



EXHIBIT BUILDING DYER HUDSON HALL

General Superintendents:

Dale Miller, County Extension Director; Kim Davis, County Youth Coordinator; Sheri Postma, Office Assistant, Jennifer Snook-Hall, Youth Field Specialist, Karen Ackley, Ag Program Assistant, Alyssa Vande Voort, Fair Events Coordinator, and Kyleigh Huth, Summer Intern. Carrie Putz, Brent Hanna, Monty Collins, and Mark Williams, FFA Advisors

Marion County Extension Council:

Cindi Dale, Keith DeBruin, Craig Greene, Nancy Harsin, Mark Drost, Kisha Jahner, Randy Thill, Carol VanDyke, Rosemary Worrall

4-H Committee:

Mike Busick, Jill DeMoss, Maria Finan, Geneva Harrison, Becky Iddings, Justin Petersen, Tim Stittsworth, Tim Van Roekel, Patti VanderHart, Hannah VanWyk, Cathy VanWyk, and Cheryl Williams

County Council:

Jenny Adrian, Kathy Adrian, Dani Alexander, Brett Beyer, Dakota Cingle, Courtni Davis, Katelyn De Haan, Allison Dittmer, Amanda Dittmer, Maria Finan, T.J. Frank, Tori Frank, Amber Goemaat, Maddie Harken, Amber Herold, Shelby Johnson, Jen Kuenstling, Liz Moore, Samantha Morgan, Jenna Newendorp, Alan Pfadenhauer, Bryce Poffenbarger, Meagan Riebhoff, Cassie Ripperger, Kyleigh Sage, Dustin Shalon, Timothy Shepherd, Megan Sims, Lacy Stevenson, James Stittsworth, Sydney Swanson, Amy Turner, Jared Turner, Elizabeth Van Gorp, Addy Van Vliet, Hannah Van Wyk, Rhianna Wallace, Jessica Weldon, Thomas Yoder

Fair Events Committee:

Ralph Capitani, Kent Chrisman, Mark Drost, Roy Jahner, Jason Reed, Bob Rikken, Frank Schumacher, Randy Shives, Marilyn Smith, Rick Stevenson, Brian Stickel, Butch Vander Linden, Art Worrall.

Judges:

Ag & Natural Resources, Science, Mechanics, & Engineering –
Jone Molyneaux, Lowell Smith
Child Dev./Personal Development – Mary Smith
Clothing/Sewing – Renae Schumacher
Clothing Day - Pam Vande Voort, Cheryl Pence
Communications Day – Lisa Foster, Lorna Pollock
Cooking Day – Sandi Fribley, Peggy Wright
Kits & Patterns – Myrissa Gingerich
Express – Margaret Mordan
Food & Nutrition – Barb Oldham, Cindy Enright
Home Improvement – Linda Postma, Joni Roquet, Vicki Sogard
Horticulture – Mary Dee Dykstra
Photography – Michelle Johnson, Kathy McCormick McCoy,
Rosalie Cherry
Visual Arts - Linda Postma, Joni Roquet, Vicki Sogard
Fourth Grade – Linda Millerr

DYER-HUDSON BUILDING EXHIBIT RULES

1. Exhibitors are limited to bona-fide members enrolled by May 15 who have completed grades 4-12 or that equivalent. Grade always refers to *last grade completed* unless otherwise stated. A member becomes ineligible to exhibit upon completion of the calendar year of high school graduation. Members must be: a) grades 4-6 to be in the Junior Section. b) grades 7-8 to be in the Intermediate Section. c) grades 9-12 to be in the Senior Section.
2. Dyer-Hudson judging will take place on Thursday of fair week, from 9 am to Noon and 1-4 pm. Absolutely no exhibits will be accepted, entered, or judged before or after the scheduled time.
3. Entries are to be made at the time of evaluation. Members should plan to spend some time waiting for judge(s). Members will be evaluated by different judges for the various subject matter areas, or if exhibitor has three or fewer exhibits, may have all exhibits judged by an express-line judge. Fourth graders will have the option to of going to the fourth-grade judge and may be judged on up to six items at a time, then will go to the back of the line if they have additional items.
 - a) Members will first take all exhibits to the check-in table (to be sure that entry tags are attached and the entry form is complete).
 - b) After judging has been completed, members will go to the ribbon table for exhibit ribbons, then will transfer all exhibits to the proper location in the building.
 - c) The 4-H Exhibit Entry Form is the only copy of the ribbon placings. If this form is lost, premiums will not be paid.
 - d) Cash premiums will be paid at **release time**. Premium money for any exhibits not checked out with authorization to be removed from Dyer-Hudson at official release time, will be forfeited.
4. Exhibit classes are broad categories. To plan exhibits, members are encouraged to use project guides, manuals, and program materials to determine goals and learning experiences. Some project manuals include specific exhibit suggestions and procedures. An exhibit can represent an idea, a part, or all learning involved in the respective

project or program. The county Extension office has more information on exhibiting.

5. Exhibits that do not comply with the class description, size guidelines, copyright, safety, and approved methods will be disqualified and not put on public display.
 6. Eligible exhibits are an outgrowth of the member's participation in the selected project or program. Exhibits may be done by an individual or group. Exhibits might be, but are not limited to, an actual product, poster, display box, report, notebook, model, video tape, audio cassette, etc.
 7. The exhibitor's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design.
 8. Because the exhibitor may not be present for judging at the Iowa State Fair, a written explanation, an audio cassette, or video tape is to be included as part of each exhibit selected to advance to State Fair. Members using video or cassette tapes as a part of their county fair exhibits should make arrangements with the Extension Office ahead of time to have equipment available or may bring their own equipment. Exhibitors should respond briefly to the following questions about the exhibit:
 - a) *What was your exhibit goal(s)?*
 - b) *How did you go about working toward your goal?*
 - c) *What were the most important things you learned as you worked toward your goal(s)?*
 - d) *What would you like to do in this project area next year?*
- NOTE: Check for additional requirements in exhibit classes for food and nutrition, photography, visual art, and 4-H Historical/Family Heritage.
9. Exhibitors must have participated in the project or program from which the exhibit is an outgrowth. The exhibit is to be an outgrowth of work done to accomplish the goal(s) determined by the member or group during the current 4-H year.
 10. Exhibits may be prepared by an individual member, team of members, or it may be the result of a group effort.
 11. There is a limit of six (6) exhibits per department unless otherwise noted in department rules.
 12. Each item in an exhibit must be securely labeled with the exhibitor's name and department number. Labels should be placed on the back of posters and cards, and in an

inconspicuous place on other items. A completed Marion County Fair entry tag should be securely fastened to the main item in each exhibit on or near the upper right corner or in an easily seen location.

13. Due to security, exhibitors are discouraged from sending items that have special meaning and historical value as the exhibit or part of an exhibit. Marion County Extension will use diligence to insure the safety of articles entered for exhibition after their arrival and placement, but will not be responsible for damage or loss by fire, theft, etc.
14. Exhibit displays should be in proportion to the main item or idea being displayed. If the exhibitor chooses a display to illustrate what was learned, the following maximum size guidelines apply:
 - a) Posters and banners are not to exceed 22"x28" or foam-core board size 22x30"
 - b) Chart or graph boards and model displays, etc., are not to exceed 4'x4' in size. Maximum size is determined by measuring the flat (unfolded) size.
 - c) Display boxes are not to exceed 28"x22" in height or width and 12" in depth. **Exception:** See rule number 7 under Department 18 for Food and Nutrition exhibits and Department 9 (Communications), Class 811J, for the Poster Art requirements.
15. Endangered and threatened plants and animals (including insects) should NOT be used in any exhibit. Wildflowers taken from parks should NOT be used. It is illegal to possess songbird feathers or nests. Game animals "legally taken", such as pheasant, goose, duck, or quail, are acceptable. Purple loosestrife (*Lythrum salicaria*) is a plant that should not be planted in gardens. It has the potential of becoming noxious in Iowa. Other dried established noxious weeds are acceptable to use in exhibits.
16. Duplication of copyright material or design should not be used in a 4-H exhibit that is presented as original work by the exhibitor. A copyright design may not be displayed in a public setting (fair) without permission being granted from the owner of the copyright. When the owner has granted permission, the exhibit has to be displayed and labeled appropriately. Those **without permission cannot** be displayed.
17. All exhibits, activities, and programs must represent appropriate safety procedures in the development of the exhibit during the evaluation process. This includes static

exhibits and activities revolving around the Communications program.

- 18. Exhibits which do not comply with guidelines 14-17 will not be accepted for entry, evaluation, or display at the Marion County Fair.**
19. Any member who takes an exhibit from the fairgrounds or its display area, prior to release time will be ineligible to exhibit in that Department the following year.
20. We are searching for low-cost exhibits of high quality; these will be given special recognition.
21. STATE FAIR: All exhibitors are responsible to read and comply with the Iowa State Fair General Rules (same as Dyer-Hudson Exhibit Rules) for the exhibit to be eligible for Iowa State Fair exhibition. Exhibits which do not comply with size guidelines, copyright, and safety procedures will not be accepted for entry, evaluation, or display at the Iowa State Fair.
22. State Fair exhibits will be selected from those items exhibited by members who have completed at least 5th grade. A member may have only one exhibit selected for State Fair.
23. Exhibits will be awarded premiums of blue, red, and white ribbon quality. Premiums, unless otherwise stated, will be as follows: Blue, \$3.00; Red, \$2.00; White, \$1.00.

Dyer-Hudson Departments & Classes

Department 1 - Aerospace (Science, Mechanics, & Engineering)

Class 401A

Flyable model built from a kit or original design.

Class 401B

Educational display or other type of exhibit showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying model rockets or airplanes, test for rocket stability, etc.; may include scale models or kits to illustrate a concept.

Department 1.2 - Ag & Natural Resources

Class 301A

Any exhibit which is an outgrowth of a 4-H agriculture and natural resources project or educational experience that does not fit any of the classes listed.

Department 2 - Animal Science (Ag & Natural Resources)

Class 101A

Any exhibit (excluding an animal itself) that is an outgrowth of a small or large animal project or program including beef, dairy, goat, dog, cat, horse, pets, poultry, rabbit, sheep, and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to, selection, feeding, financial management, waste management, use of records, health care, housing, or career opportunities.

Department 3 - Automotive (Science, Mechanics, & Engineering)

Class 421A

Repaired or restored vehicle.

Class 421B

Educational display or other type of exhibit showing an automotive idea such as safe operation, maintenance plan, comparison shopping, or principles of systems operations such as electrical, braking, air bags, etc.

Department 5 – Camping & Outdoor Adventures

(Ag & Natural Resources)

Class 865A

Any exhibit which is an outgrowth of participation in an outdoor adventure or camping project or program such as camper safety, fire building, rainy day activities, outdoor cookery, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, orienteering, outdoor ethics, etc.

Department 6 - Child Development

(Family & Consumer Sciences)

Class 501A

Educational display or other type of exhibit relating to a child development project/program such as age appropriate games and toys, original stories, babysitting, toy safety, positive guidance and discipline, kids with special needs, careers, etc.

The process of learning about yourself and children is the *most important* part of the project. For example, if a toy is made and exhibited, how the toy was made is not as important as what the member learned about children as the toy was used.

Department 7 - Citizenship

(Personal Development)

Class 806A

Any exhibit which is an outgrowth of participation in a citizenship project or program such as responsibilities with family, club, community, world. Also, member may plan a community service activity, learn about local and county government, study family heritage, etc.

Department 8 - Clothing

(Family & Consumer Sciences)

When application of design elements and art principles must be explained, the following guidelines shall be used:

1. Members in grades 4-6 are responsible for application of one design element - either line or color.
2. Members in grades 7-8 are responsible for application of two design elements.
3. Members in grades 9-12 are responsible for application of at least one design element and at least one principle of design.

Class 511A

Clothing Design and Creative Sewing - Includes, but not limited to, constructed garments or accessories; design illustrations, sketches, models, etc; modified, designed or recycled garments; making a garment that enhances the way you look, design or sew for others, etc. Application of design elements and art principles must be explained when appropriate.

Class 511B

Choosing Clothes and Learning About Fabrics - Includes, but not limited to, purchased garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you look, labeling, etc. (For display purposes, include only 1 shoe, earring, etc., if part of the exhibit.) Application of design elements and art principles must be explained when appropriate.

Class 511C

Clothing Safety and Care - Includes, but not limited to, decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc.

Class 511D

Other Clothing and Sewing Ideas - Any other exhibit which is an outgrowth of a 4-H textile and clothing educational experience. Could include but not restricted to: 1) exploration of ethnic or historical clothing; 2) dress as a means of expression; 3) clothes for special needs of handicapped, elderly, children; 4) cultural expression through clothes; 5) career or

processes in the textile and/or apparel industry; 6) decorative processes such as textile dyeing, printing, embroidery, knitting, or quilting; 7) construction of household textiles. This exhibit may be an object, notebook, or poster. Application of design elements and art principles must be explained when appropriate.

Class 511F

Clothing Selection (purchased garment) - All 4-H members (male and female) are encouraged to participate.

1. Outfits must be selected by the participants and must be purchased. The purpose of this program is to help youth develop skills in buying clothing, new or used. Gifts of clothing are not eligible.
2. One or more members may be selected to represent the county in the State Fair 4-H Clothing Selection program on Saturday, August 9, 2008, at Merle Hay Mall from 7:30 a.m.-5:00 p.m. with a public fashion show at the mall AND on center stage of the 4-H Exhibit Building. These members must be Senior (grades 9-12) youth. A 4-H member may participate in the State 4-H Clothing Selection event only once.
3. Premiums: Purple \$15.00; Blue, \$5.00; Participation, \$3.00

Class 511G

\$15 Challenge -

1. Purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
2. Outfits must be purchased from a garage sale, consignment store, or resale shop, such as Goodwill, Plush Pony, etc.
3. Cost of outfit must be \$15 or less, not including shoes, accessories, or undergarments.
4. Receipts MUST be turned in with Clothing Event Form.
5. Premiums: Purple-\$15.00; Blue, \$5.00; Participation \$3.00.

Class 511H

Fashion Revue (constructed garment) - All members enrolled in the Clothing project are encouraged to participate in the Fashion Revue.

One or more members may be selected to represent the county in the State 4-H Fashion Revue on Saturday, August 10. For State Fair, this member must:

1. Be a participant in a 4-H Clothing project or educational experience this year.
2. Preferably have been enrolled for one or more years in a 4-H Clothing Project, including this year.
3. Be in the senior age range for 4-H (grades 9-12).
4. Not have previously represented Marion County at the state event in Fashion Revue.
5. Model an outfit the entrant has constructed, machine-knitted, hand-knitted, or crocheted during the current 4-H year.
 - a). Garments or outfits consisting of one to three pieces such as party clothes, tailored suits, vest, slacks, skirt, active sportswear, and/or coats are acceptable as Fashion Revue entries.
 - b). Blouses, shirts, and sweaters are usually considered as garments. If they are used to complete an outfit, they may be purchased or constructed.
 - c) All other accessories and undergarments may be constructed OR purchased.
6. Premiums: Purple \$20.00, Blue Ribbons \$10.00, all other entries \$5.00.

Department 9 - Communications

Communications Day – Saturday, July 11 (Saturday before fair) in Dyer-Hudson

Firearms, ammunition, and knives (including models & replicas designed to closely resemble these items), are not allowed in 4-H communication events. Archery arrows without tips or with ends blunted, are allowed. 4-H members should consider personal and public safety, as well as the safety of exhibit items, when preparing 4-H exhibits for fair.

Class 811A

Any exhibit which is an outgrowth of participation in a communication project or program such as describing the communication process, methods of communicating, or a product based on a communications method which might include slide/tape, videotape (done in standard play), feature news stories, or theater arts such as costuming, sound effects, props & staging, etc.

Class 811B

Educational Presentations The topic selection should be appropriate and should be an outgrowth of the presenter's 4-H experience. The composition of educational presenters can be any combination of eligible Junior, Intermediate, and Senior 4-H'ers. A team consisting of youth that are of mixed grades must be entered in the class of the oldest member, i.e., a team with a 5th grader and an 8th grader must be entered in the Intermediate/Senior class. Use of sanitary and safe procedures and methods is always important, particularly if food samples are available to the audience.

Participants are encouraged to wear appropriate clothing representative of the 4-H program and/or the topic of the presentation. If clothing contributes to the topic being presented, this is acceptable and appropriate. There is no limit on the number of presentations or working exhibits per club.

- 1) Educational presentations will be classified as follows:
 - a) **Junior** - 4th, 5th, 6th grade (both team and individual) should not exceed 15 minutes in length
 - b) **Intermediate/Senior** – 7th-12th grades (both team and individual) length should be determined by the content, but should not exceed 20 minutes.
2. Educational presentations will be ranked according to quality to be decided by the judge(s).

Class 811C

Working Exhibit The same rules, classifications, premiums, etc. apply to the Working Exhibit class as to the Educational Presentation class.

1. Member will share knowledge, information, and skill with an audience in an informal, hands-on, way. The audience will participate with youth as the instructor(s).

2. Working Exhibit Suggestions:
 - a). Best topics involve action.
 - b). Those involving food must observe sanitary and safe procedures.
 - c). Members might use a question to start, such as: "Would you like to know how to?"
 - d) When possible, it would be desirable to involve the audience in doing, feeling, tasting, smelling, judging, etc.
 - e) Many stages of the exhibit or product might be ready so that any step can be discussed.
 - f) The member's subject should be an outgrowth of his/her project experiences.
3. Working Exhibits given at State Fair by Juniors (grades 5-6) will be scheduled for 25 minutes- Those given by Intermediates and Seniors (grades 7-12) will be scheduled for 45 minutes.
4. Educational Presentation & Working Exhibit Premiums:
 (Members will receive certificates of Merit. Seals of Excellence will be presented to those giving superior presentations.)
 - Individual - Excellence \$8.00, Merit \$5.00
 - Team - - - - Excellence \$12.00, Merit \$8.00
 - State Fair - \$8.00 per member + \$8.00 for one parent per presentation

Class 811D

Share-The-Fun Entries A Maximum of three acts will advance to State Fair where participation ribbons will be presented.

1. Acts must not exceed 8 minutes in length or they will be stopped.
2. Provides an opportunity for 4-H members to perform before an audience, purely for the sake of enjoyment.
3. Skits, songs, stunts, short one-act plays, dances (folk, square, modern, tap) plus other entertainment are acceptable, but must be in good taste, sensitive to diversity and culture/ethnic traditions of Iowans and/or U.S. citizens.
4. Members will be awarded participation certificates, but no premium money.
5. If the act involves a whole club, at least 80% of participants must have completed 5th grade.

Premiums: State Fair Representatives - \$16.00 per entry

For State Fair (Fair dates August 13-23, 2009)

1. Participants must have completed 5th grade.
2. Participants cannot be involved in another event such as Clothing Program, Livestock Show, or Livestock Judging during the half-day they are scheduled to participate in the 4-H Communications programs. Marion County participants in the State Fair 4-H Communication event will be scheduled by date availability.
3. All participants are required to attend an orientation session at the beginning of the half day they are scheduled to give their Educational Presentation, Working Exhibit, Share-the-Fun act, or Extemporaneous Speech.
4. Central Area dates this year are August 13, 17, 18, 22, and 23.
5. Orientation times are:
 - a) Educational Presentations - 8:30 a.m. and 1:00 p.m.
 - b) Working Exhibits - 8:30 a.m. and 1:00 p.m.
 - c) Share-The-Fun - 11:40 a.m. and 4:40 p.m.
6. All 4-H participants in Educational Presentations and Working Exhibits will be given Certificates of Recognition. Seals of Merit will be presented to those giving outstanding presentations. Seals of Excellence will be presented to those giving superior presentations. Ribbons of participation will be given to all Share-The-Fun participants
7. 4-H'ers giving Educational Presentations, Working Exhibits, and Extemporaneous Speech will receive an Iowa State Fair 4-H T-shirt that they are encouraged to wear while presenting. However, if clothing contributes to the topic being presented, such as wearing a bee-keeper's outfit while doing a presentation on raising bees, this is acceptable and appropriate.

Class 811J

4-H Poster Communications - This component of the 4-H Communications program is to provide the opportunity for 4-H'ers to communicate to the public using the non-verbal form of communication on a poster. The objective is to provide the opportunity for 4-H'ers to tell a story or idea visually about 4-H to the general public.

1. Only one poster per 4-H'er.
2. Poster dimensions are 14" x 20-22" and must be affixed to standard poster board or foam core board. They may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, or collage. They may not be three-dimensional. Posters may not incorporate copyright material or exact copies of other promotional designs, such as the Iowa 4-H conference theme logo.
3. Each poster must have a completed Poster Exhibit Entry Form attached to the back.
4. The 4-H Clover is a protected emblem. You may include the clover, but do not copy/print other material over the clover.
 - a) 4-H is (open to 4-H'ers interpretation)
 - b) Join 4-H
 - c) "Voyage to Greatness" (this year's Iowa Youth and 4-H Conference theme)
 - d) It's "*4-H Time*" (Iowa State Fair theme").
 - e) Materials used to make the poster may not extend more than 1/8 inch above the poster or foam core board.

Class 811E

Extemporaneous Speaking Contest – Participants must have completed 9th grade, or the equivalent. A maximum of 2 participants advance to State Fair. Contact our office for topics, preparation, and reference materials.

- a) Speech shall not be less than 4 or more than 6 minutes.
- b) Five minutes additional time for related questions asked by judge.
- c) Contestants are not to use any props, gadgets, posters, or audio visuals
- d) A judges' critique/conference is included as part of the evaluation

Department 10 – COMPUTER

901A

Educational Display or other type of exhibit showing one of the following:

- a) an original computer program written by the exhibitor in a common computer language, including documentation
- b) an applied use of existing software (database, spreadsheet, graphic design, etc.) including printouts of the application showing work product
- c) an other idea that is an outgrowth of participation in a 4-H computer project or program.

Department 11 - CONSERVATION

(Ag & Natural Resources)

Class 211A

Any exhibit that is an outgrowth of a conservation project or program such as soil conservation, creating habitats, wetland restoration, energy conservation, planting windbreaks, etc.

Department 12 - CONSUMER AND MANAGEMENT

(Family & Consumer Sciences)

The process of learning about yourself while making decisions as a consumer is an important part of the project. Exhibits should demonstrate use of the decision-making model as described in project materials. An exhibit might include games, stories, computer programs, photos, displays, notebooks, videos, etc.

Class 541A

Spending Plans and Record Keeping- Exhibits such as, but not limited to, track your spending, set up family record keeping, survey peer spending habits, describe appropriate use of credit, track how you spend your time, set up a family calendar.

Class 541B

Comparison Shopping – Exhibits such as, but not limited to, product comparison, store comparison, cash vs. credit, compare colleges and schools, costs of recreational activities, compare financial institutions, car insurance, investments and savings.

Class 541C

Consumer Rights & Responsibilities – Exhibits such as, but not limited to, exploring advertising influences, show how to make a consumer complaint, where to find consumer information, evaluate reliability of consumer information, describe cost of fraud, describe potential consumer privacy issues.

Department 13 – CRAFT-KITS, & PATTERNS

(Not eligible for State Fair)

Class 201A Limited to 3 exhibits per member.

Articles made from kits or pre-formed molds will be accepted in this class. Exhibits made from patterns in general fit into this class. Some traditional patterns, such as quilt patterns, where design decisions are evident will fit into the Visual Arts class for Original Art.

Department 14 - CROP PRODUCTION

(Ag & Natural Resources)

Class 701

Any exhibit that is an outgrowth of participation in a corn, soybean, small grain, or forage project or program. If the exhibit involves a crop specimen, include variety and planting date. Exhibit topics might include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.

Department 15 - ELECTRIC/ELECTRONICS

(Science, Mechanics, & Engineering)

Class 611

Constructed or Repaired Article, Educational Display, or other type of exhibit showing an electric or

electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.

Department 17 - ENTOMOLOGY

(Ag & Natural Resources)

Class 221

General or Special Collection, from an entomology or bee project (excluding live specimen), or any exhibit that is an outgrowth of an entomology or bee project or program such as life cycle, bee management, products (honey, wax), equipment, diseases, pests, habits of insects, insect genetics, IPM scouting, etc.

Department 18 - FOOD & NUTRITION

(Family & Consumer Sciences)

Special Rules

In addition to general rules, Food and Nutrition exhibits must follow these special rules:

1. The recipe (ingredients, preparation instructions, time, temperature) **MUST** be included for any prepared or preserved food exhibit. Source of recipe must be credited.
2. Preserved foods **must** include a label with
 - a) type of food
 - b) method of preservation
 - c) processing time
 - d) date processed - only food processed after August 1, of last year is acceptable.
 - e) source of recipe and/or method of preservation (If a publication, include name and date) Current USDA and/or Iowa State University guidelines for home food preservation methods must be used.
 - f) Preserved food is required to bring **2 jars**. One jar will be opened, judged and taken home. One jar will be left for display. Ribbons will be docked if only one jar is brought in.
3. Prepared foods should be placed on a firm disposable plate or flat cardboard to avoid potential damage or loss of other items. Place in a reclosable plastic bag with entry tag fastened outside the bag (Cookies, bars, small items - 5 to a plate).

4. Preserved foods will be returned to the exhibitor. A small portion of each perishable exhibit will be displayed; remainder will be sold (with proceeds going to the county 4-H Fund) unless member prefers to take food product home.
5. Products that require refrigeration (cream fillings, cream pies, cream cheese frosting, meat or broth, relish or fruit trays, eggs, custards, egg noodles, and friendship starters, etc.) are not acceptable entries for the fair. These items do not hold up well at room temperature and often pose a food safety hazard. Such items will not be accepted, judged, or displayed.
6. Due to safe handling concerns during processing, no meat jerky product exhibits are allowed.
7. All food products and food preparation procedures used, illustrated, or described must be unquestionably safe. Any exhibit considered to be or to portray a safety risk will not be accepted, judged, or displayed.
8. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.
9. If you choose to use a display box, the dimensions are not to exceed 10"x12"x14". (Dimensions can be applied to best fit the exhibit size for height, width, or depth.)
10. Each exhibit must show evidence of learning a different technique and completion of a different project goal.

Class 521A

Food Preparation & Safety (including Food Preservation) - Includes, but not limited to, prepared product, product evaluation, food preparation terms, storage practices, etc.

Class 521B

Consumer Behavior and Management - Includes, but not limited to, resource management, product comparison, meal planning and service, purchasing, food packaging and recycling, nutrition labeling, etc.

Class 521C

Nutrition and Wellness - Includes, but not limited to, dietary guidelines, nutrient functions, physical health, etc.

Class 521D

Other Food and Nutrition Ideas - Exhibit can tell or show any special related topic such as measurement of ingredients, eating out, special recipe collection, cultural food traditions, food science "whys", careers, etc.

Class 521E

Decorative Foods – Judging will be on decorative value of food as well as learning involved.

Class 521F

Live Healthy Iowa - This class is designed to help participants gain a greater appreciation for and understanding of the role nutrition and physical activity has in promoting health and well-being. Participants are encouraged to learn about how nutrition and physical activity affect the overall health (including physical performance and disease risk) of an individual or group. This class is intended to provide an opportunity for 4-Hers, as an individual, club or team, to plan and develop an exhibit that shares what they have learned about nutrition and physical activity in relation to health.

Special Exhibit Guidelines

1. Each county may enter two (2) exhibits in this class.
2. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-Hers, of eligible exhibitor age.
3. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined by the 4-Her(s).
4. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, physical activity and menu plan, etc.
5. The exhibit should include the following information:
 - a. What was the goal(s)?
 - b. How was the idea for the exhibit determined and developed?
 - c. What responsibilities were completed by each participant involved in the learning experience?
 - d. What did you learn about nutrition and physical activity?
 - e. What plans do you have to continue this interest?

6. Exhibitors must comply with the Iowa State Fair 'General Exhibit Rules,' including size, copyright where applicable, safety, etc., to be eligible for Iowa State Fair entry.

A — Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to explore an area of nutrition and physical activity for personal development.

Class B — Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to provide leadership in the areas of nutrition and physical activity in a group setting (ex: family, club, community).

Class C — Any exhibit, by one or more 4-H'ers, which displays citizenship in the areas of nutrition and physical activity within a community (example: senior living center, school).

Department 19 - FORESTRY

(Ag & Natural Resources)

Class 706A

Collection - General or special collection, i.e., leaves, seeds, etc.

Class 706B

Other Exhibit - Any exhibit which is an outgrowth of participation in a forestry project or program such as insect or disease control, growth stages, type of tree for intended use, etc.

Department 20 - HEALTH

(Personal Development)

Class 831A

Any exhibit which is an outgrowth of participation in a health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health services, effects of smoking, etc.

Department 21 - HOME IMPROVEMENT

(Family & Consumer Sciences)

Class 531A

Design in the Home - An educational display, notebook, poster, or other type of exhibit such as a design element or art principle, explaining design of an item, selecting an item illustrating design, etc. Must include explanation of how a minimum of two design elements or art principles were used in this exhibit.

Class 531B

Furniture in the Home - Includes, but not limited to, reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc. Must include an explanation of how at least two design elements or art principles were used in this exhibit.

Class 531C

Accessories for the Home - Includes, but not limited to, wall accessories, nature accessories, flatware selection/coordination, table design (place settings), lighting design, etc. Must include explanation of how a minimum of two design elements or art principles were used in this exhibit.

Class 531D

Fabrics in the Home - Includes, but not limited to, upholstered furniture, pillows, curtains, table linens, storage, protection, etc. Must include an explanation of how a minimum of two design elements or art principles were used in this exhibit.

Class 531E

Maintenance in the Home - Includes, but not limited to, cleaning plan, storage, energy conservation, recycling, own home away from home, etc. If appropriate, include an explanation of how design elements or art principles were used in this exhibit.

Class 531F

Other Home Improvement Ideas - Any other exhibit which is an outgrowth of a home improvement

project or program such as decision making process, careers, etc. If appropriate, include an explanation of how the design elements or art principles were used in this exhibit.

Department 22 - HORTICULTURE

(Ag & Natural Resources)

Members are limited to six exhibits in this department. A member may exhibit no more than three (3) vegetable exhibits and no more than three (3) flower exhibits. Posters, folders, and displays are also appropriate exhibits. Each entry must show variety name.

Class 711A

Horticulture - An exhibit which is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop, and vegetable crop project or program. Exhibits might include ideas or concepts such as cultivar selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, careers, etc.

Class 711B

Home Grounds Improvement – Any exhibit which is an outgrowth of participation in a home grounds improvement project or program. Exhibits might include ideas or concepts such as landscape plans, techniques, selection of landscape plants, garden features, careers, etc.

The following classes are for actual plant specimens only.

Class 711C

Small Fruits and Tree Fruits

Class 711D

Flowers and Houseplants – Exhibits should be prepared and displayed according to 4-H-464, “Preparing Cut Flowers and Houseplants for Exhibit”.

Class 711E

Vegetables - Vegetables should be prepared and displayed according to 4-H 462, "Harvesting and Preparing Vegetables for Exhibit".

Class 300

Vegetable Container Display - must include five or more different vegetable crops grown in the exhibitor's home garden. For this class, herbs will count as vegetable crops. More than one variety of any particular vegetable can be displayed; however, not more than four items of the same vegetable can be displayed. For example, four tomatoes would constitute one vegetable, e.g. one large red slicing tomato, one cherry tomato, one yellow tomato, and one processing tomato. The amount of produce exhibited should fit into the container. The vegetables should be prepared for exhibit as instructed in 4H-462, "Harvesting and Preparing Vegetables for Exhibit". Any decorative basket, box, or other decorative container, not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for cultural perfection of the vegetables and 25% for decorative arrangement. For the educational benefit of the public, a file card must accompany the exhibit with each crop clearly labeled as to the variety.

Class 299

First Year Exhibitor's Class - Plate of mixed vegetables. Plate is to consist of one tomato, one onion, one pepper, and two other vegetables of the exhibitor's choice.

Class 304

Herb Collection - Collection of 4 herb species to be displayed in separate jars (vases) of water. Specimens should include 3 stems of adequate length for each species. Each herb species should be properly labeled.

The following are special exhibit opportunities for **all 4-H members** -- NO need to be enrolled in horticulture projects to exhibit in the following four classes.

Class 711G

Jumbo or Most Unusual – Vegetables (one specimen)

Class 711H

Item Constructed from garden produce.

Class 711I

Scarecrow Class - Be creative

Class 711J

Bucket of Flowers – A 5-gallon bucket with flowers that have been grown by the exhibitor with a **card listing the variety of flowers, and light requirements** (sun or shade). This will be judged by the horticulture judge. After judging, all buckets will be placed outside Dyer-Hudson and Bingley Bldg. to enhance the appearance during the fair.

Buckets will be sold with proceeds going to County Council activities.

State Fair Horticulture – All Horticulture entries are due prior to fair. Contact the Extension Office for more information.

Department 23 - LEADERSHIP

(Personal Development)

Class 841A

Any exhibit which is an outgrowth of participation in a leadership project or program such as types of leadership, analysis of personal leadership styles and qualities, processes to determine the identification of community needs, resource analysis, activity plan, youth as partners, etc.

Department 25 - MUSIC

(Personal Development)

Class 871A

Any exhibit which is an outgrowth of participation in a music project or program such as study of a composer, music history, comparison of music types, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc.

Department 26 - PHOTOGRAPHY

(Expressive Arts)

Special Rules:

1. Photographs may be either black and white or color. Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photos must have been taken during the current 4-H year.
2. If photos are mounted, they can be a) flush-mounted (no mounting board showing) or b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases, members are responsible for design decisions such as border width, color, and size.
3. If photos are not mounted, they may be exhibited in a clear plastic covering such as photo album pages.
4. Photos should NOT be framed. Framed photos will not be judged.
5. A series is a group of pictures or slides that are related or tell a step-by-step story. Photos must be mounted as one unit in story order. Slides should be numbered and/or displayed in sequence.
6. The "4-H Photography Exhibit" label (which is included in this fairbook) must be completed and attached to each photo exhibit entry. Tape to back of mounting or fold label as appropriate for each exhibit. More labels are available at photography project meeting, or may be copied. Goals should reflect specific photography ideas, principles, elements, etc.
7. Captions are optional. If used, they should be short.
8. There is a limit of three (3) individual photos per member and a limit of three (3) entries in the series, slide, or photography idea classes.

Class 851A

Mounted and Enlarged Photo or Series – Individual photo or series of photos where each exhibited photo is **at least 5"x7"**. Larger photos may be cropped if necessary for better composition, but no smaller than 5x7 inches. Series entries should consist of 3-5 photos (each at least 5"x7") mounted as one piece. Mounting is required for all entries in this class. Use of standard

commercial photo mats is acceptable, provided that exposed area of photo is not less than 4 ½ x 6 ½ inches. See rule #2 for mounting suggestions.

Class 851B

Any Size Photograph or Series - A photo of any size may be considered for this class, as there is no minimum size. Photos may be mounted or unmounted. Series entries should include three to five photos & if mounted, should be done as one piece.

Class 851C

Contemporary/Creative Photography - A photograph that is understood to be a creative, imaginative, or experimental departure from realism. Examples of Contemporary/Creative Photography may include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodalith, multiple images with trick lenses, and similar processes. Special exhibit requirements:

- a) Photograph must be mounted but not framed.
- b) Current 4-H Photography Exhibit Label must be attached to the back.
- c) A detailed report must be attached which clearly states the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
- d) Where possible, a copy of the photo before manipulation should be included with the report.

Class 851D

Photography Idea - This class is designed for creative photography and experiments that do not fit into the other classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name a few possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, it must not be framed.

Class 851E –

4-H'ers in Action - This class is open to all 4-H'ers in grades 4-12. Each participating county will select one entry that best represents "4-H in Action!" in their

county to be included in the State Fair exhibition. The 2009 4-H'ers in Action theme is: Holidays and Seasons

The 4-H'ers in Action exhibition will feature the best photo from each participating county and will be displayed at the 2009 Iowa State Fair. Photos selected for the exhibition will also be considered for future 4-H promotional materials.

Department 27 - PLANT SCIENCE

(Ag & Natural Resources)

Class 741A

Any exhibit which is an outgrowth of a plant science project or program such as collections, plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root systems, etc.

Department 30 - SAFETY

(Personal Development)

Firearms, ammunition, and knives (including models & replicas designed to closely resemble these items), are not allowed in 4-H exhibits. Archery arrows without tips or with blunted ends, are allowed. 4-H members should consider personal and public safety, as well as the safety of exhibit items, when preparing 4-H exhibits for fair.

Class 880A

Safety & Education in Shooting Sports – Any exhibit that is an outgrowth of participation in a SESS project or program such as archery, rifle, shotgun, muzzle loader, etc. Topics may include selection of equipment, record keeping in scoring, safety practices, equipment care and storage, ethics, etc.

Class 881A

Any exhibit which is an outgrowth of participation in a safety project or program such as home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc.

Department 31 – SCIENCE,
MECHANICS, ENGINEERING, &
TECHNOLOGY

(Science, Mechanics, & Engineering)

Class 893A

Educational display or other type of exhibit showing how science and math help us understand the world. May include constructed article, posters, portfolios, notebooks, etc., to show and explain what was learned.

Class 601A

Other Science, Mechanics, and Engineering Ideas - Any exhibit which is an outgrowth of a 4-H Science, Mechanical, or Engineering project or educational experience that does not fit any other classes listed.

Department 32 - SELF DETERMINED

(Personal Development)

Class 891A

Any exhibit which is an outgrowth of participation in a self determined project or program which does not fit any other project class.

Department 33 – SEWING

(See Class 511A under Clothing)

Department 34 - SMALL ENGINES

Class 451

Repaired or restored operating engine, educational display, or any other type of exhibit showing a small engine idea such as maintenance, function of parts, comparisons, etc.

Department 35 - SOCIETAL ISSUES

(Other Opportunities, Issues)

Class 950A

Any exhibit by an individual or group which is an outgrowth from an Extension 4-H educational experience. Exhibits might include topics relating to social concerns such as

recycling, water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare, etc.

Department 36 - TRACTOR

(Science, Mechanics, & Engineering)

Class 441A

Repaired or restored tractor.

Class 441B

Educational display or other type of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation costs, principles of engine operation, safety hazards, etc.

Department 37 - VETERINARY SCIENCE

(Ag & Natural Resources)

Class 231A

Any exhibit that is an outgrowth of a veterinary science project or program such as maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.

Department 38 - VISUAL ARTS- ORIGINAL ART

Special Rules:

1. All exhibitors are responsible to read and comply with Dyer-Hudson Exhibit Rules as well as the following special rules.
2. Only 6 entries may be made in this department
3. Articles made from kits or pre-formed molds may not be entered in this department. (See Department # 13, Craft Kits & Patterns). Kits are defined as any prepackaged item where the materials and the design are pre-determined by the manufacturer. Examples of pre-formed molds would be purchased greenware or whiteware.
4. If the exhibit results in a finished art object, **you must** include the picture of the source of design, the design sketches, or process for creating the design. This might include cut paper designs, sketches, a piece of tree bark,

- doodles, or magazine pictures (identify the magazine and issue.)
5. The written description of the exhibit **must** identify the design element(s) and/or art principle(s) used in this particular exhibit and how it is used. (Example: “I used the primary colors of red, blue, and yellow, to emphasize the geometric shapes” **not just** “The element I used was color.”) Design elements are line, shape, color, texture, and space as described in the project manual “Celebrate Art” Unit 1, pages 11-13. Principles of design are rhythm, proportion, emphasis, balance, and unity as described in the project manual “Art in Your Future” Unit 2, pages 10-14. Also refer to publications 4H-633 “Color”, and 4H-634 “Design, Exploring the Elements and Principles”.
 6. Articles that use patterns or pictures from magazines as starting points for designs are acceptable, assuming the 4-H'er modifies the design to make an original statement. (Combining parts of patterns with the member's own ideas can result in an original design; changing the color and/or size does not make the design original.)
 7. **Copyright logos, designs, or trademark materials** should not be used for visual art exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit in the **technique class**, it should be included in the written support materials of this exhibit. For display purposes, **exhibits will then be labeled** “Copyright permission granted.”

Class 821A

Original Art - Original art should be an exhibit that has a design unique to you. By using one medium or a combination, an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images **cannot be** original since some other artist has already designed and created it. You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit and describe or explain the source of this design. If you can answer “yes” to the following questions, your exhibit should be in this class.

Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?

Did you see a design, magazine picture, painting, etc. that gave you an idea and you made **3 major changes** to that idea?

(Include the source of design and explain the major changes.)
The original source and your exhibit should not seem similar.

Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?

Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (If the people are identifiable from your picture, did you request their permission to use them in your art work?)

Class 821B

Design and/or Technique Exploration - Technique Exploration is an exhibit that provides an individual the opportunity to explore a medium, practice a skill or explore a design element or art principle. This exhibit may be an object, portfolio, display, poster, or organized sketch book. If a non-original design source is used, its origin (where you found the idea, any pictures, sketches, etc.) must still be credited. Logos, designs, and trademarks that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, those exhibits with written permission will be labeled "Copyright permission granted". In this class:

Directions may be used to make the exhibit (basket-weave pattern, quilt pattern, process instructions {tie-dye}). Include the source of instructions or copy of the instructions. In your write-up, be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.

It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. This process evaluation is the **only** acceptable place to exhibit portions of greenware or whiteware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, or surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.

A portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures. You must credit the sources of design ideas.

You may use a series of rubber stamps, stencils, stencils, etc. to create a design, develop technique, or study color and texture. Detailed explanation of the use of the design elements/art principles is required.

Create a picture while practicing and improving your technique of drawing, shading, blending, etc. The write-up focuses on the techniques practiced to demonstrate skills in applying the design elements and/or art principles.

Class 821C

Other Visual Art Topics - Exhibits might include study of an individual artist, style, craft business or marketing process, planning group tour, career options, etc.

Department 39 - WELDING

(Science, Mechanics, & Engineering)

Class 411

Constructed article - (*Large items may be displayed outside*) or educational display related to welding showing an idea such as safety, types of welds, weld comparison, etc.

Department 40 – WILDLIFE & Fish

(Ag & Natural Resources)

Class 911A

Any exhibit which is an outgrowth of participation in a wildlife project or program, such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.

Department 41 - WOODWORKING

(Science, Mechanics, & Engineering)

Class 461A

Newly constructed and finished article.

Class 461B

Educational display or other type of exhibit showing a woodworking idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.

Department 42 - SPECIAL EXHIBIT CLASSES

Class 811L -

4-H Historical/Family Heritage - - Any exhibit by one or more 4-H'ers WITH one or more adults which is an outgrowth of a goal identified by the participants. Topics might be related to the history of: 4-H, a 4-H project, educational experience, activity, family heritage, Iowa, etc.

Special Rules:

This class is designed to help participants gain a greater appreciation for and to focus on 4-H history and family heritage. Emphasis is also provided for an intergenerational focus. Participants (youth and adults) are encouraged to learn more about the history of 4-H in Iowa and/or their family heritage. This class is designed, and intended, to provide an opportunity for 4-H'ers and adults to form a team in planning and developing an exhibit together to share learning related to history and heritage. Exhibits related to 4-HH & fairs are strongly encouraged.

- 2) The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-H'ers with one or more adults.

- 3) The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined jointly by all the participating 4-H'ers and adults.
- 4) Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, etc.
- 5) The exhibit should include the following information:
 - a) What was the goal? (Include for both youth and adult participants.)
 - b) How was the idea for the exhibit determined and developed?
 - c) What responsibilities were completed by each participant (youth AND adult) involved in the learning experience?
 - d) What did each individual learn through this experience? This might include what you learned about working with each other.
 - e) What were the benefits of this experience for the participants (youth & adults together)?
 - f) What plans do you have to continue this interest?