



State 4-H Awardrobe Clothing Event Judge's Evaluation Form

Complete this form upon reviewing the written report, observing the youth move in their garment/outfit, and at the conference visit. Turn in completed report to staff noting if they are being considered for awards. Youth will receive this report on completion of the day.

Clothing Selection _____ Fashion Revue _____ The \$15 Challenge _____

Name: _____ Grade last completed: _____ County: _____

	COMMENTS	Very Good	Improvement Needed	
			Some	Much
WRITTEN REPORT				
I. PROJECT GOAL AND EVALUATION <ul style="list-style-type: none"> • Stage commentary • Goal clearly identified and evaluated • Report neat and thoughtfully written • Shows knowledge of textiles and clothing • Explains choices and decisions confidently 				
II. CHOICE ENHANCING APPEARANCE AND SELF-CONFIDENCE <ul style="list-style-type: none"> • Understands that clothing communicates • Consideration given to color, style, fit, and trends • Compatibility of fabric for garment design and features • Uses design elements and principles 				
III. CHOOSING WITH A PURPOSE <ul style="list-style-type: none"> • Intended use explained with function of garment • Accessories enhance total look 				
IV. CONSUMER SKILLS ACQUIRED <ul style="list-style-type: none"> • Identifies quality of workmanship in garment • Knowledge of garment fiber content and care • Pattern adjustments or alterations successful • Recognizes influence of others • Questions answered 				
V. KEEPING TRACK OF YOUR COSTS <ul style="list-style-type: none"> • Garment/accessories cost computed accurately • RECEIPT required for \$15 Challenge • Value for cost and care identified • Garment/accessories mix with or enhance wardrobe • Total cost can only be evaluated in \$15 Challenge 				
VI. ABOUT YOU <ul style="list-style-type: none"> • Most beneficial 4-H experiences • Education and/or career goals 				

	COMMENTS	Very Good	Improvement Needed	
			Some	Much
RED CARPET EVALUATION				
PRESENTATION <ul style="list-style-type: none"> • Personal appearance (posture, poise, grooming) • Moves easily • Presents outfit with confidence and pride 				
ATTRACTIVENESS OF OUTFIT <ul style="list-style-type: none"> • Suitability of garment for person • Compatibility of fabric, style, color • Accessories compliment person, garment, occasion 				
FIT <ul style="list-style-type: none"> • Garment fits with ease • No visible undergarment lines • Design lines indicate correct fit • Pattern changes or garment alterations appropriate 				
QUALITY OF WORK <ul style="list-style-type: none"> • Inner construction & fabrics support & enhance design • Construction details even, straight, and neat 				
INTERVIEW EVALUATION				
SELF-EXPRESSION AND POISE <ul style="list-style-type: none"> • Meets and greets easily; creates good first impression • Controls nervousness and anxiety • Maintains eye contact 				
ORAL COMMUNICATION SKILLS <ul style="list-style-type: none"> • Explains choices and decisions with confidence • Listens carefully and answers questions • Uses positive vocal qualities and facial expressions 				