Mills County Fair
July 8-12, 2016

Iowa State Fair August 11-21, 2016
ISU/Mills County Extension & Outreach
430 Main Street
Glenwood Iowa 51534
(712)527-3316
Fax (712)527-2952
Email xmills@iastate.edu
www.extension.iastate.edu/mills

FAIR ENTRY MUST BE COMPLETED Online BY July 1st  http://mills.fairentry.com
Mills County Fair 4H Objectives

For Youth

✓ To encourage youth to learn and apply practical methods of production management, and or marketing of their projects.
✓
✓ To assist youth in their personal development and character growth in honesty, integrity, responsibility, citizenship and leadership skills.
✓
✓ To provide an opportunity for youth to participate in a wide variety of program opportunities beyond the local club level.
✓
✓ To provide an opportunity for youth to gain personal satisfaction, meet new people, share ideas and learn to work cooperatively with others.

For Public

✓ To stimulate interest in the variety of projects and experiences 4-H offers.
✓ To acquaint the public with the Mills County 4-H program.
✓ To provide a showcase of accomplishments of 4-H youth.

There is a place for everyone at the Mills County Fair!
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CONFERENCE JUDGING

All 4-H clubs have been scheduled for conference judging of exhibits in Family & Consumer Service, Science, Mechanics and Engineering, Agriculture and Natural Resources, Personal Development, Photography, Horticulture and Agriculture. **All exhibits must be entered in Fair Entry system BEFORE being judged.**

All exhibits will be judged in Block Building and be displayed in 4H Building after judging. **Horticulture and Agriculture (crops) will be judged and then displayed in Horticulture/Open Class Building.**

Members will take their various exhibits to judges in the above locations at the time their club is scheduled to be judged. Bring your exhibits to the south side of the block building, and check in at the 4-H information booth. Photography as well as Science/Technology Engineering and Natural Resources will need to check in at table set up centrally in the block building.

This schedule will be followed as closely as possible. There will be some waiting time involved in the process. Your patience and cooperation will help us ensure everyone has a positive judging experience. If you have livestock, we will work with you due to weigh in.

<table>
<thead>
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<th>Time</th>
<th>Event</th>
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<tr>
<td>8:00 a.m.</td>
<td>County Council- (You will need to listen to comment writer info)</td>
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<tr>
<td>8:30 a.m.</td>
<td>Silver Clouds</td>
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<tr>
<td>8:50 a.m.</td>
<td>Wabash Wranglers &amp; ALL ROCKETRY PARTICIPANTS</td>
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<tr>
<td>9:10 a.m.</td>
<td>Lively Oaks</td>
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<tr>
<td>9:30 a.m.</td>
<td>Silver Creek Go-Getters</td>
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<tr>
<td>9:50 a.m.</td>
<td>Country Cousins</td>
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<tr>
<td>10:10 a.m.</td>
<td>Henderson Hornets/Ambitious Andies</td>
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<tr>
<td>10:30 a.m.</td>
<td>FFA</td>
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<tr>
<td>10:50 a.m.</td>
<td>Busy Bees/Future Feeders</td>
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<tr>
<td><strong>11-11:45 a.m.</strong></td>
<td><strong>1st Lunch</strong></td>
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<tr>
<td>11:30 a.m.</td>
<td>Loyal Lassies/Ingraham Straight Shooters</td>
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<tr>
<td>11:50 a.m.</td>
<td>Mills County Prize Winners</td>
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<tr>
<td>12:10 p.m.</td>
<td>Balfour Barnstormers</td>
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<tr>
<td><strong>11:45-12:30 p.m.</strong></td>
<td><strong>2nd Lunch</strong></td>
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<tr>
<td>12:30 p.m.</td>
<td>Sure Shots</td>
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<tr>
<td>3:00 p.m.</td>
<td>Clover Kids Judging by County Council in Block Building</td>
</tr>
</tbody>
</table>

**Block Building will be closed during state fair judging- No one except authorized staff and volunteers will be allowed in the building during this time. After 7:00 p.m. on Saturday, a list of State Fair exhibits will be posted in the 4-H / FFA Exhibit Building, emailed to families and at the fair office.**

If you have exhibits set back for State Fair consideration, check the list
Or the fair office, to see if your exhibit was selected.

State fair trophies will be presented and
Pictures taken on Tuesday, July 12, 2016, 2:00 p.m. in the ARENA.
Mills County Extension Staff

County Program Coordinator
Sherry Ford
County Youth Coordinator
Stephanie Bowden
Office Assistant
Terri Hubner
Horticulture Program Assistant
Nancy Crews

Extension Council Members

Chairperson
Gary Smith
Vice-Chairperson
David Hilton
Secretary
Nancy McGrew
Treasurer
Barbara Mass

Tina Bakehouse
Arnold Frazee
Dawn Hillyer
Scott McMullen
Woody Wright

2016 Mills County Youth Committee

Carol Vinton
Tracy Blankenship
Molly Bolton
Ken Wade
Zach Mass
Mackenzie Trowbridge
Chrissy Vinton

Nancy McGrew, Extension Council Representative

2015-2016 Mills County Council

Chrissy Vinton
Zach Mass
Mackenzie Trowbridge
Grant Hughes
Cole Kurcz
Aaron Bertini
Ashleigh Bainter
Justin Wright
Ben Frazee
Emma Goos
Andy Staiert
Maddi Sieck, Sponsor
Evan Sieck, Sponsor
2016 MILLS COUNTY FAIR BOARD

President
Doug Bowen
Vice President
Ryan Wilgenbusch
Secretary
Mary Bolton
Treasurer
Nathan Mass

Bob Blum
Woody Wright
Jeff Dean
Gene Goos
Nick Greiner
Rod Greiner
Rusty Holbert
Brad Klindt
Jared Mabary
Chad McCollester
Michael McDonald
Julie Neuhalfen
Steve Barrett
Gregg Schoening
Steve Sell
Brady Smith
Holly Vinton
Scott Erickson

2016 Fair Superintendents
Listed on page 75
2015 Mills County 4-H Auction Buyers

Agri-Valley Farm Management
Bartlett Grain
Bob Burgoin- Burgoin Farms-
Flat Iron Laundry
Glenwood State Bank
Jim Hughes Real Estate
Kenkel Chiropractic
L&J Seeds
Malvern Trust & Savings Bank
Red Oak Fabrication
Rod Greiner- Greiner Show Pigs
Siebert Mobility
Stavas State Farm Insurance
Vinton Enterprises- Heath & Holly Vinton
Warren’s Jewelry

2015 4-H Pie Auction Buyers

Agri-Valley Farm Management
Bob Burgoin- Burgoin Farms
Bunge
Farm Credit Services of America
Loess Hills Camper Rental
Vinton Enterprises- Heath & Holly Vinton

2015 Fair Auctioneers and Locker Transport

Rod Seipold
Allan Hughes
Rod Greiner
Brady Smith
Byron Menke
Mark Schoening

2015 Sale Clerk

Glenwood State Bank
Duane & Rose Kahl
Grant Dean

2015-2016 Fair Veterinarian

Fremont County Vet Clinic- Dr Erik Laumann
Hilltop Animal Hospital- Dr Joyce
4-H Clubs of Mills County

Balfour Barnstormers Julie Neuhalfen 527-4779
1st Sunday/month at 5:30pm Glenwood State Bank Basement

Balfour Barnstormers Clovers Meghan McCollester 712-525-9105 Tanita Newlon
1st Sunday/ Month Glenwood State Bank Basement

Busy Bees/Future Feeders Lori Rew 624-9113 Dawn Hillyer 386-2232
1st Sunday/month Strahan Church

Country Cousins Julie McMullen 712-527-3933 Laura Lambert 712-527-9276
Chris Clayton 712-527-9688 Cindy Tibbles 527-5011 Tami Bertini 527-9699
1st Monday/month 7pm

Henderson Hornets/Ambitious Andies Mary Bolton 712-370-4500 Molly Bolton 712-824-7576
Jamie Hossle 824-7828 2nd Wednesday/month 7:15pm Emerson Community Building

Henderson Hornets Clover Beez Molly Bolton 712-824-7576
Emerson Community Building 2nd Wednesday/month meet at 6:30pm

Lively Oaks Denae Killion 712-310-7392 Holly Jackson 712-520-7958
1st Sunday/month Members Homes

Loyal Lassies/Ingraham Straight Shooters Aly Goos 712-527-5363
Silver City Community Room 2nd Sunday/month 6pm

Mills County Klover Kids Connie Schmeising 712-435-0470
Meet at Northeast Elementary School

Mills County Prize Winners Sharon & Dan Wietzki 712-625-9001
1st Saturday/month 6pm Tabor Community Building

Silver Clouds Janet Wade 624-8614 Kristina Chilton 402-917-2738
1st Sunday/month 6:30 pm Malvern Fire Station

Silver Creek Crusher Clover Kids Club Diane Clay 712-527-0815
2nd Sunday/month 5pm Malvern Methodist Church

Silver Creek Go-Getters Kathy Pearce 624-8746 Paula Barrett 402-505-2510
2nd Sunday/month 6:30pm Malvern Methodist Church

Sure Shots S.E.S.S. Mike & Steph Bowden 712-890-9245
2nd Wednesday/month 8:00 pm Member’s homes Glenwood

Wabash Wranglers Connie Schmiesing 712-435-0470 Lori Murphy 712-527-4196
2nd Sunday/month 5:30pm Glenwood Area
2016 DONORS OF 4-H FAIR AWARDS

CLOTHING CONTEST
Country Cousins 4-H Club
Friend of 4-H
Warrens
J & K Sprinklers
Warrens
J & K Sprinklers
Mills County Fair Association
Peg Phelps
Liz Baldwin
Ford Family
Jim & Judy Goos
Mills County Fair Association

COMMUNICATION CONTEST
FFG Consulting (3)
Knights of Columbus Council 6977 (3)
This N’ That (3)

CONSUMER MANAGEMENT CONTEST
Ardeth Henderson

STATE FAIR EXHIBITS
Don & Holly Greiner Family
Kenkel Family Chiropractic
Kohl’s Pharmacy (3)
Mills County Electronics/Destination Tan
Loess Hills Funeral & Cremation Center
Mills County Fair Association
Glenwood Opinion Tribune
Gregg Aistrop Agency
Mulholland Grocery
Henderson Hornets/Ambitious Andies

VISUAL ARTS AWARD
Gray Family

HORTICULTURE
Glenwood Garden Club
Garden Treasures
Marian Blankenship Memorial

OUTSTANDING 4TH GRADE EXHIBITS
Country Cousins 4-H Club
Country Cousins 4-H Club
Country Cousins 4-H Club
Country Cousins 4-H Club
Country Cousins 4-H Club

OUTSTANDING PHOTOGRAPHY EXHIBIT
Kimages Photography- Kim Williams

HERDSMANSHP CONTEST
Glenwood Lions Club
Mills County Fair Assoc.

BEEF CARCASS CONTEST
Mills-Montgomery Cattleman’s Assoc.
Clarence Burgoin Memorial
Woodland Angus, LLC

Senior Clothing Selection
Intermediate Clothing Selection
Senior Clothing Selection
Junior Clothing Selection
Junior Clothing Selection
Intermediate Clothing Selection
Senior Clothing Selection
Junior Fashion Revue
Intermediate Fashion Revue
Senior Fashion Revue
Junior Clothing Challenge
Intermediate Clothing Challenge
Senior Clothing Challenge

Amy Vinton (3)
Dan, Stephanie, & Will Pollock (3)
Steve & Carol Vinton (3)

Consumer Management
JoeDesigner
Beier Custom Homes
Malvern Area Betterment Assoc.
Malvern Trust & Savings Bank
Glenwood Kiwanis Club
Mills County Farm Bureau
Stouder Plumbing
Matt & Ingrid Perkins Family
Poort’s Garage
Harmony Court Gracious & Independent Living

Outstanding Visual Art Exhibit
Outstanding Exhibit
Outstanding Exhibit

Photography
Family & Consumer Science
Creative Arts
Ag & Science & Engineering
Rocketry & Aeronautics

Windows to the World- John & Deb Scanlan

Champion Herdsmanship
Reserve Champion Herdsmanship

Champion Beef Carcass
Reserve Champion Beef Carcass
Cattleman’s Choice Quality Carcass
BEEF
Harold Morrical Memorial
Steve & Carol Vinton Family
Agriland, FS
Steve & Carol Vinton Family
Glenwood Area Chamber of Commerce
B. Smith Feed & Supply
Dick Bowden Family
AgriVision
Heartland Co-Op
Jim Spicer Memorial
Agriland F.S.
Crouch Angus Valley
Kenneth Henderson Memorial
Shirley Mass Memorial
Leroy & Kelly Stortenbecker Family
Heartland Co-Op
Mark & Juli Schoening
Loyal Lassies Ingraham Straightshooter 4-H Club
Balfour Barnstormers 4-H Club
Rod Seipold – Renze Hybrids
Christensen’s Diamond C. Simmental
LeVerne Rohrberg Family
Kenneth A Crouch Memorial
Gordon Bud Madison Memorial
Karl Mintle Memorial
Farm Bureau Ins. Doug Burchett
Farm Bureau Ins. Doug Burchett
Beef Resources
Mass Farms

CAT
Beier Custom Homes
Gene & Paula Boroff
Mills/ Montgomery County Corn Growers
Glenwood Vet Clinic
Glenwood State Bank
Malverrn Trust & Savings Bank
Vinton Pollock Families
Suzanne Tuma
Malverrn Trust & Savings Bank
Glenwood Vet Clinic
Deb Williams
Mills County Fair Association
Alana Fredrickson & Alexis Unger
Mills County Fair Association
Rick & Linda Unger

DOG
Susie Plumer
Glenwood Vet Clinic
Glenwood Vet Clinic
Glenwood Feed & Seed

Grand Champion Market Heifer
Grand Champion Market Heifer Banner
Reserve Grand Champ Market Heifer
Reserve Grand Champion Market Heifer Banner
Grand Champion Steer
Grand Champion Steer Banner
Reserve Grand Champion Steer
Reserve Grand Champion Steer Banner
Rate of Gain
Reserve Rate of Gain
Champion Pen of 3
Reserve Champion of Pen 3
Breed Champions
Grand Champion Breeding Beef
Grand Champion Breeding Beef Banner
Reserve Champion Breeding Beef
Reserve Champion Breeding Beef Banner
Champion Bucket Calf
Reserve Champion Bucket Calf
Sr. Beef Showmanship
Reserve Sr. Beef Showmanship
Int. Beef Showmanship
Reserve Int. Beef Showmanship
Jr. Beef Showmanship
Reserve Jr. Beef Showmanship
Grand Champion Feeder Calf
Reserve Grand Champion Feeder Calf
Trowbridge Farm Feeder Beef
Trowbridge Farm Breeding Heifer

Best of Show
Champion Purebred
Reserve Champion Purebred
Champion Household
Reserve Champion Household
Top Kitten
Sr. Cat Showmanship
Int. Cat Showmanship
Jr. Cat Showmanship
Judges Specialty- Cat
Jr. Champion Display of Cages
Res. Jr. Champion Display of Cages
Int./Sr. Champion Display of Cages
Res. Int./Sr. Champion Display of Cages
Most Unique
Sr. Dog Showmanship
Jr. Dog Showmanship
Highest Score/Dog in Trial
Class Winners (4)
(DOG CONTINUED)
Newman’s Thriftway
Kres & Lonny Monday
Kres & Lonny Monday
Kres & Lonny Monday
Kres & Lonny Monday
Kres & Lonny Monday
Kres & Lonny Monday
Kres & Lonny Monday
Kres & Lonny Monday
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Kres & Lonny Monday
Kres & Lonny Monday
Kres & Lonny Monday
Kres & Lonny Monday
Kres & Lonny Monday
GOAT
Lakeside Country Store
Iowa Meat Goat Association
B&J Mowing
Hilltop Veterinary Clinic
Goats and Company
Heartland Co-Op
My Girls Ink Promotional Production
B & J Mowing
Hilltop Veterinary Clinic
Heartland Co-Op
Neumeister Family
B & B Farms
B & J Mowing
PET
Mills County Fair Association
Mills County Fair Association
HORSE
Mills Co. Saddle Club
Bob Blum Family
Lakeside Country Store
Lakeside Country Store
Lakeside Country Store
HORSELESS HORSE
Lively Oaks 4-H Club
Larry & Cindy Tibbles Family
HORSE PLEASURE CLASSES
Denise Jens
Jason Jinings Memorial/Woodrow Pulsifer Family
Mills/ Montgomery County Corn Growers
Mills Co. Saddle Club
Max Benton Memorial
LaVerne & Pam Obrecht
Glenwood State Bank
Class Winners (4)
Agility Small Dog on Leash
Agility Medium Dog on Leash
Agility Large Dog on Leash
Agility Small Dog off Leash
Agility Medium Dog off Leash
Agility Large Dog off Leash
Agility Elderly/Disabled Dog
Agility Challenge off Leash
Just Jumpers Small Dog on Leash
Just Jumpers Medium Dog on Leash
Just Jumpers Large Dog on Leash
Just Jumpers Small Dog off Leash
Just Jumpers Medium Dog off Leash
Just Jumpers Large Dog off Leash
Just Jumpers Elderly/Disabled Dog
Just Jumpers Challenge off Leash
Champion Market Goat
Reserve Champion Market Goat
Best in Show
Reserve Best in Show
Champion Dairy Doe
Reserve Champion Dairy Doe
Champion Breeding Doe
Reserve Champion Breeding Doe
Champion Rate of Gain Market Meat Goat
Reserve Champion Rate of Gain Market Meat Goat
Junior Goat Showmanship
Intermediate Goat Showmanship
Senior Goat Showmanship
Best Pet
Reserve Best Pet
Class Medals
Most Improved Rider
High Point Junior (by rider)
High Point Intermediate (by rider)
High Point Senior (by rider)
1st Year Horseless Horse
Experienced Horseless Horse
Jr. Pleasure Champion
Reserve Jr. Pleasure Champion
Int. Pleasure Champion
Reserve Int. Pleasure Champion
Sr. Pleasure Champion Traveling Trophy
Sr. Pleasure Champion
Reserve Sr. Pleasure Champion
HORSE SPEED CLASSES
Glenwood State Bank
Jr. Speed Champion
Meghan Gray
Reserve Jr. Speed Champion
Mills County Saddle Club
Int. Speed Champion
Jason Jinings Memorial/Woodrow Pulsifer Family
Reserve Int. Speed Champion
Lively Oaks
Sr. Speed Champion
Newman’s Thriftway
Reserve Sr. Speed Champion

POULTRY
Albert Crouch Memorial
Best in Show
Lakeside Country Store
Reserve Best in Show
George Williams Memorial
Champion Production
Teri & Cody Sanderson
Reserve Champion Production
Wright Family Trailer Sales
Champion Market- Poultry
Teri & Cody Sanderson
Reserve Champion Market- Poultry
Lisa & Randy Tallman Family
Champion Bantam
Neumeister Family
Reserve Champion Bantam
Marion Thomas
Champion Large Fowl
Wabash Wranglers
Reserve Champion Large Fowl
Marion Thomas
Champion Water Fowl
Vinton Equipment
Reserve Champion Water Fowl
Marion Thomas
Sr. Poultry Showmanship
Vinton Equipment
Reserve Sr. Poultry Showmanship
Teri & Cody Sanderson
Intermediate Poultry Showmanship
Byron Brockman Family
Jr. Poultry Showmanship
Creighton Miller Memorial
Reserve Jr. Poultry Showmanship
Ken & Janet Wade
Teri & Cody Sanderson
Wright Family Trailer Sales
Champion Turkey
Teri & Cody Sanderson
Reserve Champion Turkey
Amber Brockman
Champion Pea Fowl
Creighton Miller Memorial
Reserve Champion Pea Fowl
Ken & Janet Wade
Champion Guinea
Jessie & Brendan Juarez
Champion Game
Lisa & Randy Tallman Family
Champion Pigeon
Neumeister Family
Reserve Champion Pigeon
Marion Thomas
RABBIT
Wabash Wranglers
Hoogestraat Family
Champion Rabbit
Silver Cloud 4-H Club
Reserve champion Rabbit
Mills/ Montgomery County Corn Growers
Sr. Rabbit Showmanship
Sunrise Rabbitry
Int. Rabbit Showmanship
Doug Beckman Family
Jr. Rabbit Showmanship
Country Cousins 4-H Club
Best of Breed in Largest Breed
Pam & Charlie Manning
Champion Meat Pen
Vinton Equipment
Champion Single Fryer
Silver Clouds 4-H Club
Reserve Champion Single Fryer
Loyal Lassies Ingraham Straight Shooter Club
Best of Breeds (15)

ROUND ROBIN SHOWMANSHIP
Mills County Farm Bureau
Round Robin Showmanship
Jeff Kruse- Swine
Matt Towne- Beef
Brent Burgoin- Goat
Rod Seipold- Overall Winner
KenWade- Sheep
Round Robin Cash Prize Donors

SHEEP
Glenwood Area Chamber of Commerce
Grand Champion Sheep
Leroy & Kelly Stortenbecker Family
Grand Champion Sheep Banner
Heartland Co-Op
Mark & Juli Schoening
Arno Asmussen Memorial
Country Cousins 4-H Club
Arno Asmussen Memorial
Agriland, FS
Mark & Juli Schoening
Jim & Judy Goos
Frank Chamberlain Memorial
Glenwood Optimists
LaVerne & Pam Obrecht
AnnMarie McVay Memorial
Heartland Co-Op
Mineola Office, Glenwood State Bank
Mark & Juli Schoening
Mills County Fair Association

Reserve Grand Champion Sheep
Reserve Grand Champion Sheep Banner
Champion Pen of 3
Reserve Champion Pen of 3
Champion Commercial Ewe
Reserve Champion Commercial Ewe
Champion Commercial Flock
Reserve Champion Commercial Flock
Jr. Sheep Showmanship
Reserve Jr. Sheep Showmanship
Int. Sheep Showmanship
Reserve Int. Sheep Showmanship
Sr. Sheep Showmanship
Reserve Sr. Sheep Showmanship
Champion Rate of Gain
Reserve Champion Rate of Gain

SWINE
Glenwood Area Chamber of Commerce
Leroy & Kelly Stortenbecker Family
Agri Valley Farm Management, LLC
Mark & Juli Schoening
M & R Farms
Heartland Co-op
Glenwood Optimist Club
Dick Bowden Family
Glen Sell Memorial
Keith Henderson Family
Jerry Wright Memorial
Delores Williams & Family
Houghton State Bank-Emerson
Agriland, FS
Jeff Kruse-Kruger Seed
Sara Sell Memorial
Burdette Spiker Memorial
Neumeister Family
Neumeister Family
Houghton State Bank- Emerson
Rod Seipold- Renze Hybrids
Neumeister Family

Grand Champion Market Hog
Grand Champion Market Hog Banner
Reserve Grand Champion Market Hog
Reserve Grand Champion Market Hog Banner
Champion Pen of 3
Reserve Champion Pen of 3
Champion Light Market Gilt
Res. Champion Light Market Gilt
Champion Heavy Market Gilt
Res. Champion Heavy Market Gilt
Champion Light Market Barrow
Res. Champion Light Market Barrow
Champion Heavy Market Barrow
Res. Champion Heavy Market Barrow
Grand Champion Breeding Gilt
Res. Grand Champion Breeding Gilt
Jr. Swine Showmanship
Reserve Jr. Swine Showmanship
Int. Swine Showmanship
Reserve Int. Swine Showmanship
Sr. Swine Showmanship
Reserve Sr. Swine Showmanship

4-H Exhibiting eligibility at the 2016 Iowa State Fair will include 4-H’ers who have completed 5th grade through 12th grade (or that equivalent).

Exception: group exhibits from an entire club may include 4th graders.

It is the parents’ responsibility to get the projects to and from the State Fair with the Extension Office coordinating the activities.
To be eligible for 4-H/FFA exhibiting at the Mills County Fair, the individual must be enrolled in the current year as a 4-H/FFA member and the enrollment form must be filed in the Extension office on or prior to May 15, 2016. 4-H’ers must have attended a minimum of four (4) club meetings and one (1) other 4-H activity during the 2015-2016 4-H year. The 4-H/FFA exhibitor must be in grades 4-12 to exhibit at the Mills County Fair. The 4-H’er/FFA member becomes ineligible to exhibit at county fair upon completion of the calendar year of high school graduation. Clover Kids must be enrolled in the Clover Kids program prior to May 15th to be eligible to show as a Clover Kid.

No exhibit will be allowed to leave the fairgrounds before the official release time. If any exhibit leaves the grounds before this time, the 4-H’ers/FFA Member will forfeit all fair premiums (both, the auction premium and the ribbon premium).

Pre-Fair Clean-up will be Wednesday, July 6, at 6-9 p.m. and post-fair cleanup can be completed any time after the auction on Tuesday, July 12 or Wednesday, July 13, at 9:00 a.m. ALL clubs are asked to participate in BOTH pre and post fair clean up days.

LIVESTOCK
4-H/FFA leaders are to let the Extension office know the number of stalls or pens needed by their clubs for beef, swine, sheep, dairy cows, dairy goats, rabbits, Poultry and cats. Members must pay for bedding at the time the pens are reserved by sending fees to Extension Office. Stall requests are to be entered in the Fair Entry System BEFORE noon on June 15th. Both fee and requests are to be submitted by Wednesday, June 15, 2016, BEFORE NOON. After that time, a late fee will be charged at 50% of the original fee. Livestock members are responsible for BOTH pre-fair clean up and post-fair cleanup of their barns and pens, or forfeit premiums earned during fair.

All livestock exhibits are to be in place by 12 noon on Saturday, July 9, 2016 with the exception of feeder calves and poultry. Poultry must be in place by 9am on Friday, July 8, 2016. Feeder calves are brought in the day of the show. Poultry will be released from the fairgrounds after 12:30pm on Tuesday, July 12. All other livestock will be released following the auction at approximately 6 pm. Pens and cage areas must be cleaned at the time of removal. Pens and cages for ALL LIVESTOCK not appropriately cleaned before 9 am Wednesday will result in forfeiture of all fair premiums.

HERDSMANSHP
The stalls, pens and exhibition place must be cleaned frequently each day. All livestock bedding and refuse must be cleaned from buildings and hauled to the northeast corner of the fairgrounds or as directed by the superintendent of the section. No livestock waste is to be put in the trash barrels. There is to be no paper, wire, glass cans, etc., in livestock refuse since it will be hauled away and used for mulching.

The superintendents have the authority to remove or prevent from showing any uncontrollable animals. The superintendent’s decision is final.

4-H LIVESTOCK GROOMING POLICY

The responsibility for grooming any 4-H animal for showing is primarily that of the exhibitor. Grooming, clipping, trimming, or blocking of any beef, dairy goat, sheep, swine, dog, cat, rabbit, or horse exhibits by anyone other than the exhibitor, members of the immediate family (parents, brother, sister, grandparents, foster parents, guardian, other children within the same household) or other currently enrolled Mills County 4-H members and leader is prohibited. This policy will be enforced by the superintendents of each division. Infraction of the above rule eliminates the 4-H/FFA members from competition in that division.
NON-LIVESTOCK
State and County Rules for non-livestock Exhibits

All members must enter their projects into FairEntry online by June 15. http://mills.fairentry.com

Upon arrival on judging day, go to the information table and pick up your entry tags. If you do not have all entries, tags can be set aside. If your exhibit has not been entered into Fair Entry Program before you arrive at the fairgrounds, you will need to do this before any of your items can be judged. Plan an extra ½ hour or more for your judging process. Volunteers and staff will let you know when it is time to take your exhibits to the judges by calling your number.

**Mills County Fair Association will not be responsible for broken or damaged exhibits**

If you have an item that requires special handling, make plans to transfer the item to the 4-H Exhibit building after all judging and selections have been completed.

Premium checks not cashed before October 1, 2016, will be forfeited. All premium holders who have claims to be adjusted must make their complaints in writing to Mills County Fairboard before August 15, 2016.

430 1st Street Glenwood Iowa 51534

No premiums will be changed after that date.

Please call the office (712-527-3316) with any questions you might have.

1. The 4-H’ers goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. The detailed judging evaluation criteria/rubrics are located on each 4-H project page at http://www.extension.iastate.edu/4h/projects.

2. It is suggested that goals be typed or written on a card or paper and attached to each project, or use the “General Exhibit Information Form” (page74) to help prepare for conference judging. Be able to answer the following 3 questions: What did you plan to do or learn? (What was your exhibit goal?) What steps did you take to learn or do this? What were the most important things you learned?

Non-livestock exhibits will be released on Tuesday, July 12, 2016 after the auction or Wednesday, July 13th from 8-9 a.m. If you are unable to pick up your exhibits during that time, please make arrangements with another club member or leader. Clubs will be responsible for assembling and disassembling their own booth areas in the exhibit building.

General Exhibit Rules

4-H’ers who have completed 5th grade through 12th grade (or that equivalent) in 2016 are eligible to exhibit at the Iowa State Fair. Exception: Group exhibits from an entire club may include 4th grade members.

Eligible exhibits are an outgrowth of work done as a planned part of the 4-H’ers participation in 4-H projects or programs during the current 4-H year. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program.

Exhibitors in 4-H classes are not eligible to exhibit in a similar department of the FFA divisions or vice-versa. See also “4-H Department General Rules and Regulations”.

Exhibits previously entered in an FFA Ag Science Fair or any other FFA event or competition may not be entered in any 4-H exhibit class.

Exhibits that do not comply with the class description, size guidelines, copyright restrictions, safety and approved methods will be disqualified and not put on public display.

If the exhibitor chooses a display to illustrate what was learned:

- Posters may not exceed 24” x 36” in size.
- Chart boards, graph boards, project presentation boards, model displays, etc., may not exceed 48” x 48” in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
- Display boxes may not exceed 28” x 22” in height or width and 12” in depth. Endangered and threatened plants and animals (includes insects), or songbird feathers and nests may NOT be used in any exhibit.

Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor.
Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See also special rules for Visual Arts and general copyright information for 4-H’ers.)

The 4-H’er’s goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Exhibitors will receive written evaluation comments on the exhibits and a blue, red, or white Iowa State Fair exhibitor’s ribbon. Refer to exhibit class evaluation rubrics for detailed evaluation criteria in each class. Rubrics are located on each 4-H project page at www.extension.iastate.edu/4h/home/4h-youth.

A written explanation, audio recording, or video recording is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:

- What did you plan to learn or do? (What was your exhibit goal(s)?)
- What steps did you take to learn or do this?
- What were the most important things you learned?

***Check for additional requirements in exhibit classes for food and nutrition, photography, and visual art classes.

All judges’ decisions are final.

Each item in an exhibit must be securely labeled, including the name of the county, class number, and exhibitor’s name.

No entry fee is required. The exhibit should be selected at a county event. All entries must be made in the name of the county and certified by an Extension staff member.

All exhibits must reach the 4-H Exhibits Building on entry day, Tuesday, August 9. Exceptions: Exhibitors participating in alternative evaluation/educational learning experiences will enter exhibits as determined for program participation. All exhibits must remain until Sunday, August 21, and checked out with the department superintendents before being removed from the 4-H Exhibits Building. RELEASE TIME 7:00 PM – 8:30 PM, Sunday, August 21, or Monday, August 22, 9:00-11:30 AM. All persons picking up (one or more) exhibits must adhere to this schedule and county assigned time.

Other Exhibit Information

Due to security, 4-H’ers are discouraged from sending items that have special meaning and historical value as the exhibit or part of an exhibit.

The Iowa State Fair and Iowa State University Extension will use diligence to insure the safety of articles entered for exhibition after their arrival and placement. However, they will not be responsible for damage or loss by accident, fire, theft, etc.

The Iowa State Fair Management will in no case assume or pay transportation or delivery charges on articles sent for exhibition.

Instead of premium money for exhibits counties will be awarded a pro-rata amount of travel money based on participation and distance from Des Moines. Distance determination will be based on the established zones as determined by the Iowa State Fair.

4-H State Fair Dates allocated to Mills County for 4-H Communications:

Note: Dates are subject to availability at the state level. Please pre-reserve your preferred date when you register for the Mills County Communication Contest in case you are selected to go.

Educational Presentations- August 12, 13, 17 or 18 - Educational Presentations: 8:30 AM or 1:00 PM

Working Exhibits: - August 12, 13, 17 or 18 - Working exhibits: 8:30 AM or 1:00 PM

Share the Fun - August 12, 13, 17 or 18

- Share-The-Fun: 20 minutes prior to the show, normally Noon and 5:00 PM - Times may vary
- Extemporaneous Speaking: 8:30 AM or 1 pm August 18 or 8:30am August 23rd

*Junior participants in the Communications DIVISION must have completed 5th grade.*

4-H State Fair Date Scheduled for 4-H Clothing Event:
8/16 or 8/21/2016 (For senior 4-H’ers) 9am-5:30pm

The 4-H Awardrobe Clothing Event is a one-day program beginning at 9:00 AM and concluding at 5:30 PM. The event takes place at the Memorial Union on the Iowa State University campus. 4-H’ers from a given Extension region participating in the Fashion Revue, Clothing Selection, and the $15 Challenge categories will take part in the Awardrobe Clothing event on the same day. A public fashion show will take place in the Great Hall I the Memorial Union at 4:15 PM.
Mills County YOUTH CODE OF ETHICS

Youth are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their parents, leaders, club and the entire youth program. All adults involved with the youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. Any youth who breaks the Code of Ethics or allows another person (adult or peer) to talk them into violating the Code of Ethics agrees to forfeit all prizes, awards and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa State Fair and other county, state or regional exhibitions.

Youth agree to follow these guidelines:

1. I will do my own work, appropriate for my age and physical and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for other’s work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.
4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.
5. All food animals that may be harvested immediately following the show shall be safe for consumers, and shall have met all withdrawal times for all medications, and be free of drug residue.
6. If any animal requires medical treatment while at the fair or exhibition, only the Official Fair Veterinarian may administer the treatment. All medications that are administered shall be done according to the label instructions of the medication used. All over the counter or non-prescription supplements may only be administered through the animals feed and/or water which the animal consumes on its own.
7. My animal’s appearance or performance shall not be altered by any means, including medications, external applications and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.
8. I will follow all ownership and possession rules and, if requested, will provide the necessary documentation.
9. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the Premium Book of the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.
10. By entering a livestock animal in this show, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or guardian to prove otherwise.
11. I am responsible for my exhibit and I will not allow others to violate this Code on my behalf. By entering an exhibit in this fair or exhibition I will accept any disciplinary action taken by the management of this fair or exhibition for any violation of this Code of Ethics and any other rules of competition of the fair or exhibition without recourse against the fair or exhibition.
12. I want my exhibit to be an example of how to accept what life has to offer, both good and not so good, and how to live with and learn from the outcome.
13. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco or drug use.

I agree to conduct myself in an honest, ethical, and upstanding manner and I understand that disciplinary actions will result if these rules are violated. I understand that I am expected to represent the program in a positive manner. I have read, understand and agree to follow this Code of Ethics, and any other rules of competition of the fair or exhibition as printed in its Premium Book.

Exhibitor’s Signature (Required) Date Exhibitor’s Name (Print)

Parent/Guardian’s Signature (Required) Date Parent/Guardian’s (Print)

The U.S. Department of Agriculture (USDA) prohibits discrimination in all its programs and activities on the basis of race, color, national origin, gender, religion, age, disability, political beliefs, sexual orientation, and marital or family status. (Not all prohibited bases apply to all programs.) Many materials can be made available in alternative formats for ADA clients. To file a complaint of discrimination, write USDA, Office of Civil Rights, Room 326-W, Whitten Building, 14th and Independence Avenue, SW, Washington, DC 20250-9410 or call 202-720-5964.

Issued in furtherance of Cooperative Extension work, Acts of May 8 and June 30, 1914, in cooperation with the U.S. Department of Agriculture. Jack Payne, Director, Cooperative Extension Service, Iowa State University(2,5),(995,993)
Animal Science, Agriculture and Natural Resources

Superintendents Scott McMullen & Bob Moore

**PREMIUMS: Purple, 4 points; Blue, 3 points; Red, 2 points; White, 1 point**

**Class 10101, Animal Science**—An exhibit (other than the animal itself) that shows learning about small or large animals including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of any animal is not required. Exhibit topics might include, but are not limited to; selection, feeding, financial management, waste management, use of records, health care, housing or career opportunities.

**Class 10102, Veterinary Science**—An exhibit that shows learning about keeping animals healthy. Examples include maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.

**Class 10201, Crop Production**—An exhibit that shows learning about the growth, use and value of field crops. Exhibit topics might include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities. (Plant samples are exhibited in classes in the 4-H Horticulture DIVISION in horticulture building)

**Class 10202, Environmental and Sustainability**—an exhibit that shows the connections between humans and their environment including energy, stewardship, conservation, entomology, fish and wildlife, or forestry. Includes collections.

**Class 10203, Horticulture**—an exhibit that shows learning about the growth, use and value of plants, small fruits, vegetable and flower gardens, and landscape design. Examples include cultivar selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, careers, etc. (Plants are judged and exhibited in classes in the 4-H Horticulture DIVISION in horticulture building)

**Class 10204, Outdoor Adventures**—An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities. Examples include camper safety, fire building, rainy day activities, outdoor cooking, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, orienteering, outdoor ethics, etc.

**Class 10205, Safety and Education in Shooting Sports**—any exhibit which is an outgrowth of participation in a SESS project or program such as archery, rifle, shotgun, muzzle loader, etc.; an exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows). Topics may include selection of equipment, record keeping in scoring, safety practices, care and storage of equipment, ethics, etc.

**Class 10206, Other Agriculture and Natural Resources**—any other exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.
Creative Arts
Laura Lambert

**PREMIUMS: Purple, 4 points; Blue, 3 points; Red, 2 points; White, 1 point**

Class 10301 Music—An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

Class 10302 Photography—an exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video. (Video may be entered under Digital Storytelling under Personal Development.)

Limit of 7 entries.

Photography Special Rules:

Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair of the previous year.

Photographs should be a minimum of 4” x 6”. Finished size (including mounting/matting) of single photographs should not exceed 16” in height or width. Exception: Panoramic photos must not exceed 24” in length.

All photographs must be printed on photographic paper. Photos printed on canvas, fabric, ceramic, etc. will only be accepted as part of an educational display that shows learning about photography printing techniques, display, merchandising, etc.

Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally.

- 4-Hers are responsible for design decisions such as border, color and size. **Framed photographs (including floating frames) will not be judged.**
- Non-mounted photos may be exhibited in a clear plastic covering.
- A series is a group of photographs or slides [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered. Finished size of individual photographs in a series should not exceed 6” x 8”.
- Digitally altered photos should include a copy of the photo before changes.
- Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
- Photographs depicting unsafe practices or illegal activities will not be displayed.
- Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits.

**Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.**

10303 – Digital Photography Exhibit – A photo or series of photos submitted electronically, not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically.

Digital Photography Exhibit Special Rules:

1. Photographs may be either black and white or color.
2. Photographs will not be printed.
3. Entries may be a single photo or a series of photos. A series is a group of photographs (3 to 5) that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time.
4. Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB – 3 MB is recommended.
5. Photos should be submitted in an acceptable and commonly used format for ease of viewing.
6. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
7. Photographs depicting unsafe practices or illegal activities will not be displayed.
8. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits. The Photo Exhibit Label may be submitted electronically with the photo entry.
9. Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.
10. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.
NEW 10304X  My 4-H: A Special Photography Exhibition – A single photography that tells the story of 4-H and shows the 4-H’ers perspective of the 4-H experience. Photos should help the public gain a better understanding about today’s dynamic and expanded 4-H opportunities.

My 4-H Special Rules:
1. Photographs will be submitted digitally by the 4-H’er directly to the Iowa state 4-H office. Uploading instructions will be available after May 1, 2016. All entries must be received by July 10, 2016.
2. One submission per 4-H’er. Photos must be taken by the 4-H’er.
3. Photos in this class DO NOT need to be evaluated and selected through a county process before submission.
4. Entries may be submitted by any 4-H member (must have completed 5th – 12th grade in 2016) of an organized 4-H club or participant in 4-H programming (4-H camping, special interest, school enrichment, 4-H afterschool)
5. All submissions will be reviewed by a panel. A select number of photos will be chosen for display at the Iowa State Fair.
6. All submitted photos may be used for any promotional purpose by the Iowa 4-H program and/or the Iowa 4-H Foundation.

10305 Visual Arts - An exhibit that shows learning through original art, exploration of an art technique, or study of any other visual arts topic.

Visual Arts Special Rules:
1. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.
2. If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included.
3. Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.
4. Exhibition of derivative works created by a 4-H’er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at www.extension.iastate.edu/4h/projects/visualart.

Elements of Design
A design is a visual plan you can use to create your 4-H project. Everything you can see has a design. When you describe something you see, you use words that tell about the lines, shapes, colors, textures, and spaces.

Line, shape, color, texture, and space are the basic elements of design.
The elements of design are important to everyone who works in textiles and clothing, home interiors, woodworking, photography, landscaping, architecture, foods, and the visual arts. If you understand the design elements, you will be more successful with your 4-H projects.

Line
Lines can be horizontal, vertical, dotted, zig-zag, curved, straight, diagonal, bold, or fine. Lines can show direction, lead the eye, outline an object, divide a space, and communicate a feeling or emotion.

Shape
Shapes are made by connecting lines. Circle, square, triangle, and freeform are words used to identify shapes. Look at the objects around you
and describe their basic shapes. Are they one shape, or are they a combination of many shapes? After doing this several times, you will begin to understand what shape really is. Line creates two dimensional or flat shapes. When shapes are three dimensional, we call them forms. A circle is a shape; a ball is a form. A square is a shape; a cube is a form. A drawing is a flat shape; a sculpture is a three-dimensional form.

**Color**

Color is described with the words hue, value, and intensity. Hue refers to the name of the color—red or blue, for example. Value tells the lightness or darkness of a hue. Intensity refers to the brightness or dullness of a hue. You can use a color wheel and learn how colors work together in the publication, 4H-633, *Color*.

**Texture**

Texture is the surface quality of an item. It's how something feels when touched, or looks like it would feel if touched. Sandpaper is rough. Velvet is smooth. A drawing of a tree stump could show rough outer bark and a smooth inner surface. Search for ways to add texture to your projects. Texture adds variety and interest.

**Space**

Space refers to the area that a shape or form occupies. It also refers to the background against which we see the shape or form. Space can be defined as positive and negative. The positive space of a design is the filled space in the design—often it is the shapes that make up the design. Negative space is the background. The negative space in design is as important as the positive area.

**Rhythm**

You have felt rhythm in music. Rhythm is also a part of things you see. It allows the eye to move from one part of a design to another part. Rhythm can be created by: Repeating a color, shape, texture, line, or space when designing.

- Varying the size of objects, shapes, or lines in sequence (small to large).
- Using a progression of colors from tints to shades (light blue to dark blue).
- Shifting from one hue to a neighboring hue (yellow to yellow-orange to orange to red-orange to red).

**Principles of Design**

Some combinations of design elements (line, shape, color, texture, and space) work better than others. Here are some guidelines to help you understand why some combinations work and others do not work as well. These guidelines—rhythm, proportion, emphasis, balance, and unity—are the principles of design.
Proportion
Proportion refers to the relationship between one part of a design and another part or to the whole design. It is a comparison of sizes, shapes, and quantities. For example, the relationship between the vertical and horizontal measurements of a wall hanging may be pleasing because the unequal lengths produce an interesting contrast.

Emphasis
Every design needs an accent—a point of interest. Emphasis is the quality that draws your attention to a certain part of a design first. There are several ways to create emphasis:
• Use a contrasting color.
• Use a different or unusual line.
• Make a shape very large or very small.
• Use a different shape.
• Use plain background space.

Balance
Balance gives a feeling of stability. There are three types of balance. Symmetrical, or formal balance, is the simplest kind. An item that is symmetrically balanced is the same on both sides. Our bodies are an example of formal balance. If you draw an imaginary line from your head to your toes dividing your body in half, you will be pretty much the same on both sides. Designs that have a radial balance have a center point. A tire, pizza, and a daisy flower are all examples of design with radial balance. When you look through a kaleidoscope, everything you see has a radial balance.

Asymmetrical balance creates a feeling of equal weight on both sides, even though the sides do not look the same. Asymmetrical designs also are called informal designs because they suggest movement and spontaneity. Asymmetrical balance is the hardest type of balance to achieve and often takes experimenting or moving elements around until balance is achieved.

Unity
When things look right together, you have created unity or harmony. Lines and shapes that repeat each other show unity (curved lines with curved shapes). Colors that have a common hue are harmonious. Textures that have a similar feel add to unity. But too much uniformity sometimes can be boring. At the same time, too much variety destroys unity. You are being honest with a medium when you are familiar with that medium, use it to its best advantage, and avoid making it look like something else. Clay should not be glazed to look like wood, and wood should not be painted to look like clay bricks. Honesty related to form and function means that parts of a design should work in ways they were intended. Doors on woodworking projects should not be fake; they should open. A flower pot should be designed to complement the flowers and not draw more attention to the pot.

Honesty of Design
Honesty of design refers to three specific areas—media, form, and function. You can get help in evaluating your work from many people, among them your parents, other 4-H’ers, leaders, teachers, and fair judges. There is seldom only one way to improve a design, so don’t be surprised if different people have different ideas on how you might change your work. In the end, the decision is yours. Becoming a
good designer takes practice. The more you talk about and play with the elements and principles of design, the easier it will be to use them effectively. Here are some questions to ask yourself about your designs.

1. Where did you get the idea for your design?
2. Describe one of the design elements. How did you use it?
3. What do you like about the way your design looks?
4. What might you change another time?
5. Is your design honest in media, form, and function?

Additional Resources
These additional resources are available from your ISU Extension county office:

*Color, 4H 633*
*Selecting Quality Crafts, PM 962*

Ideas and Inspirations
Where do you get your ideas? Just as you do not copy from the encyclopedia when you write a term paper or from another person’s paper when you take a test, you should never copy another person’s design. You are what makes your designs special! Inspiration or sources for designs may come from poetry, music, nature, and your own photographs and sketches. Let these inspirations be springboards for your imagination.

Evaluating Design
Evaluating your designs and those of others can help you improve your understanding about design.

Written by JaneAnn Stout, former ISU Extension art and design specialist. Edited by Carol Ouverson, communication specialist.
Family and Consumer Sciences  
Superintendents Nancy McGrew and Lisa Tallman  
**PREMIUMS: Purple, 4 points; Blue, 3 points; Red, 2 points; White, 1 point**

Rules:

1. All exhibits must be the work of a bonafide club member and must have been made in the current year. Projects that have been completed as a school project are eligible to be exhibited.
2. Projects that have been completed as a group project may be entered by an individual, with the following conditions: (1) Individual must have had primary role in project (2) Individual must acknowledge other group members of project.
3. The members have their exhibits judged at the county fair at the time scheduled for their club. See the club schedule in the front of this book. Entries will be classified according to the following

| Junior: Grades 4, 5, 6 | Intermediate: Grades 7,8 | Senior: Grades 9,10,11,12 |

It will be the parents’ responsibility to get the projects to and from the Iowa State Fair with the Extension Office Coordinating the activities. Information regarding this will be in the State Fair Packets that State Fair Exhibitors should pick up in the Fair Office by Sunday at noon.

4. All exhibits are to be brought to Building #1 for judging according to the club schedule. The exhibit will be displayed in Building #3 and remain in place until after auction Tuesday, July 12, 2016. Exhibits can also be picked up from 8:00 a.m. to 9:00 a.m. Wednesday, July 13, 2016.
5. Only deserving exhibits will be given purple, blue, red or white ribbon quality.
6. Building #1 will be closed during the final selection of the State Fair exhibits.

**DISPLAY SIZES**

If the exhibitor chooses a display to illustrate what was learned:

- Posters may not exceed 24” x 36” in size.
- Chart boards, graph boards, project presentation boards, model displays, etc., may not exceed 48” x 48” in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
- Display boxes may not exceed 28” x 22” in height or width and 12” in depth.

Class 10401, Child Development- an exhibit that shows learning about children. Examples: child care, growth and development, safety and health, children with special needs, and careers in child development.

Class 10402, Clothing & Fashion- an exhibit that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabric, and clothes care. Exhibits may include constructed or purchased clothing and accessories.

- The articles exhibited may have been used or worn before showing, but must be cleaned, laundered or dry cleaned before being exhibited. Each entry must be labeled giving name of member, name of club and class number.
- Clothing exhibits should be pinned on a plastic hanger. After judging, exhibits that should not become soiled may be exhibited in a plastic covering such as a cleaner’s bag.

Class 10403, Consumer Management- an exhibit that shows learning through savvy budgeting, comparison shopping, money management and consumer rights and responsibilities.

Class 10404, Food & Nutrition- an exhibit that shows learning through cooking, baking, eating and choosing healthy foods, including safety practices. Exhibits may include prepared products or educational displays. See also 4-H 3023 “Inappropriate Food Exhibits for Iowa 4-H Fairs” for additional information regarding prepared and preserved food products.

If displaying bread, pie or cakes, bring a complete item. If bringing cupcakes, cookies or muffins, etc, please place 6 on a discardable plate.
**after completion of the judging of the Food and Nutrition projects, there will be a bake sale of salable food items on Saturday, July 9th, throughout the day. Proceeds go to the County 4-H Program Fund. A representative portion of the food exhibit will be left on display.**

**Food & Nutrition Special Rules:**

- Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.
- All food products/exhibits should be appropriate for human consumption.
- Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.
- Products that require refrigeration will not be accepted, judged or displayed.
- Meat jerky products are prohibited.
- The recipe must be included for any prepared food exhibit; credit the source of the recipe.
- Preserved foods must include the Food Preservation Exhibit Label. **Only food processed after August 1, 2015 is acceptable.** Current USDA and/or Iowa State University guidelines for home food preservation must be used.
- Preserved food exhibits must include two product samples. One will be opened for evaluation and can be taken home; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.
- Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a re closable plastic bag with entry tag fastened outside the bag.
- The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.

**Class 10405, Health**- an exhibit that shows learning through food choices, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices.

**Class 10406, Home Improvement**- an exhibit that shows learning in planning, improving and caring for your home living space. Exhibits may include new or refinished/reclaimed/restored items.

**Class 10407, Sewing and Needle Arts**- An exhibit that shows learning and skills in sewing, knitting, crocheting, or other needle arts, the use and care of fabrics and fibers or the construction of clothing and other items.

**Sewing and Needle Arts Special Rule:** outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as a 4-H Iowa State Fair exhibit.

**Class 10408, Other Family and Consumer Science**- An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family & Consumer Science class listed.

**Digging Deeper: Guidance for Preparing Safe Foods for 4-H Exhibits**

Food and nutrition projects for 4-H exhibits should be prepared with food safety in mind. The importance of food safety cannot be overemphasized. Judges will not evaluate foods that they consider unsafe and you do not want the judges to become ill. This means following the safe food handling practices outlined below and preparing foods that will survive in warm, humid situations. **Why are some foods inappropriate for display at fairs?** Most foods are safe to consume immediately after preparation; others pose unique handling considerations that might be difficult to provide in an exhibit. For example, custards, cream pies, fluid dairy products, egg dishes, and meat products require colder storage temperatures than are usually available away from home. Other foods may be unsafe if kept at room temperature for more than two hours. **How do foods make people sick?** Proper preparation and handling of foods is critical to avoid foodborne illness.

The two most important aspects are to prevent food from being contaminated with bacteria or viruses and to prevent the growth of bacteria. Although a variety of naturally-occurring pathogenic bacteria may be present in foods, processing steps (d refrigeration) usually kill them or prevent them from growing. Viruses that make us sick are almost always found in food as a result of fecal contamination from the preparer. The key to preventing pathogenic viruses from causing illness is frequent hand washing. Proper had washing is the most important step each of us can take to ensure safe food—and it take only a minute. **Wash your hands; after using the restroom, before preparing food, before eating food, after playing with pets.** Almost anytime you think they may be dirty.
FAT TOM—factors necessary for bacterial growth- bacteria are like us; they need specific conditions to grow. The conditions that bacteria need can be summarized I the acronym FAT TOM.

F- Food- bacteria can grow to almost anything; they need only protein and carbohydrate. Think about how fast milk spoils. With 4 percent sugars and 4 percent protein, milk is the perfect food for bacteria.

A- Acidity- bacteria need a neutral environment, neither too acidic nor too alkaline. Optimum growth is in the pH range of 4.6 to 7.8. Fruits ten to be acidic (high acid) while milk, vegetables, and meat are neutral (low acid). Properly made pickles are vegetables that have been acidified to bring them below pH 4.2.

T-temperature-pathogenic bacteria can grow in temperatures from 40-140F but they grow best in the 70-110 F zone. In this temperature range, pathogens may double every 20 minutes. No wonder so many people get sick from temperature-abused foods! Hot foods should be kept HOT (above 140F) and cold foods COLD (below 40 F).

T-time- because bacteria can double so quickly, time is as critical as temperature. Remember the two hour rule-“Do not hold foods at room temperature any longer than two hours.”

O-oxygen- some bacteria are able to grow without oxygen (anaerobic). The process of canning food creates an anaerobic environment and may allow the growth of the bacterium that causes botulism. Fortunately, the extreme heat of the pressure canner (240 degrees F) at 11 pounds pressure) kills the bacterium. By comparison, a water bath canner reaches a maximum temperature of only 212 degree F.

M-moisture- All life needs water to grow. For example, dried rice does not support bacterial growth; however, cooked rice is a very good growth medium for bacteria. An estimated 50 million Americans get sick yearly because someone did not wash his/her hands.

ACCEPTABLE FOODS FOR FAIR DISPLAY

Further explanation of why some foods are OKAY. Caramel rolls, cream cheese mints, and pineapple upside down cake-OKAY. These products are acceptable because the high sugar content will not support bacteria growth. The following products are OKAY IF these criteria are met

Canned products-OKAY “IF” Canned products will not be tasted but will be evaluated on color, appearance, aroma, and texture. Products are acceptable if- the recipe and process are from an approved source—such as university extension publications, USDA canning guide, or Ball Blue Book (1994 or later).- the product is in a “Mason-type” threaded canning jar with a canning lid and band. Brands of jars and lids are interchangeable. Decorative half-pint jars are acceptable only for jams, jellies, and fruit spreads

NOTE: Jars that previously contained a commercially processed product (such as mayonnaise) are not acceptable. Paraffin or waxes are not acceptable as a jar sealant. -The canning method, processing time, altitude, recipe, and source of recipe (including publication date) is clearly indicated. Only products processed since September of the previous year are acceptable.

Canned fruits, jams and jellies—boiling water canner processing may be used. Tomatoes must be acidified. Flower jellies cannot be low sugar and flowers must be pesticide-free. For a list of acceptable flowers, refer to “Edible Flowers” at www.extension.iastate.edu/Publications/RG302.pdf.

Canned salsas and pickled products—Product must be accompanied by a statement describing the entire process and recipe source, including publication date.

Canned vegetables and meat products—product must be accompanied by a statement indicating the canning method, processing time, and recipe. If a dial gauge canner is used, a copy of the annual test record should be included but is not required. (Weighted gauge canners do not require yearly testing.)

Frosting, icing, glazes-OKAY “IF” NOTE: Frosting and glazes will “melt” in hot, humid weather and be less attractive for product evaluation. The following are acceptable:-1. Cream cheese frosting made with at least 4 cups of sugar per 8 ounces or less of commercially available cream cheese-2- Frostings made with meringue powder- 3- Frostings and glazes made of powdered sugar, milk, and vanilla or other flavorings

The following are not acceptable: “Icing and frostings made with raw eggs; whipped cream cheese frosting made without powdered sugar. Fruit-flavored vinegars-OKAY “IF” Fruit-flavored vinegar will be allowed as an exhibit, only if a specific recipe is used and included (with publication date); simply adding fruit to vinegar is not enough. Note that the color of the fruit may change with storage. Use only commercially available vinegars and do not dilute.
Pecan/walnut pies—Okay “IF” these pies are safe if made from a traditional recipe using eggs, sugars, and no added water or milk. Although these are very rich and moist, they are safe because there is not enough moisture to support bacterial growth. Products made from a nontraditional recipe that includes added water or milk are NOT acceptable.

**UNACCEPTABLE FOODS FOR FAIR DISPLAY**

Any food containing alcohol, the use of alcoholic beverages in the preparation, or production of 4-H food exhibits is NOT permitted.

Breads containing ingredients that are normally refrigerated. Breads made with ingredients that are normally refrigerated (such as salsa and chopped or dehydrated onions, mushrooms, or peppers) and/or high protein items (such as pork and beans or layers of cheese) have a short shelf life. They would be used in a timely manner at home but are not acceptable as a fair exhibit.

**Critical safe food handling guidelines:**

- Keep counters, dishes, and hands clean
- Use paper towels or replace hand towels frequently.
- Avoid cross contamination of raw or prepared foods with raw meats or poultry. Cutting boards, knives, hand towels, plates, and hands are all potential sources of cross contamination
- Thaw foods in the refrigerator and not at room temperature
- Cook meats and poultry to the proper internal temperatures
- Cool foods quickly. Remember the two hour rule.

**UNACCEPTABLE FOODS FOR FAIR DISPLAY**

Cake, brownies, or bread baked in a jar or non-food grade container. Preparation method creates potential botulin risk.

Canned/preserved products using questionable recipe or procedure (Refer to instructions in previous section.) Caramel corn or pies baked in a paper grocery bag. Bags are inappropriate cooking containers because the bag may not be sanitary, the glue and ink used on the bag have not been approved for contact with food and may give off toxic fumes when heated, the bag may catch on fire, and grocery bags made of recycled paper may contain a variety of contaminants that may leach into the food.

Products requiring refrigeration are not allowed. Flavored oils

- Custard and cream-filled pies, cheesecakes
- Oils infused with herbs or garlic are a potential botulism risk.
- Products made with these oils also are considered unsafe.

Fresh salsa requires refrigeration and is not allowed.

Frosting, icing, glazes (Refer to instructions in previous section.)

Homemade egg noodles. According to the United States DIVISION of Agriculture Meat and Poultry Hotline, noodles made with whole raw eggs should be dried and stored in the refrigerator or frozen to prevent salmonella from growing to disease-causing levels.

Jerky of any kind; not acceptable because of the potential for bacteria and/or toxin survival in the finished product. A poster or notebook is a better choice as an exhibit.

Meat-filled pastries: these products have a significant chance of bacterial growth.

Raw egg in any uncooked product. Eggs have been implicated in an increasing number of cases of food borne illness. Salmonella can lurk inside the egg, even one with a clean, uncracked shell. That means that some recipes, unless modified, are unsafe. Many old favorite recipes were written before salmonella was recognized as a problem in raw eggs.

Sourdough, friendship bread, etc. Although bakery products leavened by wild micro-organisms have been used for years, the potential for abuse may result in an unsafe product. Of particular concern are toxins produced by a variety of organisms including staphylococcus.

Sweet rolls with cottage cheese/egg topping implies a sugar, egg, cream cheese (or other un-ripened cheese such as cottage or ricotta cheese) mixture that is protein-rich, moist, and can be easily contaminated. Bacteria love high protein, high moisture, and a neutral pH environment.

Vegetables marinated in oils and herbs. The vegetables could harbor botulism spores. Covering moist vegetables with oil results in anaerobic conditions that may allow botulism growth.
**Personal Development**

Superintendents Nancy McGrew and Lisa Tallman

*PREMIUMS: Purple, 4 points; Blue, 3 points; Red, 2 points; White, 1 point*

**Goal Writing**

1.) Member’s goal or reasons for choosing this project
2.) The most important ideas the 4-H’ers learned about these topics
   a. Information received and how it affects your life
   b. Problems solved
   c. Decisions made
   d. Skills gained
   e. Accomplishments
3.) Comments about the important ideas learned should answer these questions:
   a. What did you discover and find significant throughout this project
   b. Why or how was it significant to you?
   c. How will you use this significant learning in your daily life?
4.) These exhibits will be evaluated on the learning stated plus the general appearance and design of the exhibit itself.

**Class 10501, Citizenship**- An exhibit that shows learning about or contributing to your community, your country or your world.

**Class 10502, Communication**- An exhibit that shows learning about written, oral, and visual communication skills in their many forms.

**Class 10503, 4-H Poster communication Exhibit**- Special poster exhibit to visually tell a story or idea about 4-H to the general public. Exhibitors must use one of the following themes:

1. 4-H is…(open to 4-H’er’s interpretation)
2. Join 4-H
   - 4-H Grows... (National 4-H marketing theme)
   - Dive to New Depths (2016 Youth Conference Theme)
   - Nothing Compares (Iowa State Fair theme)

**Poster Communication Special Rules:**

1. Only one poster per 4-H’er may be entered.
2. All posters must be designed on, or affixed to, standard poster board or foam core board—size minimum of 14” x 20” or maximum of 15” x 22”.
3. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.
4. Posters cannot be 3-dimensional. Materials used to make the poster may not extend more than 1/8 inch above the poster or foam core board.
5. Each poster must have the completed Poster Exhibit Entry Form attached to the back.
6. Posters cannot use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
7. 4-H’ers may include the 4-H clover in the poster.
8. All 4-H Communication Poster participants will be given Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior poster will receive Seals of Excellence.

**Class 10504, Digital Storytelling**- Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

**Class 10505, Leadership**- An exhibit that shows learning about leadership skills and influencing others in a positive way.

**Class 10506, Self-Determined**- An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.
Science, Engineering & Technology
Superintendents Scott McMullen & Bob Moore

**PREMIUMS: Purple, 4 points; Blue, 3 points; Red, 2 points; White, 1 point**

The exhibits in this division will be shown by clubs following the judging schedule in the front of this book. *this will enable the 4-H’er to have a ‘conference’ with the judge. *4HERS WHO ARE DOING ROCKETRY EXHIBIT CAN BE JUDGED EARLY TO PREVENT MISSING THE LAUNCH AT NOON.*

a. Project must be the exhibitor’s own work.
b. Open to active 4-H and FFA members only.
c. Exhibits may include posters, collections, displays, etc.
d. Rockets will be launched at 12:00 p.m. Saturday, by the Horse Arena
e. Note: Large items may be stored outdoors

Class 10601, Mechanics- Any exhibit that shows skills or learning in automotive, electrical, small and large engines, tractors, welding, and restoration.

Class 10602, Woodworking- Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinshed/reclaimed/restored wood items.

Class 10603, Science, Engineering & Technology- any exhibit that shows learning about, or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology.

Science, Engineering & Technology Special Rule:
Exhibitors entered in the 4-H Science, Engineering & Technology classes may not enter in similar FFA Ag Mechanics classes and vice-versa.

ATTENTION PARENTS:
The Mills County Fair uses an evaluation process called

“Conference Judging”

This is solely a conversation between the 4-H’er and the Judge,

And does NOT include conversation with parents. You are invited to

Observe and listen but are asked to please make no comments.
**COMMUNICATION**

Superintendent Diane Von Tersch

**Evaluation:** entries will be judged as follows:

**Tuesday, March 29th, 2016**, Malvern Community Bldg: Educational Presentations and Extemporaneous Speaking Contest

**Sunday, July 10, 2016**, begins 3:30pm Block Building: Working Exhibits

**Sunday, July 10, 2016**, to follow, Block Building: Share the Fun

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**Mills County Participation Rules:**

**Educational Presentation and Working Exhibits**

1. The educational presentation and working exhibit should be the outgrowth of the members’ 4-H experience.
2. The presentations may be given by one or more 4-H member(s). Recommendation is no more than 2-3
3. There will not be a limitation on the number of entries a club may have.
   * Junior division is for those in grades 4, 5, 6
   * Intermediate division is for those in grades 7,8
   * Senior division is for those in grades 9, 10, 11, 12
4. A 4-H member may participate in only one educational presentation and only one working exhibit per year at the Iowa State Fair.

Counties may bring up to 6 Educational Presentations, 4 Working Exhibits, 3 Share-the-Fun, and 2 Extemporaneous Speakers. No more than two (2) performances from any county will be scheduled during a noon Share The Fun show. Limit of two (2) Communications Posters per county.

**STATE FAIR GENERAL COMMUNICATION EVENT PROGRAM RULES AND REGULATIONS**

1. 4-H’ers who have completed 5th grade through 12th grade (or that equivalent) in 2015 are eligible to participate at the Iowa State Fair. Exception: Share the Fun and Extemporaneous Speaking - See event rules for age guidelines.
2. Educational Presentations and Working Exhibits may be given by one or more 4-H’ers. Teams consisting of youth of mixed grades will be entered in the class of the member in the highest grade level (i.e. a team with a 5th grader and an 8th grader must be entered in the intermediate/senior class).
3. Topics selected by the 4-H’er(s) should be an outgrowth of his/her 4-H experience(s). Topics should be appropriate for presentation to a general audience.
4. Educational Presentation, Working Exhibit, and Extemporaneous Speaking participants cannot be involved in another event (communication event, clothing programs, livestock show or judging) during the half-day they are scheduled to participate in their program. Share The Fun participants cannot be involved in another event from 30 minutes prior to the beginning of the scheduled show to 15 minutes following the show.
5. All participants are required to attend the scheduled orientation session prior to participating in their event.
   - Educational Presentations: 8:30 AM or 1:00 PM (August 13, 17, 18, 22)
   - Working Exhibits: 8:30 AM or 1:00 PM (August 13, 17, 18, 22)
   - Share-The-Fun: 20 minutes prior to the show, normally Noon and 5:00 PM – times may vary (August 13,17,18, 22)
   - Extemporaneous Speaking: 8:30 AM or 1:00 PM Tuesday, August 18; 8:30 AM Sunday, August 23
6. Only presenters are allowed in the Educational Presentation, Working Exhibit, and Extemporaneous Speaking preparation rooms.
7. Educational Presentation and Working Exhibit participants will be involved in a “peer evaluation program”.
8. All 4-H Educational Presentation, Working Exhibit, and Extemporaneous Speaking participants will be given Certificates of Recognition and written evaluation comments. Seals of Merit will be presented to those giving outstanding presentations. Seals of Excellence will be presented to those giving superior presentations. Share-The-Fun participants will receive participation ribbons and a written critique of the performance. Participants are expected to be present for awards given at the close of the event session.
9. Participants in the 4-H Communication Programs are expected to wear appropriate clothing representative of the 4-H Youth Program and/or the topic of the presentation.
10. 4-H’ers must use sanitary and safe procedures and methods at all times. Educational Presentations and Working Exhibits involving food must follow established food safety guidelines.

11. All participants are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.

12. A $12.00 fee per entry will be billed to the county. Entries should be selected from a county communication event program.

13. Allocated premiums will be paid to counties for distribution based on the participation in the 4-H Educational Presentation, Working Exhibit, and Extemporaneous Speaking opportunities. There will be no premium allocations for Share-The-Fun.

EDUCATIONAL PRESENTATION DIVISION

Purpose: Provide an opportunity for 4-H’ers to demonstrate communication skills by presenting knowledge, information, or a process to an audience in order to gain a desired response.

Educational Presentation Rules

1. Time limit: Junior presentations must not exceed 15 minutes. Intermediate/Senior Presentations must not exceed 20 minutes. Presenters will be verbally told to “STOP” when they exceed the time limit.

2. Participants must turn in a completed Educational Presentation Report form during event check-in.

3. 4-H’ers may participate in one Educational Presentation per year at the Iowa State Fair.

11101 Educational Presentations (Junior) — must have completed 5th or 6th grade in 2015.

11102 Educational Presentations (Intermediate/Senior) — must have completed 7th -12th grade in 2015.

WORKING EXHIBIT DEPARTMENT

Purpose: Provide an opportunity for 4-H’ers to communicate, interact with, and teach an audience in an informal and experiential way.

Working Exhibit Rules

1. Time limit: Junior Working Exhibits will be scheduled for a 25 minute period. Intermediate/Senior Working Exhibits will be scheduled for a 45 minute period.

2. Participants must turn in a completed Working Exhibit Report form during event check-in.

3. 4-H’ers may participate in one Working Exhibit per year at the Iowa State Fair.

11201 Working Exhibit (Junior) — must have completed 5th or 6th grade in 2015.

11202 Working Exhibit (Intermediate/Senior) — must have completed 7th -12th grade in 2015.

SHARE-THE-FUN DEPARTMENT

Purpose: Provide an opportunity for 4-H’ers to share their skills and talents before an audience purely for the sake of enjoyment.

Share-The-Fun Rules

1. Eligibility: 4-H’ers who have completed 5th grade through 12th grade (or that equivalent) in 2015. Exception: If the Share-The-Fun act involves a whole club, the following criteria must be applied to determine if the club can be entered in the Share-The-Fun Program at the Iowa State Fair:

2. At least 80 percent of the performing group must have completed 5th through 12th grade in 2015.

3. Share-The-Fun performances must not exceed eight minutes in length.

4. Skits, songs, stunts, short one-act plays, dance, and other entertainment will be acceptable. All performances must be appropriate for presentation to a general audience.

5. All performers must turn in a completed 4-H Share-The-Fun Report form at event check-in to confirm stage setup, cue music, etc.

11301 Share-The-Fun Program
EXTEMPORANEOUS SPEAKING DEPARTMENT

Purpose: Encourage the development of communication skills by providing an opportunity to think, organize thoughts, prepare a speech, and respond to questions when given a limited amount of preparation time.

Extemporaneous Speaking Rules

1. Participants must be senior 4-H’ers - completed 9th through 12th grade (or that equivalent) in 2015.
2. Each county may enter a maximum of two entries; individuals may participate once per year at the Iowa State Fair.
3. Program format:
   a. Thirty minutes before the program, each participant will draw three of the available topics, selecting one to speak on.
   b. The selected topic will not be available to the other participants in the speaker’s assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
   c. A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult or any other youth. A program official will assist participants with the time requirements.
   d. All reference material will be screened by a program official on the following basis:
      - Participant may bring his/her own books, magazines or newspaper clippings for reference during the thirty minutes of preparation.
      - Reference material must be printed material such as books or magazines (cannot be notes, outlines or speeches prepared by the participant or by another person for use in this program).
      - Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
   e. Each speech shall be the result of the 4-H’ers own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain note cards will be provided for each participant in the preparation room. If notes are used, the note cards provided must be used in delivering the speech.
   f. Only notes made during the preparation period may be used.
   g. Each speech shall be not less than four but no more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown time cards in an ascending order (1, 2, 3, 4, 5) by the time keeper. “Stop” will be said at six minutes.
   h. The program timekeeper will introduce each participant by name and the county he/she represents. The participant will be expected to introduce his/her speech by title only.
   i. Participants are not permitted to use any props, gadgets, posters or audiovisuals of any sort. A podium not will be available.
4. Speeches will be evaluated using the following criteria:
   a. Content related to topic.
   b. Knowledge of the subject.
   c. Organization of material.
   d. Power of expression.
   e. Voice.
   f. Stage presence.
   g. General effect.
   h. Response to questions.
5. A judge’s critique/conference with each participant will be included as a part of the program.

11401 Extemporaneous Speaking Program

POSTER COMMUNICATIONS

Purpose: Provide an opportunity for 4-H’ers to communicate with and tell a story or idea visually about 4-H to the general public using the non-verbal form of communication on a poster.

4-H Poster Communication Rules

1. Only one poster per 4-H’er may be entered.
2. All posters must be designed on, or affixed to, standard poster board or foam core board—size minimum of 14” x 20” or maximum of 15” x 22”.
3. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils,
4. Posters cannot be 3-dimensional. Materials used to make the poster may not extend more than 1/8 inch above the poster or foam core board.

5. Each poster must have the completed Poster Exhibit Entry Form attached to the back.

6. Posters cannot use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.

7. 4-H'ers may include the 4-H clover in the poster.

8. The themes for “Communicating Through 4-H Posters” are:
   - 4-H is… (open to 4-H'er’s interpretation)
   - Join 4-H
   - 4-H Grows… (4-H.org national marketing theme)
   - Dive to New Depths (2016 Iowa 4-H Youth Conference theme)
   - Nothing Compares (Iowa State Fair theme)

9. All 4-H Communication Poster participants will be given Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior poster will receive Seals of Excellence.

10. 10503 4-H Poster Communication Exhibit

**Poster exhibit evaluation criteria**

<table>
<thead>
<tr>
<th>Audience</th>
<th>Did you consider the following characteristics of your audience as you prepared your poster?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>○ Age</td>
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<tr>
<td></td>
<td>○ Urban or rural background</td>
</tr>
<tr>
<td></td>
<td>○ Background knowledge of theme</td>
</tr>
<tr>
<td></td>
<td>○ Ethnic background</td>
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<tr>
<td></td>
<td>• Where else (Besides fair) can you display your poster to communicate your message to your intended audience?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Message</th>
<th>Is your message brief and direct? Have you used only key words or phrases to send one message?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• Have you researched the theme enough to support the headline with accurate body copy and appropriate visuals?</td>
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<tr>
<td></td>
<td>• Is the headline large enough or positioned on the poster so that it grabs the audience’s attention? (On a 14x22-inch poster, the letters of the theme should be 1 ½ to 3 inches high and ¼ to ½ inches think).</td>
</tr>
<tr>
<td></td>
<td>• Is the lettering size, style and color easy to read? (Body copy letters should be ¼ to 1/3 the height of the title letters).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Visuals: pictures, drawings</th>
<th>Does the visual appeal to your audience?</th>
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<tbody>
<tr>
<td></td>
<td>Does the visual reinforce or carry through the message of your theme?</td>
</tr>
<tr>
<td></td>
<td>Is the visual original, simple, compelling, to the point?</td>
</tr>
<tr>
<td></td>
<td>Does not include any copyright design or material.</td>
</tr>
<tr>
<td></td>
<td>Is the visual promotional to the size of your poster, headline and body copy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Layout</th>
<th>Does the poster look too crowded? (If less than 20% of the poster is open space, your poster may be too crowded).</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Does the poster have a strong center of interest?</td>
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<td></td>
<td>Are the headline, visual and body copy (the three elements) balanced? (Layout balance is achieved by positioning the headline, visual and body copy and using blank spaces round those elements).</td>
</tr>
<tr>
<td></td>
<td>Does the poster use color, texture, shape and size in a pleasing combination?</td>
</tr>
<tr>
<td></td>
<td>Can the poster, as assembled, withstand long periods of display?</td>
</tr>
</tbody>
</table>

| Overall Poster Appearance | Does your poster attract attention, focus interest on the theme, and sell your audience on taking action? |
Poster Communication Exhibit Report Form
Attach this form to the back of your poster entry.

Name:_____________________________________  County:___________________________________

Grade:_____________________________________ (School year 2015/2016)

Check Theme Area:

_______ 4-H is… (open to 4-H'er's interpretation)
_______ Join 4-H
_______ 4-H Grows… (4-H.org national marketing theme)
_______ Dive to New Depths (2016 Iowa 4-H Youth Conference theme)
_______ Nothing Compares (Iowa State Fair theme)

Why did you choose this theme? What was your goal in creating your poster?

What do you want people to think or feel when they see your poster?

What sources of information did you use to prepare your poster?

What were the most important things you learned as you created your poster?

Where else (besides fair) do you plan to display your poster to share your message?
4-H CLOTHING EVENT
Paula Barrett, Superintendent

There are no limits on the number of entries per club.

PREMIUMS: Purple, $3; Blue, $2; Red, $1

The Mills County Clothing Contest will be held Tuesday, March 29, 2016 at the Malvern Community Building, Malvern, Iowa

FASHION REVUE

Mills County Fair Classes: All Clothing contest ribbons and trophies will be presented on Tuesday afternoon, July 12th following State Fair Trophy presentations.

Fashion Revue- Class 12101- Juniors (Grades 4, 5, 6) Class 12102- Intermediates (Grades 7, 8) Class 12103- seniors (Grades 9, 10, 11, 12)

All participants (male or female) to qualify for participation in the state event should:

a. Have been enrolled in a 4-H Clothing and Fashion project in the current 4-H program year.
b. Model a garment or outfit the participant has constructed, hand-knitted, machine-knitted, or crocheted during the current 4-H year.

1. A garment or outfit consisting of one to three pieces such as party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear and/or coats are acceptable as Fashion Revue entries.
2. Blouses, shirts, and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.
3. All other accessories and undergarments may be constructed or selected.

CLOTHING SELECTION

Mills County Fair Classes- All Clothing contest ribbons and trophies will be presented on Tuesday afternoon, July 12th following State Fair Trophy presentations.

Clothing Selection- Class 12201- Junior Girls Class 12201- Junior Boys Class 12203- Senior Girls

Clothing Selection- Class 12202- Intermediate Girls Class 12202- Intermediate Boys Class 12203- Senior Boys

All participants (male or female) to qualify for participation in the state event should:

a. Select and/or purchase an outfit that represents the 4-H’er’s intended use for the selected outfit.
b. Have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price, and cost comparison.

Clothing Selection NOTE: outfits may be selected and purchased from any source. Home-sewn clothing items are not eligible unless the completed garment was purchased from a used clothing source. Clothing items which are custom sewn specially for the participant are not eligible. For more specific examples see 6-N 4-H Awardrobe Clothing Event Judges’ Orientation
The $15 Challenge

Mills County Fair Classes All Clothing contest ribbons and trophies will be presented on Tuesday afternoon, July 12th following State Fair Trophy presentations.

The $15 Challenge- Class 12301- Juniors  Class 12302- Intermediates  Class 12303- Seniors

All participants (male or female) to qualify for participation in the county event should:

a. Purchase an outfit that represent the 4-H’ers’ goal or intended use for the purchased outfit.
   a. Outfits must be purchased at a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army, or other stores of this type.) Hand-me-downs or clothing as gifts that were selected by the 4-H’er belong in Clothing Selection.
   b. Cost of outfit must be $15 or less, not including shoes, accessories or undergarments.
   c. Receipt(s) Must be turned in with the 4-H Awardrobe Clothing Event Report Form.

<table>
<thead>
<tr>
<th>4-H STATE FAIR AWARDROBE CLOTHING EVENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>PARTICIPANT ELIGIBILITY REQUIREMENTS</td>
</tr>
</tbody>
</table>

**Participant Eligibility**

1. **Four- Fashion Revue** participants will be eligible to represent each county with no more than two (2) participants from any one category (female, male, or minority).
2. **Three -The $15 Challenge** participants (one female, one male, one minority) will be eligible to represent each county.
3. **Three- Clothing Selection** participants (one female, one male, one minority) will be eligible to represent the county.
4. Participants must be in the 4-H senior designated level (grades 9-12).
5. Participants should be selected representatives from a county’s Fashion revue, The $15 Challenge, or the Clothing Selection categories.
6. 4-H’ers may participate only one time (each) in the Iowa State Fair 4-H Awardrobe Clothing Event’s Clothing Selection and the $15 challenge categories.
7. Outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as a 4-H Iowa State Fair exhibit.
8. Participants must bring the garment or outfit they purchased or created, and accessories, to the Memorial Union on the Iowa State University campus on the day they participate in the Awardrobe Clothing event.
9. All participants must participate in the entire Awardrobe Clothing Event activities on the date scheduled for their county unless the 4-H’er is involved in another Iowa State Fair 4-H activity at the same time with a non-flexible schedule.
4-H Pie Contest

Superintendent Loretta Ramsey

Class 92701- Pie Contest

Pies will be sold at an auction Tuesday, July 12, 2016 during the 4-H Livestock Premium Auction. Proceeds go to the Mills County 4-H Endowment Fund to promote 4-H programs in the county and provide 4-H camp, college and other scholarships.

1. Each club in Mills County is expected to participate and bring one (1) pie.
2. A 4-H Club member must bake the pie.
3. Each pie will be a two-crust pie. No egg custard filling or uncooked dairy products. Lattice crust is acceptable. Pies must be unquestionably safe to be judged.
4. Each pie will be in a 9” disposable pan.
5. Bring the pie in a plastic bag labeled with an entry tag and recipe attached to the Fair Office by 11:00 a.m. on Tuesday, July 12, 2016.
6. The pies will not be conference judged.
   (Pies will be judged Tuesday, July 12, 2016, at 11:30 a.m.) A Grand Champion and Reserve Champion will be selected. All other entries will receive participation ribbons.
7. A representative of the 4-H club is expected to present the pie at the auction, be in the show arena by 3:45, WEARING A 4-H SHIRT.
8. No premiums are paid for the pie contest.
9. Order sold at auction determined by time turned in. Exception are Grand Champion and Reserve Grand Champion- they will be sold first.
CROPS

Superintendents Shirley Miller, James Paul, & Vern Knudtson,
Assistants: Lori Hunt Carol Tedder  Lavonne Ludwig Annette O’Brien

**PREMIUMS: Purple, 4 points; Blue, 3 points; Red, 2 points; White, 1 point**

Rules:

1. Entries are limited to 4-H or FFA members of Mills County. Entries must be grown by the members making the entries.
2. All entries must be the product of this year.
3. If your project is not a plant specimen, please see Ag & Natural Resources Department.
4. Entries are to remain in place until approximately 6 p.m. on Tuesday, July 12, 2016, after livestock auction. Exhibits may also be picked up from 8:30-9:00 a.m. on WEDNESDAY, July 13, 2016.

Class 40201 Crop Production- Specimen of crop produced by the 4-H’er/FFA member (3 stalks of corn, 6 inch sheaf of soybeans). Include variety and planting date.

Class 40202 – Club Display of Agriculture Products. This class is open to all organized 4-H clubs and FFA Chapters in Mills County. Material in the exhibit must have been grown in 2015-2016 and may consist of fruit, vegetables, grains, grasses, flowers, or any other appropriate materials produced in Mills County.

Class 40203—Individual display of Agriculture products. This class is open to all 4-H members and FFA members in Mills County. Material in the exhibit must have been grown in 2015-2016 and may consist of fruit, vegetables, grains, grasses, flowers, or any other appropriate materials produced.

Specimens should be prepared for exhibit as stated in publication 4h- 464, “Preparing Cut Flowers and House plants for Exhibit,” available at the Extension Office.
HORTICULTURE/FLORICULTURE

Superintendents Shirley Miller, James Paul, & Vern Knudtson
Assistants : Lori Hunt, Carol Tedder, Lavonne Ludwig & Annette O’Brien

** PREMIUMS: Purple, 4 points; Blue, 3 points; Red, 2 points; White, 1 point **

Rules: *These entries are judged at the open class building.*

1. Entries are limited to 4-H or FFA members of Mills County and entries are to be grown by the member making the entry.
2. All entries in this department must be produced this year except where otherwise stated.
3. If your project is not a plant specimen, please see Ag & Natural Resources Department.
4. Entries are to remain in place until after auction. on Tuesday, July 12, 2016. Exhibits may also be picked up from 8:00-9:00 a.m. on Wednesday, July 13, 2016.
5. All small vegetables are to be displayed on white foam plates furnished in fair building.
6. List the variety on the entry, if known.
7. Entry limits: for each class, members limited to one specimen of each variety. For example: 4-H’er/FFA Member may enter one white gladiola and one black gladiola, but not two white or two black. Exhibitor may bring unlimited entries, but will be paid premiums for 10 Horticulture and 10 Floriculture entries in the Horticulture Floriculture Division.

-FLORICULTURE-

Floriculture - specimen produced by exhibitor. Include variety if possible, number of specimens to be included noted below. Plastic wrap may be used to support flower stems in the container as long as the wrap remains below the rim of the container.

Cut Flowers

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<th>Description</th>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>40250</td>
<td>Bachelor Buttons (3)</td>
<td>40256</td>
<td>Large Marigolds (1)</td>
<td>40261</td>
<td>Lily- Any Type (1)</td>
</tr>
<tr>
<td>40251</td>
<td>Cosmos (3)</td>
<td>40257</td>
<td>Small Marigolds (3)</td>
<td>40262</td>
<td>Small Zinnas (3)</td>
</tr>
<tr>
<td>40252</td>
<td>Dahlia (1)</td>
<td>40258</td>
<td>Perennial Phlox (1)</td>
<td>40263</td>
<td>Wild Flowers (1)</td>
</tr>
<tr>
<td>40253</td>
<td>Gladiola (1)</td>
<td>40259</td>
<td>Snapdragons (3)</td>
<td>40264</td>
<td>Other, Large (1)</td>
</tr>
<tr>
<td>40254</td>
<td>Gloriosa Daisy (1)</td>
<td>40260</td>
<td>Large Zinnia (1)</td>
<td>40265</td>
<td>Other, Small (3)</td>
</tr>
<tr>
<td>40255</td>
<td>Hosta Lily (1 leaf/ 1 stem)</td>
<td></td>
<td></td>
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</tbody>
</table>

Specimens should be prepared for exhibit as stated in publication 4h- 464, “Preparing Cut Flowers and House plants for Exhibit,” available at the Extension Office.

Live Plants - exhibitor may enter live plants in any of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>40290</td>
<td>Potted Plant</td>
</tr>
<tr>
<td>40291</td>
<td>Terrarium</td>
</tr>
<tr>
<td>40292</td>
<td>Hanging Basket</td>
</tr>
</tbody>
</table>

Class 40299 Marian Blankenship Memorial Special Class- Challenge is to make an arrangement of cut flowers with a combination of 3 varieties. (Entries must receive blue ribbon or better to be considered.)- $25 Award donated by Jim Hughes Real Estate.

Class 40298 - For 2016 Potted Plant Challenge- bring your decorated bucket and combination of up to 5 plants to be judged. Only bucket can be decorated. There can be no decorations in the dirt/soil with the plants. Judging will be on creativity, presentation, plant health and overall eye appeal. (Buckets must be picked up from Extension Office at class on Thursday, May 12th.)
Vegetables and Fruit - Specimen of crop produced by the 4-H’er. Include variety name, number of specimens to be included is noted below.

40101- Apples- 3  
40111- Beets- 3  
40120- Cabbage- 1head  
40216- Sweet Corn- 3  
40140- Egg Plant- 1  
40272- Grapes- 1 Bunch  
40147- Okra- 1  
40178- Peppers- 3  
40201- Rhubarb- 2 Stalks  
40227- Cherry Tomatoes- 5  
40152- Watermelon- 1  

40102- Beans, String- 6  
40104- Berries- 5  
40115- Carrots- 3  
40133- Cucumbers- 3 small  
40502- Garlic Bulbs- 2  
40145- Kohlrabi- 1  
40163- Onions- 3  
40193- Potatoes- 3  
40208- Summer Squash- 2  
40236- Tomatoes- 3  
40509- Other- 3  

40103- Beans, Wax- 6  
40105- Broccoli- 1  
40106- Cauliflower- 1  
40134- Cucumbers-2 Large  
40314- Gourds- 2  
40150- Muskmelon- 1  
40148- Peas (in Pods)- 5  
40200- Pumpkins- 1  
40212- Winter Squash- 1  
40501- Turnips- 3  

Vegetables and Herbs should be prepared for exhibit as stated in publication 4H-462, “Harvesting and Preparing Vegetables for Exhibit,” available at the Extension office or on website at www.extension.iastate.edu/mills

-HERBS-

40490- Collection of 5 herb species to be displayed in separate jars (vases) of water. Specimens should include 3 stems of adequate length for each species. Each herb species should be properly labeled.

40407- Individual Herb- 3 Sprigs in jar (vase) of water

-JUMBO VEGETABLES-

The vegetables in the following classes will be placed and awarded premiums on the basis of weight as ascertained by the official Iowa Department of Agriculture and Land Stewardship. Entries must be of exhibition quality in the opinion of the official judge but may be much larger than what is commonly considered optimum size for good quality.

40348- Tomato, 1 specimen  
40344- Potato, 1 specimen  
40345- Pumpkin (woody stem), 1 specimen  
40346- Squash (fleshy stem), 1 specimen  
40347- Other, 1

Class 40331, Vegetable Container Display - The vegetable display must include five or more different vegetable crops grown in the exhibitor’s home garden. More than one variety of any particular vegetable can be displayed; however, not more than four items of the same vegetable can be displayed. For example, four tomatoes would constitute one vegetable, e.g., one large red slicing, one cherry tomato, one yellow tomato and one processing tomato. The amount of produce exhibited should fit into the container. Any decorative basket, box, or other decorative container, not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for the cultural perfection of the vegetables and 25% for decorative arrangement.

Class 40332, Junior Exhibitor’s Class - Plate of mixed vegetables. Exhibit is to consist of one tomato, one onion, one pepper and two other vegetables of the exhibitor’s choice. An index card must accompany the exhibit with each crop clearly labeled as to the variety.
Herdsmanship Contest

Livestock Exhibitors are expected to keep their stalls and barns orderly, neat and as attractive as possible. Herdsmanship duties are the responsibility of the exhibitors, rather than the leaders and parents. The entire area will be inspected throughout the day and each club will be rated on its Herdsmanship. Each club will be scored in each of the following departmental areas: Beef, Goats, Poultry, Sheep, Swine and Rabbits. Each species’ departmental area is worth 100 points total (average) per day. The basis of the daily rating for each livestock department is as follows:

1. Animals clean at all times with grooming apparent………………………………………….10 pts.
2. Animals adequately cared for with proper feeding,
   Clean and proper amount of bedding and adequate
   Feeding equipment. Beef animals must be securely
   Tied with 18-20 inches of lead………………………………………………………………25 pts.
3. Trappings and feed area clean and neatly arranged.
   Grooming areas kept clean. Fork handles and similar
   Equipment kept down. Fans kept out of alleys or suspended from above……………….25 pts.
4. Proper courtesy and conduct shown by exhibitors at
   All times and at all places. Exhibitors are expected to
   Do the herdsmanship………………………………………………………………………15 pts.
5. Club’s share of the alley area kept clean. Loose dirt
   And dust kept under control by sprinkling. Stall cards
   Marking each animal or pen of animals must be posted…………………………………..25 pts.

The combined club total for all species will then be divided by the number of specie groups the club is exhibiting, so that all clubs will be compared on the same level. Daily results will be posted at the Obrecht Commons.

NOTE: Each club will also be rated on fulfillment of their host/hostess duties in the 4-H Exhibit Building. Each club is capable of earning 100 points for completion of their 3-hour host/hostess period. Each club will receive 33.3 points for each hour completed.

The winners of the Herdsmanship contest will be determined by the total of the daily livestock ratings and the host/hostess points. The following prizes will be awarded to the three clubs earning top points. Awards will be given out prior to the Livestock Auction, in the show ring.

**Champion:** $75 and club name listed on the 4-H Champion Herdsmanship plaque

**Second place:** $50

**Third Place:** $25

The championship Herdsmanship prize is donated by the Glenwood Lions Club. Second and third place awards are sponsored by the Mills County Fair Association.
A ribbon sale for market livestock for 4-H & FFA exhibitors livestock will be held at 4:00 p.m. on Tuesday, July 12th, 2016. Exhibitors must sign up at the fair office by 6:00 p.m. on Monday, July 11th, for all species except Beef. Beef must be signed up one half hour after the show ends on Tuesday, July 12th OR as announced at the show. A five dollar ($5.00) fee per animal will be collected when the animal is signed up for the sale. A ten-dollar ($10.00) late fee will be charged for any animal signed up after the 6:00 p.m. deadline on Monday, July 11th. (Absolutely NO animals other than Beef will be allowed to sign up after 9:00 a.m., Tuesday, July 12th) All late sign-ups will be placed at the bottom of the sale order for that species.

Each exhibitor is limited to the ribbon sale of one (1) animal, (1 beef, 1 hog, 1 goat, 1 lamb, 1 rabbit, 1 chicken, 1 duck, 1 goose, or 1 turkey).

All Grand Champion and Reserve Grand Champion individual animals are eligible for sale. However, each individual exhibitor is limited to one sale entry.

The 4-H or FFA member must have exhibited his/her animal during the Mills County Fair to make the animal eligible to sell through the auction.

Sheep must weigh a minimum of 95 lb. at weigh-in to sell at the auction.

All hogs sold through the auction must go directly to slaughter.

Beef steers must weigh a minimum of 1050 lbs. and heifers must weigh a minimum of 950 lbs. on sale day to go through the auction. In order to ship extra beef, the member must have at least one animal in the carcass show. Only market rabbit and market poultry will be allowed into the auction. The same animal may only go through the auction once.

All animals going through the sale will not be eligible for any carcass or other show including 2016 Iowa State Fair and AKSARBEN. Auction buyers will have the choice to purchase the animal on a premium basis or a live basis. Auction premiums are determined using a base bid system. Base bids are set by fair weight and estimated market price the day of the sale. Premium is determined by subtracting the base bid from the final auction bid. Base bid is for informational purposes only. If an animal is purchased on a live basis the buyer will be responsible for the total amount bid on the animal at the sale. Live basis buyers will be responsible for their own transportation.

The animal will not change ownership as a result of sale on a premium basis, unless the animal is sold on a live basis.

Sale order:
Grand Champion animals will sell first.
Reserve Champion animals will sell second.
The balance of the animals will sell according to a rotation.

NOTE: Rules are subject to change and any changes will be published at the fairgrounds office prior to the sale.
BEEF

Brady Smith and Jeff Dean, Co-Superintendents

** PREMIUMS for all Beef Classes: Purple, 10 pts.; Blue, 7 pts.; Red 5 pts.; White, 4 pts.**

Only calves weighed and identified on official weigh day may be shown in Market Beef classes.

**RULES:**

1. **Market beef and breeding animals must go through check-in on Saturday morning coinciding with market beef weigh in.**
2. Weight classes to be determined after arrival at fairgrounds. Calves will be weighed at the fairgrounds between 8:30 a.m. and 10:00 a.m.
3. Market heifers must gain a minimum 2.0 pounds per day and steers must gain a minimum of 2.2 pounds per day to be first or second in the class or receive a purple ribbon.
4. Breeding heifers and cow/calf must be shown as designated on the 4-H Enrollment Report.
5. Purebred and high-grade breeding heifer’s and cow/calf are to be divided as to breed. Each exhibitor may show a maximum of 3 breeding heifers and cow/calf
6. The 4-H or FFA animals will be shown together. Exhibitor is limited to four individuals. If both sexes are represented, in the market class, then no more than 2 market steers.
7. Recommended attire is white button down shirt with 4-H chevron and jeans or FFA attire. Ties are available at the fair office for purchase.

**Class 20260** Market Heifers

**Class 20210** Market Steers

**Class 20290** Group of three (3) market beef shown by one exhibitor. This class will take place as long as there are a minimum of 2 exhibitors in the class.

**Class 20180** Club Group- group of 5 calves, any breed, from local club; no more than 3 calves owned by 1 club member. This class will take place as long as there are a minimum of 2 clubs represented.

**Breeding Beef- Purebred and High Grade Beef Heifer and Beef Cow**

**Class 20111** Lot 1-14 Purebred cattle calved between January 1 and December 31 of previous year

**Class 20151** Lot 15- Crossbreds calved between January 1 and December 31 of previous year

**Class 20140** Lot 16-25 purebred cattle calved prior to January 1 of previous year

**Class 20152** Lot 26- Crossbreds and other breeds calved prior to January 1 of previous year

**NOTE:** there must be a minimum of 2 exhibitors and animals to form a class. If there are not 2 exhibitors/animals, classes will be shown together (ie; if there is 1 Angus heifer and 1 Hereford heifer, they will be shown as purebred animals, but in the same class). The purebred classes and crossbred classes will remain separate.

**Class 20153** Cow- Calf Pair

**Showmanship Class: Market Beef and Breeding Heifer**

**Class 20901** Junior Showmanship- Open to all members Grades 4, 5, 6

**Class 20902** Intermediate Showmanship-open to all members Grades 7, 8

**Class 20903** Senior Showmanship-Grades 9, 10, 11, 12

**Class 20280** Beef Carcass: Prize money: on-the-rail- $25; $20; $15.00-$10.00-$5.00. Minimum live weight to be 1050 pounds. The beef carcass contest will emphasize rate of gain and carcass quality in one formula for final placing. The placing will be on lean value added per day on feed. All auction cattle are automatically entered in the Carcass Contest.
4-H Feeder/Bucket Calf

The Feeder/Bucket Calf Show is open to all 4-H’ers enrolled in this project area. The calves will be checked in to the beef superintendent on Tuesday, the day of the show. Each exhibitor may show three (3) feeder calves born in 2016.

All feeder/bucket calves must be born in 2016 and ID’d by May 15th. Regular fair premiums will be paid to 4-H’ers who show their calves as a part of their 4-H project.

- Steers and Heifers will be shown in separate classes. Classes will be broken by age of calves. The champion steer will show against the champion heifer for overall champion feeder calf.
- The feeder/bucket calf shows will be held at the conclusion of the 4-H Beef Show on July 12, 2016. Calves can be brought to the fair any time on Tuesday morning, the day of the show.
- Check-in will be on Tuesday morning at a time to be announced later.
- Recommended show attire is white button down shirt with 4-H chevron or FFA attire. Ties are available at the fair office for purchase.

Class 20300  Bucket Calves born since January 1 this year

Feeder Calf- any calf born since January 1 this year. Males will show in a separate class from females.

Class 20271  Male Feeder Calf  Class 20272  Female Feeder Calf

Class 20291  Junior Cattle Feeders Group: 3 or more steers and/or heifers, any age, fed and shown by one individual. A tour will be conducted. Evaluation by committee will give placings.

Class 20273  Trowbridge Farm Feeder Calf Class

Class 20141  Trowbridge Farm Heifer Class

BEEF SHOWMANSHIP SCORE CARD

A. Appearance of Calf

1. Cleanliness
   a. Hair and switch clean and free of stains.
   b. Hide clean and free of dust and dandruff.
   c. Legs and hooves clean.
   d. Halter clean and properly adjusted.

2. Grooming
   a. Hair handled in a manner best suited to the individual calf. Long hair may be curled or pulled forward and blocked. Short, stiff hair may be shown smooth. In some cases, some areas may be brushed smooth, while other areas such as the rounds may be fluffed or pulled up to emphasize thickness or perhaps minimize some deficiency. Short hair may be slick shorn (with the fall of the hair).
   b. Hooves trimmed and shaped so the animal can stand straight; trimming done early enough so the animal has time to adjust and feet are not sore; excessive trimming to cause excessive straightening is discouraged. Hooves should be oiled. The addition of unnatural color or other compounds should be discouraged.
   c. Horns (if present) curved, shaped and polished.
   d. The switch may be left natural, fluffed, ratted or formed at twist height.
   e. The addition of natural or synthetic hair or hair-like materials should be discouraged and severely discounted in a showmanship contest. A complete tail switch may be added if desired.
   f. Animals groomed with compounds where color rubs off should receive lowest possible ribbon placing.

3. Clipping
   a. Major clipping done about one week before show.
   b. Head clipped on polled or dehorned market calf. Head never clipped on horned animal but may be trimmed and cleaned up if necessary. Head clipped from ears forward and over top of poll, if desired. Ears or eyelashes never clipped. Hair blended from clipped to unclipped part.

Perfect Score 40 points
c. Tail clipped from a point above the twist upward to the tailhead. Tail never clipped, but long hairs
trimmed, and hair blended from clipped to unclipped part.

B. Showing Calf..............................................................................................................Perfect Score 40 points
1. Parading and Changing Positions 10 points
   Calf led from left side; lead strap held in the right hand 1 to 2 feet from the head at height of calf’s poll.
   Extra length of lead strap balanced between left and right hands or carried in the form of several large folds
   in right hand. Extremely short lead straps may not require folds. Wrapping strap around hand should be
   severely discounted. Exhibitor never leads calf while walking backwards.
   a. Backwards pressure should be applied with the lead strap and by pressing on the point of the shoulder to
      back calf out of line.
   b. Halter properly adjusted and show stick of suitable length.
   c. Calf also may be moved out of line by leading forward and then back through the line.
   d. Calf led in clockwise direction when necessary to parade it or move it to a different line.
   e. About 6 feet of space maintained between exhibitor’s calf and the next calf in front.

2. Posing in Ring 15 points
   a. When pulled into line, exhibitor keeps calf in position at least 3 feet from calf on the left.
   b. Exhibitor faces calf and holds lead strap in left hand while showing.
   c. Calf stands alert with head up, back level and legs placed squarely under the body.
   d. Show stick used to place calf’s hind feet. Either show stick or exhibitor’s foot used to place calf’s front
      feet.
   e. Exhibitor keeps whereabouts of judge in mind and has calf in position when judge looks at him or her.
   f. Exhibitor is allowed to let calf relax and to brush or comb calf when judge is at other end of ring.
   g. Exhibitor posing calves in a location to block judge’s view of other animals should be severely
      discounted.

3. Cooperation with Judge 15 points
   a. Aware of judge’s position without being obvious.
   b. Exhibitor does not obstruct view of judge
   c. Calf maneuvered into improved position for benefit of judge’s inspection before, but not during
      inspection.
   d. Exhibitor steps aside if judge wants front view inspection.

C. Appearance and Merits of Exhibitor...........................................................................Perfect score 20 points.
1. Appearance 10 points
   a. Exhibitor well groomed and clothes reasonably clean and neat.
   b. No hats or caps.
   c. Dark blue jeans are preferred. Shorts are not considered appropriate. Extremes in colors and fit are
      not appropriate. Belts should be worn with trousers with belt or loops.
   d. White shirt or blouse with the official 4-H chevron, a 4-H T-shirt or white T-shirt are considered
      appropriate. No colored shirts.
   e. Hard soled shoes or boots should be worn. Other footwear is not appropriate.

2. Merits 10 points
   a. Brings calf into ring promptly.
   b. Recognizes quickly and corrects faults of calf.
   c. Works quickly but not abruptly.
   d. Alert and responsive to judge’s and ringmaster’s requests.
   e. Not distracted by people and things outside ring.
   f. Shows calf, not himself or herself.
   g. Does not leave ring until released by ring official.
   h. Displays a courteous attitude ad sense of fair play while at the show.
   i. Prepared to give prompt answers to questions related to the 4H beef project, i.e. age, breed, nutrition,
      pregnancy status, performance and carcass value.
**Cat Department**

Kres and Kassidy Monday, Superintendents

*PREMIUMS: Purple, 5 points; Blue, 4 points; Red, 3 points, White, 2 points*

**RULES:**

1. Exhibitors must be enrolled in the Cat Project.
2. All cats must be owned by the exhibitor or the exhibitor’s parent or guardian.
3. Cats must have been born by March 31, 2016 to be eligible for participation in the 2016 Cat Show.
4. You may show more than one cat.
5. All cats must bring proof of a current rabies vaccination to the Mock Cat Show and the Cat Show in July. All other basic vaccinations are required to be up to date to participate. Parasite control measures are strongly recommended, i.e. fleas, intestinal worms, ear mites, etc. Cat carriers are required for safety in transportation to the shows.
6. Cats may be purebred or household pets.
7. No pregnant or nursing female cats will be allowed to show.
8. No cats showing symptoms of sickness will be allowed to show, including but not limited to: runny, red or gunky eyes, discharges from the nose, excessive sneezing, coughing, etc.
9. Cats must be in place by 2:30 p.m. Monday, July 11, 2016.
10. Judging of cage display will begin at 2:45 p.m.
11. Judging of cats will begin at 3:00 p.m. Animals will be released following completion of all judging.
12. Show Cats will be displayed in provided cages. Exhibitor will be responsible for providing a cage cover for three sides, top, and bottom. Entry in the Display of Cages, Classes 32081 & 32082 is optional.
13. To compete in the Display of Cages class, the exhibitor isn’t required to sew a cage cover, but the idea for the theme must be theirs and they must assist in making the cover and display. Material used must be porous for ventilation. Covers that have been entered previously, without championship, are eligible for competition. The basic elements of previous championship covers can be re-used but with a different theme or decorations (50% or more in changes). Cages will be displayed until completion of the show. Cage dimensions are: 24” wide x 45” long x 24” high.
14. Dress Code: **Shirt:** White shirt with 4-H chevron, 4-H club t-shirt, Official Cat Project shirt, or FFA attire. **Pants:** long pants, capris, or shorts in denim, khaki, or white. No short-shorts or cut-offs. **Shoes:** Toe-covered shoe. No open toed shoes, high heel shoes, sandals, hats, caps, scarves, dangling jewelry, or chewing gum. **NOTE:** If an exhibitor is dressed improperly, they may be penalized on their scoresheet.
15. All General and Health Rules and Regulations in the front of this book will be followed.
16. The Mills County Code of Ethics will be strictly followed for good sportsmanlike conduct. Any person and/or animal creating a distraction or disturbance at the Cat Shows may be asked to leave.

**CLASSES:**

**PUREBRED DIVISION**

Class 32031 Purebred Cats

**HOUSEHOLD DIVISION**

Class 32035 Household Cats

**ADDITIONAL CLASSES**

Class 32039 Kitten (3 months to 8 months old), either Purebred or Household
Class 32081 Junior Display of cages- curtains or otherwise decorated.
Class 32082 Senior/Intermediate Display of cages- curtains or otherwise decorated
Class 32083 Senior Showmanship
Class 32084 Intermediate Showmanship
Class 32085 Junior Showmanship
DOGS
Kresenz and Lonny Monday, Superintendents

PREMIUMS: Purple, 5 points; Blue, 4 points; Red, 3 points; White, 2 points

GENERAL RULES:
1. Exhibitors must ID all participating dogs by May 15, 2016, and be enrolled in the Dog Project.
2. All dogs must be owned by the exhibitor or exhibitor’s parent or guardian. Unique situations will be considered on a case-by-case basis.
3. Dogs must have been born by October 31, 2015 to be eligible for participation in the 2016 Dog Project practices and shows.
4. All dogs must have proof of a current rabies vaccination at the first practice/meeting in the spring, or have already been ID’d online, and at the Fair in July. All other basic vaccinations are required to be up to date to participate. Parasite control measures are strongly recommended, i.e. ticks, fleas, intestinal worms, etc. so your dog doesn’t infect other dogs.
5. Dogs may be purebred or mixed breed.
6. Dogs that have a temperament to cause harm or injury to other dogs or people will not be allowed to participate.
7. No female dog in heat can participate in the practices or in the shows at the Fair.
8. Attending all the 4-H spring dog practices/classes is strongly encouraged. You must attend at least two. If you can’t attend most of the practices or if you have no knowledge or experience about showing a dog, please contact the Dog Superintendents.
9. Dogs shall be on leash at all times at the practice sessions and on the show grounds, except when practicing off-leash exercises. All dog and handler teams must use a training collar (choke chain) and a six-foot leather or nylon leash (no chain leashes). The training collar should measure the circumference of the dog’s neck plus 2 inches. No face halters (gentle leaders). Prong collars may be allowed at the Dog Superintendents’ discretion.
10. Dogs previously trained or exhibited outside of 4-H (this includes: fairs, AKC shows, matches, or other club trials) must compete at or above their obedience level, with the exception that a dog in Utility class may also show in Open class.
11. A dog and handler team that receives a purple ribbon in its 4-H obedience class at the Fair must advance to the next level or repeat in the C class the following year; a blue ribbon team may choose to advance to the next level or repeat in B or C class sequentially; and a red or white ribbon team must repeat in B or C class sequentially. C classes can be repeated indefinitely. Dog Superintendents reserve the right to place a dog and handler team in the appropriate class regardless of the ribbon color received. Note: If the same dog is entered in a subsequent year with a different handler (such as a sibling), the Dog Superintendents will determine class placement.
12. Exhibitors may show more than one dog in Obedience, Agility and Just Jumpers classes. A second handler must assist if one 4-H’er shows two dogs during group exercises. Only one dog may be shown in showmanship per year.
13. Each dog may be shown in one Obedience, Agility, and Just Jumpers class each. One exception is that a dog in Utility class may also show in Open class.
14. The advanced training necessary for the classes of Graduate Open and Utility will not be available at the regular 4-H training sessions. However, the classes will be included in the Dog Show if an exhibitor wishes to receive training elsewhere.
15. Food and toys are not permitted in the show ring in Obedience, Agility, or Just Jumpers classes, but food and non-squeaky toys are permitted in the Showmanship classes.
16. Exhibitor must wear the following during the dog shows-- Shirt: White shirt with 4-H chevron, 4-H club t-shirt, FFA attire or Official Dog Project t-shirt. Pants: long pants, Capri-length, or shorts in denim or khaki. Short-shorts are not permitted. Shoes: rubber soled shoes. No open toed shoes, high heel shoes, sandals, hats, scarves, caps, dangling jewelry, or chewing gum. Note: in the event a handler arrives dressed improperly, they may be allowed to participate with a 10 point/second penalty on their score, per class.
17. Any person and/or animal creating a distraction or disturbance at the dog practices or shows may be asked to leave.
18. The Mills County Code of Ethics will be strictly followed for good sportsmanlike conduct. No dog shall be treated harshly during any 4-H activity or on the grounds. All concerns should be brought to the Dog Superintendents.

**SHOWMANSHIP and OBEDIENCE SHOW DIVISION**

The Showmanship and Obedience portions of the dog show may run simultaneously, with two different judges. If you are showing dogs in both rings, let the ring stewards of both rings know.

**SHOWMANSHIP**

Dog and handler teams may exhibit in one showmanship class only

**Classes will be divided as follows:**

- **Class 30205**  Novice Junior- First year handler: 4th- 7th grades.
- **Class 30206**  Junior- Handler: 4th – 7th grades.
- **Class 30207**  Novice Senior- First year handler: 8th – 12th grades.
- **Class 30208**  Senior- Handler: 8th – 12th grades.

Winners of the above Showmanship classes return to compete for Best Junior and Best Senior Handlers.

**OBEDIENCE**

**Classes will be divided as follows:**

The A class is for handlers & dogs that are both in their first year competing at a level.

The B class is for handlers or dogs with experience competing at a level.

The C class is for handlers & dog teams that have competed for 2 years at a level and/or need more experience competing at that level. C class participants are not eligible for trophies or the High Scoring Dog in Trial competition. **Note: If the dog has more experience at a particular level than the handler, please see Dog Superintendent for class placement.**

**Class 30101-A, 30102-B, 30103-C, PRE-NOVICE**

All Pre-Novice exercises are on leash. Dogs will perform 5 exercises: 1) heel including the figure eight, 2) sit for examination, 3) come on recall, 4) long sit for one minute, and 5) long down for three minutes. All Pre-Novice classes will do the long sits and downs together.

**Class 30104-A, 30105-B, 30106-C, MID-NOVICE**

Dogs will perform 6 exercises: 1) heel, including the figure eight, on leash, 2) heel off leash one straight row and about turn, 3) stand for examination on longer leash or cord, 4) come on recall on longer leash or cord, 5) long sit for one minute handler 6 ft. away off leash, and 6) long down for three minutes handler 6 ft. away off leash. All Mid-Novice classes will do the long sits and downs together.

**Class 30107-A, 30108-B, 30109-C, NOVICE**

Dogs will perform 6 exercises: 1) heel, including the figure eight, on leash, 2) heel off leash, 3) stand for examination off leash, 4) come on recall off leash 5) long sit for one minute off leash, and 6) long down for three minutes off leash. All Novice classes will do the long sits and downs together.
Class 30110-A, 30111-B, 30112-C, GRADUATE NOVICE

All Graduate Novice exercises are off leash. Dogs will perform 6 exercises: 1) heel including the figure eight, 2) drop on recall, 3) dumbbell recall, 4) recall over the high jump, 5) recall over broad jump, and 6) long down for three minutes, with handler out of sight. All Graduate Novice classes will do the long downs together.

Class 30113-A, 30114-B, OPEN

All Open exercises are off leash. Dogs will perform 7 exercises: 1) heel including the figure eight, 2) drop on recall 3) retrieve on the flat, 4) retrieve over high jump, 5) broad jump, 6) long sit for three minutes, with handler out of sight, 7) long down for five minutes, with handler out of sight. All Open classes will do the long sits and downs together.

Class 30115, GRADUATE OPEN

All Graduate Open exercises are off leash. Dogs will perform 6 exercises: 1) signal exercise with 10ft. distance for sit, down & come, 2) scent discrimination, four articles – two leather and two metal, one retrieved, 3) directed retrieve with 2 gloves, 4) moving stand for exam, 5) go out half length, 6) directed jumping, one jump only.

Class 30116, UTILITY

All Utility exercises are off leash. Dog will perform 6 exercises: 1) signal exercise, 2) scent discrimination using leather articles, 3) scent discrimination using metal articles, 4) directed retrieve, 5) directed jumping, and 6) moving stand for examination.

High In Trial Competition

All 4-H dogs and handler teams may compete for the High In Trial Trophy, except for C class teams. Scoring will be weighted for difficulty of class level for the High in Trial Competition. Class scores will be adjusted using the following multipliers.

<table>
<thead>
<tr>
<th>Class</th>
<th>Multiplier</th>
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<tbody>
<tr>
<td>Pre-Novice</td>
<td>1.00</td>
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<tr>
<td>Novice</td>
<td>1.03</td>
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<tr>
<td>Graduate Novice</td>
<td>1.04</td>
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<tr>
<td>Open</td>
<td>1.05</td>
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<tr>
<td>Graduate Open</td>
<td>1.06</td>
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<tr>
<td>Utility</td>
<td>1.07</td>
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</tbody>
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OTHER DOG CLASSES

Class 30117

Dog Project participants may develop and design their own dog project which may consist of, but is not limited to, any of the following suggestions:

- Therapy Dog
- Earth Dog
- Lure Coursing
- Hunting tests
- Tracking
- AKC Rally
- Flygility
- Guide Dogs
- Pet Tricks
- Brace & Team classes
- Grooming
- Field Trials
- Herding
- AKC Agility
- Rescue Dogs
- Reading Assistance Dogs
- Dog Drill Team Flyball
- Exploration of Canine Careers
- Dog & Handler Dancing Team
- Make your own dog treats
- Research or report on dogs, breeds
- Canine Good Citizenship
- Dog Photography or Art
- Dog Helpers for the Handicapped
Some of these topics may be used in a demonstration at one of the dog shows, or they may be presented as a project suitable for conference judging and/or inclusion in your 4-H Record Book. Contact the Dog Superintendents for more information and direction.

**AGILITY COURSE and JUST JUMPERS SHOW**

The purpose of the 4-H Agility Course is to offer dog owners the opportunity to demonstrate a dog’s willingness to work with its handler under a variety of conditions. This program results in a better-rounded, conditioned dog, provides good basic training for search and rescue dogs, demonstrates good training and citizenship, and has excellent spectator appeal.

**AGILITY COURSE AND JUST JUMPERS RULES:**

**General Rules 1-18** listed above still apply.

1. **To wear:** *Shirt:* white shirt with 4-H chevron, FFA, 4-H club or Official Dog Project t-shirt.  
   *Pants:* denim or khaki—long pants, Capri-length pants, or shorts. (no short-shorts permitted.)  
   *Shoes:* rubber soled shoes. No open toed shoes, high heel shoes, sandals, hats, scarves or caps, dangling jewelry, or chewing gum.
2. **Collars for Off Leash Classes:** the collars allowed when running the Agility Course or Just Jumpers off leash are buckle or snap together collars, slip leads or choke chains, and prong collars. Electrical collars (dummy or not) and special training collars are not allowed.
3. **Leashes:** dogs shall be on leash at all times when on the show grounds (except in the ring). Handlers shall be allowed to run the Agility Course or Just Jumpers with their dog on a leash in the On Leash Classes or the Elderly/Disabled Classes. The leash can be no longer than 6 feet. Short leash tabs (10 inches or less) are permitted in the off leash classes only. Handlers should be advised to allow the dog to attempt and complete all obstacles with minimum guiding and tugging on the leash. These events are intended to demonstrate a dog’s willingness to work with its handler.
4. **Multiple dogs:** handlers may compete with more than one dog in both the Agility Course and Just Jumpers.
5. **Handling Aids:** Food and toys are not permitted in the course area and handlers are not permitted to use or have in their possession while running the course: whistles, stopwatches, leashes, fanny packs or other handling/training aids.
6. **Handler’s Position:** dogs can be worked on any side (left, right, front or behind) and from any distance in the off leash classes.
7. **Handler’s Behavior:** handlers who force, toss, or aggressively push/pull the dog through an obstacle will be seriously penalized with fault points and/or may risk disqualification.
8. **The Mills County Code of Ethics** will be strictly followed for good sportsmanship conduct. No dog shall be treated harshly during any 4-H activity or on the grounds. All concerns should be taken to the Dog Superintendent.
9. **Starting and Completion:** A dog’s time starts whenever any part of the dog crosses the clearly marked start line. Judging the performance of the dog shall not start until they have crossed the start line. A dog’s time stops whenever any part of the dog crosses the finish line. The dog shall be leashed before exiting the ring.

**AGILITY COURSE CLASSES**

The agility course consists of multiple obstacles, which both the dog and handler work together as a team to overcome. Obstacles may include (but are not limited to) jumps, tunnels, tire-ring jump, chute, pause table, dog walk, A-frame, seesaw and weave poles. A course will be determined and shown to the handlers at the beginning of the show with a walkthrough. The event is timed and faults or mistakes made will result in point additions to the team’s timed score. Teams will have two turns per class and the fastest time will count. Teams will move from one obstacle to the next on their own without being directed by the judge.

Owners are responsible for entering the proper classes. Class placements determined by size will use the following dog heights: **small** – less than 17 inches, **Medium** - 17 to 21 inches, **Large** - over 21 inches. Unique situations for class placement will be considered by the Dog Superintendents on a case-by-case basis.
Class placements are NOT determined by size in the Elderly (10 or over)/Disabled Dog class or the Agility/Just Jumpers Challenge Off Leash classes.

The Agility/Just Jumpers Challenge classes are advanced agility/jumping classes for off-leash dog and handler teams only. The obstacles are the same as above only set at more difficult heights, angles and course configurations.

**Agility Show Classes will be divided as follows:**

- **Class 30141**  Small Dogs- On Leash- Agility Course
- **Class 30142**  Medium Dogs- On Leash- Agility Course
- **Class 30143**  Large Dogs- On Leash- Agility Course
- **Class 30144**  Small Dogs- Off Leash- Agility Course
- **Class 30145**  Medium Dogs- Off Leash- Agility Course
- **Class 30146**  Large Dogs- Off Leash- Agility Course
- **Class 30147**  Elderly (10 or older)/Disabled Dogs- Leash Optional- Agility Course
- **Class 30148**  Agility Challenge- Off Leash- Agility Course

**JUST JUMPERS CLASSES**

Just Jumpers consists of multiple jumps in the ring, which the dogs must successfully jump at the handler’s direction. The course will be determined and shown to handlers at the beginning of the show. Teams will move from one jump to the next on their own without being directed by the judge. The event is timed and faults or mistakes made will result in point additions to the team’s timed score. Teams will have two turns per class and the fastest time will count. Owners are responsible for entering the proper classes. Class placement will be determined the same as the AGILITY COURSE CLASSES.

**Just Jumper Classes will be divided as follows:**

- **Class 30131**  Small Dogs- On Leash- Just Jumpers
- **Class 30132**  Medium Dogs- On Leash- Just Jumpers
- **Class 30133**  Large Dogs- On Leash- Just Jumpers
- **Class 30134**  Small Dogs- Off Leash- Just Jumpers
- **Class 30135**  Medium Dogs- Off Leash- Just Jumpers
- **Class 30136**  Large Dogs- Off Leash- Just Jumpers
- **Class 30137**  Elderly (10 or older)/Disabled Dogs- Leash Optional- Just Jumpers
- **Class 30138**  Just Jumpers Challenge – Off Leash
GOATS- MARKET, BREEDING & DAIRY
Colleen Gray, Superintendent- 712-212-6515

PREMIUMS; PURPLE- 6 POINTS, BLUE -5 POINTS, RED -4 POINTS, WHITE- 3 POINTS

RULES:

1. 4-H and FFA will show together
2. No sexually intact bucks to be shown
3. All market goats are to be born after Jan. 1st of current year.
4. All market goats must come to the official spring weigh in with a Scrapies tag. They will get weight recorded and tagged with green 4-H tag at the weigh in.
5. All market goats will be weighed at fair weigh-in and divided into classes by weight.
6. If horned, market or breeding goats must have horns tipped blunt and dairy goats must be dehorned before fair.
7. Does shown in market classes cannot be shown in dairy or breeding classes
8. Individual market goats must weigh a minimum of 30 lbs. at fair check-in.
9. All sexually intact does must have scrapies tag or permanent registered tattoo.
   There will be a just for fun obstacle course event for those who want to participate in at fair- not a premium event

Recommended attire is white button down collared shirt with 4-H chevron, hard soled shoes and dark blue jeans.

Optional- Dairy class – preferred traditional attire may be worn – White pants, white button down collared shirt, 4-H chevron and hard soled shoes.

Market Goat

Class 23201  Market goats- any breed or sex born after Jan 1st of current year. (Light to Heavyweight classes)

Class 23202  Champion Market Goat and Reserve Champion Market Goat

Class 23207  Champion Market Goat Rate of Gain and Reserve Champion Market Goat Rate of Gain

Breeding Does

(Does not shown in Dairy or Market classes)

Class 23101  Pygmy does- 0-6 months
23110 - 6- 12 months
23111- 12- 24 months
23112- 24 months and older

Class 23120  Myotonic does (Fainters) 0-6 months
23121- 6-12 months
23122- 12-24 months
23123- 24 months and older

Class 23102  Meat Does Boer- Kikos) – 0 -6 months

53 | P a g e
Class 23103  Meat Does - 6-12 months
Class 23104  Meat Does - 12-24 months
Class 23105  Meat Does - 24 months and older
Class 23106  Exotic does (example - Angora, Cashmere)
Class 23107  Champion Breeding Doe and Reserve Champion Breeding Doe

**Dairy Goats**

(Including Nigerian Dwarf Dairy Goats)

Class 22101  under 4 months
Class 22102  5-7 months
Class 22103  8-11 months
Class 22104  12 to 23 months of age, not freshened
Class 22105  12 to 23 months of age, in milk
Class 22106  24 months and older, in milk
Class 22271  Mother-daughter class
Class 22270  Dairy Herd Class – 3 head with one of the 3 in milk

Class 22289  Champion Dairy Doe and Reserve Champion Dairy Doe

Class 22290 Best in Show out of Grand Champion Market, Meat and Dairy Classes

**Showmanship**

Class 22903  Senior Showmanship - grades 9, 10, 11 and 12
Class 22902  Intermediate Showmanship – grades 7 and 8
Class 22901  Junior Showmanship - grades 4, 5, and 6

**Know your Goat**

**GOAT SHOWMANSHIP SCORE CARD**
**A. APPEARANCE OF ANIMAL**

   **Perfect Score 40 points**
   **10 points**

2. Hooves trimmed and shaped to enable animal to walk and stand naturally  
   **10 points**

3. Neatly disbudded if the animal is not naturally hornless.

4. Clipping – entire body if weather has permitted, showing allowance to get a neat coat of hair by show time; neatly trimmed tail and ears  
   **10 points**

5. Cleanliness – as shown by a clean body as free from stains as possible, with special attention to legs, feet, tail area, nose, and ears.  
   **10 points**

**B. APPEARANCE OF EXHIBITOR. ................. Perfect Score 10 points**

Clothes and person neat and clean – Blue jeans, white shirt with 4H chevron, hard soled shoes or boots or traditional Dairy clothes with 4-H chevron.

**C. SHOWING ANIMAL IN THE RING. ......................... Perfect Score 50 points**

Leading – enter, leading the animal at a normal walk around the ring in a clockwise direction, walking on the left side, holding the collar with the right hand. Exhibitor should walk as normally and inconspicuously as possible. Goat should lead readily and respond quickly. Lead equipment should consist of a collar or small link chain, properly fitted.

10 points

When judge changes placing, lead animal forward out of line, down or up to the place directed then back through the line, finally making a U-turn to set into position. To step animal ahead – use slight pull on collar. If the animal steps badly out of place, return her to position by leading her forward and making a circle back through your position in the line. When judge is observing the animal, if she moves out of position, replace her as quickly and inconspicuously as possible. Be natural. Over showing, undue fussing, and maneuvering are objectionable. Show animal to best advantage, recognizing the conformation faults of the animal you are leading and striving to help overcome them.

15 points

Poise, alertness, and courteous attitude are all desired in the show ring. Showmen should keep an eye on their animals and be aware of the position of the judge at all times -- but not stare at the judge. Persons or things outside the ring should not distract the attention of the showmen. Respond rapidly to requests from judges or officials, and be courteous and sportsmanlike at all times, respecting the rights of other exhibitors.

10 points

The best showmen will show the animals at all times -- not themselves -- and will continue exhibiting well until the entire class has been placed, the judge has given his reasons, and he has dismissed the class.

**Total Points 100 points**
PETS
Superintendent Susie Begbie

*PREMIUMS: Purple, 4 points; Blue, 3 points; Red, 2 points; White, 1 point*

Class 32080
Includes: live exhibits-i.e.: birds, fish, gerbils, guinea pigs, hamsters, mice, and rats. Pets must be on leash or in cage. Pets will be judged on Saturday, July 9, 2016, at 1:00 p.m. in Show Ring and be released immediately following judging.

A project write-up must be shown with the exhibit.

Write-up is to include:
- goal(s)
- work done to meet goal(s)
- what was learned
- costs associated with the project
- All reports or other static.

Rules for 4-H Pet Show Participation:

Pet must belong to the 4-Her

If there is a show for an animal already, they must be entered in that show and not the 4H pet show (i.e.-Cats, poultry, Dogs, etc.)

If 4Her chooses not to enter in that project area, they must enter in Open Class Pet Show
HORSES
Bob Blum, Superintendent 712-520-6663
Denise Jens, Assistant Superintendent

*PREMIUMS: Purple, 6 points; Blue, 5 points; Red, 4 points; White, 3 points*

RULES:
1. Riders may show in as many classes as desired, but only three classes qualify for premiums per horse.
2. Ponies are under 14.1 hands and horses are 14.1 hands and over.
3. Exhibitors grades 4-12
4. Championship performance, High Point will be awarded on points taken from the top two performance class placing (English Equitation: English Pleasure; Western Horsemanship; Western Pleasure, Trail) and Halter Showmanship placing. All tie breakers shall be determine by placement in showmanship.
5. Championship Speed High Point will be awarded on points taken from top two speed classes (Keyhole, Poles, and Barrels).
6. Points will be tabulated on a one horse/rider combination. Points will be awarded 5-4-3-2-1, unless there are less than 5 in the class, then points will be awarded per animals in the class.
7. No points will be given for open classes/parent class (marked with *).
8. Exhibitors must wear a solid, plain, front button or snap long-sleeved, collared shirt of any color (including white) may be worn. The following is prohibited: personalized logos or embroidery, zippers, sheer or lace fabric, embellishments or bling of any kind including, but not limited to, sequins, rhinestones, chains, etc. Shirt must be tucked in. with the official 4-H armband and dark jeans.
9. ASTM/SEI approved protective headgear with chin strap and properly fitted harness is required for all riders when mounted.
10. Most Improved awarded by vote from the leaders and all horse participants.

GRADE DESCRIPTION:
Juniors: Grades 4, 5, 6
Intermediates: Grades 7, 8
Seniors: Grades 9, 10, 11, 12

Class 31682 Experienced Horseless Horse
Class 31683 Beginning Horseless Horse

Class 31202 Senior Halter Showmanship
Class 31201 Intermediate Halter Showmanship
Class 31200 Junior Halter Showmanship

Class 31452 English Equitation- Senior
Class 31451 English Equitation- Intermediate
Class 31450 English Equitation- Junior

Class 31402 English Pleasure- Senior
Class 31401 English Pleasure- Intermediate
Class 31400 English Pleasure- Junior

Class *31453 Open Hunter Hack- any age rider
Class *31390 Open walk-Trot- any age rider
Class *31303 Open Pony Pleasure- any age rider
**Class 31304**  Open Junior Pleasure Horse- horse 5 years & under. English or Western- any age rider (no ponies)

**Class 31305**  Open Senior Pleasure Horse- horse 6 years & older. English or Western- any age rider (no ponies)

**Class 31352**  Western Horsemanship- Senior  
**Class 31351**  Western Horsemanship- Intermediate  
**Class 31350**  Western Horsemanship- Junior

**Class 31302**  Western Pleasure- Senior  
**Class 31301**  Western Pleasure- Intermediate  
**Class 31300**  Western Pleasure- Junior

**Class 31502**  Trail- Senior  
**Class 31501**  Trail- Intermediate  
**Class 31500**  Trail- Junior

**Class 31391**  Ranch Horse Trail Open  
**Class 31392**  Ranch Horse Pleasure Open

**Class 31632**  Pole Bending- Senior  
**Class 31631**  Pole Bending- Intermediate  
**Class 31630**  Pole Bending- Junior

**Class 31612**  Barrel Racing- Senior  
**Class 31611**  Barrel Racing- Intermediate  
**Class 31610**  Barrel Racing- Junior

**Class 31651**  Keyhole- Senior  
**Class 31652**  Keyhole- Intermediate  
**Class 31653**  Keyhole- Junior

**Class 31640**  Open Egg Race  
**Class 31681**  Parents Class- ribbons only

Overall High Point winners for each age group will be awarded a belt buckle.

Awards determined by adding all points earned by 1 rider through all classes.
POULTRY
Teri Sanderson, Superintendent
Byron Brockman, Assistant Superintendent

*PREMIUMS: Purple, 5 points; Blue, 4 points; Red, 3 points; White, 2 points*

Show scheduled for Friday, July 8th. Showmanship 11:30am/Show 12:30pm
Poultry will be released on Tuesday, July 12th at 1pm

Rules:
1. Any member regularly enrolled in the poultry project in Mills County is eligible to compete in this division.
2. Each bird must be owned and entered in the name of the club member.
3. Members must furnish their own waterers and feeders as well as their own food.
4. Exhibitors must feed & water their own exhibits and keep pens & adjoining area clean or premiums will be withheld.
5. Check health rules for regulations.
6. Exhibitors must wear a white shirt (or blouse) with the official 4-H chevron or a 4-H T-shirt and jeans. If exhibiting as FFA, appropriate attire required.
7. Each exhibitor must submit a Pullorum-Typhoid certificate at the time of sign-in.
8. All poultry exhibited must come from U.S. Pullorum-Typhoid clean or equivalent flocks, or have had a negative Pullorum-Typhoid test within 90 days of public exhibition and the test must have been performed by an authorized tester.
9. If a certificate is not submitted, the poultry will not be allowed to stay on the Fair grounds.
10. Each exhibitor may exhibit up to 20 entries, and will be eligible for premiums on 8 entries.
11. All poultry must have been registered in 4honline by May 15th, except broilers which are due June 1st. Any sex corrections on birds must have been completed by June 15th, this will not be done at the show.

PRODUCTION POULTRY DIVISION 244:

PEN OF 3 PULETTES

24410 Light Production (Mediterranean Breeds)
24411 Heavy Production (American, English & Asiatic Breeds)
24412 Mixed Production (Crosses and Hybrids)

PEN of 3 HENS

24420 Light Production (Mediterranean Breeds)
24421 Heavy Production (American, English & Asiatic Breeds)
24422 Mixed Production (Crosses and Hybrids)

➢ From the purple award production group the following will be given:
   24423 Best Production Pen of 3 Hens
   24413 Best Production Pen of 3 Pullets

➢ From the “best” award production group the following will be given:
   24400 Champion Production

Basis for Judging Production Poultry Division 244:

Pullets will be judged on the following:
   b) Pigmentation-bleached beaks, shanks and toes as evidence f part production.
c) Molt completed- no chick feather present.

2. maturity - ready to lay or have started
3. health - must be in good physical condition and showing no evidence of disease or parasites.
4. uniformity- birds should be of equal size, shape and color. Should be representative of project flock.

**Hens** will be judged on the following

   b) Pigmentation- A large amount of orange color in shanks, toes and beak unless in extended production.  
   c) Molt in primary wing feathers as evidence of persistent production
2. Health- must be in good physical condition and showing no evidence of disease or parasites.
3. Uniformity- birds should be of equal size, shape and color. Should be representative of project flock.

**EGG**

24431 Best Carton of White Eggs. 12 eggs exhibited in a carton.
24432 Best Carton of Brown Eggs. 12 eggs exhibited in carton.
24433 Best Carton of Tinted Eggs. 12 eggs exhibited in carton.

**Basis for Judging Eggs:**

Eggs will be graded and judged on exterior quality and uniformity in color and size.

(see market Egg Score Card P-A 42)

**MARKET/COMMERCIAL POULTRY DIVISION 243:**

1. Birds will be exhibited as pens, composed of 3 birds of the same sex
2. Exhibitor may enter as many pens as they wish, but will not be awarded more than 2 premiums in any one class.
3. Birds will be judged in their selection
4. Check health rules for regulation

24301 Broilers- Pullets and Cockerels, 2½ to 3 lbs.
24361 Fryers-Cockerels, 3 to 4 lbs.
24362 Fryers-Pullets, 3 to 4 lbs.
24311 Roasters-Hen or Drake, 3 to 4 lbs.
24312 Cockerels, 4lbs. or over
24313 Roasters-Pullets, over 4 lbs.
24314 Roasters-Hen or Drake, over 6 lbs.
24315 Roasters-Hen or Tom, over 10 lbs.
24316 Roasters- Goose, over 8 lbs.

All birds must be in good health and free from physical deformities. After being judged for meat qualities as described below, the birds will be classified into three different grades; Purple, Blue, Red.

Market Birds to be judged by the following scale of points

- Fleshing......................25%
- Absence of Market Defects.......15%
- Feathering........................15%
- Growth for Age......................15%
LARGE BREED DIVISION 240:
The large breed is broken out by class, and breeds within each class.

American Classes

24010 = Pullet, 24011 = Cockerel, 24012 = Hen, 24013 = Rooster
Plymouth Rock Dominique Wyandotte Java Rhode Island Red
Rhode Island White Buckeye Chantecler Jersey Giant Lamona
Holland Delaware New Hampshire

Asiatic Classes

24020 = Pullet, 24021 = Cockerel, 24022 = Hen, 24023 = Rooster
Cochins Langshan Brahmas

English Classes

24040 = Pullet, 24041 = Cockerel, 24042 = Hen, 24043 = Rooster
Dorking Redcap Orpington Cornish Sussex Australorp

Mediterranean Classes

24050 = Pullet, 24051 = Cockerel, 24052 = Hen, 24053 = Rooster
Leghorn Minocra Spanish Andalusian Ancona Sicilia Buttercup Catalana

Continental Classes

24030 = Pullet, 24031 = Cockerel, 24032 = Hen, 24033 = Rooster
Hamburg Campine Lakenvelder Polish Houdan Crevecoeur
La Fleche Faverolles Barnevelder Welsummer

All Other Standard Breed Classes

24060 = Pullet, 24061 = Cockerel, 24062 = Hen, 24063 = Rooster
Modern Game Old English Game Sumatra Malay Cubalaya Phoenix Yokohama
Aseel Shamo Sultan Frizzle Naked Neck Araucana Ameraucana

From the purple award Large Breed group the following will be given Champion Large Breed

BANTAM BREEDS DIVISION 241:
The bantam breeds are divided by classes

Game Classes

24100 = Pullet, 24101 = Cockerel, 24102 = Hen, 24103 = Rooster
Modern Old English

Single Comb Clean Legged Classes

24130 = Pullet, 24131 = Cockerel, 24132 = Hen, 24133
<table>
<thead>
<tr>
<th>Breed</th>
<th>Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancona</td>
<td>24140 = Pullet, 24141 = Cockerel, 24142 = Hen, 24143 = Rooster</td>
</tr>
<tr>
<td>Andalusian</td>
<td></td>
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<tr>
<td>Australorp</td>
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<tr>
<td>Campine</td>
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<td>Catalina</td>
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<td>Delaware</td>
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<td>Dorking</td>
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<td>Dutch</td>
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<td>Fizzle</td>
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<td>Holland</td>
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<tr>
<td>Japanese</td>
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<td>Java</td>
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<tr>
<td>Jersey Giant</td>
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<td>Lakenvelder</td>
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<td>Lamona</td>
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<td>Leghorn</td>
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<td>Minorca</td>
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<tr>
<td>Naked Neck</td>
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<tr>
<td>New Hampshire</td>
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<td>Orpington</td>
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<td>Phoenix</td>
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<tr>
<td>Plymouth Rock</td>
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<tr>
<td>Rhode Island Red</td>
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<tr>
<td>Spanish</td>
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<tr>
<td>Sussex</td>
<td></td>
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<tr>
<td>Rose Comb</td>
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<tr>
<td>Clean Legged Classes</td>
<td></td>
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<tr>
<td>All Other Clean Legged Classes</td>
<td></td>
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<tr>
<td>Americana</td>
<td>24150 = Pullet, 24151 = Cockerel, 24152 = Hen, 24153 = Rooster</td>
</tr>
<tr>
<td>Araucana</td>
<td></td>
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<tr>
<td>Buckeye</td>
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<tr>
<td>Chantecler</td>
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<td>Cornish</td>
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<td>Crevecoeur</td>
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<tr>
<td>Cubalaya</td>
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<td>Houdan</td>
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<tr>
<td>La Fleche</td>
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<tr>
<td>Malay</td>
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<td>Polish</td>
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<td>Shamo</td>
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<td>Sumatra</td>
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<td>Yokohama</td>
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<td>Sicilian Buttercup</td>
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<tr>
<td>Feathered Legged Classes</td>
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<tr>
<td>Booted</td>
<td>24160 = Pullet, 24161 = Cockerel, 24162 = Hen, 24163 = Rooster</td>
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<tr>
<td>Brahma</td>
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<tr>
<td>Cochin</td>
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<td>d’Uccle Faverolle</td>
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<tr>
<td>Frizzle</td>
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<td>Langshan</td>
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<tr>
<td>Silkie</td>
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<tr>
<td>From the purple award Bantam group the following will be given: Champion Bantam</td>
<td></td>
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<tr>
<td>OTHER BREEDING POULTRY DIVISION 242:</td>
<td></td>
</tr>
<tr>
<td>The division is divided by classes, weight, and breed within that division.</td>
<td></td>
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<tr>
<td>Duck Classes</td>
<td></td>
</tr>
<tr>
<td>24220 = Hen, 24221 = Drake</td>
<td>Heavy weight-Pekin, Aylesbury, Rouen, Muscovy, Appleyard, Saxony</td>
</tr>
<tr>
<td>24222 = Hen, 24223 = Drake</td>
<td>Medium weight Cayuga, Crested, Swedish, Buff</td>
</tr>
<tr>
<td>24224 = Hen, 24225 = Drake</td>
<td>Light weight-Runner, Campbell, Magpie, Welsh Harlequin</td>
</tr>
<tr>
<td>24226 = Hen, 24227 = Drake</td>
<td>Bantam-Call, East Indies, Mallard</td>
</tr>
<tr>
<td>Geese Classes</td>
<td></td>
</tr>
<tr>
<td>24250 = Goose, 24251 = Gander</td>
<td>Heavy weight Toulouse, Embden, African</td>
</tr>
<tr>
<td>24252 = Goose, 24253 = Gander</td>
<td>Medium weight Sebastopol, Pilgrim, American Buff, Saddleback, Pomeranian</td>
</tr>
<tr>
<td>24254 = Goose, 24255 = Gander</td>
<td>Light weight Chinese, Tufted Roman, Canada, Egyptian</td>
</tr>
</tbody>
</table>
➢ From the purple award Waterfowl group the following will be given: Champion Waterfowl

**TURKEY CLASS**

24280 = Hen, 24281 = Tom

<table>
<thead>
<tr>
<th>Bronze</th>
<th>Narragansett</th>
<th>White Holland Black</th>
<th>Slate</th>
<th>Bourbon Red</th>
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<tbody>
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</table>

➢ From the purple award Turkey group the following will be given: Champion Turkey

**GUINEAS CLASS**

24260 = Hen, 24261 = Cock

<table>
<thead>
<tr>
<th>Lavender</th>
<th>Pearl</th>
<th>white</th>
<th>Slate</th>
<th>Coral Blue</th>
<th>Buff</th>
<th>Purple</th>
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</table>

➢ From the purple award Guinea group the following will be given: Champion Guinea

**PEAFOWL CLASS:**

24262 = Peahen, 24263 = Peacock

<table>
<thead>
<tr>
<th>Blue</th>
<th>White</th>
<th>Rare</th>
<th>Pied</th>
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</table>

➢ From the purple award Peafowl group the following will be given: Champion Peafowl

**GAME CLASS:**

24264 = Female, 24265 = Male

<table>
<thead>
<tr>
<th>Partridge</th>
<th>Pheasant</th>
<th>Quail</th>
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</table>

➢ From the purple award Game group the following will be given: Champion Game

**PIGEON CLASS:**

24270 = Squab (3 mths and under) 24271 = Cock 24272 = Hen

<table>
<thead>
<tr>
<th>King</th>
<th>Racing</th>
<th>Homer</th>
<th>Fancy</th>
<th>Tumbler</th>
<th>Fantail</th>
<th>Feral</th>
<th>Utility</th>
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</table>

➢ From the purple award Pigeon group the following will be given: Champion Pigeon

➢ The Best-In-Show and Reserve-In-Show will be chosen from the following:

<table>
<thead>
<tr>
<th>24400</th>
<th>Champion Production</th>
<th>24282</th>
<th>Champion Turkey</th>
</tr>
</thead>
<tbody>
<tr>
<td>24317</td>
<td>Champion Market</td>
<td>24267</td>
<td>Champion Guineas</td>
</tr>
<tr>
<td>24364</td>
<td>Champion Bantam</td>
<td>24268</td>
<td>Champion PeaFowl</td>
</tr>
<tr>
<td>24365</td>
<td>Champion Large fowl</td>
<td>24266</td>
<td>Champion Game</td>
</tr>
<tr>
<td>24366</td>
<td>Champion Waterfowl</td>
<td>24273</td>
<td>Champion Pigeon</td>
</tr>
</tbody>
</table>

24900  Best in Show & Reserve Best in Show

**SHOWMANSHIP DIVISION:**

Junior 24901  Intermediate 24902  Senior 24903
RABBITS
Byron Brockman, Superintendent
Diane Brockman, Assistant Superintendent
712-310-7458 byronbrockman@gmail.com
*PREMIUMS: Purple, 5 points; Blue, 4 points; Red, 3 points; White, 2 points*

Rules:
1. Any member regularly enrolled in the rabbit project in Mills County is eligible to compete in this division.
2. Each rabbit must be owned and entered in the name of the 4H / FFA member. Only rabbits tattooed and listed in 4honline are eligible. (ID’s must be turned in by May 15, except meat pen animals must be turned in by June 15)
3. Rabbits must be in place at the fairgrounds by 5pm on Saturday, July 11th. Any animals not checked in by 5pm will not be eligible for the show. If the weather is hot, we will consider check-in time change.
4. Check health rules for regulations.
5. Exhibitors are limited to four (2) meat pen entries.
6. Exhibitors are limited to four (2) single fryers. They may be entered as single fryers whether or not they are a part of a meat pen entry.
7. Animals entered in Commercial Classes 27301 and 27302 are not eligible for Breed Classes (27001 through 27210).
8. Each member is limited to 12 rabbits per breed with no more than 20 in classes 27001-27210, with only 8 entries eligible for premium.
9. Exhibitor must wear dark jeans, white shirt with 4-H t-shirt or FFA attire if showing as FFA exhibitor.
10. Rabbits entered in the 4-H show are not eligible for open class show.
11. Only market rabbits are eligible for auction.

Commercial Division (Market Rabbits) #273
27301 Pen of Three- not over 69 days old; not over 5 lbs; all same breed or crossbred.

27302 Single Fryer- not over 69 days old; not over 5 lbs.

Rabbits will be judged by classes within each breed with all crossbreeds being judged together as one breed. The best of each breed will return for election of the Grand Champion and the Reserve Grand Champion Rabbits. Rabbits will be judged according to ARBA standards.

Purebred/Fancy Division #272

Purebreds (to be shown by individual breeds) 9 lbs. and over at maturity
Senior Class (8 months and over) 27201 – Bucks 27202 – Does
Intermediate Class (6 to 8 months old) 27203 – Bucks 27204 – Does
Junior Class (under 6 months old) 27205 – Bucks 27206 – Does

Purebreds (to be shown by individual breeds) under 9 lbs. at maturity
Senior Class (6 months and over) 27207 – Bucks 27208 – Does
Junior Class (under 6 months old) 27209 - Bucks 27210 – Does

CROSSBREED DIVISION (To be shown all together) #270
Senior Class (8 months and over) 27001 – Bucks 27002 – Does
Intermediate Class (6 to 8 months old) 27003 – Bucks 27004 – Does
Junior Class (under 6 months old)  27005 – Bucks  27006 – Does

RABBIT SHOWMANSHIP DIVISION

27901  Junior Showmanship – open to all members Grades 4, 5, 6
27902  Intermediate Showmanship- open to all members Grades 7, 8
27903  Senior Showmanship- open to all members Grades 9, 10, 11, 12

Poster Contest Rules:
1. Poster to be 22” x 28” in size on poster board.
2. Each exhibitor may enter one poster in each class of Animal Science or ARBA recognized rabbit breed(s)
3. Label the back of the exhibit with your name.
4. Posters are to be checked in by 7:45 a.m. the day of the rabbit show.
5. Posters will be displayed in rabbit/poultry building.

Poster Contest

27421  Breed poster (about specific breed)
27422  Other (example- Health, care of, etc.)

27423  Grand Champion Rabbit & Reserve Grand Champion Rabbit
SHEEP
Andrew Hilton, Superintendent 712-310-4883
Assistant Superintendents Dave Hilton & Tracy Blankenship
*PREMIUMS: Purple, 6 points; Blue, 5 points; Red, 4 points; White, 3 points*

RULES:
1. To be eligible, market lambs must have been dropped after January 1, 2016.
2. An exhibitor may show three individuals and two pens of 3 market lambs.
3. All market lambs should have been clipped to be shown at the fair.
4. An exhibitor may show two commercial ewes per class. These are to be different lambs than the market lambs.
5. 4H & FFA will show together.
6. Ewes in classes 25142 and 25153 must be lambs shown at previous Mills County Fairs.
7. Market lambs will weigh in on Saturday, July 10, 8:30-10:00 a.m. at the fairgrounds.
8. Recommended attire is white button down shirt with 4-H chevron and jeans or FFA attire if showing as FFA Exhibitor. 4H Ties are available for purchase at the fair office.

The top two rate of gain lambs will be recognized in class shown.

BREEDING LAMBS

25100 Purebred Rams
25110 Other Commercial Breeding Ewe Lambs such as Finn crosses Cheviot crosses or Dorset crosses.
25143 Commercial Yearling Ewe
25144 Commercial two-year-old Ewe
25291 Commercial Flock
One Ram and two Ewes- Ewes must have been shown previously at the fair. This rule does not apply to Rams.

MARKET LAMBS

RULE:
Lambs shown in the market class may not be shown as purebreds.

25293 Individual Market Lambs
25290 Pen of three Market Lambs
25140 Black-faced commercial Breeding Ewe Lambs or Crossbreds
25141 White-faced commercial Breeding Ewe Lambs or Crossbreds
25292 Share A Sheep Market Class

Showmanship
25901 Junior Showmanship- Open to all members grades 4, 5, 6
25902 Intermediate Showmanship- Open to all members grades 7, 8
25903 Senior Showmanship- Open to all members grades 9, 10, 11, 12 Market
SHEEP SHOWMANSHIP SCORE CARD

Appearance of Lamb

Perfect Score 40 points

Cleanliness 25 points

a. Wool, clean, dry and free of foreign matter.
b. Flanks, feet and legs clean.
c. Ears and nose clean.
d. Addition of color or addition of natural or synthetic materials to any part of the animal should be severely penalized.

2. Trimming 15 points

a. Desirable that fleece of market lambs be trimmed to 3/8 to ¾ inch. If an exhibitor tight-shears a lamb, all body and leg wool should be removed at the same length. Hair can be left on the legs.
b. Fleece of breeding ewes trimmed to 3/8 to ¾ inch, or in the case of a wool breed, a length that is appropriate for the breed standard.
c. Feet rimmed so that lamb walks and stands naturally and correctly.

b. Showing Lamb

Perfect Score 40 points

1. Posing and Changing Positions 30 points

a. Lamb kept well-posed at all times but exhibitor not fussing or maneuvering unduly.
b. Lamb shows evidence of training as indicated by responsiveness to handling.
c. Lamb shown from front when judge is viewing it from rear or left side; otherwise lamb shown from left side only.
d. Exhibitor shows while standing or squatting except when moving lamb to new position.
e. Lamb led from left side with left hand under jaw and right hand at the dock, if the lamb needs to be encouraged to move.
f. Maintain reasonable distance from next animal at all times.
g. Proper to let lamb relax, but not out of position, when judge is at other end of arena.
h. Lamb held firmly for handling by holding chin with two hands and pressing back against the forward pressure of the lamb. Lifting feet off ground is discouraged at all times.
i. Physical contacts with lambs that appear to be abusive, i.e. slapping, pinching, etc., should be severely penalized.

2. Cooperation with judge 10 points

a. Aware of judge’s position without being obvious
b. Exhibitor not obstructing view of judge
c. Lamb maneuvered into position for benefit of judge’s inspection before, but not during inspection.
d. Exhibitors posing animals to block view of other animals in class should be severely penalized.

c. Appearance and Merits of Exhibitor

Perfect Score 20 Points

1. Appearance

a. Exhibitor well-groomed, and clothes clean and neat
b. No caps or hats.
c. Hard soled shoes or boots should be worn. Other footwear not considered appropriate.
d. Dark blue jeans are preferred. Shorts are not considered appropriate. Extremes in colors ad fit are not appropriate. Belts should be worn with trousers with carriers or loops
e. White shirt (or blouse) with the official 4-H chevrons or a 4-H T-Shirt or white T-shirt. Or appropriate FFA attire. NO colored shirts.

2. Merits

a. Brings lamb into ring properly.
b. Responsive to judge’s and ringmaster’s requests.
c. Works quickly but not abruptly.
d. Recognizes quickly and corrects faults of lamb.
e. Not distracted by people and things outside ring. (Ring-sided coaching is considered a distraction.)
f. Shows animal, not himself or herself.
g. Does not leave ring until released by ring official
h. Displays a courteous attitude and sense of fair play while at the show
i. Prepared to give prompt answers to questions related to the 4-H sheep, i.e. breed, sex, age, nutrition, stage of pregnancy, carcass value and growth performance.
RULES:
1. The Mills County Fair is a non-Terminal Swine Show.
2. 4-H and FFA will show together.
3. Each exhibitor is limited to exhibiting four (4) pigs, and use only one (1) swine pen.
4. Each exhibitor may show a total of 4 hogs at the fair, in any combination of any swine Division plus a pen of 3.
5. Market pigs will be shown by weight and sex Divisions.
6. Only swine intended to be shown should be brought to the fair. Weigh-in 8:30-10:00 am Saturday, July 10th.
7. A minimum weight of 220 lbs. is required for all pigs weighing in at the county fair. Any light weight pigs will have their own Division shown by sex and will not qualify for Champion Market Hog or for the livestock sale.
8. Breeding gilts are not eligible for the livestock sale.
9. Recommended attire is white button down shirt with 4-H chevron and jeans or FFA required attire for FFA participants.

SWINE EXHIBITORS: BE SURE TO READ SPECIAL HEALTH RULE ON ERYSIPelas

Class 26290 Pen of 3 Market Pigs

Market Gilts
Class 26130 Champion Light Weight Market Gilt & Reserve Champion Light weight Market Gilt
Class 26131 Champion Heavy weight market Gilt & Reserve Champion Heavy weight Market Gilt

Market Barrows
Class 26200 Champion Light Weight Market Barrow & Reserve Champion Light weight Market Barrow
Class 26201 Champion Heavy Weight Market Barrow & Reserve Champion Heavy weight Market Barrow
Class 26202 Grand Champion Market Hog & Reserve Grand Champion market Hog
Class 26100 Breeding Gilt
Class 26291 Club group of 5 pigs- Must have at least two (2) different exhibitors

Showmanship
26901- Junior Showmanship  26902- Intermediate Showmanship  26903- Senior Showmanship
SWINE SHOWMANSHIP SCORE CARD

a. Appearance of Pig
   1. Cleanliness
      a. Hair and hide clean, and free of dandruff.
      b. Feet and legs clean, and hooves scraped
   2. Grooming
      a. Hair brushed in direction that it grows.
      b. Pig should be shown without hair dressing
      c. Pig sprinkled with water on warm days is appropriate.
   3. Clipping
      a. Tail clipped from switch to tail setting or left unclipped.
      b. Ears clipped (inside and outside) or left unclipped.

b. Showing Pig
   1. Presenting pig to Judge
      a. Small whip, bat or short cane used to direct pig around arena. Pig should be gently prompted in correct places. Pig should not be touched with hands.
      b. Pig shown at slow walk except when judge directs exhibitor to halt for closer observation.
      c. Pig never allowed to assume an awkward position when standing still. No attempts to place pigs feet by handling them.
      d. Pig not forced to make abrupt turns in show ring or permitted to walk into a spot from which it must back out.
      e. Do not punish a pig for lying down. Gently encourage pig to stand and continue to show.
   2. Cooperation with judge
      a. Aware of judge’s position without being obvious.
      b. Pig kept within clear view of judge at all times.
      c. Pig kept in open area about 10-20 feet from judge, never in crowded area within a few feet of judge.
      d. Pig brought to immediate halt if judge indicates a desire to inspect it standing.

c. Appearance and Merits of Exhibitor
   1. Appearance
      a. Exhibitor well-groomed, and clothes clean and neat
      b. No hats or caps.
      c. Dark blue Jeans are preferred. Shorts are not considered appropriate. Extremes in colors and fit are not appropriate. A belt should be worn with trousers having carriers or loops.
      d. White shirt (or Blouse) with the official 4-H chevron, a 4-H T-shirt are considered appropriate. Halter tops are inappropriate. No colored shirts!
      e. Hard soled shoes or boots should be worn. Other footwear not considered appropriate.
      f. Exhibitor may carry and use a small brush, if needed.
   2. Merits
      a. Brings pig into ring promptly.
      b. Responsive to judge’s and ringmaster’s requests.
      c. Works quickly but not abruptly.
      d. Recognizes quickly and corrects faults of pig.
      e. Not distracted by people and things outside ring.
      f. Shows animal, not himself or herself.
      g. Does not leave ring until released by ring official.
      h. Displays a courteous attitude and sense of fair play while at the show.
      i. Prepared to give prompt answers to question related to the 4-H Swine Project, i.e, age, breed, sex, growth performance, reproducing performance, ear notches, and carcass value.
2016 HEALTH REQUIREMENTS FOR EXHIBITION OF LIVESTOCK, POULTRY AND BIRDS AT A COUNTY 4H/FFA FAIR EXHIBITION

ANY EVIDENCE OF WARTS, RINGWORM, FOOT ROT, PINK EYE, DRAINING ABSCESSES OR ANY OTHER CONTAGIOUS OR INFECTIOUS CONDITION WILL ELIMINATE THE ANIMAL FROM THE SHOW.

No individual Certificate of Veterinary Inspection will be required on Iowa origin animals or poultry exhibited at County 4H/FFA FAIR, but the animals must be inspected when unloaded or shortly thereafter by an accredited veterinarian. All animals moving from out of state into an Iowa county 4H/FFA fair must meet Iowa Animal and Livestock Importation requirements. Each show must have an official veterinarian.

Quarantined animals or animals from quarantined herds cannot be exhibited.

Official identification listed on a Certificate of Veterinary Inspection required for all cattle and bison of any age coming in from out of state used for rodeos, recreational events, shows and exhibitions.

SWINE

All swine must originate from a herd or area not under quarantine and must be individually identified. Plastic tags issued by 4-H officials may be substituted for an official metal test tag, when there is an additional identification (ear notch).

Swine originating outside of Iowa. All exhibitors must present a test record and Certificate of Veterinary Inspection that indicate that each swine has had a negative test for pseudorabies within 30 days prior to the show (individual show regulations may have more restrictive time restrictions), regardless of the status of the herd, and that show individual official identification. Electronic identification will not be considered official identification for exhibition purposes.

SHEEP AND GOATS

All sexually intact sheep must have an individual Siregie Flock of Origin identification tag (EIA, IA1234-5678). All sexually intact goats must be identified with an individual Siregie Flock of Origin identification tag (EIA, IA1234-5078) or by an official tattoo registered with USDA (to register, call 1-866-USDA-TAG; 1-866-877-2824). Weaners less than 18 months of age are required to have an individual identification and a scapric tag may be used, but a scapric tag is not required.

POULTRY AND BIRDS

All poultry exhibited must come from U.S. Pullorum-Typhoid clean or equivalent flocks, or have had a negative Pullorum-Typhoid test within 90 days of public exhibition and the test must have been performed by an authorized tester. (SEE GENERAL SECTION 1.B). Please note: Poultry purchased from a hatchery and raised for exhibition are not exempt from Pullorum-Typhoid testing requirements.

However, "Market Classes" of poultry consigned to a slaughter establishment are exempt from the Salmonella testing requirements. "Market Classes" of poultry must be separated from all other poultry by a distance of ten or more feet and/or an eight-foot high solid partition.

DOGS AND CATS

All dogs and cats exhibited must have a current rabies vaccination certificate.

FARM DEER

Accredited veterinarians must be approved to administer tuberculosis tests on Cervidae.

"Cervidae" means all animals belonging to the cervidae family, and "CWD susceptible cervidae" means whitetail deer, blacktail deer, mule deer, red deer, elk and moose. Cervidae may be exhibited without other testing requirements when accompanied by a Certificate of Veterinary Inspection that lists individual official identification.

All Cervidae must have been part of the herd of origin for at least one year or were natural additions, or must have originated from a chronic wasting disease monitored or certified herd in which these animals have been kept for at least one year or were natural additions. Cervidae originating from a herd with a diagnosis, signs, epidemiological evidence, or other under quarantine for chronic wasting disease may not be exhibited. The following statement must appear on the Certificate of Veterinary Inspection:

A. CWD susceptible cervidae: "All Cervidae on this certificate originate from a chronic wasting disease monitored or certified herd in which these animals have been kept for at least one year or were natural additions. There has been no diagnosis, signs, or epidemiological evidence of chronic wasting disease in this herd for the past year."

B. Other cervidae: "All Cervidae on this certificate have been part of the herd of origin for at least one year or were natural additions to this herd. There has been no diagnosis, signs, or epidemiological evidence of chronic wasting disease in this herd for the past year."

THE DECISION OF THE OFFICIAL SHOW VETERINARIAN WILL BE FINAL.

David D. Schmidt, D.V.M., State Veterinarian
Iowa Department of Agriculture and Land Stewardship
Round Robin Showmanship

Sponsored by Mills County Farm Bureau and Local Producers

The 4H Round Robin Showmanship event is an extension of the individual livestock judging for senior 4H members.

1. **4H Members eligible to enter the Round Robin Showmanship event.**
   a. The Round Robin Showmanship event is for senior 4H Members who have won the Showmanship contest in their livestock class. Livestock classes eligible for participation in the Round Robin Showmanship event are:
      - Beef
      - Swine
      - Sheep
      - Goats
   
   b. If the Senior Showmanship winner of any class does not or, cannot participate in the Round Robin event, then the first runner-up in that class can compete. This process will continue until each class of livestock has a representative in the Round Robin event.
   
   c. Senior 4H members can win the Round Robin Showmanship event only once. Therefore if a Senior 4H member wins a breed class, the 2\textsuperscript{nd} place winner of that breed will show in the Round Robin Showmanship event.

2. **Judging the Round Robin Showmanship event:**
   a. The showmanship winner each class will demonstrate their ability to show livestock “in general” by competing with an animal of each of the four (4) classes listed above.
   
   b. Contestants in the Round Robin Showmanship event cannot show their own animal. The individual livestock Superintendents will pick animals for the Round Robin Showmanship event. The Superintendents will provide the proper show halters/equipment needed for each breed.

3. Prizes will be 1\textsuperscript{st} Place- a belt buckle
4. Cash prizes will also be awarded to those competing
BOOTHMANSHIP  **SEE DETAILS FOR CHANGES**

4-H Clubs may take part in the BOOTHMANSHIP event at the county fair. The club will be responsible for setting up and neatly displaying all projects from their club that will be on exhibit in the 4-H Exhibit building. The display of the booth needs to work with the theme of the county fair.

The 2016 Mills County Fair Theme is “Nothing Compares to my County Fair”

This year Clubs are responsible for all needs of their booth. They will need to bring in tables, cabinets, shelving, etc. that they may wish to use within their booth area. The Mills County Fair Board and Mills County Extension Office will not be responsible for any damage or loss to any of those items brought in to use within the booth display.

ALL WORK ON THE BOOTH WILL BE DONE BY 4-H MEMBERS with assistance from leaders and club parents. The work may be done any time before 6:00 p.m. on Saturday or between the hours of 9:00 a.m. and 2:00 p.m. on Sunday.

4-H Club displays in the 4-H Exhibit building will be evaluated after 2:00 p.m. on Sunday afternoon. Ribbons will be awarded as follows: Grand Champion, Reserve Champion and 3rd place. The Mills County Fair Board will sponsor $50.00 to the Grand Champion Club, $30.00 to the Reserve Champion Club, and $20.00 to the 3rd place club. All other participating clubs will receive a blue or red ribbon. 90+ points will receive a blue ribbon and anything below will receive a red ribbon.

Judging will be based on the following criteria:

<table>
<thead>
<tr>
<th>Effectiveness of Message:</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 – The booth attracts and holds attention</td>
</tr>
<tr>
<td>20 – Creative and original ideas were used</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Design and Arrangement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 – The booth is neatly arranged and presents a pleasing balanced and unified design</td>
</tr>
<tr>
<td>15 – Exhibits are arranged so that all items can easily be seen by the audience, considering the club size</td>
</tr>
<tr>
<td>10 – The club(s) can be easily identified</td>
</tr>
<tr>
<td>10 – The floor area around the booth is free of dirt and/or litter</td>
</tr>
<tr>
<td>10 – The arrangement doesn’t detract from that of a neighboring booth</td>
</tr>
</tbody>
</table>

All display items and booth decorations, along with projects, must be removed by the club after the livestock auction on Tuesday, July 12, or between 8:30 and 9:00 am on Wednesday, July 13, with clean-up beginning at 9:00 am.
4-H PHOTOGRAPH EXHIBIT LABEL

Name ____________________________________________ County ____________________ Mills ____________________

Grade ___________ Years in Project __________ Date Picture Taken ____________________________ Location ___________________________

What did you plan to learn or do? (What was your exhibit goal(s)?)

What steps did you take to learn or do this? Explain what you wanted to do so it is easily understood. The judge wants to know and understand the steps you used to create your final photograph.

Please Share-- Please Circle or fill in the information requested and be prepared to share with the judge:

<table>
<thead>
<tr>
<th>Camera Information: Digital or Film</th>
<th>Brand and Model:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pixel count/Resolution:</td>
<td>Do you have additional lenses? Yes / No</td>
</tr>
<tr>
<td>Was the lens you used to take this photo the one that came with the camera? Yes / No</td>
<td></td>
</tr>
<tr>
<td>If no, what lens did you use?</td>
<td>If your photo is enlarged, who enlarged it? Where was it printed?</td>
</tr>
</tbody>
</table>

2-Continued... Were any changes made to the original photo to create the final exhibit? (Include such things as cropping, color enhancement, size of exhibit, removal of red eyes, etc.)

Yes / No

Who determined what changes, if any, were to be made to the photograph? ____________________________

Who designed and selected the mounting or matting? ____________________________

What other information about your photo process would you like to share?

3-What were the most important things you learned?

Who determined what changes, if any, were to be made to the photograph? ____________________________

Who designed and selected the mounting or matting? ____________________________

What other information about your photo process would you like to share?
General Exhibit Information Form

Name __________________________  Club/County __________________________ Class No __________

What did you plan to learn or do? (What was your exhibit goal(s)?)

What steps did you take to learn or do this? Explain what you did so it is easily understood. The judge wants to know and understand the steps you used to make your exhibit.

What were the most important things you learned?
# 2016 Fair Superintendents

<table>
<thead>
<tr>
<th>Category</th>
<th>Name</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ag &amp; Natural Resources &amp; Science, Eng and Tech</td>
<td>Scott McMullen</td>
<td>712-527-3933</td>
</tr>
<tr>
<td>Ag &amp; Natural Resources &amp; Science, Eng and Tech</td>
<td>Bob Moore</td>
<td>712-624-8801</td>
</tr>
<tr>
<td>Beef</td>
<td>Jeff Dean</td>
<td>712-527-9403</td>
</tr>
<tr>
<td>Beef</td>
<td>Brady Smith</td>
<td>712-309-5956</td>
</tr>
<tr>
<td>Cat</td>
<td>Kres &amp; Kassidy Monday</td>
<td>712-629-8171</td>
</tr>
<tr>
<td>Clothing Event</td>
<td>Paula Barrett</td>
<td>402-505-2510</td>
</tr>
<tr>
<td>Communications Contest</td>
<td>Diane VonTersch</td>
<td>712-527-4934</td>
</tr>
<tr>
<td>Crops &amp; Horticulture</td>
<td>Vern Knudtson</td>
<td>712-527-3846</td>
</tr>
<tr>
<td>Crops &amp; Horticulture</td>
<td>James Paul</td>
<td>712-624-8280</td>
</tr>
<tr>
<td>Crops &amp; Horticulture</td>
<td>Shirley Miller</td>
<td>712-624-8881</td>
</tr>
<tr>
<td>Goat</td>
<td>Colleen Gray</td>
<td>712-212-6515</td>
</tr>
<tr>
<td>Dog</td>
<td>Kres &amp; Lonny Monday</td>
<td>712-370-4069</td>
</tr>
<tr>
<td>Family &amp; Consumer Science</td>
<td>Lisa Tallman</td>
<td>712-526-2380</td>
</tr>
<tr>
<td>Family &amp; Consumer Science</td>
<td>Nancy McGrew</td>
<td>712-370-7733</td>
</tr>
<tr>
<td>Horse</td>
<td>Bob Blum</td>
<td>712-520-6663</td>
</tr>
<tr>
<td>Open Class</td>
<td>Diane Clay</td>
<td>712-527-0815</td>
</tr>
<tr>
<td>Pets</td>
<td>Susie Begbie</td>
<td>712-520-3033</td>
</tr>
<tr>
<td>Photography</td>
<td>Laura Lambert</td>
<td>712-527-9276</td>
</tr>
<tr>
<td>Poultry</td>
<td>Teri Sanderson</td>
<td>402-547-8976</td>
</tr>
<tr>
<td>Poultry/Rabbit</td>
<td>Byron Brockman</td>
<td>712-310-7458</td>
</tr>
<tr>
<td>Rabbit</td>
<td>Diane Brockman</td>
<td>712-310-7458</td>
</tr>
<tr>
<td>Premium Auction</td>
<td>Chad McCollester</td>
<td>712-525-9105</td>
</tr>
<tr>
<td>Sheep</td>
<td>Andrew Hilton</td>
<td>712-310-4883</td>
</tr>
<tr>
<td>Swine</td>
<td>Rod Greiner</td>
<td>402-650-1062</td>
</tr>
<tr>
<td>Swine</td>
<td>Woody Wright</td>
<td>402-740-4028</td>
</tr>
</tbody>
</table>
2016 Mills County 4-H Wild Mild Cook-Off

1. Each team must consist of at least one Mills County 4-H member.

2. A mandatory cooks meeting will be held at 11am on Sunday, July 10, 2016 at the Block Building to go over the rules and to answer any questions about the contest.

3. Official load in time for meat is 12:00 p.m. (noon) on Sunday, July 10, 2016.

4. Official turn in time is no later than 5:25 p.m. on Sunday, July 10, 2016.

5. Heat source shall be of wood, wood pellets or charcoal, propane grill or electric. Electrical accessories such as spits, augers, or forced draft are permitted. No open pits or holes, fires shall not be built on the ground.

6. Cleanliness of the cook, assistant cooks, and contest area is required. As is the mandatory use of rubber or plastic gloves while handling the meat.

7. Contestants must provide all needed equipment and supplies.

8. Pits, cookers, props, trailers, tents or any other equipment including generators may not exceed the boundaries of the team’s assigned cooking space. Each team will have up to a 40X20 space. Every effort will be made to accommodate your cooking equipment. All seasoning and cooking of product must be done within the confines of the team’s assigned space.

9. It is the responsibility of the team to see that their assigned cooking space is kept clean and policed following the contest. All fires must be put out and all equipment removed from the site. It is imperative that cleanup be thorough.

Co-Sponsored by Mills County Fair Board and Silver Creek Go-Getters 4-H Club – Call: Steve Barrett at 402-504-0933 with questions

Winners
1st Place $200, 2nd Place $150, & 3rd Place $100
Best Presentation $50
Total of Prize Money $500

Mills County 4-H Wild & Mild Cook-Off Entry Form
(Please Print): All entries due by July 8th
Class #
Team

Name:_______________________________________________________________________________________________________________
Chief Cook:(Must be in 4-H)________________________________________________________________________________________
Address:__________________________________________________________________________________________________________
City:________________________________________State:_______________________Zip Code:______________________
Assistant Cooks: ________________________________________________________________________________________________
**2016 MILLS COUNTY FAIR SCHEDULE**

Schedule is subject to change - check web for most current [www.extension.iastate.edu/mills](http://www.extension.iastate.edu/mills)

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Friday, July 8</strong></td>
<td>6:00 pm</td>
<td>Greased Pig Races-sponsored by Vinton Enterprises (Heath &amp; Holly Vinton) and Stick Horse Races</td>
</tr>
<tr>
<td></td>
<td>7:00 pm</td>
<td>Ranch Rodeo with Mutton Bustin’, sponsored by Great Western Bank</td>
</tr>
</tbody>
</table>

**Saturday, July 9**

- **Livestock in before 5pm or after 9pm**
- 6:30 am | 4-H Dog Show – Commercial Building
- 8:00 am – Noon | Open Class Entries Due
- 8:30-10:00 am | Weigh-in for ALL animals – Show Arena
- 8:30 am | 4-H non-livestock Judging-Block Building
- 10:00 am | Baby Contest – Obrecht Commons
- 12:00 pm | Rocket Launch by Horse Arena
- 1:00 pm | Pet Show – Show Arena
- 2:00 pm | Clover Kids Stuffed Animal Pet Show-Arena
- 11:4-00 pm | Petting Barn
- 2:00-4:00 pm | Bingo– Obrecht Commons
- 2:00-4:00 pm | Tent Entertainment
- 3:00 pm | Clover Kid Judging- Block Building
- 3:00-3:30 pm | Ugly Cake Entries Due-Commons
- 12:00 – 5:00pm | Pony Rides near Horse Arena
- 5:00 pm | Dog Agility- Show Arena
- 7:00 pm | Truck & Tractor Pull

**Sunday, July 10**

- **Livestock in before 5pm or after 9pm**
- Wood Carver throughout the day
- 7:30 am | Horse Show beginning w/ Horse-less Horse-Judging at Horse Arena
- 8:30 am | Church - Block Building
- 8:30 am | Goat Show- Show Arena
- 11:00-4:00 pm | Petting Barn
- 1:00 pm | Myers Pedal Tractor Pulls–Block Building sponsored by Hillcrest Sales
- 2:00-4:00 pm | Tent Entertainment
- 1:30 – 4:00 pm | Cheek Painting & Balloon Twisting
- 3:30 - 5:00 pm | Working Exhibits & Share the Fun- Block Building
- 4:30 – 6:00pm | Bingo- Obrecht Commons
- 3:30 - 9:00 pm | S&R Pony Rides near Horse Arena
- 5:30 pm | BBQ Contest (4-H & Open Class) N of Block Building

**Monday, July 11**

- Wood Carver throughout the day
- 7:00 am | Breakfast– Sponsor Heartland Coop
- 8:00 am | Swine Show – Show Arena
- 8:30 am | Rabbit Show
- 10:00-11:00 am | Open Class Pie Baking Entries Due- Block
- 11:00am | Open Class Pie Judging Block Building sponsored by Mills County Farm Bureau
- 11:4-00 pm | Petting Barn
- 12:00 pm | Sheep Show- Show Arena
- 2:30-4:00 pm | BINGO
- 3:00 pm | Cat Show – Block Building
- 5:00 pm | Volleyball Tourney by County Council
- 7:00 pm | Motorcycle/ATV/Side by Side Racers

**Tuesday, July 12**

- 6:30-9am | Breakfast Burritos- sponsor Farm Bureau
- 9:00 am | Beef Show- Arena
- 11:00 am | 4H Pies due to Fair Office
- 1:00 pm | Release Poultry
- 2:00 pm | State Fair & Clothing Trophy Presentations & Herdsmanship Contest Results- Show Arena
- 2:30 pm | Round Robin Showmanship Contest
- 4:00 pm | Auction – 4-H Livestock/Pie/Wood Carving Arena

**Wednesday July 13**

- **Livestock in before 5pm or after 9pm**
- 6:30 am | Load Swine
- 8:30am-9am | Exhibit Release
- 9am | Clean-up & Exhibit Buildings will be torn down

***Following Auction – 4-H & FFA exhibits & livestock may be removed. Nothing removed before auction***

- 6:30 pm | Load Carcass Beef
- 7:00 pm | Figure 8 & Demo Derby- Grand Stand

- **All 4-H/FFA exhibits and livestock will be on display from Noon of Saturday until the conclusion of the livestock auction on Tuesday. Nothing goes out until auction is over.**
- **Gate admission will begin each evening (except Friday) at 5:00 p.m.**