### Youth Committee

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<th>Date</th>
<th>Event Details</th>
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<tr>
<td>June 6</td>
<td>Youth Committee Meeting, 7 pm, Extension Office</td>
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<td>June 7</td>
<td>Dog Obedience Class, 7 pm, Extension Office</td>
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<td>June 9</td>
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<td>June 11</td>
<td>Horticulture Workshop, 10 am–12, Panorama Gardens</td>
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<td>June 14</td>
<td>Dog Obedience Class, 7 pm, Fairgrounds - Showing</td>
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<td>June 15</td>
<td>Ak-Sar-Ben DNA Deadline, 4:30 pm, Extension Office</td>
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<td>June 18</td>
<td>Goat Workshop, 11 am, Extension Office</td>
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<td>June 18</td>
<td>Horse Worship, 6 pm., Fairgrounds Horse Arena</td>
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<td>June 30</td>
<td>Dog Obedience Class, 7 pm, Fairgrounds - Showing</td>
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<tr>
<td>July 28-30</td>
<td>State 4-H conference in Ames</td>
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### Reminders—

- **2016 Guthrie County Fairbook** is available online at [www.extension.iastate.edu/guthrie](http://www.extension.iastate.edu/guthrie)
- There will be NO Showbills at the Guthrie County Fair this year! We will post one on the livestock office and have them available on our website [www.extension.iastate.edu/guthrie](http://www.extension.iastate.edu/guthrie).
- Alcohol at any 4-H event is prohibited!
- Fair Entry locks at 11:59 pm on Sunday, July 10th for all STATIC, Clothing Event, Communications and Share-The-Fun.
- Horse Workshops—you must attend 3 workshops total and one of those must be the Safety Workshop (August 28th). You must wear a helmet anytime you are mounted on your horse!

### Horticulture Workshop

**Horticulture Workshop** June 11th at Panorama Gardens 10:00 am—noon

Farm Bureau Garden Challenge will kick off at Panorama Gardens where youth will learn what to plant, where to plant, types of soil, etc. Youth will use the garden beds made at the woodworking workshop for the challenge. RSVP to Mollie by 4:30 pm June 8th.
4-H Poster Communication Exhibit – County & State Added “4-H Grows...” theme to reflect the 4-H national marketing theme. Replace 4-H Conference theme – 2016 is “Diving to New Depths”. We will continue with the “Nothing Compares” for state fair and keep “4-H is...” along with “Join 4-H”. The poster communication special rules (previously listed under the communication event rules) are now also included with the exhibit building rules.

Beef—County Added a Live Production Market Animal Class. This class is for those animals that are going to Tyson to have their carcasses evaluated at the fair. There will be a Live Champion announced at the fair and a follow up meeting September 20th to announce the Carcass Champion.

Horse— County Eliminated the ‘Intermediate Division’ in all classes except in Showmanship. Junior Division is youth 4th—7th grade and Senior Division is 8th—12th grade. Added a Flag Race Class. Deleted the Pleasure Driving, English Pleasure, and Hunt Seat Equitation classes.

Poultry— There will be a Poultry Show this year! County has kept the Poultry Poster Class. The Poultry Poster can be on topic about poultry and must follow the STATIC exhibit rules of a poster or tri-fold.

Fair Entry—County We will be using an online database for all STATIC, Livestock, Communication, Clothing Events. Please note that you WILL HAVE TO sign up your STATIC, Clothing Event, and Communication Exhibits by Friday, July 10th online in Fair Entry. NO walk-ins on STATIC day will be accepted! Guthrie.fairentry.com

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Ak-Sar-Ben Information
Market lambs, hogs, meat goats, and feeder calves can still be identified for Ak-Sar-Ben. They must also have DNA identification. Collection envelopes are available at the Extension Office and must be returned on or before June 15th. Ak-Sar-Ben entries will be due to the Extension Office on or before August 5th.

Production Calf Contest
This contest is available to all market steers or heifers that have been weighed in before February 1st of the current year. You must enter your animal by contacting Mollie by June 25. Production calves will be processed in Mid-July. Ribbon placings and premiums will be awarded at the Guthrie County Fair. For more information, please reference page 11 of the 2016 Guthrie County Fairbook or contact Mollie.

Shout-Outs From Extension

Good luck to those attending State 4-H Conference!
June 28-30
Hope Arganbright, Caleb Finnegan, Matt Vannatta, Mallory Wheatley, Sam Vannatta, Whitney Bates, and Hailey Bates

A special shout-out to Emilee Sargent attending the SW Iowa Jr. Camp June 8th-11th.

4-H PLEDGE
I PLEDGE MY HEAD TO CLEARER THINKING, MY HEART TO GREATER LOYALTY, MY HANDS TO LARGER SERVICE, AND MY HEALTH TO BETTER LIVING, FOR MY CLUB, MY COMMUNITY, MY COUNTRY, AND MY WORLD.
**Club and Member Information**

### Clothing Event Day, July 13

Clothing Event is an opportunity for youth to show what clothing they have made or purchased. There are three different categories.

**Fashion Revue:** Outfit has been constructed, hand knitted, machine-knitted or crocheted.

**The $15 Challenge:** Outfits must be purchased at a garage sale, consignment store, or resale shops. *Must have receipt.

**Clothing Selection:** Outfits may be selected and/or purchased from any source.

Clothing Event will be held July 13th at the New Homestead. Judging will be from 1:00 to 4:00 pm. The Fashion show will be that night at 7:00 mixed in with Share-The-Fun participants.

For more information, review the 2016 Guthrie County Fairbook. **Remember you have to register by July 10th in Fair Entry**

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### Static Exhibit Judging, July 18

Static Exhibit Day has been set for Monday, July 18, from 1 to 5:00 pm. Youth entering non-livestock exhibits for the Guthrie County Fair will participate in a conference judging experience at the Community Building at the Guthrie County Fairgrounds. A goal card or write up should be attached to each exhibit, along with a fair entry tag. A write up done in advance will usually be better than one that you put together when you arrive at judging. Information needed includes:

1) **What did you plan to learn or do?** (What was your exhibit goal(s)?

2) **What steps did you take to learn or do this?** Explain what you wanted to do so it is easily understood. The judge wants to know and understand the steps you used to make your exhibit.

3) **What were the most important things you learned?**

Photography exhibits must include a photography label instead of a goal card. It is suggested you limit yourself to the best 5-10 photos.

Food and nutrition prepared exhibits must include the recipe and site the source of the recipe.

Preserved foods must include the Food Preservation Label.


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### Communication Day, July 13

Communication Day is Wednesday, July 13th from 1 to 3 pm. Come join the excitement at The New Homestead, Guthrie Center.

**Educational Presentations:** You have the opportunity to give a presentation about something that interests you. You can give a presentation on just about anything!

**Working Exhibits:** These are audience interactive and demonstrate or teach directly to a small group. The audience participates in a “hands-on” activity and takes home the item they made with you.

**Extemporaneous Speaking:** This contest gives you the opportunity to choose a topic and prepare a speech in thirty minutes to give to a judge. If you’re good at last minute preparation, this contest may be for you!

**Poster:** Communicate in a visual rather than an oral form. Choose from one of this year’s themes and get creative.

For more information, review the 2016 Guthrie County Fairbook or contact Mollie. **Remember you have to sign up through Fair Entry by July 10th**
The elements of design are shape/form, color, texture, and line. These are the tools used by you and clothing manufacturers when a garment is designed and constructed to enhance your appearance.

**Color** is the hue, value, and intensity that defines parts and sets off one area of design from another. Hue is the name of the color (red, blue). Value is how light or dark the color is (light blue, navy blue). Intensity is how bright or dull it is (4-H green, neon green).

**Line** can show direction, draw your attention, outline an object, divide a space, or communicate a feeling. Lines can be straight, curved, diagonal, thick or thin, horizontal or vertical. They can be part of the fabric (stripes or plaid) or part of the design (a yoke or seam).

**Form** is the shape and structure of an item.

**Shape** is two-dimensional and appears flat; form is three-dimensional with length, width, and depth. (A circle is a shape; a ball is a form.)

**Texture** is the surface quality of an item. It is how something feels when it is touched or looks like it would feel if touched (rough, smooth, soft, or hard).

The principles of design (rhythm, emphasis, proportion, balance, and unity) are how we use the tools (elements) to create looks (whole outfits, accessories, shoes, etc.) that are different or unique.

**Rhythm** leads the eye from one part of a design to another part, creating movement through repetition of pattern or color. Follow the flow of orange waves or white daisies in the examples below.

**Proportion** refers to the relationship between parts of a design, such as the size of the clovers compared to the size of the shirts. The examples below show good.

**Unity** When things look right together, you have created unity. Unity includes clothing, all accessories, and you. Lines and shapes that repeat each other show unity (curved lines and curved shapes). Colors that have a common hue create unity. Texture also helps create unity (a soft texture with curved lines). Try to create a certain mood or theme—sporty, tailored, dramatic, casual—and keep the clothing and accessories in harmony with your coloring, your build, and your age. Then you’ll have unity. Unity is a difficult principle to define. It is both a principle in itself as well as the goal for the overall look. What about the pink and green outfit? Is that a good example of unity? Notice the sundress with sandals in the picture. In your opinion, does that create “unity”?

**Emphasis** is the quality that draws your attention to a certain part of the design first (a logo or stripe, for example).

**Balance** makes the right and left side of a garment appear to be equal, even though they may not be exactly the same. If the two sides are the same, it is symmetrical balance. If the two sides are different in some way but still give the same weight, it is asymmetrical balance.

The judges will be looking for this information for all clothing, visual arts, sewing projects, etc.

Please make sure that you read the fairbook and use the tools on our website www.extension.iastate.edu/guthrie. We have created a webpage to help you prepare for STATIC, Clothing and Communications Event.
Katelyn’s Europe Excursion

Chickasaw County 4-H alumna Katelyn Franzen is finishing a semester in Ireland through one of Loras College’s many study abroad programs. Accompanied by a professor from Loras, 13 students arrived in Ireland in January 2016 to study, complete a part-time internship and immerse themselves in the culture for four months. Katelyn took classes at Dun Laoghaire Institute of Art, Design, and Technology and interned in the Language Services office at the Dublin City University. She also found time to travel Europe and visit Northern Ireland, England, the Netherlands, Switzerland, Italy, Germany, Austria and Spain.

There were many cultural differences that appeared throughout her experience, but two behaviors about the Irish that came as a surprise to Katelyn were ‘Irish time’ and the use of public transportation. Many people choose to not own cars and, therefore, they must walk or utilize the public transportation system. This is just one example of an adjustment Katelyn had to make due to her small town Iowa background. She comments, “Overall, I have realized how little diversity I have experienced because I grew up in a rural Iowa town. I have now met people from all over the world and have learned little bits and pieces about so many cultures.” For the Irish, their culture is laid back; a common occurrence is for people to arrive 15 minutes after the scheduled time. “It’s not that they are always late, it’s just the laid back lifestyle. I have been so relaxed and stress-free this semester. I hope to carry this back with me because life is too short to be stressed out all the time,” notes Katelyn.

Katelyn agrees that there are many ways this experience has impacted her life: being less connected to her cell phone, appreciating the beauty of nature and people, experiencing life as a foreigner in a different country, desiring to travel more and even opening a door for future possibilities, such as teaching abroad. In the future, Katelyn wishes to “seek out more opportunities to learn about different cultures and interact with people different than me.” She encourages everyone to take advantage of any opportunity that may introduce you to a new culture: read books, meet new people, ask questions, participate in cultural festivals and study/travel abroad. She wrapped up by saying, “4-H has always taught me to broaden my perspective of the world and this semester has definitely done that.”

Canals in Venice, Italy    Blarney Castle    Cliffs of Moher, Ireland    Liffy River in Dublin, Ireland    Mount Pilatus in Switzerland

To be featured in our newsletter, share your story! E-mail: youth_rachelw@iastate.edu | Social Media: #iowa4HGlobal

Any questions, comments, or ideas regarding events, global citizenship or stories: share with me today!
#ISU99: ISU Extension and Iowa State Athletics are teaming up to do a scavenger hunt in all 99 counties in Iowa. Clues will be given through social media. Be sure to follow Iowa State Athletics and ISU Extension & Outreach on Facebook and Twitter to find out when the scavenger hunt will come to Guthrie County!! The winner could win a box of ISU goodies and apparel.

Buckets of Junk are available at the Extension Office! Turn this bucket of junk into a yard sculpture! Winner will be based on the amount of money the sculpture raises during the fair and the winner will be announced at the Premium Auction!

This is a FUN fundraiser for the Guthrie County Youth Committee! Available to do as an individual, club or group.

NIACC Livestock Judging Camp July 15 & 16, 2016

Want to learn the skills it takes to be a champion livestock evaluator? Maybe you just want to learn more about your 4-H and FFA livestock projects. From the novice to the advanced, the NIACC Livestock Judging Camp is for you. Check out the camp website at www.niacclivestockjudgingcamp.com for details!

Open to youth ages 10—18!
How to Enter Exhibits in Fair Entry for the Guthrie County Fair

Registration Opens: Monday, May 18, 2015 for STATIC, Communications and Clothing Event exhibits

Wednesday, July 1, 2015 for livestock and animal exhibits

Registration Closes: Friday, July 10, 2015 (at 11:59 p.m.) for STATIC, Communications and Clothing Event exhibits

Saturday, August 1, 2015 (at 11:59 p.m.) for livestock and animal exhibits

1. Go to https://guthrie.fairentry.com
2. Click ‘Sign in with 4HOnline’.
3. A separate box will pop up. Enter your 4HOnline family e-mail address and password. The role is ‘Family’. Click ‘Login’.
4. This will take you to the welcome screen. Click ‘Begin Registration’.
5. Click ‘Individual’.
6. Choose the 4-H’er you are entering an exhibit for. Click ‘Continue’.
7. The 4-H’er’s profile will appear. The Personal Details and Contact Info is exported from 4hOnline. If you’d like to make changes, please log into your 4hOnline account at https://iowa.4honline.com
8. Click ‘Continue to Entries’.
9. Click ‘Add an Entry’ to the right of the exhibitors name.
10. Click ‘Select’ next to the Department you would like to enter. To enter a Static Exhibit (exhibits that are judged and displayed in the 4-H Building), you must click ‘Static’ to view all of the Departments.
11. Click ‘Select next to the Division you would like to enter.
12. Click ‘Select’ next to the Class you would like to enter.
13. Review the entry and then click ‘Continue’.
14. Select the 4-H Club that you belong to. Click ‘Continue’.
15. If this is a livestock exhibit, please select the animal that is to be shown. Click ‘Add an Animal’. Select the animal. Click ‘Select Animal’. Click ‘Continue’. If this is a static exhibit, include a detailed description of your exhibit (example: black and white photo of butterfly with red mat). Click ‘Continue’.
16. Review the information. Click ‘Continue’.
17. You will now have three options:
   - “Register another Exhibitor”
   - “Add another Entry for this Exhibitor”
   - “Continue to Payment”. This function will prompt you to complete the entry process. If you are not completed entering exhibits proceed with one of the first two options.

If questions appear - please give complete answers as this will help us prepare for judging.
18. When finished entering exhibits for all the 4-H’ers in your family. Click ‘Continue to Payment’. Review the entries submitted. Click ‘Detail’ for more information. Click ‘Continue’ when ready.

19. If you have an entry fee, please send that to the office as soon as possible. Click ‘Continue’.

20. Click ‘Submit’. The staff at the Guthrie County Extension Office will review the entries and either approve the entries or send them back to the families with necessary revisions. Once you click ‘Submit’ you are unable to make any changes!

Guthrie County Extension and Outreach Office
212 State Street
Guthrie Center, IA 50115
Phone Number: (641) 747-2276
Email: clarkm@iastate.edu

**Helpful Tips**

You will need to sign up for **Showmanship** when you register online.

**Static Exhibits** are the exhibits you have worked on to bring to the County Fair and are judged and displayed in the 4-H Building.