

4-H & YOUTH COMMITTEE

Dr. Dan Berkland, Jason Brockshus, Jim Brown, Ernie Gradert, Jerolyn Huisenga, Deb Kohn, Dolly Meier, Elaine Pausma and Jerry VanStelton

YOUTH COUNTY COUNCIL

Kevin Berkland, Brandon Brockshus, Steven Brockshus, Jacob Fox, Morgan Gradert, Allison Helmers, Aaron Lorch, Andrea Meier, Jessica Nasers, Samantha Travaille, Justin Wagenaar, Ashley Wolterstorff

OSCEOLA COUNTY 4-H CLUBS

Allison Aces
Baker Roadrunners/Southern Skies
East Holman Wildcats
Future Leaders
Gilman Jr. Farmers
Midwest Settlers
Ocheyedan Indians
Westerners

Beth Lorch & Maureen Breuker
Jerry & Lindsey Helmers, Sue Benz
Pat & Julie Eddy, Paul Alexander
Deb Kosters
Janice Huss, Janelle Fischer
Charlotte Rollefson, Kristine Zylstra, Laura Gradert
Shanise Brockshus, Jodi Bremer
Dr. Loretta Berkland, Kim Wills, Michelle Ackerman

OSCEOLA COUNTY EXTENSION SERVICE STAFF

Al Grigg
Ron Hook
Kristin Pedley
Jodi Nasers
Robyn Kruger

County Extension Education Director
Farm Management Field Specialist
Office Assistant
County Youth Coordinator
Program Assistant

ADDITIONAL FIELD SPECIALISTS SERVING OSCEOLA COUNTY

Joel DeJong
Beth Doran
Chris Mondak
Eldon Everhart
Kris Kohl
Amy Fulgestad-Nahnsen
Jane Nolan-Goeken
Rhonda Rosenboom
Merle Pochop
Dave Stender
Denise Wyland

Crops Field Specialist
Beef Field Specialist
Dairy Field Specialist
Horticulture Field Specialist
Ag Engineering Field Specialist
Youth/4-H Field Specialist
Communities Field Specialist
Family Life Field Specialist
CIRAS Field Specialist
Swine Field Specialist
Health & Nutrition Field Specialist

4-H/FFA SCHEDULE OF EVENTS

Tuesday

8:30-NOON: NON-LIVESTOCK JUDGING AT ATHE HIGH SCHOOL

1:15-4PM: COMMUNICATIONS AND CLOTHING EVENT AT THE HIGH SCHOOL

7:00 PM: QUEEN CONTEST/LITTLE MISS OSCEOLA AT THE Great Plains Building

7:00PM: HORSE allowed to enter the fair but not mandatory

Wednesday

6:00-11:00AM: HORSE / BEEF EXHIBITORS HAVE PRIORITY WEIGH-IN 6-7:30
BEEF, HORSE, SWINE AND POULTRY ENTRY DAY

9:30 AM: MANDATORY HORSE CHECK-IN AT THE FAIRGROUNDS

10:00AM: HORSE SHOW

2:00PM: SMALL PET SHOW & DOG SHOW

6:00PM: 2007 SUPER SHOWMANSHIP

7:00PM: SHARE-THE-FUN AND FASHION REVIEW AT THE GRAND STAND.

Thursday

7:00-10:00AM: DAIRY, SHEEP & RABBIT ENTRY DAY

7:00AM: SWINE SHOW

1:30PM: POULTRY SHOW

3:30PM: HORSE SHOW/GAMES

6:00PM: PEN OF THREE

7:30PM: GRAND STAND SHOW TO BE DETERMINED BY FAIR BOARD

Friday

7:00AM: FEEDER CALF, COW/CALF, BREEDING HEIFER, MARKET BEEF AND BOTTLE BUCKET
(IN THE ABOVE ORDER)

8:00AM: BOTTLE/BUCKET CALF INTERVIEWS

1:00PM: DAIRY SHOW

3:00PM: RABBIT SHOW

5:00PM: 4-H BBQ

SWINE RELEASE UPON SELLING TO PACKER

GRAND STAND/GREAT PLAINS TRACTOR PULLERS

Saturday

9:00AM: GOAT & SHEEP SHOW

11:30 2008 SUPER SHOWMANSHIP IN THE SHOW RING

GRAND STANDS FUN AFTERNOON EVENTS: MUD VOLLEY BALL, AG OLYMPICS, GREASED
PIG, DOG AGILITY

ALL 4-H, FFA, & OPEN CLASS EXHIBITS (LIVESTOCK & NON-LIVESTOCK) RELEASE AFTER
1PM.

7:00PM: GRAND STAND/DEMOLITION DERBY

9:30-11:30PM: OSCEOLA COUNTY FAIR DANCE AT THE 4-H BUILDING.

***LIVESTOCK PENS MUST BE CLEANED OUT TO RECEIVE PREMIUM MONEY.**

***SCHEDULE MAY CHANGE DUE TO CONFLICTS**

CONFERENCE JUDGING SCHEDULE – Tuesday the week of Fair

All Ag & Natural Resources, Expressive Art, Family & Consumer Sciences, Horticulture, Issues, Personal Development, and Science, Mechanics & Engineering exhibits will be conference judged. See Clothing Event section for details. ONLY 4th grade or first year Junior 4-H members' parents may accompany them to judging tables. Bring your exhibits to the Sibley-Ocheyedan High School for check-in and wait there until a judge is available. If you have several entries, please try to arrive early so judging can stay on schedule.

8:30 - Noon	Non-Livestock Judging
12:00 a.m. - 1:00 p.m.	Judges Lunch
1:15 - 4:00 p.m.	Communications & Clothing Selection / Fashion Review

After judging, immediately bring your exhibits to the 4-H exhibit building at the fairgrounds except Clothing. Clothing will stay at the High school for the Judges to look at to decide whom goes on to State fair.

The 4-H Building will be closed during State Fair Selection, at approximately 4:00 p.m. Clubs needing to finish their booth will be allowed in the 4-H building at 9:00 a.m. on Thursday.

ELIGIBILITY REQUIREMENTS TO EXHIBIT

Dec. 29, 2007	Market Beef Weigh-in/tagging
April 15	Swine ID Due in office
April 15	Must be enrolled in 4-H
May 3, 2008	(first Saturday in May)Market Sheep & Goat Weigh-in/tagging
May 15	Livestock ID Due for all animals (except Rabbits & Poultry shown only at Osceola Co. and Bottle/Bucket Calves)
June 2	ID due for Bottle/Bucket Calf
June 16	ID due for Rabbits and Poultry (out of county shows require the May 15 ID date be observed)
July 1	Communications and Clothing entries due to Extension office
July 1	4-H/FFA Animal entry sheets due to Extension office

Health Requirements ~ Veterinary inspection within 30 days of fair.

All 4-H/FFA members must have attended at least 1/3 of their meetings to be eligible to participate at the fair.

To be eligible to receive premium money, 4-H'ers and FFA members must meet ALL of the above deadlines and:

1. Remove exhibits during designated times only.
2. Clean stalls/pens to floor at conclusion of fair.

IOWA STATE FAIR

Participation eligibility: 4-H'ers who have completed 5th - 12th grade. Livestock and horticulture exhibits need not have received a certain placing at the county level. Entry must be made through the Extension Office by July 1 for any 4-H livestock or horticulture entries for the Iowa State Fair. Only livestock listed on a Livestock ID form on file in the Extension Office is eligible. All other 4-H exhibits must have received State Fair qualification at the county level.

GENERAL RULES & REGULATIONS FOR 4-H AND FFA

1. Neither the Fair Association, nor departments, will be responsible for loss of property, any injury or death of animals at the fair, whether accidental or otherwise. Exhibitors are responsible for exhibits until they are all loaded on the truck, unless other arrangements have been made. When available, trucking insurance will be purchased to cover the animals from the time they leave the fairgrounds until they arrive at the packing plant.
2. Stalls must be cleaned out and re-bedded by 9:00 am each morning. Alleys are to remain free of refuse until 9:00 pm each evening. Stalls are to be cleaned at the close of fair, under the supervision of the species superintendent, or premium money will be forfeited. Herdsmanship judging continues until fair end.
3. ALL boys and girls competing at the fair must be bonafide 4-H or FFA members in Osceola County and have a current, signed, Iowa Youth Exhibitor Code of Ethics on file at the Extension office.
4. General rules of the Fair must be observed by all 4-H and FFA exhibitors.
5. All classes will be placed in Blue (above average), Red (average), or White (below average) ribbon groups according to quality.
6. Decisions of Division Superintendents and the 4-H & Youth Committee as to interpretation of rules and situations not covered by rules are final.
7. ALL 4-Her's and FFA members must have all animal entries to the Extension Office by 2:00 pm on July 1.
8. An exhibit may be a 4-H OR FFA project, but may not be both a 4-H and FFA project. The rules and entries are per exhibitor.
9. State and Osceola County fair health regulations must be complied with to be eligible to participate in the shows.
10. Livestock entries must be the result of work by a 4-H or FFA member.
11. Livestock exhibitors must have completed 4th grade.
12. All members must show their own animals, unless excused by the superintendents. 4-H/FFA members must notify three (3) superintendents (other than parent) in writing, in advance if they are unable to show their livestock. If excused, livestock allowed to be shown by another Osceola County 4-H or FFA member.
13. All 4-H and FFA animals must be owned by exhibitors, in partnership with parent or legal guardian, or a bonafide share program approved by the Osceola County Extension Service.
14. All livestock exhibitors are required to wear a white shirt (or white 4-H shirt) to exhibit and appropriate shoes and/or boots for safety. Swine, rabbit, dairy, and horse exhibitors should refer to their species rules for more specific dress requirements.
15. Where breed or classification is not listed, such arrangements as deemed necessary by superintendents of the department will be final.
16. Premium money amounts will be determined by the Youth Committee / Fair Board.
17. Premium money will be forfeited for any 4-H or FFA exhibit, livestock and non-livestock that leave the fairgrounds, for any reason, before release time of 1:00 pm SATURDAY, for livestock and non-livestock.
18. All overall showmanship winners are required to compete in the Super Showmanship Contest with their own animal.
19. Osceola County Fair complies with Iowa State Fair rules and Iowa Youth Code of Ethics.
20. To be eligible for State Fair entries the exhibitor must have completed the 5th grade (exception Horse).
21. Professional groomers are allowed to give advice on grooming; however, they are prohibited from doing hands-on grooming at the fairgrounds.
22. All 4-H/FFA exhibitors in Beef, Swine, Dairy, Goats, Sheep, Poultry & Rabbit must be FSQA certified and attach a copy of their FSQA documentation to the fair entry forms due on July 1.
23. A MANDATORY pit meeting for ALL 4-H/FFA participants will be held for each species either after weigh-in or after animal check-in.
- 24.

HEALTH REQUIREMENTS FOR EXHIBITION OF LIVESTOCK, POULTRY, AND BIRDS AT A 4-H/FFA COUNTY FAIR

INDIVIDUAL health certificates WILL BE REQUIRED on all 4-H/FFA animals exhibited at the Osceola County Fair. These certificates cannot be more than 30 days old and must be turned in at the 4-H fairground office BEFORE livestock can be unloaded.

All Beef animals must be weighed in on the Osceola County Beef weigh-in date to be able to participate in the Osceola County Fair, or with the exception of prior consent of the Beef Superintendents as well as with the CYC in the 4-H office prior to the Osceola County beef weigh-in to be able to attend another county's weigh-in. The Osceola County Beef Weigh-In will take place on December 29, 2007 & December 27, 2008.

NO sedatives or tranquilizers of any kind may be administered to animals at the fair except on or by the direct order of the fair veterinarian.

No drugs or medications of any kind may be administered at the Fair except by the order of the Official Fair Veterinarian. All animals will be subject to chemical testing and analysis of saliva, urine, blood, other excretions or tissues to determine whether a substance or drug has been induced or whether a substance or drug has been introduced to interfere with the testing procedure. Positive tests, except for residues which are within FDA tolerance levels, will result in forfeiture of ribbons, trophies, premiums and sale prices. A re-test may be done at the exhibitor's expense.

ALL poultry (chickens, ducks, turkeys, fancy birds, etc.) must be pullorum tested within 90 days of fair OR present documentation that they were purchased from pullorum clean flocks or hatcheries.

Quarantined animals or animals from quarantined and/or infected herds cannot be exhibited.

***NOTE: The Iowa Code prohibits swine from quarantined herds to be weighed in, or shown at any show in Iowa, even if the show is terminal. Because of this, all swine shown at the fair MUST originate from a monitored PRV clean herd.

***NOTE: Evidence of warts, ringworm, foot rot, pink eye, draining abscesses or any other contagious or infectious conditions will eliminate any animal from the show.

DOGS & CATS: All dogs and cats exhibited must have current rabies certificate.

THE DECISION OF THE OFFICIAL SHOW VETERINARIAN WILL BE FINAL.
The official Osceola County Fair veterinarians are Drs. Dan & Loretta Berkland.

IOWA YOUTH CODE OF ETHICS

Youth are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their parents, leaders, club and the entire youth program. All adults involved with the youth program, leaders as well as parents, are expected to set

Positive examples and serve as positive role models by what they say and do. Any youth who breaks the code of ethics or allows another person (adult or peer) to talk them into violating the code of ethics agrees to forfeit all prizes, awards and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa State Fair and other county, state or regional exhibitions.

Youth agree to follow these guidelines:

1. I will do my own work, appropriate for my age and physical and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for other's work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.
4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.
5. All food animals that may be harvested immediately following the show shall be safe for consumers, and shall have met all withdrawal times for all medications, and be free of violative drug residue.
6. If any animal requires medical treatment while at the fair or exhibition, only a licensed veterinarian may administer the treatment. All medications that are administered shall be done according to the label instructions of the medication used.
7. My animal's appearance or performance shall not be altered by any means, including medications, external applications and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.
8. I will follow all ownership and possession rules and, if requested, will provide the necessary documentation.
9. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the premium book of the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.
10. By my entering an animal in this fair or exhibition, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or guardian to prove otherwise.
11. I am responsible for my exhibit and I will not allow others to violate this code on my behalf. By my entering an exhibit in this fair or exhibition I will accept any disciplinary action taken by the management of this fair or exhibition for any violation of this code of ethics and any other rules of competition of the fair or exhibition without recourse against the fair or exhibition.
12. I want my exhibit to be an example of how to accept what life has to offer, both good and not so good, and how to live with and learn from the outcome.
13. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco or drug use.

I agree to conduct myself in an honest, ethical, and upstanding manner and I understand that disciplinary actions will result if these rules are violated. I understand that I am expected to represent the program in a positive manner. I have read, understand and agree to follow this code of ethics, and any other rules of competition of the fair or exhibition as printed in its premium book.

Exhibitor's Signature (Required)	Date	Exhibitor's Name (Print)
Parent/Guardian's Signature (Required)	Date	Parent/Guardian's Name (Print)

The U.S. Department of Agriculture (USDA) prohibits discrimination in all its programs and activities on the basis of race, color, national origin, gender, religion, age, disability, political beliefs, sexual orientation, and marital or family status. (Not all prohibited bases apply to all programs.) Many materials can be made available in alternative formats for ADA clients. To file a complaint of discrimination, write USDA, Office of Civil Rights, Room 326-W, Whitten Building, 14th and Independence Avenue, SW, Washington, DC 20350-9410 or call 203-720-5964. Issued in furtherance of Cooperative Extension work, Acts of May 8 and June 30, 1914, in cooperation with the U.S. Department of Agriculture. Stanley R. Johnson, Director, Cooperative Extension Service, Iowa State University of Science and Technology, Ames, Iowa.

DEPARTMENT 1 ~ BEEF

Superintendents: Dean Ackerman, Mark Bremer, Ernie Gradert, Greg Hellinga, Chad Remmers, Steve Voss and Chad Roelfs

MARKET BEEF CLASS RULES

1. Market beef calves must conform to state regulations in weight and animals having the permanent central incisor teeth up in wear are not eligible. Such animals are considered as having reached an age beyond that consistent with the intent and purpose of the show.
2. Animals will be placed in blue, red, or white ribbon groups on individual merit from market standpoint, taking into consideration conformation.
3. A Market Heifer class will be offered. Heifers shown in market beef classes are not eligible to be exhibited in breeding classes.
4. Each exhibitor may weigh in and exhibit a maximum of 6 calves. Exhibitors are allowed to show TWO pens of three and up to THREE individuals. Individuals may be taken out of the pen of three. Pen of three animals and individuals will be designated at the fair weigh-in.
5. Calves will be weighed from 6:00 am- 11:00 am on Wednesday.
6. All market beef animals will be shown by weight classes; to be determined after all animals have been weighed in.
7. The championship class will be composed of the top two calves in each weight class.
8. Each exhibitor will have a sign on his back with rate of gain figured out to two (2) decimal places.
9. If the judge deems animal qualified, a champion will be placed in each class.
10. NO grooming chutes allowed in the cattle barn.
11. To show, all calves must be ear tagged with the official designated ear tag. No calves with horns allowed.
12. Unruly animals may be dismissed from the ring at the discretion of the judge.
13. All beef exhibitors will be responsible for the care, grooming, and showing of his or her projects at the fair and any exhibitor receiving assistance other than from immediate family (parents/siblings) or another Osceola County 4-H or FFA 2008/9/10 exhibitors and their parents, will forfeit all awards, premium money and /or decision of the Youth Committee.
14. Each senior and intermediate beef exhibitor must participate in the showmanship competition at his or her respective level. Junior exhibitors may participate at their discretion.
15. An overall showman will be named.
16. The use of neck ropes is recommended.
17. A dairy beef class will be offered for last year's Bottle Bucket calves showing in the following year.
18. Painting, dyeing and use of color agents on beef animals are not permitted. Exhibitors can use colored grooming aids on hooves only.
19. No artificial aides such as tail heads or tail fins will be permitted. The only exception is the use of an artificial switch.
20. All punishments will be based on the Code of Ethics.
21. Any market beef showing evidence of conformation alteration by surgery, etc., will be barred.

PEN OF THREE CLASS RULES

1. This exhibit consists of three steers or heifers. They need not be broke to lead and will be judged as a pen on uniformity, grade and dressing percentage. They must be weighed in by January 15 and designated at fair weigh in.
2. Calves entered in this class may be entered in the individual market beef class, not exceeding three (3) individual calves.
3. Showing facilities will be provided by the fair association.
4. Pens will be placed in blue, red, or white ribbon groups, according to quality. The top two in each class will compete for grand champion and reserve grand champion.
5. Information required on stall card must be completed by 7:00 a.m. on Thursday.
6. Classes will be divided according to weight.

DAIRY/BEEF PEN OF THREE CLASS RULES

1. This exhibit consists of three steers or heifers. They need not be broke to lead and will be judged as a pen on uniformity, grade and dressing percentage. They must be weighed in designated at fair weigh in.
2. Showing facilities will be provided by the fair association.
3. Pens will be placed in blue, red or white ribbon groups, according to quality. The top two in each class will compete for grand champion and reserve grand champion.
4. Information required on stall card must be completed by 7:00 a.m. on Thursday.
5. Classes will be divided according to weight.

BEEF BREEDING HEIFER & COW/CALF CLASS RULES

1. Members may use purebred or grade established breeds and also crossbreeds.
2. For heifer projects, a member may exhibit 1, 2, or 3 heifers.
3. All breeding animals will be shown in crossbred class. Other classes will be designated for purebreds as necessary.
4. Breeding heifers can NOT compete in market beef classes.
5. For cow/calf class, a member may use only cows that he/she has had as a beef heifer project or one animal purchased as a cow.
6. All cow/calf projects must be broke to lead and shown at halter.

FEEDER CALF CLASS RULES

1. Any 4-H or FFA member may exhibit in this class.
2. Any newborn or orphan calf, steer or heifer, calved between February 1 and April 30 of the current year may be shown.
3. A 4-H/FFA member may identify up to three calves by May 15, but only two may be exhibited at the fair.
4. Feeder Calves will be weighed in between 7:30-11:00 a.m. on Thursday with other Market Beef.
5. Calves will be shown at halter.
6. Classes will be divided by weight.
7. Judging will be based on conformation and quality of the calf.
8. Feeder Calves may be brought home following the judging of the class.
9. No written records are required to exhibit in the Feeder Calf Class.

BOTTLE/BUCKET CALF CLASS RULES

Superintendents:

1. 4-H'ers in 4th-8th grade are eligible to exhibit in this class, but may only exhibit in this class for a maximum of three years.
2. Any calf born between April 1 - June 1, of the current year is eligible.
3. The calf must be bottle or bucket fed. No nursing is permitted.
4. A 4-H'er may identify up to two calves by June 2, but only one may be exhibited at the fair.
5. Calves will be shown at halter.
6. Calves should be clean and healthy. Grooming is optional.
7. Class may be divided at the discretion of the superintendents.
8. Calves will be dismissed after judging.
9. Judging will be based on:
 - a) Complete and accurate records on this project (35 points). Records include the completion of the Bottle/Bucket Calf report, due July 9 to the Extension Office.
 - b) What the youth has learned about care and management of raising the calf (30 points).
 - c) General health and condition of calf (25 points).
 - d) Showing and handling of calf (10 points).

CLASS A BEEF

LOT 1 - Individual Market Steer

LOT 2 - Individual Market Heifer

LOT 3 - Individual Dairy Market Beef

LOT 4 - Pen-of-Three Market Beef

LOT 5 - Breeding Heifer Calf born after January 1, of the current years

LOT 6 - Breeding Heifer born between January 1 and Dec. 31, of the current year

LOT 7 - Cow-Calf

LOT 8 - Feeder Calf

LOT 9 - Bottle/Bucket Calf

CLASS B SHOWMANSHIP (Grades & Order of Judging)

LOT 10 - SENIOR - grades 9 - 12

LOT 11 - INTERMEDIATE - grades 7 - 8

LOT 12 - JUNIOR - grades 4 - 6

LOT 13 - OVERALL SHOWMAN - 1st place individual from each level

DEPARTMENT 2 ~ SWINE

Superintendents: Pat Eddy, Phil Hibma, Deb Kohn, Todd Kruger, Nancy Nasers, Craig Van Houten

1. Individuals and pens of three will be placed in blue, red and white ribbon groups according to quality. Grand champion and reserve grand champion will be placed in the pens of three and individuals.
2. A maximum of twelve (12) hogs may be officially ear tagged. Two erysipelas shots must be given to the pigs, one when ear tagged and second shot between June 1 – July 1, of the current year.
3. **ONLY (4) ANIMALS MAY BE BROUGHT TO THE FAIR.** Each exhibitor is allowed to show one (1) pen of three and two (2) individuals, one (1) market gilt and one (1) market barrow. Individuals may be taken from the pen of three and must be designated at the time of fair weighing.
4. ALL animals that are exhibited at the fair must have the official ear tag in place and must have been verified by the designated committee.
5. All hogs will be weighed in from 6:00 - 8:00 pm on Wednesday.
6. All swine exhibitors will be expected to compete for showmanship at his/her respective level. If hot, humid weather conditions warrant, the superintendent may choose to select showmanship contestants during the normal course of showing. In that event, only participants that have been invited back will be expected to compete in the showmanship classes.
7. Exhibitors must be on hand when hogs are weighed for sale or hogs will not be weighed.
8. **ALL ANIMALS MUST BE WASHED PRIOR TO THE SHOW OR THEY WILL NOT BE ALLOWED TO ENTER THE RING.**
9. Each exhibitor will have only one pen for all animals.
10. Exhibitors are required to wear a white or 4-H/FFA T-shirt, blue jeans, hard soled shoes or good dark tennis shoes.
11. All animals will go to slaughter following the fair to the packing plant chosen by swine superintendents. Hog buyers will be contacted and the hogs will be sold at the best price possible at the superintendent's discretion. Exhibitors are hereby notified that lightweight and heavyweight hogs are subject to dockage according to the packers' base bid.

****NOTE:** The Iowa Code prohibits swine from quarantined herds to be weighed in, or shown at any show in Iowa, even if the show is terminal. Because of this, all swine shown at the fair **MUST** originate from a monitored PRV clean herd.

CLASS A MARKET SWINE

LOT 1 - Individual Market Barrow

LOT 2 - Individual Market Gilt

LOT 3 - Pen-of-Three Market Swine

CLASS B SHOWMANSHIP Grades & Order of Judging

LOT 4 - SENIOR — grades 9 - 12

LOT 5 - INTERMEDIATE — grades 7 - 8

LOT 6 - JUNIOR — grades 4 - 6

LOT 7 - OVERALL SHOWMAN - 1st place individual from each group

DEPARTMENT 3 ~ DAIRY

Superintendents: Jason Brockshus, Charlie Eggink, Arnold Luitjens, Keith Pedley

1. All dairy entries must be at the fairgrounds by 10:00 a.m. on Thursday.
2. Any senior age (grades 9 - 12) dairy exhibitor will be responsible for the care, grooming, and showing of his/her projects. An exhibitor receiving assistance will forfeit all premium money.
3. Exhibitors shall wear dairy whites in the show ring. This can be a white 4-H/FFA shirt or any plain white shirt and white pants, and hard soled shoes.
4. All dairy exhibitors must participate in the showmanship class at his or her respective level. Trophies will be awarded in each division (junior, intermediate, senior). The top showman in each division will compete for Grand Champion Overall Showman.
5. The showmanship class may be held at the beginning or end of the show depending upon the preference of the judge.
6. All classes will be placed in blue, red, or white ribbon groups, according to quality. Only blue ribbon animals are eligible for Grand Champion and Reserve Grand Champion.
7. Not more than two (2) heifers may be shown by any one exhibitor in each lot. Not more than one animal in each lot may be a purchased animal.
8. No animal that has been shown by a 4-H/FFA member can be shown by another member of that 4-H/FFA family.
9. Lots will be divided at the discretion of the superintendents.
10. First and second place blue ribbon of each age division will compete for junior champion and senior champion.
11. Champion and Reserve Champion of each breed will compete for Grand Champion.
12. In order to show as a daughter/dam or dairy herd, all of the animals must be shown in an individual lot.

CLASS A	ARYSHIRE
CLASS B	BROWN SWISS
CLASS G	GUERNSEY
CLASS H	HOLSTEIN
CLASS J	JERSEY
CLASS M	MILKING SHORTHORN

- LOT 1 - Junior heifer calves born December 1, 2007, to April 30, 2008.
LOT 2 - Senior heifer calves born September 1, 2007, to Nov. 30, 2008.
LOT 3 - Junior yearling heifer calves born March 1, 2007, to Aug. 31, 2008.
LOT 4 - Senior yearling heifer calves born Sept. 1, 2006, to Feb. 28, 2007.
LOT 5 - Dry Cow
LOT 6 - Two-year-old cows born after Sept. 1, 2005, to August 31, 2007.
LOT 7 - Three and four-year-old cows born Sept. 1, 2001, to Aug. 31, 2006.
LOT 8 - Aged cows born before September 1, 2004 (5 yr. old or older)
LOT 9 - Daughter-Dam (show Daughter and Dam)
LOT 10 - Dairy Herd (3 animals) one must be bred by exhibitor; one milking cow (must have calved).

CLASS P PRODUCTION

1. Ribbons will be awarded on the basis of 305 2X ME records in progress for cows in milk and on the basis of the most recently completed 305 2X ME record for dry cows.
2. All records must be DHIA or DHIR.
3. The animals shall have been carried as a project throughout her lactation, and entered and shown in her respective class at the 2007 Osceola County Fair.
4. The herd owner must furnish the show superintendent with production information (either DHIA 200 or DHIA 203) at the time entries are checked.
5. The show superintendents will verify the production information on the entry form and clerk sheets.
6. Animals will be awarded their ribbons in their respective lot.
7. NW Iowa DHIA award of \$50 to dairy cow with best production record.

	Milk	or	305 2X ME Protein
LOT 11 - Ayrshire	15,500		530
LOT 12 - Brown Swiss	17,000		600
LOT 13 - Guernsey	15,500		530
LOT 14 - Holstein	20,000		680
LOT 15 - Jersey	14,000		530
LOT 16 - Milking Shorthorn	14,000		530

CLASS S SHOWMANSHIP Grades & Order of Judging

LOT 17 - SENIOR - grades 9 - 12

LOT 18 - INTERMEDIATE - grades 7 - 8

LOT 19 - JUNIOR - grades 4 - 6

LOT 20 - OVERALL SHOWMAN - 1st place individual from each group

SPECIAL DAIRY AWARDS

The Osceola-Lyon DHIA will award a trophy to the champion dairy showman. Any individual who has received this trophy previously is not eligible to receive it again. AMPI will award a traveling trophy to the champion dairy showman. If any individual can win showmanship three years in a row, the trophy will be retired to that person. Otherwise, it will be awarded to the champion showman each year. The Brown Swiss Association will award a Swiss Bell to the Champion Brown Swiss in Osceola County.

DEPARTMENT 4 ~ GOATS

Superintendents:

1. The base date for computing the age of does will be July 1.
2. Any evidence of foot rot, sore mouth, or any other contagious disease will eliminate the goat from the show.
3. Goats must arrive by 10:00 a.m. on Thursday. Dairy Goats will be judged following the dairy show. Market goats will be shown following the sheep show.
4. Dairy Exhibitors shall wear dairy whites in the show ring. This can be a white 4-H/FFA shirt or any plain white shirt and white pants. Market Exhibitors shall wear a white 4-H/FFA shirt or any plain white shirt and jeans or dark pants.
5. No intact males can be shown.

MARKET GOAT WETHERS / DOES & DAIRY GOATS

1. Exhibitors may tag ten (10) goats and show a total of three (3).
2. All males must be castrated at 60 days prior to showing.
3. All Market entries must have been weighed and tagged with an official 4-H ear tag in May at the countywide weigh-in.
4. All goats must be identified with an individual Scrapie Flock of Origin identification tag or by an official registered tattoo and this flock number must be listed with the Scrapie program.
5. All yearlings must have kid teeth in normal position at the time of the county fair.
6. If horned, goats must have horns tipped blunt before the fair. It is recommended that all market goats be uniformly clipped with 3/8 inch length of hair or less above the knee and hock joints to include the head, but excluding the tail. Goats' hooves should be trimmed. Dairy goats should be dairy clipped.
7. Minimum weight at the county fair is 40 pounds.
8. Classes will be divided by fair weight unless numbers allow age classification.
9. A minimum of two head is required to determine fair champion.
10. Dairy wethers are included in the market class.

CLASS A MARKET GOATS

LOT 1 - Kids 0-6 months

LOT 2 - Kids 7-12 months

LOT 3 - Juniors 13-18 months

LOT 4 - Juniors 19-24 months

LOT 5 - Seniors 25-36 months

LOT 6 - Aged 37 months and over

Champion and Reserve Champion awarded in each class.

CLASS B DAIRY DOES

LOT 7 - Does, under 2 years, in milk

LOT 8 – Does, under 2 years, Dry

LOT 9 - Senior Does, 2 years and under 3 years, in milk

Lot 10 – Senior Does, 2 years and under 3 yr, Dry

LOT 11 - Senior Does, 3 years and over, in milk

LOT 12 – Senior Does, 3 years and over, Dry

CLASS C SHOWMANSHIP Grades and Order of Judging

LOT 10 - Senior - grades 9 - 12

LOT 11 - Intermediate - grades 7 - 8

LOT 12 - Junior - grades 4 - 6

LOT 13 - Overall Showman - 1st place individual from each group

DEPARTMENT 5 ~ HORSE, PONY & MULES

Superintendents: Loretta Berkland, Charlotte Rollefson, Dustin Wingate, Natalie Peters,
Glen Heronimus, Wade Ellerbroek

1. 4H-511-C "A Guide for Light Horse Shows in Iowa" will serve as reference for any requirements not covered in this fairbook. Horse exhibitors are encouraged to obtain a copy of this publication from the Extension Office.
2. Animals may be registered, grade, or crossbred.
3. Light horses are to be 57" and up. Ponies are to be under 57".
4. In classes for yearlings and older, only mares and geldings may be shown.
5. All members must show their own livestock, unless excused by the superintendents. If excused, project must be shown by another Osceola County 4-H/FFA member.
6. Care and grooming permitted only by the exhibitor, parents, family members, or by another Osceola County 4-H/FFA member or family.
7. Horses are not to be ridden on the fairgrounds by individuals other than the 4-H/FFA MEMBER AND IMMEDIATE FAMILY. Check with horse superintendents for approved areas.
8. HORSE AND PONY PROJECT MEMBERS WANTING TO EXHIBIT AT THE FAIR, MUST ATTEND AT LEAST ONE (1) PRE-FAIR PRACTICE SO THAT THE SUPERINTENDENTS KNOW THAT THE 4-H'ER AND HORSE ARE SAFE AND COMPETENT TO SHOW. *The only exception is if a horse superintendent grants the exhibitor a release.*
9. As of January 1 of the current year. ALL 4-H related horse events in Iowa REQUIRE the use of the ASTM/SEI (American Society of Testing Materials and Safety Engineering Institute) approved headgear with chin strap and properly fitted harness when mounted, riding, or driving (every ride, every time). This rule also applies while participating in horse practices at the fairgrounds.
10. Osceola County Fair and Iowa State University make no representation or warranty, expressed or implied, about the protective headgear and cautions riders that death or serious injury may result despite wearing such headgear, as all equestrian sports involve inherent dangerous risk and as no helmet can protect against all foreseeable injuries.
11. All classes will be placed in 1st blue = Purple and 2nd Blue = Pink, with the exception of showmanship, which will be placed blue, red, or white for 1st, 2nd, & 3rd.
12. Each 4-H/FFA member may exhibit only two (2) animals, with one (1) entry per lot. A horse may be entered in more than one lot.
13. Consideration will not be given for special expensive attire. Primary consideration will be given to cleanliness and neatness. The mandatory attire includes: 4-H/FFA white t-shirt or polo shirt, solid blue riding jeans, Western-style hat, and Western-style boots. The superintendents reserve the right to alter the dress code as they see fit due to the weather conditions.
14. If you enter Walk-Trot you are not eligible for any other pleasure or equitation classes. Any horse/rider combination that has previously received a blue ribbon in Walk-Trot is not eligible to participate in the Walk-Trot classes.
15. Classes subject to change or be combined depending upon entries.
16. All exhibitors must exhibit in at least one (1) Halter class.
17. All exhibitors must participate in the showmanship class at his/her respective level. Trophies will be awarded in each division (junior, intermediate, and senior) for Outstanding showman. An overall showman will be selected.
18. No premium money will be paid for showmanship.
19. No premium money will be paid if the exhibitor has a late entry, but exhibitor may place.
20. In performance classes, exhibitors may enter only one (1) animal per lot. An exhibitor may compete in as many performance classes as he/she wishes, with premiums being paid on the two (2) best placings per exhibitor.
21. For SINGLE DRIVING, all drivers are required to have an experienced adult driver accompanying them in the unit.
22. Categories counting towards the 4-H Youth Horse Achievement Award include: Fair Halter classes, Fair Showmanship classes, fair exhibitor's 5 best performance classes, demonstration

numbers and quality, attendance at meetings and workshops, appropriate records/record book, initiative and improvement.

23. For the Ken & June Mohr High Point Horse and Rider Combination Award, The Exhibitor's 5 best timed classes and 5 best Non-timed classes will be tabulated. Winners will be determined by the following point system. First place blue – 5 points, Blue – 3 points, Red – 2 points, White – 1 point. If you are the only participant in your class, Blue – 3 points. Point tabulation will be checked by 3 Superintendents.

CLASS A HALTER CLASSES

- LOT 1 - Light Horse - Foals
- LOT 2 - Light Horse – One & Two year olds (Mares & Geldings)
- LOT 3 - Light Horse - Three-year-olds and older Females (Mares)
- LOT 4 - Light Horse - Three-year-olds and older Males (Geldings)
- LOT 5 - Pony - Foals
- LOT 6 - Pony – Yearlings (Mares & Geldings)
- LOT 7 - Pony - Two-year-olds and older Males & Females (Mares or Geldings)

CLASS B SHOWMANSHIP (Grades and Order of Judging)

- LOT 8 - SENIOR - grades 9 - 12
- LOT 9 - INTERMEDIATE - grades 7 - 8
- LOT 10 - JUNIOR - grades 4 - 6
- LOT 11 – OVERALL SHOWMAN - 1st place individuals from each group.

CLASS C MISCELLANEOUS

- LOT 12 - Costume – Light Horse or Pony

CLASS D PERFORMANCE

- LOT 13 - Hunt Seat – Grades 4-8
- LOT 14 - Hunt Seat – Grades 9-12
- LOT 15 - Walk Trot – Light Horse (57" & Over)
- LOT 16 - Walk Trot – Pony (Under 57")
- LOT 17 - Hunt Seat Equitation – Grades 4-8
- LOT 18 - Hunt Seat Equitation – Grades 9-12
- LOT 19 - Amateur Driving – Grades 4-8
- LOT 20 - Amateur Driving – Grades 9-12
- LOT 21 - Trail – Grades 4-8
- LOT 22 - Trail – Grades 9-12
- LOT 23 - Western Pleasure – Grades 4-8
- LOT 24 - Western Pleasure – Grades 9-12
- LOT 25 - Stock Seat Equitation – Grades 4-8
- LOT 26 - Stock Seat Equitation – Grades 9-12
- LOT 27 - Barrel Race – Grades 4-8
- LOT 28 - Barrel Race – Grades 9-12
- LOT 29 - Pole Bending – Grades 4-8
- LOT 30 - Pole Bending – Grades 9-12
- LOT 31 - Keyhole – Grades 4-8
- LOT 32 - Keyhole – Grades 9-12
- LOT 33 - Flag race—Grades 4-8
- LOT 34 - Flag Race—Grades 9-12
- LOT 35 – Egg and Spoon – Grades 4-8
- LOT 36 – Egg and Spoon –Grades 9-12
- LOT 37 – Softball race – Grades 4-8
- LOT 38 – Softball Race Grades 9-12
- LOT 39 – Ride a Buck Grades 4-8
- LOT 40 – Ride a Buck Grades 9-12

LOT 41- Jump Figure Eight Grades 4-8
LOT 42- Jump Figure Eight Grades 9-12

The following classes will be run back to back and the placings will be announced following the ending of both the like classes. Hunt Seat Equitation (Lots 17 & 18); Trail Class (Lots 21 & 22); Stock Seat Equitation (Lots 26 & 27); and all games. If you enter Walk Trot you are excluded from entering Lots 13, 14, 17, 18, 23, 24, 25 and 26. Any horse and rider combination that has previously received a blue ribbon in Walk Trot is excluded from entering lots 15 or 16.

Superintendents suggested order of games is as follows...Barrels, Flags, Softball, Poles, Keyhole, Egg and Spoon, Jump Figure Eight and Ride a Buck.

DEPARTMENT ~ 6 SHEEP

Superintendents: Larry Verdoorn, Mike Fox, Michelle Fox, Rob and Gail Travaille

1. Lambs must have been born after January 1, 2008.
2. All MARKET lambs must be weighed and tagged with an official 4-H ear tag. The weigh-in and tagging will be held on Saturday, May 3, 2007 at the Osceola County Fairgrounds with a 90# maximum on lambs. An exhibitor can weigh up to twelve (12) head of sheep. All sexually intact ewe lambs and rams must have official Scrapie tags. NO WET SHEEP.
3. Each exhibitor will be allowed two (2) entries in each lot. Pens MUST BE designated at the initial weigh-in. Individuals will be designated at the time of fair weigh-in.
4. Large classes will be subdivided into two smaller classes according to weight by the superintendents if needed.
5. Lambs will be placed in Champion, Reserve Champion, blue, red, or white ribbon groups at the discretion of the judge.
6. All exhibitors will participate in showmanship classes at their respective grade levels.
7. Breeding animals are not eligible to show in Individual Market Classes. Individual Market animals are not eligible to show in Breeding Classes. 8. Market lambs cannot compete in purebred and breeding classes, and lambs entered in purebred and breeding classes cannot be shown in market classes.
8. Breeding lambs and yearlings may be purebred or crossbred. Breeding lambs and yearling classes will be judged for breeding characteristics. Yearlings will be mouthed. Yearlings should be selected from exhibitor's own breeding herd that was exhibited as breeding ewe lambs at the Osceola County Fair in the previous fair.
9. Purebred lambs must be registered to be eligible.
10. Purebred Yearling lambs must be registered.
11. A 4-H/FFA member may exhibit TWO individuals and TWO pens of three. Individuals may come out of the pen of three but only ONE individual may come from each pen.
12. Commercial Ewe Lamb can NOT come out of the market pen-of-three.
13. Fitting in the barns will be in designated areas only. There will be NO shearing at the fair. If you intend to shear, please do so before the fair. NO "ICING OF ANIMALS!" Intermediates and seniors will be responsible for doing their own fitting and/or grooming of their animals.
14. Any class with less than three (3) entries at Fair may be dropped (or combined with another class) at the superintendents' discretion.
15. Market lambs must gain at least 0.5 lb. per day to be eligible for Blue ribbon, Champion, or Reserve Champion.
16. Market bucks will be allowed to show, but NOT included in the rate-of-gain competition. If there are more than three animals, there will be a separate class.
17. To help 4-H'ers and FFA members learn to keep records on development, growth, and productivity there is a yearling ewe class.
18. If an ear tag falls out, the 4-H'er or parent/guardian is to contact the Extension office or a sheep superintendent immediately. A sheep cannot be shown at the fair if ear tags are out when they come to the fair grounds.

CLASS A SHEEP (Lot 1-7 will be weighed in)

- LOT 1 - Individual Market Lambs
- LOT 2 - Pen of Three Market Lambs
- LOT 3 - Registered Ewe Lambs
- LOT 4 - Purebred Ewe Lamb
- LOT 5 - Commercial Ewe Lamb - Black Face
- LOT 6 - Commercial Ewe Lamb – White Face Influence
- LOT 7 - Commercial Breeding Ewe

Commercial Breeding Ewe to be judged on: Conformation 20%, Records and Performance 50%, Adjusted 100 day weight of lambs 30%

- LOT 8 - Yearling Ewe
- LOT 9 - Yearling Breeding Ewe
- LOT 10 - Purebred Ram
- LOT 11 - Purebred Yearling Lamb – Per Breed

CLASS B SHOWMANSHIP Grades and Order of Judging

- LOT 12 - SENIOR - grades 9 – 12
- LOT 13 - INTERMEDIATE - grades 7 – 8
- LOT 14 - JUNIOR - grades 4 – 6
- LOT 15 – OVERALL SHOWMAN - 1st place individuals from each group.

SPECIAL SHEEP AWARDS

The Osceola County 4-H Foundation will present cash awards to the top rate-of-gain winners in the sheep department.

DEPARTMENT 7 ~ POULTRY
Superintendents: Daryl Bosma, Dolly Meier

POULTRY RULES

The Poultry Show is being held in accordance with the Iowa Department of Agriculture's 1949 regulations relating to the exhibition of poultry in the State of Iowa or any amendments thereto, and the Osceola County Fair board accepts no responsibility for the loss sustained from any transmissible disease or any other loss that may result from the enforcement of said regulations.

1. ALL poultry (chickens, ducks, turkeys, fancy birds, etc.) must be pullorum tested within 90 days of fair or present documentation that they were purchased from pullorum clean flocks or hatcheries.
2. All poultry will be placed in blue, red, or white ribbon groups, according to quality.
3. A Champion and Reserve Champion will be selected in both the Commercial and Fancy Classes.
4. A Poultry Showmanship contest will follow the judging and will be mandatory at all levels. A trophy will be awarded to the top showman in each age group.
5. Exhibitors are responsible for the care and feeding of their birds as well as keeping the cages and area underneath the cages clean.
6. Classes will be divided into weight classes at fair time.
7. ALL "FOUNDATION" MARKET BROILER CHICKS WILL BE IDENTIFIED AT PICK-UP FOR 4-H PROJECT IDENTIFICATION PURPOSES.
8. ALL POULTRY MUST BE WEIGHED IN. WEIGH-IN WILL BE HELD Wednesday, the week of the fair from 6:00-11:00 a.m.

COMMERCIAL POULTRY: Includes meat production birds.

1. Only commercial poultry for market are eligible.
2. An exhibitor is allowed one (1) entry in each lot.
3. Broilers will be judged on their fleshing and eating qualities, absence of market defects and uniformity in weight, shape, and condition.
4. Pullets will be judged on uniformity of entry, maturity (date of hatch must be listed on entry tag), development, handling qualities, pigmentation, molt and general conformation to breed characteristics.
5. All birds in commercial classes should be hatched after January 1, 2008.
6. Any turkeys, ducks, &/or geese must have been hatched in 2007.

CLASS A COMMERCIAL POULTRY

- LOT 1 - Two (2) Broilers under 12 lbs. (Pullets – females less than 1 year)
- LOT 2 - Two (2) Broilers under 12 lbs. (Cockerels – males less than 1 year)
- LOT 3 - Two (2) Roasters per pen either sex over 12 lbs. total weight.
- LOT 4 - Two (2) Osceola Co. Foundation ID Broilers - Pullets
- LOT 5 - Two (2) Osceola Co. Foundation ID Broilers - Cockerels
- LOT 6 - Pen of three (3) Egg Layers, Pullets of same breed and variety
- LOT 7 - Individual Turkey
- LOT 8 - Pen of two (2) Commercial Poultry / Turkeys
- LOT 9 - Pen of two (2) Ducks
- LOT 10 - Pen of two (2) Geese

FANCY BIRDS

1. This division consists of purebred hobby poultry. No crossbreeds allowed.
2. Exhibitors may show a maximum of six entries in each of the Fancy bird classes, with no more than two (2) per lot. These two must be of different breeds. Only one (1) entry per lot per breed is allowed.
3. A pair will consist of one (1) female and one (1) male.
4. Birds hatched before January 1, 2008 will show as mature birds.
5. Birds hatched after January 1, 2008 will show as young birds.

CLASS B CHICKENS

- LOT 11 - Young pair chickens (hatched after January 1, 2008)
- LOT 12 - Mature pair chickens (hatched before January 1, 2008)
- LOT 13 - Individual male chicken- young
- LOT 14 - Individual male chicken- mature
- LOT 15 - Individual female chicken - young
- LOT 16 - Individual female chicken – mature

CLASS C DUCKS

- LOT 17 - Young pair ducks (hatched after January 1, 2008)
- LOT 18 - Mature pair ducks (hatched before January 1, 2008)
- LOT 19 - Individual male duck - young
- LOT 20 - Individual male duck - mature
- LOT 21 - Individual female duck- young
- LOT 22 - Individual female duck- mature

CLASS D OTHER FANCY BIRDS

- LOT 23 - Young pair other (hatched after January 1, 2008)
- LOT 24 - Mature pair other (hatched before January 1, 2008)
- LOT 25 - Individual male other - young
- LOT 26 - Individual male other - mature
- LOT 27- Individual female other - young
- LOT 28 - Individual female other – mature

CLASS E SHOWMANSHIP Grades & Order of judging

- LOT 29 - SENIOR - grades 9 - 12
- LOT 28 - INTERMEDIATE - grades 7 - 8
- LOT 29 - JUNIOR - grades 4 - 6
- LOT 30 – OVERALL SHOWMAN - 1st place individuals from each group

**OSCEOLA COUNTY 4-H & FFA BROILER PROJECT
MEMBER AGREEMENT**

I, _____, wish to participate in the Osceola County 4-H Broiler Project. I understand that as a participant I will receive:

1. Sixteen broilers purchased by the Osceola County 4-H Foundation
2. A possible visit from a 4-H program representative.
3. Assistance from the 4-H program with problems, questions, or concerns during the project period.
4. All of the proceeds from the sale of the birds unless I fail to exhibit at least four (4) of the birds at the fair in the poultry show, in which case I will reimburse the Foundation for the cost of the sixteen broilers.

Furthermore, I understand that as a participant I am expected to:

1. Provide adequate facilities to care for the broilers.
2. Provide feed and water, healthcare and adequate care of the broilers.
3. Exhibit four of the sixteen, two cockerels & two pullets at the Osceola County Fair.
4. Fit and groom the birds for fair.
5. Become knowledgeable of proper showing techniques for exhibiting birds at fair.
6. Keep required feed and expense records.
7. Immediately contact the Extension Director should a problem with the broilers develop.
8. The member must maintain adequate management and health care standards. The committee has the right to inspect the project at any time. If acceptable standards are not being met, the broilers may be taken from the member and financial determinations be made by the committee.
9. Should the member for some reason not be able to meet any of the above items, they should immediately contact the Osceola County Extension Office.

Finally, I understand that:

1. Any problems concerning the Broiler project shall be arbitrated by the Youth Committee. Decisions of the committee are final. All questions regarding the program should be directed to the Osceola County Extension Office.

I HAVE READ AND ACCEPT THE ABOVE LISTED INFORMATION AND RULES OF THIS PROGRAM. I AGREE TO FULFILL MY RESPONSIBILITIES OUTLINED IN THIS DOCUMENT.

Signed: _____ Date: _____
(4-H member)

Signed: _____ Date: _____
(Parent or Guardian)

A signed contract must have been turned in by May 10.

DEPARTMENT 8 ~ RABBITS

Superintendent: Jenny Runge

1. Classes are determined by breed, variety, color, age and sex. Rabbits may not be shown in more than one class except showmanship. The rabbit is a junior, intermediate or senior based on its age on the date of the show.
2. Cages will be provided by the Fair Board. Exhibitors must furnish their own padlocks and feeding equipment.
3. Exhibitors will be responsible for proper care of rabbits and cleaning of cages. Herdsmanship judging will occur according to rule 2 in the General Rules and Regulations.
4. Exhibitors must be present during judging, except with superintendent's permission according to General Rules and Regulations.
5. It is suggested that all rabbit exhibitors wear a white shirt with long sleeves for protection, but it is not required.
6. Judging will be done according to American Rabbit Breeders Association standards. Individual rabbits will be judged by recognized breed standards.
7. Rabbits will be placed in blue, red, or white ribbon groups, according to quality.
8. No papers needed on purebred rabbits.
9. Ear tattoos must be on the Rabbit identification form for purebred rabbits.
10. A showmanship class will be mandatory at all levels. A trophy will be awarded to the top showman in each age group.
11. Rabbits may be weighed at the time of the rabbit show.
12. Exhibitors of purebred rabbits may have two entries in each Lot of each breed.
13. Examples of six-class rabbits include: Americans, Giant Angora, Beveran, Californian, Champagne D'Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Crème D' Argent, Flemish Giant, Hotat, English Lop, French Lop, New Zealand, Palomino, Satin, and Silver Fox. Six class rabbits are divided into the following six classes: senior bucks (over 8 months old); senior does (over 8 months old); intermediate bucks (6 to 8 months old); intermediate does (6 to 8 months old); junior bucks (under 6 months old); junior does (under 6 months old).
14. Examples of four-class rabbits are American Fuzzy Lop, American Sable, English Angora, French Angora, Satin Angora, Belgian Hare, Britannia Petite, Standard Chinchilla, Dutch, Dwarf Hotat, English Spot, Florida White, Harlequin, Havana, Himalayan, Jersey Woolly, Lilac, Holland Lop, Mini Lop, Mini Rex, Netherland Dwarf, Polish, Rex, Rhinelander, Silver, Silver Martin, and Tans. Four-class rabbits are divided into the following four classes: senior bucks (ages 6 months or older); senior does (ages 6 months or older); junior bucks (under 6 months old); junior does (under 6 months old).
15. Meat class exhibits may be either crossbred or purebred, but may NOT have been shown in any other class (except Showmanship).
16. Classes considered to have too few entries may be dropped and/or combined with another class at the discretion of the superintendents.

CLASS A MEAT RABBIT - Purebred or cross-bred

LOT 1 - Single Fryer: Not over 3 months of age at show date and does not exceed 5 pounds in weight.

LOT 2 - Pen of Three Fryers: Rabbits of the same breed, variety and color, not over 3 months of age at show date and no more than 5 pounds in weight.

LOT 3 - Doe and Litter

SIX-CLASS PUREBRED RABBITS

CLASS B Californian

CLASS C New Zealand

CLASS D Lop

CLASS E Flemish Giant

CLASS F Satin

CLASS G Other

Divisions for Six-Class Purebred Rabbits - age at fair time

- LOT 4 - Senior Bucks, over 8 months old
- LOT 5 - Senior Does, over 8 months old
- LOT 6 - Intermediate Bucks, 6 to 8 months old
- LOT 7 - Intermediate Does, 6 to 8 months old
- LOT 8 - Junior Bucks, under 6 months old
- LOT 9 - Junior Does, under 6 months old

EXAMPLE: A 5 month Flemish Giant Doe would be in Class E, Lot 10

FOUR-CLASS PUREBRED /CROSS-BRED RABBITS

- CLASS H Rex**
- CLASS I Mini Lop**
- CLASS J Holland Lop**
- CLASS K Mini Rex**
- CLASS L Netherland Dwarf**
- CLASS M Himalayan**
- CLASS N Dutch**
- CLASS O Polish**
- CLASS P Other**
- CLASS Q Sable**
- CLASS R Cross-bred**

Divisions for Four-Class Purebred/Cross-bred Rabbits - age at fair time

- LOT 11 - Senior Buck, over 6 months
- LOT 12 - Senior Doe, over 6 months
- LOT 13 - Junior Buck, up to 6 months
- LOT 14 - Junior Doe, up to 6 months

CLASS S SHOWMANSHIP

- LOT 15 – SENIOR - Grades 9-12
- LOT 16 – INTERMEDIATE - Grades 7&8
- LOT 17 – JUNIOR - Grades 4-6
- LOT 18 – OVERALL SHOWMAN – 1st place individuals from each group

DEPARTMENT 9 ~ DOG
Superintendent: Kerry Krogman

1. Exhibitors must be a 4-H/FFA member and have attended one-third of the dog obedience classes in the current year. Exhibitor must have completed the 5th grade to be eligible for State.
2. Dogs must be identified by name, have current rabies certificate and have a health certificate on the day of the show. A dog must be owned by exhibitor, exhibitor's family or okayed by dog superintendents.
3. Dogs must be on a leash at all times and kept away from livestock exhibits.
4. No housing will be provided for dogs on the fairgrounds.
5. Blue, red, and white ribbons will be awarded according to the discretion of the judge.
6. Exhibitor and dog experience will determine class level. A qualifying score is achieved when an exhibitor earns 170 points. After 170 points an exhibitor must advance to the next class with the exception of Novice B and Graduate Novice B. An exhibitor who does not achieve a qualifying score must remain in the same class for the following year; the only exception to this is for Pre-Novice "A" exhibitors who must advance to Pre-Novice "B" the next year.
7. Superintendents reserve the right to adapt the classes to those participating.
8. All exhibitors will participate in showmanship classes at their respective grade levels.
9. An exhibitor must attend Pre-Novice training, participate at fair, and graduate from Pre-Novice B classes to participate in dog agility.
10. Grand and Reserve Grand champions will be chosen from the top blue ribbon point winners in each lot and the judge's discretion.

CLASS A DOG OBEDIENCE

LOT 1 - **Pre-Novice A** – For dogs and exhibitors in their first year. On leash: Heel, Figure 8, Stand for examination, Recall, Long sit (1 min.), Long down (3 min.)

LOT 2 - **Pre-Novice B** - For exhibitors who are in their second year or greater or for exhibitors who have not achieved a qualifying score in Pre-Novice A or for first year exhibitors who have achieved a qualifying score in a non 4-H dog obedience show or have a dog with previous experience. On leash: Heel, Figure 8, Stand for examination, Recall, Long sit (1 min.), Long down (3 min.)

Grand & Reserve Grand Champion Pre-Novice

LOT 3 - **Novice A** - For exhibitors in second year or greater who have achieved a qualifying score in a 4-H dog obedience show in a Pre-Novice A or Pre-Novice B class. On leash: Heel and Figure 8 Off leash: Heel, Stand for examination, Recall, Long sit (1 min.), Long down (3 min.)

LOT 4 - **Novice B** – For exhibitors who have achieved a qualifying score in Novice A On leash: Heel and Figure 8 Off leash: Heel, Stand for examination, Recall, Long sit (1 min.), Long down (3 min.)

Grand & Reserve Grand Champion Novice

LOT 5 - **Graduate Novice A** – This class is open to exhibitors of three or more years who have achieved a qualifying score in a 4-H dog obedience show in Novice A or Novice B. On leash: Heel Off leash: Heel, Figure 8, Stand for examination, Drop on Recall, Long sit (3 min.) and Long down (5 min.) both with handler out of sight

LOT 6 - **Graduate Novice B** – For exhibitors who have achieved a qualifying score in Graduate Novice A. Off leash: Heel, Figure 8, Stand for examination, Drop on Recall, Long sit (3 min.) and Long down (5 min.) both with handler out of sight

LOT 7 - **Open** – This class is open to exhibitors of three of more years who have achieved a qualifying score in the Graduate Novice class. Off leash: Heel, Figure 8, Drop on Recall, Retrieve on flat, Retrieve over high jump, Retrieve over broad jump, Long sit (3 min.) and Long down (5 min.) both with handler out of sight

DEPARTMENT 9 ~ DOG Continued

Superintendent: Kerry Krogman

Grand & Reserve Grand Champion – Lots 5, 6, and 7

.

CLASS B SHOWMANSHIP Grades & Order of Judging

LOT 8 - SENIOR - grades 9 - 12

LOT 9 - INTERMEDIATE - grades 7 - 8

LOT 10 - JUNIOR - grades 4 - 6

LOT 11 – OVERALL SHOWMAN - 1st place individuals from each group

DEPARTMENT 10 ~ SMALL PET

1. Small pets include: cats, puppies under 6 months of age, gerbils, guinea pigs, hamsters, mice, fish, birds, turtles, and other reptiles.
2. NO WILD ANIMALS. It is illegal under Iowa Law to capture or keep any game animal, fur animal, or game birds.
3. No animal may be exhibited at the Small Pet show if there is another class available at the fair in which it can be exhibited. EXCEPTION: First year 4-H'ers only may exhibit a dog or rabbit if it is not being exhibited in any other show, or enrolled in dog obedience training.
4. All pets must come on a leash, in a box, cage, or bowl.
5. The same pet cannot be exhibited at the Small Pet show more than two years.
6. If the same pet is being shown for the second year, the folder must show that new goals and information have been added to it.

CLASS P SMALL PET

LOT 429 - A folder briefly explaining goals, proper care, handling and feeding practices is a requirement. Goal cards are no longer required. Pets will be judged on appearance, health, folder, and member's knowledge of caring, handling, and feeding of pet.

Awards

SPECIAL SHEEP AWARDS

The Osceola County 4-H Foundation will present cash awards to the top rate-of-gain winners in the sheep department.

HORSE AWARDS

4-H Youth Horse Achievement Award Categories counting towards the 4-H Youth Horse Achievement Award include: Fair Halter classes, Fair Showmanship classes, fair exhibitor's 5 best performance classes, demonstration numbers and quality, attendance at meetings and workshops, appropriate records/record book, initiative and improvement.

Ken & June Mohr High Point Horse and Rider Combination Award For the Ken & June Mohr High Point Horse and Rider Combination Award, The Exhibitor's 5 best timed classes and 5 best Non-timed classes will be tabulated. Winners will be determined by the following point system. First place blue – 5 points, Blue – 3 points, Red – 2 points, White – 1 point. If you are the only participant in your class, Blue – 3 points. Point tabulation will be checked by 3 Superintendents.

SPECIAL DAIRY AWARDS

The Osceola-Lyon DHIA will award a trophy to the champion dairy showman. Any individual who has received this trophy previously is not eligible to receive it again. AMPI will award a traveling trophy to the champion dairy showman. If any individual can win showmanship three years in a row, the trophy will be retired to that person. Otherwise, it will be awarded to the champion showman each year.

The Brown Swiss Association will award a Swiss Bell to the Champion Brown Swiss in Osceola County.

Booth Contest & Flower Container Contest

Container Planter contest

*Contest will be open to all regular clubs as well as the 2 Clover Buds Clubs and County Council will participate as their own club (as well as in their own clubs).

*Each club may enter as few as one planter or as many as 5 containers.

*Each club must label their containers so that the judges are able to identify the planters.

*Members and leaders can participate on their own or with the group. Clubs can choose pots to be entered by any method that they agree upon.

*Container planter will be judged at the 4-H Building on Thursday. After judging the winners will be posted and planter will be set around the fair grounds to help beautify the fair grounds.

Must be able to carry container in and out.

*The Fair Board will award the prize to the winners; 1st-\$30. 2nd- \$20 and 3rd-\$10.

4-H Booth Contest

The Fair Board has requested that we offer a booth judging contest to County 4-H Clubs as it has been a success in the past.

Criteria

*Originality of Booth – 20 points

*Identification of club – 20 points

*Cleanliness – 20 points

*Attractiveness – 20 points

The Fair Board will award the prize to the winners; 1st-\$30, 2nd- \$20, & 3rd-\$10.

4-H AG & NATURAL RESOURCES, HORTICULTURE, EXPRESSIVE ARTS, FAMILY & CONSUMER SCIENCES, ISSUES, PERSONAL DEVELOPMENT, SCIENCE, MECHANICS & ENGINEERING

GENERAL RULES

1. Each club will be assigned a time to enter exhibits in the project areas of Ag Natural Resources, Horticulture, Expressive Arts, Family and Consumer Sciences, Issues, Personal Development, and Science, Mechanics & Engineering. **These will be conference judged on TUESDAY, at the Sibley-Ocheyedan High School.** Members must be present when their exhibits are judged. If that is not possible, a substitute may take your place with permission of the Extension Staff. Please limit interaction during conference judging to include the project member and judge ONLY.
 2. Exhibit classes are broad categories. To plan exhibits, 4-H'ers are encouraged to use project guides and manuals and program materials to determine goals and learning experiences. An exhibit can represent an idea, a part, or all learning involved in the respective project area.
 3. An exhibit is to be an outgrowth of work done to accomplish a goal(s) determined during the current 4-H year. Exhibits can be done by an individual or group. Exhibits might be, but are not limited to, an actual product, poster, display box, report, notebook, model, video tape, audio cassette, etc. Articles may have been made for use by some other person. The article may have been used or worn before showing, but must be clean for exhibit.
 4. The 4-H'ers goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. All exhibitors will receive written evaluation comments on the exhibits and a blue, red, or white Osceola County Fair ribbon.
 5. Each exhibit must have the following information firmly attached: Name, County, Club, Grade, Years in Project, and Class Number. The exhibitor should respond briefly to the following questions:
 - a) What was your exhibit goal(s)?
 - b) How did you go about working toward your goal(s)?
 - c) What were the most important things you learned as you worked? toward your goal(s)?
 - d) What would you like to do in this project area next year?
- ** Check for additional requirements in classes for Food & Nutrition, Photography, Visual Art, 4-H Historical/Family Heritage and Go the Distance Classes. DO THIS BEFORE BRINGING TO THE FAIR.**
6. Exhibit displays should be in proportion to the main item or idea being displayed. If the exhibitor chooses a display to illustrate what was learned, the following maximum size guidelines apply:
 - Posters and banners are not to exceed standard poster board size of 22"x28" or foam core - size of 22"x30".
 - Chart boards, graph boards, project presentation boards, and model displays, etc., are not to exceed 4' x 4' in size, unfolded.
 - Display boxes are not to exceed 28" x 22" in height or width and 12" in depth.
- ** EXCEPTIONS:** Food & Nutrition display box not to exceed 10" x 12" x 14" and Communications Poster Art exhibits must be 14" x 22" poster board or 15"x22" foam core.
7. Endangered and threatened plants and animals (includes insects) should NOT be used in any exhibit. Wildflowers taken from parks should NOT be used. It is illegal to possess songbird feathers or nests. Game animals "legally taken", such as pheasant, duck, goose or quail are acceptable. Purple loosestrife (*Lythrum salicaria*) are plants that should not be planted in gardens. It has the potential of becoming noxious in Iowa. Other dried established noxious weeds are acceptable to use in exhibits.

8. Duplication of copyright material or design should not be used in a 4-H exhibit That is presented as original work by the exhibitor. A copyright design cannot be displayed in a public setting (fair) without permission being granted from the owner of the copyright. When permission has been granted by the owner of the copyright, the exhibit will be displayed and labeled appropriately. Those without permission cannot be displayed.
9. All exhibits, activities and programs must represent appropriate safety procedures in the development of the exhibit and during the evaluation process. This includes static exhibits and activities revolving around the communications programs.
10. Outstanding Junior projects will receive special recognition in the club booth.
11. Fair officials assume no responsibility for exhibits, but will do what they can to guard against damage or loss. 4-H'ers are discouraged from sending items that have special meaning and historical value as the exhibit or part of an exhibit.
12. Exhibits will be released upon the decision of Youth Committee, Fair Board and Fair Veterinarians.
13. All 4-H'ers who have completed 5th grade through 12th grade (or that equivalent) are eligible to exhibit at the State Fair. Osceola County is allowed a total of 28 exhibits in the non-livestock areas. These areas include Ag and Natural Resources, Expressive Arts, Family and Consumer Sciences, Is14. Exhibits for State Fair must be in Des Moines on Tuesday for judging. The County Extension Service will make arrangements with a volunteer to transport exhibits to and from the State Fair, EXCEPT FOR LARGE ARTICLES, such as chairs, desks, etc., that will not fit into a family car. Parents will be responsible for transporting large items. Those items being transported by the designated volunteer are to be at the Extension Office.

EXHIBITS WHICH DO NOT COMPLY WITH RULES 5-9 WILL BE EVALUATED BUT NOT AWARDED A RIBBON, PREMIUM MONEY, OR BE DISPLAYED.

DEPARTMENT 11 ~ AGRICULTURE & NATURAL RESOURCES

Superintendent: Steve Agar, Justin Nasers

Limit of one (1) entry per class

CLASS A ANIMAL SCIENCE

LOT 101A - Any exhibit (excluding an animal itself) that is an outgrowth of a small or large animal project or program including beef, dairy, goat, dog, horse, pets, poultry, rabbit, sheep and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to, selection, feeding, financial management, waste management, use of records, health care, housing or career opportunities.

CLASS B CONSERVATION

LOT 211A - Any exhibit that is an outgrowth of a conservation project or program such as soil conservation, creating habitats, wetland restoration, energy conservation, planting windbreaks, etc.

CLASS C CROP PRODUCTION

LOT 701 - Any exhibit that is an outgrowth of participation in corn, soybean, small grain or forage project or program. If the exhibit involves a crop specimen, include the variety and planting date. Exhibit topics might include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.

CLASS C CROP PRODUCTION Continued

LOT 701A - (County only) Participants in the crop production class, individually or with parent or guardian, will grow two or more acres of corn, soybeans or other grain. Participants must prepare seedbed, plant, care for, and harvest the crop. Participants must be able to explain how and why they managed the crop the way they did (plant populations, hybrids, fertilizer rate, insect & weed control, etc.) The 4-H Crop Production Project Worksheet must be up-to-date at judging time, and will be analyzed as a part of the judging. Judging will be done in the project field during July, before the county fair.

CLASS D ENTOMOLOGY

LOT 221A - A general or special collection from an entomology or bee project. (excluding live specimens), or any exhibit that is an outgrowth of an entomology or bee project or program such as life cycle, bee management products (honey, wax), equipment, diseases, pests, habits of insects, insect genetics, IPM, scouting, etc.

CLASS E FORESTRY

LOT 706A - General or special collection, i.e., leaves, seeds, etc.

LOT 706B - Any exhibit that is an outgrowth of participation in a forestry project or program such as insect or disease control, growth stages, type of tree for intended use, etc.

CLASS F HORTICULTURE

LOT 711A – Horticulture -An exhibit that is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop, vegetable crop and home grounds improvement project or program. Exhibits might include such ideas as cultivar selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, careers, etc. To exhibit a specimen, refer to VEGETABLE and FLORAL & PLANT classes.

Lot 711B – Home Grounds Improvement – An exhibit which is an outgrowth of participation in a home grounds improvement project or program. Exhibits might include ideas or concepts such as landscape plans, techniques, selection of landscape plants, garden design, garden features, careers, etc.

CLASS G PLANT SCIENCE

LOT 741A - Any exhibit that is an outgrowth of a plant science project or program such as collections, plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root systems, etc.

CLASS H VETERINARY SCIENCE

LOT 231A - Any exhibit that is an outgrowth of a veterinary science project or program such as maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.

CLASS I FISH AND WILDLIFE

LOT 911A - Any exhibit that is an outgrowth of participation in a wildlife project or program such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.

CLASS J OTHER AG AND NATURAL RESOURCES IDEAS

LOT 301A - Any other exhibit that is an outgrowth of a 4-H agriculture and natural resources project or educational experience that does not fit any previous class listed.

DEPARTMENT 12 ~ HORTICULTURE (COUNTY ONLY)

CLASS A VEGETABLE - Maximum of four (4) entries. No more than two (2) per lot.

1. Vegetables will be entered and judged on July 15, 2008.
2. All garden products exhibited must have been raised in the current project year.
3. Use 4H-462, "Harvesting and Preparing Vegetables for Exhibit" for information about preparing and displaying. Vegetables should be placed on a firm plate or flat cardboard to which the entry tag has been attached.

LOT 21 - Vegetable, one kind - Prepare and display specimens according to 4H-462.

LOT 22 - Vegetable, three kinds - Prepare and display specimens of THREE DIFFERENT KINDS OF VEGETABLES according to 4H-462.

LOT 23 - Vegetable Display - Prepare and display specimens of FIVE OR MORE DIFFERENT VEGETABLE CROPS according to 4H-462.

LOT 24 - Vegetable, odd or unusual - As a result of natural growth. One specimen on a firm plate.

CLASS B FLORAL ARRANGEMENTS & PLANTS - Maximum of four (4) entries. No more than two (2) per lot.

1. Exhibits will be entered and judged on July 15, 2008.
2. A single flower is not an arrangement.

LOT 51 - Fresh Flower Arrangement - Must be made with live flowers and arranged in a medium (i.e.: floral foam, frog, needlepoint holder, etc.) On a 3" x 5" card explain how and where you plan to use the arrangement. Identify your design style: (triangle, round, fan-shape, L-shape, etc.)

LOT 54 - Plant Life Arrangement -- Arrangement of materials other than cut, live flowers. Could use weeds, driftwood, foliage, dried flowers. (No purchased dried flowers allowed. Must be dried by exhibitor.) Identify your design style. Name all the materials used.

LOT 55 - Terrarium -- Live plants.

LOT 56 - Potted plant

** For ALL Plant Classes include a folder briefly explaining work done in the project. Tell the judge what you learned about house plants. Be specific (i.e.: kind of plant, watering schedule, fertilizing schedule, etc.).

CLASS D FLOWER SPECIMENS - Maximum of four (4) entries. No more than two (2) entries per lot.

1. Exhibits will be entered and judged on Tuesday.
2. Flower exhibits are to be planted and cultivated by the 4-H member. Include a 3"x5" card telling the flower name, when it was planted, and a short statement on how the 4-H member cared for the plant.
3. Natural foliage should be left on.
4. Flower entries must be exhibited in the appropriate size jar, using a baby food jar, a pint size jar or a quart size fruit jar.
5. Use 4H-464, "Preparing Cut Flowers and Houseplants for Exhibit" for information about preparing and displaying.

Lot 57 - Fresh Cut Flowers -- Three Blooms

Lot 58 - Fresh Cut Flowers -- One Bloom, Spike, or Spray

DEPARTMENT 13 ~ EXPRESSIVE ART

Superintendent: Deb Kosters

PHOTOGRAPHY RULES

The following requirements apply to ALL photography exhibits.

1. Photographs may be either black and white or color. Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs exhibited must have been taken during the current 4-H year.
2. If photos are mounted, they can be (a) flush-mounted (no mounting board showing) on mounting board, or (b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases 4-H'ers are responsible for design decisions such as border width, color, and size. Framed photos, including floating frames, will not be judged.
3. If photos are not mounted, they may be exhibited in a clear plastic covering such as photo album pages.
4. A series is a group of pictures or slides that are related or tell a step-by-step story. Photos must be mounted in one unit in story order. Slides should be numbered and/or displayed in sequence.
5. The "4-H Photography Exhibit" label (revised Jan. 2003) must be completed and attached to each photo exhibit entry. Tape to the back of mounting or fold label, as appropriate, for each exhibit. Label is available at the Extension office.
6. Captions are optional. If used, they should be short.

CLASS A PHOTOGRAPHY - Maximum of three (3) entries.

LOT 851A - Mounted Photograph or Series -- Individual or series photos where the exhibited photo is at least 5x7 inches (the standard 5x7 commercial reprint). Larger photos may be cropped if necessary for better composition, but to no smaller than 5x7 inches. Series entries should consist of three to five photos (each 5x7 minimum) mounted as one piece. Mounting is required for all entries in this class. See item two and three above for exhibiting suggestions.

LOT 851B - Single Photograph or Series -- A photo of any size may be considered in this class. There is no minimum size. Series entries should include three to five photos. If the series is mounted, it should be done as one piece. See items two and three above for exhibiting suggestions.

LOT 851C - Contemporary/Creative Photography -- A photograph that is understood to be a creative, imaginative, or experimental departure from realism. A traditional photograph depicts subjects based on accuracy of nature and reality. A contemporary/Creative photograph uses various techniques to alter reality to the point that the photograph is essentially unreal, non-objective and abstract in quality. Examples of Contemporary/Creative Photography may include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodolith, multiple images with trick lenses and similar processes.

Special exhibit requirements:

1. Photograph must be mounted but not framed.
2. Current 4-H Photography Exhibit Label must be attached to the back of the exhibit.
3. A detailed report must be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
4. Where possible, a copy of the photo before manipulation should be included with the report.

LOT 851D - Photography Idea -- This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name a few possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, it must not be framed and must have the photo exhibit label.

VISUAL ART RULES

1. Junior age members will be able to exhibit articles made from kits, only at the county fair. Articles made from kits or preformed molds will not be accepted from junior, intermediate or senior aged members for State Fair consideration. (Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Examples of preformed molds would be purchased green ware and white ware.) Articles that use patterns or pictures from magazines as starting points for designs are acceptable, assuming the 4-H'er modifies the design to make an original statement. (Combining parts of patterns with the member's own ideas can result in an original design; changing the color and/or size does not make the design original. If the exhibit results in a finished art object, you must include the picture of the source of the design, the design sketches, or process for creating the design. This might include cut paper designs, sketches, a piece of tree bark, doodles, or magazine pictures (identify the magazine and issue.)
2. The written description of the exhibit must identify the design element(s) and/or art principle(s) used in this particular exhibit and how it was used. (Example: "I used the primary colors of red, blue, and yellow to emphasize the geometric shapes" not just "the element I used was color".) Design elements are line, shape, color, texture, and space described in the project manual "Celebrate Art" Unit 1, pg. 11-13. Principles of design are rhythm, proportion, emphasis, balance, and unity described in the project manual "Art in Your Future" Unit 2, pg. 10-14. Also refer to publications Color (4H-633) and Design, Exploring the Elements & Principles (4-H 634). They are available in your club library or you can purchase them from the Extension office.
3. Copyright logos, designs, or trademark materials should not be used for visual art exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit in the technique class, it should be included in the written support materials of this exhibit. For display purposes, exhibits will then be labeled "Copyright permission granted". These materials are never appropriate for the Original Art class. You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use.

CLASS B VISUAL ART - Maximum of four (4) entries

LOT 821A - Original Art -- Original art should be an exhibit that has a design unique to you. By using one medium or a combination, an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images cannot be original since some other artist has already designed and created it. You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit and describe or explain the source of the design. Does one (or more) of the following questions help describe what your exhibit is about? If it sounds like your exhibit, it should be in the Original Art class.

1. Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?
2. Did you see a design, magazine picture, painting, etc., that gave you an idea and you made at least major changes to that idea? (Include the source of design and explain the major changes.) You know it is a major change if you quickly look at your original source and your exhibit and they DO NOT seem similar.
3. Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?
4. Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request their permission to use them in your art work?)

LOT 821B - Design &/or Technique Exploration -- This exploration class is an exhibit that provides an individual the opportunity to explore a medium, practice a skill, or explore a design element or art principle. An explanation of the application of the design elements or art principles used when making this exhibit must be included. This exhibit may be an object, portfolio, display, poster, or organized sketch book. If a non-original design source is used, it's origin (where the idea was found, any pictures, sketches, etc.) must still be credited. Logos, trademarks, pictures, or designs that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, those exhibits with written permission will be labeled "Copyright permission granted".

In this lot

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions i.e. tie dying). Include the source of instructions or copy of the instructions. In your write-up be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. The process evaluation is the only acceptable place to exhibit portions of green ware or white ware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, and surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.
3. A portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures. You must credit the sources of design ideas.
4. You may use a series of rubber stamps, stencils, etc. to create a design, develop technique or study color and texture. Detailed explanation of the use of the design elements/art principles is required.
5. Create a picture while practicing and improving your technique(s) of drawing, shading, blending, etc. The write-up focuses on the techniques(s) practiced to demonstrate skills in applying the design elements and/or art principles.

LOT 821C - Other Visual Art Topics -- Exhibits might include study on an individual artist, style, craft business or marketing process, planning group tour, career options, etc.

DEPARTMENT 14 ~ FAMILY AND CONSUMER SCIENCES

CLASS A CHILD DEVELOPMENT – Limit of one (1) entry.

LOT 501A - Educational display or other type of exhibit relating to a child development project/program, such as age appropriate games and toys, original stories, babysitting, toy safety, positive guidance and discipline, kids with special needs, careers, etc. Exhibit information should include: what you have learned 1) about yourself and/or; 2) about children while creating and using this exhibit or; 3) about what the child gained or learned from use of the item in the exhibit.

CLASS B CLOTHING – Limit of three (3) entries.

LOT 511A - Clothing Design and Creative Sewing -- Includes, but not limited to, constructed garments or accessories; design illustrations, sketches, models, etc.; modified, designed or recycled garments; making a garment that enhances the way you or others look, design, or sew for others, etc. Application of design elements and art principles must be explained when appropriate.

LOT 511B - Choosing Clothes and Learning about Fabrics -- Includes, but not limited to, purchased garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you or others look, labeling, etc. (Include only one shoe, earring, etc. if part of the exhibit.) Application of design elements and art principles must be explained when appropriate.

LOT 511C - Clothing Safety and Care -- Includes, but not limited to, decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc.

LOT 511D - Other Clothing and Sewing Ideas -- Any other exhibit which is an outgrowth of a 4-H textile and clothing educational experience. Could include but not restricted to: 1) exploration of ethnic or historical clothing; 2) dress as a means of expression; 3) clothes for the special needs of handicapped, elderly, children; 4) cultural expression through clothes; 5) careers or processes in the textile and/or apparel industry; 6) decorative processes such as textile dyeing, printing, embroidery, knitting, or quilting; 7) construction of household textiles. The exhibit may be an object, notebook, or poster. Application of design elements and art principles must be explained when appropriate.

CLASS C CONSUMER AND MANAGEMENT - Limit of one (1) entry.

LOT 541A – Spending Plans & Record Keeping

- * Track your spending (account books, computer records, envelope systems, checkbook records, etc.)
- * Set up family record keeping system.
- * Survey peer spending habits (allowances, video arcades, clothing, food, etc.)
- * Track your 4-H project(s) spending (livestock records, photographs, clothing, etc.)
- * Describe appropriate use of credit.
- * Track how you spend your time (calendar system, diary, etc.)
- * Set up a family calendar system.

LOT 541B - Comparison Shopping

- * Compare products.
- * Compare types of stores or places to shop.
- * Compare cost of shopping with cash and credit.
- * Compare colleges, trade school, etc.
- * Compare cost of recreational activities.
- * Compare financial institutions (banks, savings and loans, credit unions, etc.)
- * Compare car insurance.
- * Compare investments and savings.
- * Explore advertising influences.
- * Show how to make a consumer complaint.
- * Show where to find consumer information.
- * Evaluate reliability of consumer information.

CLASS C CONSUMER AND MANAGEMENT Continued- Limit of one (1) entry.

LOT 541B - Comparison Shopping continued

* Describe cost of fraud (shoplifting, bad check, fake ID, etc.)

* Describe potential problems related to privacy issues (social security number, credit card, internet shopping, etc.)

FOOD AND NUTRITION RULES

1. The recipe (ingredients, preparation instructions, time, and temperature) **MUST** be included for any prepared food exhibit. Source of recipe must be credited.
2. Preserved foods must include the Food preservation Exhibit Label, VI-991201-WB/SAS. Only food processed after August 1 of the past year is acceptable.
 - a) Type of food
 - b) Method of preservation
 - c) Processing time
 - d) Date processed
 - e) Source of recipe and/or method of preservation (if a publication, include name and date) Current USDA and/or Iowa State University guidelines for home food preservation methods must be used. (Check at County Extension Office for recommended practices or call the ISU Answer Line 1-800-262-3804 for current researched information.)
3. Preserved food exhibits **MUST** include two (2) product samples. One will be opened for evaluation and then discarded. The second will be on display and then will be returned to the exhibitor. Perishable products will be discarded when removed from display.
4. Prepared foods should be placed on a firm, **DISPOSABLE** plate or flat cardboard rather than pans, plates, china, or baskets due to potential damage or loss. Place in a resalable plastic bag with entry tag fastened outside the bag.
5. Products that require refrigeration (cream fillings, cream pies, meat or broth, relish or fruit trays, cheeses, eggs, custards, egg noodles, and friendship starters, etc.) are not acceptable entries for the fair. These items do not hold up well at room temperature and often pose a food safety hazard. Such items will not be accepted, judged or displayed.
6. Due to safe handling concerns during processing, no meat jerky product exhibits are allowed.
7. All food products and food preparation procedures used, illustrated, or described must be unquestionably safe. Any exhibit considered to be or to portray a food safety risk will not be accepted, judged or displayed.
8. The use of alcoholic beverages in the preparation or production of 4-H food exhibits are **NOT** permitted.
9. If you choose to use a display box, the dimensions are not to exceed 10"x 12"x 14". (The three dimensions can be applied to best fit the exhibit size for height, width or depth.) Poster size maximum: poster board 22" x 28" or foam core board 22" x 30".
10. All food products/exhibits should be appropriate for human consumption/nutritional evaluation.

CLASS D FOOD & NUTRITION - Limit of three (3) entries

LOT 521A - Food Preparation and Safety (including Food Preservation) -- Includes, but not limited to, prepared product, product evaluation, food preparation terms, storage practices, etc.

LOT 521B - Consumer Behavior and Management -- Includes, but not limited to, resource management, product comparison, meal planning and service, purchasing, food packaging and recycling, nutrition labeling, etc.

LOT 521C - Nutrition and Wellness -- Includes, but not limited to dietary guidelines, nutrient functions, physical health, etc.

LOT 521D - Other Food and Nutrition Ideas -- Exhibit can tell or show any special related topic such as measurement of ingredients, eating out, special recipe collection, cultural food traditions, food science "whys", careers, etc.

CLASS E HOME IMPROVEMENT – Limit of three (3) entries

- LOT 531A - Design in the Home -- An educational display, notebook, poster or other type of exhibit such as a design element or art principle, explaining my design of an item, selecting an item illustrating design, etc. Must include an explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.
- LOT 531B - Furniture in the Home -- Includes, but not limited to, reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc. Must include an explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.
- LOT 531C - Accessories for the Home -- Includes, but not limited to, wall accessories, nature accessories, flatware selection/coordination, table design, lighting design, etc. Must include an explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.
- LOT 531D - Fabrics in the Home -- Includes, but not limited to upholstered furniture, pillows, curtains, table linens, storage protection, etc. Must include an explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.
- LOT 531E - Maintenance in the Home -- Includes, but not limited to cleaning plan, storage, energy conservation, recycling, own home away from home, etc. If appropriate, include an explanation of how the design elements or art principles were used in this exhibit.
- LOT 531F - Other Home Improvement Ideas -- Any other exhibit which is an outgrowth of a home improvement project or program such as decision making process, careers, etc. If appropriate, include an explanation of how the design elements or art principles were used in this exhibit.

DEPARTMENT 15 ~ ISSUES

CLASS A SOCIETAL ISSUES – Limit of one (1) entry

- LOT 950A - Any exhibit by an individual or group that is an outgrowth from an Extension 4-H educational experience. Exhibits might include, but are not limited to, topics such as recycling, water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare/rights, etc. Include information on:
- * What is the societal issue?
 - * How does my/our goal relate to the issue?
 - * What did I/we learn about the issue?
 - * How can I/we best communicate the importance of the issue?
 - * What did I/we do to educate others about the issue?

DEPARTMENT 16 ~ PERSONAL DEVELOPMENT

Limit of three (3) entries (from following nine classes)

CLASS A CAMPING

LOT 865A - Any exhibit which is an outgrowth of participation in a camping project or activity such as camper safety, fire building, rainy day activities, outdoor cookery, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, etc.

CLASS B CITIZENSHIP

LOT 806A - Any exhibit which is an outgrowth of participation in a citizenship project or program such as responsibilities with family, club, community, world, plan community service activity, learn about local and county government, study family heritage, etc.

CLASS C COMMUNICATION

LOT 811A - Any exhibit which is an outgrowth of participation in a communication project or program such as describing the communication process, methods of communicating, or a product based on a communications method which might include slide/tape, videotape (done in standard play), or feature news stories, or theatre arts such as costuming, sound effects, props and staging, etc.

CLASS D HEALTH

LOT 831A - Any exhibit which is an outgrowth of participation in a health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health services, effects of smoking, etc.

CLASS E LEADERSHIP

LOT 841A - Any exhibit which is an outgrowth of participation in a leadership project or program such as types of leadership, analysis of personal leadership qualities, identification of community needs, resource analysis, activity plan, or youth as partners.

CLASS F MUSIC

LOT 871A - Any exhibit which is an outgrowth of participation in a music project or program such as a study of a composer, music history, comparison of types of music, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc.

CLASS H SAFETY

LOT 881A - Any exhibit which is an outgrowth of participation in a safety project or program such as home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc.

CLASS I SELF DETERMINED

LOT 891A - Any exhibit which is an outgrowth of participation in a self-determined project or program which does not fit any other project class.

DEPARTMENT 17 ~ SCIENCE, MECHANICS & ENGINEERING

(Limit of one (1) entry per class)

CLASS A AEROSPACE

LOT 401A - Flyable model built from a kit or original design.

LOT 401B - Educational display or other type of exhibit showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying model rockets or airplanes, test for rocket stability, etc.; may include scale models or kits to illustrate a concept.

DEPARTMENT 17 ~ SCIENCE, MECHANICS & ENGINEERING CONTINUED

(Limit of one (1) entry per class)

CLASS B AUTOMOTIVE

LOT 421A - Repaired or restored vehicle. (Note: State Fair-Car will be on display one day only, Thursday, August 11.)

LOT 421B - Educational display or other type of exhibit showing an automotive idea such as safe operation, maintenance plan, comparison shopping, principles of systems operations such as electrical, braking, air bags, etc.

CLASS C COMPUTER

LOT 901 – Educational display or other type of exhibit showing: an original computer program written by the exhibitor in a common computer language, including documentation; or an applied use of existing software (database, spreadsheet, graphic design, etc.) including printouts of the application showing work product; or another idea that is an outgrowth of participation in a 4-H computer project or program.

CLASS D ELECTRIC/ELECTRONICS

LOT 611 - Constructed or repaired article or educational display or other type of exhibit showing an electric or electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.

CLASS E SMALL ENGINE

LOT 451 - Repaired or restored operating engine or educational display or other type of exhibit showing a small engine idea such as maintenance, function of parts, comparisons, etc

CLASS F TRACTOR

LOT 441A - Repaired or restored operating tractor. (Note: At State Fair-Conference Judging opportunity will be offered during exhibit check-in. Tractors will be displayed throughout the Fair, August 10-20.)

LOT 441B - Educational display or other type of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation costs, principles of engine operation, safety hazards. etc.

CLASS G WELDING

Lot 411 - Constructed article or educational display related to welding showing an idea such as safety, types of welds, comparisons of welds, etc. (Note: At State Fair large items may be displayed outside.)

CLASS H WOODWORKING

LOT 461A - New constructed and finished article. (Note: At State Fair large outdoor items may be displayed outside.)

LOT 461B - Educational display or other type of exhibit showing a woodworking idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.

CLASS I SCIENCE AND TECHNOLOGY

LOT 893 - Educational display or other type of exhibit showing how science and math help us understand the world. May include constructed article, posters, portfolios, notebooks, etc., to show and explain what was learned.

CLASS J OTHER SCIENCE, MECHANICS & ENGINEERING IDEAS

LOT 601A - Any other exhibit which is an outgrowth of a 4-H science, mechanics and engineering project or educational experience that does not fit any previous classes listed. (Note: At State Fair large items may be displayed outside.)

DEPARTMENT 18 ~ 4-H CLOTHING EVENT

Superintendents: Gail Travaille, Jeff Nasers

1. Judging date Tuesday. Conference judging and modeling will be done at the Sibley-Ocheyedan High School Auditorium in Sibley from 1:15 – 4:00 p.m. A completed form with photo is required.
2. Entry deadline is July 1.
3. All Clothing Event participants are expected to model in the Style Show Wednesday, in the grandstand unless excused by Extension staff.
4. Garments for the Clothing Event may also be used as a fair exhibit. Limit of one (1) entry per class.

CLASS G FASHION REVUE

LOT 710 - 4-H'er will model an outfit he/she has constructed, hand-knitted or crocheted during the club year. Outfit means two pieces unless a dress is made. A Junior member may make only one item. Example: construct a pair of shorts, purchase a top to coordinate

CLASS H CLOTHING SELECTION

LOT 720 – 4-H'er will model a purchased outfit that he/she has selected. Clothing may be new or used, selected for any occasion and need that the 4-H'er has. Gifts of clothing ARE NOT eligible. Clothing items which are custom sewn specifically for the participant are NOT eligible (State Fair Handbook Home Economics Section/Staff Resources Check List/ State Clothing Event) Outfit must be purchased; since the purpose of the program is to help youth develop skills in buying clothing. Outfit means two or more pieces unless a dress is purchased. Participants will be evaluated as follows: the individual (posture, poise, grooming), the outfit on the individual (becoming color, style, fabric, fit and appropriate accessories for the outfit, activity and individual), the outfit for intended purposes (selection reflects understanding of fiber, fabric, design, construction, fit, warmth, comfort, etc.), and the money spent (amount justified after careful consideration of member's needs).

CLASS I \$15.00 CHALLENGE

LOT 730 – 4-H'ers are to find a \$15 challenge by finding their outfit at garage sales, consignment stores, clothing resale store such as Goodwill or Salvation Army. Receipts are required (Hand written receipts will be allowed only on Garage sale items).

All participants (male / female) to qualify for participation in the state event need:

1. Purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
2. Have had individual planned or county experiences in choosing shopping alternatives, evaluating fit, quality and construction features, prices and cost comparison.
3. Outfits may be selected and /or purchased from a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army, Gospel Mission, Plato's Closet / Sioux Falls)
4. Cost of the outfit must be \$15 or less (excluding undergarments)

DEPARTMENT 18 ~ 4-H CLOTHING EVENT CONTINUED

Superintendents: Gail Travaille, Jeff Nasers

JUDGING CRITERIA INCLUDES:

- * Learning to communicate
- * Developing self-esteem
- * Making decisions about appearance and design
- * Choosing clothes for specific occasions or purposes
- * Identifying quality garment features
- * Managing to get your money's worth

FOR STATE FAIR SELECTION - Participation Eligibility

1. Three Fashion Revue and three Clothing Selection (one boy, one girl, and one minority in each program) will be eligible to represent each county.
2. Participants must be in the 4-H Senior level (grades 9-12.)
3. Participants should be selected representatives from county Fashion Revue and Clothing Selection programs.
4. 4-H'ers may participate only one time in the Iowa State Fair Fashion Revue and one time in the Clothing Selection program.
5. Outfits or accessories which will be worn in the Clothing Event program may not be entered as a state fair exhibit from the county.
6. All participants must participate, unless the 4-H'er is involved in another 4-H or Iowa State Fair activity at the same time with a non-flexible schedule.

SPECIAL EVENT CRITERIA

All participants to qualify for the state Fashion Revue event should:

1. Enrolled for three or more years in a 4-H clothing project.
2. Model a garment or outfit the entrant has constructed, hand-knitted or crocheted during the current 4-H year.
 - a) Garment or outfits consisting of one to three pieces such as party clothes, tailored suits, vest, slacks, skirt, active sportswear and/or coats are acceptable as Fashion Revue entries.
 - b) Blouses and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.
 - c) All other accessories and undergarments may be constructed or selected.
 - d)

All participants to qualify for participation in the state Clothing Selection should:

1. Select and purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
2. Have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.

NOTE: Outfits may be purchased from any source, including consignment shops, used clothing stores, etc. Clothing items which are home-sewn are not eligible unless the completed garment was purchased from a used clothing source. Clothing items which are custom sewn specifically for the participant are not eligible.

DEPARTMENT 19 ~ COMMUNICATIONS EVENTS

1. The Communications Event in Osceola County including Educational Presentations, Working Exhibits, and 4-H Extemporaneous Speaking Contest, will be judged Tuesday at the Sibley-Ocheyedan High School Auditorium from 1:15 – 4:00 p.m.
2. Share the Fun acts will be judged during the Osceola County Fair as they perform on Wednesday.
3. Entry deadline for communications is July 1.
4. Communication entrants must designate by July 1 which date they could participate at the State Fair if they are chosen to go.

CLASS A EDUCATIONAL PRESENTATIONS

15-C-812 - Educational Presentations provide an opportunity for members to demonstrate their communication skills by presenting knowledge, information, or a process to gain a desired response from the audience. The topic selected by the 4-H'er should be an outgrowth of his/her 4-H experience.

RULES

1. Educational presentations may be given by one or more 4-H'ers. Presentations will be divided into three groups: Juniors (grades 4-6), (4th graders eligible for Clay County only), Intermediates (grades 7-8) and seniors (grades 9-12). A team consisting of youth that are of mixed grades must be entered in the class of the highest grade level team member.
2. Intermediate and senior presentations must not exceed twenty (20) minutes. Junior presentations must not exceed fifteen (15) minutes.
3. Blue, red and white ribbons will be awarded according to quality.
4. Selections will be made for district competition (1 possible) at the Clay County Fair and for state competition (6 possible), at the Iowa State Fair.

NOTE: We expect that 4-H'ers will explore a variety of sources to get correct information to convey to the public. 4-H'er should be able to answer the Judge's question, "Where did you get your information?" Responses should include the complete source such as: 4-H project material Celebrate Art, rather than just saying the 4-H materials. If you used other Extension publications, reference books or magazines, you should state the titles and issues if appropriate. It is not necessary that you have this printed out, just tell the judge and audience.

WORKING EXHIBITS

15-C-813 - Working exhibits provide an opportunity for members to communicate and interact with an audience in an informal way. Many stages of the exhibit or product should be ready so that any step can be discussed. No set format need be used.

Questions that might be asked as starters are:

Have you seen?

Would you like to know how to?

May I show you how?

The best subjects involve action by the members or involve the audience in some doing, feeling, tasting, smelling, or judging. The member's topic should be an outgrowth of his/her 4-H experience. It is important that the subject used in the working exhibit is of interest to the audience.

RULES

1. The working exhibits may be given by one or more 4-H'ers. The working exhibits will be divided into three groups: Juniors (grades 4-6) (4th graders eligible for Clay County Fair only), Intermediates (grades 7-8), and seniors (grades 9-12). A team consisting of mixed grades must be entered in the class of the highest grade level team member.
2. Working exhibits will be 15 minutes at the county level. (Intermediate and senior age 4-H'ers chosen to give a working exhibit at the state fair will be scheduled for a 45 minute time period. Juniors will be scheduled for 25 minutes. Working Exhibits going to the Clay County Fair will be given a 45 minute time period.)
3. Blue, red, and white ribbons will be awarded according to quality.
4. Selections will be made for district competition (1 possible) at the Clay County Fair and for state competition (4 possible), at the Iowa State Fair.

**** NOTE:** When presenting a working exhibit, it is important to give the source of your information. If your directions were taken from a copyrighted magazine or book, you CANNOT duplicate the directions and distribute them. You may have purchased the magazine for your use, but that does not grant you permission to duplicate and distribute.

What is the best approach?

Make a poster with the directions and include the source of the directions. If you modified the directions and want to provide a handout, give your directions and credit "Adapted from..." and state the original source. If you did not modify directions, you CANNOT distribute the directions to fair goers without having copyright permission granted from the source. If permission is granted, that should be noted on the handout piece and the 4-H'er brings the letter of permission with them to be judged and whenever the working exhibit is given.

CLASS B 4-H EXTEMPORANEOUS SPEAKING CONTEST

LOT15-C-815 - This contest is designed to encourage the development of the communication life skill through enhancing the ability to think, to organize, to speak, and to answer questions readily by participating 4-H'ers before an audience.

Contest format:

1. Thirty minutes before the contest, each senior 4-H contestant will draw three (3) of the available topics, selecting one to speak on. The general nature of the topics will relate to 4-H.
2. The contestants will be brought to a preparation room where some reference materials will be provided.
3. Contestants may bring their own books, magazines, or newspaper clippings for reference during the thirty minutes of preparation. Reference materials must be printed materials (cannot be notes, outlines, or speeches prepared by the contestant or by another person for the purpose of use for this contest.)
4. Each speech shall be the result of the 4-H'ers own effort using approved reference material. No other assistance may be provided. Plain 3"x 5" note cards will be provided to each contestant in the preparation room.
5. The speech shall be not less than four (4) minutes or more than six (6) minutes, with five additional minutes for the judge to ask related questions.
6. Selections will be made for State competition (2 possible), at the Iowa State Fair. To be eligible to go on to state, participants must have completed the 9th grade.

CLASS C- SHARE-THE-FUN

LOT 15-C-814

1. Share-the-Fun skits/acts will be given before a live audience and must not exceed eight (8) minutes in length.
2. Skits/acts must be in good taste, sensitive to the diversity and culture/ethnic traditions of Iowan's and/or U.S. citizens.
3. Selections will be made for district participation (1 possible) at the Clay County Fair and for state participation (3 possible), at the Iowa State Fair. (To be eligible to go on to State, participants must have completed 5th grade. If a Share the Fun skit/act involves a total club, at least 80 percent of the performing group must meet grade eligibility. Members of select group must ALL meet grade requirements.)

CLASS D 4-H POSTER COMMUNICATIONS

This component of the Iowa State Fair 4-H communications program is to provide the opportunity for 4-H'ers to communicate to the public using the non-verbal form of communication of a poster. The objective of this class is to provide the opportunity for 4-H'ers to tell a story or idea visually about 4-H to the general public.

LOT 15-811J - COMMUNICATING THROUGH 4-H POSTERS

1. Two (2) entries per county may be chosen for State Fair. Only one poster per 4-H'er.
2. Any currently enrolled 4-H'er who has completed 5th grade through 12th grade may create a poster for this class at the Iowa State Fair. What plans do you have to continue this interest?
3. Exhibitors are responsible to read and comply with the Iowa State Fair "General Exhibit Rules" including size, copyright where applicable, safety, etc. to be eligible for Iowa State Fair Entry.

CLASS E - 4-H HISTORICAL/FAMILY HERITAGE

LOT E15-811L - Any exhibit by one or more 4-H'ers with one or more adult(s) which is an outgrowth of a goal identified by the participants. Topics might be related to the history of: 4-H, a 4-H project, educational experience, activity, family heritage, Iowa, etc.

SUPER SHOWMANSHIP

The overall showman from each livestock species compete to determine showmanship knowledge about all species.

- 2007 Super Showmanship will take place on July 16, 2008
- 2008 Super Showmanship will take place on July 19, 2008

HERDSMANSHIP AWARD

To encourage attractive, neat displays of livestock and acceptable conduct of 4-H and FFA members, a traveling trophy will be awarded to the 4-H club or FFA chapter that receives the highest total number of points during the fair. Points will be awarded on the categories listed below. Judging will take place throughout the day and evening each day of the fair. All areas of the barns (dairy, sheep, swine, horse, beef, goat, poultry, & rabbit) will be considered for each club.

1. Cleanliness of Alleys and Stalls 50 points
 - Clean, dry bedding in place. Pens cleaned out and re-bedded by 9 a.m.
 - Alleyways are swept clean and should remain clean until 9 p.m.
2. Arrangement of Exhibit 20 points
 - Livestock displayed in an attractive manner. Tack boxes and other feed and equipment arranged in a neat and orderly manner.
 - Livestock must be safely secured, for example, beef must be double-tied.
 - Stall card in place and visible.
3. Appearance of Livestock 20 points
 - Livestock clean and presentable at all times.
4. Attendants and members conduct 10 points
 - At least one attendant present from 9 a.m. to 9 p.m. Courtesy and conduct of club members will be considered.
5. A percentage of your daily score will be posted.

Herdsmanship has and will continue to be judged by a committee selected by the County Executive Education Director (CEED) and tallied by an impartial and unaffiliated person(s) of the Osceola County Extension. Results and winners will be announced at the Awards Banquet. (Effective 2006)