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Carroll County Fair 2009 Schedule of 4-H Events

Wednesday, July 15

- 8:00 a.m. 4-H Static Exhibit Building Opens
- 9:00 a.m. 4-H Static Exhibit & Communications Judging begins
- 10:30 a.m. Deadline for checking in exhibits for morning judging
- Noon Judges Break for Lunch
- 1:00 p.m. 4-H Static Exhibit & Communications Judging Reconvenes
- 2:00 p.m. Deadline for checking in static exhibits- exhibits arriving after this time will not be judged.
- 4:00 p.m. Static Exhibit Building CLOSED until State Fair Selection completed
Bucket Calf Interview Sign up-Deadline for Bucket Calf Entry at fairgrounds
- 6:00 p.m. Registration for Open Class Fun Horse Show
- 7:00 p.m. Open Class Horse Show

Thursday, July 16

- 7:00 a.m. 4-H/FFA Weigh-Ins begin
- 1:00 p.m. Bucket Calf/Advanced Calf Interviews in Bucket Calf barn area
- 5:00 p.m. Public Communication Presentations, Share-the-Fun, and Fashion Show

Friday, July 17

- 8:00 a.m. 4-H/FFA Swine Show (Show Ring)
- 2:00 p.m. 4-H/FFA Poultry/Rabbit Show (Show Ring)
- 6:00 p.m. Antique Tractor Pull

Saturday, July 18

- 8:00 a.m. 4-H/FFA Sheep/Meat Goat Show (Show Ring)
- 7:00 p.m. Figure 8 Races

Sunday, July 19

- 8:00 a.m. 4-H/FFA Beef Show (Show Ring)
- 2:00 p.m. Livestock and Static Exhibit Release- Anything removed before this time will result in club fines. All pens need to be cleaned. Release times will be assigned by club location. Check the fair office for a schedule!!
- 7:00 p.m. Bonus Auction

Each Exhibitor will go through the ring one time regardless of how many or what livestock is shown. A minimum bid of \$50 and a maximum of \$300 will be set. The exhibitors with animal species of rabbit, beef (excluding Bucket Calf), sheep, goats, poultry, and swine will be participants for the Bonus Auction. Cloverbuds are not eligible for the Bonus Auction. Exhibitors shall wear either a white blouse or shirt, or a 4-H or FFA T-shirt with dark colored pants or jeans. Appropriate footwear is recommended.

4-H Clubs

Arcadia Energetics

Tom Eich, Arcadia
Julie Eich, Arcadia
Tracy Riesenber, Carroll

Breda All Stars

Annette Koster, Breda
Karen Free, Breda

Carroll Champs

Cindy Erickson, Carroll
Dan Heiman, Carroll
Kevin Baumhover, Carroll

Coon Rapids

Shamrocks/Adventurers
Jim Heithoff, Coon Rapids
Carla Schaefer, Coon Rapids

Dedham Go-Getters

Cindy Riesselman, Dedham
Annette Nees, Dedham
Mildred Heithoff, Templeton
Freda Tigges, Dedham

Halbur Community

Tim Hanners, Arcadia
Ted Eischeid, Carroll

Halbur Lads and Lassies

Julie Clancy, Halbur
Karen Kennebeck, Carroll
Virginia Hagemann, Carroll

Manning Win or Grin

Debbie Ranniger, Manning

Pleasant Valley Achievers

Jeff Klocke, Carroll

Richland Hot Shots

Lora Reeve, Glidden
Trish McNamara, Glidden

Independent Member Mentors

Joyce Dammann, Manning
Linda Danzer, Glidden

4-H County Council

Ashley Blum
Kelsey Blum
Alyssa Dammann
Amy Dentlinger
Brian Dentlinger
Kimberly Eich
Jessica Kennebeck
Amanda Klocke
Shelby Klocke
Carissa Steinkamp
Corynn Steinkamp
Sara Valentine
Katelynn Venner
Megan Venner
Kyle Vonnahme
Liz Yawarsky

All 8-12th grade are welcome to become involved!

FFA Chapters

Carroll Area FFA

Del Maxwell

Coon Rapids/Bayard FFA

Jim Heithoff

Glidden FFA

Dana Weeda

Manning FFA

Andy Vanaernam

DEPARTMENT SUPERINTENDENTS

Beef.....	Dana Weeda and Myron Danzer
Bucket Calf.....	Alayna Clancy
Communications.....	Joyce Dammann
Dairy.....	Franklin Mohr
Exhibit Building.....	Mary Clancy
Goat.....	Doug Haberl
Horse & Pony.....	Franklin Mohr
Livestock Judging.....	Tom Paulsen
Poultry.....	Mark Behrens
Rabbit.....	Franklin Mohr and Jennifer Baumhover
Sheep.....	Jeff Klocke & Bob Berger & Tom Eich
Special Events /Open Shows.....	Fairboard
Swine.....	Jim Mohr

Carroll County 4-H Youth Committee

Kevin & Jennifer Baumhover
Joyce Dammann
Myron Danzer
Tom & Julie Eich
Becky Eischeid

Ted Eischeid
Kandy Fay
Cindy Riesselman
Kelly Slechta
Shari Stypa
Scott Tunning

Extension Staff

Dennis Molitor, County
Extension Education Director
Anjanette Treadway, County
Youth Coordinator
Julee Grell, Office Manager
Mark Licht, Agronomist

PARTICIPANT ELIGIBILITY

4-H Members must be enrolled in a Carroll County 4-H Club and have met eligibility requirements to exhibit at the Carroll County Fair. 4-Hers may hold membership in only one county at a time. Exhibits can be done by an individual or group.

Age groupings of club members for local fair will be as follows:

Junior - 4th, 5th, 6th graders

Intermediate - 7th, 8th graders

Senior - 9th, 10th, 11th, 12th graders

4-H Cloverbuds: (K, 1st, 2nd, 3rd graders) *See General Livestock Rules for livestock exhibition*

May only participate where Cloverbud classes are offered. Are not eligible for Clothing Selection, Fashion Revue, Educational Presentations, Working Exhibits, and Share the Fun (exception: If Share the Fun Act consists of the majority of the club -- Cloverbuds may be included.) Cloverbuds will receive participation ribbons only, no premium will be awarded.

FFA Entries in this department are open to students who are regularly enrolled in Iowa Agricultural Education Departments who are also active members of the Iowa FFA Association. FFA membership will be required for all FFA Division exhibitors. Persons who did not pay current year membership dues will not be eligible to exhibit even though they are enrolled in high school agriculture. FFA members must have completed one semester of high school agricultural education to be eligible to exhibit. Members may retain their active membership until November 30 following the fourth National FFA Convention after graduating from high school. Entries in this department must be part of the exhibitor's Supervised Agricultural Experience Program. Students must have record books on all projects exhibited. The Chapter Advisor's and the Exhibitor's signature on the entry forms are verification of this information.

STATIC EXHIBIT RULES

1. Exhibit classes are broad categories. To plan exhibits, 4-H'ers are encouraged to use project guides and manuals and program materials to determine goals and learning experiences. Some project manuals include specific exhibit suggestions and procedures. An exhibit can represent an idea, a part, or all learning involved in the respective project or program.
2. Exhibits that do not comply with the class description, size guidelines, copyright, safety and approved methods will be disqualified and not put on public display. The exhibitor will receive written evaluation comments and an explanation on why the exhibit was disqualified.
3. Eligible exhibits are an outgrowth of the 4-H'er's participation in the selected project or program. Exhibits can be done by an individual or group. Exhibits might be, but are not limited to, an actual product, poster, display box, report, notebook, model, video tape, audio cassette, etc.
4. The 4-H'er's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Exhibitors will receive written evaluation comments on the exhibits and a blue, red, white, outstanding or Iowa State Fair exhibitor's ribbon.
5. A written explanation, an audio cassette, or video tape is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
 - a. What was your exhibit goal(s)?
 - b. How did you go about working toward your goal(s)?
 - c. What were the most important things you learned as you worked toward your goal(s)?
 - d. **What would you like to do in this project area next year?**
 - Judges have seven to ten minutes to evaluate the total exhibit. The information requested needs to be well organized and brief.
 - Check for additional requirements in exhibit classes for food and nutrition, photography, visual art and 4-H Historical/Family Heritage and Go The Distance classes.
6. No entry fee is required.

7. Each item in an exhibit must be securely labeled, including the class number, and exhibitor's name. Labels should be placed on the back of posters, notebooks, and/or cards, on the bottom of jars, and in an inconspicuous place on other items. Be sure to include the exhibitor's grade and years of participation in the project/program. **Some departments/classes have specific requirement, please read carefully. Static Entry forms MUST be completed with ribbon placements and turned in on judging day or NO PREMIUM MONEY WILL BE AWARDED!**
8. **Exhibits will be judged on Wednesday. All clubs must have volunteers to assist with exhibits during the judging; otherwise exhibits will not be judged.** All exhibits must be in place in the 4-H Exhibit Building on Wednesday, and must be removed Sunday according to the fair schedule release time. Any item removed before that time will be subject to a fine of \$20 per club.
9. Due to security, 4-H'ers are discouraged from sending items that have special meaning and historical value as the exhibit or part of an exhibit. The fairboard and Iowa State University Extension will use diligence to insure the safety of articles entered for exhibition after their arrival and placement. However, they will not be responsible for damage or loss by fire, theft, etc.
10. When limited by exhibit space and size and nature of the exhibit, the department superintendents reserve the right to rotate exhibits for display. Exhibit displays should be in proportion to the main item or idea being displayed. If the exhibitor chooses a display to illustrate what was learned, the following maximum size guidelines apply:
 - a. Posters and banners are not to exceed standard poster board size of 22"x28" or foam core board size of 22"x30". **Exception:** see rule #5 in Communications for Poster Art.
 - b. Chart boards, graph boards, project presentation boards, and model displays, etc., are not to exceed 4'x4' in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
 - c. Display boxes are not to exceed 28"x22" in height or width and 12" in depth. **Exception:** See rule #7 for Food and Nutrition exhibits.
11. Endangered and threatened plants and animals (includes insects) should NOT be used in any exhibit. Wildflowers taken from parks should NOT be used. It is illegal to possess songbird feathers or nests. Game animals "legally taken", such as pheasant, goose, duck, or quail are acceptable. Purple loosestife (*Lythrum salicaria*) is a plant that should not be planted in gardens. It has the potential of becoming noxious in Iowa. Other dried established noxious weeds are acceptable to use in exhibits.
12. Duplication of copyright material or design should not be used in a 4-H exhibit that is presented as original work by the exhibitor. A copyright design cannot be displayed in a public setting (fair) without permission being granted from the owner of the copyright. When the owner of the copyright has granted permission, the exhibit will be displayed and labeled appropriately. Those **without permission cannot** be displayed.
13. All exhibits, activities and programs must represent appropriate safety procedures in the development of the exhibit and during the evaluation process. This includes static exhibits and activities revolving around the communications program.

EXHIBITS THAT DO NOT COMPLY WITH GUIDELINES 12, 13, 14, and 15, WILL NOT BE ACCEPTED FOR ENTRY, EVALUATION, OR DISPLAY AT THE CARROLL COUNTY OR IOWA STATE FAIR.

STATE FAIR:

14. **Age for exhibiting at the Iowa State Fair: 4-H'ers who have completed 5th grade through 12th grade** (or that equivalent.) Exception, see rule #3 for 4-H Historical/Family Heritage class, that includes youth and adult(s).
15. Each county may enter the assigned number of exhibits; quotas are based on county enrollment.
16. To be eligible for the Iowa State Fair, exhibitors must have participated in the project or program from which the exhibit is an outgrowth.
 - a. The exhibit is to be an outgrowth of work done to accomplish a goal(s) determined by the member or group **during the current 4-H year**.
 - b. The exhibit should be selected at a county event.
 - c. All entries must be made in the name of the county and certified by an Extension staff member.

17. No entry fee is required.
18. Each item in an exhibit must be securely labeled, including the class number, and exhibitor's name. Labels should be placed on the back of posters, notebooks, and/or cards, on the bottom of jars, and in an inconspicuous place on other items. Be sure to include the exhibitor's grade and years of participation in the project/program. **Some departments/classes have specific requirement, please read carefully. Static Entry forms MUST be completed with ribbon placements and turned in on judging day or NO PREMIOUM MONEY WILL BE AWARDED!**
19. All exhibitors are responsible to read and comply with the Iowa State Fair General Exhibit Rules for the exhibit to be eligible for Iowa State Fair participation and are subject to disqualification. Those rules include all the above and extend through item #21. State Fair exhibits are due in the ISU Extension office (with recommended improvements made) by noon on Friday, August 1, 2009, except perishable products, which are due by noon on Monday, August 4, 2009. Exhibitors of large exhibits will be requested to transport them to and from State Fair according to items #20 & #21. Following the State Fair, exhibits are to be picked up at the ISU Extension office any time after 1 p.m. on Wednesday, August 20, 2009. Please notify the ISU Extension office if you plan on picking up your items according to item #21.
20. Instead of premium money counties will be awarded travel money according to distance from Des Moines. Distance determination will be based on the established zones as printed elsewhere in 4-H premium book.
21. The Iowa State Fair management will in no case assume or pay transportation or delivery charges on articles sent for exhibition.
22. All exhibits must reach the 4-H Exhibits Building on entry day, Tuesday, August 11, except exhibits from late fairs, which can be accepted until 10:00 a.m. on Wednesday, August 12. Please advise the 4-H Youth Development Office if you will have late entries. **Exceptions:** Tractor and Automotive exhibitors participating in the evaluation/educational learning experiences will enter exhibits as determined for program participation. Details to be sent when finalized.
23. All exhibits must remain until Sunday, August 23, and checked out with the department superintendents before being removed from the 4-H Exhibits Building. **RELEASE TIME 7:00 p.m., Sunday, August 23 or Monday, August 24, 9:00-11:30 a.m. All persons picking up (one or more) exhibits must adhere to this schedule and county assigned time.**

Exhibitors failing to comply with any of the above rules are subject to all premium cancellations.

2009 AGRICULTURE AND NATURAL RESOURCES DEPARTMENT

Entries will be judged on Wednesday, July 15, 2009 at the 4-H building according to assigned times.

All exhibits must have an exhibit tag and written explanation attached.

Written explanations must include:

- a. What was your goal(s)?
- b. How did you go about working toward your goal(s)?
- c. What were the most important things you learned as you worked toward your goal(s)?
- d. What would you like to do in this project area next year?

Class 101A, Animal Science — Any exhibit (excluding an animal itself) that is an outgrowth or a small or large animal project or program including beef, dairy, goat, dog, horse, pets, poultry, rabbit, sheep and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to, selection, feeding, financial management, waste management, use of records, health care, housing or career opportunities.

Class 211A, Conservation — Any exhibit that is an outgrowth of a conservation project or program such as soil conservation, creating habitats, wetland restoration, energy conservation, planting windbreaks, etc.

Class 701A, Crop Production — Any exhibit, that is an outgrowth of participation in a corn, soybean, small grain or forage project or program. If the exhibit involves a crop specimen, include the variety and planting date. Exhibit topics might include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.

Class 221A, Entomology — A general or special collection, from an entomology or bee project (excluding live specimen.), or any exhibit that is an outgrowth of an entomology or bee project or program such as life cycle, bee management, products (honey, wax), equipment, diseases, pests, habits of insects, insect genetics, IPM scouting, etc.

Class 706A, Forestry — General or special collection, i.e., leaves, seeds, etc.

Class 706B, Forestry — Any exhibit that is an outgrowth of participation in a forestry project or program such as insect or disease control, growth stages, type of tree for intended use, etc.

Class 711A, Horticulture — An exhibit that is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop, and vegetable crop project or program. Exhibits might include such ideas or concepts as cultivar selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, careers, etc. To exhibit vegetable specimen (project), refer to the 4-H Horticulture Show Department.

Class 711B, Home Grounds Improvement — Any exhibit which is an outgrowth of participation in a home grounds improvement project or program. Exhibits might include ideas or concepts such as landscape plans, techniques, selection of landscape plants, garden design, garden features, careers, etc.

Class 741A, Plant Science — Any exhibit that is an outgrowth of a plant science project or program such as collections plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root systems, etc.

Class 231A, Veterinary Science — Any exhibit that is an outgrowth of a veterinary science project or program such as maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.

Class 911A, Fish and Wildlife — Any exhibit that is an outgrowth of participation in a wildlife project or program such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.

Class 865A, Outdoor Adventures and Camping—Any exhibit which is an outgrowth of participation in an outdoor adventure or camping project or program such as camper safety, fire building, rainy day activities, outdoor cooking, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, orienteering, outdoor ethics, etc.

Class 880A, Safety and Education in Shooting Sports — Any exhibit which is an outgrowth of participation in a SESS project or program such as archery, rifle, shotgun, muzzle loader, etc. Topics may include selection of equipment, record keeping in scoring, safety practices, care and storage of equipment, ethics, etc.

Class 301A, Other Agriculture and Natural Resources Ideas — Any other exhibit that is an outgrowth of a 4-H agriculture and natural resources project or educational experience that does not fit any previous class listed.

2009 HORTICULTURE CLASSES

These exhibits must be entered on the Livestock Entry Form/Database and are due to the County Extension Office July 1, 2009 if you are planning to take them to the Iowa State Fair.

GARDEN CROPS

Division 50

Class

- | | |
|--|---|
| 5001 Beans, snap, 6 specimens | 5034 Potatoes, white, 3 specimens |
| 5002 Beans, yellow wax, 6 specimens | 5035 Potatoes, yellow/gold, 3 specimens |
| 5003 Beets, 3 specimens | 5036 Potatoes, other, 3 specimens (includes blue, etc.) |
| 5004 Cabbage, round, 1 specimen | 5037 Pumpkin, sugar pie, 1 specimen |
| 5005 Cabbage, flat, 1 specimen | 5038 Squash, summer, scallop or patty pan, 3 specimens |
| 5006 Cabbage, red, 1 specimen | 5039 Squash, summer, zucchini, green, 3 specimens |
| 5007 Cantaloupe, any variety, 1 specimen | 5040 Squash, summer, zucchini, yellow, 3 specimens |
| 5008 Carrots, 3 specimens | 5041 Squash, summer, any other variety, 3 specimens |
| 5009 Cucumbers, for slicing, 3 specimens | 5042 Squash, winter, acorn, green, 1 specimens |
| 5010 Cucumbers, dill, 3-5 inches, 3 specimens | 5043 Squash, winter, acorn, all other colors, 1 specimens |
| 5011 Cucumber, for pickling, 6 specimens | 5044 Squash, winter, butternut type, 1 specimens |
| 5012 Eggplant, standard or traditional, 1 specimen | 5045 Squash, winter, any other variety, 1 specimen |
| 5013 Eggplant, cylindrical, 1 specimen | 5046 Sweet Corn, 3 ears exhibited with husks open on 1 side |
| 5014 Honeydew Melon, smooth skin, 1 specimen | 5047 Sweet Potatoes or Yams, 3 specimens |
| 5015 Kohlrabi, 3 specimens | 5048 Tomato, red slicing, 3 specimens |
| 5016 Onions, red, 3 specimens | 5049 Tomato, yellow slicing, 3 specimens |
| 5017 Onions, white, 3 specimens | 5050 Tomato, cherry type, red, 6 specimens |
| 5018 Onions, yellow, 3 specimens | 5051 Tomato, cherry type, other color, 6 specimens |
| 5019 Onions, other, 3 specimens | 5052 Tomato, cocktail type, red, 6 specimens (includes grape, pear, etc.) |
| 5020 Peppers, sweet, bell, green, 3 specimens | 5053 Tomato, cocktail type, other color, 6 specimens (includes grape, pear, etc.) |
| 5021 Peppers, sweet, bell, red, 3 specimens | 5054 Tomato, processing type, 3 specimens |
| 5022 Peppers, sweet, bell, yellow, 3 specimens | 5055 Tomato, other, 3 specimens |
| 5023 Peppers, sweet, bell, any other, 3 specimens | 5056 Watermelon, any variety (large), 1 specimen |
| 5024 Peppers, sweet, banana, yellow, 3 specimens | 5057 Watermelon, any variety (small), 1 specimen (includes Sugar Baby, etc.) |
| 5025 Peppers, sweet, red, 3 specimens | 5058 Any other kind of vegetable, not included in any previously named class, 3 specimens |
| 5026 Peppers, sweet, any other variety, 3 specimens | |
| 5027 Peppers, hot, Cayenne, 3 specimens | |
| 5028 Peppers, hot, Habanero, 3 specimens | |
| 5029 Peppers, hot, Hungarian yellow wax, 3 specimens | |
| 5030 Peppers, hot, jalapëno, 3 specimens | |
| 5031 Peppers, hot, new Mexican, 3 specimens (includes Anaheim, Big Slim, Slim Jim, etc.) | |
| 5032 Peppers, hot, any other variety, 3 specimens | |
| 5033 Potatoes, red, 3 specimens | |

HERBS

Division 51

Class

- 5101 Parsley, 3 sprigs in bottle of water
- 5102 Dill, 3 sprigs in bottle of water
- 5103 Basil, 3 sprigs in bottle of water
- 5104 Any other individual herb, 3 sprigs in bottle of water
- 5105 Collection of 4 herb species to be displayed in separate bottles of water. Specimens should include 3 sprigs with stems of adequate length for each species. A special exhibit card will be provided and MUST accompany the exhibit which lists individual herb species information.

ORNAMENTALS**Division 52****Class**

- 5201 Pumpkin, decorated, woody stem, any full pumpkin decorated with other vegetables, paint or other material. No carving. 1 specimen
- 5202 Pumpkin, miniature, 3 specimens
- 5203 Pumpkin, Jack-O-Lantern type, not over 16" tall, 1 specimen
- 5204 Gourds, small ornamentals, 3 specimens
- 5205 Gourds, small ornamentals, mixed, 3 specimens

VEGETABLE COMBINATIONS**Division 53****Vegetable Container Display****Class**

5301 The vegetable display must include five or more different vegetable crops grown in the exhibitor's home garden. More than one variety of any particular vegetable can be displayed, however, not more than four items of the same vegetable can be displayed. For example, four tomatoes would constitute one vegetable, e.g., one large red slicing, one cherry tomato, one yellow tomato, and one processing tomato. The container display will be reduced one placing if it contains more than four vegetables of any one kind, e.g., more than four beans. The amount of produce exhibited should fit into the container and specimens may not overflow onto the table. The vegetables should be prepared for exhibit as instructed in 4H-462, "Harvesting and Preparing Vegetables for Exhibit." Any decorative basket, box, or other decorative container, not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for the cultural perfection of the vegetables and 25% for decorative arrangement. A special variety card will be provided and MUST accompany the exhibit with each crop clearly labeled as to the variety.

First Year Exhibitor's Class**Class**

5302 Plate of mixed vegetables exhibited by a 4-H member who has never participated in the Iowa State Fair 4-H Horticulture Show before. Plate is to consist of one tomato, one onion, one pepper, and two other vegetables of the exhibitor's choice. A special variety card will be provided and MUST accompany the exhibit with each crop clearly labeled as to the variety. The amount of produce exhibited MUST fit on one regular plate (large or small) as provided.

County Vegetable Platter**Class**

5303 This platter must be exhibited by a minimum of two county 4-H exhibitors who already are exhibiting vegetables in the other Iowa State Fair 4-H Vegetable classes (#s 5001 through 5407). County may enter more than one platter, but an individual exhibitor can only participate in one platter exhibit. A platter must include 5 different vegetable species. A platter must include 2 tomatoes, 2 onions, 2 peppers, and 2 vegetable species from the following list: 2 beets, 2 carrots, 2 cucumbers, 2 potatoes, 2 summer squash. A special exhibit/variety card will be provided and MUST accompany the exhibit with the requested information.

JUMBO VEGETABLES**Division 54****Class**

- 5401 Cabbage (maximum of 3 wrapper leaves), 1 specimen
- 5402 Potato, 1 specimen
- 5403 Pumpkin (woody stem), 1 specimen
- 5404 Squash, zucchini, 1 specimen
- 5405 Squash, any other variety with fleshy stem, 1 specimen
- 5406 Tomato, 1 specimen
- 5407 Watermelon, 1 specimen

2009 Poster Communication

Entry deadline: June 15

Judging: Wednesday, July 16, 2009-as scheduled

Superintendents: Joyce Dammann

Class 811J

1. **Poster exhibits are to be entered in the static exhibit database.**
2. Each county may have **two** entries in this component of the 4-H communications program to advance to the Iowa State Fair.
3. Only one poster per 4-H'er.
4. Any currently enrolled 4-H'er who has completed 4th grade through 12th grade, may create a poster for this class.
5. All posters must be designed on, or affixed to, standard poster board or foam core board—size minimum of 14" x 20" or maximum of 15" x 22". Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage. Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.
6. Each poster **must** have the completed 2009 Poster Exhibit Entry Form (VI-8128-SAS) attached to the back. Duplicate label as needed.
7. Posters **cannot** incorporate copyright material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
8. The 4-H Clover is a protected emblem. 4-H'ers may include the 4-H clover, but do not copy/print other material over the 4-H clover.
9. The themes for "Communicating Through 4-H Posters" are:
 - a. 4-H is . . . (open to 4-H'er's interpretation)
 - b. Join 4-H
 - c. *Voyage to Greatness* (The 2009 Iowa 4-H Youth Conference theme)
 - d. *4-H Time* (The 2009 Iowa State Fair theme is "State Fair Time")

2009 4-H HISTORICAL/FAMILY HERITAGE

SPECIAL EXHIBIT CLASS

STAFF/SPECIAL NOTE: Please read the purpose and exhibit rules for this class carefully. An increasing number of exhibits have been entered in this class that have not met the class requirements. Judges should not switch other exhibits of a historical nature from other departments to this class. Be sure exhibitors understand all related class rules.

PURPOSE: This class is designed to help participants gain a greater appreciation for and to focus on 4-H history and family heritage. Emphasis is also provided for an intergenerational focus. Participants (youth and adults) are encouraged to learn and share more about the history of 4-H in Iowa and/or their family heritage. This class is designed and intended to provide an opportunity for 4-H'ers and adults to form a team in planning and developing an exhibit to share together learning related to 4-H history and heritage.

Special Exhibit Guidelines

1. Each county may enter **two (2) exhibits in this class** to advance to the Iowa State Fair. If two exhibits are selected, at least one (1) **must** be a 4-H history/4-H heritage exhibit.
2. At the Iowa State Fair, the 4-H youth exhibitor(s) will receive a special recognition certificate, in place of a ribbon.
3. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-H'ers, of eligible exhibitor age, **with one or more adult(s)**.
4. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined jointly by all the participating 4-H'ers and adults.
5. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, etc.
6. The exhibit should include the following information:
 - What was the goal(s)? Include for both 4-H'er and adult participant(s).
 - How was the idea for the exhibit determined and developed?
 - What responsibilities did each participant, youth and adult, involved in the learning experience complete?
 - What was the learning of this experience for each individual? This might include what you learned about working with each other.
 - What were the benefits of this experience for the participants (youth/adults/together)?
 - What plans do you have to continue this interest?
7. Exhibitors are responsible to read and comply with the Iowa State Fair "General Exhibit Rules" including size, copyright where applicable, safety, etc. to be eligible for Iowa State Fair entry.

Class 811L, 4-H Historical/Family Heritage — Any exhibit by **one or more 4-H'ers with one or more adult(s)** which is an outgrowth of a goal identified by the participants. Topics might be related to the history of: 4-H, a 4-H project, educational experience, activity, family heritage, Iowa, etc.

2009 4-H LIVE HEALTHY IOWA!

SPECIAL EXHIBIT CLASS

Rules

This class is designed to help participants gain a greater appreciation for and understanding of the role nutrition and physical activity has in promoting health and well-being. Participants are encouraged to learn about how nutrition and physical activity affect the overall health (including physical performance and disease risk) of an individual or group. This class is intended to provide an opportunity for 4-Hers, as an individual, club or team, to plan and develop an exhibit that shares what they have learned about nutrition and physical activity in relation to health.

Special Exhibit Guidelines

1. Each county may enter two (2) exhibits in this class to advance to the Iowa State Fair.
2. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-Hers, of eligible exhibitor age.
3. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined by the 4-Her(s).
4. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, physical activity and menu plan, etc.
5. The exhibit should include the following information:
 - a. What was the goal(s)?
 - b. How was the idea for the exhibit determined and developed?
 - c. What responsibilities were completed by each participant involved in the learning experience?
 - d. What did you learn about nutrition and physical activity?
 - e. What plans do you have to continue this interest?
6. Exhibitors must comply with the Iowa State Fair 'General Exhibit Rules,' including size, copyright where applicable, safety, etc., to be eligible for Iowa State Fair entry.

Class 960, 4-H Live Healthy Iowa!

960A — Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to explore an area of nutrition and physical activity for personal development.

960B — Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to provide leadership in the areas of nutrition and physical activity in a group setting (ex: family, club, community).

960C — Any exhibit, by one or more 4-H'ers, which displays citizenship in the areas of nutrition and physical activity within a community (example: senior living center, school).

2009 ISSUES DEPARTMENT

Class 950A, Societal Issues — Any exhibit by an individual or group that is an outgrowth from an Extension 4-H educational experience. Exhibits might include, but are not limited to, topics such as water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare/rights, etc. Include information on: What is the societal issue? How does my/our goal relate to the issue? What did I/we learn about the issue? How can I/we best communicate the importance of the issue? What did I/we do to educate others about the issue?

2009 CHILD DEVELOPMENT EXHIBIT CLASS

Class 501A, Child Development — Educational display or other type of exhibit relating to a child development project/program, such as age appropriate games and toys, original stories, babysitting, toy safety, positive guidance and discipline, kids with special needs, careers, etc. Exhibit information should include what you have learned: 1) about yourself and/or 2) about children while creating and using this exhibit and/or 3) about what the child gained or learned from use of the item in the exhibit.

2009 CLOTHING EXHIBIT CLASSES

Special Rule

1. When application of design elements and art principles must be explained, the following guidelines shall be used:
 - a. Members in grades 4-6 are responsible only for application of the design element line or color.
 - b. Members in grades 7-9 are responsible only for application of two design elements.
 - c. Members in grades 9-12 are responsible only for application of at least one design element and at least one principle of design.

Class 511A, Clothing Design and Creative Sewing — Includes, but not limited to, constructed garments or accessories; design illustrations, sketches, models, etc.; modified, designed or recycled garments; making a garment that enhances the way you or others look, design, or sew for others, etc. Application of design elements and art principles must be explained when appropriate.

Class 511B, Choosing Clothes and Learning About Fabrics — Includes, but not limited to, purchased garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you or others look, labeling, etc. (**Include only one shoe, earring, etc. if part of the exhibit.**) Application of design elements and art principles must be explained when appropriate.

Class 511C, Clothing Safety and Care — Includes, but not limited to, decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc.

Class 511D, Other Clothing and Sewing Ideas — Any other exhibit that is an outgrowth of a 4-H textile and clothing educational experience. Could include but not restricted to: 1) exploration of ethnic or historical clothing; 2) dress as a means of expression; 3) clothes for special needs of handicapped, elderly, children; 4) cultural expression through clothes; 5) career or processes in the textile and/or apparel industry; 6) decorative processes such as textile dying, printing, embroidery, knitting, or quilting; 7) construction of household textiles. The exhibit may be an object, notebook, or poster. Application of design elements and art principles must be explained when appropriate.

4-H CLOTHING EVENT

Entry deadline: June 15 **Pre-judging in July** Polaroid photos available (\$1.25 each) at judging
Style Show: Thursday, July 16, 2009-5:00 p.m.

State Fair Participant Eligibility

1. **Four Fashion Revue** participants will be eligible to represent each county at the Iowa State Fair with no more than two (2) participants from any one category (female, male, or minority).
2. **Three Clothing Selection** participants (one female, one male, one minority) will be eligible to represent each county at the Iowa State Fair.
3. Participants must be in the 4-H senior designated level (grades 9-12).
4. All participants (male or female) to qualify for participation in the state event should have been a participant in a 4-H Clothing project or educational experience in 2009.
5. Participants for the Iowa State Fair will be selected representatives from county Fashion Revue and Clothing Selection programs.
6. 4-H'ers may participate only one time in the Iowa State Fair Clothing Selection program.
7. Outfits or accessories which will be worn in the Clothing Event program may not be entered as a state fair exhibit from the county.
8. Participants must bring the garment or outfit and accessories to the fair on the day they participate.
9. An \$18 registration fee is required for each participant entry. Counties will be billed following the state fair. (This fee covers transportation from the fairgrounds to the mall and return, materials, and other program costs.)
10. All participants must participate in the entire program on the date scheduled for their county unless the 4-H'er is involved in another Iowa State Fair **4-H** activity at the same time with a non-flexible schedule. Contact Mitchell Hoyer, mhoyer@iastate.edu, 515-294-1531, or Sue Bogue, suebogue@iastate.edu, 515-294-1533 with any questions.

Special Event Criteria

Fashion Revue

All participants (boy or girl) to qualify for participation in the state event should:

- a. Have been enrolled in a 4-H Clothing project in the current 4-H program year.
- b. Model a garment or outfit the entrant has constructed, hand-knitted, machine-knitted, or crocheted during the current 4-H year.
1. A garment or outfit consisting of one to three pieces such as party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear and/or coats are acceptable as Fashion Revue entries.
2. Blouses shirts, and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.
3. All other accessories and undergarments may be constructed or selected.

Clothing Selection

All participants (male or female) to qualify for participation in the state event should:

- a. Select and/or purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
- b. Have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.

NOTE: Outfits may be selected and/or purchased from any source, including consignment shops, used clothing stores, etc. Clothing items which are home-sewn are not eligible unless the completed garment was purchased from a used clothing source. Clothing items which are custom sewn specifically for the participant are not eligible. (If questions, contact the program superintendents.)

The \$15 Challenge

All participants (male or female) to qualify for participation in the state event should:

- a. Purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
- b. Have had individual planned or county experiences(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price, and cost comparison.
- c. Outfits must be purchased from a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army). (Hand-me-downs or clothing as gifts that were selected by the 4-H'er belong in Clothing Selection.)
- d. Cost of outfit must be \$15 or less, not including shoes, accessories, or undergarments.
- e. Receipt(s) MUST be turned in with Clothing Event Report Form.

2009 CONSUMER AND MANAGEMENT CLASS

541A – SPENDING PLANS AND RECORD KEEPING

- Track your spending (account books, computer records, envelope systems, checkbook records, etc.).
- Set up family record keeping system.
- Survey peer spending habits (allowances, video arcades, clothing, food, etc.).
- Track your 4-H project(s) spending (livestock records, photographs, clothing, etc.).
- Describe appropriate use of credit.
- Track how you spend your time (calendar system, diary, etc.).
- Set up a family calendar system.

541B – COMPARISON SHOPPING

- Compare products.
- Compare type of stores or places to shop.
- Compare cost of shopping with cash and credit.
- Compare colleges, trade schools, etc.
- Compare cost of recreational activities.
- Compare financial institutions (banks, savings and loans, credit unions, etc.).
- Compare car insurance.
- Compare investments and savings.

541C – CONSUMER RIGHTS AND RESPONSIBILITIES

- Explore advertising influences.
- Show how to make a consumer complaint.
- Show where to find consumer information.
- Evaluate reliability of consumer information.
- Describe cost of fraud (shoplifting, bad check, fake ID, etc.).
- Describe potential problems related to privacy issues (social security number, credit card, internet shopping, etc.)

2009 FOOD AND NUTRITION EXHIBIT CLASSES

Class 521A, Food Preparation and Safety (including Food Preservation) — Includes, but not limited to, prepared product, product evaluation, food preparation terms, storage practices, etc.

Class 521B, Consumer Behavior and Management — Includes, but not limited to, resource management, product comparison, meal planning and service, purchasing, food packaging and recycling, nutrition labeling, etc.

Class 521C, Nutrition and Wellness — Includes, but not limited to dietary guidelines, nutrient functions, physical health, etc.

Class 521D, Other Food and Nutrition Ideas — Exhibit can tell or show any special related topic such as measurement of ingredients, eating out, special recipe collection, cultural food traditions, food science “whys,” careers, etc.

Special Rules

In addition to the general rules 4-H'ers entering Food and Nutrition exhibits must follow these special rules:

1. The recipe (ingredients, preparation instructions, time, temperature) **MUST** be included for any **prepared** food exhibit. Source of recipe must be credited.
2. **Preserved** foods must include the Food Preservation Exhibit Label, VI-991201-WB/SAS. Only food processed after August 1, 2008, is acceptable.
 - a. Type of food
 - b. Method of preservation
 - c. Processing time
 - d. Date processed
 - e. Source of recipe and/or method of preservation (if a publication, include name and date)

Current USDA and/or Iowa State University guidelines for home food preservation methods must be used. (Check at County Extension Office for recommended practices or call the ISU Answer Line 1-800-262-3804 for current researched information.)
3. Preserved foods exhibits **MUST** include two (2) product samples. One will be opened for evaluation and then discarded. The second will be on display and then will be returned to the exhibitor. Perishable food products will be discarded when removed from display.
4. Prepared foods should be placed on a firm disposable plate or flat cardboard. Consider this recommendation rather than pans, plates, china, or baskets due to potential damage or loss. Place exhibit in a reclosable plastic bag with entry tag fastened outside the bag.
5. Products that require refrigeration (cream fillings, cream pies, meat or broth, relish or fruit trays, cheeses, eggs, custards, egg noodles, and friendship starters, etc.) are not acceptable entries for the fair. These items do not hold up well at room temperature and often pose a food safety hazard. Such items will not be accepted, judged, or displayed.
6. Due to safe handling concerns during processing, no meat jerky product exhibits are allowed.
7. All food products and food preparation procedures used, illustrated, or described must be unquestionably safe. **Any exhibit considered to be or to portray a food safety risk will not be accepted, judged or displayed.**
8. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.
9. If you choose to use a display box, the dimensions are not to exceed 10"x12"x14". (The three dimensions can be applied to best fit the exhibit size for height, width, or depth.) Posters and other display boards must follow size guidelines in General Rule 12.
10. All food products/exhibits should be appropriate for human consumption/nutritional evaluation.
11. Food product exhibits must be prepared, baked, or cooked using only food grade utensils and containers.

2009 HOME IMPROVEMENT EXHIBIT CLASSES

Class 531A, Design in the Home — An educational display, notebook, poster or other type of exhibit such as a design element or art principle, explaining design of an item, selecting an item illustrating design, etc. Must include explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

Class 531B, Furniture in the Home — Includes, but not limited to, reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc. Must include an explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

Class 531C, Accessories for the Home — Includes, but not limited to, wall accessories, nature accessories, flatware selection/coordination, table design, lighting design, etc. Must include explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

Class 531D, Fabrics in the Home — Includes, but not limited to upholstered furniture, pillows, curtains, table linens, storage protection, etc. Must include an explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

Class 531E, Maintenance in the Home — Includes but not limited to cleaning plan, storage, energy conservation, recycling, own home away from home, etc. **If appropriate**, include an explanation of how the design elements or art principles were used in this exhibit.

Class 531F, Other Home Improvement Ideas — Any other exhibit which is an outgrowth of a home improvement project or program such as decision making process, careers, etc. **If appropriate**, include an explanation of how the design elements or art principles were used in this exhibit.

2009 PHOTOGRAPHY EXHIBIT CLASSES

Class 851A, Mounted Photograph or Series — Individual or series photos where the **exhibited photo is at least 5x7 inches** (the standard 5x7 print). Larger photos may be cropped if necessary for better composition, but to no smaller than 5x7 inches. Series entries should consist of three to five photos (each 5x7 minimum) mounted as one piece. Mounting is required for all entries in this class. Use of standard commercial photo mats is acceptable provided that exposed area of photo is not less than 4 ½ x 6 ½ inches. See item 2 above for mounting suggestions.

Class 851B, Single Photograph or Series — **A photo of any size** may be considered in this class. There is no minimum size. Series entries should include three to five photos. If the series is mounted, it should be done as one piece. See item numbers two and three above for exhibiting suggestions.

Class 851C, Contemporary/Creative Photography — A photograph that is understood to be a creative, imaginative, or experimental departure from realism. Examples of Contemporary/Creative Photography may include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodalith, multiple images with trick lenses and similar processes.

Special exhibit requirements for Class 851C:

1. Photograph must be mounted but not framed.
2. Current 4-H Photography Exhibit Label must be attached to the back of the exhibit.
3. **A detailed report** must be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
4. Where possible, a copy of the photo before manipulation should be included with the report.

Class 851D, Photography Idea — This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name a few possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, it **must not be framed** and must have the photo exhibit label.

Special Rules

1. Photographs may be either black and white or color. Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs exhibited must have been taken during the current 4-H year.
2. If photos are mounted, they can be (a) flush-mounted (no mounting board showing) on mounting board, or (b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases 4-H'ers are responsible for design decisions such as border width, color, and size. **Framed photos, including floating frames, will not be judged.**
3. If photos are not mounted, they may be exhibited in a clear plastic covering, such as photo album pages.
4. A series is a group of photos or slides that are related or tell a step-by-step story. Photos must be mounted as one unit in story order. Slides should be numbered and/or displayed in sequence.
5. The "4-H Photography Exhibit Label" (**Revised January 2002**) **must be completed and attached** to each photo exhibit entry. Tape to back of mounting or fold label, as appropriate, for each exhibit. Label is available at county Extension office.
6. Captions are optional. If used, they should be short.

4-H'ers in Action – The Iowa 4-H Foundation announces a special opportunity for all 4-H members to participate in the 3rd annual statewide photo exhibition titled, "4-H'ers in Action!" The theme this year will be *holidays and seasons*. Bring a photo to the county fair to be voted on by the public. The photo that is chosen as the "favorite" will be displayed at the 2009 Iowa State Fair. Photos selected for the exhibition will also be considered for future 4-H promotional materials. This class is open to 4-H members grades 4-12. The photo should be 5"x7" in size.

2009 VISUAL ART EXHIBIT CLASSES

Special Rules

1. Articles made from kits or preformed molds will **NOT** be accepted. **EXCEPTION:** See class 821B item #2. (Kits are defined as any prepackaged item where the manufacturer predetermines the materials and the design. Examples of preformed molds would be purchased greenware or whiteware.)
2. If the exhibit results in a finished art object, **you must** include the picture of the source of design, the design sketches, or process for creating the design. This might include cut paper designs, sketches, a piece of tree bark, doodles, or magazine pictures (identify the magazine and issue.)
3. The written description of the exhibit **must** identify the design element(s) and/or art principle(s) used in this particular exhibit and **how it is used**. (Example: "I used the primary colors of red, blue, and yellow to emphasize the geometric shapes" **not just** "the element I used was color".) Design elements are line, shape, color, texture, and space described in the project manual "Celebrate Art" Unit 1, pages 11-13. Principles of design are rhythm, proportion, emphasis, balance, and unity described in the project manual "Art in Your Future" unit 2, pages 10-14. Also refer to publications 4H-633 *Color* and 4H-634 *Design, Exploring the Elements & Principles*.
4. **Copyright logos, designs, or trademark materials** should not be used for visual art exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit in the **technique class**, it should be included in the written support materials of this exhibit. For display purposes, **exhibits will then be labeled "Copyright permission granted"**. These materials are never appropriate for the Original Art class. You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use.

Class 821A, Original Art — Original art should be an exhibit that has a **design** unique to you. By using one medium or a combination, an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images **cannot** be original since some other artist has already designed and created it. You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit and describe or explain the source of the design.

Does one (or more) of the following questions help describe what your exhibit is about? If it sounds like your exhibit, it should probably be in the Original Art class.

1. Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?
2. Did you see a design, magazine picture, painting, etc., that gave you an idea and you made **major changes** to that idea? (Include the source of design and explain the major changes.) You know it is a major change if you quickly look at your original source and your exhibit and they DO NOT seem similar.
3. Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?
4. Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request their permission to use them in your art work?)

Class 821B, Design and/or Technique Exploration — This exploration class is an exhibit that provides an individual the opportunity to explore a medium, practice a skill, or study a design element or art principle. An explanation of the application of design elements or art principles used when making the exhibit **must be included**. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must still be credited. Logos, trademarks, pictures or designs that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, those exhibits with written permission will be labeled "Copyright permission granted".

(See next page for special instructions on this class)

In this class

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions i.e. tie dying). Include the source of instructions or copy of the instructions. In your write-up be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. This process evaluation is the **only** acceptable place to exhibit portions of greenware or whiteware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.
3. A portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures. You must credit the sources of design ideas.
4. You may use a series of rubber stamps, stencils, etc. to create a design, develop technique or study color and texture. Detailed explanation of the use of the design elements/art principles is required.
5. Create a picture while practicing and improving your technique(s) of drawing, shading, blending, etc. The write-up focuses on the techniques practiced to demonstrate skills in applying the design elements and/or art principles.

Class 821C, Other Visual Art Topics — Exhibits might include study on an individual artist, style, craft business or marketing process, planning group tour, career options, etc.

2009 PERSONAL DEVELOPMENT CLASSES

Class 806A, Citizenship — Any exhibit that is an outgrowth of participation in a citizenship project or program such as responsibilities with family, club, community, world, plan community service activity, learn about local and county government, study family heritage, etc.

Class 811A, Communication — Any exhibit that is an outgrowth of participation in a communication project or program such as describing the communication process, methods of communicating, or a product based on a communications method which might include slide/tape, videotape (done in standard play), or feature news stories; or theatre arts such as costuming, sound effects, props and staging, etc.

Class 831A, Health — Any exhibit that is an outgrowth of participation in a health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health services, effects of smoking, etc.

Class 841A, Leadership — Any exhibit that is an outgrowth of participation in a leadership project or program such as types of leadership, analysis of personal leadership styles and qualities, processes to determine the identification of community needs, resource analysis, activity plan, or youth as partners.

Class 871A, Music — Any exhibit that is an outgrowth of participation in a music project or program such as study of a composer, music history, comparison of types of music, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc.

Class 881A, Safety — Any exhibit that is an outgrowth of participation in a safety project or program such as home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc.

Class 891A, Self Determined — Any exhibit that is an outgrowth of participation in a self determined project or program which does not fit any other project class.

2009 SCIENCE, MECHANICS, AND ENGINEERING EXHIBIT CLASSES

Class 401A, Aerospace — Flyable model built from a kit or original design.

Class 401B, Aerospace — Educational display or other type of exhibit showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying model rockets or airplanes, test for rocket stability, etc.; may include scale models or kits to illustrate a concept.

Class 421A, Automotive — Repaired or restored vehicle. [NOTE: Cars will be on display at the Iowa State Fair one day only, Thursday, August 13.]

Class 421B, Automotive — Educational display or other type of exhibit showing an automotive idea such as safe operation, maintenance plan, comparison shopping, principles of systems operations such as electrical, braking, air bags, etc.

Class 901A, Computer — Educational display or other type of exhibit showing:

- an original computer program written by the exhibitor in a common computer language, including documentation; or
- an applied use of existing software (database, spreadsheet, graphic design, etc.) including printouts of the application showing work product; or
- an other idea that is an outgrowth of participation in a 4-H computer project or program.

Class 611A, Electric/Electronics — Constructed or repaired article or educational display or other type of exhibit showing an electric or electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.

Class 451A, Small Engine — Repaired or restored operating engine or educational display or other type of exhibit showing a small engine idea such as maintenance, function of parts, comparisons, etc.

Class 441A, Tractor — Repaired or restored tractor. NOTE: A Conference Judging opportunity for exhibitors in class 441A will be offered during exhibit check-in, Tuesday, August 11, 2009. Tractors will be displayed outside and/or in a tent throughout the total Iowa State Fair and may be released starting on the final Sunday evening, August 23, 2009 after 7:00 PM.

Class 441B, Tractor — Educational display or other type of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation costs, principles of engine operation, safety hazards, etc.

Class 411A, Welding — Constructed article or educational display related to welding showing an idea such as safety, types of welds, comparisons of welds, etc.
(NOTE: Large items may be displayed outside.)

Class 461A, Woodworking — New constructed and finished article.
(NOTE: Large outdoor items may be displayed outside.)

Class 461B, Woodworking — Educational display or other type of exhibit showing a woodworking idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.

Class 893A, Science and Technology — Educational display or other type of exhibit showing how science and math help us understand the world. May include constructed article, posters, portfolios, notebooks, etc., to show and explain what was learned.

Class 601A, Other Science, Mechanics and Engineering Ideas — Any other exhibit that is an outgrowth of a 4-H science, mechanics and engineering project or educational experience that does not fit any previous classes listed.
Note: large items may be displayed outside.

2009 COMMUNICATION PROGRAM

Entry deadline: June 15

Judging: Wednesday, July 16, 2009-as scheduled

Superintendents: Marlene Borkowski and Joyce Dammann

Purpose

The Communication Department is designed to provide opportunities for youth to select a method by which they might develop their personal communication skills in sharing talents, knowledge or information with others. The classes are designed to provide a series of developmental experiences for various age levels. The ability to communicate will be the major criteria for evaluating this department.

Iowa State Fair

A \$4.00 registration fee will be billed to the county for each entry in Educational Presentation, Working Exhibit, Share-The-Fun, and Extemporaneous Speaking. A combined billing will be sent to the county following the Iowa State Fair.

Entries in the 4-H Poster Communication exhibit are brought to State Fair on check-in day, August 5. No registration fee is required for these entries.

2009 Educational Presentation Department

Purpose

An opportunity for 4-H'ers to personally demonstrate their communications skills by presenting knowledge, information, or a process to gain a desired response from an audience. **The topic selected by the 4-H'er should be an outgrowth of his/her 4-H experience.**

General Rules and Regulations

1. Age for participation—must have completed 5th grade through 12th grade (or that equivalent) in 2009.
2. Each county may enter up to six (6) Educational Presentations to advance to the Iowa State Fair. Educational Presentations may be given by one or more 4-H'ers. Teams consisting of youth of mixed grades must be entered in the class of the member in the highest grade level. (I.E. A team with a 5th grader and an 8th grader must be entered in the intermediate/senior class.) The topic of the presentation should determine its length, but intermediate/senior level must not exceed 20 minutes. Junior presentations must not exceed 15 minutes.
3. Entries should result from a County Education Presentation Program. It is recommended that a junior 4-H'er from any given county can participate in Educational Presentations or Working Exhibits but not both at the Iowa State Fair.
4. Participants cannot be involved in another event such as Working Exhibit, clothing programs, livestock show, or judging during the half-day they are scheduled to participate in this program at the Iowa State Fair.
5. All Iowa State Fair participants are required to attend an orientation session at the beginning of the half-day they are scheduled to give their presentations (8:30 a.m. or 1:00 p.m.).
6. The presenter(s) must bring the Educational Presentation Report Form the day they are scheduled to give their presentation at the Iowa State Fair. This form can be obtained at the Extension Office.
7. At the Iowa State fair, only presenters are allowed in the preparation rooms and presentation areas. 4-H State Fair staff will be available as needed to assist in moving supplies.
8. During the half-day that the participants give their presentations at the Iowa State Fair, they will also be involved in a "member evaluation program" and are expected to be present for awards given at the close of the half-day's session.
9. All Iowa State Fair 4-H participants will be given Certificates of Recognition. Seals of Merit will be presented to those giving outstanding presentations. Seals of Excellence will be presented to those giving superior presentations.
10. 4-H'ers participating in the 4-H Communication programs are encouraged to wear appropriate clothing representative of the 4-H Youth Program and/or the topic of the presentation. If clothing contributes to the topic being presented, such as wearing a beekeepers' outfit while doing a presentation on bee raising, the 4-H'er should be encouraged to wear such clothing. Where distinctive clothing is not involved, clothing that alerts the public it is a 4-H'er giving the presentation is strongly encouraged. 4-H'ers giving presentations at the Iowa State Fair will receive a 4-H Iowa State Fair T-shirt during check-in.
11. 4-H'ers giving presentations involving food must be concerned about safe handling of the food they are using. 4-H'ers should use sanitary and safe procedures and methods at all times. This is tremendously important if samples are available to the viewing public. Appropriate storage of the food items and the sanitary handling of the food must be demonstrated by the 4-H'ers. Plastic gloves and hairnets are just a couple items that should be considered and used as appropriate.
12. **Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.**
13. Allocated premiums will be paid to counties for distribution based on the participation in the 4-H Educational Presentation Program opportunities.

Class 811D, Educational Presentations (Junior) — To be eligible to participate, youth must have completed 5th or 6th grades in 2009.

Class 811E, Educational Presentations (Intermediate/Senior) — To be eligible to participate, youth must have completed 7th-12th grade in 2009.

2009 Working Exhibit Department

Purpose

Working Exhibits provide an opportunity for 4-H'ers to communicate and interact with an audience in an informal way. **The topic selected by the 4-H'er should be an outgrowth of his/her 4-H experience.** It is important the Working Exhibit be of interest to fair audiences.

General Rules and Regulations

1. Age for participation—must have completed 5th grade through 12th grade (or that equivalent) in 2009.
2. Each county may enter up to four (4) Working Exhibits to advance to the Iowa State Fair. Working Exhibits may be given by one or more 4-H'ers. Teams consisting of youth of mixed grades must be entered in the class of the member in the highest grade level. (I.E. A team with a 5th grader and an 8th grader must be entered in the intermediate/senior class.) Intermediate/senior Working Exhibits will be scheduled for a 45 minute period. Junior Working Exhibits will be scheduled for a 25 minute period.
3. Entries for the Iowa State Fair should result from a County Working Exhibit Program. It is recommended that a junior 4-H'er from any given county can participate in Educational Presentations or Working Exhibits but not both at the 2009 Iowa State Fair.
4. Participants cannot be involved in another event such as Educational Presentation, clothing programs, livestock show, or judging during the half-day they are scheduled to participate in this program at the Iowa State Fair.
5. All participants are required to attend an orientation session at the beginning of the half-day they are scheduled to give their presentations (8:30 a.m. or 1:00 p.m.) at the Iowa State Fair.
6. The presenter(s) must bring the Working Exhibit Report Form the day they are scheduled to give their Working Exhibit at the State Fair. This form can be obtained at the Extension Office.
7. At the Iowa State Fair, only presenters are allowed in the preparation areas and to set up their Working Exhibit supplies. 4-H State Fair staff will be available as needed to assist in moving supplies.
8. During the half-day at the Iowa State Fair that the participants give their Working Exhibits, they will also be involved in a "member evaluation program" and are expected to be present for awards given at the close of the half-day's session.
9. All 4-H participants will be given Certificates of Recognition at the Iowa State Fair. Seals of Merit will be presented to those giving outstanding Working Exhibits. Seals of Excellence will be presented to those giving superior Working Exhibits.
10. 4-H'ers participating in the 4-H Communication programs are encouraged to wear appropriate clothing representative of the 4-H Youth Program and/or the topic of the Working Exhibit. Where distinctive clothing is not involved, clothing that alerts the public it is a 4-H'er giving the Working Exhibit is strongly encouraged. 4-H'ers participating in the State Fair giving Working Exhibits will receive a 4-H Iowa State Fair T-shirt during check-in.
11. 4-H'ers giving presentations involving food must be concerned about safe handling of the food they are using. 4-H'ers should use sanitary and safe procedures and methods at all times. This is tremendously important if samples are available to the viewing public. Appropriate storage of the food items and the sanitary handling of the food must be demonstrated by the 4-H'ers. Plastic gloves and hairnets are just a couple items that should be considered and used as appropriate.
12. **Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.**
13. Allocated premiums will be paid to counties for distribution based on the participation in the 4-H Working Exhibit Program opportunities.

Class 811H, Working Exhibits (Junior) — To be eligible to participate, youth must have completed 5th or 6th grades in 2009.

Class 811I, Working Exhibits (Intermediate/Senior) — To be eligible to participate, youth must have completed 7th-12th grade in 2009.

2009 Share-The-Fun Department

Purpose

Share-The-Fun presentations will:

1. Provide an opportunity for 4-H'ers to perform before an audience, purely for the sake of enjoyment.
2. Provide 4-H'ers an opportunity to share their skills and talent and to have fun and fellowship with members from other counties.
3. Provide activities that will tend to "draw" people to the 4-H Exhibit Building at times when Educational Presentations or Working Exhibits are not scheduled.
4. Provide a program that will help broaden the image of 4-H, keeping current members enrolled and inviting new ones to "take a look".

Rules and Regulations

1. Age for participation—must have completed 5th grade through 12th grade (or that equivalent) and not have graduated from high school prior to 2009. They must be an active member of an Extension sponsored youth group in the current year. If the Share-The-Fun act involves a whole club, the following criteria must be applied to determine if the club can be entered in the Share-The-Fun Program at the Iowa State Fair.
 - At least 80 percent of the performing group must have completed 5th through 12th grade in 2009.
2. Each county may enter up to three (3) entries to advance to the Iowa State Fair.
3. The entry must not exceed **EIGHT MINUTES IN LENGTH**. This time limit will be enforced. Iowa State Fair Share-The-Fun entries will be officially scheduled once over the noon hour or late afternoon.
4. Skits, songs, stunts, short one-act plays, dances (folk, square, modern, tap), plus other entertainment will be acceptable. Iowa State Fair presentations will be given on a 20' by 20' stage in the center of the 4-H Exhibits Building before a standing, moving, and somewhat non-quiet audience. Entries where talking or singing is involved will be expected to use the microphones provided.
5. All Iowa State Fair entries should report to Center Stage at least 60 minutes ahead of their scheduled time to confirm stage setup, cue-up tapes, etc. Bring a completed copy of the 4-H Share-The-Fun Entry Form, VI-7004-DHG. This form can be obtained at the Extension Office.
6. Iowa State Fair participants are to attend an orientation scheduled 20 minutes prior to the show.
7. All entries will be given Iowa State Fair 4-H participation ribbons and will receive critique comments from an adult evaluator.
8. There will be no premium allocation.

Class 811G, Share-The-Fun Program

2009 Extemporaneous Speaking Department

Purpose:

This program is designed to encourage the development of the communication life skill through enhancing the ability to think, to organize, to speak, and to answer questions readily by anticipating 4-H'ers before an audience.

1. Participants must be senior 4-H'ers – completed 9th through 12th grade (or that equivalent) in 2009.
2. Each county may enter a maximum of two (2) entries to advance to the Iowa State Fair.
3. All Iowa State Fair participants are required to attend an orientation session at the beginning of the half-day they are scheduled to give their extemporaneous speech.
4. Program format:
 - a. Thirty minutes before the program, each participant will draw three of the available topics, selecting one to speak on. The selected topic will not be available to the other participants in the speaker's assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
 - b. A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each ten minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult, or any other youth. A program official will assist participants with the time requirements.
 - c. All reference material will be screened by a program official on the following basis:
 - i. Participant may bring his/her own books, magazines, or newspaper clippings for reference during the thirty minutes of preparation.
 - ii. Reference material must be printed material such as books or magazines (cannot be notes, outlines, or speeches prepared by the participant or by another person for use in this program).
 - iii. Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
 - d. Each speech shall be the result of the 4-H'ers own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain 3"x5" note cards will be provided for each participant in the preparation room. If notes are used, the 3"x5" note cards provided must be used in delivering the speech.
 - e. Only notes made during the preparation period may be used.
 - f. Each speech shall not be less than four or more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown time cards in an ascending order (1, 2, 3, 4, 5) by the timekeeper. "Stop" will be said at six (6) minutes.
 - g. The program timekeeper will introduce each participant by name and the county he/she represents. The participant will be expected to introduce his/her speech by title only.
 - h. Participants are not permitted to use any props, gadgets, posters, or audiovisuals of any sort. A podium will not be available.
5. Speeches will be evaluated using the following criteria:
 - a. Content related to topic.
 - b. Knowledge of the subject.
 - c. Organization of material.
 - d. Power of expression.
 - e. Voice.
 - f. Stage presence.
 - g. General effect.
 - h. Response to questions.
6. A judge's critique/conference with each participant will be included as part of the program.
7. All Iowa State Fair 4-H participants will be given Certificates of Recognition. Seals of Merit will be presented to those giving outstanding speeches. Seals of Excellence will be presented to those giving superior speeches.

8. 4-H'ers participating in the 4-H Communication programs are encouraged to wear appropriate clothing representative of the 4-H Youth Program. 4-H'ers participating in the Iowa State Fair Extemporaneous Speaking Program will receive a 4-H Iowa State Fair T-shirt during check-in.
9. Allocated premiums will be paid to counties for distribution based on participation in the Extemporaneous Speaking Program.

Class 811K, Extemporaneous Speaking Program

CARROLL COUNTY 4-H & FFA GENERAL LIVESTOCK RULES

2009

1. Livestock exhibitors of the Carroll County Fair are open to all 4-H and FFA members in Carroll County who have completed 4th grade. 4-H and FFA entries are not eligible to show in open class.
Cloverbuds (K-3 grades): The research base and safety considerations clearly do not support the involvement of K-2 grade youth in animal activities. Appropriate animals for 3rd grade youth are pets and bucket bottle beef projects. Swine, sheep, horses, meat goats, poultry, dairy and beef (other than bucket bottle) are not appropriate for 3rd grade youth. All animal-exhibiting opportunities with 3rd grade youth must be non-competitive. Cloverbuds are not eligible for the Bonus Auction.
2. Members must be enrolled in 4-H by March 1 of the current year.
3. Identification sheets MUST be on file at the ISU Extension Service by May 15 for breeding beef, swine, goats, and sheep; market beef identification sheets are filed at weigh-in by January 15; poultry identification sheets will be filed at the delivery of market broilers in May; rabbit identification sheets will be filed at tattooing in June of the current year for livestock species. This is NOT an enrollment form. **Late identification or pre-entry sheets will not be accepted.**
4. All livestock must arrive between 7 and 10 a.m. on Thursday. **Any livestock arriving after 10 a.m. will not be allowed to unload without permission of the superintendent.**
5. All beef, sheep, and swine exhibits will be weighed on entry day. Cattle (Market and Breeding Beef) and sheep MUST go directly to scales. Hogs may go to pens until weigh-in at 10 a.m.
6. Superintendents will assign the stalls of all livestock species.
7. Blocking stands and chutes will not be allowed in the barns. You MUST check with the Cattle Superintendent for any changes.
8. The management of the Carroll County Fair will use all diligence to insure the safety of the animals or articles entered for exhibition after their arrival and placement, but under no circumstance will they be responsible for any loss, injury or damage to the exhibits. Any unauthorized person feeding animals will be liable for damages.
9. Exhibitors shall wear either a white blouse or shirt, or a 4-H or FFA T-shirt, with dark colored pants or jeans. Appropriate footwear for the species is recommended for livestock shows and Bonus Auction.
10. Exhibitors shall not strike or use other unnecessarily harsh means of disciplining livestock.
11. All animals must be owned by the 4-Her or in partnership with a family member, and identified to an individual 4-Her. When registration papers are involved, the papers must be in the 4-Her's name or show logical family relationship.
12. Every exhibitor will be expected to exhibit his own livestock. In cases of sickness or other unavoidable circumstances, a written request is needed to have another 4-H or FFA member exhibit the animals, subject to the approval of the superintendent in charge.
13. The 4-H or FFA member will do grooming of livestock with assistance by members of his or her immediate family or local club member. No artificial powder or coloring on hair coat. If a color or coloring agent rubs off and animal rubbed with either a towel or hand, that animal will be disqualified. Colored grooming aids on hooves ONLY!
14. A 4-H tag or an approved participating Carroll County FFA chapter tag will be acceptable.
15. **Exhibitor numbers will be on shirts.**
16. Superintendents will be in complete charge of their respective divisions. Their decisions will be final.

17. All classes will be placed in blue, red and white ribbon groups as determined by the official judge.
18. Showmanship - once won a 4-H or FFA member will move to the next level the next year.
19. **BONUS AUCTION-** Each exhibitor will go through the ring only one time regardless of how many or what livestock is shown. A minimum bid of \$50 and a maximum of \$300 will be set. The exhibitors with animal species of beef (excluding bucket calf), rabbit, sheep, and swine will be participants of the Bonus Auction. The winners of all awards will be listed at the front of the auction program. Check the fair schedule for time and date. Exhibitors not present will be "no sale." Cloverbuds are not eligible for the Bonus Auction. Exhibitors shall wear either a white blouse or shirt, or a 4-H or FFA T-shirt, with dark colored pants or jeans. Appropriate footwear for the species is recommended for Bonus Auction.
20. Livestock will be released Sunday- see fair schedule for time. **Animals removed before that time will result in a \$20 per youth per species penalty fee.** Livestock taken home from the county fair may need to be quarantined for herd health protection.
21. All youth must be certified in FSQA to be eligible to show any and all species at the Carroll County Fair.
22. Superintendents have the right with the fairboard to assess a \$50 fine per pen if an animal or animals are not well taken care of. All animals must be fed and watered at all times. Money will be taken out of the exhibitor's premium check. This rule comes as a result of animals not being cared for at the fair.

Exhibitors failing to comply with any of the above rules or re-tagging procedures are subject to all premium cancellations.

HEALTH REQUIREMENTS FOR EXHIBITION OF LIVESTOCK AT COUNTY FAIRS, 4-H AND/OR FFA EXHIBITIONS

2009

ANY EVIDENCE OF WARTS, RINGWORM, FOOT ROT, PINK EYE, DRAINING ABSCESSSES OR ANY OTHER CONTAGIOUS OR INFECTIOUS CONDITION WILL ELIMINATE THE ANIMAL FROM THE SHOW.

No individual Certificate of Veterinary Inspection will be required on animals or poultry exhibited at a County 4H/FFA Fair, but must be inspected when unloaded or shortly thereafter by an accredited veterinarian. Each show MUST have an official veterinarian. **The Official Veterinarian for the 2009 Carroll County Fair is Dr. Mike Davis, Carroll Veterinary Clinic.** Quarantined animals or animals from quarantined herds cannot be exhibited.

THE DECISION OF THE OFFICIAL SHOW VETERINARIAN WILL BE FINAL.

IOWA YOUTH CODE OF ETHICS

2009

Youth are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their parents, leaders, club and the entire youth program. All adults involved with the youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. Any youth who breaks the code of ethics or allows another person (adult or peer) to talk them into violating the code of ethics agrees to forfeit all prizes, awards and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa State Fair and other county, state or regional exhibitions.

Youth agree to follow these guidelines:

1. I will do my own work, appropriate for my age and physical and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for other's work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.

4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.
5. All food animals that may be harvested immediately following the show shall be safe for consumers, and shall have met all withdrawal times for all medications, and be free of violative drug residue.
6. If any animal requires medical treatment while at the fair or exhibition, only a licensed veterinarian may administer the treatment. All medications that are administered shall be done according to the label instructions of the medication used.
7. My animal's appearance or performance shall not be altered by any means, including medications, external applications and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.
8. I will follow all ownership and possession rules and, if requested, will provide the necessary documentation.
9. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the premium book of the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.
10. By my entering an animal in this fair or exhibition, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or guardian to prove otherwise.
11. I am responsible for my exhibit and I will not allow others to violate this code on my behalf. By my entering an exhibit in this fair or exhibition I will accept any disciplinary action taken by the management of this fair or exhibition for any violation of this code of ethics and any other rules of competition of the fair or exhibition without recourse against the fair or exhibition.
12. I want my exhibit to be an example of how to accept what life has to offer both, good and not so good, and how live with and learn from the outcome.
13. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco or drug use.

I agree to conduct myself in an honest, ethical, and upstanding manner and I understand that disciplinary actions will result if these rules are violated. I understand that I am expected to represent the program in a positive manner. I have read, understand and agree to follow this code of ethics, and any other rules of competition of the fair or exhibition as printed in its premium book.

OTHER SHOW ELIGIBILITY INFORMATION

2009

Ak-Sar-Ben: 4-H members must be 10 years of age by January 1, and cannot have passed his/her 19th birthday, by January 1 of the current year. Horse exhibitors must be 12 years of age by January 1 current year. Nominations due June 15. Market beef entries will be required to be nominated by a nose print, weight and date completed at the county beef weigh-in. Exhibitors are limited to 6 noseprints on file; the noseprint card is NOT an entry form. Market and derby pigs for State Fair must be ear-notched. Eartags may be used in addition, but not in place of ear-notches. Entry deadline to Extension offices is August 10. Entry in the Exposition must be made in the County Extension Office no later than August 10.

American Royal: The 4-H Livestock Show is open to youth who are members in good standing of a regularly organized 4-H club. In addition, 4-H exhibitors must comply with regulations in their respective states regarding showing of 4-H livestock projects. An exhibitor in the 4-H show must be 18 years old or younger on January 1 of the show year. All junior exhibitors must be at least 9 years old on show day. Entries must be postmarked on or before September 25.

Clay County Fair: Exhibitors must be in the fifth grade or higher at Clay County Fair time, younger than 19 by September 15 of the previous year and not have graduated from high school before the calendar year in which he or she plans to participate. Entries must be verified by the club leader by August 5 and submitted to the Carroll County Extension Office for processing.

Iowa State Fair: 4-Hers who have completed 5th grade through 12th grade are eligible. **4-Hers and parent/guardians must be present at the nomination for sheep and beef noseprints and hair sampling or contact the Extension Office to complete a waiver prior to the nomination date. Sheep and Swine exhibitors must complete and Intent to Participate by March 15 at the County Extension Office to be eligible to nominate sheep and swine for State Fair.** Market swine to be shown at the state fair may be identified in addition to the member's quota of ten (10) pigs for the county fair. Hogs for the state fair derby hog contest must be weighed during a specific time in April. NOTE: Market and derby pigs for State Fair must be ear-notched. Eartags may be used in addition, but not in place of ear-notches. Entries for State Fair are due to the Extension Office by July 1. Completed Identification forms are due to County Extension Offices by May 15, Market beef due January 15. Entry due July 1.

National Western: 4-H or FFA members in good standing. Participants must be between the ages of 8 but not yet 20 as of January 1. Signature of Extension Agent is required. Nomination must be completed no later than July 1.

BEEF DEPARTMENT

2009

ID due: Market Beef due January 15 Breeding Beef ID form available at Extension Office; due May 15

Judging: Sunday, July 19-8:00 a.m.

Superintendent: Dana Weeda and Myron Danzer

Bucket Calf Superintendent: Alayna Clancy

Rules:

1. Refer to General Rules, General Livestock Rules and to the Health Requirement for Exhibition of Livestock, 4-H and/or FFA Exhibitions.
2. Classes are open to steers or heifers that were entered as 4-H or FFA projects on the livestock identification forms.
3. Each market steer or heifer may be shown in only one market class unless called in for Grand Champion.
4. Painting, dyeing, and use of color agents on beef animals is not condoned by fair officials. Beef projects, which show evidence of this, will not be permitted into the show ring. Animals may be toweled before entering the show ring. If a color or coloring agent rubs off an animal rubbed with either a towel or hand, that animal WILL BE DISQUALIFIED. Colored grooming aides can be used on hooves only.
5. Exhibitors may weigh in up to 6 market animals. No exhibitor may show more than 4 market beef animals, 3 breeding heifers, and 2 cow/calf pairs.
6. No calves with horns may be shown.
7. All market calves must be tagged at weigh-in. Breeding heifers, cows and calves MUST BE tattooed
8. Weight when calves leave the scales is final. Any weight being contested will be left to the decision of the Beef Superintendent, and his/her decision will be final. Any contested weights will have to be before class weights are posted.
9. Blue ribbon market animals will have a minimum rate of gain of 2.2 for steers and 2.0 for heifers.
10. The use of butt fans is prohibited! All fans must be hung in the front ½ of the stall.
11. All market beef will weigh in at the Carroll County weigh in site (Carroll Livestock Bldg) in Dec/Jan to be eligible for the Carroll County Fair.
12. Common bedding will be used in the barns.
13. Blocking chutes will be placed in designated areas.
14. All beef animals will be weighed and or checked in at the county fair on Thursday from 7-10 am.
15. Superintendents have the right with the fairboard to assess a \$50 fine per pen if an animal or animals are not well taken care of. All animals must be fed and watered at all times. Money will be taken out of the exhibitor's premium check. This rule comes as a result of animals not being cared for at the fair.

BUCKET CALF CLASS

ID due: June 1

Ear tags and ID form available at the Extension office

Judging: Thursday 1:00 p.m. in the bucket calf barn area

OBJECTIVE:

- To design a cattle project to fit the physical size and maturity level of younger youth.
- To teach proper health care and nutrition requirements of young cattle.
- To teach basic beef management skills without a large investment.
- To teach basic record keeping skills and communication skills.
- To provide a better understanding of the feeder cattle industry.
- To provide an age-appropriate, safe and educationally sound activity to include 3rd grade exhibitors.
- This class is non-competitive, all exhibitors will receive participation ribbons

GUIDELINES:

1. Project is open to 4-H and FFA members in Carroll County who have completed 3rd grade by show day. Animal exhibiting opportunities with 3rd grade youth must be non-competitive in compliance with research-based educational statements and safety considerations consistent with Iowa State University 4-H guidelines.
2. Each participant may identify up to 3 calves and show as many as 2 calves at the fair.
3. Calves must be born between February 1 and May 31 & be in your possession by two weeks of age and by June 1. The calf must be bucket or bottle fed and must be shown on a halter in the ring and be broken to lead.
4. Exhibitors must turn in an ID sheet with the date of birth, birth weight, and a photo of the calf by June 1.
5. 4-H eartags are available at the Extension office and each calf must be tagged with an official 4-H tag.
6. Washing and brushing is the only preparation necessary, clipping is optional. No dressings should be applied.
7. Judging will be based on a 100 point system consisting of

30 pts. written report (due at the fair)	20 pts. health and cleanliness of the calf
30 pts. oral report (with judge)	20 pts. showmanship
8. Each exhibitor is encouraged to complete a Junior Livestock Project Record.
9. Exhibitors need enter their calves on Thursday of Fair week. All calves are required to stay until Sunday evening livestock release- Refer to the fair schedule for time.
10. **Interviews** will be conducted at 1:00 p.m. in the bucket calf barn area for all bucket calf and advanced calf exhibitors.
11. Bucket calves will be shown first at the beef show.

ADVANCED CALF MANAGEMENT CLASS (extended care of bucket calf project)

OBJECTIVE:

- To allow the 4-H'er the opportunity to continue the project and to gain knowledge and experience in caring and managing an older beef project. The calf can be either a market or breeding project. Market project should be market ready and breeding project should be in good breeding condition.
- Advanced calves are judged based on exhibitor knowledge, not animal conformation.

GUIDELINES:

Advanced Calf management: Animals need to be entered and weighed in on **Thursday** at the fair.

Records must be shown to the judge **Thursday at 1:00 p.m. in the bucket calf area of the barn**. You will need to decide whether you are showing your Advanced Calf Management in this class OR in the regular classes.

Judging will be based on a point system:

30 pts	Knowledge of project in interview
30 pts	Records (Basic Project Record and choose ONE of the Market or Breeding Project Worksheets)
20 pts	Showmanship
20 pts	Cleanliness

MARKET HEIFER CLASS

Weight classes will be divided according to numbers and weights.

Classes may be altered according to class size.

Champion and Reserve Champion heifers will not compete against steers for Grand Champion.

The Grand Champion Heifer will receive a trophy. Reserve Champion will receive a rosette.

Blue Ribbon Market Heifers will have a minimum rate of gain of 2.0 pounds per day.

MARKET STEER CLASS

Market Steers will be shown by class without divisions.

Grand and Reserve Champion Market Steers will receive trophies.

Blue Ribbon Market Steers will have a minimum rate of gain of 2.2 pounds per day.

BREEDING HEIFER CLASS

1. All heifers to be eligible shall be born between January 1 and before December 31 of the previous year.
2. Purebreds will be shown if there are 3 in the breed. All other breeds will show together. The commercial heifers will show separately by weight. Breeding beef must be identified by a tattoo. Eartags are not permitted as permanent identification.
3. Breed Champions and Champion all other breeds will be given providing there are enough total entries. Breeds must have a minimum of 3 head to merit a breed class. Classes will include heifers of the following breeds: Angus, Charolais, Limousin, Hereford, Simmental, Shorthorn, Maine-Anjou, and other breeds or crossbred.
4. Breeding heifers are to remain on fairgrounds until livestock is released Sunday night. Supreme & Reserve Supreme Champion Trophies presented to the over-all champion of heifers
5. All breed champions and commercial champion are eligible for Supreme Heifer. Supreme and Reserve Supreme Champion Trophies will be presented.
6. Heifers shown in this division can not be shown as Market Heifers.

COW/CALF CLASS

1. Cow or first calf heifer must have been a breeding heifer in a previous year.
2. Each animal in the cow-calf class must have some form of permanent identification. Cows and calves must be tattooed. Eartags are not permitted as permanent identification.
3. Limited to two cow-calf entries per 4-H or FFA member.
4. Classes will be determined by age of the cow. All breeds will be shown together. Pens will be provided for each cow/calf entry.
5. Cows will be exhibited with calf at side.
 - Cow/Calf entries MUST arrive between 7 and 10 a.m. on Thursday.
 - Calf and cow must be halter broke.
 - Cows must be in the lactating stage.
 - Calves should not exceed 240 days of age on day of show.

Grand Champion Cow/Calf will receive a trophy. Reserve will receive a rosette.

FEEDER CALF CLASS

1. Feeder calf(s) must be born in the current year.
2. An exhibitor may not show more than three (3) animals.
3. Feeder calf(s) MUST be identified by tattoo or ear tag and have ID papers filed at the Extension office by May 15.
4. Cow calf projects at the fair are encouraged to show the calf in this class.
5. There will be two different classes: steer or bull and heifer classes.
6. Feeder calf(s) must arrive before 7:00 a.m., check-in will be from 7:00 a.m. to 7:30 a.m. on show day.
7. Feeder Calf class will be shown after the cow/calf.
8. Bucket /Bottle calves are eligible if the 4-Her meets the minimum 4th grade age requirement.

Rosettes will be awarded for Grand and Reserve Champion Heifer and Steer or Bull.

RATE OF GAIN CLASS

Beef calves that were officially weighed at the Carroll County Market Beef Weigh-In will be eligible for the rate of gain contest. Ending weights will be figured by taking the total gain and dividing by the number of days on feed. All weights will be divided by at least 191 days. Gain will be figured to the nearest hundredth (.01) pound. Exhibitors will be recognized in the ring at a designated time.

SHOWMANSHIP CLASS

The top 3 showmen in each division will be recognized. Top senior showman will receive a plaque.

- Junior Showmanship
- Intermediate Showmanship
- Senior Showmanship

Showmanship will be judged during the show.

Showmanship will be judged following the show in the order of junior, intermediate, then seniors.

DAIRY DEPARTMENT

ID due: May 15 ID form available at the Extension office Due May 15

2009

Judging: Sunday, July 19-During the Beef Show

Superintendent: Franklin Mohr

DAIRY HEIFERS CLASS

Rules:

1. Refer to General Rules, General Livestock Rules and to the Health Requirement for Exhibition of Livestock, 4-H and/or FFA Exhibitions.
2. Any Purebred or grade dairy heifer or cow is eligible to enter in this class.
3. All breeds will be shown separately (3 per class needed to hold Champion Breed.)
4. Breed champion will be selected where sufficient competition is shown, left to the discretion of the judge.
5. There will be a limit of three (3) dairy animals shown per exhibitor.
6. Superintendents have the right with the fairboard to assess a \$50 fine per pen if an animal or animals are not well taken care of. All animals must be fed and watered at all times. Money will be taken out of the exhibitor's premium check. This rule comes as a result of animals not being cared for at the fair.

SHOWMANSHIP CLASS

This division is open to all exhibitors who are enrolled in the Dairy Project and have not previously won. There will be one class of dairy showmanship.

POULTRY DEPARTMENT

Entry deadline: March 15

Judging: Friday, July 17-2:00 p.m.

Superintendent: Mark Behrens

Rules:

1. Refer to General Rules, General Livestock Rules and to the health Requirement for Exhibition of Livestock, 4-Hand/or FFA Exhibitions.
2. 4-H and FFA members are limited to one pen of 5 birds.
3. All Market Broilers must be ordered through the Extension Office and will come from Welps Hatchery, Bancroft, Iowa, and will be shipped to the Extension Office on or near May 21. Exhibitors will pick up their birds at the Extension Office at a pre-set time. Exhibitors who receive birds without wingbands should notify the Extension Office within 48 hours of receiving birds.
4. A market Broiler Request Form must be filed with the Carroll County Extension Office prior to March 15.
5. Each family must purchase a minimum of 25 birds at a cost of \$24.75. Two family members may share the 25 birds. Exhibitors are limited to 25 birds per exhibitor. The fees cover the cost of the birds, banding, and postage and handling.
6. Each pen of 5 birds should weigh a minimum of 25.0 lbs.
7. **Wing bands will be checked. If an exhibitor has birds in their pen with wing bands that were not a part of their 25 birds, they will not be allowed to exhibit.**
8. No substitutions will be allowed. Only birds that are weighed in upon entry to the fair are allowed to exhibit or show.
9. Birds should arrive clean, dry and healthy. Exhibitors must furnish their own cages, feeders, waterers, and keep pens clean. Litter will be provided by the fairboard.
10. No one but officials of the show or the owner may handle or remove birds from their coops.
11. Dress code for show includes jeans, county t-shirt, exhibitor number and closed toed shoes.
12. A broiler may be shown once as an individual and once as a pen of five.
13. Superintendents have the right with the fairboard to assess a \$50 fine per pen if an animal or animals are not well taken care of. All animals must be fed and watered at all times. Money will be taken out of the exhibitor's premium check. This rule comes as a result of animals not being cared for at the fair.
14. Rate of Gain will be awarded to the top 10 Pens of Five based on a starting weight of 1 lb per pen. Ending weights will be figured by taking the total gain and dividing by the number of days on feed.

15. All broilers must be consigned to one processing plant. No broilers will be allowed to go anywhere else. The processing plant will be selected by the poultry superintendent.

MARKET BROILER CLASS

Individual Market Broiler-Exhibitors may show 2 individual broilers.
Pen of Five Market Broiler-Exhibitors may show 1 pen of five.

A plaque will be awarded to the Champion Individual Market Broiler and Champion Pen of Five. A rosette will be awarded to the Reserve Champion Individual Market Broiler and Reserve Pen of Five.

RABBIT DEPARTMENT

Entry deadline: Rabbit Tattooing Date-June 21

2009

Judging: Friday, July 17-2:30 p.m.

Superintendents: Franklin Mohr and Jennifer Baumhover

Rules:

1. Refer to General Rules, General Livestock Rules and to the Health Requirement for Exhibition of Livestock, 4-H and/or FFA Exhibitions. Cloverbuds are eligible to exhibit rabbits and will receive participation ribbons.
2. 4-H and FFA members are limited to 15 rabbits.
3. Each exhibitor may show two (2) entries per class except for showmanship with only one entry.
4. A rabbit may be shown once as an individual and once as a pen of three (Exception: Showmanship class)
5. Any rabbit placed in the wrong class will be disqualified from that class and will not receive any awards in that class.
6. Exhibitors must furnish their own cages, feeders, waterers, broom and shovel.
7. All rabbits must be tattooed at the Carroll County site and identified on fair entries. Tattoos must be easily read.
8. Any rabbit that is mean or cannot be controlled or handled by the exhibitor will not be allowed to show.
9. No one but officials of the show or the exhibitor may handle or remove rabbits from their cages.
10. Dress code for show includes jeans, county t-shirt, exhibitor number and closed toed shoes.
11. Superintendents have the right with the fairboard to assess a \$50 fine per pen if an animal or animals are not well taken care of. All animals must be fed and watered at all times. Money will be taken out of the exhibitor's premium check. This rule comes as a result of animals not being cared for at the fair.

MARKET RABBITS CLASS

Individual Fryer Rabbit (3 - 5 lbs. in weight and not over 10 weeks of age.)

Individual Roaster Rabbit (5-9 lbs.)

Pen of three Fryer Rabbits (3-5 lbs. uniform size, breed and variety and not over 10 weeks of age.)

Pen Of Three Roaster Rabbits (5-9 lbs., uniform in size, breed and variety)

SIX CLASS BREEDS CLASS

All Americans, Beveren, Californian, Champagne D'Argent, Checkered Giant, Chinchilla (American & Giant), Cinnamon, Creme D'Argent, Flemish Giant, Hotot, Lop (English & French), New Zealand, Palomino, Satin, Silver Fox and all large mixed breeds are eligible

Junior Doe (under 7 months)

Junior Buck (under 7 months)

Senior Doe (over 7 months)

Senior Buck (over 7 months)

FOUR CLASS BREEDS CLASS

All Angoras (English and French), Belgian Hare, Britannia Petite, Chinchilla (Standard), Dutch, Dwarf Hotot, English Sport, Florida White, Harlequine, Havana, Himalayan, Lilac, Lionhead, Lop (Fuzzy, Mini & Holland), Netherland Dwarf, Polish, Rex, Rhinelander, Sable, Silver, Silver Marten, Tan and all small mixed breeds are eligible for Class C, Lot 1-6.

Junior Doe (under 6 months)

Junior Buck (under 6 months)

Senior Doe (over 6 months)

Senior Buck (over 6 months)

SHOWMANSHIP CLASS

The showmanship contest is based on the ability of fitting the animal, show ring performance, and knowledge.

Rosettes for top three showmen in each class and plaque to the top senior.

Junior Showmanship (completed 4-8 grades)

Senior Showmanship (completed)

SHEEP DEPARTMENT

2009

ID due: May 15 Breeding Ewe ID form available at Extension office (Market sheep ID filed at weigh-in)

Judging: Saturday, July 18-8:00 a.m.

Superintendents: Jeff Klocke & Bob Berger & Tom Eich

Rules:

1. Refer to General Rules, General Livestock Rules and to the Health Requirement for Exhibition of Livestock, 4-H and/or FFA Exhibitions.
2. All sheep classes are open to any 4-H or FFA member having a sheep project entered during the current year identified on the livestock ID by May 15th.

Members may weigh 15, and bring a maximum of 6 lambs to the fair, with choice of being market or commercial ewe.

3. The Iowa Hampshire Sheep Association will offer a \$10 premium to any 4-H or FFA member exhibiting the Champion Market Lamb providing the lamb is sired by a registered Hampshire Ram. The registration number of the sire and the name and address of the owner of the lamb must be sent to: State Hampshire Association, Gary Erickson, 1896 220th St., Humboldt, IA 50548, and the winner will receive a check by mail.
4. All sheep will be tagged and weighed at a central location in May.
5. For the exhibitors that wish to have their lambs sheared, a sheep shearer will be provided about 3 weeks before the fair and a shearer will be provided for slick shearing the Saturday before fair. All lambs must have less than a ¼ inch of wool at weigh in at the fair or they will have to be reshorn before showing. The shearing will be at the cost of the exhibitors.
6. There will be a sign-up sheet at the May weigh-in for the exhibitors that wish to use the shearers. Anybody that signs up needs to show up or call at LEAST 3 days in advance of your scheduled time or they will have to pay the shearer before you can show at the fair.
9. All lambs must be weighed in between 7 a.m. to 10 a.m. on fair entry day.
10. If you purchase your lambs, be sure that any ewe or ram lambs already have a scrapie flock tag in their ear.
11. If you or your family have your own flock, all reproductively intact animals (ewes, rams) must be tagged before exhibition or before being sold, unless going direct to a slaughter facility.
12. Superintendents have the right to have lambs re-shorn.
13. Superintendents have the authority to make random spot checks for ownership and possession of their entries. Any violations will result in disqualification. No icing lambs. (The superintendents upon request of the exhibitor for cooling lambs will provide buckets with tap water.)
14. No artificial coloring, sprays, or oils of any kind on any part of a lamb will result in disqualification.
15. All covers of any kind will be removed from the lambs when the show starts and cannot be replaced until the show is over.
16. The 4-H or FFA member will do grooming of lambs with assistance by members of his or her family or any 4-H or FFA family member who is exhibiting at the Carroll County Fair.
17. Superintendents have the right with the fairboard to assess a \$50 fine per pen/stall if an animal or animals are not well taken care of. All animals must be fed and watered at all times. Money will be taken out of the exhibitor's premium check. This rule comes as a result of animals not being cared for at the fair.

MARKET LAMB CLASS

Market Lambs/general, dropped after January 1 of the current year. (Buck lambs not eligible to show)

COMMERCIAL EWE CLASS

Commercial Ewes, dropped after January 1 of current year.

RATE OF GAIN CLASS

Sheep projects that were officially weighed in at the Carroll County weigh in will be eligible for the rate of gain contest.

The 4-H and FFA members may weigh ewes and wethers - no bucks. Commercial ewes are eligible for rate of gain. Ending weights will be figured by taking the total gain and dividing by the number of days on feed. The average daily rate of gain for each exhibit will be posted on the exhibitor.

Carroll Chamber of Commerce will sponsor the contest and award prizes.

SHOWMANSHIP CLASS

The showmanship contest will be based on the ability of fitting the animal and showing performance.

The top 3 showmen in each division will be recognized. Top senior showman will receive a plaque.

Junior Showmanship
Intermediate Showmanship
Senior Showmanship

SHARE-A-LAMB PROGRAM RULES

1. Program is limited to first time lamb projects.
2. Ear tag numbers will be put in a hat at sheep weigh-ins. Each eligible child will draw 2 numbers and receive the lambs tagged with the corresponding numbers.
3. There is a limit of 4 lambs per family per year. If there are more than 2 children per 4-H family, each child will only receive 1 lamb.
4. In the event that there are not enough lambs available, a lottery will determine who gets lambs.
5. Lambs will be brought to the Carroll County weigh-in by the producer. Lambs will be weighed and tagged by the weigh-in officials. The lambs will go home with the child the day of weigh-ins.
6. In the event that a 4-H family decides that the project is not going to work out, lambs must be returned to the producer.
7. It is the producer's responsibility to bring a healthy lamb to weigh-in. The 4-H family is responsible for proper care of their lambs. Examples include (but are not limited to) feed, water, overeat shots, and general health of the lambs. If questions should arise, families should contact the producer or their vet.
8. A contract will be signed between the producer and the 4-H family that receives the lamb the day of weigh-ins. Producers will consign the lambs at a pre-determined price per pound. Weigh-in weights will be used to determine the price of the lamb.
9. Each family will be provided with information on how to care for their lamb.
10. If in the event that the lamb dies, the producer will not be paid.
11. Producers will be paid out of the sale of the lamb at fair and the money received through the bonus auction. The balance will be sent to the child.
12. In the event that the child does not bring the lamb to fair, the lamb must be settled for with the producer before the fair. If debt is not settled, the child will be barred from exhibiting at the fair until their debt is paid.

MARKET MEAT GOAT DEPARTMENT

ID due: May 15 (forms available from the Extension Office)

2009

Judging: Saturday, July 18-Following the Sheep Show

Superintendent: Doug Haberl

Rules:

All general rules of the Carroll County Fair Livestock Show and Sale will apply.

1. Entries must be owned by exhibitors and on feed by May 15, 2009. All meat goats will be tagged and horns tipped by May 15, 2009.
2. Only four (4) entries per exhibitor.
3. All goats must have a scrapie flock tag in their ear.
4. Only wethers (castrated males), or doe kids may be shown. Open to all breeds which shall compete together.
5. Meat goat classes will be determined by ending weight.
6. Entries should be taught to lead and may be shown with a collar or halter.

7. Entries horns must be tipped or dehorned on or before validation dates. Tipped horns must be blunt enough not to present a safety hazard. No sharp points allowed on horns.
8. All meat goats must be of show quality and free of any sign of disease or external parasites.
9. Entries must be shorn to 3/8" or less of the skin above the knee and hock joints. No painting, powdering or artificial coloring is allowed. The tail being clipped is optional.
10. Superintendents have the right with the fairboard to assess a \$50 fine per pen if an animal or animals are not well taken care of. All animals must be fed and watered at all times. Money will be taken out of the exhibitor's premium check. This rule comes as a result of animals not being cared for at the fair.

SWINE DEPARTMENT

2009

ID due: May 15 State Fair Intent to Participate form turned into State 4-H Office by March 20

Judging: Friday, July 17-8:00 a.m.

Superintendents: Jim Mohr

Ringmasters: Carroll County Pork Producers

Rules:

1. **All exhibitors must be FSQA certified to show and sell swine at the county fair.** Refer to General Rules, General Livestock Rules and to the Health Requirement for Exhibition of Livestock, 4-H and/or FFA Exhibitions.
2. This division is open to any purebred, crossbred or grade pigs enrolled in a 4-H or FFA market pig project.
3. Swine project animals are to be individually ear-tagged with 4-H county tags provided by club leaders with the ear tag numbers recorded on livestock ID form and submitted to the ISU Extension Service office by April 15.

A limit of 10 hogs per member may be tagged for the county fair/ 4 may enter at the fair.

4. All swine project members must have tagged all their hogs in April. 77lbs. would be an ideal weight for swine to be tagged for fair. Swine weighed in at the fair will be allowed an additional pound per day. Due to biosecurity reasons and to limit spread of disease, mandatory swine weigh-ins did not occur.
5. If hogs are in the same weight class, a fellow 4-H or FFA member may exhibit your hog.
6. At the time of weighing at the fair, exhibitors must designate which pig or pigs will be shown as market individual, commercial gilt, and pen of three. **Hogs that weigh under 220 pounds at fair weigh-in WILL NOT BE SHOWN!**
7. All swine must be consigned to one packing company. No hogs will be allowed to go anywhere else. The packing company will be selected by the swine superintendents.
8. All exhibitors must bring pigs to the loading area and pens must be cleaned and alleys swept after the pigs are removed.
9. Superintendents have the right with the fairboard to assess a \$50 fine per pen if an animal or animals are not well taken care of. All animals must be fed and watered at all times. Money will be taken out of the exhibitor's premium check. This rule comes as a result of animals not being cared for at the fair.
10. Grand and Reserve Champion pigs of each division will be selected from the top two entries of each weight class.
11. Mohr Construction will present awards to exhibitors showing the Champions of the following divisions:

Grand Champion Market Pig	Grand Champion Senior Showman
Grand Champion Commercial Gilt	Grand Champion Intermediate Showman
Grand Champion Junior Showman	
Grand Champion Pen of Three	

MARKET INDIVIDUAL CLASS

1. Up to four pigs may enter this class.
2. Individual market pigs will be divided into weight classes of approximately equal number.
3. Pigs entered in this class are NOT eligible to be shown in the Commercial Gilt Class.

The top two entries in each individual weight class will be eligible for Grand and Reserve Champion trophies.

COMMERCIAL GILT CLASS

1. Up to four gilts may be entered.
2. The purpose of the class is to educate the exhibitors on the selection of foundation female animals.
3. Overall conformation: leanness, underlines and structural soundness will be considered.
4. NO GILTS SHALL BE TAKEN HOME. All gilts will go directly to slaughter.
5. Pigs entered in this class are NOT eligible to be shown in the Market Individual Class.

The top two entries in each individual weight class will be eligible for Grand and Reserve Champion trophies

PEN OF THREE CLASS

Any pig weighed and shown as an individual market swine or commercial gilt is eligible to be shown in the pen of three. All exhibitors must designate which three pigs will be their pen of three at the weigh in.

The top two entries in each individual weight class will be eligible for Grand and Reserve Champion trophies

SHOWMANSHIP CLASS

The showmanship contest will be based on the ability of the exhibitor in fitting and showing the animal.

Plaques for the top showman in each division and rosettes to the 2nd and 3rd placing.

Junior Showmanship

Intermediate Showmanship

Senior Showmanship