



## For more information, contact the people listed below.

**Barns:** *Ruth Barker* is the person to talk to about the committee using your barn or crib.

1. The barn/crib must be on an inhabited farm.
2. It must be in reasonably good condition, a good backdrop for the Barn Quilt square.
3. The area around the barn must be clear of storage, junk and weeds.
4. The side of the barn/crib must be seen from at least one, preferably two directions from a hard surface road.

**Quilt Squares:** *Ruth Barker* is also the person to talk to about the choice of the quilt block.

1. A list of workable blocks is available.
2. Participants may choose one with a family history.
3. We are trying to use a quilt block pattern only once.
3. Six bright paint colors are available for coloring.

**Production:** *Mary Roder* knows about putting a Barn Quilt square together. We are using a high quality vinyl coated plywood, placing a metal edging on it; and a high quality of paint that shouldn't have to be re-touched for several years. The REC is willing to hang the barn quilt squares by appointment as a public service. We are encouraging 4-H clubs or other youth organizations to partner with a family request to help with the production.

**Finances:** Each Barn Quilt costs very close to \$400. Private donations are accepted and the Le Mars Arts Council is pursuing grant money to offset costs. Businesses and service clubs from the county are also asked to contribute as this project is good for tourism and county economic growth. If direct donations of supplies are made, the Le Mars Arts Council respectfully requests a copy of the donation with costs outlined so an accurate record of time, volunteer energy and financial outputs can be maintained for our records. Contact *Kathy Moore* to place donations and/or for more information.

**Brochures:** *Carol Schneider* is working on full color brochures complete with maps and information about the barns and quilt squares. These will be posted through out the county for reference, hoping many casual drives will be made to view the county art work. She will be talking with participating families to collect this information. The first brochures/maps will be printed after the spring hanging (2007) of completed Barn Quilts.

**All Barn Quilts Will Be on the Map:** We have much interest through out the county by individuals and barn/crib owners who are not located on a hard surface road or whose barns cannot be seen from the road. These families are willing to do the project by themselves. All of these sites will be noted on the map by a dotted line from the main road to the barn. Because we are using public funds, we need to support the barns/cribs that are easily seen from the hard surfaced roads.

**Welcome Quilt Squares:** As a side attraction to the larger Barn Quilts, smaller welcome squares can be painted for use by or on public buildings or homes. Questions on these four foot squares can be directed to *Jana Fitzgerald*.

## **Participants to Date:**

1. Ted Hoffman barn, produced by the Plymouth Pros 4-H club, placed on Sunday, October 8. Located two miles south of Brunsville corner (corner of Hwy. 3 and K42.)
2. Carl Westergard barn, produced by Caine and Carissa Westergard as a 4-H project, placed on Monday, October 23 at 2:00. Located one mile west of K22 on C12 and one mile south.
3. John Hutchins barn, 4-H project of Emily Hutchins for the 2006 Plymouth County Fair, will be finished and hung in the summer of 2007.
4. Dennis Wolf barn and corn crib, off of C38 on Nature Ave., individual family project, one large BQ for the barn and two welcome BQ for each end of the crib; completed.
5. Tim Lohafer barn on C60 east of Hinton, chosen as a site, fall hanging
6. Richard Philips barn, Hwy 3 east of Akron, being produced by the 5<sup>th</sup> and 6<sup>th</sup> grade TAG class at Akron-Westfield school, placed Friday, November 10.
7. Ron Shultz crib, C38 by Merrill, hung on May 19.
8. Plymouth County Fairgrounds, to receive a welcome quilt from the steering committee.
9. The Arts Center, Le Mars, to received a welcome quilt from the steering committee.
10. Many more inquiries awaiting production.

## **Steering Committee:**

**Ruth Barker**            **712.546.9340**  
**Jana Fitzgerald**      **712.546.7589**  
**Kathy Moore** **712.546.7476 – The Arts Center**  
**Mary Roder**            **712.938.2059**  
**Carol Schneider**      **712.546.7835 – ISU Extension Service, Plymouth County**

## **For further questions contact:**

**Kathy Moore**  
**Executive Director**  
**Le Mars Arts Council**  
**200 Central Ave SE**  
**Le Mars, IA 51031**  
**712.546.7476**  
**[lemarsarts@frontiernet.net](mailto:lemarsarts@frontiernet.net)**  
**Office and Gallery hours are**  
**Friday, Saturday, and Sunday 1:00 to 5:00**