

## **Share-The-Fun Critiquer's Comments**

Title of Performance:	
Time of Daylawanana	
Type of Performance:	(choral, piano, instrumental, skit, dance, etc.)
County	

## Observations:

- 1. Does the audience appear to be enjoying the performance?
- 2. Do the performers look like they are enjoying themselves?
- 3. Is the performance material suitable for the age or ability of the participants?
- 4. Are the performers communicating the same message by what they say, what they're doing, and how they are dressed?
- 5. Is the performance offensive to any person regarding race, color, national origin, religion, sex, age, or handicap?
- 6. Can the entire audience hear and understand the performer(s)?
- 7. Is the performance proceeding in a logical sequence?
- 8. Does the performance seem well rehearsed?
- 9. Does the performance suit the number of people participating?
- 10. Do the stage props seem appropriate for the performance?
- 11. Are the performers respecting each other's space and part in the performance?
- 12. Does the audience appear to want to stay and see or hear more performances?

## Comments:

