



# 1999 4-H Judges Training

## Visual Art Media

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### Media Included in Visual Arts

**Chalk/Carbon/Pigment** – items such as inks, pastels, crayons, pencils and paints used to decorate the surface of paper or canvas

techniques: drawing, painting (watercolor, oil, acrylic, tempera), printmaking (intaglio, lithography, screen, relief)

projects: pastel, pen and ink, rosemaling, marbling, paste paper, landscapes, portraits, non-objective, realistic, abstract, wood block printing, linoleum block printing, foam tray printing; charcoal, crayon, rubbings, contour drawings, fish printing, posters, calligraphy, scratch board

**Paper** – a thin material made from pulp mainly from wood fibers or cotton fibers

techniques: folding, cutting, piercing, casting, pulp, maché, pasting

projects: Diazo, origami, paper making, cutting (Scherenschnitte), paper sculpture, pop-up cards, kites, mobiles, mosaics, paper dolls, decoupage, quilling, collage, piñatas, cards, embossing, media to create upon

**Fiber** – starts with yarn or threads made from plants, animals or synthetic sources

techniques: knitting, crocheting, weaving, macramé, stitching, braiding

projects: baskets, latch hook, friendship bracelets or sticks, God's eyes, cross stitch, embroidery, string art, rag rugs, tapestry, tatting, felting

**Clay** – soft pliable materials that are dried to be hard; made from natural/organic materials that can be air dried, oven fired or kiln fired or from polymer materials (Sculpey or Fimo)

techniques: wheel-thrown, hand-building construction (slab, pinch, coil)

projects: functional pieces (plates, cups, mugs, etc.), figures, mosaics, jewelry, plaques, animal sculptures, portraits/busts, tiles, masks

**Leather** – material made from the hide of animals or synthetic substitutes

techniques: carving, tooled, burning, stamping, collage, sewing

projects: winter count, collage, braiding, lacing, garments (shoes, coats, hats, belts, shirts, pants), upholstery

**Textiles** – items made from or on cloth

techniques: batik, sewing, printing, dyeing

projects: screen-print, block-printing, quilting, printed shirts, tie-dye, trapunto, appliqué, reverse appliqué, soft sculpture, stuffed toys

**Wood** – material from trees

techniques: carving, laminating, collage, wood burning

projects: sculpture, wood burning, toys, relief sculpture, inlay, turning, bentwood (steaming), frames, baskets

**Glass/Plastic** –

techniques: etching, laminating, piecing, heating, casting

projects: stained or leaded glass panels, windows, ornaments; glass beads, fused/slumped glass jewelry or bowls, blown glass paper weights or bottles; polyester castings, enameling, mosaics

**Metal** – aluminum, tin, pewter, copper, bronze, brass

techniques: tooling, collage, casting, hammering, welding, joining, etching, sculpting, forging

projects: tin punch, wire sculpture, mobiles, jewelry, wind chimes, repoussé, engraving, welded sculptures

**Natural** – materials from the environment, often used in folk arts

techniques: casting, weaving, forming, pressing

projects: Pysanki, pine cone wreath, seed mosaic, sand casting, cornhusk dolls, straw weaving, beeswax candles, pressed flower arrangements, willow basketry, etched gourds