Light Horse Junior → Champion English Pleasure Light Horse Intermediate/Senior → Champion Pony Western Pleasure Junior → Champion Pony Western Pleasure Intermediate/Senior → Champion Ranch Horse Pleasure Junior → Champion Ranch Horse Pleasure Intermediate/Senior → Champion Light Horse Western Pleasure Junior → Champion Light Horse Western Pleasure Intermediate/Senior → Champion County Pleasure Junior → Champion Country Pleasure Intermediate/Senior → Champion Walk Trot Junior → Champion Horsemanship Junior → Champion Horsemanship Intermediate/Senior → Champion Trail Junior → Champion Trail Intermediate/Senior → Champion Miniature Cart Driving → Champion Small Pony Cart Driving → Champion Horse Cart Driving → Champion Draft Horse Cart Driving

Herdsmanship

Township Booth → Poultry → Rabbit → Meat Goat → Swine → Sheep → Dairy → Dairy Goat → Bucket/Bottle Calves → Beef → Horse/Pony

2019 4-H FAIR TROPHY & AWARD DONORS

DAIRY:

Benton County Dairy Producers
Bernard Freese & Family
Biercrest Famrs
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1872
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POULTRY:

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Benton County Corn Growers
Association
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Dale & Jennie Seeck
David & Mary Paustian
Duane Fisher Family
East-Central Iowa R.E.C.
Linn Coop Oil Co., Newhall
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RABBIT:

Benton Community FFA
Benton County Corn Growers
Association
Farm Credit Services of America -
Cedar Rapids
Harold & Cheryl Knaack
In Memory of Jan Fry, Linda Bergerson
Mary & Dave Coots
O'Grady Chemical Corp.
Robert & Linda Fischer
Three Rivers Insurance, Ashlyn J.
Christianson

SHEEP:

Becks Hybrids – Horak Seeds
Benton Community FFA
Benton County Corn Growers
Association
Dennis Karr Trucking & Karr Club
Lambs
Doug Yates Family
East-Central Iowa R.E.C.
Gary Thomson Memorial
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John Holst Family
Kaufman Club Lambs
Leo & Marsha Hlas, Elberon
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Urbana
O'Grady Chemical Corp.
Richard Krafka Family Suffolks, Dysart,
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Sanders & Sons Farm and Seed
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East-Central Iowa R.E.C.
ECI Coop
Edler Cattle Company
Farmers Savings Bank & Trust – Vinton
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Krafka Cattle Co., Richard Krafka
Family, Dysart, Iowa
Leo & Marsha Hlas, Elberon
Linn Coop Oil Co., Newhall
Long Family Shorthorns
Meyer Seeds
Nathan & Marcy Johnson & Family
Newhall Locker and Sutton Catering
RFS Simmentals
Mike & Susan Rosauer
Ryan & Kelli McClintock Family
Smith Farms
In Memory of Paul & Vi Smith
Tama Benton Cooperative
Terri & Jeff Bahr
Vinton-Shellsburg FFA

BEEF:

Belle Plaine FFA
Benton Community FFA
Benton County Cattlemen
Burmeister Farms
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County Line Livestock, LLC, Matt &
Michelle Thoma
East-Central Iowa R.E.C.
ECI Coop
Eden Mutual Insurance Association, Est.
1872

Glenn Werning Family
Jeff & Amy Boddicker – JB Show Steers
New Century FS
Northeast Security Bank - Dysart &
Urbana
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Robert Radeke
Siek Show Cattle, Jason & Stacy Siek
Siela Farms
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MEAT GOAT:

Belle Plaine FFA
Benton County Corn Growers
Association
Duane Fisher Family
Farm Credit Services of America -
Cedar Rapids
Iowa Meat Goat Association
Moen Farms
Phil & Linda Barkdoll
Robert Freese
Sash Farm
Three Rivers Insurance, Ashlyn J.
Christianson
Vinton-Shellsburg FFA

SWINE:

Benton Community FFA
Benton County Corn Growers
Association
Benton County Pork Producers
Bernard Freese & Family
Diamond D Farms
East-Central Iowa R.E.C.
ECI Coop
Ed Sass – Makin' Bacon Farm
Farm Credit Services of America -
Cedar Rapids

Garling Construction, Inc.
Hartkemeyer Club Pigs
Hartkemeyer Pioneer Seed
Hubbard – Ron Garbers
In Memory of Rick Claeys
In Memory of Tom Freese – Anna Smith
& Robert Freese
Interstate Swine, LLC, The Wiley Family
Linn Coop Oil Co., Newhall
Marcel Sebetka Family
Olson Spot Farm - Craig Olson
Ryan & Kelli McClintock Family
Schminke Genetics, Al & Kandy
Schminke
Stan & Nancy Geiken
Tama Benton Cooperative
US Bank, Vinton

STATIC EXHIBITS:

Atkins Savings Bank & Trust
Belle Plaine Nursery, Inc.
Benton Mutual Insurance Association
Charlene Heiar
Clingman Pharmacy
Don & Pat Franzenburg
Doug Yates Family
East-Central Iowa R.E.C.
Harold & Barb Cassens
Jill & Kara Wiese
John & Donna Wiese
LaGrange Pharmacy, Inc.
McDowell's-Building Materials Since
1864
MidWestOne Bank
Robert & Linda Fischer
Terry & Judi Hertle
The Watkins Savings Bank
T-J Gas Company
Wrage Realty

THE 4-H PLEDGE

I pledge
my HEAD
to clearer thinking,
my HEART
to greater loyalty,
my HANDS
to larger service, and
my HEALTH to better living, for
my club, my community,
my country, and my world.

Thank You

Benton County Extension & Outreach truly appreciates the families, volunteers, and donors that support youth development in its best form: 4-H.

Benton County 4-H is proud of its 4-H Members and their efforts to be productive citizens, outstanding communicators, effective leaders, and successful learners through participation in the 4-H Program.

