Cow-Share Leasing: Program Plan
One hour

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I. Break – 5 minutes
   a. Iowa – play “The Farmer and the Cowman Should be Friends” from the Musical Oklahoma
   b. Nebraska – no music
   c. Kansas – play “Dancing Goats” by Yamagata
   d. Missouri – no music

II. Present using PowerPoint based presentation with LCD projector – 20 to 30 minutes
   a. Multiple points per slide (transition each point)
   b. Few (12) slides used for lecture portion of program
      i. Who is interested?
      ii. What questions need to be answered?
      iii. Why would either party be interested? (repeats points made in i.)
      iv. What are the relevant costs? (repeats points made in ii.)
      v. What should be in the agreement? (repeats points made in i-iv)

III. Case study introduced with a slide allowing for time for assistants to hand out role-sheets and worksheets – 15 minutes
   a. Ask participants to read case studies and negotiate a lease with their neighbor in pairs
   b. Begin musical interlude
      i. Iowa – “Oh What a Beautiful Morning, The Surrey With the Fringe on Top, and Kansas City” from Rodgers and Hammerstien’s Oklahoma 1980 London cast recording
      ii. Nebraska – “Mr. President” Randy Newman, “Sweet Home Alabama” Lynrd Skynrd, and “It Keeps You Runnin’” The Doobie Brothers from Forrest Gump the Soundtrack
      iii. Kansas – “In the Days of the Caveman, Swimming in Your Ocean, Here I Stand Before Me, and I Think I’ll Disappear Now” from God Shuffled His Feet by Crash Test Dummies
      iv. Missouri – “Roly Poly, New Spanish Two Step, Sugar Moon, Brain Cloudy Blues, and Fat Boy Boogie” from 1935-1947 by Bob Wills and his Texas Playboys
   c. End with “Wilbur, come in the room” from Good Morning Vietnam the Soundtrack

IV. Debrief – 5 minutes
   a. Discuss roles of Steve and Wilbur
   b. Calculate shares with open outcry for values and discuss results
   c. End with questions, thanks, and invitations for hosts to make final announcements