



Sue's Clues – “How To” fill out this form

4-H Clothing Event Report Form

Iowa State Fair

All Iowa State Fair Clothing Event participants are required to complete this form and the **Health Statement**. Turn in **both** to your county Extension office.

- Download and open this document in your word processing program and type into the outlined information boxes. **DO NOT** USE THE TAB KEY. Using your MOUSE, position the cursor within the boxes to start typing.
- IF the form does not seem to open correctly in your word processing program, you will want to download the Acrobat .pdf version, print out the form, and type or carefully print in your information. Or go to your local county Extension office for needed documents.
- **USE ONLY THE SPACE GIVEN.** DO NOT ADD LINES OR PAGES TO THIS FORM. Text must be readable, no smaller than 10 font size. The boxes will NOT expand.

The judges will use 1) your responses as written here, 2) your presentation in the Fashion Show, and 3) the conference-judging interview (only 3-5 minutes) for your evaluation.

Please 'X' CLOTHING SELECTION FASHION REVUE

NOTE: FASHION REVUE ENTRIES MUST ATTACH FABRIC SAMPLE(S) ON PAGE 6.

Please 'X' Your Extension Area: C NE NW SE SW

County:

Name:

Address:
Street/RR,
City, State,
Zip

Birth date:

Grade, September:

Years in Clothing Project:

Years in 4-H:

Attach ONE color photo of
yourself IN YOUR OUTFIT
to the TOP RIGHT of this page.
(Maximum photo size = 5"x7")

Write a short paragraph that says what you want to hear about yourself and this outfit as you model on stage. (3 points) (Include your name and county, the features of your outfit that the audience can see from a distance, something about your personal experiences in 4-H and goals for the future.

Write this like the commentary used at Fashion Shows. Start with an attention grabber and emphasize what you would like the audience to know that makes your outfit unique.

I. PROJECT GOAL AND EVALUATION (5 points)

A. What was your goal for the Clothing Event?

What you wanted to learn or do needs to be within your control. For example, being selected for state fair was in the judge's control thus not an appropriate goal!
Limit what you wanted to learn or do to two or three things.
What do you want to gain from this experience? New sewing skills (be specific)? Consumerism? Comparison Shopping? Fit? Self Confidence?

B. How did you go about reaching your goal?

You are on your own here!

C. Did you reach your goal? Explain.

Reflect on the first question. What did you gain? What did you learn? Don't be afraid to add other things you learned or discovered once you reflect on your goal!

II. CHOOSING CLOTHING TO ENHANCE APPEARANCE AND INCREASE SELF CONFIDENCE (10 points)

A. How does this garment/outfit express your personality?

"Challenges in Clothing" (4H-315C), p. 20, 62, 63

If you could describe yourself in three words (i.e. practical, artistic, outdoorsy). List these. Now think about your outfit and consider how the outfit reflects the words used to describe you.

B. How is the color, fabric, style, or fit of this garment/outfit a good choice for your size, or your body shape?

"Adventures in Clothing" (4H-315A) , p. 6-8

"Challenges in Clothing" (4H-315B), p. 13, 20, 46 (Also, p. 15, 16-17 for purpose and rest of wardrobe.)

"Unraveling the Mysteries of Elements and Principles of Design in Clothing" (4H-313)

Note: Be sure to include COLOR, FABRIC, STYLE (OR FIT). Fabric might include the care and qualities.

C. Why do you think the fabric is a good choice for the garment design and features?

"Challenges in Clothing" (4H-315B), p. 21-27

Note: Begin by listing the fiber/fabric content.

For Clothing Selection, you may ask yourself, "Why might the designer have chosen this fabric or type of fabric for this design."

It might help to think extremes—terrycloth for prom gowns? Satin for jeans?

D. How does this garment/outfit show/reflect current fashion trends?

“Strategies in Clothing” (4H-315C) p. 12-13
Ready to Wear—stores; Fashion magazines; Catalogs
Look at colors, lengths, forms (bell-bottom pants v. straight legs), textures, patterns, fit, lines. Is this a classic or a fad?

If you are presenting visible undergarment lines as a current fashion trend, include this here.
NOTE: An addition for 2007 on the Judges Evaluation Form under Section B (Modeling Evaluation) III. (Fit) includes “No visible undergarment lines.”

E. In what way did the design elements and principles found in this garment/outfit help you to choose this garment/outfit? (Identify one element and one principle.)

“Adventures in Clothing” (4H-315A), p. 6-7
“Strategies in Clothing” (4H-315C) p. 4-11
“Unraveling the Mysteries of Elements and Principles of Design in Clothing” (4H-313)

III. CHOOSING WITH A PURPOSE (9 points)

A. What occasions, purposes, or activities did you have in mind when you selected or constructed this garment/outfit?

“Challenges in Clothing” (4H-315B), p. 15, 20

If the garment is for Prom, check out “Teen Choices: Planning Clothes for Prom” at <http://www.extension.iastate.edu/4H/StateFairInfo.htm> and click on “Guidelines for Choosing Prom Clothes”

Be specific. If the garment is for multiple uses, be sure to explain how this can supplement your wardrobe.

B. Why do you think it is appropriate?

“Adventures In Clothing” (4H-315A), p 48-49 (p 46-47 in revised 2006 version)
“Challenges In Clothing” (4H-315C), p. 22
Wear at school—does it meet school’s dress code?

C. What functional characteristics (protection, movement, thermal, etc.) did you want in your garment/outfit and how does this garment/outfit match your intent?

“Challenges in Clothing” (4H-315B), p. 15, 22
If prom dress, link to Prom Dress Choice

If it’s a coat, wind blocking, warmth would be important. If it’s for sports, wicking moisture away from the body is important. If it’s a towel, absorbency is important!

D. How do the accessories you have chosen add to your overall appearance?

“Challenges in Clothing” (4H-315B) p. 12

IV. CONSUMER SKILLS ACQUIRED (10 points)

A. Identify two construction features or details of this garment which show quality garment workmanship. Explain why you think so

Well constructed details.	Why?
1. "Adventures in Clothing" (4H-315A) p. 12,13 "Challenges in Clothing" (4H-315B) p. 44-45	
2.	

B. What is the fiber content of your garment or the parts of your outfit? **(Judged garments only.)**

Dress:

Skirt:

Pants:

Blouse:

Shirt:

Jacket/Coat/Sweater:

Other:

C. What kind of care is required for the garment/outfit selected?

Check the label. Does it need dry cleaning? Hand washing? Water temperature? Gentle cycle? Can it be put in the dryer?

Fashion Revue Participants Skip to page 5, E.

D. This section is for CLOTHING SELECTION PARTICIPANTS ONLY

1. Have you changed (altered/enhanced) or embellished this garment/outfit in any way since choosing/purchasing it? (X) Yes No If Yes, explain.

2. Did you or someone else make alterations to this garment for fit or function?

(X) Yes No If Yes, explain.

3. Who was with you when you selected/purchased this garment/outfit? In what ways did this person influence your decision?

E. This section is for FASHION REVUE PARTICIPANTS ONLY (Clothing Selection Participants skip to page 6, Section V.)

1. Which garment(s) in the outfit did you construct yourself?

2. Did you make any pattern adjustment for fit or style before you cut out this garment(s)?

(X) Yes No If Yes, explain.

3. Did you make any changes or embellishments in this outfit?

(X) Yes No If Yes, explain.

4. Who has been the most influential person in helping you sew? How have they helped you develop this interest?

5. Please attach samples of the fabric and linings you used in constructing your garment(s). **Give the fiber content for each fabric sample.**

Fiber content:

Attach sample here.

Fiber content:

Attach sample here.

Fiber content:

Attach sample here.

V. KEEPING TRACK OF YOUR COSTS (5 points) THIS SECTION IS FOR ALL PARTICIPANTS

A. How much did this garment/outfit cost? Figure below.

<u>Constructed Garment Costs</u>	<u>Purchased Garment Costs</u>	<u>Accessories' Costs</u>
Fabric(s) <input style="width: 100%;" type="text"/>	Jacket <input style="width: 100%;" type="text"/>	Shoes <input style="width: 100%;" type="text"/>
Pattern(s) <input style="width: 100%;" type="text"/>	Pants <input style="width: 100%;" type="text"/>	Hat/cap <input style="width: 100%;" type="text"/>
Thread(s) <input style="width: 100%;" type="text"/>	Skirt <input style="width: 100%;" type="text"/>	Socks <input style="width: 100%;" type="text"/>
Zipper(s) <input style="width: 100%;" type="text"/>	Dress <input style="width: 100%;" type="text"/>	Tie/Scarf <input style="width: 100%;" type="text"/>
Button(s) <input style="width: 100%;" type="text"/>	Shorts <input style="width: 100%;" type="text"/>	Bag <input style="width: 100%;" type="text"/>
Lining(s) <input style="width: 100%;" type="text"/>	Sweater <input style="width: 100%;" type="text"/>	Jewelry <input style="width: 100%;" type="text"/>
Interfacing(s) <input style="width: 100%;" type="text"/>	Shirt/top <input style="width: 100%;" type="text"/>	Gloves <input style="width: 100%;" type="text"/>
Trim(s) <input style="width: 100%;" type="text"/>	Blouse/top <input style="width: 100%;" type="text"/>	Other <input style="width: 100%;" type="text"/>
Other <input style="width: 100%;" type="text"/>	Other <input style="width: 100%;" type="text"/>	Other <input style="width: 100%;" type="text"/>
Total <input style="width: 100%;" type="text"/>	Total <input style="width: 100%;" type="text"/>	Total <input style="width: 100%;" type="text"/>

ADD **garment** and **accessory** costs to get: **TOTAL OUTFIT COST:**

B. How many times per year do you plan to wear this outfit?

C. Divide the cost of this outfit by the number of times you will wear it in a year to find the annual cost per wearing:

Outfit cost: Divided by times worn per year: = Cost per wearing:

D. Explain how this garment/outfit and the accessories you have chosen, mix with or enhance and expand your wardrobe?

p. 16, 17 Challenges in Clothing

E. Explain why the cost per wearing, care required, and wardrobe addition of this garment/outfit is reasonable in terms of your total clothing budget.

How does this work for you? How does it fit into your wardrobe, your clothing budget and/or your family budget?

VI. ABOUT YOU (3 points)

The following questions are to help us learn a little more about you.

A. Which of your 4-H experiences has been the most beneficial to you and why?

Modeling tips, 4H-318 "Fashion Modeling Your 4-H Garment"
"Challenges In Clothing" (4H-315B) p. 48-49

Think life skills like communication, leadership, citizenship. Think about personal characteristics or project knowledge or even career directions. Select one or two that are most important to you and which 4-H experiences have helped you move in that direction and explain.

B. What are your future education and/or career goals?

Think about life goals, career paths, jobs or even community activities.