



2009 Clinton County Club Show Schedule



MONDAY, JULY 6th

3:00-7:00 pm.....Bucket/Bottle Calf Interviews

TUESDAY, JULY 7th

3:00-7:00 pm.....Fashion Revue/Clothing Selection

WEDNESDAY, JULY 8th

1:00-5:00 pm.....Communications Day

THURSDAY, JULY 9th

7:00 pm.....Market Beef Performance Class
Maquoketa Sale Barn, Maquoketa

SATURDAY, JULY 11th

9:00-3:00 pm.....Conference Judging Day
Judge all exhibits except livestock

WEDNESDAY, JULY 15th

3:00-5:00 pm.....Lamb & Goat Check-in

4:00-7:00 pm.....Poultry Check-in

4:30 pm.....Dog Show
(Obedience and showmanship)

5:00-8:00 pm.....Dairy Check-in
(including milking cows)

5:00-8:00 pm.....Rabbit Check-in

5:00-8:00 pm.....Swine Check-in

5:00-8:00 pm.....Beef Check-in

THURSDAY, JULY 16th

8:00 am.....Poultry Show

10:00 am.....Halter Horse Show

Performance Horse Show (following Halter Show)

10:30 am.....Livestock Judging Contest

2:00 pm.....No Fit Beef Show

5:30 pm.....Club Show Olympics

FRIDAY, JULY 17th

8:00 am.....Derby & Market Swine Show

8:00 am.....Rabbit Show

9:30 am.....Dairy Show

12:30 pm.....State Fair Photographs & Meeting

2:00 pm.....Share-the-Fun

4:00 pm.....Senior Recognition & 4-H Awards

4:45 pm.....4-H Fashion Revue

Fashion Revue Plaque in Memory of
Florence McCulloh

Communication Awards immediately
following the Fashion Review

SATURDAY, JULY 18th

9:00 am.....Bucket/Bottle Calf Show

10:30 am.....Beef Heifer Show

2:00 pm.....Presentations and Working Exhibits

4:00 pm.....State Fair Photographs and Meeting

4:00 pm.....Dog Show (Agility)

8:00 pm.....Teen Dance

SUNDAY, JULY 19th

8:00 am.....Community Church Service

9:00 am.....Sheep/Goat Show
(Goats @ 9:00, Sheep @ 9:15)

10:30 am.....Pet Show

11:00 am.....Market Steer Show
Working Exhibit Awards presented at the
Steer Show

1:30 pm.....State Fair Photograph and Meeting

TBA.....Release time for all Livestock

CONFERENCE JUDGING DAY SCHEDULE FOR ALL NON-LIVESTOCK PROJECTS

(Except Communications, Fashion Revue, and
Clothing Selection)

9:00 am.....Iowanna

Iowanna Jr.

10:00 am.....DeWitt Hustlers

Equine Fever

Elvira Rustlers

11:00 am.....Wapsi Valley

Orange Future Leaders

12-1 pm.....Dinner Break

No one admitted for judging from 12:00- 1:00 pm

1:00 pm.....Minnehaha

Mohawk

Jolet

2:00 pm.....Goose Lake Jr. Feeders

C-W Jr. Ag

Spring Valley

3:00 pm.....Delmar Hot Shots

Charlotte Jr. Producers

Welton Jr. Farmers

No one admitted for judging after 3:30 pm!



2009 Clinton County Club Show 4-H Premium Book



IOWA YOUTH CODE OF ETHICS

Youth are expected to be sincere, honest, and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their parents, leaders, club, and the entire youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. **Any youth who breaks the code of ethics or allows another person (adult or peer) to talk them into violating the code of ethics agrees to forfeit all prizes, awards, and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa State Fair and other county, state, or regional exhibitions.**

Youth agree to follow these guidelines:

1. I will do my own work, appropriate for my age, physical, and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for another person's work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.
4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.
5. All food animals that may be harvested immediately following the show shall be safe for consumers, and shall have met all withdrawal times for all medications, and be free of volatile drug residue.
6. If any animal requires medical treatment while at the fair or exhibition, only a licensed veterinarian may administer the treatment. All medications that are administered shall be done according to the label instructions of the medication used.
7. My animal's appearance or performance shall not be altered by any means, including medications, external applications and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.
8. I will follow all ownership and possession rules and, if requested, provide the necessary documentation.
9. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the premium book of the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.
10. By my entering an animal in this fair or exhibition, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or guardian to prove otherwise.
11. I am responsible for my exhibit and I will not allow others to violate this code on my behalf. By my entering an exhibit in this fair or exhibition I will accept any disciplinary action taken by the management of this fair or exhibition for any violation of this code of ethics and any other rules of competition of the fair or exhibition of the fair or exhibition without recourse against the fair or exhibition.
12. I want my exhibit to be an example of how to accept what life has to offer, both good and not so good, and how to live with and learn from the outcome.
13. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco, or drug use.

**NON-LIVESTOCK EXHIBITS
CONFERENCE JUDGING DAY JULY 11th
GENERAL GUIDELINES & RULES**

Conference Judging Day Committee:

Lisa Burke-Martin
Jo Friedman
Tracey McCulloh
Tami Nielsen
Beth Petersen

1. Members must be enrolled in the project areas in which they exhibit.
2. Exhibits that do not comply with class descriptions, size guidelines, copyright, safety, and approved methods will be disqualified and not put on public display. The exhibitor will receive written or verbal evaluation comments and an explanation as to why the exhibit was disqualified.
3. Exhibit classes are broad areas. To plan exhibits, 4-H members are encouraged to use project guides, manuals and program material to determine goals and learning experiences. Some project manuals include specific exhibit suggestions and procedures. An exhibit can represent a part or all of learning in a single project.
4. Exhibits are an outgrowth of a 4-H member's selected projects or program. An individual or group can do exhibits. A "group" is defined as any number of Clinton County 4-H'ers. One premium will be paid per group exhibit; all members of the group will receive a ribbon. Exhibits might be, but are not limited to, an actual project, poster, display box, report, notebook, model, video, or audiocassette.
5. The 4-H member's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, quality of work and techniques, and general appearance and design. All 4-H'ers will receive written evaluation comments and a ribbon on their exhibits.
6. A written explanation, an audiocassette, or videotape is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
 - A. What was your exhibit goal(s)?
 - B. How did you go about working toward your goal(s)?
 - C. What were the most important things you learned as you worked toward your goal(s)?
 - D. What would you like to do in this project area next year? The 4-H Photography label has been revised so that a goal card is NOT needed. Be sure you have the revised label.

-Judges have seven to ten minutes to evaluate the total exhibit. The information requested needs to be well organized and brief.

-Check for additional requirements in the exhibit classes for food and nutrition, photography, visual art, home improvement, and 4-H historical/family Heritage classes.
7. Exhibitors in the Auditorium during Conference Judging Day **MUST** be in uniform. **Exhibitors MUST wear the following uniform when being judged: white shirt w/4-H emblem or blouse w/4-H emblem and pants, jeans, or slacks and dark colored, closed toed shoes.** Clothes must NOT be torn, tattered, or ripped. Exhibitors will be dropped one placing if not in uniform.
8. 4-H'ers, if selected by the judges to have their exhibit represent Clinton County 4-H at the State Fair, must have completed 5th grade through 12th grade. For the exception, see rules for the 4-H historical/family heritage class.
9. If the 4-H'er chooses a display to illustrate what was learned, the following maximum size guidelines should be followed: Posters and banners are not to exceed 22" x 28" or foam core board of 22" x 30". Exception: see rule #5 for posters. Chart or graph boards and model displays, etc., are not to exceed 4' x 4' in size. Maximum size is determined by measuring the flat (unfolded) dimensions. Display boxes are not to exceed 28" x 22" in height or width and 12" in depth. EXCEPTION: See rule #7 in food & nutrition.
10. **All exhibitors are reminded to fill out county fair entry forms. Non-livestock entry forms are due on Conference Judging Day, July 11, 2009. All exhibitors must pay the \$2.00 youth registration fee by the deadline.**
11. All exhibits must have county entry tags filled out and attached securely. Please label all pieces of your exhibits. (Entry tags will be available for pickup from leaders.)
12. If a member cannot be present for conference judging, a parent or leader may enter the project for judging.

13. All exhibits must be made during the current project year (after Oct. 1, 2008). The article may be made for someone other than the exhibitor.
14. All exhibits will place in purple, blue, and red ribbon classes. Purple (State Fair), Light Purple (State Fair Alternate), Yellow (State Fair Consideration), Light Green (Outstanding Junior) \$2.00, Blue \$1.50, and Red \$1.00. Premium money will be sent to the 4-H club leader for distribution in accordance with each club's policy.
15. The auditorium will be open to the public as follows:
 - Thursday, July 16.....9:00am-8:00pm
 - Friday, July 17.....9:00am-8:00pm
 - Saturday, July 18.....9:00am-8:00pm
 - Sunday, July 19.....9:00am-3:30pm
16. Exhibits will be released from the auditorium on Sunday from 4:00-5:30pm. **Claim tickets will be required to pick up exhibits. NO EARLY RELEASES. If an exhibit is removed from the auditorium before release time, the exhibitor will forfeit their premiums.** Any item not picked up during this time will not remain in the auditorium and will find a new home or be thrown away.
17. Necessary changes announced at the Club Show will take precedence over the premium book.
18. Exhibitors interested in having their non-livestock projects transported to the State Fair should attend a State Fair meeting on Friday, July 17th at 12:30pm, Saturday, July 18th at 4:00pm, and Sunday, July 19th at 9:30am. A \$15.00 fee per family will be charged for transportation of the exhibits.
19. State Fair Exhibitors will be photographed and a short "Need to Know" meeting will be held during these specified times: Friday, July 17th at 12:30pm, Saturday, July 18th at 4:00pm, and Sunday, July 19th at 9:30am. Please be present in the auditorium during one of these times. If you have conflicts with these times, come to headquarters and have a media representative paged.
20. **For classes 264-316 must be home grown by the exhibitor only!**
21. Endangered and threatened plants and animals (including insects) should NOT be used in any exhibit. Wildflowers taken from parks should NOT be used. It is illegal to possess songbird feathers or nests. Game animals "legally taken", such as pheasant, goose, duck, or quail are acceptable. Purple loosestrife and Lythrum salicaria are plants that should not be planted in gardens. It has the potential of becoming noxious in Iowa. Other dried established noxious weeds are acceptable to use in exhibits.
22. **Duplication of copyrighted materials or designs should NOT be used in an exhibit that is presented as original work by the exhibitor. A copyright design cannot be displayed in a public setting (fair) without permission being granted from the owner of the copyright. When the owner of the copyright has granted permission, the exhibit will be displayed and labeled appropriately. Those without permission cannot be displayed.**
23. **Grievance Policy**
Policy is as follows:
 1. Complaint must be in writing and be accompanied by \$50.00 check made payable to the 4-H Youth Committee.
 2. Complaint will be filed with the Youth Committee.
 3. If the complaint is founded, the \$50.00 will be refunded.
 4. Complaints must be filed by 6:00 pm on Sunday of the fair.
 5. The grievance committee will handle each complaint on a "case by case" basis.
 6. The committee will consist of 2 Youth Committee members and 1 Fair Board member.

A representative of the project committee in that division will also be present, but will not be able to vote.

FAIR CLASSES

AGRICULTURE AND NATURAL RESOURCES DEPARTMENT

Dept:Class:Lot

001:101 :101A Animal Science- (Limit 2 exhibits, one entry per species “animal group”) – Any exhibit (excluding an animal itself) that is an outgrowth of a small or large animal project including beef, dairy, goat, dog, horse, pets, poultry, rabbits, sheep, and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to, selection, feeding, financial management, waste management, use of records, health care, housing, or career opportunities.

001:211:211A Conservation- (Limit two exhibits) – Any exhibit that is an outgrowth of a conservation project such as soil conservation, creating habitats, wetland restoration, energy conservation, planting windbreaks, etc.

001:221:221A Entomology- (Limit one Exhibit) A general or special collection, from an entomology or bee project (excluding live specimen), or any exhibit that is an outgrowth of an entomology or bee project or program such as life cycle, bee management products (honey and/or wax), equipment, diseases, pests, habits of insects, insect genetics, IPM, scouting, etc.

001:231:231A Veterinary Science- (Limit two exhibits) – Any exhibit that is an outgrowth of a veterinary science project/program such as maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.

001:301:301A Other Agriculture and Natural Resources Ideas- (Limit one exhibit) – Any other exhibit that is an outgrowth of a 4-H agriculture and natural resources project or educational experience that does not fit any previous class listed.

001:701:701A Crop Production-(Limit one exhibit) Any exhibit that is an outgrowth of participation in a corn, soybean, small grain, or forage project or program. If the exhibit involves a crop specimen, include the variety and planting date. Exhibit topics might include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect, or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.

001:706:706A Forestry- (Limit one exhibit) – General or special collection; examples: leaves, seeds, etc.

001:706:706B Forestry- (Limit one exhibit) – Any exhibit that is an outgrowth of participation in a forestry project, or project such as insect or disease control, growth stages, type of tree for intended use, etc.

001:711:711A Horticulture- (Limit one exhibit) – Any exhibit that is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop, vegetable crop, and home grounds improvement project or program, such as cultivars selection, plant nutrition, insects, weed or disease control, harvest, preservation, marketing, careers, etc. To exhibit vegetable specimens (project) refer to the 4-H Horticulture Show Department.

001:711:711B Flowers and Ornamentals- (Limit two exhibits) – Display of flowers or ornamentals. Judging based on recommendations in 4-H 464 “Preparing Cut Flowers and Houseplants for Exhibit” available at the Extension Office. This is not a State Fair Class.

001:741:741A, Plant Science- (Limit two exhibits) – Any exhibit that is an outgrowth of a plant science project or program such as collections of plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root systems, etc.

001:865:865A Outdoor Adventures & Camping-(limit two exhibits)- Any exhibit that is an outgrowth of participation in an outdoor adventure or camping project or program such as camper safety, fire building, rainy day activities, outdoor cooking, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, orienteering, outdoor ethics, etc.

001:911:911A Fish & Wildlife- (Limit two exhibits) – Any exhibit that is an outgrowth of participation in the wildlife project such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.

TABLE VEGETABLES

Special Rules:

1. Exhibitors are limited to one exhibit per class.
2. Vegetables will be sold following judging and ribbons will be put in club booths.
3. Specimens should be prepared for exhibit as stated in publication 4-H-462, "Harvesting and Preparing Vegetables for Exhibit", available from the local county Extension Office. All exhibits must be labeled with the variety name as well as exhibitor's name, address, and club or chapter name. **THE NUMBERS TO BE EXHIBITED ARE LISTED BELOW.**
4. All exhibits must be homegrown by the exhibitor.
5. No write up is needed for the classes in Table Vegetables.

Dept:Class:Lot

002:100:00264 Beans, snap, 6 specimens
002:100:00265 Beans, yellow wax, 6 specimens
002:100:00266 Beets, 3 specimens
002:100:00267 Cabbage, round, 1 specimen
002:100:00268 Cabbage, red, 1 specimen
002:100:00269 Cantaloupes, any variety, 1 specimen
002:100:00270 Carrots, 3 specimens
002:100:00271 Cucumbers, for slicing, 3 specimens
002:100:00272 Cucumbers, dill, 3-5 inches, 3 specimens
002:100:00273 Cucumbers, for picking, 6 specimens
002:100:00274 Eggplants, standard or traditional, 1 specimen
002:100:00275 Eggplants, cylindrical, 1 specimen
002:100:00276 Honeydew Melon, smooth skin, 1 specimen
002:100:00277 Onions, red, 3 specimens
002:100:00278 Onions, white, 3 specimens
002:100:00279 Onions, yellow, 3 specimens
002:100:00280 Peppers, bell, sweet, green, 3 specimens
002:100:00281 Peppers, sweet, any other variety, 3 specimens
002:100:00282 Peppers, hot jalapeno, 3 specimens
002:100:00283 Peppers, hot, any variety, 3 specimens
002:100:00284 Potatoes, red, 3 specimens
002:100:00285 Potatoes, white, 3 specimens
002:100:00286 Pumpkin, sugar pie, 1 specimen
002:100:00287 Pumpkin, Jack-O-Lantern type, not over 16" tall, 1 specimen
002:100:00288 Squash, summer, scallop, or patty pan, 3 specimens
002:100:00289 Squash, summer, zucchini, green, 3 specimens
002:100:00290 Squash, summer, zucchini, yellow, 3 specimens
002:100:00291 Squash, summer, any variety, 3 specimens
002:100:00292 Squash, winter, acorn, 1 specimen
002:100:00293 Squash, winter, butternut type, 1 specimen
002:100:00294 Squash, winter, any variety, 1 specimen
002:100:00295 Sweet corn, 3 ears exhibited with husks open on 1 side
002:100:00296 Tomato, red slicing, 3 specimens
002:100:00297 Tomato, cherry type, 6 specimens
002:100:00298 Tomato, processing type, 3 specimens
002:100:00299 Watermelon, any variety (large or small), 1 specimen
002:100:00300 Any other kind of vegetable, not included in any previously named class, 3 specimens

HERBS

Division YH-140

Dept:Class:Lot

002:101:00301 Parsley, 3 sprigs in a bottle of water

002:101:00302 Any other individual herb, 3 sprigs in a bottle of water

002:101:00303 Collection of 4 herb species to be displayed in separate bottles of water. Specimens should include 3 sprigs with stems of adequate length for each species. Collection **MUST** include species information on card provided.

ORNAMENTALS

Division YH-141

Dept:Class:Lot

002:102:00304 Pumpkin, decorated, woody stem, any full pumpkin decorated with other vegetables, paint or other material. No carving. 1 specimen

002:102:00305 Pumpkin, miniature, 3 specimens

1. Pumpkin, Jack-O-Lantern type, not over 16" tall, 1 specimen

2. Gourds, small ornamentals, mixed, 3 specimens

002:102:00306 Gourds, small ornamentals, 3 specimens

VEGETABLE COMBINATIONS

Division YH-142

Dept:Class:Lot

002:103:00307 Vegetable Container Display: The vegetable display must include five or more different vegetable crops grown in the exhibitor's home garden by exhibitor. More than one variety of any particular vegetable can be displayed; however, not more than four items of the same vegetable can be displayed. For example, four tomatoes would constitute one vegetable, e.g., one large red slicing, one cherry tomato, one yellow tomato, and one processing tomato. The amount of produce exhibited should fit into the container. The container display will be reduced one placing if it contains more than four vegetables of any one kind, e.g., more than four beans. The vegetables should be prepared for exhibit as instructed in 4-H-462, "Harvesting and Preparing Vegetables for Exhibit." Any decorative basket, box, or other decorative container not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for the cultural perfection of the vegetables and 25% for decorative arrangement. A variety card will be provided and **MUST** accompany the exhibit with each crop clearly labeled as to variety.

FIRST YEAR EXHIBITOR'S CLASS

002:104:00308: Plate of mixed vegetables homegrown by the exhibitor. Plate is to consist of one tomato, one onion, one pepper, and two other vegetables of the exhibitor's choice. A variety card will be provided and **MUST** accompany the exhibit with each crop clearly labeled as to variety.

COUNTY VEGETABLE PLATTER

002:105:00309: This platter must be exhibited by a minimum of two county 4-H exhibitors who already are exhibiting homegrown vegetables in other Iowa State Fair 4-H Vegetable classes (#'s 264 through 316). The county may enter more than one platter, but an individual exhibitor can only participate in one platter entry.

A platter must include 2 tomatoes, 2 onions, 2 peppers, and 2 vegetable species from the following list: 2 beets, 2 carrots, 2 cucumbers, 2 potatoes, 2 summer squash. A platter must include 5 different vegetable species. A special entry/variety card will be provided and **MUST** accompany the exhibit with the requested information.

JUMBO VEGETABLES

Division YH-143

Dept:Class:Lot

002:106:00310 Cabbage (maximum of 3 wrapper leaves), 1 specimen

002:106:00311 Potato, 1 specimen

002:106:00312 Pumpkin (woody stem), 1 specimen

002:106:00313 Squash, zucchini, 1 specimen

002:106:00314 Squash, any other variety with fleshy stem, 1 specimen

002:106:00315 Tomato, 1 specimen

002:106:00316 Watermelon, 1 specimen

EXPRESSIVE ART DEPARTMENT

Photography

Special Rules:

1. Photographs may be either black and white or color. Photographs may be processed from negatives, slides, digital cameras, or computer manipulation programs. Photographs exhibited must have been taken during the current 4-H year.
2. If photos are mounted, they can be (a) flush-mounted (no mounting board showing) on mounting board, or (b) with mount borders (window mat or flat mat mount directly on board). Exhibitors may cut their own mounting board, use inexpensively ready-cut window mats, or have matting done professionally. In all cases 4-H'ers are responsible for design decisions such as border width, color, and size. **Framed photos, including floating frames, will not be judged.**
3. If photos are not mounted, they may be exhibited in a clear plastic covering such as photo album pages.
4. A series is a group of photos or slides that are related or tell a step-by-step story. Photos must be mounted as one unit in story order. Slides should be numbered and/or displayed in sequence.
5. The "4-H Photography Exhibit Label" must be completed and attached to each photo exhibit entry. Tape to back of mounting or fold label as appropriate for each exhibit. Label is available at the Extension Office. **Goal card is not needed.**
6. Captions are optional. If used they should be short.

Dept:Class:Lot

003:851:851A: Mounted Photograph or Series– (Limit one exhibit single, one exhibit series) – Individual photo or series of photos where each exhibited photo is at least 5X7 inches (the standard 5X7 print). Larger photos may be cropped if necessary for better composition, but no smaller than 5X7 inches. Series entries should consist of 3 to 5 photos (each 5X7 minimum) mounted as one piece. Mounting is required for all entries in this class. Use of standard commercial photo mats is acceptable provided that exposed area of the photo is not less than 4½ X 6½ inches. See rule #2 above for mounting suggestions.

003:851:851B: Single Photograph or Series- (Limit one exhibit single, one exhibit series) – **A photo of any size** may be considered in this class. There is no minimum size. Series entries should include three to five photos. If the series is mounted it should be done as one piece. See item numbers two and three above for exhibiting suggestions.

003:851:851C Contemporary/Creative Photography- A photograph that is understood to be creative, imaginative, or experimental departure from realism. A Contemporary/Creative photograph uses various techniques to alter realism to the point that the photograph is essentially unreal, non-objective and abstract in quality. Examples of Contemporary/Creative Photography may include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodalith, multiple images with trick lenses and similar processes.

Special exhibit requirements for Class 851C:

1. Photograph must be mounted but not framed.
2. Photo exhibit label must be attached to the back of the exhibit.
3. A detail report must be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
4. Where possible, a copy of the photo before manipulation should be included with the report.

003:851:851D Photography Idea- (limit one exhibit) – This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name a few possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, it **must not be framed** and must have the photo exhibit label.

003:851:851E 2009 4-H'ers in Action – Holidays and Seasons – The Iowa 4-H Foundation announces a special opportunity for all 4-H members to participate in the third annual statewide photo exhibition titled, “4-H'ers in Action!” The theme this year is *holidays and seasons*. One photo will be selected to be displayed at the 2009 Iowa State Fair. Photos selected for the exhibition will also be considered for future 4-H promotional materials. You do not have to be enrolled in the Photography project area to enter this class.

Exhibit requirements for Class 851E:

1. 4-H'ers in Action
2. Any 5”x 7” color photograph taken after January 1, 2008 by a 4-H'er
3. Portrait or Landscape
4. Display folders are available at the Extension Office
5. Reflects a 4-H'er or group of 4-H'ers during the holidays or seasons
6. Include a photo story to depict what is happening in the photo and explain why it is the best example of “4-H'ers in Action” from your county (captions limited to 75 words or less)
7. If your photo is selected to advance to the state fair you will be asked to provide a high resolution electronic version of the photo on a CD along with the printed 5 x 7 photo.

Visual Arts

Special Rules:

1. Articles made from kits or preformed molds will NOT be accepted for State Fair consideration. (Kits are defined as any prepackaged item where the manufacturer predetermines the materials and the design. Examples of preformed molds would be purchased green ware, or white ware.)
2. If the exhibit results in a finished art object, you must include the picture of the source of design, the design sketches, or process for creating the design. This might include cut paper designs, sketches, a piece of tree bark, doodles, or magazine pictures (identify the magazine and issue).
3. For class's 821A, 821B, 821C, and 821Z: Junior members must include an explanation of 1 art principle and 1 design element. Intermediate members must include an explanation of 2 art principles and 2 design elements. Senior members must include an explanation of 2-3 art principles and 2-3 design elements. The written description of the exhibit must identify the design element(s) and/or art principles(s) used in this particular exhibit and how it's used. (Example: “I used the primary colors of red, blue, and yellow to emphasize the geometric shapes: not just “the element I used was color”). Design elements are line, shape, color, texture, and space described in the project manual “Celebrate Art” Unit 1, pages 1-13. Principles of design are rhythm, proportion, emphasis, balance, and unity described in the project manual “Art in Your Future” Unit 2 pages 10-14. Also refer to publications 4-H-633 Color and 4-H-634 Design, Exploring the Elements & Principles, “Unraveling the Mystery of Design Elements and Principles in Clothing”, 4-H-313.
4. **Copyright logos, designs, or trademark materials should not be used for visual art exhibits on public display at a fair or other setting without written permission.** If written permission has been obtained for an exhibit in the technique class, it should be included in the written support materials of this exhibit. For display purposes, exhibits will then be labeled “Copyright permission granted.” These materials are never appropriate for the Original Art Class. You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use.
5. Class 821Z is set to provide 4-H'ers opportunity to practice skills needed to make art items and not to promote creativity. This is not a state fair class.

003:821:821A Original Art- Original art should be an exhibit that has a design unique to you. By using one medium or a combination, an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images **cannot** be original since some other artist has already designed and created it. **All members must identify and explain the application of design elements and art principles featured in this exhibit and describe or explain the source of design.** Please refer to rule #3.

Does one or more of the following questions help describe what your exhibit is about? If it sounds like your exhibit, it should be Original Art class.

1. Did your idea come from something you thought up or something viewed in nature?
2. Did you see a design, magazine picture, painting, etc., that gave you an idea and you made at least 3 major changes to that idea? (Include the source of design and explain the major changes. You know it is a major change if you quickly look at your original source and your exhibit and they **DO NOT** seem similar.
3. Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?
4. Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed, and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request their permission to use them in your artwork?)

003:821:821B Design and/or Technique Exploration- This exploration class is an exhibit that provides an individual the opportunity to explore a new medium, practice a skill, or study a design element or art principle. **An explanation of the application of design elements or art principles used when making the exhibit must be included.** Please refer to rule #3. This exhibit may be an object, portfolio, display, poster, or organized sketch book. If a non-original design source is used, its origin (where you found the idea, any pictures, sketches, etc.) must still be credited. **Logos, designs, and trademarks that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority.** The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, those exhibits with written permission will be labeled "Copyright permission granted".

In this class:

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions i.e. tie dying). Include the source of instructions or copy of the instructions.
2. It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. This process evaluation is the **only** acceptable place to exhibit portions of green ware or white ware to provide the appropriate paint blending and surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.
3. A portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures. You must credit the sources of design ideas.
4. You may use a series of rubber stamps, stencils, etc. to create design, develop technique or study color and texture. Detailed explanation of the use of the design elements/art principles is required.
5. Create a picture while practicing and improving your technique(s) of drawing, shading, blending, etc.

003:821:821C Other Visual Art Topics- Exhibits might include study of an individual artist, style, craft business or marketing process, planning group tour, career options, etc. **All members must identify and explain the application of design elements and art principles featured in this exhibit and describe or explain the source of design.** Please refer to rule #3

003:821:821Z Non-Original Art Work- Using one or more of the following media to produce a finished item: paper, fiber, clay, leather, textiles, wood, glass, plastic, metal, chalk/carbon/pigment, or natural material. Follow the guidelines of special rule #3 under Visual Arts division. This is not a state fair class. **All members must identify and explain the application of design elements and art principles featured in this exhibit and describe or explain the source of design.** Please refer to rule #3.

FAMILY AND CONSUMER SCIENCES DEPARTMENT

Child Development

Dept:Class:Lot

004:501:501A Child Development- (Limit two exhibits) – Educational display or other type of exhibit relating to a child development project/program, such as age-appropriate games and toys, original stories, babysitting, toy safety, positive guidance and discipline, kids with special needs, careers, etc. Exhibit information should include what you have learned: 1) about yourself and/or 2) about children while creating and using this exhibit or 3) what the child gained or learned from use of the item in the exhibit.

Clothing

* Exhibitors are not to exceed class limits listed.

004:511:511A Clothing Design and Creative Sewing- (Limit three exhibits) – Includes, but not limited to, constructed garments or accessories; design illustrations, sketches, models, etc., modified, designed, or recycled garments; making a garment that enhances the way you or others look, design, or sew for others, etc. **Junior members (4-6) must include an application of the design element line or color, Intermediate member (7-8) must include an application of 2 design elements, and Senior members must include an application for at least 1 design element and 1 art principle.**

004:511:511B Choosing Clothes and Learning About Fabrics- (Limit one exhibit) – Includes, but not limited to, purchased garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you or others look, labeling, etc. **(Include only one shoe, earring, etc. if part of the exhibit.) Application of design elements and art principles must be included.**

004:511:511C Clothing Safety and Care- (Limit one exhibit) – Includes, but not limited to, decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc.

004:511:511D Other Clothing and Sewing Ideas- (Limit two exhibits) – Any other exhibit that is an outgrowth of a 4-H textile and clothing educational experience. Could include but not restricted to: 1) exploration of ethnic or historical clothing; 2) dress as a means of expression; 3) clothes for special needs of handicapped, elderly, children; 4) cultural expression through clothes; 5) career or processes in the textile and/or apparel industry; 6) decorative processes such as textile dyeing, printing, embroidery, knitting, or quilting; 7) construction of household textiles. The exhibit may be an object, notebook, or poster. **Application of design elements and art principles must be included.**

Consumer and Management

Entries can be any exhibit by an individual or group that is an outgrowth from an Extension education program related to the Consumer and Management class. 4-H participants in 4-H special interest and school enrichment programs and/or 4-H community clubs in grades 5-12, or equivalent, are eligible to exhibit in the following classes.

The process of learning about yourself while making decisions as a consumer is an important part of the project. The exhibit should demonstrate use of the decision-making model as described in project materials. An exhibit might include some of the following examples and/or other things learned from the project. Examples include games, stories, computer programs, photographs, displays, notebooks, videos, etc.

Limit of 2 Exhibits.

Dept:Class:Lot

005:541:541A Spending Plans and Record Keeping

- Track your spending (account books, computer records, envelope systems, checkbook records, etc.)
- Set up a family record keeping system
- Survey peer spending habits (allowances, video arcades, clothing, food, etc.)
- Track your 4-H project(s) spending (livestock records, photographs, clothing, etc.)
- Describe appropriate use of credit
- Track how you spend your time (calendar system, diary, etc.)
- Set up a family calendar system

005:541:541B Comparison Shopping

- Compare products
- Compare type of stores or places to shop
- Compare cost of shopping with cash and credit
- Compare colleges, trade schools, etc.
- Compare cost of recreational activities
- Compare financial institutions (banks, savings and loans, credit unions, etc.)
- Compare car insurance
- Compare investments and savings

005:541:541C Consumer Rights and Responsibilities

- Explore advertising influences
- Show how to make a consumer complaint
- Show where to find consumer information

- Evaluate reliability of consumer information
- Describe cost of fraud (shoplifting, bad check, fake ID, etc.)
- Describe potential problems related to privacy issues (social security number, credit card, internet shopping, etc.)

Food and Nutrition

Special Rules:

In addition to general rule #6 (goal cards) the following special rules also apply:

1. The recipe (ingredients, preparation instructions, time, and temperature) **MUST** be included for any prepared food exhibit. Source recipe must be credited.
2. Preserved foods must include the Food Preservation Exhibit Label, VI-991201-WB/SAS (available at the Extension Office). Only food processed after August 1, 2007 is acceptable.
 - a. Type of food.
 - b. Method of preservation.
 - c. Processing time.
 - d. Date processed.
 - e. Source of recipe and/or method of preservation (if a publication, include name and date). Current USDA and/or Iowa State University guidelines for home food preservation methods must be used. (Check at County Extension Office for recommended practices or call the ISU Hotline 1-800-262-3804 for current researched information.)
3. Preserved foods will be returned to the exhibitor, requirements to provide two (2) product samples of preserved foods. Prepared foods will be sold the day of the county evaluation, with a sample remaining in the club booth.
4. Prepared foods should be placed on a firm disposable plate or flat cardboard. Consider this recommendation rather than pans, plates, china, or baskets due to potential damage or loss. Place exhibit in a resealable plastic bag with entry tag fastened to the outside the bag.
5. Products that require refrigeration (cream fillings, cream pies, meat or broth, relish or fruit trays, cheeses, eggs, custards, egg noodles, and friendship starters, etc.) are not appropriate entries for the fair. These items do not hold up well at room temperature and often pose a food safety hazard. Such items will not be accepted, judged, or displayed.
6. All food products and food preparation procedures used, illustrated, or described must be unquestionably safe. **Any exhibit considered to be or to portray a food safety risk will not be accepted, judged, or displayed.**
7. If you choose to use a display box, the total dimensions are not to exceed 10”x 12”x 14”. (The three dimensions can be applied to best fit the exhibit size for height, width, or depth.) Poster size maximum: poster board 22” x 28” or foam core board 22” x 30”.
8. All food products should be appropriate for human consumption, nutritional evaluation.
9. Due to safe handling concerns during processing, no meat jerky product exhibits are allowed.
10. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.

006:521:521A Food Preparation and Safety (including Food Preservation)- (Limit three exhibits) – Includes, but not limited to, prepared product, product evaluation, food preparation terms, storage practices, etc. (5 baked items on your plate to be judged.)

006:521:521B Consumer Behavior and Management- (Limit one exhibit) – Includes, but not limited to, resource management product comparison, meal planning and service, purchasing, food packaging and recycling, nutrition labeling, etc.

006:521:521C Nutrition and Wellness- (Limit one exhibit) – Includes, but not limited to, dietary guidelines, nutrient functions, physical health, etc.

006:521:521D Other Food and Nutrition Ideas- (Limit one exhibit) – Exhibit can tell or show any special related topic such as measurement of ingredients, eating out, special recipe collection, cultural food traditions, food science “whys”, careers, etc.

GO THE DISTANCE! SPECIAL EXHIBIT CLASS

Special Rules:

This class is designed to help participants gain a greater appreciation for and understanding of the role nutrition and physical activity has in promoting health and well-being. Participants are encouraged to learn about how nutrition and physical activity affect the overall health (including physical performance and disease risk) of an individual or group. This class is intended to provide an opportunity for 4-Hers, as an individual, club or team, to plan and develop an exhibit that shares what they have learned about nutrition and physical activity in relation to health.

Special Exhibit Guidelines

1. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-H'ers, of eligible exhibitor age.
2. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined by the 4-H'er(s).
3. Exhibits might be an actual product, poster, display, report, notebook, model, videotape, audiocassette, physical activity and menu plan, etc.
4. The exhibit should include the following information:
 - a. What was the goal(s)?
 - b. How was the idea for the exhibit determined and developed?
 - c. What responsibilities were completed by each participant involved in the learning experience?
 - d. What did you learn about nutrition and physical activity?
 - e. What plans do you have to continue this interest?
5. Exhibitors must comply with the Iowa State Fair "General Exhibit Rules" including size, copyright where applicable, safety, etc. to be eligible for Iowa State Fair entry.

4-H Go the Distance!

Dept:Class:Lot

013:960:960A- Any exhibit by one or more 4-H'ers, which is an outgrowth of a goal to explore an area of nutrition and physical activity for personal development. Limit one exhibit.

013:960:960B- Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to provide leadership in the areas of nutrition and physical activity in a group setting (ex: family, club, community). Limit one exhibit.

013:960:960C- Any exhibit by one or more 4-H'er(s), which display citizenship in the areas of nutrition and physical activity within a community (example: senior living center, school). Limit one exhibit.

Home Improvement

Special Rules:

1. Exhibitors are limited to only two exhibits per class.

For Classes in 531; Junior members must include an explanation of 1 art principle and 1 design element. Intermediate members must include an explanation of 2 art principles and 2 design elements. Senior members must include an explanation of 2-3 art principles and 2-3 design elements.

007:531:531A Design in the Home- An educational display, notebook, poster, explaining design of an item, selecting an item illustrating design, etc. Must include explanation of how design elements or art principles were used in this exhibit.

007:531:531B Furniture in the home- Includes, but not limited to, reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc. Must include explanation of how design elements or art principles were used in this exhibit.

007:531:531C Accessories for the Home- Includes, but not limited to, wall accessories, nature accessories, flatware selection/coordination, table design, lighting design, etc. Must include explanation of how design elements or art principles were used in this exhibit.

007:531:531D Fabric in the Home- Includes, but not limited to, upholstered furniture, pillows, curtains, table linens, storage protection, etc. Must include explanation of how design elements or art principles were used in this exhibit.

007:531:531E Maintenance in the Home- Includes, but not limited to, cleaning plans, storage, energy conservation, recycling, own home away from home, etc. Must include explanation of how design elements or art principles were used in this exhibit.

007:531:531F Other Home Improvement Ideas- Any other exhibit, which is an outgrowth of a home improvement project or program such as decision-making process, careers, etc. Must include explanation of how design elements or art principles were used in this exhibit.

ISSUES DEPARTMENT

Dept:Class:Lot

008:950:950A Societal Issues- (Limit two exhibits) – Any exhibit by an individual or group, which is an outgrowth from an Extension 4-H educational experience. Exhibits might include, but are not limited to, topics such as recycling; water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare/rights, etc. (Need not be enrolled in any specific project in order to enter this class.)

Include information on:

- What is the social issue?
- How does my/our goal relate to the issue?
- What did I/we learn about the issue?
- How can I/we best communicate the importance of the issue?
- What did I/we do to educate others about the issue?

008:970:970AZ Reuse, Recycle, and Repurpose – Functional - Using any materials that are recycled (no new items except for nails, glue, etc.) the exhibit should be turned into a functional item. The following needs to be addressed in the write-up.

- Before and after photos
- A list of materials and expenses
- Time involved
- Savings of years from the landfill – “What is the environmental benefit of the main product being reused/recycled/repurposed vs. sent to the landfill?”
- Financial savings by reclaiming this item

This is not a State Fair class.

008:970:970BZ Reuse, Recycle, and Repurpose – Decorative - Using any materials that are recycled (no new items except for nails, glue, etc.) the exhibit should be turned into a decorative item. The same issues must be addressed in the write up as in the functional class. This is not a State Fair class.

PERSONAL DEVELOPMENT DEPARTMENT

009:865:865A Camping- (Limit one exhibit) – Any exhibit that is an outgrowth of participation in a camping project or program such as: camper safety, fire building, rainy day activities, outdoor cooking, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, etc.

009:806:806A Citizenship- (Limit one exhibit) – Any exhibit that is an outgrowth of participation in a citizenship project or program such as: responsibilities with family, club, community, world, plan community service activity, learn about local and county government, study family heritage, etc.

009:811:811A Communication- (Limit two exhibits) - Any exhibit that is an outgrowth of participation in a communication project or program such as: describing the communication process, methods of communicating, or a product based on a communication method which might include slides/tape, videotape (done in standard play), or feature news stories; or theatre arts such as costuming, sound effects, props, and staging, etc.

009:811:811L 4-H History/Family Heritage – Any exhibit by **one or more 4-H’ers with one or more adult(s)** which is an outgrowth of a goal identified by the participants. Topics might be related to the history of: 4-H projects, educational experience, activity, family heritage, Iowa, etc.

PURPOSE: This class is designed to help participants gain a greater appreciation for and to focus on 4-H history and family heritage. Emphasis is also provided for an intergenerational focus. Participants (youth and adults) are encouraged to learn and share more about the history of 4-H in Iowa and/or their family heritage. This class is designed and intended to provide an opportunity for 4-H’ers and adults to form a team in planning and developing an exhibit to share together learning related to 4-H history and heritage.

Special Exhibit Guidelines:

1. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-H’ers, of eligible exhibitor age, with one or more adults.
2. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined jointly by all the participating 4-H’ers and adults.
3. Exhibits might be an actual product, poster, display, report, notebook, model, videotape, audiocassette, etc.

4. The exhibit should include the following information:
 - What was the goal(s)? Include for both 4-H'er and adult participant(s).
 - How was the idea for the exhibit determined and developed?
 - What responsibilities did each participant, youth and adult, involved in the learning experience complete?
 - What was the learning of this experience for each individual? This might include what you learned about working with each other.
 - What were the benefits of this experience for the participants (youth/adults/together)?
 - What plans do you have to continue this interest?
5. Exhibitors are responsible to read and comply with the County Fair and "General Exhibit Rules" including size, copyright where applicable, safety, etc. to be eligible for Iowa State Fair entry.

009:831:831A Health- (Limit two exhibits) – Any exhibit that is an outgrowth of participation in a health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health services, effects of smoking, etc.

009:841:841A Leadership- (Limit one exhibit) – Any exhibit that is an outgrowth of participation in a leadership project such as types of leadership, analysis of personal leadership styles and qualities, processes to determine the identification of community needs, resource analysis, activity plan, or youth as partners.

009:871:871A Music- (Limit two exhibits) - Any exhibit that is an outgrowth of participation in a music project such as study of a composer, music history, comparison of types of music, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc.

009:881:881A Safety- (Limit one exhibit) - Any exhibit that is an outgrowth of participation in a safety project program such as home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc.

009:891:891A Self-Determined- (Limit two exhibits) – Any exhibit that is an outgrowth of participation in a self-determined project/program, which does not fit any other project class.

MECHANICAL AND ENGINEERING

Dept:Class:Lot

010:401:401A Aerospace- (Limit two exhibits) – Flyable model built from a kit or original design.

010:401:401B Aerospace- (Limit two exhibits) – Educational display or other types of exhibits showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying model rockets or airplanes, test for rocket stability, etc.; may include scale models or kits to illustrate a concept.

010:421:421A Automotive- (Limit one exhibit) – Repaired or restored vehicle. (NOTE: Cars will be on display at Iowa State Fair one day only.

010:421:421B Automotive- (Limit two exhibits) – Educational display or other type of exhibit showing an automotive idea such as safe operations, maintenance plan, comparison shopping; principles of systems operation such as electrical, braking, air bags, etc.

010:421:421Z Automotive- (Limit two exhibits) – **Not** a State Fair Class- Any model car or truck made as a project.

010:901:00901 Computer-(Limit two exhibits) Educational display or other type of exhibit showing:

- An original computer program written by the exhibitor in a common computer language, including documentation or
- An applied use of existing software (database, spreadsheet, graphic design, etc.) including printouts of the application showing work or
- Another idea that is an outgrowth of participation in a 4-H computer project or program.

010:611:00611 Electric/Electronics- (Limit two exhibits) – Constructed or repaired article or educational display or other type of exhibit showing an electric or electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.

010:451:00451 Small Engine- (Limit two exhibits) – Repaired or restored operating engine or educational display or other type of exhibit showing a small engine idea such as maintenance, function of parts, comparisons, etc.

010:441:441A Tractor- (Limit one exhibit) – Repaired or restored tractor.

NOTE FOR IOWA STATE FAIR EXHIBITORS: Tractors will be displayed outside and/or in a tent throughout the Iowa State Fair, August 13-23th.

010:441:441B Tractor- (Limit one exhibit) – Educational display or other type of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation costs, principles of engine operation, safety hazards, etc.

010:441:441Z Tractor- (Limit one exhibit) – Not a State Fair class. Any repaired/restored toy tractor.

010:411:00411 Welding- (Limit one exhibit) – Constructed article or educational display related to welding showing an idea such as safety, types of welds, comparisons of welds, etc.

010:461:461A Woodworking- (Limit one exhibit) – Newly constructed and finished article. Note: Large items may be displayed outside.

010:461:461B Woodworking- (Limit one exhibit) – Educational display or other type of exhibit showing a woodworking idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.

010:601:601A Other Science, Mechanics and Engineering Ideas- (Limit one exhibit) – Any other exhibit which is an outgrowth of a 4-H Mechanical and Engineering project or educational experience that does not fit any previous classes listed. Note: Large items may be displayed outside.

010:893:00893 Science and Technology- (Limit one exhibit) Educational display or other type of exhibit showing how science and math help us understand the world. May include constructed article, posters, portfolios, notebooks, etc. to show and explain what was learned.

FASHION REVUE/CLOTHING SELECTION

Fashion Revue/Clothing Selection Committee:

Lana Griswold
Sue Hunter
Sandra Unruh

General Guidelines & Rules

1. Pre-Registration is required by May 15, 2009 along with a \$5.00 refundable deposit which is returned to the participant when they have participated in the Fashion Show on Friday, July 17th.
2. All entrants will be judged on Tuesday, July 7th from 3-7 pm in the Auditorium on the fairgrounds.
3. Participants must submit the following on judging day: a photo of entrant wearing outfit to be modeled. Entry information (sent to exhibitor by mail), and a commentary that will be presented during the Fashion Show.
4. All entrants in will be presented in the Fashion Show on Friday, July 17th in the beef arena. Entrants must participate in the show to be eligible for an award.
5. Items judged on July 7th are also eligible to be shown on Conference Judging Day which is Saturday, July 11th.
6. **Junior members (4-6) must include an application of the design element line or color, Intermediate member (7-8) must include an application of 2 design elements, and Senior members must include an application for at least 1 design element and 1 art principle.**

Fashion Revue

- a. All entrants must be enrolled in Clothing & Textiles for the current 4-H year.
- b. All entrants must model a garment that has been constructed, hand knit, or crocheted during the current 4-H year.
- c. Undergarments and accessories may be made or purchased by entrant.
- d. Garments or outfits consisting of one to three pieces such as party clothes, tailored suits, vest, slacks, skirt, active sportswear and/or coats are acceptable as fashion revue entries. Blouses and sweaters are usually considered as garments. If they are used under a coat or jacket for a touch of color at the neck (similar to a scarf) they may be made or selected.
- e. Entrants will be placed in purple, blue, and red ribbon classes. Premiums are as follows, Purple: \$4.50, Blue: \$3.50, and Red: \$2.50.
- f. Fashion Revue participants may be selected to represent Clinton County twice at the State Fair.
- g. Three senior 4-H'ers; one girl, one boy, and one minority will be selected to represent Clinton County at the State Fair Fashion Revue.

State Fair Criteria includes the following:

1. Be enrolled in the 4-H clothing project for the current 4-H year.
2. Have been enrolled in the clothing project for 3 or more years.
3. Be a senior member (9-12 grades).
4. Model a garment or outfit which has been constructed, hand knitted, or crocheted during the current 4-H year.
5. Submit requested information to the State Fair judges.

Dept:Class:Lot

011:107:00001: Constructed Garment Jr.

011:107:00002: Constructed Garment Int.

011:107:00003: Constructed Garment Sr.

Clothing Selection

- a. All entrants must be enrolled in Clothing & Textiles or Consumer Management for the current 4-H year.
- b. Entrants will be placed in purple, blue, and red ribbon classes. Premiums are as follows, Purple: \$4.00, Blue: \$3.00, and Red: \$2.00.
- c. Clothing Selection participants may be selected to represent Clinton County at the State Fair once.
- d. This event gives young men and women a chance to show their skill selecting and purchasing an outfit for a particular purpose. One of the categories listed below is chosen and an appropriate outfit is selected for that category.
 1. **Casual Clothing:** clothes for school or work. Work may range from professional to non-technical and service types. Restaurant, sales, hospital (receptionist, nurse aide), grocery store (from manager to stock person), household cleaning, secretary, 4-H volunteer worker, etc. are examples of types of work that might suggest casual clothes.
 2. **Sporty or Specialty Clothing:** clothes that assist with a task or activity, protect you from the environment, or promote safety. Clothing may be chosen for a particular sport (ex. Soccer), temperature control situation, or for the use in specific hazardous situations (ex. Farming). This clothing may be selected to minimize environmental conditions or help to prevent accidental injury. Clothing to meet special needs of a handicapping condition fit under this category.
 3. **Dressy Occasion:** clothes for special events (graduation, prom, wedding, etc). Clothing is chosen to allow personal expression with some thought of appropriateness for future use.

Dept:Class:Lot

011:108:00001: Clothing Selection Jr.

011:108:00002: Clothing Selection Int.

011:108:00003: Clothing Selection Sr.

NOTE: Clothes may be purchased from any source including consignment shops, used clothing stores, etc. Clothing items, which are home sewn, are not eligible unless the completed garment was purchased from a used clothing source. Clothing items, which are custom sewn specifically for participant, are not eligible.

\$15.00 Challenge

- a. All entrants must be enrolled in Clothing & Textiles or Consumer Management for the current 4-H year.
- b. Entrants will be placed in purple, blue, and red ribbon classes. Premiums are as follows, Purple: \$4.00, Blue: \$3.00, and Red: \$2.00.
- c. An outfit (top and bottom or dress) not including shoes, undergarments and accessories has to be purchased for \$15.00 or less from a consignment store, Goodwill, Salvation Army, garage sale, or similar place.
- d. Receipts (hand written is acceptable) must be included.
- e. This event is a chance to encourage young men and women to “recycle” clothing by shopping at an alternative venue.

State Fair Criteria Include the Following:

1. Purchase an outfit that represents the 4-H member’s (male or female) goal or intended use for the selected outfit.
2. Have had an individual planned or county experiences in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.

3. Outfits may be selected and/or purchased from a garage sale, consignment store, or resale shop (ex. Goodwill or Salvation Army).
4. Cost of outfit must be \$15.00 or less, not including shoes, accessories, or undergarments.
5. Receipts(s) must be turned in with Clothing Event Report form.
6. \$15.00 Challenge senior members (9-12) participants may be selected to represent Clinton County at the State Fair once.

Dept:Class:Lot

011:109:00001 \$15.00 Challenge Jr.

011:109:00002 \$15.00 Challenge Int.

011:109:00003 \$15.00 Challenge Sr.

****1st and 2nd Place Intermediates will be chosen to represent Clinton County at a intermediate Clothing Event to be held Friday, August, 7, 2009 at the Coral Ridge Mall in Iowa City. An alternate will be chosen in case a participant is unable to attend. The participants will be in a Fashion Show much like the one at the State Fair. Details will be sent to the two participants.**

COMMUNICATION DEPARTMENT

Communication Committee:

Dee Eberhart

Joanne Guise

Lydia Whitman

Communications contest will be held Wednesday, July 8th from 1:00-5:00 p.m.

General Rules:

1. There will be three divisions. Junior- grades 4-6; Intermediate- grades 7-8; Senior- grades 9-12.
2. **Pre-registration is required along with a \$5.00 refundable deposit on Friday May 15th. The deposit will be returned when the member arrives on Communications Day. A member who was not registered by the May 15th deadline will be able to exhibit but will not be eligible for the State Fair.**
3. All participants will be awarded premiums, Single \$5.00, Team \$6.00, and certificates of Recognition, Seal of Merit, or Seal of Excellence.
4. 4-H'ers who have completed the 5th grade through 12th grade are eligible for selection as State Fair communications participants. **4th grade 4-H members are not eligible to compete at the State Fair level, the only exception being rule #2 under Share the Fun.**
5. Individual or teams representing Clinton County at the State Fair must arrange for their own transportation and chaperones.
6. 4-H'ers participating in communications programs are encouraged to wear appropriate clothing representative of the 4-H Youth Program and/or topic of the communication exhibit.
7. 4-H'ers giving communication exhibits involving food must be concerned about safe handling of the food they are using. 4-H'ers should use sanitary and safe procedures and methods at all times. This is tremendously important if samples are available to the viewing public.
8. Presenters are expected to comply with all copyright/trademark regulations. Copyright material may not be distributed without permission.

Educational Presentation

1. A maximum of six presentations will be selected by the judge to go to the State Fair.
2. Juniors must not exceed 15 minutes. Intermediate or senior presentations should not exceed 25 minutes.
3. Posters may be used during the presentation and are strongly encouraged. Please refer to rule #5 under 4-H Posters.
4. A judges critique/conference with each participant(s) will be included as part of the program.

Dept:Class:Lot

012:109:00001: Educational Presentation Jr.

012:109:00002: Educational Presentation Int.

012:109:00003: Educational Presentation Sr.

Working Exhibit

1. Working exhibits will be held Saturday, July 18th starting at 2:00 p.m.
2. A maximum of four working exhibits will be selected to go on for evaluation at the State Fair.
3. Working exhibits provide an opportunity for 4-H'ers to communicate and interact with an audience in an informal way.
4. Exhibits will be scheduled for 30-minute periods.
5. A working exhibit report form will be provided to 4-H'ers to fill out and turn in prior to exhibiting.
6. **Only participants are allowed in the preparation areas to set up their working exhibit supplies.**
7. A judge's critique/conference with the participants will be held in the Auditorium 30 minutes after all youth have exhibited.

Dept:Class:Lot

012:110:00001 Working Exhibit Jr.

012:110:00002 Working Exhibit Int.

012:100:00003 Working Exhibit Sr.

SHARE-THE-FUN DEPARTMENT

PURPOSE:

Share-The-Fun presentations will:

1. Provide an opportunity for 4-H'ers to perform before an audience, purely for the sake of enjoyment.
2. Provide 4-H'ers an opportunity to share their skills and talent and to have fun and fellowship with members from other counties.

Rules and Regulations:

1. A maximum of three Share-The-Fun presentations will be chosen to represent Clinton County at the State Fair.
2. Age for participation- must have completed 5th grade through 12th grade (or that equivalent) to be eligible to exhibit at the State Fair, and not have graduated from high school prior to 2009. **If the Share-The-Fun act involves a whole club, the following criteria must be applied to determine if the club can be entered in the Share-The-Fun Program at the Iowa State Fair.**
 - At least 80% of the performing group must have completed 5th through 12th grade in 2009.
3. The entry must not exceed **EIGHT MINUTES IN LENGTH**. This time limit will be enforced. Share-The-Fun will be held Friday, July 17th at 2:00 pm.
4. Skits, songs, stunts, short one-act plays, dances (folk, square, modern, tap), plus other entertainment will be acceptable. Entries where talking or singing is involved will be expected to use the microphones provided.
5. A judge's critique/conference with the participants will be held in the Auditorium 30 minutes after all youth have exhibited.

Dept:Class:Lot

012:111:00003 Share-the-Fun

EXTEMPORANEOUS SPEAKING DEPARTMENT

This program is designed to encourage the development of the communication life skill through enhancing the ability to think, to organize, to speak, and to answer questions readily by anticipation before an audience.

1. A maximum of two entries will be selected for the State Fair.
2. Participants may be junior members (4-6), intermediate member (7-8), or senior members (9-12). **Only senior members (9-12) are eligible to represent Clinton County at the State Fair.**

Program format:

- a. Thirty-minutes before the program, each participant will draw three of the available topics, selecting one to speak on. The selected topic will not be available to the other participants in the speaker's assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned for the other participants to choose from.
- b. A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted every ten minutes as the program progresses. A

participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult, or another youth. A program official will assist participants with the time requirements.

- c. All reference material will be screened by a program official on the following basis:
 - Participant may bring his/her own books, magazines, or newspaper clippings for reference during the 30 minutes of preparation.
 - Reference material must be printed material such as books or magazines (cannot be notes, outlines, or speeches prepared by the participant or by any other person for use in this program).
 - Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
- d. Each speech shall be the result of the 4-H member's own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain 3" x 5" note cards will be provided for each participant in the preparation room. If notes are used, the 3' x 5' note cards provided must be used in delivering the speech.
- e. Only notes made during the preparation period may be used.
- f. Each speech shall not be less than four or more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown time cards in an ascending order (1, 2, 3, 4, and 5) by the timekeeper. "Stop" will be said at six (6) minutes.
- g. The program timekeeper will introduce each participant by name and the county he/she represents. The participant will be expected to introduce his/her speech by title only.
- h. Participants are not permitted to use any props, gadgets, posters, or audiovisuals of any sort. A podium will not be available.

3. Speeches will be evaluated using the following criteria:

- Content related to topic.
- Knowledge of the subject.
- Organization of material.
- Power of Expression.
- Voice.
- Stage presence.
- General Effect.
- Response to questions.

4. A judge's critique/conference with each participant will be included as part of the program.

Dept:Class:Lot

012:112:00001 Extemporaneous Speaking Jr.

012:112:00002 Extemporaneous Speaking Int.

012:112:00003 Extemporaneous Speaking Sr.

4-H POSTER

Purpose: This component of the Clinton County Club Show and Iowa State Fair 4-H Communications program is to provide the opportunity for 4-H'ers to communicate to the public using the non-verbal form of communications on a poster. The objective of this class is to provide the opportunity for 4-H'ers to tell a story or idea visually about 4-H to the general public.

Poster Communication

1. **Poster exhibits are to be entered in the static exhibit database.**
2. Only one poster per 4-H'er.
3. Any currently enrolled 4-H'er, who has completed 4th grade through 12th grade, may create a poster for this class. Only 4-H'ers in 5th-12th grade will be eligible for the Iowa State Fair. This includes 4-H'ers of organized 4-H clubs, EFNEP, CRD, Urban and 4-H special interest groups, and 4-H school enrichment programs.

4. All posters must be designed on, or affixed to, standard poster board or foam core board- size minimum of 14" x 20" to a maximum of 15" x 22". Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, and collage. Posters **cannot** be 3-dimensional.
5. Each poster must have a completed Poster Exhibit Entry Form (VI-8128-SAS) attached to the back. Duplicate label as needed.
6. Posters **cannot** incorporate copyright material such as the cartoon character "Peanuts" or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
7. The 4-H Clover is a copyright logo. 4-H'ers can include the clover, but do not copy/print other material over the clover.
8. The themes for "Communicating through 4-H Posters" are:
 - 4-H is..... (open to 4-H member's interpretation)
 - Join 4-H
 - "Voyage to Greatness" (The 2009 Iowa 4-H Youth Conference theme)
 - "4-H Time" (The 2009 Iowa State Fair theme is "State Fair Time")

Dept:Class:Lot

012:113:00001 4-H Poster Jr.

012:113:00002 4-H Poster Int.

012:113:00003 4-H Poster Sr.

LIVESTOCK DEPARTMENT

Show Veterinarian.....DeWitt Vet Clinic

The Decision of the Official Show Veterinarian Will Be Final

Rules, Regulations, & Health Requirements

1. No individual Certificates of Veterinary Inspection will be required on animals or poultry exhibited at a County Fair, 4-H and/or FFA Exhibition, but must be inspected when unloaded or shortly thereafter by an accredited veterinarian. Each show must have an official veterinarian.
2. Quarantined animals or animals from quarantined herds cannot be exhibited.
3. All exhibitors of market animals must sign an affidavit of drug withdrawal and this must be handed in at weigh-in.
4. **ANY EVIDENCE OF WARTS, RINGWORM, FOOT ROT, PINK EYE, DRAINING ABSCESSSES, OR ANY OTHER CONTAGIOUS OR INFECTIOUS CONDITION WILL ELIMINATE THE ANIMAL FROM THE SHOW.**
5. No livestock or pets are allowed in the food stand area.
6. Livestock entries are due June 26th. Entries received after June 26th must be accompanied by a \$25.00 late fee. There will be NO late entries accepted after Friday, July 3rd. After Friday, July 3rd, you may not enter your project. This includes all animals.
7. The rules established by the livestock department must be obeyed. The department requests that each animal be closely observed and brought to the fair only if no contagious or infectious diseases are evident. The exhibitor's responsibility is to inspect the animal prior to loading it to bring to the fair. It is the department's goal to make the fair an atmosphere of good healthy fair competition.
8. All exhibitors must show their own livestock unless excused by Clinton County 4-H Youth Committee.
9. It is the intent that the 4-H or FFA member takes responsibility for caring for and grooming his/her own animals. If assistance is needed it should be aimed at helping the 4-H or FFA member learn new skills, and be done by an immediate family member and/or another Clinton County 4-H or FFA member. No coloring agents may be used on any animals. For all animal exhibits, coloring agents may be used on hooves only.
10. In the showmanship contests, members are to show their own animal.
11. Each exhibitor will be responsible for cleaning his/her stall or pens before being released. Club leaders are responsible for overseeing the cleaning of their club's area (both inside and outside the barn) or Club premiums will be withheld until the area is cleaned.

12. Exhibitors MUST wear the following uniform when being judged: white shirt with 4-H or FFA emblem or a white blouse with a 4-H or FFA emblem on it with pants, jeans, or slacks. This rule does not apply to dairy exhibitors. Dairy exhibitors need to wear white pants and a 4-H or FFA club t-shirt.
13. **Poultry, rabbit, dog and pet exhibitors must wear dark colored, closed toe shoes.**
14. All fans must be inspected and approved by the grounds electrician. One fan per pen post to post. **One self contained mister will be allowed per exhibitor. Misters must be attended at all times. NO butt fans.**
15. Release time for livestock will be announced after the final livestock show is completed except for horses, pets, and dogs. Release time for these exhibits will be after exhibiting. Swine release time will be announced.
16. Milking cows will be checked in on Wednesday with the rest of the dairy cows, and will be released after the Dairy Show. Milking cows must be walked off of the fairgrounds to their trailers.
17. The Youth Committee must approve written and verbal requests for early release of livestock prior to check-in time of the Club Show. Exceptions will be made if an animal is sick. At this time, the veterinarian will make the decision if the animal is to be released early.
18. Large feed bunks are not allowed.
19. Blocking chutes are not allowed in alleys of beef barns. If space permits, a club may have blocking chutes in the club's designated stalls only.
20. Necessary changes announced at the show will take precedence over the premium book.
21. No 4-H or FFA members may remain on the grounds from midnight until 5:00 a.m.
22. In the market beef and derby lamb classes, the exhibitor and animal number with the rate of gain, which will be furnished by the Club Show, will be worn on the exhibitor's shirt so it is visible to the judge.
23. **If exhibitors take animals home early without written permission, they will lose all premiums, trophies, awards, and will be subject to being barred from exhibiting at the Clinton County Club Show next year.**
24. A 4-H or FFA member who has graduated from high school and attended formal training (college, junior college, business school, etc.) and lived away from home during that time is ineligible to exhibit livestock in the Youth Divisions at the county Show.
25. Ribbons will be awarded in all divisions. Each exhibit will be placed in a purple, blue, or red group.
26. All livestock shown must be from animals identified as the member's project on May 15th, and entered on the fair entry form by June 26th. Animals must have been in the member's care (feeding, grooming, and training) from the time the animal became the project until exhibited at the Club Show.
27. All livestock (except dogs and pets) must be entered on Wednesday, July 15th during the designated check in time.
28. Project Committees in each exhibit area have the power of decision for questions/situations that arise. If contested, all livestock complaints will be directed to the Youth Committee and this shall be the final decision.
29. **No trailers are to be left on the grounds during the fair.**
30. **No vehicles may be parked on the south side of the barns after Wednesday night until load out time on Sunday.**
31. **Grievance Policy**
 1. Complaint must be in writing and be accompanied by \$50.00 check made payable to the 4-H Youth Committee.
 2. Complaint will be filed with the Youth Committee.
 3. If the complaint is founded the \$50.00 will be refunded.
 4. Complaints must be filed by 6:00 p.m. on Sunday of the fair.
 5. The Grievance committee will handle each complaint on a "case by case" basis.
 6. The Committee will consist of two Youth Committee members and one fair board member. A member of the project committee in that division will also be present, but will not be able to vote.

BEEF DIVISION

Beef Committee:

Luke Grantz

Matt Kelting

Bill Mommsen

Tom Olson

Fred Thiede

- A. In the market beef and commercial beef heifer divisions, the weights on entry day will determine the weight class of animals. All calves will be weighed at the designated weigh-in time and may be mouthed for age. Animals having both permanent central incisors teeth up in wear are not eligible.
- B. Ribbons awarded in this division will be purple, blue, and red. Steers will qualify for the purple and blue award groups only if they have **an average daily gain of 2.4 pounds for steers and market heifers must have an average daily gain of 2.2 pounds or more** from the beginning weigh date to the club show weigh date.
- C. In classes of 2 or less animals, ribbon placing will be at the judge's discretion. If the judge awards no purple awards in a class, that class will **NOT** be represented in the division championship. If the judge awards only one purple in a class, that class will not have a second place representative in the division championship. **Any breed that has less than two animals in that division for 2 consecutive years will be taken off of the breeds list.**
 - 1. An animal in a breed not on the list may be shown as a commercial heifer, crossbred market heifer, or crossbred steer.
- D. Beef animals may not have false tail heads.
- E. Coloring agents may be used on the hooves only. 1st and 2nd place animals in each class will be checked for coloring agents. If a coloring agent is present:
 - 1. Exhibitor will lose all premiums, placement, and will be disqualified. Calves found painted may not be shown again at the fair. Exhibitor may still show a different calf.
 - 2. The third place calf will then move into second place and will be checked for coloring agents.
- F. All breeding heifers will have tattoos checked. Registration papers will be checked on registered heifers and registered market animals.
- G. Showmanship is open to all members who wish to participate.
- H. All registered beef exhibited in the county breed(s) show must coincide with breed association standards.
- I. All beef exhibitors must be FSQA certified.

NO FIT BEEF SHOWMANSHIP

Thursday, July 16th at 2:00pm

- 1. No pre-registration required.
- 2. One animal per exhibitor.
- 3. Only wash and brush down.

Classes are Jr., Int., and Sr.

COW-CALF

May be purebred or commercial. Calf must have been born after January 1, 2009. Cow-Calf must be broke to lead and tie. Cow and calf will be shown together.

- 1. To be eligible for a cow-calf class, the cow must have been shown at a previous Club Show as a registered breeding or commercial breeding heifer by the exhibitor. The cow must have been identified on the May livestock I.D. form and carried as a project (but not necessarily shown) every year since she was shown as a heifer. If ineligible to show because of disease or health and a letter so stating from an accredited veterinarian is on file at the Extension Office before the close of Club Show of the year the heifer was shown, she will be eligible to compete in the cow-calf class in future years. Supreme cow-calf pair will be chosen.

Dept:Class:Lot

031:114:01001. Cow born in 2007 (two entries)

031:114:01002. Cow born in 2006(two entries)

031:114:01003. Cow born in 2005 or older (two entries)

FEEDER CALF

Dept:Class:Lot

031:116:01005

1. To be eligible for this class the calf's mother must have been shown at a previous Club Show as a registered breeding or commercial breeding heifer by the exhibitor.
2. The cow must have been identified on the May 15th livestock I.D. form and carried as a project (but not necessarily shown every year) since she was shown as a heifer by the exhibitor.
3. The calf must also have been included on the current year ID form and fair entry form by a tattoo or tag number.
4. Calves must be checked in by the Superintendent by noon the day of the show. Calves will be released immediately after being shown.

PRODUCE CLASS FOR BREEDING BEEF

Dept:Class:Lot

031:115:01004

A member may exhibit one produce heifer born from each prior year's cow-calf project with a maximum of 3 entries per exhibitor. Heifer had to have been identified on May 15th identification form as a cow-calf project from a prior year at the county fair. Tattoo identification is required on the 2009 May 15th I.D. forms. Any animal entered into this class is eligible to show in their breed classes also.

COMMERCIAL BEEF HEIFER

Dept:Class:Lot

031:117:01006

A member may exhibit a total of three heifers born in 2008. Heifers will be judged as commercial beef producing females. Commercial beef heifers will be shown by weight classes. As nearly as practical, classes will not exceed 10 head. NOTE: Tattoo identification was required on May 15th, 2009 I.D. form.

REGISTERED BREEDING HEIFERS

1. A member may exhibit a total of three registered beef heifers born in 2008.
2. As nearly as practical, classes will not exceed 10 head.
3. Supreme heifer will be chosen.
4. Registration papers are required at the time of check-in to be eligible to exhibit in breed class.
5. Calf hood vaccination tattoos and plastic cow tags are not sufficient means of identification; heifers must have their own tattoo ID.
6. **Any breed that has less than two animals in that division for 2 consecutive years will be taken off of the breeds list.**
 - a. **An animal in a breed not on the breeds list may be shown as a commercial heifer.**
7. There must be 2 animals at the fair to be exhibited as a breed.

Dept:Class:Lot

031:118:01007 Low % Maine

031:118:01008 Limousin

031:118:01009 Saler

031:118:01010 Charolais

031:118:01011 Chianiana

031:118:01012 Hereford

031:118:01013 Shorthorn

031:118:01014 Simmental

031:118:01015 Angus

031:118:01016 Gelbvieh
031:118:01017 High % Maine
031:118:01018 Appendix Shorthorn
031:118:01019 Low % Simmental
031:118:01020 Red Angus

Premium money for classes in 118:

Purple - \$4.00 Blue - \$3.00 Red - \$2.00

CLUB GROUP OF 3 BREEDING HEIFERS

A club may enter one group of any combination of three breeding heifers. \$50.00 pro-rated from The Cattlemen's Association.

MARKET BEEF DIVISION

1. Members may exhibit a maximum of 6 animals in the Market Beef Division, providing the individual class quotas of 4 halter animals (dairy steers, market heifers, market steers); and 2 performance steers are not exceeded. (Only two of the 4 halter animals may be dairy steers.)
2. All animals must have been weighed and ear tagged at the county winter weigh-ins on Saturday, December 13, 2008.
3. Steers with a dairy/market beef cross must show in the market beef crossbred classes.
4. All dairy steer breeds will show together and are not eligible for the Grand Champion steer class.
5. Registration papers and a readable tattoo are required at the time of check-in to be eligible to exhibit in a breed class. Animals without papers are eligible to show in the crossbred class.
6. **Any breed that has less than two animals in that division for 2 consecutive years will be taken off of the breeds list.**
 - a. **An animal in a breed not on the breeds list may be shown as a crossbred market animal.**

DAIRY STEER (halter class)

Dept:Class:Lot

032:121:01021 Dairy Steer

MARKET HEIFERS (halter class)

Dept:Class:Lot

032:122:01022 Hereford

032:122:01023 Shorthorn

032:122:01024 Crossbred

032:122:01025 Simmental

032:122:01026 Angus

MARKET STEERS (halter class)

Dept:Class:Lot

032:123:01027 Limousin

032:123:01028 Saler

032:123:01029 Charolais

032:123:01030 Chianiana

032:123:01031 Hereford

032:123:01032 Shorthorn

032:123:01033 Red Angus

032:123:01034 Simmental

032:123:01035 Angus

032:123:01036 Gelbvieh

032:123:01037 Maine Anjou

032:123:01038 Appendix Shorthorn

032:123:01039 Crossbred

PRODUCE

Dept:Class:Lot
032:124:01040.

- A member may exhibit one produce heifer born from each prior year's cow-calf project with a maximum of 3 entries per exhibitor. Heifer had to have been on the May 15th identification form as a cow-calf project from a prior year at the county fair.
- Tattoo identification is required on the 2009 May 15th I.D. forms.
- Any animal entered into this class is eligible to show in their breed classes also.

Premiums for Classes in 123 and 124:

Purple - \$4.00 Blue - \$3.00 Red - \$2.00

CLUB GROUP OF 3 MARKET BEEF

A club may enter one group of any combination of 3 Market Steers and Market Heifers. Judging criteria will include rate of gain, quality and uniformity. \$50 pro-rated from The Cattlemen's Association payable to the 4-H club.

Dept:Class:Lot

032:126:01043. Market Beef Performance

1. Show details will be released at a later date.
2. A member may exhibit two 4-H market beef that will be shown and placed live, then slaughtered with final placing based on carcass merit.
3. Market animal may be washed and brushed down. No other grooming will be permitted. Market animals will run in pen- not led by exhibitor.

Premium: \$100 pro-rated by the Clinton County Cattlemen's Association on rail.

Open Show Rules:

1. \$10 entry fee due on the day of the show.
2. 2 head per entry.
3. Trophy for 1st and 2nd on rail and hoof.
4. Results and premium to be presented on Sunday the 19th at noon in the arena and checks will be available in the office.
5. Live animals to be classed by weight.

Bucket Bottle Calf Division

Bucket Bottle Calf Committee:

Megan Fuglsang

DeeDee Wagener

Linda Wiese

General Rules and Guidelines

1. A maximum of 2 calves may be exhibited and must come from those identified on the 2009 May 15th ID form.
2. Calves must be born between December 15, 2008 and April 30, 2009. Calves must be purchased and in possession of the 4-H'er within two weeks of birth and must be bucket or bottle fed.
3. Project will be evaluated on a three-part, 500 points possible system: Written records are **due no later than June 26th**. **If written records are turned in after June 26th, the 4-Her will be deducted 50 points from the written portion of their points total.** Interviews will take place on July 6th. Fitting and general health and showmanship will be evaluated in the show ring during the Club Show. Quality or conformation of the calf will not be considered in the class.
4. Calves will be shown on halter and should be fitted according to either dairy or beef standards.

5. Class will be divided depending on number of members in each grade bracket (Juniors:4-6, Intermediates:7-8, and Seniors:9-12).
6. Bucket/bottle calves, which are dairy heifers, may also be shown in the regular dairy show. To do this, an entry must be made on the entry blank for Club Show in both the bucket/bottle and the appropriate dairy class. These calves must meet the age requirements and will count toward the dairy division quotas.
7. If the beef calf was born from a cow previously identified on the 2009 May 15th ID form, it is eligible to be shown in the feeder calf class. If the calf is not from a cow previously identified on the 2009 May 15th ID form, it may be put in the open feeder calf class. Calves need not be castrated.
8. Bucket/bottle exhibitors should wear uniform listed under beef or dairy division based on the type of calf being exhibited.
9. Exhibitors must be FSQA certified to show.

Dept:Class:Lot

033:126:1044A Bucket/Bottle Calf Jr.

033:126:1044B Bucket/Bottle Calf Int.

033:126:1044C Bucket/Bottle Calf Sr.

Premiums:

Purple - \$4.00 Blue - \$3.00 Red - \$2.00

OPEN FEEDER CALF SHOW

*July 18, 2009 at 4:00pm

*Check-in from 10:00am to noon.

*Entry fee is \$20.00 per calf at entry time.

*Out of state health paper required.

*Payout prorated to number of calves.

*Pre-Register by June 1, 2009

*Contact Scott Grantz for any questions or information at 563-357-9860.

DAIRY DIVISON

Dairy Committee:

LuAnn Barber

Donna Banowetz

Lisa Coates

Randy Franck

Dan Wagener

1. A 4-H member may exhibit 5 head of dairy heifers and 5 head of cows at the Club Show, but not more than 2 in a class.
2. Dairy heifers may be purebred or grade.
3. Bucket/bottle calves shown in a regular dairy class count toward these quotas.
4. Senior yearling heifers that have freshened show in the 2 year old class.
5. The dairy herd class shall consist of 3 female animals all of one breed and owned by one exhibitor. One of these animals must be the progeny of their current or former project animals. All animals in this class shall be entered and shown in their respective individual classes.
6. Classes will be combined at the Dairy Committee's discretion.
7. Milking cows will check-in on Wednesday from 5:00-8:00 p.m. with the rest of the Dairy cows. Milking cows will then be released on Friday after the Dairy Show. Cows must be walked off of the Fair Grounds to their trailers.
8. All dairy exhibitors must be FSQA certified.

Class Breeds:

Holstein	Milking Shorthorn
Brown Swiss	Jersey
Guernsey	Ayrshire

Showmanship is open to all members who wish to participate.

Junior Calf Born 3/1/09-4/30/09

Dept:Class:Lot:

034:127:01045 Jr. Calf Ayrshire
034:127:01046 Jr. Calf Brown Swiss
034:127:01047 Jr. Calf Guernsey
034:127:01048 Jr. Calf Holstein
034:127:01049 Jr. Calf Jersey
034:127:01050 Jr. Calf Milking Shorthorn

Intermediate Calf Born: 12/1/08-2/28/09

Dept:Class:Lot:

034:128:01051 Int. Calf Ayrshire
034:128:01052 Int. Calf Brown Swiss
034:128:01053 Int. Calf Guernsey
034:128:01053 Int. Calf Holstein
034:128:01054 Int. Calf Jersey
034:128:01055 Int. Calf Milking Shorthorn

Senior Calf Born: 9/01/08-11/30/08

Dept:Class:Lot

034:129:01057 Sr. Calf Ayrshire
034:129:01058 Sr. Calf Brown Swiss
034:129:01059 Sr. Calf Guernsey
034:129:01060 Sr. Calf Holstein
034:129:01061 Sr. Calf Jersey
034:129:01062 Sr. Calf Milking Shorthorn

Summer Yearling Born:6/1/08-8/31/08

Dept:Class:Lot

034:130:01063 Summer Yearling Ayrshire
034:130:01064 Summer Yearling Brown Swiss
034:130:01065 Summer Yearling Guernsey
034:130:01066 Summer Yearling Holstein
034:130:01067 Summer Yearling Jersey
034:130:01068 Summer Yearling Milking Shorthorn

Junior Yearling Born:3/01/08-5/31/08

Dept:Class:Lot

034:131:01069 Jr. Yearling Ayrshire
034:131:01070 Jr. Yearling Brown Swiss
034:131:01071 Jr. Yearling Guernsey
034:131:01072 Jr. Yearling Holstein
034:131:01073 Jr. Yearling Jersey
034:131:01074 Jr. Yearling Milking Shorthorn

Winter Yearling Born: 12/1/07-2/28/08

Dept:Class:Lot

034:132:01075 Winter Yearling Ayrshire
034:132:01076 Winter Yearling Brown Swiss
034:132:01077 Winter Yearling Guernsey
034:132:01078 Winter Yearling Holstein
034:132:01079 Winter Yearling Jersey
034:132:01080 Winter Yearling Milking Shorthorn

Senior Yearling Born: 9/1/07-11/30/07

Dept:Class:Lot

034:133:01081 Sr. Yearling Ayrshire
034:133:01082 Sr. Yearling Brown Swiss
034:133:01083 Sr. Yearling Guernsey
034:133:01084 Sr. Yearling Holstein
034:133:01085 Sr. Yearling Jersey
034:133:01086 Sr. Yearling Milking Shorthorn

2 Year Old Cow Born: 9/01/06-8/31/07

Dept:Class:Lot

034:134:01087 2 Year Old Ayrshire
034:134:01088 2 Year Old Brown Swiss
034:134:01089 2 Year Old Guernsey
034:134:01090 2 Year Old Holstein
034:134:01091 2 Year Old Jersey
034:134:01092 2 Year Old Milking Shorthorn

3 Years and Older Cows Born: Before 9/1/06

Dept:Class:Lot

034:135:01093 3 Yr. and Older Ayrshire
034:135:01094 3 Yr. and Older Brown Swiss
034:135:01095 3 Yr. and Older Guernsey
034:135:01096 3 Yr. and Older Holstein
034:135:01097 3 Yr. and Older Jersey
034:135:01098 3 Yr. and Older Milking Shorthorn

Dairy Herd

Dept:Class:Lot

034:136:01099 Ayrshire
034:136:01100 Brown Swiss
034:136:01101 Guernsey
034:136:01102 Holstein
034:136:01103 Jersey
034:136:01104 Milking Shorthorn

Premiums:

Purple - \$4.00 Blue - \$3.00 Red- \$2.00

SWINE DIVISION

Swine Committee:
Wayne Grantz
Murl McCulloh
Jeff VanderHeiden

1. ALL SWINE MUST BE WEIGHED IN ON Wednesday, July 15th at the designated time.
2. All swine exhibitors must be FSQA certified.
3. Pseudorabies vaccinations are no longer required, although they are still strongly encouraged. Herd pseudorabies tests are no longer required for the Clinton County Club Show. If you wish to participate at the Iowa State Fair, you will still need to have individual tests for each pig shown within 30 days of arrival at the show, but vaccinations will not be required.
4. All swine will be sold through designated packer or discount Packer. No swine will be allowed to be taken back home by the exhibitor.

- Swine exhibitors are not required to have a certificate of veterinary inspection. They must sign and present an owner affidavit that the animals being exhibited did not originate from a quarantined herd and to the best of their knowledge swine dysentery has not been in evidence in their herd for the past 12 months.

6. Minimum of ½ inch hair length at show time!

Derby Class

- Limited to those barrows officially weighed, tattooed, and ear tagged on March 21, 2009.
- Entries limited to 3 barrows per exhibitor.
- Pigs are shown by the exhibitor.
- Minimum weight of 220 lbs. at Club Show weigh-in. Lightweight pigs will not be eligible to be shown. Swine under 220 lbs are severely discounted by the packer.
- Barrows will be analyzed with “real time” ultrasound for carcass evaluation.
- Final placing will be based on rate of gain and carcass quality.

Market Classes

- All swine showing in the market pen, barrow, or gilt classes must have been listed on the May 15th livestock I.D. form showing ear notches. (This includes derby pigs which will be shown in the market classes rather than the derby class.)
- Market animals must weigh a minimum of 220 lbs at Club Show weigh-in. Lightweight pigs will not be eligible to be shown. Swine under 220 lbs are severely discounted by the packer.
- The market pen of 3 pigs must include a minimum of 1 barrow.
- The market gilts and market barrows may be selected from the pen.

Dept:Classes:Lot

035:137:01099 Derby Barrows

035:137:01100 Derby Pen of 3 (1 entry)

035:138:01101 Market Pen (1 entry)

035:138:01102 Market Barrow (2 entries)

035:138:01103 Market Gilt (2 entries)

Premiums:	Purple	Blue	Red
Market Pen	\$3.00	\$2.00	\$1.00
Market Barrow	\$2.00	\$1.50	\$1.00
Market Gilt	\$2.00	\$1.50	\$1.00

**CLINTON COUNTY
OPEN SWINE SHOW**

- Entries limited to barrows weighed and tagged on March 21, 2009.
- Entries limited to three barrows per exhibitor.
- Barrows must be entered on Wednesday July 15th.** Scales will be open from 5:00-8:00p.m. (No swine will be weighed on Friday.)
- Barrows must weigh a minimum of 220 lbs. at Club Show weigh-in. Lightweight pigs will not be eligible to be shown. Swine under 220 lbs are severely discounted by the packer.
- Barrows will be judged live on Friday, July 17th, after the 4-H/FFA Derby Swine Show.
- Barrows will be analyzed with “real time” ultrasound for carcass evaluation.
- Final carcass placing will be based on rate of gain and carcass quality.

HORSE, PONY, AND MULE DIVISION

Horse Committee:

Jason Burke
Mike Goodall
Jeni Grantz
Larry Hill

Alicia Luallen-Ballanger
Sara Davisson
Kathie Oberman

1. Ponies, horses, and mules must stay in the north lot and the show ring area. Horse release time will be after the horse exhibitor is done showing.
2. Show will begin promptly at 10:00. Check-in will begin at 8:00 am. **All projects must be checked in by 9:00am.**
3. Anyone other than the exhibitor is not allowed to ride in the arena before, during, or after the show.
4. Only 4-H exhibitors can warm up and ride 4-H horses during the county fair.
5. Helmets are to be worn at all times when riding.
6. Exhibitors are expected to be in the staging area and checked in when their class is called.
7. A member may exhibit 2 ponies in halter classes 1103-1104; 2 horses in halter classes 1105-1108; and 2 mules in halter classes 1109-1112, **but not more than ONE in a class.**
8. To be eligible for Showmanship, the exhibitor must show in at least one other halter class. You do NOT have to show the same horse.
9. Leased horses cannot be shown in pony, horse, mule, or aged horse halter classes. They may be shown in one showmanship class.
10. A member may exhibit 1 horse in each aged horse halter class.
11. A member may show one animal in the appropriate showmanship class. The animal must have been shown in one of the previous pony, horse, mule, or aged horse halter classes. The exception is leased horses. All exhibitors are highly encouraged to participate in showmanship classes.
12. Stallions may be shown as foals only.
13. Dress Wear- Exhibitors for all classes must wear a white-sleeved shirt/blouse w/4-H or FFA emblem or white t-shirt with 4-H or FFA emblem along with dark colored pants, arm band or chevron. English attire is accepted. No coat, sweater, vest, chaps, or tennis shoes are permitted. **Helmets will be required for ALL riding classes.** Exhibitors will be dropped one placing if not in proper dress.
14. Judging in horse and pony classes will be based on information in publication 4H-51C "A Guide for 4-H Light Horse Shows and Events in Iowa" available at the Extension Office.
15. Any Walk Trot exhibitor may not show the same horse in Pleasure classes.
16. Only one entry per class on fair entry form.
17. **The rain date for horse show will be on July 26th, the Sunday following the fair at 11 am. If rain occurs on the day of the show, halter classes will be completed and performance classes will be completed on the rain date indicated above. If questions occur that day please contact fair headquarters. Headquarters telephone number is: 563-659-5300.**

Dept:Class:Lot

Pony (halter)

036:140:01103.....Ponies less than 52", all ages

036:140:01104.....Ponies 52"-58", all ages

Horse (halter)

036:141:01105A.....Mare/Foal, born in 2009

036:141:01105B.Foal, born between Jan. 1, 2009 and July 1, 2009

036:141:01106.....Yearling, foaled in 2008

036:141:01107.....Two-year Old, foaled in 2007

036:141:01108.....Three-year Old, foaled in 2006

Mule (halter)

036:142:01109...Foal, born between Jan. 1, 2009 and July 1, 2009

036:142:01110.....Yearling, foaled in 2008

036:142:01111.....Two-year Old, foaled in 2007

036:142:01112.....Three-year Old, foaled in 2006

Aged Horse (halter)

- 036:143:01113.....Gelding, foaled in 2005 or before
- 036:143:01113A.....Aged Mule
- 036:143:01114.....Mare, foaled in 2005 or before

Showmanship (halter)

- 036:144:01115.....Senior, (grades 9-12)
- 036:144:01116.....Intermediate, (grades 7-8)
- 036:144:01117.....Junior, (grades 4-6)

PERFORMANCE

(Note Rule 6 above)

Jr. = 4-6 grade
 Int. =7-8 grade
 Sr. = 9-12 grade
 Unless otherwise noted!

Dept:Class:Lot

- 036:145:01118A.....Jr. English Pleasure
- 036:145:01118B.....Int English Pleasure
- 036:145:01118C.....Sr. English Pleasure
- 036:145:01119A.....Jr.Walk Trot
- 036:145:01119B.....Int Walk Trot
- 036:145:01119C.....Sr Walk Trot
- 036:145:01120A.....Jr. Western Pleasure
- 036:145:01120B.....Int. Western Pleasure
- 036:145:01120C.....Sr. Western Pleasure
- 036:145:01121A.....Sr. Horsemanship (9-12 grade)
- 036:145:01121B.....Int. Horsemanship (7-8 grade)
- 036:145:01121C.....Jr. Horsemanship (4-6 grade)
- 036:145:01122A.....Jr. Trail
- 036:145:01122B.....Int Trail
- 036:145:01122C.....Sr. Trail
- 036:145:01123A.....Jr. Pole Bending
- 036:145:01123B.....Int Pole Bending
- 036:145:01123C.....Sr. Pole Bending
- 036:145:01124A.....Jr. Barrel Race
- 036:145:01124B.....Int Barrel Race
- 036:145:01124C.....Sr. Barrel Race
- 036:145:01125A.....Jr. Plug Race
- 036:145:01125B.....Int. Plug Race
- 036:145:01125C.....Sr. Plug Race
- 036:145:01126A.....Jr. Flag Race
- 036:145:01126B.....Int Flag Race
- 036:145:01126C.....Sr Flag Race

Premiums:

Purple - \$4.00 Blue - \$3.00 Red - \$2.00

LLAMA DIVISION

1. Entries are open to youth enrolled as a 4-H or FFA member by May 15th of current year. **These exhibitors must be enrolled in the Self-Determined project and have Llama(s) identified on the Horse identification form and submitted to the Extension Office by May 15th.**
2. Each exhibitor is responsible for completing their own County Fair entry form and submitting it to the Extension Office by June 26, 2009. Each class being entered must be listed separately on the County Fair entry form; **there must be two llamas per class in order to have that class.** Llamas can be entered in all classes. They should be listed under the Horse division on the June 26th County Fair Entry form.
3. Each exhibitor must display a newly created or previously used poster about Llamas during the show. Exhibitors are encouraged to enter the poster to be judged at conference judging day in the Self-Determined Class. Exhibitors may take posters out of the auditorium to be displayed during the show.
4. Llamas will not be housed at the fair grounds. They will arrive the day of the show, be judged, and released following the show.
5. Llamas shown must be a minimum of 5 months of age. Male Llamas 2 years and older must be gelded.
6. No coloring or painting of Llamas is allowed except for toes.

Dept:Class:Lot

043:001:01127.....Showmanship

043:002:01128.....Obstacle Course

043:003:01129.....Costume

SHEEP DIVISION

Sheep Committee:

Loren Hass

Terry Henningsen

Dianne Mormann

Don Swanton

Dan Smicker

1. All sheep exhibitors must check their sheep in with the Sheep Committee on Wednesday evening, July 15th.
2. All sheep exhibitors must sign an affidavit.
3. All lambs must be docked to be shown.
4. All reproductively intact sheep and goats (ewes, rams, does, billies) must have an official scrapie program tag before being shown or sold. This includes feeder animals, market animals, or breeding animals. Castrated males are not required to be tagged.
5. All sheep may be shown with or without a halter.
6. Showmanship is open to all exhibitors.
7. All lambs must have 4 feet on the floor in the show ring at all times. Lifting feet off the ground or placing on any support or altered ring surface is not acceptable. Exhibitors will receive 1 warning if they are found lifting or slapping lambs. Second offenses will result in automatic exhibitor disqualification.
8. All sheep exhibitors must be FSQA certified.

Purebred

1. All purebred ewes must be tagged with an Association tag and papers shown to the committee.
2. Purebreds are not eligible to show in any commercial classes.
3. A member may have two entries in each purebred class. Winners of the white face classes and the black face classes will compete for the Grand Champion in each age division.

Commercial

1. Commercial ewes are not eligible to show in any other class.
2. A member may have two entries in each commercial class. Winners of the white face classes and the black/speckled face classes will compete for the Grand Champion in each age division.

Market

1. Market lambs (including derby class) must have been weighed and ear tagged May 2nd at the designated county location.
2. Derby lambs will be considered for the rate of gain contest.
3. Market lambs will be shown by weight classes and must be ewe lambs or wethers only.

4. Lambs showing in the market lamb class may be from the market pair.
5. Derby (rate of gain) lambs may NOT be shown in any other classes but will compete for champion lamb.
6. Market lambs must be shorn before showing and not exhibited carrying over a maximum of ½" fleece on any part of the body.
- 7.

Dept:Class:Lot

- 037:147:01130**.....Commercial Ewe Lamb (white face)
037:147:01131.Commercial Ewe Lamb (black/speckled face)
037:146:01132.....Purebred Ewe Lamb (white face)
037:146:01133.....Purebred Ewe Lamb (black face)
037:147:01134...Commercial Yearling Ewe (white face)
037:147:01135....Commercial Yearling Ewe (black/speckled face)
037:146:01136.....Purebred Yearling Ewe (white face)
037:146:01137.....Purebred Yearling Ewe (black face)

****Commercial and Purebred Ewe Classes listed above may have a total of 2 Entries**

- 037:148:01138**.....Derby (rate of gain) Lamb (see rules above)
037:147:01139.....Market Lamb- 3 entries maximum
037:147:01140.....Market Pair of Lambs- 1 entry

Club Group of 3 Market Lambs

A club may enter one group of 3 market lambs (no more than 2 from one member).

Premiums:

	Purple	Blue	Red
Commercial, Purebred,			
Derby, Lambs	\$2.00	\$1.50	\$1.00
Market Pens	\$3.00	\$2.00	\$1.00

MEAT GOATS

Dept:Class:Lot

037:152:01141

1. Meat goats must be castrated male goats or doelings born between Jan. 1, 2009 and May 1, 2009.
2. Meat goats must be identified on the May 15th Meat Goat I.D. forms.
3. Health requirements: Any evidence of foot rot, sore mouth, breathing problems, pink eye, open sores, or any other contagious disease will eliminate the animal from the show. See Health Requirement section regarding Scrapies rules. Disqualified animals must be removed from the grounds immediately. A vet will check all animals prior to the show.
4. Each member may exhibit a maximum of two goats in the Chevron Show.
5. Pygmy goats may not be entered. See Pet Class.
6. Classes will be broken out according to weight if necessary.

DAIRY GOAT DIVISION

Showmanship is open to all exhibitors

All sexually intact goats must be identified with an individual Scrapie Flock of Origin identification tag or by an official registered tattoo. Dairy goats must have Scrapie tags. Two entries per class.

Dept:Class:Lot

- 038:151:01142**.....One Kid Female
038:151:01143.....One Mature Female

Premiums:

Purple - \$2.00 Blue - \$1.50 Red - \$1.00

POULTRY DIVISION

Poultry Committee:

Amy Broadfoot

Dawn Tollefson

Charlie White

1. **Poultry will be checked in from 4-7 pm on Wednesday, July 15th.**
2. **Poultry & Birds-** All poultry exhibited must come from U.S. Pullorum-Typhoid clean or equivalent flocks, or have had a negative Pullorum-Typhoid test within 90 days of the show, performed by an authorized tester. Exhibitors must have this document at check-in time or they will not be checked-in until it is shown to a project committee member. Glenn Drowns will be available to test your birds at your convenience; he can be reached at 563-246-2385.
3. Member may enter 2 entries in each class.
4. Same birds are not allowed to cross enter between market and breeding classes.
5. **Poultry exhibitors are allowed to wear dark colored, closed toe shoes when exhibiting their poultry.**

Release time: Sunday, 4:00 p.m.

Dept:Class:Lot

039:153:01144.....Market Ducks (2 birds, same sex)
039:153:01145.....Market Geese (2 birds, same sex)
039:153:01146.....Market Turkeys (2 birds, same sex)
039:153:01147.....Breeding Turkey (2 birds)
039:153:01148.....Fancy Breeding Geese (2 birds)
039:153:01149.....Fancy Breeding Ducks-Standard (2 birds)
039:153:01150..Fancy Breeding Ducks-Bantam (2 birds)
039:153:01152.....Fancy same breed standard chicken,
clean-legged, single-comb (3 birds)
039:153:01153.....Fancy same breed standard chicken,
clean-legged, all other combs (3 birds)
039:153:01154.....Fancy same breed standard chicken,
feathered legged, any comb (3 birds)
039:153:01155.....Fancy same breed bantam chicken
clean legged, any comb (3 birds)
039:153:01156.....Fancy same breed bantam chicken
feather-legged, any comb (3 birds)
039:153:01157.....Egg lying pullets, white eggs (3 birds)
039:153:01158...Egg lying pullets, colored eggs (3 birds)
039:153:01159.....Market Broilers (3 birds, same sex)

*Breeding classes consist of 1 rooster and 1 hen.

*Classes with 3 birds consist of 1 rooster and 2 hens.

*Grand Champion and Reserve Grand Champion will be awarded for both waterfowl and chickens.

* Champion Breeding Birds will be judged following the Market Broiler Class.

*Showmanship will be held at the conclusion of the Poultry Show.

Premiums:

Purple - \$1.00 Blue - \$.75 Red - \$.50

RABBIT DIVISION

Rabbit Committee:

Betty Birney
Kevin Broadfoot
Kevin Meyer
Alan Rogis
Jeanne Rogis

All rabbits must have a tattoo in the left ear or we will mark ear!

Meat Pen and Fryers

1. Members may exhibit one entry in the Meat Pen or one entry in the Single Fryer class (not both classes).
2. Entries in these classes are limited to 6 commercial rabbit breeds only. There will be NO Fancy rabbit breeds entered in this division.
3. The rabbits may NOT be older than 10 weeks.
4. Weight of each individual rabbit in either class must not be less than 3 lbs. and not more than 5 lbs. Rabbits will be weighed in on entry day.
5. **Rabbit Exhibitors are must wear dark colored, closed toe shoes.**

Purebreds- Commercial (6 classes) and Fancy (4 classes)

1. Entries in this division are limited to purebred rabbits of recognized breeds and varieties. There will be No crossbred rabbits or purebred rabbits with breed or class disqualifications entered in this division.
2. A member may exhibit two entries per class.
3. Class 6 (Commercial) breeds are usually the larger meat-type purebred rabbits (ex: New Zealand, Flemish Giants, Cinnamon, Californians).
4. Class 4 (Fancy) breeds are usually the smaller rabbits that are judged on fur, wool, or markings rather than meat qualities (ex: Netherland, Dwarfs, Silver Martin, Dutch, French Angora).
5. All rabbits will be judged according to A.R.B.A. Standards.

Showmanship

Open to all exhibitors. Jr. grade 4-6; Int. grade 7-8; Sr. grade 9-12.

Dept:Class:Lot

040:152:01157.....Meat Pen – Pen of 3

040:152:01158.....Single Fryer- 1 entry

Class 6: Commercial Breeds

Dept:Class:Lot

040:153:01159.....Satin Senior Buck (over 8 months)

040:153:01160.....Satin Senior Doe (over 8 months)

040:153:01161...Satin Intermediate Buck (6-8 months)

040:153:01162.....Satin Intermediate Doe (6-8 months)

040:153:01163.....Satin Junior Buck (up to 6 months)

040:153:01164.....Satin Junior Doe (up to 6 months)

040:153:01165.....Californian Senior Buck (over 8 months)

040:153:01166.....Californian Senior Doe (over 8 months)

040:153:01167...Californian Intermediate Buck (6-8 months)

040:153:01168...Californian Intermediate Doe (6-8 months)

040:153:01169.....Californian Junior Buck (up to 6 months)

040:153:01170.....Californian Junior Doe (up to 6 months)

040:153:01171...New Zealand Senior Buck (over 8 months)

040:153:01172...New Zealand Senior Doe (over 8 months)

040:153:01173.....New Zealand Intermediate Buck (6-8 months)

040:153:01174.....New Zealand Intermediate Doe (6-8 months)

040:153:01175.....New Zealand Junior Buck (up to 6 months)

040:153:01176.....New Zealand Junior Doe (up to 6 months)

***Classes listed below are for all other recognized Commercial (6) ARBA breeds not listed above.**

040:153:01177.....Senior Buck (over 8 months)
040:153:01178.....Senior Doe (over 8 months)
040:153:01179.....Intermediate Buck (6-8 months)
040:153:01180.....Intermediate Doe (6-8 months)
040:153:01181.....Junior Buck (up to 6 months)
040:153:01182.....Junior Doe (up to 6 months)

Class 4: Fancy Breeds

Dept:Class:Lot

040:154:01183...Mini-Rex Senior Buck (over 6 months)
040:154:01184....Mini-Rex Senior Doe (over 6 months)
040:154:01185...Mini-Rex Junior Buck (up to 6 months)
040:154:01186...Mini-Rex Junior Doe (up to 6 months)
040:154:01187...Mini-Lop Senior Buck (over 6 months)
040:154:01188... Mini-Lop Senior Buck (over 6 months)
040:154:01189...Mini-Lop Junior Buck (up to 6 months)
040:154:01190...Mini Lop Junior Doe (up to 6 months)
040:154:01191.....Dutch Senior Buck (over 6 months)
040:154:01192..... Dutch Senior Doe (over 6 months)
040:154:01193..... Dutch Junior Buck (up to 6 months)
040:154:01194.....Dutch Junior Doe (up to 6 months)
040:154:01195.....Polish Senior Buck (over 6 months)
040:154:01196.....Polish Senior Doe (over 6 months)
040:154:01197..... Polish Junior Buck (up to 6 months)
040:154:01198.....Polish Junior Doe (up to 6 months)
040:154:01199.....Netherland Dwarf Senior Buck (over 6 months)
040:154:01200.....Netherland Dwarf Senior Doe (over 6 months)
040:154:01201.....Netherland Dwarf Junior Buck (up to 6 months)
040:154:01202.....Netherland Dwarf Junior Doe (up to 6 months)

***Classes listed below are for all other recognized Fancy (4) ARBA breeds not listed above.**

040:154:01203.....Senior Buck (over 6 months)
040:154:01204.....Senior Doe (over 6 months)
040:154:01205.....Junior Buck (up to 6 months)
040:154:01206.....Junior Doe (up to 6 months)

Premiums:

Purple - \$1.00 Blue - \$.75 Red - \$.50

DOG DIVISION

Dog Committee:

Zina Becker

Jim Oliver

Tara Bockelmann

Marty Spies

Mark Weets

1. Exhibitors should plan to arrive at the arena by 3:30 on Wednesday, July 15th for Obedience and by 3:30 on Saturday, July 18th for Agility; all dogs will be released after judging.
2. All dogs exhibited must have a current Rabies Vaccination Certificate. Dogs must be on a leash.
3. **No female dogs in season will be allowed to exhibit.**
4. **Exhibitor may not strike dogs or use any other unnecessarily harsh physical means of disciplining dogs.**

5. After a dog has been exhibited in Pre-Novice A or B, it must then move to the next class in the future shows (Sub Novice). The same is true of dogs exhibited in Novice A or B (move to Graduate Novice). Dogs may show in both Graduate Novice B and Open as many years as they wish.
6. Youth must attend a minimum of 7 classes to be eligible to participate in classes 1173-1185. Dogs that have been previously shown in Open A must move to Open B and can show in that class many years as they wish.
7. A qualifying score will consist of 170 out of a possible 200 points.
8. Youth should follow Livestock Department Rules, with the exception that dark colored, closed toe shoes are allowed for dog exhibitors.

Dept:Class:Lot

041:156:01169 Pre-Novice "A" Obedience- For dogs and exhibitors in their first year of 4-H dog obedience training. Dogs must not have their first leg toward an AKC, CD degree. Dogs will do all exercises on leash including: heal, stand for exams, figure eight (8) and recall. They will do sits for one (1) minute and down for three (3) minutes on leash.

041:156:01170 Pre-Novice "B" Obedience- For members who have completed one or more years of 4-H dog obedience training or dogs or owners who have had any previous training. Dog must not have completed their first leg toward an AKC, CD degree. Dog must do the same exercises as dogs entered in Pre-Novice A.

041:156:01171 Sub-Novice Obedience- For second year dogs or handlers who have not completed one leg toward their AKC, CD degree. Exercises include: Heel on leash, figure eight (8) on leash, recall OFF leash, stand for examination OFF leash, sit-stay (1 min) and down-stay (3 min) OFF leash.

041:156:01172. Novice "A" Obedience- Open to dogs that have not completed their AKC, CD degree. Dogs will heel and do figure eight (8) on leash, stand for examination off leash, heel free, recall off lead, long sits, one (1) minute sit and long down three (3) minutes off leash.

041:156:01173. Novice "B" Obedience- Open to dogs who have not completed their AKC, CD degree. This class is for exhibitors who did not obtain a qualifying score in Novice A at the previous year's fair. Handlers who have previously shown a novice dog must show in this class. Exercises are the same as Novice A.

041:156:01174. Graduate Novice Obedience- Open to dogs who do not have an AKC, CD degree. This class is for exhibitors who obtained a qualifying score in the Novice A or Novice B class at the previous year's fair. Exercises include the following all off leash: heeling, figure 8, moving stand and examination, recall over broad jump, and long down with handler out of sight for 3 minutes.

041:156:01175. Graduate Novice "B" Obedience- Open to dogs who do not have an AKC,CD degree. This class is for exhibitors who did not obtain a qualifying score in Graduate Novice A at the previous year's fair. Handlers who have previously shown a Graduate Novice dog must show in this class. Exercises are the same as Graduate Novice A.

041:156:01176 Open A Obedience- Open to dogs or members in their first year of open.

041:156:01177Open B Obedience- Open to dogs or members that have already exhibited in an open obedience class.

041:156:01178 Utility A Obedience- Scent Discrimination, directed retrieves, hand signals. Open to dogs or members in their first year of utility.

041:156:01179 Utility B Obedience- Open to dogs or members who have already exhibited in a utility obedience class.

041:156:01180 Novice A Showmanship- First year dog project members, 4-H ages 9-14.

041:156:01181 Novice B Showmanship- First year dog project members, 4-H ages 15 & older.

041:156:01182 Open A Showmanship- Second year or beyond dog project members, 4-H ages 9-14.

041:156:01183 Open B Showmanship- Second year or beyond dog project members, 4-H ages 15 & older.

Agility:

Open to second year or beyond dog project members. Dogs entered in agility must compete in a regular obedience class to be able to participate. This is a timed event where dogs will go through tunnels, jump through hoops, walk a teeter-totter, and similar obstacles.

041:158:01184 Novice A Agility- For first year agility members age 9-14.

041:158:01185Open A Agility- Agility for second year or beyond agility members age 9-14

041:158:01186 Novice B Agility- Agility for first year agility members age 15 & up

041:158:01187 Open B Agility- For second year or beyond agility members age 15 & up

Premiums:

Purple- \$2.00 Blue- \$1.50 Red-

PETS DIVISION

Pet Committee:
Margo Paulsen
Alan Rogis
Jeanne Rogis
Mary Rueter
Danielle Witt

1. Pet exhibitors must enter their pet on the Clinton County Club Show Entry form due June 26th.
2. Members are limited to one exhibit per class. An exhibit of the larger species should contain no more than 2 animals. Pets must be contained in a cage, on a leash, or in a fishbowl furnished by the member.
3. A written report must accompany each exhibit. Report forms are sent to Pet Exhibitors. Rabies Certificates must be included on Cat entries.
4. Pet exhibits should be in the Auditorium 10:00 am., Sunday, July 19th. Judging will begin at 10:30. Reports are sent to Pet Exhibitors. Cats exhibited must have a current rabies certificate with them on the day of the show.

Dept:Class:Lot

042:158:01186 Cats

042:158:01187 Birds

042:158:01188 Fish

042:158:01189 Gerbils

042:158:01190 Guinea Pigs (Cavies)

042:158:01191 Hamsters

042:158:01192 Ferrets

042:158:01193 Chinchillas

042:158:01194 Unique Pets-Other (4 legged – no dogs)

Premiums:

Purple- \$1.00 Blue- \$.75 Red- \$.50

HERDSMANSHIP AWARDS

(Beef, Swine, Sheep, and Rabbits)

A committee will visit the barns two times each day and observe the condition of each club's exhibit. Barns must also be cleaned at the end of the show after exhibits have removed. Clubs will be rated on the arrangement and attractiveness of exhibit; cleanliness of stalls and animals; neatness of stall cards; courteous attendants in charge; and conduct of members during the show. Premium checks will not be issued to a club until all stalls are cleaned out for every member of that club.

LIVESTOCK JUDGING CONTEST

Superintendents.....Ag-Ed Instructors

Each 4-H club or FFA chapter may enter teams of 3 or 4 members in the junior and senior divisions. The high 3 scores will be used for the team score. Members not on a team may judge as individuals.

1. Jr. Team Division- grades 4-8
2. Sr. Team Division- grades 9-12
3. Jr. Individual- grades 4-8
4. Sr. Individual grades 9-12

Following the conclusion of the beef show on Sunday, July 19th,

First Central State Bank will award savings bonds to the top 3 places in the Junior and Senior division of the individual livestock judging and medallions to the top Junior and Senior judging teams.