July 20-24, 2016
North Iowa Fair 4-H / FFA Judging and Events Schedule

Wed., June 15  11:59 p.m. .......... Livestock entries (ALL animals) DUE in Fair Entry (online system)

Friday, July 1  4:30 p.m. .......... FSQA Tests and Training MUST be done

Wed., July 13  11:59 p.m. .......... 4-H Building exhibit entries DUE in Fair Entry (strongly recommended)

Thursday, July 14  5:00 p.m. .......... Fair Clean Up/Booth Set-Up, Fairgrounds

Monday, July 18  9:00-3:00 p.m. .... Kinney 4-H Exhibit Building Judging
   3:40 p.m. .......... The 4-H Games Weigh-in, Junior Barn calf scale
   4:00 p.m. .......... The 4-H Games, Indoor Arena
   5:00 p.m. .......... 4-H Family Picnic, Loafing Shed

Tuesday, July 19  5:00 p.m. - 10:00 p.m. .......... Earliest livestock may arrive

Wed, July 20  8-10:00 a.m. ................. Swine Weigh-In, Scan Wed. TBA
   9:00 a.m.-11:00 a.m. .......... Sheep Weigh-In & Shearing

Noon .......... All livestock must be on grounds
   1:00-2:30 p.m. .... Bucket/Bottle Interviews, Learning Center
   2:30-3:30 p.m. ... Beef Weigh-In, Scan time Wed. TBA
   6:00 p.m. .......... North Iowa Fair Opening Ceremonies
   6:30 p.m. .......... 4-H Horse Novelty Class, Arena

Thursday, July 21  8:00 a.m. .......... 4-H Dog Obedience Check-In (show starts at 8:30), Loafing Shed
   9:00 a.m. .......... Swine Show, Jr. Barn
   1:00 p.m. .......... 4-H Pet Show, Loafing Shed
   4:00 p.m. .......... Horse Drill Team & Horse Game Events, Indoor Arena
   5:30 p.m. .......... Horticulture Judging, Kinney Building

Friday, July 22  8:30 a.m. .......... Sheep Show, Jr. Barn
   10:00 a.m. .......... Horse Halter and Performance Show, Indoor Arena
   6:00-8:00 p.m. .... Working Exhibits, Kinney Building – by sign up
   6:00 p.m. .......... Rabbit Show, Small Animal Barn

Saturday, July 23  8:30 a.m. .......... Junior Beef Show, Indoor Arena
   11:00 a.m. .......... Poultry Show, Small Animal Barn
   3:00 p.m. .......... 4-H Bucket/Bottle Show, Indoor Arena
   5:30 p.m. .......... 4-H Awards Show, Share-the-Fun, Kinney Building
   6:00 p.m. .......... Cattleman’s Dinner, 4-H Learning Center

Sunday, July 24  1:00 p.m. .......... Educational Presentations, Kinney Building – by sign up
   4:00 p.m. .......... Release of Building Exhibits
   4:00 p.m. .......... Release of Livestock Exhibits

Events subject to change of time or location on fairgrounds.

Updated April 29, 2016
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Reference Section

- The Language of Art
- Elements and Principles of Design
- 4-H Photograph Exhibit Label
- 4-H Poster Communication Exhibit Report Form
- Example: Recipe Card / Preserved Food Label

Refer to: www.extension.iastate.edu/4hfiles/statefair/SFDocuments/SFFNInappropriateFoodExhibits4H3023.pdf

- “Use of the 4-H Name and Emblem” – rules and regulations for the 4-H emblem

- Premier Exhibitor Competition
Cerro Gordo County Extension & Outreach
2023 South Federal Ave
Mason City, IA 50401
641-423-0844
Fax: 641-423-2642

**ISU Extension and Outreach Staff**

- Kelsey Warner  
  kdwarner@iastate.edu  
  County Youth Coordinator
- John Sjolinder  
  sjolinde@iastate.edu  
  Executive Director
- JoAnn Bartusek  
  bartus@iastate.edu  
  Office Manager
- Becky Oelkers  
  oelkers@iastate.edu  
  Office Assistant/4-H Support/Clover Kids
- Gail Castillo  
  gail@iastate.edu  
  Regional Program Specialist/4-H Youth
- Donovan Olson  
  donovano@iastate.edu  
  Regional Extension Educational Director

**Cerro Gordo County 4-H Youth Development Committee**

- Kami Dyre
- Diane Dennler

**FFA Advisors**

- TBA, West Fork
- Bob Baumgard, Garner- Hayfield/ Ventura
- Jym Hansen, Rockford

**4-H Pledge:**

I pledge:
- My HEAD to clearer thinking,
- My HEART to greater loyalty,
- My HANDS to larger service,
- My HEALTH to better living,

For my club, my community, my country, and my world.
This is the 2016 North Iowa Fair Book for 4-H / FFA members.

4-H & FFA FAIR OBJECTIVES

- To provide a setting that encourages members to further demonstrate, learn and apply practical and university researched methods of production, management and/or marketing of their accomplishments.
- To assist in empowering youth to reach their full potential in becoming productive citizens, outstanding communicators, effective leaders and successful learners.
- To provide an opportunity for members to measure their progress and skills against individual goals and accepted standards; as well as provide a showcase for their accomplishments.
- To provide an opportunity for members to participate in a variety of program opportunities.
- To provide an opportunity for members to gain personal satisfaction, meet new people, share ideas and learn to work cooperatively with others.
- To create an updated, comprehensive image of Iowa’s 4-H Youth Development Program and the Iowa FFA to the fair public.
- To stimulate interest and learn new ideas from the variety of projects and experiences available.

CERRO GORDO COUNTY 4-H & FFA GENERAL RULES

1. Exhibitors must currently be enrolled in a 4-H club or FFA chapter of Cerro Gordo County.
2. A 4-H member must be in at least fourth grade by the previous September 15.
3. No 4-H member may exhibit beyond the calendar year of their high school graduation.
4. FFA members in good standing with their chapter may exhibit up to three (3) National Congresses after graduation (age 21).
5. Exhibits are to be an outgrowth of work done to accomplish a goal(s) determined by the member during the current 4-H year.
6. If a member has set a goal(s) that can be accomplished by both a classroom assignment and an outgrowth of a 4-H project goal, he/she may enter it at the fair provided the intent is that a predetermined goal is set. Evaluation criteria and exhibit guidelines for each opportunity will be different and should prepare accordingly.
7. It is not recommended that 4-H & FFA members stay overnight on the fairgrounds unless camping.
8. All 4-H & FFA exhibitors are governed by the North Iowa General Rules and Regulations unless modified by 4-H & FFA rules.
9. All 4-H & FFA Livestock Entries are due in the online Fair Entry System by 11:59 p.m. June 15. ANY ENTRY AFTER JUNE 15 WILL BE ASSESSED A $25 LATE FEE PER CLASS ENTERED.
10. All exhibits will be released at times stated or forfeit premiums.
11. Any 4-H Building Exhibit that is to be judged on Monday, July 18, is strongly encouraged to be pre-entered by July 13.
12. There will be no cell phones allowed during any shows or contests. If your phone goes off, you will be docked to a white ribbon.
13. Due to safety, liability, and sportsmanship issues, no one is allowed in the show ring unless they have completed Grades 4-12 and are eligible to show in Cerro Gordo County.
14. All exhibitors must wear a 4-H or FFA shirt when being judged in the 4-H Building or showing livestock. Exception: Horse project members see horse clothing rules.
15. Exhibitors showing market or meat animals (including all rabbits) need to certify in Food Safety and Quality Assurance by attending a workshop or taking a test by July 1 of the current year. Exhibitors who do not certify in FSQA will not be allowed to show.
IOWA YOUTH CODE OF ETHICS

Youth are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their parents, leaders, club and the entire youth program. All adults involved with the youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. Any youth who breaks the Code of Ethics or allows another person (adult or peer) to talk them into violating the Code of Ethics agrees to forfeit all prizes, awards and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa State Fair and other county, state or regional exhibitions.

Youth agree to follow these guidelines:
1. I will do my own work, appropriate for my age and physical and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc.), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for other’s work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.
4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.
5. All food animals that may be harvested immediately following the show shall be safe for consumers, and shall have met all withdrawal times for all medications, and be free of violative drug residue.
6. If any animal requires medical treatment while at the fair or exhibition, only the official Fair Veterinarian may administer the treatment. All medications that are administered shall be done according to the label instructions of the medication used.
7. My animal’s appearance or performance shall not be altered by any means, including medications, external applications and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.
8. I will follow all ownership and possession rules and, if requested, will provide the necessary documentation.
9. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the Premium Book of the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.
10. By my entering an animal in this fair or exhibition, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertain to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or guardian to prove otherwise.
11. I am responsible for my exhibit and I will not allow others to violate this Code on my behalf. By my entering an exhibit in this fair or exhibition I will accept any disciplinary action taken by the management of this fair or exhibition for any violation of this Code of Ethics and any other rules of competition of the fair or exhibition without recourse against the fair or exhibition.
12. I want my exhibit to be an example of how to accept what life has to offer, both good and not so good, and how to live with and learn from the outcome.
13. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco or drug use.

I agree to conduct myself in an honest, ethical, and upstanding manner and I understand that disciplinary actions will result if these rules are violated. I understand that I am expected to represent the program in a positive manner. I have read, understand and agree to follow this Code of Ethics, and any other rules of competition of the fair or exhibition as printed in its Premium Book.

A signed copy of the Iowa Youth Code of Ethics must be on file for all 4-H and FFA exhibitors prior to the North Iowa Fair.
4-H & FFA LIVESTOCK HEALTH REQUIREMENTS

All animals, poultry and birds must meet the health standards of the North Iowa Fair. Any evidence of warts, ringworm, pinkeye, foot-rot, draining abscesses or any other contagious or infectious condition will eliminate the animals from the fair.

No animals or birds may be exhibited from a premise, farm or area under quarantine. Swine exhibitors must sign an affidavit that their pigs did not originate from a herd under quarantine and to the best of their knowledge Swine Dysentery or Pseudorabies has not been in evidence in the herd for the past 12 months.

Swine originating outside of Iowa. All exhibitors must present a test record and certificate of Veterinary Inspection that indicate that each swine has had a negative test for pseudorabies within 30 days prior to the show, regardless of the status of herd, and that lists the individual official identification. Electronic identification will not be considered official identification for exhibition purposes.

Official health certificates are not required for exhibition in 4-H/FFA shows at the North Iowa Fair.

All dogs and cats must be accompanied by a current rabies vaccination certificate.

All poultry exhibited must come from U.S. Pullorum-Typhoid clean or equivalent flocks or have had a negative Pullorum-Typhoid test within 90 days of public exhibition and the test must have been performed by an authorized tester.

The veterinary inspector in charge shall order any animals or birds, when found to be infected with any contagious or infectious diseases, to be removed from the fair. The decision of the show veterinarian will be final. Arrangements for veterinary service shall be between the exhibitor and the fair veterinarian and shall be paid for by the owner at the time of service.

THE DECISION OF THE OFFICIAL SHOW VETERINARIAN WILL BE FINAL.

Dr. Bruce Schupanitz
435 W HWY 18
Garner, IA 50438
641-923-2355
4-H & FFA LIVESTOCK DEPARTMENT RULES

1. See the Cerro Gordo County 4-H & FFA General Rules.
2. See the 4-H & FFA Livestock Health Requirements.
3. Animals must meet, without exception, uniform state 4-H regulations as outlined in “Iowa 4-H Animal and Poultry Identification, Weighing, and Exhibiting Regulations for County, State, and Interstate Shows” (4-H 202). Animals not meeting these regulations will not under any circumstances, including illness, be exhibited.
4. All 4-H animals entered (except market beef, swine, market lambs, poultry, rabbits, and pets) must have been identified by the exhibitor in 4hOnline and for FFA members on an Iowa 4-H Livestock Identification Report (4-H-106) on file in the Extension office by May 15. Market beef must have been identified by January 15. Swine and market lambs must have been tagged on the designated day. Poultry and rabbits need to be identified on the North Iowa Fair Livestock Entry Form. Acceptable identification includes:
   a. Beef, dairy cattle, goats, and sheep - ear tag, breed, birthdate
   b. Swine - ear tags (derby), notches (market and breeding)
   c. Horses - color markings, age, height
   d. Rabbits, poultry, dogs, and dairy goats - markings and breed
5. All 4-H & FFA Livestock Entries are due in the online Fair Entry System by 11:59 p.m. June 15. ANY ENTRY AFTER JUNE 15 WILL BE ASSESSED A $25 LATE FEE PER CLASS ENTERED.
6. All livestock must be exhibited by the 4-H or FFA member making the entry unless a substitution is approved by the appropriate superintendent. Substitutes must be Cerro Gordo County 4-H or FFA members. Horse and Pony Division substitution may be approved for halter only.
7. All livestock exhibitors must wear the furnished exhibitor number while in the show ring.
8. All grooming chutes must be located in the designated area between cattle and swine building, north end against the building.
9. All livestock entries will be placed in Purple, Blue, Red, or White ribbon groups unless specified otherwise. Premiums listed are Blue, Red, and White ribbons.
10. Animals must receive Blue or Purple ribbons to be eligible for Champion or Reserve Champion.
11. All livestock project members are expected to help with clean-up and tear down of cages, pens, stalls, etc., when their species is released. If a member does not help, they will not receive premiums.
12. All exhibits will be released at times stated or forfeit premiums.
13. Members are allowed to take their exhibit from the North Iowa Fair earlier than stated release time with proof of entry in a breed sponsored or other qualifying show. Proof of entry must be provided with the livestock entry for the North Iowa Fair.
14. Exhibitors showing market or meat animals (including all rabbits) need to certify in Food Safety and Quality Assurance by attending a workshop or taking a test by July 1 of the current year. Exhibitors who do not certify in FSQA will not be allowed to show.
SHOWMANSHIP

1. Junior and Senior Showmanship contests will be conducted in most species.
2. Showmanship contest, with all ages competing, will be conducted in the arena where the species is shown.
3. Junior contests are for exhibitors in Grade 8 and below on the previous September 15.
4. Senior contests are for exhibitors in Grades 9-12 on the previous September 15.
5. Exhibitors must compete with an animal they have entered at this year’s fair.
6. Some species will have an EXPERIENCED class for those who have previously won their given age division, special prizes or recognition will be awarded for this class.
7. Winners are not eligible to compete again for the same award. Junior contest winners are not eligible to compete in the senior contest until exhibitor is in Grade 9 on the previous September 15.

Showmanship classes will be judged on:

THE EXHIBITOR
   Appearance, attitude, and knowledge

THE ANIMAL
   Condition, grooming, clipping, and cleanliness.

PRESENTATION OF ANIMAL
   Leading, posing, response to directions, and use of necessary equipment.

RESPONSE TO QUESTIONS

HERDSMANSHP

1. Clubs with Beef and Dairy/Dairy Goat exhibits will be evaluated in their club displays. Swine, Horse, and Sheep exhibitors will be judged individually.
2. Evaluation will be made twice on Thursday, Friday, and Saturday, and once on Wednesday and Sunday. Evaluations will not be made on show day.
3. Results will be posted daily.
4. Herdsmanship will be judged using the following scorecard:

CLEANLINESS OF ALLEYS AND STALLS OR PENS 45 points
Bedding adequate, bright, dry, clean and in place. Animals securely tied or penned. Feed boxes in front of animals only at feed time. Manure hauled out and deposited in proper place. Alleys swept clean, free of dust and straw. Watering points and drains kept clean.

ARRANGEMENT OF EXHIBIT 10 points
Exhibits lined up in attractive manner. Big objectionable boxes out of the way. Hay and straw neat and orderly. Feed boxes, blocking chutes and miscellaneous gear in area provided.

APPEARANCE OF ANIMAL 15 points
Animals clean and brushed. Animals in stalls or pens.

STALL CARDS 20 points
Readable from alley. Neatly arranged. Clean and complete

COURTESY 10 points
Courteous behavior to other exhibitors and others in the area.

TOTAL 100 POINTS
SHEEP HERDSMANSHIP
Sheep exhibitors will be judged individually rather than as a club. The following criteria will be used, and the top five (5) exhibitors will receive $5 prizes.

SHEEP HERDSMANSHIP SCORE CARD
1. Exhibitor’s Name and Club displayed.
2. Pen is clean.
3. Animals are clean.
4. Alleys and tack are neat.
5. General overall appearance.

*Judging will take place twice a day except the morning of the show.

SWINE HERDSTMANSHIP
1. Swine will be penned as they arrive, not necessarily by club. Each member is responsible for their own pen.
2. Swine herdsmanship will be paid to the top five (5) individuals rather than clubs.
3. All members are required to use wood shavings for bedding. Swine superintendents to serve as herdsmanship judges. They will instruct members of herdsmanship requirements.

SWINE HERDSTMANSHIP SCOREBOARD
1. Exhibitor sign (Member & Club)
2. Pen is clean
3. Pigs are clean
4. Water and feed pans removed after feeding period
   a. Self-feeders are okay
   b. Nipple waterers are okay
5. Alley near pens, clean and swept

Judging will take place seven (7) times, total of 5 points possible each time.
Perfect score will be 35 points.
BEEF DIVISION

SUPERINTENDENT: Paul Butler
JUDGE: Tracy Coffland

ARRIVAL TIME: Tuesday, July 19, after 5:00 p.m., and Wednesday, July 20, before noon
WEIGHING & CHECK-IN TIME: Wednesday, July 20, 2:30 p.m. Scan Wed. afternoon
SHOW TIME: Saturday, July 23, 8:30 a.m. (breeding classes first)
RELEASE TIME: Sunday, July 24, 4:00 p.m.

General Rules
1. **Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules.** See FSQA notation, Rule 14.
2. Market heifers cannot show in the breeding classes or vice-versa.
3. No artificial tail head fins will be permitted.
4. Painting, dyeing and use of coloring agents on beef animals are not permitted. Beef projects which show evidence of this will not be permitted into the show ring. If color or coloring agent (foam with color) rubs off an animal rubbed with either a towel or hand, the animal will not be allowed in the show ring. Superintendents will determine if coloring agents have been used and take appropriate action. Exhibitors can use colored grooming aids on hooves only.
5. Fair-goers enjoy viewing projects in the barns. Do not tie out until 7:00 p.m.
6. Family member or club member may assist with a difficult calf. Safety issues will be at the discretion of the superintendents (i.e. a wild calf could be disqualified).
7. Due to safety, liability, and sportsmanship issues, no one is allowed in the show ring unless they have completed Grades 4-12 and are eligible to exhibit Cerro Gordo County.
8. **Cerro Gordo County Bred, Born, and Raised calves include those animals bred, born and raised on a farm inside the county lines, or on a farm of an eligible exhibitor who lives outside the county line.**

NOTE: Wood shavings will be supplied by Cerro Gordo Cattlemen’s Association.

MARKET BEEF
1. Exhibitors may show a maximum of ten (10) market beef.
2. Market beef entries must have been born during the previous calendar year.
3. Steers weighing under 900 pounds and heifers weighing less than 850 pounds will show in a feeder class and will receive market beef premiums but not show for champion honors.
4. All market beef must be dehorned.
5. Market beef must have gained at least 2.4 pounds per day for steers and 2.2 pounds per day for heifers to receive a blue or purple ribbon.
6. Classes will be determined using fair weights.
7. The top ten rate of gain animals will receive special ribbons and premiums.
8. Second year Bucket/Bottle calves which were weighed in may show in class 1013. Up to three (3) second year bucket/bottle calves that were identified the year before may be shown.
9. Beef superintendents may choose to divide weight into classes for champion market animal.

| CLASS 1011 | MARKET HEIFERS |
| CLASS 1012 | MARKET STEERS |
| CLASS 1013 | DAIRY STEERS |

Cannot show in breeding class…refer to Rule 2 in Beef Division General Rules.
CLASS 1014  
NO-FIT
No Fit entries should have production records. These beef CANNOT be clipped or fitted. They must be washed, brushed, and broke to lead. The judge will ask questions concerning production practice the same as other market classes. Steers and heifers will be judged together unless class is too large. General rules apply.

Market Beef Premiums
$8  $5  $3

Rate of Gain (premiums given for top 10 placings)
$10  $9  $8  $7  $6  $5  $4  $3  $2  $1

BREEDING BEEF
1. Exhibitors may show two (2) entries per lot.
2. Any heifer that the member has carried over as a project as a yearling is eligible to be continued as a project.
3. Purebred heifers can be recorded in member’s name. Certificate must accompany animal to fair or show in commercial not purebred class.
4. Each breed will complete its show before starting next breed.
5. Classes may be split or continued by the superintendents.
6. Entries in the cow-calf class will be judged at halter in the show arena. Both animals must be present. All breeds will show together. Cows entered must have been identified as former projects. Members showing in Class 1013 may not enter the same cow in any other class.
7. Cow/calf projects must be on the fairgrounds by 12:00 p.m. noon on Wednesday.
8. All breeds will show together in prospect classes. Prospect entries must be on the fairgrounds by 12:00 p.m. noon on Wednesday. All beef must check in at the scale regardless of whether they weigh in or not.
9. All male/female prospect calves will be identified during weigh-in at fair.
10. Second year bucket bottle calves may be shown as breeding heifers or dairy heifers if not weighed in as market beef.
11. There will be a county bred breeding heifer class similar to market beef.

CLASS 1015  
REGISTERED HEIFER (All breeds registered)
1015a Calved current year (1/01/16 to 4/30/16)
1015b Calved previous year fall (9/1/15 to 12/31/15)
1015c Calved previous year summer (5/1/15 to 8/31/15)
1015d Calved previous year winter/spring (1/1/15 to 4/20/15)
1015e Two-year old fall heifer (calved 9/1/14 to 12/31/14)

CLASS 1016  
COMMERCIAL HEIFER
All commercial heifers will be shown together with class splits determined by age.

CLASS 1017  
COW AND CALF, calf born current year
CLASS 1018  
PROSPECT MALE, born current year
CLASS 1019  
PROSPECT HEIFER, born current year

Breeding Beef Premiums
$8  $5  $3
JUNIOR MARKET BEEF CARCASS CLASS

1. Each exhibitor may enter up to four (4) market animals. These animals must meet all other requirements for beef projects and exhibits. Ultrasound scanning for one (1) head will be paid for by Cerro Gordo County Cattlemen. Additional animals entered will be at the exhibitor’s expense. This will be paid to Cerro Gordo County Extension and Outreach to cover the scanning fee charged by the technician (approximately $20 per head).

2. Animals entered in carcass class may also be entered in other market beef classes. All market steers and heifers will be entered in one class unless the superintendents determine there are sufficient entries to merit two classes.

3. All animals entered will need to be scanned at **approximately 3-4 p.m. on Wednesday afternoon.** Exhibitors will need to bring their animals to the designated area for scanning.

4. A separate entry needs to be made on the fair entry form for this class. Late entries can be accepted up to scanning time at the discretion of the superintendent.

5. The carcass characteristics of fat cover, rib eye size, and marbling will be determined via ultrasound scan. This carcass information, along with estimated carcass average daily gain and current carcass pricing at fair time (this would include premiums or discounts for quality grade, yield grade, and estimated carcass weight), will be used to determine a carcass value per day on feed. Animals entered will be ranked from highest value to lowest value.

The following formulas will be used to calculate carcass value per day on feed:

- **Percent Retail Product** is calculated as follows:
  
  \[
  \text{Percent Retail Product} = (65.69 - (9.931 \times \text{fat thickness}) + (1.2259 \times \text{rib eye area}) - (0.013166 \times \text{carcass weight}) - (1.29 \times \% \text{ kidney, pelvic, heart fat})
  \]

- **Carcass Value Per Day On Feed** is calculated as follows:
  
  \[
  \text{Carcass Value Per Day On Feed} = \frac{(\text{Hot carcass weight} - (0.55 \times \text{beginning live weight}) \times \text{percent retail product} \times \text{contest carcass price as determined by appropriate grid})}{\text{days on feed}}
  \]

6. Up to 10 animals ranking the highest on value per day on feed will be exhibited live at a designated time during the market beef show. Placings and all results will be announced and released at that time.

7. Awards and premiums for the top 10 entries are sponsored by Cerro Gordo County Cattlemen and other sponsors.

CLASS 1020 MARKET BEEF CARCASS

**Premiums** will be distributed as follows. If there are not 10 entries, the superintendent and the Cerro Gordo County Cattlemen representative will determine distribution of premiums.

<table>
<thead>
<tr>
<th>Place</th>
<th>Premium</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>$20</td>
</tr>
<tr>
<td>2nd</td>
<td>$15</td>
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2016 FAIR PEN OF THREE

1. A Pen of Three will consist of three market show calves that come from members of the same club.

2. There may be more than one pen of three representing a club.

3. Steers and heifers may be mixed for the Pen of Three.

4. All animals in the Pen of Three must have been shown as an individual animal.

5. All animals must meet minimum rate of gain to create the Pen of Three (2.4 for steer and 2.2 for heifers).

6. The judge will be looking for uniform height and uniform size. Color does not affect the pen. Fit and no fit cattle may be together in a Pen of Three.

7. The Pens of Three will be shown in the arena at the conclusion of the Beef Show.
WILEY WEAVER AWARD
The Wiley Weaver Award is given each year to a junior and a senior exhibitor who displays passion, and hard work in the beef project area at fair. The chosen exhibitors will be announced at the end of the 4-H Beef Show on Saturday. The exhibitors will be awarded with a new leather halter and a plate that can be placed anywhere on behalf of the Wiley and Evelyn Weaver Family.

BUCKET/BOTTLE CALF

SUPERINTENDENT: Brent Weiner
JUDGE: Tracy Coffland
ARRIVAL TIME: Tuesday, July 19, after 5:00 p.m., and Wednesday, July 20, before noon
INTERVIEW JUDGING: Wednesday, July 20, 1:00-2:30 p.m. in the 4-H Learning Center
SHOW TIME: Saturday, July 23, 3:00 p.m. in the Arena
RELEASE TIME: Sunday, July 24, 4:00 p.m.

1. This project is open to any 4-H & FFA member.
2. **Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules.** All Bucket/Bottle calves must conform to 4-H & FFA livestock health requirements. See FSQA notation, Rule 14.
3. Any newborn or orphan dairy or beef calf (bull, steer, or heifer) calved between March 1 and May 1 of this year. Exhibitor must be in possession of the animal within two weeks of its birth. **Identification must be complete by May 15.**
4. Calf must be bucket or bottle fed. NO nursing permitted.
5. A member may identify three (3) calves, but only one (1) may be shown at the fair. These calves may be shown only in the Bucket/Bottle Calf classes below.
6. All exhibitors will participate in an interview on Wednesday, July 20 at 1:00-2:30 p.m., 4-H Learning Center.
7. Members will show by 4-H division, grade as of previous September, rather than age or weight of calf.
8. Calves will be shown at halter.
9. Judging will be based on:
   a. What member has learned about care and raising of the calf.
   b. The fitting and showing of the calf (only washing and brushing of the calf, clipping is allowed but will not add to score) with emphasis on what member has learned.
   c. General health, conditions and management of calf, and member’s knowledge of this area.
   d. Confirmation or quality of the calf will not be considered since purchase should not be on that basis.
10. Calves may be sold after the fair, or kept as a second year project next year and shown as a dairy heifer or beef animal.
11. A special showmanship class will be held for these divisions.

NOTE: Wood shavings will be supplied by Cerro Gordo Cattlemen’s Association.

**CLASS 1021** Bucket/Bottle calf, Grades 4, 5, and 6.
**CLASS 1022** Bucket/Bottle calf, Grades 7-8.
**CLASS 1023** Bucket/Bottle calf, Grades 9, 10, 11, 12.
**CLASS 1024** Bucket/Bottle costume class. All grades 4-12.

**NO PREMIUMS** are awarded. Participants receive trophies and items donated.
DAIRY CATTLE DIVISION

SUPERINTENDENT: TBA
JUDGE: TBA
ARRIVAL TIME: Tuesday, July 19, after 5:00 p.m. and Wednesday, July 20, before noon
SHOW TIME: TBA
RELEASE TIME: Sunday, July 24, 4:00 p.m.

1. Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules. See FSQA notation, Rule 14.
2. Exhibitors may show a maximum of six (6) dairy cattle.
3. Exhibitors may show only one (1) purchased animal per class. Additional entries must be the product of a 4-H or FFA project by the exhibitor.
4. Entries in Class 1056 must have been entered as a 4-H or FFA project as a two year old or younger.
5. Entries in Class 1057 will consist of a heifer and her dam, both of which were shown in the individual classes by the exhibitor.
6. Classes may be split or combined by the superintendent.
7. Show order will be heifer calves of all breeds, junior yearling of all breeds, etc.
8. Any yearling that has freshened will show in the two year old class or Iowa FFA Dairy Production Proficiency.
9. Milking cow may arrive late or be released early ONLY with prior and expressed permission from the superintendent.

NOTE: Wood shavings will be supplied by Cerro Gordo Cattlemen Association

CLASS 1051 Int. Heifer Calf
Born 12/1/15 to 2/28/16

CLASS 1052 Sr. Heifer Calf
Born 9/1/15 to 11/30/15

CLASS 1053 Jr. Yearling Heifer
Born 3/1/15 to 8/31/15

CLASS 1054 Sr. Yearling Heifer
Born 9/1/14 to 2/29/14

CLASS 1055 Two year old Cow
Born 9/1/12 to 8/31/14

CLASS 1056 Cow
Born before 9/1/12

CLASS 1057 Heifer and Dam
Lot 1. Jersey
2. Milking Shorthorn
3. Ayrshire
4. Brown Swiss
5. Guernsey
6. Holstein (may be divided into red & black for class)
7. All other breeds

Dairy Cattle Premiums
$8 $5 $3

CLASS 1058 Clover Kids
Please refer to page 48 for further information.
DOG OBEDIENCE DIVISION

SUPERINTENDENT/PROJECT LEADER: TBA
JUDGE: Joyce Andersen
ARRIVAL TIME: Thursday July 21, 8:00 a.m.
LOCATION: Loafing Shed
SHOW TIME: Thursday, July 21, 8:30 a.m.

1. Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules.
2. SHOW OF AGGRESSION MAY LEAD TO DISQUALIFICATION TO BE DETERMINED BY JUDGE AND/OR SUPERINTENDENT.
3. All members must wear 4-H t-shirts, long pants, and tie shoes with soft soles. No sandals or hard sole shoes.
4. Any bitch in season or nursing may not be shown.
5. Dogs may be shown in either a choke chain or buckle collar.
6. No food or toys of any kind allowed in the ring.
7. Classes will be determined by Dog Obedience project leader.

CLASS 1111A  Puppy Obedience
(For dogs who are 3-6 months by May 15)
Dogs will heel on leash and sit when coming to a stop. (No figure 8), perform left, right and about turns, perform change of pace normal, slow, and fast. (Sit for examination), recall on leash, long sit (1 minute) and long down (3 minutes) on leash. This is a simplified/modified Beginning Novice test.

CLASS 1111B  Puppy Rally
Refer to description of CLASS 1111A

CLASS 1112A  Junior Obedience
(For youth grades 4-8 or those who have not shown at fair before. All dogs will all be on lead.)

1. Dog is mannerly and does not jump or lunge as a stranger approaches or when walking among people and/or dogs
2. Dog can sit quietly for petting
3. Dog accepts social handling without resistance (touching head, shoulders, rear, paws)
4. Dog can walk with handler on a loose lead
5. Dog responds to a verbal Sit command 90% of the time on the first command
6. Dog can quietly maintain a 1 minute Sit Stay with the handler facing the dog at the end of the lead
7. Dog can perform a Sit for Exam by handler
8. Dog demonstrates a prompt and willing recall from the end of a 6 ft lead to front position with a sit
9. Dog is beginning to develop rear-end awareness (backup, spins/twists, small circles)
10. Dog is beginning to develop active attention on handler when heeling and maintain correct heel position
11. Dog and handler can perform Left Turn, Right Turn, and About Right Turn while maintaining heel position
12. Dog and handler can perform change of pace (normal, fast, slow) while maintaining heel position
13. Dog and handler can perform an automatic tuck sit on halt during heeling
14. Dog and handler can perform an around behind finish and/or swing left finish

CLASS 1112B  Junior Rally
Refer to description of CLASS 1112A

CLASS 1113A  Senior Obedience
Expectation for the older ages will be to perform the above tasks with greater skill, speed, and attitude.
(For youth grades 9-12. All dogs will all be on lead.)
CLASS 1113B  Senior Rally
Refer to description of CLASS 1113A

Trophies will be given to top scoring Jr. and Sr. in Obedience, Rally, and Showmanship.

Dog Obedience Premiums
$4  $3  $2

Ribbons will be given to ALL participants.

DOG SHOWMANSHIP
Participants shall be judged on their ability to handle their dog and their knowledge of the breed and general care. The basic techniques and ability to make his/her dog look it’s best through handling and presentation will be part of the criteria. The participants will also be judge on sportsmanship and respect towards other participants and their dogs. The dog should be clean and well kept, though professional type grooming is not expected. This class is open to members competing in obedience classes. Members will be judged on how they show their dog to the judge, knowledge of the breed and general care.

CLASS 1116A  Junior Showmanship (Grades 4-8)
CLASS 1116B  Senior Showmanship (Grades 9-12)

A trophy will be given to the top Junior Showman and top Senior Showman.

Showmanship premiums
$4  $3  $2

CLASS 1117 Clover Kids
Please refer to page 48 for further information.
GOAT DIVISION

SUPERINTENDENTS: Jody Grant, Megan Hitzhusen
JUDGE: Eric Foss (meat and novelty classes)
ARRIVAL TIME: Tuesday, July 19, after 5:00 p.m. and Wednesday, July 20, before noon
SHOW TIME: Immediately following Sheep Show (Friday, July 22, 8:30 a.m.)
RELEASE TIME: Sunday, July 24, 4:00 p.m.

1. Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules. See FSQA notation, Rule 14.
2. All goats must be collared or chained.
3. All dairy goats should be dehorned or disbudded. If horns are intact, the tips must be trimmed.
4. No intact males will be shown.
5. Please note: lots may be sub-divided for show purposes.
6. All goats coming to the fair must have a scrapie’s tag.

CLASS 1071 Novelty Goats
   Lot 1  Junior – under 2 years
   Lot 2  Senior – over 2 years

Class 1072 Boer Goat (meat goat)
   Lot 1  Junior Doe - under 1 year
   Lot 2  Junior Doe - under 2 years
   Lot 3  Senior Doe - over 2 years

Class 1073 Meat Goat (open to dairy wethers and meat goats)
   Lot 1  Meat goat, born after April 1 current year
   Lot 2  Meat goat, born before April 1 current year

CLASS 1074 JUNIOR DAIRY DOES
   Lot 1  Born after April 1 current year
   Lot 2  Born before April 1 current year, but under one year
   Lot 3  Between 1 and 2 years and have never freshened

CLASS 1075 SENIOR MILKING DOES
   Lot 1  Under 2 years that have freshened or are in milk
   Lot 2  Over 2 years but under 4 years that have freshened or are in milk
   Lot 3  Over 4 years that have freshened or are in milk

Trophies will be awarded to Junior Champion, Senior Champion, Reserve Senior Champion, Overall Grand Champion, and Overall Reserve Champion

Goat Premiums
   $4  $3  $2

CLASS 1076 Clover Kids
   Please refer to page 48 for further information.
HORSE AND PONY DIVISION

SUPERINTENDENT: Jim Barkema, Brenda Terwilliger
BARN SUPERINTENDENTS: Brenda Terwilliger, Ashley Pals
JUDGE: Mike Hendricks
ARRIVAL TIME: Tuesday, July 19, after 5:00 p.m. and Wednesday, July 20, before noon
SHOW TIME: Horse Novelty Show, Wednesday, July 20, 6:30 p.m. Drill Team and Horse Games, Thursday, July 21, 4:00 p.m. Horse Halter and Performance, Friday, July 22, 10:00 a.m.
RELEASE TIME: Sunday, July 24, 4:00 p.m.

NOTE: In the interest of safety when you are mounted, all youth must wear a helmet, boots, long pants and appropriate attire and the horse must be properly tacked. This includes in the warm-up arena. NO MEMBER SHALL RIDE ON THE FAIRGROUNDS WITHOUT A PARENT OR GUARDIAN PRESENT.

For tack requirements and questions, refer to the “4-H Rules and Regulations For Equine Shows in Iowa”. This is available at the Extension Office for $10.00.
To print a PDF, go to: www.extension.iastate.edu/4hfiles/agriculture/4H511CEquineRulesRegOnline2013.pdf

1. Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules.
2. All youth showing leased horses must have completed a Horse Lease Agreement in 4hOnline by May 15 in order to show their leased horse.
3. Members not owning their horses must have assumed 75% or more of the management of the horses and must be able to present a statement from the owner to that effect if requested.
4. The same horse is allowed to be shown by 2 members of the same family ONLY if it is the only horse IDENTIFIED to both siblings in 4-H Online. If a family leases a horse and owns a horse, both horses may be IDENTIFIED to BOTH siblings, but MUST chose 1 horse for each sibling to ENTER in June. No stallions over 12 months old can be exhibited.
5. Youth are allowed to ID 5 horses by May 15, a maximum of 2 may be leased. In June when ENTERING classes, a youth is allowed a maximum of 3 horses to show (not counting drill team horse). If a member is entering a LEASED horse, that is the ONLY horse a member is allowed to ride (unless it is STRICTLY drill team). Drill team is not an Iowa 4-H regulated event; it is a club activity.
6. Each exhibitor may have only one (1) entry per lot.
7. A single horse may be entered in a lot only once.
8. Classes will be conducted and judged as recommended in “4-H Rules and Regulations for Equine Shows in Iowa”. An ASTM/SEI approved equestrian helmet is required in all mounted classes. Each 4-H’er will need to present their helmet at check-in at the North Iowa Fair in the 4-H Livestock Trailer when they pick up their number. The helmet will be stamped to verify that it is a safe riding helmet.
9. The use of a saddle is required at all times when riding.
10. Ages of horses shall be based on January 1 of the current year.
11. Junior lots are for members in grade 8 and below as of September 15 of last school year.
12. Senior lots are for members in grades 9-12 as of September 15 of last school year.
13. DRESS CODE: Western attire: Clothing must be neat and clean. Riders must wear ASTM/SEI approved helmets and boots. A solid plain, front button or snap long-sleeved, collared shirt of any color may be worn. The following is prohibited: personalized logos or embroidery (excluding shirt brand logo), zippers, sheer or lace fabric, embellishments or bling of any kind including, but not limited to, sequins, rhinestones, chains, etc. Shirts must be tucked in. A necktie, kerchief or bolo tie are permitted, but not required. Sleeveless shirts or blouses, turtleneck sweaters, sweater vests, etc. are not permitted. Pants must be blue jeans and a belt under the loops is required. Hair must be neat and securely fastened if long, so as not to cover the rider’s number. Western boots are also required for safety. (Fashion heels are prohibited.)
English style dress is recommended and appropriate if riding with English equipment in English pleasure and/or equitation classes, and WILL be required at the State Fair. Western hats are required for halter classes.

4-H armbands or chevrons are required for all classes. The 4-H armband must be worn on the left arm or the chevron on the upper left chest. The judge shall give no extra credit for dress.

14. Show numbers must be worn on the back of shirt. Second show number must be placed on the left side on the saddle pad.

15. COURTESY: All contestants shall act as ladies and gentlemen at all times. Unnecessary roughness and discourtesy will dismiss the rider from competition for the remainder of the show. Good sportsmanship shall prevail. No abuse of horses will be tolerated. Each rider must keep his or her horse under control. Courtesy toward the judge, spectators, other contestants and animals is mandatory with no exception. Red should be used on the tail of horses prone to biting and kicking.

16. STALLING: Exhibitors who request stalls on their entry forms and agree to keep their horses at the fair will be assigned stalls and tack space. Due to spectator traffic through the barns, no exhibitor or family will be allowed to stay overnight in stall. Campsites are available by contacting the Fair Office. Exhibitors who come only for the show will not be assigned or guaranteed stalls. Exhibitors who come only for the show must bring official health certificates to the 4-H Livestock Trailer by Wednesday at noon. Those who request stalls and leave without the permission of the superintendents forfeit their premium money and all awards.

17. If an exhibitor leaves fair early without approval from superintendents and the County Youth Coordinator, said exhibitor faces the following consequences: forfeiture of premiums and no stalling at the fair the next year.

18. Lots may be split or combined as necessary by superintendents.

19. First and second places in each lot of classes 1211 and 1212 must be named by the judge to show if receiving a purple or blue ribbon for champion and Reserve Champion Pony and Horse.

20. Class entry lists will be posted in the stable Wednesday morning. Corrections must be reported to the superintendents by 12:00 noon on Thursday.

21. Junior and Senior Equitation, English Equitation, and Horse Showmanship winners who have won in their age division in a previous year will be allowed to show and be placed accordingly, however exhibitors may only receive the special award once in each age division. Junior members must wait until they are Seniors to enter Showmanship again, and those who have won Senior division may not enter Showmanship again.

22. Halter winners will be allowed to enter and win even though they have won in a previous year.

23. Members will be called twice, then disqualified.

24. No artificial enhancements to the horse will be allowed. Additionally, no tiaras, fake hair, or ornamental objects are allowed on either horse or rider.

25. **Helmets must be stamped in the 4-H Livestock Trailer before entering the arena.**
CLASS 1210 Pony Halter (Donkeys are possible)

Lot
1. Foal, from mare 56” and under
2. Yearling, from mare 56” and under
3. Two year old 56” and under
4. Three year old or older and under 56”
5. Broodmare with 2016 foal at side.

Note: If a mare and foal are entered in Lot 5 they may not enter classes 1, 3, or 4.

CLASS 1211 Horse (Stock Type)

Halter (Quarter, Paint, Appaloosa, Grade, Mules)
1. Foal, from mare over 56”
2. Yearling, from mare over 56”
3. Two year old, over 56”
4. Three year old or older, over 56”
5. Broodmare with 2016 foal at side.

Note: If a mare and foal are entered in Lot 5, they may not enter classes 1, 3, or 4.

CLASS 1212 Horse (Non Stock Type)

Halter (Draft, Morgan, Arabian, Thoroughbred, Walkers, Saddlebred, etc)
1. Foal, from mare over 56”
2. Yearling, from mare over 56”
3. Two year old, over 56”
4. Three year old, or older 56”
5. Broodmare with 2016 foal at side.

Note: If a mare and foal are entered in Lot 5, they may not enter classes 1, 3, or 4.

SHOWMANSHIP (MUST BE ENTERED ON FAIR ENTRY)
1. Junior
2. Senior

CLASS 1213 English Performance

Lot
1. English performance
2. Junior English Equitation
3. Senior English Equitation
4. 2-3 year old horse walk/trot
5. Junior walk/trot
6. Senior walk/trot

NOTE: Riders entered in lots 5 or 6 may not be entered in lot 1, 2, 3, or 4.

CLASS 1214 Driving Class
1. All general rules apply.
2. Single hitches only.
3. Parent/adult must ride with Junior member.
4. Must wear helmets.
5. After two calls, if participant does not show up, they will be classified as “no show”.

Lot
1. Light
2. Heavy
CLASS 1215 Trail Class
Lot
1. Junior Trail Class walk/trot only
2. Senior Trail Class

Class 1216 Western Performance
Note: Riders entered in lots 7 or 8 may not be entered in lots 1, 2, 3, 4, 5 or 6.
Lot
1. 2-3 year old horse walk/trot
2. Junior Western Pleasure over 56”
3. Pony Western Pleasure
4. Senior Western Pleasure over 56”
5. Junior Equitation
6. Senior Equitation
7. Western Junior walk/trot, novice
8. Western Senior walk/trot, novice
9. Junior Reining
10. Senior Reining

CLASS 1217 Other Performance & Games
Lot
1. Junior Egg and Spoon
2. Senior Egg and Spoon
3. Junior Pole Bending
4. Senior Pole Bending
5. Junior Texas Flag
6. Senior Texas Flag
7. Junior Barrel Racing
8. Senior Barrel Racing

Horse Premiums
$4  $3  $2

HIGH POINT GAMES AWARDS
Points will be given by ribbon color. Points will be added for each participant and member with most total game points will receive the award. In case of tie, participant with fastest overall time for the 3 events will win.

HORSEMANSHIP AWARDS
This award replaces herdsmanship and will be based on how members take care of their horse at fair, the helpfulness toward others, and their general attitude at fair.

HORSEMANSHIP CRITERIA
Stall cleanliness .................................................15%
Animal care ..............................................................15%
Human relations ......................................................10%
Interaction and helpfulness toward other 4-H’ers ..........30%
How member relates to the public ................................30%

4-H HORSE NOVELTY (COSTUME) CLASS
Sponsored and run by Bits and Spurs 4-H Club
This class will be held on Wednesday at 6:30 p.m. in the arena.
Pre-entry is not required, members may enter at the fair. Sign-up in the Horse Barn.
Note: Boots, helmets, saddles are required. Participation class only. No premiums will be awarded.
CERRO GORDO COUNTY 4-H & FFA COWGIRL QUEEN CONTEST

Junior Queens: Age 10 - 15 on January 1st of 2016
Senior Queens: Age 16 - 26 on January 1st of 2016

General Rules:
1. All contestants must be unmarried and a current member of Cerro Gordo County 4-H/FFA.
2. Anyone winning their division cannot run again in that division the next consecutive year.
3. You may not be a Queen of another horse organization of 2016 if you wish to participate in the Cerro Gordo County 4-H/FFA Queen’s Contest.
4. Any breed of horse can be used with any discipline of western riding.
5. Contestants must wear appropriate 4-H attire (4-H Horse Rule 13).
6. Contestants will be judged for overall appearance in western attire, properly cleaned and fitted tack, and performance of the riding pattern.
7. The Junior & Senior divisions will be presented and judged separately.
8. The contest will consist of three elements:
   Riding Pattern, Overall Appearance in Western Attire and Tack…………………60%
   Judge’s Question……………………………………………………………………10%
   Horse Knowledge Test ……………………………………………………………30%
9. Please see posting in barn for test times and location. Any 4-H or FFA member may compete on the knowledge test, including those not eligible for the queen title, and even horseless horse project members.

NOTE: The riding portion of this contest will be immediately after the regular riding classes on Friday.

Queen’s Riding Pattern
1. All Junior contestants will enter the arena along the rail.
2. Judge will ask for a walk - trot – lope in correct lead in both directions.
3. Your horse will not be judged, only your horsemanship will be judged.
4. Judge will ask Junior contestants to line up in center of arena.
5. One at a time, Junior contestant will ride forward and lope around the arena (left lead) performing the Queen's Salute.
6. Junior contestant will come to a stop in front of the announcer's stand.
7. Junior contestant will then perform a back (5 steps) and re-enter the line-up.
8. After the Junior contestants leave the arena then the Senior contestants will enter on the rail.
9. Senior contestants will perform the same pattern with exception of the back, Senior contestants will perform a back (5 steps) then a 360° turn and then re-enter the line-up.

Awards
Junior and Senior Queens will each be given a purple rosette ribbon, a sash, and a crown. The ribbon and sash are for the queen to keep, the crown will be passed on to the next years’ queens. Winners of the riding only portion in each division will be given a purple ribbon. Winners of the Horse Knowledge Test in each division will be given a purple ribbon.

State Fair Competition
Winning this competition allows the individual to compete at the Iowa State Fair in the Iowa State Fair Cowgirl Queen Contest. It is not a requirement to compete. All entry fees and expenses associated with the State Fair Competition will be at the competitor’s expense. Entry to the state competition will be the competitor’s responsibility. Entry is due as soon as possible, following completion of the North Iowa Fair.
PET DIVISION

SUPERINTENDENTS: TBA
JUDGE: TBA
ARRIVAL TIME: Thursday July 21, 12:45 PM
LOCATION: Loafing Shed
SHOW TIME: Thursday, July 21, 1:00 p.m.

1. This class provides opportunities for 4-H members (Grades 4-12) to exhibit their 4-H pet projects.
2. Evaluation will be on cleanliness and health of the pets and the exhibitor’s knowledge about their pets.
3. Pet will not be housed at the fairgrounds. They are released after judging.
4. All cats and dogs must have rabies certificates and will be checked by the superintendent.
5. All cats and dogs should have collars and leashes. All other small pets must be in cages.
6. Pre-entries strongly encouraged for the Pet Show.

CLASS 1811 Pets
Lot
1. Cats
2. Dogs
3. Other (any other pet not including cats and dogs)
4. Livestock treated as pets
5. Pet/Owner costume class

Pet Premiums
$2.00 $1.50 $1.00

CLASS 1812 Clover Kids
Please refer to page 48 for further information.
POULTRY DIVISION

SUPERINTENDENT: Bart Pals
JUDGE: Dennis Thompson
ARRIVAL TIME: Wednesday July 20, before noon.
SHOW TIME: Saturday, July 23, 11:00 a.m. Small Animal Barn
RELEASE TIME: Sunday, July 24, 4:00 p.m.

1. **Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules.** See FSQA notation, Rule 14.
2. All poultry exhibited must come from U.S. Pullorum-Typhoid clean or equivalent flocks, or have had a negative Pullorum-Typhoid test within 90 days of public exhibition and the test must have been performed by an authorized tester. **Our Superintendent is authorized to perform testing.**
3. All poultry must be clean. It is recommended they be washed before being entered. Birds with lice will be disqualified.
4. All poultry will be inspected by the fair veterinarian and any showing evidence of disease will be removed from the fairgrounds immediately.
5. All poultry must be properly cared for. Exhibitors must provide their own metal feed and water containers.
6. Champion and Reserve Champions will be selected in each class. They will compete for Sweepstakes and Reserve Sweepstakes Poultry Display.
7. A bird cannot be entered in more than one lot.
8. Exhibitors are expected to assist the judge during the judging of their birds.

**EGG PRODUCTION POULTRY**
Exhibitors may have two (2) entries per class.

Lot
1. Pen of 3 Laying Hens
2. Pen of 3 Pullets in production.

**MARKET POULTRY**
1. Exhibitors may have one (1) entry per lot.
2. All entries must be within specific weight ranges and of the age of development for market use. Entries may be weighed and necessary class adjustments made.

**CLASS 1412 Market Poultry**
Lot
1. Pen of 3 Broiler 3# and over (poultry challenge class)
2. Pen of 3 Ducks
3. Pen of 3 Geese
4. Pen of 3 Turkeys
5. Pen of 1 Broiler

**WATERFOWL**
Exhibitors may have two (2) entries per class. Entries may consist of 1 male or 1 female.
CLASS 1413                Waterfowl
Lot
  1. Ducks
  2. Geese

FANCY BREEDING POULTRY
  1. Exhibitors may have two (2) entries per lot, but each entry must be of a different species.
  2. Entries will be judged on breed quality and exhibitors must know the breed of their entry.
  3. This class is for bantams and large fowl not raised for their egg or meat production

CLASS 1414                Fancy Breeding Poultry
Lot
  1. Pen of 1 female
  2. Pen of 1 male
  3. Trio (1 rooster & 2 hens)

ORNAMENTAL DESCRIPTION
  1. Exhibitors may have two (2) entries per lot, but each entry must be different species.
  2. This class is for pheasants, guineas, turkeys, and peacocks.
  3. Exhibitors must furnish their own coops for this class.

CLASS 1415                Ornamental
Lot
  1. Pen of 1 female
  2. Pen of 1 male

Poultry Premiums
$2.00    $1.50    $1.00

CLASS 1416 Clover Kids
Please refer to page 48 for further information.
RAVIT DIVISION

SUPERINTENDENT: Brenda Bonnstetter
ASSISTANT SUPERINTENDENT: Kami Dyre
JUDGE: Becky Caster
ARRIVAL TIME: Tuesday, July 19, after 5:00 p.m., or Wednesday, July 20, by noon.
SHOW TIME: Friday, July 22, 6:00 p.m., Small Animal Barn
RELEASE TIME: Sunday, July 24, 4:00 p.m.

1. Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules.
2. Members are requested to give an estimated class enrollment to the Extension office by June 1. (This includes number of rabbits per class per exhibitor, however official entry is in Fair Entry).
3. All members who show rabbits are required be FSQA certified.
4. Rabbits will stay throughout fair, unless veterinarian and County Youth Coordinator have dismissed them due to weather conditions.
5. All rabbits will be inspected and any showing evidence of disease will be removed from the fairgrounds immediately.
6. Exhibitors must wear a 4-H/FFA T-shirt to exhibit.
7. MARKET (meat) rabbits age divisions:
   a. Juniors - under 6 months of age
   b. Intermediates - 6-8 months of age
   c. Seniors - over 8 months of age
8. FANCY rabbits age divisions:
   a. Juniors - under 6 months of age
   b. Seniors - over 6 months of age
9. Class size will be at discretion of the judge.

MARKET RABBIT (limit three entries (3) per class)
CLASS 1511A Pen of 3 Meat Animals (age limit 8-12 weeks, minimum weight 3.5 lb. and maximum 5.5 lb.)
CLASS 1511B Single Fryer Meat Rabbit (age limit 8-12 weeks, minimum weight 3.5 lb. and maximum 5.5 lb.)
   Can use rabbit from meat pen for single fryer.
CLASS 1512A Market Rabbit Individual Meat Rabbit, Junior Doe
CLASS 1512B Market Rabbit Individual Meat Rabbit, Junior Buck
CLASS 1513A Market Rabbit Individual Meat Rabbit, Intermediate Doe
CLASS 1513B Market Rabbit Individual Meat Rabbit, Intermediate Buck
CLASS 1514A Market Rabbit Individual Meat Rabbit, Senior Doe
CLASS 1514B Market Rabbit Individual Meat Rabbit, Senior Buck

BREEDING RABBIT (limit three entries (3) per classes 1515-1516)
CLASS 1515A Fancy Rabbit Junior Doe
CLASS 1515B Fancy Rabbit Junior Buck
CLASS 1516A Fancy Rabbit Senior Doe
CLASS 1516B Fancy Rabbit Senior Buck

One (1) entry per showmanship or costume classes allowed:

Class 1517 Novice Rabbit Showmanship (First year in rabbit project)
Class 1518 Junior Showmanship (completed Grade 8 and below)
Class **1519** Senior Showmanship (completed Grades 9-12)
Class **1520** Bunny Costume Class (any 4-H member who has competed in another class)

Trophies will be given for each Class and Champion Meat, Champion Fancy, and Best of Show.

**Rabbit Premiums**

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<td>$2.00</td>
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**CLASS 1521 Clover Kids**

Please refer to page 48 for further information.
SHEEP DIVISION

SUPERINTENDENT: McKenzie Hanna-Marken
PROJECT LEADER: Bob Wilson
JUDGE: Eric Foss

ARRIVAL TIME: Tuesday, July 19, after 5:00 p.m., and Wednesday, July 20, before 11:00 a.m.
WEIGH-IN: Wednesday, July 20, 2015, 9 – 11; shearing is scheduled for this time also
SHOW TIME: Friday, July 22, Breeding classes at 8:30 a.m., Market classes following the breeding show
RELEASE TIME: Sunday, July 24, 4:00 p.m.

1. Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules. See FSQA notation, Rule 14.
2. All lambs must have been dropped after January 1 of the current year.
3. Lambs entered in the breeding classes may not be entered in the market classes or vice versa.
4. All sheep must be docked.
5. All sheep coming to the fair must have a scrapie’s tag.

BREEDING SHEEP
1. It is recommended that all breeding sheep, purebred and commercial, be shorn in June to more closely follow Iowa State Fair 4-H rules. This will help all sheep compete more equally and make the show more educational for exhibitors and spectators alike.
2. Breeding sheep class lists will be posted in the barn.
3. Members may exhibit a maximum of two (2) entries per lot.
4. Commercial ewe lambs will be weighed at the fair for reference only.
5. Purebred sheep must have registration available.

CLASS 1611 Ewe Lamb
Lot
1. Crossbred
2. Purebred

CLASS 1612 Yearling Ewe
Lot
1. Crossbred
2. Purebred

CLASS 1613 Exhibitor’s Flock, two yearling ewes and two ewe lambs
Lot
1. Crossbred
2. Purebred

CLASS 1614 Ewe and Lamb progeny, one ewe of any age that was part of the exhibitor’s project in a previous year and her lamb or lambs born during the current year.
Lot
1. Crossbred
2. Purebred

CHAMPION CLASSES
Champion Purebred Ewe, Champion Purebred Flock, Champion Commercial Ewe, Champion Commercial Flock

Breeding Sheep Premiums
$5  $4  $3
MARKET LAMBS
1. All lambs must have been weighed and tagged on the designated day in April.
2. Lambs weighing under 100 pounds will show in the Prospect Class. Pens of three weighing less than 300 pounds will show in a Prospect Class.
3. Market lambs must be wethers or ewes.
4. All market lambs should be shorn within one week of fair. A shearer will be available at the fair with a charge to each member.
5. All market lambs will be weighed on Wednesday beginning at 9:00 a.m.
6. Members may exhibit a maximum of seven (7) lambs. They may show five (5) individuals and one (1) pen of 3.
7. Champion and Reserve Champion will be selected for Individual Market Lamb and Pen of Three Market Lambs.
8. Market Lambs must gain at least .5lb per day to receive a purple ribbon and be eligible to compete for championship.

CLASS 1616 Individual Market Lamb
CLASS 1617 Pen of Three Market Lambs
CLASS 1618 Member-Bred, Born, and Raised Market Lamb
Must be identified as member bred at the time of April weigh-in and identified at fair weigh-in. Only one lamb may be entered in this class. Lambs MUST BE offspring of previous project.

Market Lamb Premiums
Individual $5 $4 $3
Pen of 3 $5 $4 $3

RATE OF GAIN CONTEST
Top ten rate of gain will receive ribbons and a pro-rated premium of $10 to $1.

CLASS 1619 Clover Kids
Please refer to page 48 for further information.
SWINE DIVISION

SUPERINTENDENT: Dean Weber, Cody Weaver
JUDGE: Chris Chodur
ARRIVAL TIME: Tuesday, July 19, after 5:00 p.m., and Wednesday, July 20, before noon.
WEIGH-IN: Wednesday, July 20, from 8:00 a.m.-10:00 a.m.
SCAN: Wednesday, July 20, approximately 4:00 p.m.
SHOW TIME: Thursday, July 21, 9:00 a.m.
RELEASE TIME: Sunday, July 24, 4:00 p.m.

1. Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules. See FSQA notation, Rule 14.
2. This is a non-terminal show.
3. Derby pigs must be weighed and tagged on the designated weigh-in day. Members may have one entry in each market swine lot and one entry in each derby swine lot or two entries in each derby swine lot and two entries in each derby carcass class.
4. Members may nominate a maximum of sixteen (16) pigs.
5. Members may exhibit a maximum of seven (7) pigs at the North Iowa Fair.
6. Market swine can be identified with ear notches only and do not have to be weighed or tagged on the weigh-in date. They must record the information on 4-H Online by May 15. These members can have two entries in each market swine lot and may enter the market swine carcass class.
7. All individual market pigs, market swine carcass pigs, individual derby pigs, derby carcass pigs, and breeding gilts must be identified at the scale at weigh-in.
8. Individual market swine will be shown by sex.
9. It is recommended that all swine are vaccinated for erysipelas at weaning and a booster shot given by early June (21 day withdrawal before fair).
10. Cerro Gordo County Pork Producers will pay for 1 carcass scan per youth. If an exhibitor chooses to have more than one scanned, it will be at the exhibitor’s expense.

MARKET SWINE
Individual market pig classes will be determined using fair weights. First and second place entries will compete for Champion and Reserve Champion Individual Market Pig.

CLASS 1711
Individual Market Pig
Premiums $4 $3 $2

CLASS 1712
Pen of 3 Market Pigs
Premiums $6 $4 $2

CLASS 1713
Market Swine Carcass Pigs
1. This entry may be a pig shown in the market swine class or may be an additional pig.
2. Entries in this class may be barrows or gilts.
3. Entries weighing less than 230lbs. may be entered but will have high deductions.
4. Placings will be paid based on % lean, adjusted to 250lb live weight, and premiums paid according to following categories.
   Net Value Carcass Rank
   Little or no deduction $8
   Higher deduction $5
5. All market carcass pigs will be scanned by ultrasound at weigh-in. Members will receive loin eye and backfat data on each pig.

**BREEDING GILTS**
1. Members may have one (1) entry in this class.
2. Entries in this class may be shown as a part of a market or derby pen of 3, but may not be shown as an individual market or individual derby pig.

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<th>CLASS 1714</th>
<th>Breeding Gilt</th>
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<td>Premiums</td>
<td>$4 $3 $2</td>
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**DERBY SWINE**
1. Members who tag and weigh pigs on the designated weigh-in date may have one (1) entry in this class.
2. Individual derby pig classes will be determined using designated weigh-in date weights. First and second place entries will compete for Champion and Reserve Champion Individual Derby Pig.

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<thead>
<tr>
<th>CLASS 1715</th>
<th>Individual Derby Pig</th>
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<td>Premiums</td>
<td>$4 $3 $2</td>
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<tr>
<th>CLASS 1716</th>
<th>Pen of 3 Derby Pigs</th>
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<tr>
<td>Premiums</td>
<td>$6 $4 $2</td>
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<table>
<thead>
<tr>
<th>CLASS 1717</th>
<th>Derby Carcass Pigs</th>
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</table>
1. Members who weigh and tag their pigs on the weigh-in date may have one (1) entry in this class.
2. The entry may be a pig shown in the Derby Swine class or may be an additional pig.
3. Entries in this class may be barrows and gilts.
4. Entries must weigh a minimum of 230 pounds. (Less than 230lbs may be entered but will receive deductions.)
5. Premiums will be paid and trophies awarded on the final placings determined by daily gain, backfat and loin eye as measured by scan.
6. Derby carcass pigs will be placed according to lean gain per day on test. Premiums will be paid according to the following criteria.
   - More than .80 lean gain per day $8
   - .70 to .79 lean gain per day $5
   - Less than .69 lean per day $2
7. All derby carcass pigs will be scanned by ultrasound at weigh-in. Members will receive loin eye and backfat data on each pig.
4-H BUILDING EXHIBITS
Superintendents: Judy Levad & Sheree Sturges

PRE-ENTRY DUE WEDNESDAY, JULY 13 (strongly encouraged!)

JUDGING DAY: Monday, July 18 Check-in will be: 9:00 a.m. – 3:00 p.m.

RELEASE TIME: 4-H Building exhibits will be released at 4:00 p.m. Sunday, July 24.

GENERAL EXHIBIT RULES
1. Cerro Gordo 4-H & FFA General Rules listed in this book apply to all 4-H Building Departments.
2. Pre-entry is highly encouraged in Fair Entry. Entries will be accepted the day of judging; however, members choosing to wait to enter until judging day should expect additional wait times complete entry and exhibit tags.
3. After conference judging, each judge will mark the placing on a member’s exhibit tag. It is the member’s responsibility to take his/her exhibits to the ribbon table, ensure the exhibit tag is scanned with ribbon placing, and pick up a ribbon for each exhibit. The scanning of the ribbon placing in Fair Entry is for premium pay out.
4. Eligible exhibits are an outgrowth of work done as a planned part of the 4-H’ers participation in 4-H projects or programs during the current 4-H year. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program.
5. Exhibitors in 4-H classes are not eligible to exhibit in similar departments of FFA divisions or vice versa.
6. Exhibits previously entered in an FFA Ag Science fair or any other FFA event or competition may not be entered in any 4-H exhibit class.
7. Exhibits that do not comply with the class description, size guidelines, copyright restrictions, safety and approved methods will be disqualified and not put on public display.
8. If the exhibitor chooses a display to illustrate what was learned:
   • Posters may not exceed 24” x 36” in size.
   • Chart boards, graph boards, project presentation boards, model displays, etc., may not exceed 48” x 48” in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
   • Display boxes may not exceed 28” x 22” in height or width and 12” in depth.
9. Endangered and threatened plants and animals (includes insects), or songbird feathers and nests may NOT be used in any exhibit.
10. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See also special rules for Visual Arts and general copyright information for 4-H’ers.)
11. The 4-H’er’s goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Refer to exhibit class evaluation rubrics for detailed evaluation criteria in each class. Rubrics are located on each 4-H project page at http://www.extension.iastate.edu/4h/.
12. A written explanation, audio recording, or video recording is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
   • What did you plan to learn or do? (What was your exhibit goal(s)?)
   • What steps did you take to learn or do this?
   • What were the most important things you learned?

Check for additional requirements in exhibit classes for food & nutrition, photography, and visual art.

Goal cards are NOT required for 4-H Poster Communications, 4-H Photography, nor for any exhibit with the 4-H Horticulture Department.
13. Members will be allowed to have three exhibits evaluated by a judge at a time. If a member has more than three exhibits in a given project area, he / she will need to wait in line again.

14. AGE FOR EXHIBITING AT THE 2016 IOWA STATE FAIR: Youth who have completed the 5th grade through 12th grade (or that equivalent) in 2016.

15. Entry tag and each item in an exhibit must be securely labeled, including the class number, exhibitor’s name, exhibitor’s club, exhibitor’s grade as of previous September 15, and years in the project.

16. Due to security, 4-H’ers are discouraged from sending items that have special meaning and historical value as the exhibit or part of an exhibit. The North Iowa Fair and Iowa State University Extension and Outreach will use diligence to ensure the safety of articles entered for exhibition after their arrival and placement, but will not be responsible for damage or loss by accident, fire, theft, etc.

17. All premiums will be paid to club treasury.

18. All exhibits will be released at stated times or forfeit premiums.

19. If a member has set a goal(s) that can be accomplished by both a classroom assignment and an outgrowth of a 4-H project goal, that’s okay. The intent is a predetermined goal has been set. The 4-H’er must realize that the evaluation criteria and exhibit guidelines for each opportunity will be different and should prepare the required support information accordingly.

20. All exhibits, activities and programs must represent appropriate safety procedures in the development of the exhibit and during the evaluation process. This includes static exhibits and activities revolving around the communications program.

21. Deserving exhibits in all classes will be rated as blue, red, or white ribbon quality.

22. State fair exhibits will receive purple ribbons, with alternates receiving lavender.

Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged go to [http://www.extension.iastate.edu/4h/](http://www.extension.iastate.edu/4h/) to find information about judging criteria for exhibits that are created from 4-H project learning.

### Premiums for Static 4-H Exhibits

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4-H ANIMALS, AGRICULTURE & NATURAL RESOURCES DEPARTMENT

All exhibitors are responsible to read and comply with the North Iowa Fair 4-H Building “General Exhibit Rules” for the exhibit to be eligible for competition.

10101 Animal Science
An exhibit (other than the animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of any animal is not required.

10102 Veterinary Science
An exhibit that shows learning about keeping animals healthy.

10201 Crop Production
An exhibit that shows learning about the growth, use, and value of field crops.

10202 Environment and Sustainability
An exhibit that shows the connections between humans and their environment including energy, stewardship, conservation, entomology, fish and wildlife, or forestry. Includes collections.

10203 Horticulture (includes Home Grounds Improvement)
An exhibit that shows learning about the growth, use, and value of plants, small fruits, vegetable and flower gardens, and landscape design. To exhibit garden crops and herbs, refer to the 4-H Horticulture Department.

Note: Container gardens should be entered in this class and do require a goal card. Exhibitors are responsible for caring for their own plants during the fair. Plants must be free of insects.

10204 Outdoor Adventures
An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.

10205 Safety and Education in Shooting Sports
An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows).

10206 Other Agriculture and Natural Resources
An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.
4-H CREATIVE ARTS DEPARTMENT

All exhibitors are responsible to read and comply with the North Iowa Fair 4-H Building “General Exhibit Rules” for the exhibit to be eligible for competition.

CREATIVE ARTS

10301 Music
An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

10302 Photography
An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.

Photography Special Rules:
1. Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs.
2. Photographs must have been taken since your county fair of the previous year.
3. Photographs should be a minimum of 4”x6”. Finished size (including mounting/matting) of single photograph should not exceed 16” in height or width. Exception: Panoramic photos must not exceed 24” in length.
4. All photographs MUST be printed on photographic paper. Photos printed on canvas, fabric, ceramics, etc. will only be accepted as part of an educational display that show learning about photography printing techniques, display, merchandising, etc.
5. Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally. 4-Hers are responsible for design decisions such as border, color and size. Framed photographs (including floating frames) will not be judged.
6. Non-mounted photos may be exhibited in a clear plastic covering.
7. A series is a group of photographs or slides [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered. Finished size of individual photographs in a series should not exceed 6” x 8”.
8. Digitally altered photos should include a copy of the photo before changes.
9. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.

10. Photographs depicting unsafe practices or illegal activities will not be displayed.
11. Exhibitors MUST use the Photo Label provided in the reference section or at: http://www.extension.iastate.edu/cerrogordo/content/4-h-forms-resources for all Photography projects.
12. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.

10303 – Digital Photography Exhibit
A photo or series of photos submitted electronically, not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically.

Digital Photography Exhibit Special Rules:
1. Photographs may be either black and white or color.
2. Photographs will not be printed.
3. Entries may be a single photo or a series of photos. A series is a group of photographs (3 to 5) that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time.
4. Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB – 3 MB is recommended.
5. Photos should be submitted in an acceptable and commonly used format for ease of viewing.
6. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
7. Photographs depicting unsafe practices or illegal activities will not be displayed.
8. 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits. The Photo Exhibit Label may be submitted electronically with the photo entry.
9. Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.
10. **Photographs depicting unsafe practices or illegal activities will not be displayed.**
11. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.
12. **Photos should be labeled: 10303 First name Last name Short description (if a series label 1, 2, 3, etc.)** Please present flash drive to ribbon placing table so the picture can be downloaded for future exhibit during the fair. You must LABEL your flash drive and attach an entry tag.

### 10305 Visual Arts

An exhibit that shows learning through original art, exploration of an art technique, or study of any other visual arts topic.

**Visual Arts Special Rules:**

1. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.
2. **If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design MUST be included.**
3. Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.
4. Exhibition of derivative works created by a 4-H’er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H at [www.extension.iastate.edu/4h/projects/visualart](http://www.extension.iastate.edu/4h/projects/visualart).

### CLASS 10305A, KIT CLASS FOR JUNIOR MEMBERS ONLY (Grades 4-6)

Any item made from a kit. **These exhibits are for exhibition at the North Iowa Fair only. They will not be considered for the Iowa State Fair.**
All exhibitors are responsible to read and comply with the North Iowa Fair 4-H Building “General Exhibit Rules” for the exhibit to be eligible for competition.

10401 Child Development
An exhibit that shows learning about children. Examples: child care, growth and development, safety and health, children with special needs, and careers in child development.

10402 Clothing and Fashion
An exhibit that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits may include constructed or purchased clothing and accessories. **Clothing and Fashion Special Rule:** Outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as a 4-H Iowa State Fair exhibit. Members can do both at the North Iowa Fair; however if selected for both, the member will need to make a decision to participate in the Awardrobe Event or have their exhibit on display at the Iowa State Fair. Please note Elements and Principles of Design can be found in the reference section.

10403 Consumer Management
An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.

10404 Food & Nutrition
An exhibit that shows learning through cooking, baking, eating and choosing healthy foods, including safety practices. Exhibits may include prepared products or educational displays. See also 4-H 3023 “Inappropriate Food Exhibits for Iowa 4-H Fairs” for additional information regarding prepared and preserved food products. **Food & Nutrition Special Rules**
1. Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.
2. **All food products/exhibits should be appropriate for human consumption. Please read:** “Inappropriate Food Exhibits for Iowa 4-H Fairs” [www.extension.iastate.edu/4hfiles/statefair/SFDocuments/SFFNInappropriateFoodExhibits4H3023.pdf](http://www.extension.iastate.edu/4hfiles/statefair/SFDocuments/SFFNInappropriateFoodExhibits4H3023.pdf). IF there is a family recipe, or a recipe found on another site, and a member wants to use it, they MUST email AnswerLine at [answer@iastate.edu](mailto:answer@iastate.edu). If permission is given to use, the email documentation of permission MUST be included with the exhibit write up.
3. Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.
4. Products that require refrigeration will not be accepted, judged or displayed.
5. Meat jerky products are prohibited.
6. **The recipe must be included for any prepared food exhibit; credit the source of the recipe.**
7. Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2015 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used.
8. Preserved food exhibits **must** include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.
9. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a reclosable plastic bag with entry tag fastened outside the bag; include the whole - loaf, pie, cake, or at least 6 cookies, cupcakes, buns, biscuits, etc. **For display dimensions please refer to the general rules.**
10. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.
11. Include the recipe and the source of the recipe (title, author, date published, page) with the exhibit.

10405 Health
An exhibit that shows learning through food choices, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices.

10406 Home Improvement
An exhibit that shows learning in planning, improving and caring for your home living space. Exhibits may include new or refinished/reclaimed/restored items. Please note Elements and Principles of Design can be found in the reference section.

10407 Sewing and Needle Arts
An exhibit that shows learning and skill in sewing, knitting, crocheting, or other needle arts, the use and care of fabrics and fibers, or the construction of clothing and other items. **Sewing and Needle Arts Special Rule:** Outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as a 4-H Iowa State Fair exhibit. Members can do both at the North Iowa Fair; however if selected for both, the member will need to make a decision to participate in the Awardobe Event or have their exhibit on display at the Iowa State Fair. Please note Elements and Principles of Design can be found in the reference section.

10408 Other Family and Consumer Science
An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family & Consumer Science class listed.
4-H PERSONAL DEVELOPMENT DEPARTMENT
All exhibitors are responsible to read and comply with the North Iowa Fair 4-H Building “General Exhibit Rules” for the exhibit to be eligible for competition.

10501 Citizenship
An exhibit that shows learning about or contributing to your community, your country or your world.

10502 Communication
An exhibit that shows learning about written, oral, and visual communication skills in their many forms.

10503 4-H Poster Communication Exhibit
Special poster exhibit to visually tell a story or idea about 4-H to the general public. Exhibitors must use one of the following themes:
  - 4-H is . . . (open to 4-H’er’s interpretation)
  - Join 4-H
  - 4-H Grows... (4-H.org national marketing theme)
  - Dive to New Depths (2016 Iowa 4-H Youth Conference theme)
  - Nothing Compares (Iowa State Fair theme)

Poster Communication Special Rules:
1. Each poster must have a completed Poster Communication Exhibit Report Form attached to the back. 4-H’ers will find this form in the reference section or online at:
   www.extension.iastate.edu/cerrogordo/content/4-h-forms-resources
2. Any currently enrolled 4-H member may create a poster for this class. Any member who has completed 5th grade through 12th grade is eligible to compete at the Iowa State Fair.
3. All posters must be designed on, or affixed to, standard poster board or foam core board—size minimum of 14’’ x 20’’ or maximum of 15’’ x 22’’.
4. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.
5. Posters cannot be 3-dimensional. Materials used to make the poster may not extend more than 1/8 inch above the poster or foam core board.
6. Each poster must have the completed Poster Exhibit Entry Form attached to the back.
7. Posters cannot use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
8. 4-H’ers may include the 4-H clover in the poster. Please refer to Use of the 4-H Name and Emblem found in the reference section.

10504 Digital Storytelling
Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

10505 Leadership
An exhibit that shows learning about leadership skills and influencing others in a positive way.

10506 Self-Determined
An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.
All exhibitors are responsible to read and comply with the North Iowa Fair 4-H Building “General Exhibit Rules” for the exhibit to be eligible for competition.

10601 Mechanics
Any exhibit that shows skills or learning in automotive, electrical, small and large engines, tractors, welding, and restoration.

10602 Woodworking
Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

10603 Science, Engineering & Technology
Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology.

Science, Engineering & Technology Department Special Rule: Exhibitors entered in the 4-H Science, Engineering & Technology classes may not enter in similar FFA Ag Mechanics classes and vice-versa.
1. Exhibitors are limited to vegetables, fruits, herbs, flowers, and crops grown in their 4-H project gardens and field plots during the current growing season.
2. To exhibit vegetable and flower specimen, refer to “Harvesting and Preparing Vegetables for Exhibit” 4H-462 and “Harvesting and Preparing Flowers and Houseplants for Exhibit” 4H-464 or refer to the Iowa 4-H website under projects and Horticulture to learn what is preferred by judges www.extension.iastate.edu/4h/projects/horticulture.
3. Vegetables should be arranged on a disposable plate or tray. Do not put in a Ziploc bags.
4. Flowers need to be exhibited in a plain glass bottle or jar. Neither the North Iowa Fair nor Iowa State University Extension and Outreach will be responsible for the breakage of any vases.
5. Exhibitors are responsible for caring for their own plants during the fair. Plants must be free of insects.
6. All exhibits must include an index card that lists kind and variety (e.g. Tomato: Big Boy). Index cards will be available in the building on judging day if needed.
7. Exhibits may be used in one class only.
8. None of these classes will be considered for exhibition at the Iowa State Fair.
9. Purple ribbons may be awarded in each class as determined by the judge. A Grand Champion and Reserve Champion will be selected in Vegetables/ Herbs/ Ornamentals and Flowers & Houseplants.
10. Special department rule: No goal cards are required for any divisions in this department. Members are NOT required to conference judge. If a member would like a conference judging with horticulture exhibits, it will be first come first judged.

Premiums for Horticulture Department
$2.00   $1.50   $1.00

GARDEN CROPS Division 50
CLASS
5001 Pickling Cucumbers, 6 specimens
5002 Slicing Cucumbers, 3 specimens (about 6” to 8”)
5003 Sweet Corn, any variety, 3 ears in plastic wrapper with-out shucks
5004 Sweet Corn, any variety, 3 ears with shucks
5005 Bell Peppers, 3 specimens
5006 Hot Peppers, 3 specimens
5007 Peppers, any others, 3 specimens
5008 Beets, any variety, 3 specimens
5009 Carrots, for table use, 3 specimens
5010 Cabbage, 1 head
5011 Red Cabbage, 1 head
5012 Onions, 3 specimens of 1 variety (white, yellow or red)
5013 Cherry Tomatoes, 6 specimens, (yellow or red)
5014 Tomatoes, slicing, 3 specimens of 1 variety
5015 Red or Pink Potatoes, any variety, 3 specimens
5016 White Potatoes, 3 specimens
5017 Russet Potatoes, 3 specimens
5018 Any Other Potatoes, 3 specimens
5019 Summer Squash, 3 specimens
5020 Snap Beans, green, 6 pods
5021 Snap Beans, yellow wax, 6 pods
5022 Broccoli, 1 head
5023 Cauliflower, 1 head
5024 Brussels Sprouts, 6 sprouts
5025 Eggplant, 1 specimen
5026 Kohlrabi, 3 specimens
5027 Peas, 6 pods
5028 Edible Podd ed Peas, 6 pods (including Chinese)
5029 Sugar Snap Peas, 6 pods
5030 Radishes, 1 bunch of 6
5031 Berries, 1 plate of 6
5032 Watermelon, 1 specimen
5033 Cantaloupe, 1 specimen
5034 Honeydew Melon, 1 specimen
5035 Sweet Potatoes, 3 specimen
5036 Any other Garden Vegetable not listed above, specimens to adequately show quality (not to include herbs). * NOTE: cocktail tomatoes would go here*
5037 Any other Garden Fruit not listed above.

**HERBS Division 51**

**CLASS**
5101 Parsley, 3 sprigs in bottle of water
5102 Dill, 3 sprigs in bottle of water
5103 Basil, 3 sprigs in bottle of water
5104 Any other individual herb, 3 sprigs in bottle of water
5105 Collection of 4 herb species to be displayed in separate bottles of water. Specimens should include 3 sprigs with stems of adequate length for each species.

**ORNAMENTALS Division 52**

**CLASS**
5201 Pumpkin, decorated, woody stem, any full pumpkin decorated with other vegetables, paint, or other material. No carving. 1 specimen
5202 Pumpkin, miniature, 3 specimens
5203 Pumpkin, Jack-O-Lantern type, not over 16” tall, 1 specimen
5204 Gourds, small ornamentals, 3 specimens
5205 Gourds, small ornamentals, mixed, 3 specimens
VEGETABLE COMBINATIONS Division 53

CLASS 5301, Vegetable Container Display
The vegetable display must include five or more different vegetable crops grown in the exhibitor’s home garden. More than one variety of any particular vegetable can be displayed, however, not more than four items of the same vegetable can be displayed. For example, four tomatoes would constitute one vegetable, e.g., one large red slicing, one cherry tomato, one yellow tomato, and one processing tomato. The container display will be reduced one placing if it contains more than four vegetables of any one kind, e.g., more than four beans. The amount of produce exhibited should fit into the container and specimens may not overflow onto the table. The vegetables should be prepared for exhibit as instructed in 4H-462, “Harvesting and Preparing Vegetables for Exhibit.” Any decorative basket, box, or other decorative container, not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for the cultural perfection of the vegetables and 25% for decorative arrangement.

CLASS 5302, First Year Exhibitor’s Class
Plate of mixed vegetables exhibited by a 4-H member who has never participated in the North Iowa Fair 4-H Vegetable Department before to consist of 5 to 7 (not less than 5, not more than 7) different kinds of vegetables (not varieties) attractively arranged by exhibitor in suitable container of exhibitor’s choice. Each display should occupy no more than four (4) square feet of table space (about 2’ by 2’). If any materials other than vegetables are used such as flowers, artificial greens or similar decorations, these should be only a supplemental part of the display. This class will be judged on artistic appeal, color preparation and balance, distinction, originality and quality.

CLASS 5303, Club Vegetable Platter
This platter must be exhibited by a minimum of two 4-H exhibitors from the same club who already are exhibiting vegetables in the other 4-H Vegetable class numbers 5001-5407. A club may enter more than one platter, but an individual exhibitor can only participate in one platter exhibit. A platter must include 5 different vegetable species. A platter must include 2 tomatoes, 2 onions, 2 peppers, and 2 vegetable species from the following: 2 beets, 2 carrots, 2 cucumbers, 2 potatoes, 2 summer squash.

Exhibition at the Iowa State Fair: The Iowa State Fair 4-H Horticultural Show is governed under 4-H Livestock. To exhibit in this show, please contact the Cerro Gordo County Extension Office before June 20 for entry procedures. Any 4-H member in grades 5-12 is eligible to participate in the Iowa State Fair 4-H Horticultural Show; members need not be selected at their county fair to exhibit.

To exhibit container gardens, go to 550 in the Animals, Agricultural & Natural Resources department.
FLOWERS AND HOUSEPLANTS Division 54
For exhibition at North Iowa Fair only ... not eligible for Iowa State Fair
4-H’ers are responsible for the watering and care of their houseplants during the fair.

CLASS
All flowers are to be cut from the exhibitor’s garden. Refer to 4H 464 “Preparing Cut Flowers and House Plants for Exhibit” for preparation instructions. **Variety must be listed on tag.**

5401  Gladiolus, 1 spike, any color
5402  Zinnias, 3 blooms, (same variety, any color)
5403  Dwarf Marigolds, 1 spray
5404  Giant Marigolds, 3 blooms
5405  Petunia, 1 spray
5406  Dahlia, 1 bloom with foliage
5407  Rose, 1 Blossom, 3 sets of leaves, stem long enough to support head
5408  Black Eyed Susan, 3 blooms
5409  Hollyhocks, 1 spray
5410  Shasta Daisy, 3 blooms
5411  Lilies, 1 spray
5412  Snapdragons, 3 blooms
5413  Small Flower Arrangement with cut flowers suitable for dining table use. Should be under 18 in. Flowers must have been grown by exhibitor.
5414  Small Flower Arrangement with cut flowers suitable for dining table use. Should be under 18 in. May include purchased flowers.
5415  Other Flower Arrangement
5416  Any Annual, not listed
5417  Any Perennial, not listed
5418  Foliage Houseplants
5419  Flowering Houseplants

CLASS 550, Club Flower Container challenge
Flower Containers must arrive in the Kinney 4-H Building by 5:00 p.m. on Thursday (containers may come at any time before this just so long as you inform county staff of where you have set them) with the Horticulture entries. Entry tag and club name must be visible on each flower container. Clubs will be responsible for transporting containers on and off the fairgrounds. **Please make sure your container does not exceed 50 lbs.**

First, second and third place ribbons will be selected from the club flower container entries. The other club flower containers will receive a participation ribbon. Premiums will not be awarded. Criteria for judging will be:
1. Creativity
2. Variety
3. Color
4. Neatness
5. Originality
6. Compliance with theme: "Dive to New Depths" – Iowa 4-H Youth Conference theme
OTHER OPPORTUNITIES - CLOVER KIDS

Clover Kids are encouraged to enter up to 3 exhibits in the fair. Each child will participate in a face-to-face conversation with an adult and receive a ribbon.

Exhibits can be:
- A craft made at a Clover Kid workshop
- An art project from school
- An item made as a club project
- A baked good
- A photograph
- Flowers or vegetables that have been home-grown
- A poster showing the daily care or routine of a pet

What other items can you think of to share what you are learning as a Clover Kid?

Please note: Clover Kids are allowed to participate with the following livestock species:
- Bucket/Bottle Calf
- Dog
- Poultry
- Rabbit
- Sheep

There will be a special Clover Kid Class (sometimes called “open show”) for all K-3 participants. There will be participation ribbons or the same prize awarded to all members in the same class. There will not be any premiums awarded or trophies given. Please call the Extension Office if you have questions about Clover Kids and livestock showing (641-423-0844).

Entry and Judging of Projects – Clover Kids
Entry and judging of projects will take place in the Kinney 4-H Building at the same time as 4-H Exhibit Judging on Monday, July 18. They are encouraged to wear a Clover Kids or 4-H t-shirt. Exhibits will be displayed throughout the fair in their club booth and can be picked up Sunday of fair at 4:00 p.m.

If you have any questions about Clover Kids fair entries, contact Becky at 641-423-0844.
CERRO GORDO COUNTY 4-H CHALLENGES

For exhibition at North Iowa Fair only ... not eligible for Iowa State Fair.
These classes will NOT receive fair premiums.
The top Junior, Intermediate, Senior in each Challenge will receive special recognition.

Challenge – Food
1. Any 4-H member is eligible to enter. Members do not need to be enrolled in a specific 4-H project.
2. Members may enter one entry.
3. Enter with other building exhibits at designated time on 4-H Exhibit Judging Day.
4. Entry should be place on a firm paper plate or flat cardboard with member’s name and club in an inconspicuous place. Place food in a sealable plastic bag. Recipe should be included.
5. The purpose of this contest is to use only the following recipe to make, bake, and present your best 4 cupcakes.

Surprise Cupcakes Challenge

Ingredients:
- Nonstick cooking spray
- 1 can (15 ounces) pumpkin
- 1 box (18 ounces) chocolate cake mix (or cake mix of your choice)
- 3 eggs
- ¾ cup (6 ounces) apple juice (1/2 cup for 15.25 ounce cake mix)
- ½ cup semi-sweet chocolate chips (or other flavored chips or ½ cup of nuts)

Instructions:
- Preheat oven to 350° F. Grease or spray muffin tins with cooking spray.
- Combine the pumpkin, cake mix, eggs, and apple juice in a large mixing bowl.
- Beat batter well. Fill muffin tins 2/3 full of batter. Sprinkle chocolate chips (or chosen topping) on top.
- Bake according to package directions for cupcakes (about 20 minutes).
- Cupcakes are done when a toothpick inserted into a cupcake comes out clean.
- Let cool on rack for 5-10 minutes. Remove from tin.

Recipe adapted from [www.extension.iastate.edu/foodsavings/recipes/chocolate-surprise-cupcakes](http://www.extension.iastate.edu/foodsavings/recipes/chocolate-surprise-cupcakes)

Class 2000 – Junior Division (Grades 4, 5, 6)
Class 2001 – Intermediate Division (Grades 7, 8)
Class 2002 – Senior Division (Grades 9, 10, 11, 12)

Challenge – Photography – My 4-H
A single photograph that tells the story of 4-H and shows the 4-H’ers perspective of the 4-H experience. Photos should help the public gain a better understanding about today’s dynamic and expanded 4-H opportunities.

Special Rules:
1. Photographs should be a minimum of 4” x 6” and should not exceed 8” x 10”. Photographs should also be submitted electronically to xcerrogordo@iastate.edu.
2. One submission per 4-H member. Photo must be taken by the 4-H member.
3. All submitted photos may be used for promotional purposes by the Cerro Gordo County 4-H Program and/or the Cerro Gordo County 4-H Foundation.

Class 2000 – Junior Division (Grades 4, 5, 6)
Class 2001 – Intermediate Division (Grades 7, 8)
Class 2002 – Senior Division (Grades 9, 10, 11, 12)
Challenge – Photography

Central Gardens Photo Challenge
   Sponsored by Jim & Ann Kuhlman
See General Exhibit Rules.
1. Any 4-H member is eligible to enter. A member does not have to be enrolled in the 4-H Photography project.
2. Member may enter one 5x7 inch photograph. The photo may be color or black and white. It must be mounted, with a window mat. Inexpensive, ready-cut window mats are acceptable.
3. The photo must be taken at the Central Gardens in Clear Lake, and must contain one of the gardens central features.
4. Entry is to be made with other 4-H Building Exhibits on Static Exhibit judging day of fair.
5. The purpose of this contest is to encourage members to use creativity while enjoying the Central Gardens. Photographs can focus on flowers, plants, architecture in the garden, etc.

Class 3000 - Junior Division (Grades 4 – 7)
Class 3003 - Senior Division will be (Grades 8 – 12)

The top three photographs in each division will be recognized with a cash prize.
First - $15, Second - $10, Third - $5. All other participants will receive a participation ribbon.
FAIR EXHIBIT AWARDS

Chautauqua Circuit #889 Questers Heritage Club Awards

Quester 4-H Award for Preservation and/or Restoration
1. Any 4-H member is eligible to win. A member does not have to be enrolled in a specific 4-H project.
2. Judges from the Chautauqua Circuit Questers will be judging the exhibits that meet the certain criteria by the organization after the exhibit building judging, and will present the award at the 4-H Awards Show.
3. The exhibit will be evaluated on the following criteria:
   a. The exhibit can be an item that has been restored in some way
   b. The exhibit can be an old item or items that have been used to create a new and different use of the item(s), called repurposing.
   c. The exhibit can be a building of historic value that has been preserved or restored by the exhibitor shown in the form of a notebook, using pictures and description of work done.
   d. Must have a goal sheet telling the history of the item and steps taken to restore the item.
   e. Will be judged on quality of workmanship done to preserve or restore the item and their written description of the project.

The top exhibit will be awarded the Chautauqua Questers 4-H Award for Preservation & Restoration.

Quester 4-H Heritage Award
1. Any 4-H member is eligible to win. A member does not have to be enrolled in a specific 4-H project.
2. Judges from Chautauqua Circuit Questers will be judging the heritage exhibits that meet the criteria set by the organization after the exhibit building judging, and will present the awards at the 4-H Awards Show.
3. The exhibit will be evaluated on the following criteria:
   a. The exhibit must demonstrate knowledge of how their early ancestors lived, the history of the things they used for completing their daily tasks, or learning about the exhibitors genealogy.
   b. Will be judged on quality of workmanship and what was learned by completing this project through the written description.

The top exhibit will win the 4-H Chautauqua Circuit Questers Heritage Award.

KGLO Brownfield Ag News Radio Award
Every day, the youth of America are doing great things. KGLO is excited to recognize 2 youth at the Cerro Gordo County Fair. KGLO will be awarding a belt buckle at each fair to one outstanding male and female youth. Those winners will be announced at the 4-H Awards & Style Show at the North Iowa Fair.

The criteria for being considered for the KGLO/Brownfield awards are:
1. To have performed community service in the past year.
2. To submit an essay of 150-200 words based on the theme:
   “Iowa Farmers- What they do to be good stewards of the land.”

The essay needs to be submitted to KGLO radio two weeks prior to your County fair. Essays should be submitted to:
   KGLO Radio
   Attention: Jesse Stewart
   341 South Yorktown Pike
   Mason City, IA 50401
The Language of Art

DESIGN ELEMENTS AND ART PRINCIPLES FOR 4-H EXHIBITS

Art is created through experimentation using a variety of tools and organizational strategies. The tools of art are not just brushes, paints and palettes, but rather elements of design. How the tools or elements are used or organized creates the principles of art and design. Elements of design and principles of art are the core vocabulary of art. Think of them like a recipe to create your work. The elements are like the ingredients and the principles are the instructions. By using elements, you create principles such as ‘By repeating lines I created rhythm.’

Most works use the majority of the elements or principles in some way in the exhibit, but they don’t have to use all of them. When discussing what you did and learned, go beyond listing which ones were used and explain how they were used. For example, explain “I used a bright intensity of the color red and sharp diagonal line to express anger in my painting.” Focus on using the most relevant terms for your specific exhibit.

Design Elements

- Line can be horizontal, vertical, diagonal, or curved. Lines can vary in thickness or help create a mood.
- Shapes are made from connected lines. How they are arranged determines the design. They can be geometric or organic.
- Color is described with the words hue, value, and intensity. Hues are names of colors. Value is lightness or darkness of a hue. Intensity refers to the brightness or dullness of a hue. Light, intermediate, and dark values define parts of objects and set off one area of a design from another. Has a color scheme been followed?
- Texture is a surface characteristic that can be touched or seen. Contrasting textures add interest.
- Space is divided into negative and positive areas.

Art Principles

- Rhythm is organized movement. Repeating an element (i.e. lines) will produce rhythm.
- Proportion compares the amount, size, or number.
- Emphasis captures your attention by unusual use of line, shape, texture, space, or value.
- Balance gives a design stability.
  - Radial balance -- same around a center point;
  - Asymmetrical balance -- dissimilar;
  - Bisymmetrical balance -- same on both sides.
  - Unity is the union of the elements in a design.

Resources

- Color Wheel (4H 633)
- Design: Exploring the Elements and Principles (4H 634)
- Celebrate Art Level 1 (4H 635A)
- Art in Your Future Level 2 (4H 635B)
- Visual Art Leader Guide (4H 635 LDR)
- Sketchbook Crossroads: Drawing, Fiber and Sculpture (4H 638A)
- Portfolio Pathways: Painting, Printing and Graphic Design (4H 638B)
- National 4-H Visual Arts online resources
**Elements of Design**

The most basic parts of design are the elements. These five “ingredients” are needed to create design.

**Line**
Horizontal, vertical, dotted, zig zag, curved, straight, diagonal, bold, or fine

Line can show direction, lead the eye, outline an object, divide a space, and communicate a feeling or mood.

**Shape**

When lines connect they become a shape

**Color**

Described in terms of hue, value, and intensity

Hue is the name of the color.

Value is the lightness or darkness of a color.

Intensity is the brightness or dullness of a color.

**Texture**

The smoothness or roughness of an object’s surface

Texture can be tactile (you can feel it) or visual (you can see it).

**Space**

The actual space an object or design occupies

The background space, sometimes called negative space, is important too.

**Principles of Design**

These five principles are the ways you “mix” the elements together.

**Balance**

Can be formal or informal

Formal is created when each side of the design is the same.

Informal is created when one side of a design is different than the other.

**Rhythm**

Forms a path the eye follows

**Proportion**

The relationship of sizes to each other

**Emphasis**

Attracts your eye to the most important part

**Unity**

When a design is complete; all parts belong together
Name ___________________________ County ___________________________

Grade ________ Years in Project ________ Date Picture Taken ___________________

Location ___________________________

If needed, use additional space on back of label for your answers.

1) **What did you plan to learn or do? (What was your exhibit goal(s)?)**

2) **What steps did you take to learn or do this? Explain what you wanted to do so it is easily understood. The judge wants to know and understand the steps you used to create your final photograph.**

Please Share-- Please Circle or fill in the information requested and be prepared to share with the judge:

<table>
<thead>
<tr>
<th>Camera Information: Digital or Film</th>
<th>Brand and Model:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pixel count/Resolution:</td>
<td>Do you have additional lenses? Yes / No</td>
</tr>
<tr>
<td>Was the lens you used to take this photo the one that came with the camera? Yes / No</td>
<td>If your photo is enlarged, who enlarged it? Where was it printed?</td>
</tr>
<tr>
<td>If no, what lens did you use?</td>
<td></td>
</tr>
</tbody>
</table>

Were any changes made to the original photo to create the final exhibit? (Include such things as cropping, color enhancement, size of exhibit, removal of red eyes, etc.)

Yes / No

If Yes, please list changes and explain your decisions to change.

Who determined what changes, if any, were to be made to the photograph? ____________________________

Who designed and selected the mounting or matting? ____________________________

What other information about your photo process would you like to share?

3) **What were the most important things you learned?**
Poster Communication Exhibit Report Form

Attach this form to the back of your poster entry.

Name: ____________________________ County: ____________________________

Grade: ____________________________ (school year 2015-16)

Check Theme Area:

- ______ 4-H is . . . (open to 4-H’er’s interpretation)
- ______ Join 4-H
- ______ 4-H Grows… (4-H.org national marketing theme)
- ______ Dive to New Depths (2016 Iowa 4-H Youth Conference theme)
- ______ Nothing Compares (Iowa State Fair theme)

Why did you choose this theme? What was your goal in creating your poster?

________________________________________________________________________

What do you want people to think or feel when they see your poster?

________________________________________________________________________

What sources of information did you use to prepare your poster?

________________________________________________________________________

What were the most important things you learned as you created your poster?

________________________________________________________________________

Where else (besides the fair) do you plan to display your poster to share your message?

________________________________________________________________________
Poster Exhibit Evaluation Criteria

Audience
- Did you consider the following characteristics of your audience as you prepared your poster?
  - Age
  - Urban or rural background
  - Background knowledge of theme
  - Ethnic background
- Where else (besides the fair) can you display your poster to communicate your message to your intended audience?

Message
Headline, body copy
- Is your message brief and direct? Have you used only key words or phrases to send one message?
- Have you researched the theme enough to support the headline with accurate body copy and appropriate visuals?
- Is the headline large enough or positioned on the poster so that it grabs the audience's attention? (On a 14 x 22-inch poster, the letters of the theme should be 1 1/2 to 3 inches high and 1/4 to 1/2 inch thick.
- Is the lettering size, style and color easy to read? (Body copy letters should be 1/4 to 1/3 the height of the title letters.)

Visuals: pictures, drawings
- Does the visual appeal to your audience?
- Does the visual reinforce or carry through the message of your theme?
- Is the visual original, simple, compelling, to the point?
- Does not include any copyright design or material.
- Is the visual proportional to the size of your poster, headline and body copy?

Layout
- Does the poster look too crowded? (If less than 20% of the poster is open space, your poster may be too crowded.)
- Does the poster have a strong center of interest?
- Are the headline, visual and body copy (the three elements) balanced? (Layout balance is achieved by positioning the headline, visual and body copy and using blank spaces round those elements.)
- Does the poster use color, texture, shape and size in a pleasing combination?
- Can the poster, as assembled, withstand long periods of display?

Overall Poster Appearance
- Does your poster attract attention, focus interest on the theme, sell your audience on taking action?
Information to include on your recipe card:

- Name of baked good
- Ingredients
- Instructions for mixing and baking
- Number served from item
- Source of recipe: title, author, date published, page. If from a family member, try to find out where they received the recipe ... if it is their own recipe, write that person as the source.

**PRESERVED FOOD 4-H EXHIBIT LABEL**

Type of food ____________________________

Method of preservation __________________

Processing time _________________________

Pressure (if appropriate)_________________

Date processed_________________________

Source of recipe________________________

**PRESERVED FOOD 4-H EXHIBIT LABEL**

Type of food ____________________________

Method of preservation __________________

Processing time _________________________

Pressure (if appropriate)_________________

Date processed_________________________

Source of recipe________________________
Use of the 4-H Name and Emblem

Did you know the 4-H clover is one of the most widely recognized symbols in the United States? Did you also know the 4-H clover is an emblem that is protected under the United States Code? 4-H members and clubs do get to use the clover, but there are guidelines to follow.

The official 4-H Emblem is a four-leaf clover with a capital “H” on each leaf. The stem of the clover slants to the right. If there are no “H”s on the leaves, it is just a clover and you can do what you want. If the “H”s are there, here are some basic things to keep in mind:

1. You should always use the whole 4-H Emblem. Please don’t remove any leaves or the stem.
2. Don’t put anything on top of any part of the 4-H Emblem.
3. The 4-H Emblem should not be screened under words or graphics.
4. Please keep the upright as it is used. It should not be turned on its side or turned upside down. (While there are some exceptions to this in the 4-H fabric that can be purchased in stores, special permission was given from National 4-H Headquarters for this.)
5. It is preferred that the 4-H Emblem be in green with white or gold “H”s.
6. Please do not distort the 4-H Emblem to fit a given space.
7. Below the right lower leaf, “18 USC 707” does need to be there. This is part of the United States Code under which the 4-H Name and Emblem is protected.
8. The official name is “4-H” and is always the numeral “4” separated from a capital “H” with a hyphen (not a dash, slash, or space).

For more information, check out 4-H Name & Emblem User Guide at http://www.extension.iastate.edu/4h/marketing.

PREMIER EXHIBITOR COMPETITION

The Cerro Gordo County 4-H Youth Development Committee will hold a Premier Exhibitor competition, designed to encourage and reward actively participating 4-H’ers.

Points will be awarded for projects entered at the North Iowa Fair. Entering exhibits in multiple projects areas is advisable (for example: photography, horticulture, clothing, rabbit) since points possible per project will have a cap.

Points will also be earned for participating in 4-H events and activities throughout the North Iowa Fair.

4-H staff will be hard at work during the fair calculating all the numbers. During the Awards Show on Saturday at 5:30 p.m. the Premier Junior, Intermediate, and Senior Exhibitors will be announced and will collect their prize. There will also be Reserve Exhibitor prizes given.

Don’t miss this opportunity. Plan now to explore new project areas and become Cerro Gordo’s next Premier 4-H Exhibitor.

No pre-entry required. All 4-Hers will be entered by 4-H Staff.

Divisions are as follows:
Junior & Junior Reserve (Grades 4-6)
Intermediate & Intermediate Reserve (Grades 7-8)
Senior & Senior Reserve (Grades 9-12)