

Cow-Share Leasing: Program Plan

One hour

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- I. Break – 5 minutes
 - a. Iowa – play “The Farmer and the Cowman Should be Friends” from the Musical Oklahoma
 - b. Nebraska – no music
 - c. Kansas – play “Dancing Goats” by Yamagata
 - d. Missouri – no music
- II. Present using PowerPoint based presentation with LCD projector – 20 to 30 minutes
 - a. Multiple points per slide (transition each point)
 - b. Few (12) slides used for lecture portion of program
 - i. Who is interested?
 - ii. What questions need to be answered?
 - iii. Why would either party be interested? (repeats points made in i.)
 - iv. What are the relevant costs? (repeats points made in ii.)
 - v. What should be in the agreement? (repeats points made in i-iv)
- III. Case study introduced with a slide allowing for time for assistants to hand out role-sheets and worksheets – 15 minutes
 - a. Ask participants to read case studies and negotiate a lease with their neighbor in pairs
 - b. Begin musical interlude
 - i. Iowa – “Oh What a Beautiful Morning, The Surrey With the Fringe on Top, and Kansas City” from Rodgers and Hammerstien’s Oklahoma 1980 London cast recording
 - ii. Nebraska – “Mr. President” Randy Newman, “Sweet Home Alabama” Lynrd Skynrd, and “It Keeps You Runnin’” The Doobie Brothers from Forrest Gump the Soundtrack
 - iii. Kansas – “In the Days of the Caveman, Swimming in Your Ocean, Here I Stand Before Me, and I Think I’ll Disappear Now” from God Shuffled His Feet by Crash Test Dummies
 - iv. Missouri – “Roly Poly, New Spanish Two Step, Sugar Moon, Brain Cloudy Blues, and Fat Boy Boogie” from 1935-1947 by Bob Wills and his Texas Playboys
 - c. End with “Wilbur, come in the room” from Good Morning Vietnam the Soundtrack
- IV. Debrief – 5 minutes
 - a. Discuss roles of Steve and Wilbur
 - b. Calculate shares with open outcry for values and discuss results
 - c. End with questions, thanks, and invitations for hosts to make final announcements