

4-H CLOTHING & FASHION EXHIBITS



What's the judge looking for?

For all exhibits, be prepared to explain:

- 1) What did you plan to learn or do? (What was your exhibit goal(s)?)
- 2) What steps did you take to learn or do this? Explain what you wanted to do so it is easily understood.
- 3) What were the most important things you learned?

Garment or Accessory (Purchased or Constructed Item for your wardrobe)

- Development/learning of new skills/techniques and an explanation of how they were learned.
- Exhibit works well in the wardrobe for which it was intended. Member can explain choices made related to design elements and art principles as appropriate* for the exhibit and member goals.
This would include:
 - Color, Texture, Balance, Rhythm, and Emphasis – Do the colors and fabric chosen work well with others in the wardrobe? How does the color and fabric compliment the wearer?
 - Shape (Line, Shape, Proportion) – Does the garment's shape compliment the body type of the individual it's intended for? Are accessories or designs in good proportion to the whole look?
 - Unity – How does this garment blend with others in the wardrobe? Is the garment/accessory able to be worn with multiple other wardrobe pieces?
- *It would be appropriate to explain choices made for nearly all constructed and purchased garments or accessories.
- Workmanship and techniques used result in a product that well is finished. Examples include:
 - If constructed:
 - Appropriate fabrics or materials were chosen for the intended use of the item
 - Materials chosen (fabric, buttons, zippers) have appropriate care requirements for the intended use of the item
 - Fabric is cut on grain, plaids/stripes match if appropriate
 - Appropriate and consistent stitch length used
 - Even seams and/or joining techniques
 - Darts, facings, hems, sleeves, closures, zippers, buttons, buttonholes, linings (if used) are neat and well-constructed
 - Seam and hem finishes are appropriate for level of experience and use of item
 - Hand stitches are secure, even, neat, and not noticeable from the outside
 - Pressed (or blocked) neatly
 - If purchased – was it well constructed and will it hold up well under normal wear?
- Garment or accessory is neat and attractive.
- Resources (time, money, talents) were used wisely.



Idea (Poster, Notebook, Display, etc.)

- Evidence of learning, research, decision making, problem solving, or skill development related to member's goal and the clothing and fashion project.
- Neat and attractive exhibit. Information is well organized and easy to find main points.
- Judge can see that thought and effort went into the exhibit.
- Credible resources cited. Copyright guidelines followed.

Resources

- See Design Elements and Art Principles Tip Sheet
- Design: Exploring the Elements and Principles in Clothing 4H 0313 <https://store.extension.iastate.edu/product/262>.
- Discovering Choice (4H-317A) (6th – 8th)
- Managing Choice (4H-317B) (9th – 12th)



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