

TABLE OF CONTENTS

2009 Fair Schedule.....	2
Committees, Staff, Leaders.....	4
Entry Fees	6
Trophy Donors.....	7
4-H/FFA Livestock (General Rules & small animals included) ..	10
Iowa Code of Ethics	12
Livestock Auction.....	13
Individual Market Beef	14
Advanced Cattle Feeder Pens.....	15
Beef Breeding Foundation Herd.....	16
Bucket Calves	17
Feeder Calves	18
Swine	19
Dairy	21
Goats	22
Sheep	23
Horse and Pony.....	24
Rabbits.....	27
Poultry.....	28
Pets.....	30
Dog Obedience.....	30
Herdsmanship Contest.....	34
Goal Card Example	35
Home Economics Department	36
Child Development	39
Clothing.....	39
Food & Nutrition.....	41
4-H Go the Distance!.....	44
Jarden Home Brand Preservation Award	45
Home Improvement	46
Consumer Management	47
Fashion Revue/Clothing Selection	48
Quilt Block Contest	50
Historical/Family Heritage, Iowa History Class.....	50
Resourcefulness Award.....	52
Science, Mechanics, Arts, and Personal Dev. Dept.	53
Agriculture and Natural Resources	55
Gardening	57
Photography	61
Photography Challenge.....	62
Kit Class.....	63
Visual Art	63
Personal Development	65
Issues	67
Communications.....	67
Open Classes	72

2009 FAIR SCHEDULE

WEDNESDAY, JULY 15, 2009

4:30p.m. - 6:00 p.m. Sheep Weigh-in
4:30 p.m. Dog Obedience & Dog Agility Show
6:30 - 8:30 p.m. Market Beef Weigh-in
No hogs weighed-in until Thursday

THURSDAY, JULY 16, 2009

7:00p.m. - 9 a.m. Swine Weigh-in/Check-in
8:30 -10:30 a.m. Advanced Feeder Pens Weigh-in
9 a.m.-3:30 p.m. Judging of Home Economics Exhibits (By Clubs) plus
Visual Arts, 4-H Photography,
Science & Engineering & Personal Development
11:00 a.m. Swine Scan— 4H'er or parent must be present
11:00 a.m. Rabbit & Poultry check-in- Animals **must be** checked in
before being put in cages
11 am -3:00 p.m. Open Pantry Exhibits entered
12:00 pm Dairy check-in—if needed
12:30 - 4:30 p.m. 4-H Photography Challenge Judging
1 - 5:00 p.m. Open Needlecraft Exhibits entered
1:30 p.m. Judging of Poultry followed by
Judging of Rabbits
3 - 4:30 p.m. Open Pantry Exhibits judged
3:30 - 5:30 p.m. State Fair Selection 4-H Exhibit Building closed
5:00 - 6:00 p.m. Bucket Calf & Sheep can be stalled
5:00 -7:00 p.m. Pork Tenderloin Supper
5:00 - 7:00 p.m. Citizens State Bank Serving **FREE** Ice Cream
6:45 p.m. Opening Ceremony followed by
Food Challenge Pie Auction
7:00 p.m. Little Miss Pocahontas & County/Fair Queen
5:30 -9:00 p.m. 4-H Exhibit Building open

FRIDAY, JULY 17, 2009

7:30 a.m. Swine Showmanship followed by Swine Judging
8:00 -10:00 a.m. Open Genealogy entries due
9:00 a.m. Open Needlecrafts Judging begins
9:30 am. -12:00 pm 4-H and FFA Garden entries due
8:30 -11:30 a.m. Open Farm and Garden and Flower entries due
10:30 a.m. Genealogy judging begins
12:00 p.m. Open Farm and Garden Judging
12:00 p.m. 4-H and FFA Garden Judging
4:30 p.m. Swine Carcass/Derby Presentation—Expo Building
3 - 5:00 p.m. Farm Credit Services serving **FREE** Ice Cream
3 - 9 p.m. Commercial Exhibits Open
3 - 4:30 p.m. Open Class Photography, Photography Challenge, and
Fine Arts Entered
5:00-7:00 p.m. Lamb Burger Supper
5:00 p.m. Open Class Photography and Fine Arts Judging
6:00 p.m. Sheep Showmanship Followed by Sheep Show
Open Jr. Sheep Show - immediately following 4-H show
6:00 p.m. Open Horse Show
9:00 p.m. All Exhibits Close

SATURDAY, JULY 18, 2009

- 8:00 a.m. Judging of Advanced Cattle Feeders
9:30 a.m. Beef Showmanship followed by
2nd Year Bucket Calf followed by
Judging of Market Beef followed by
Judging of Breeding Beef followed by
Feeder Calf Judging
10:00 a.m. Bucket Calf check in Dairy & Beef; 4-H & Open—EAST
door of Beef Building
11:00 a.m. 4-H Bucket Calf followed by
Open Jr. Bucket Calf Show
11:00 a.m.-1:00p.m. Farm Bureau Free Watermelon
12:45 pm Pet Show Check In
1:00 pm 4-H Pet Show followed by
Open Pet Show
2:00 pm Goat Judging followed by Dairy Show - if needed
3 - 9 p.m. Commercial Exhibits Open
4:00 p.m. 4-H Horse Show
5:00 - 7:30 p.m. Beef Steak Sandwich Supper
5:00-7:00 p.m. Pocahontas Community Hospital serving **FREE** ice cream
7:00 p.m. Cow Pie BINGO - Pocahontas Cattleman's Assoc.
6:00 p.m. 4-Wheeler Pull
9:00 p.m. All Exhibits Close

SUNDAY, JULY 19, 2009

- 1 - 4:00 p.m. Commercial Exhibits Open
2:00 p.m. Fair Olympics
3:00 p.m. Spelling Bee
4:00 p.m. Check out of Open Farm & Garden Exhibits
Open Needlecrafts/Photo./Fine Arts/Pantry
4:30 - 6:30 p.m. Turkey Tenderloins served by Fair Board
5:15 p.m. Clothing Event Rehearsal
5:45 p.m. Pictures of Individuals who have State Fair Exhibits/
Honorable mention/Outstanding Juniors
6:00 p.m. Closing Ceremony
Clothing Events - Style Show
7:00 p.m. All 4-H check outs immediately after Style Show— all live-
stock and static exhibits will lose premiums if removed be-
fore 7 pm (except livestock sold at auction)
8:30p.m.-12:00a.m Teen Dance in Expo Building

MONDAY, JULY 20, 2009

- 8:30 a.m. Livestock Auction (beef, sheep, swine)
Clean-Up of Fairgrounds and Livestock Barns. After
sale of your animal, you are responsible to help clean
the livestock barn.

***All times are approximate during animal shows ***

POCAHONTAS COUNTY EXTENSION STAFF

Nancy Jenson, County Extension Education Director
Jerry Weiss, Swine Field Specialist
Dianne Dirks, Office Manager
Lisa Zeman, County Youth Coordinator

POCAHONTAS COUNTY VOCATIONAL AGRICULTURE INSTRUCTORS

Bill Meyer, Pomeroy-Palmer & Newell-Fonda
Gary Vrba, Pocahontas Area
Clyde Johnson, Laurens-Marathon

Pocahontas County 4-H Leaders

Bellville Bells & Boosters

Lola DeWall
JoAnn Peters

Golden Horizons

Jeri Wenell

Boots & Spurs

Amy Dunkerly
Aimee Kramer-Devereaux
Theresa Erickson

Guys & Gals of Grant

Donna Seehusen
Dianne Dirks
Deb Ekstrand

Cedar Leaders

Kristy Hess
Wanda Krier

Powhatan Pioneers

Therese Henderson
Judy Krips

Central Stars

Cami Parker

Sharp Shooters

Amy Dunkerly

Dover Doers

Janice Halder

Garfield Gleaners

Marilee Kleespies
Kim Keller
Joanne Brinkman

POCAHONTAS COUNTY EXTENSION COUNCIL

Mike Crotty, Havelock	Matt Scuffham, Pocahontas
Dave Hallberg, Pocahontas	Leesa Clausen, Havelock
Vicki Kerns, Plover	Marilyn McLaughlin, Fonda
JoAnn Peters, Palmer	Ryan Peterson, Pocahontas
Terri Stover, Pocahontas	

POCAHONTAS COUNTY 4-H YOUTH COMMITTEE

Lori Baade, Havelock	Shawn Behrendsen, Gilmore City
Larry Movall, Pomeroy	Steve & Jean Trimble, Havelock
Donna Seehusen, Pocahontas	Sandy Behrendsen, Gilmore City

POCAHONTAS COUNTY FAIR BOARD

Darwin Svuba, Laurens-President
Alan Hauswirth, Havelock - Vice President
Marvin Dirks, Jr., Fonda - Treasurer
Joann Francis, -Fair Manager, Secretary
Joe Butcher, Palmer
Dallas Janssen, Gilmore City
Phil Carlson, Pocahontas
Dennis Ricklefs, Palmer
Bill Meyer, Palmer - FFA Representative
Ed Dewey, Pocahontas County Supervisors Representative
Nancy Jenson, Pocahontas-Extension Representative

LIVESTOCK ENTRY FEES - DUE JUNE 19, 2009

<u>Animal</u>	<u>Entry Fee</u>	<u>Premium</u>		
		<u>B</u>	<u>R</u>	<u>W</u>
Bucket Calves	\$1.00	\$5.00	\$4.00	\$3.00
Feeder Calves	\$1.00	\$7.50	\$5.00	\$3.00
2nd Year Bucket Calves	\$1.00	\$10.00	\$7.00	\$5.00
Market Beef	\$1.00	\$10.00	\$7.00	\$5.00
Cow/Calf	\$1.00	\$10.00	\$7.00	\$5.00
Adv. Cattle Feeder Pen	\$3.00	\$10.00	\$7.00	\$5.00
(Entry Fee for Feeder Pen is per stall)				
Beef-Breeding	\$1.00	\$10.00	\$7.00	\$5.00
Swine (entry fee is per pig)	\$1.00	\$7.50	\$5.00	\$3.00
Dairy	\$1.00	\$10.00	\$7.00	\$5.00
Sheep (entry fee is per animal)	\$1.00	\$7.50	\$5.00	\$3.00
Goats/head	\$1.00	\$3.00	\$2.00	\$1.00
Rabbits	\$.50	\$3.00	\$2.00	\$1.00
Poultry	\$.50	\$3.00	\$2.00	\$1.00
Pets	\$.50	\$3.00	\$2.00	\$1.00
Dog Obedience	\$.50	\$3.00	\$2.00	\$1.00
Horses(entry deducted from premium)	\$1.00/class	\$3.00	\$2.00	\$1.00
Wood Chips (Beef)	\$10.00 per stall			
Wood Chips (swine)	\$5.00 per pen			
Rabbit Woodchips	\$.50 per pen			
Poultry Woodchips	\$.50 per pen			

Horse Wood Chips will be available from the Horse Committee at Fair
LIVESTOCK ENTRY FEES PAID BETWEEN JUNE 20 - JULY 1,
WILL BE 10 (TEN) TIMES THE ENTRY FEE. ABSOLUTELY NO EN-
TRY FEES ACCEPTED AFTER JULY 1, 2009.

ENTRY FEE'S

Entry Fee's will be deducted from premium check.

<u>Project Area</u>	<u>Fee</u>	<u>Premium</u>		
		<u>B</u>	<u>R</u>	<u>W</u>
Home Economics	\$.50	\$4.00	\$3.00	\$2.00
Challenge	\$.50	Participation \$2.00, Outstanding \$4.00		
Clothing Events	\$.50	Participation \$2.00, Outstanding \$4.00		
Quilt Block Contest	\$.50	Participation \$2.00, Outstanding \$4.00		
Science, Arts, & Engineering	\$.50	\$4.00	\$3.00	\$2.00
Gardening	\$.50	\$2.00	\$1.00	\$.50
Share the Fun	\$.50	\$7.50	\$5.00	\$3.00
Educational Presentations	\$.50	\$7.50	\$5.00	\$3.00
Working Exhibits	\$.50	\$7.50	\$5.00	\$3.00
Other Science & Arts	\$.50	\$4.00	\$3.00	\$2.00
Club Booths'		\$30.00	\$15.00	

Ag Partners, Fonda

Reserve Grand Champion Market

Special Awards

Pig Pen
Reserve Grand Champion Market
Pig
Champion Crossbred(Comm.)Ewe

Alan, Jr. & Corey Minkler
Best in Show Poultry

**Ashes to Ashes, Aimee &
Scott Devereaux Family**
Top Performance Horse

**Cattleman's
Association Auction**
Grand Champion Market Steer
Grand Champion Market Heifer
Reserve Grand Champion Market
Steer
Reserve Grand Champion Market
Heifer
Champion Beef Carcass Contest
Beef Rate of Gain
Champion Advanced Cattle Feeder
Pen of Steers
Champion Advanced Cattle Feeder
Pen of Heifers

Citizen's State Bank
Beef Carcass Contest-
1st Place \$100 Savings Bond
Beef Carcass Contest-
2nd Place \$50 Savings Bond

**Diane Frerk &
Terry Ferguson**
Top Equitation

Dunkerly Ag
Grand Champion Mare

Dyno's
Top Game Horse

Farm & Home, Pocahontas
Senior/Intermediate Horse
Showmanship

**Farm Bureau Financial
Services, Jesse Newgard**
Junior Dog Showmanship

**Fonda Saddle Club - In
Memory of Duane Schmitz**
Junior Horse Showmanship

**Golden Acres Simmental,
Wenell & Janssen Farms,
Gilmore City**
Supreme Breeding Beef—Plaque

**Hopkins Insurance,
Pocahontas**
Fashion Revue

**Janssen Farm—Traveling
Trophy in Memory of Arnold
Wenell**
Supreme Breeding Beef

Jerry Weiss, Gilmore City
Top Alternative

**Jim Wasko, Wasko Wagons,
Plover**
Grand Champion Pen of Market
Lambs

**Larry Northway, CPA,
Laurens**
Grand Champion Gelding

**Laurens Equipment, Inc.,
Laurens**
Reserve Champion Dog Obedience

Special Awards

Ekstrand Construction

Senior dog Showmanship

Laurens Food Pride

Grand Champion Dog Obedience

Lenz Poultry, Inc., Palmer

Junior Poultry Showmanship

Murphy Floor, Pocahontas

Reserve Champion Dog Agility

Ewe - Phoria Yarns,

Pocahontas

Grand Champion Market Lamb

Machine Shop, Pocahontas

Senior Poultry Showmanship

Nancy Jensen, Pocahontas

Clothing Selection

NW Communications,

Havelock

Grand Champion Fancy Poultry

NW Telephone, Havelock

Top English

Pioneer Brand Seeds—

John Wells

Beef Carcass Contest-3rd Place \$10

Beef Average Daily Gain-3rd Place\$10

Pizza Ranch, Pocahontas

Senior Rabbit Showmanship

Pocahontas County

Cattlemen

Champion Advanced Cattle Feeder
Contest-Heifers

Champion Advanced Cattle Feeder
Contest-Steers

Pocahontas County Farm Bureau Federation

Junior Rabbit Showmanship

Grand Champion Market Pig

Sheep Rate-of-Gain Contest

Pocahontas County Pork Producers

Champion Swine Market Pen

Pocahontas Equipment

Best in Show Rabbit Exhibit

Pocahontas Inn & Suites

Grand Champion Dog Agility

Pocahontas Mutual Insurance Association

Intermediate Rabbit Showmanship

Junior Lamb Showmanship

Intermediate Lamb Showmanship

Senior Lamb Showmanship

Pocahontas State Bank

Beef Average Daily Gain-1st Place

\$100 Savings Bond

Beef Average Daily Gain-2nd Place

\$50 Savings Bond

Powers Insurance Agency Inc.

Top Western Horse

Richard & Sharon Garner, Pocahontas

Bucket of Flowers

Rolfe Flower Bin

Outstanding Flower Exhibit
Outstanding Vegetable Display

**Zeman Feed & Supply,
Rolfe**

Outstanding Pet Exhibit

**Rolfe Flower Bin—In
Memory of Brownie
MacVey**

Driving Class

**Rolfe State Bank,
Rolfe & Pocahontas**

Junior Beef Showmanship
Intermediate Beef showmanship
Junior Swine Showmanship
Intermediate Swine Showmanship

**The Melvin Barnhardt
Family—In Memory of
Leveta Barnhardt**

Outstanding Plate of Vegetables

**Thul's West River Meats,
Rutland**

Senior Beef Showmanship
Senior Swine Showmanship

Wenell Insurance

Champion 2nd Year Bucket Calf
Champion Feeder Calf

Western Edge, Humboldt

Top Pony

**Woodley Insurance & Real
Estate, Laurens**

Grand Champion Production
Poultry
High Point Out of County Horse

Wood's

\$15 Clothing Challenge

4-H/FFA LIVESTOCK

DEPARTMENT

General Rules (Poultry, Pets, Rabbits included)

1. Exhibition is limited to 4-H members enrolled in Pocahontas County. FFA members must be living in Pocahontas County (except in the Open Shows).
2. Exhibitors must conform to the Iowa and Pocahontas County 4-H regulations or Agriculture Education qualifications.
3. FFA exhibitors must have the approval of their instructor and their exhibits must conform to grade regulations for similar 4-H projects.
4. Exhibitors must have completed 4th - 12th grade.
5. Exhibitors will not be permitted to stay overnight on the fair grounds.
6. Exhibitors who are charged with illegal activity during the fair will have their premium withheld.
7. Reasonable efforts will be taken by the Fair to insure the safety of exhibits, but it will not be responsible for their loss or damage.
8. Record keeping system must be completed by August 31. Record keeping system will be submitted to club leaders, FFA books to Vocational Agriculture Teachers.
9. Exhibitors are expected to be neat, well-groomed and dressed appropriately (4-H or FFA t-shirt or white t-shirt (no last or farm names), blue jeans (no colored jeans) and hard shoes for safety).
10. An exhibitor must show his own animal. If exhibitor has more than one animal in a lot, another member who is eligible to show at the Pocahontas County Fair may show it. Approval must be obtained from committee chairperson.
11. **Ownership requirements:** All animals must be owned by the 4-H'er, or in partnership with a family member, and identified to an individual 4-H'er. All animals may be identified by only one 4-H'er. (Exception – leased horses)
12. Clubs will automatically be entered in Herdsmanship.
13. "Drug Residue Avoidance" papers required for all animals intended for slaughter. These are due to Extension Office on June 19. Exhibitor is responsible for reporting any drugs given after this date to the Extension Office.
14. Showmanship - An exhibitor must show his own animal. **NO EXCEPTIONS!** Previous year's winners are not eligible for showmanship. A member will not win Showmanship two successive years in the same 4-H Level.
15. Showmanship awards are usually judged according to the following: (however, judges are at liberty to vary from it if they see fit): The **exhibitor 20%** - appearance (clean, appropriate clothing) and Attitude. The **animal 30%** - Condition, Grooming, Cleanliness. **Presentation of animal 50%** - Leading, Posing, Response to directions of ring master, use of necessary equipment.
16. Eligible 4-H livestock projects must have been enrolled at the County Extension Office on form 4H-106 by either January 15 for market beef animals or by **May 15 for all other species**. This will

be checked at the fair by the livestock committee and the fair veterinarian.

17. This is a junior show and exhibitors are to do their own work. Any violations may be barred from showing at the discretion of the committee.
18. **Entry forms, necessary health certificates, and registration papers must be filed and entry fees paid at the County Extension Office no later than June 19.** These forms will be handed out to all club leaders and can also be obtained from the Vocational Agriculture Instructors and the County Extension Office.
19. All stalls and pens shall be assigned by the committee in charge and/or the County Extension Staff.
20. Proper officials and attendants should be in barns at time of weigh-in. Each species has its own check-in/weigh-in times and must adhere to these times. See fair schedule.
21. At the end of the fair all stalls, pens, cages or other animal enclosures shall be cleaned of straw, wood chips, and manure and left as found when first assigned. Exhibitors who fail to do so shall pay the cost of cleaning their pens. Officials and leaders are to report violations to the fair office.
22. All livestock exhibits not to be sold will be released Sun., at 7 pm, please see schedule.
23. Animals removed before their release time will forfeit their premium money.
24. All animals brought to the fair must be shown in competition.
25. Showmanship will appear at the beginning of all shows.
26. Grand Champion, Champion and Reserve awards will be made only to animals which have won over at least one other animal except at the judge's discretion.
27. All bedding, as well as feed and hay, will be furnished by exhibitors. Wood chips must be used for hog & beef bedding, \$5.00 per pen for hogs & \$10.00 per stall for beef will be paid to the Extension Office when entry fees are paid, no later than June 19.
28. If the exhibitor cannot maintain control of his/her animal the committee can make judgment to disqualify the animal.
29. **Trailer parking for animals staying on the fairgrounds is east of the bridge on the north side of the road. Trailers may not be parked by the cattle barn during the fair due to limited parking.**
30. Official Veterinarian — Dr. David Duitscher
31. The Iowa Department of Agriculture requires junior livestock to meet the following health requirements: **ANY EVIDENCE OF WARTS, RINGWORM, FOOT ROT, PINK EYE, DRAINING ABSCESSSES OR ANY OTHER CONTAGIOUS DISEASE WILL ELIMINATE THE ANIMAL FROM THE SHOW.**

Iowa Youth Code of Ethics

Youth are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their

parents, leaders, club and the entire youth program. All adults involved with the youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. Any youth who breaks the code of ethics or allows another person (adult or peer) to talk them into violating the code of ethics agrees to forfeit all prizes, awards and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa State Fair and other county, state or regional exhibitions. Youth agree to follow these guidelines:

1. I will do my own work, appropriate for my age and physical and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for other's work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.
4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.
5. All food animals that may be harvested immediately following the show shall be safe for consumers, and shall have met all withdrawal times for all medications, and be free of violative drug residue.
6. If any animal requires medical treatment while at the fair or exhibition, only a licensed veterinarian may administer the treatment. All medications that are administered shall be done according to the label instructions of the medication used.
7. My animal's appearance or performance shall not be altered by any means, including medications, external applications and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.
8. I will follow all ownership and possession rules and, if requested, will provide the necessary documentation.
9. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the premium book of the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.
10. By my entering an animal in this fair or exhibition, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or

guardian to prove otherwise.

11. I am responsible for my exhibit and I will not allow others to violate this code on my behalf. By my entering an exhibit in this fair or exhibition I will accept any disciplinary action taken by the management of this fair or exhibition for any violation of this code of ethics and any other rules of competition of the fair or exhibition without recourse against the fair or exhibition.

12. I want my exhibit to be an example of how to accept what life has to offer, both good and not so good, and how to live with and learn from the outcome.

13. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco or drug use.

I agree to conduct myself in an honest, ethical, and upstanding manner and I understand that disciplinary actions will result if these rules are violated. I understand that I am expected to represent the program in a positive manner. I have read, understand and agree to follow this code of ethics, and any other rules of competition of the fair or exhibition as printed in its premium book.

LIVESTOCK AUCTION

The sale will be held on Monday after the fair in the livestock arena. The Pocahontas County Fair Board wishes to express thanks to the auctioneers and clerks who give their time to help make the auction possible. The livestock auction will begin at 8:30 a.m. with the sale of individual beef, swine, sheep.

AUCTION RULES

1. Only animals exhibited in competition will be eligible for sale. (No breeding animals will be accepted.)
2. As calves are weighed in on entry day, exhibitors shall indicate the calves to be sold in the auction and record this information with the committee chairperson. The order in which the calves will be sold in the sale will be determined by a drawing at the time the calves are weighed. Grand Champions and Reserve Grand Champions will be sold first.
3. Only 1 pig per market pen can be sold individually.
4. Each seller is expected to be present to look after his/her animals after they are sold and to see that they are properly identified and loaded and to look after his/her own equipment such as halters. Check with committee members for details.
5. Buyers may post turnover bids and not be present for auction.

DEPARTMENT 1 BEEF INDIVIDUAL MARKET BEEF RULES

Market Beef Committee: Al Hauswirth, Havelock; Co-Chairman; Dallas Janssen, Palmer; Co-Chairman; Mark Wells, Fonda, Craig Ferguson, Laurens

1. Follow all general rules of the 4-H/FFA Agriculture Department.
2. "Drug Residue Avoidance" papers required for all animals intended for slaughter are due to County Extension Office June 19.
3. Entry fee information is in the front of the fair book. All exhibitors must use wood chips for bedding, \$10/stall.
4. Exhibitors will be responsible for dark cutter discounts. If insurance is not taken, dark cutter discounts will be deducted from payment of calf.
5. At fall weigh in, calves must be designated as pens, lead calves or 2nd yr. Bucket calves on ID sheets.
6. Cattle in this division are not separated by breed, but broken down by weight.
7. A limit of four animals may be entered but not more than three of one sex.
8. Minimum weight requirements in Class B, Lot 4 and 5 are 950 pounds for steers and heifers. Animals which do not make these minimum weights will not show and will not be allowed to stay at the fair.
9. The judge will be instructed that no steer with an average daily gain of less than 2.25 pounds or heifer with less than 2.05 pounds is to be considered for blue ribbon placing.
10. The A.D.G. will cover the period from weigh-in (when project was started) to the opening day of the fair. All entries are automatically included in the rate-of-gain contest. Daily rate of gain will be figured by fair personnel and tags will be made out for each animal. Exhibitors are to pick up their cards at the office and wear them in the ring. The judge will consider rate of gain as one factor when making the placings.
11. Any calves not weighed on the appointed scale for the initial weigh-in will not be eligible for the rate-of-gain contest.
12. Cattle must have been weighed and identified by January 15.
13. First place animals from each weight class will compete for the Grand Championship. After it is selected, the remaining first place animals and the second place animal from the class from which the Grand Champion was selected will compete for the Reserve Grand Championship.
14. Heifers will show separately from steers by weight classes. Grand & Reserve Champion Heifers will be awarded. Heifers will not compete against steers.
15. Haltered beef animals should be tied close in their pens, 12" to 18" from their point of tie.
16. All beef projects are eligible for Showmanship, except 1st year bucket calves and advanced feeder pens. Rosettes will be given to Grand Champion and Reserve Grand Champion. Other breed

awards may be available.

17. No bulls will be allowed to show.
18. No horns are allowed. Scurs (stub horns not attached to skull) will be allowed.

ADVANCED CATTLE FEEDER PENS RULES

Advanced Cattle Feeder Committee: Dick Lund, Laurens– Chairperson;
Larry Engel, Palmer; Joe Frerk, Pocahontas

1. An exhibitor may exhibit 1 pen of steers and 1 pen of heifers.
2. Pen has to average 950 pounds to be shown at fair.
3. A maximum of 5 calves per feeder pen will be weighed in.
4. Feeder pens will go straight to the pack. They will not go through the auction.
5. Exhibitors will be responsible for dark cutter discounts. If insurance is not taken, dark cutter discounts will be deducted from payment of calf.
6. Each pen must be either all steers or all heifers.
7. Animals shown in this division are ineligible to show in any other division.
8. **Entry fee information is in the front of the fair book.**
9. Pens must have a minimum average daily gain of 2.25 pounds for steers and 2.05 pounds for heifers to be considered for blue ribbon placing.
10. All ear tags removed except 4-H tags.
11. Exhibitors are to get **two** sheets from the fair office and complete all information required. **Both sheets are required to be returned to Fair Office by 10 a.m. Friday of fair.** You are not to post your sheet. Committee will post after all papers are returned to Fair Office. Live judging will not use this card. The County Extension Office will prepare a price list of the usual cattle feed ingredients. These prices are to be used as a basis for figuring feed cost. Feed costs should include supplement, corn, hay, silage, protein. Yardage (yardage to include interest, vet, straw-bedding and is to be figured at .15 cents per day). This price list will be sent to Class B, Lot 7 and 8 exhibitors when their entry is received in the County Extension Office.
12. Pens will be weighed at Pro Coop Elevator in Pocahontas from 8:30 am - 10:30 am on Thursday of fair week.
13. No bulls will be allowed to show.
14. No horns are allowed. Scurs (stub horns not attached to skull) will be allowed.
14. Keep pens dry and clean. Water buckets should be placed so that they can't tip over. No swamps!

Special Awards

1. Champion Advanced Cattle Feeder Contest - The committee will evaluate each pen at the fair and select a first place steer exhibitor

and a first place heifer exhibitor.

2. The committee will use the following score card in making its selection:

Average daily gain	30 points
Cost of gain	20 points
Cattle purchased, fed, & managed for marketing at fair time ...	10 points
Condition of cattle (herdsmanship)	12 points
Return per dollar invested	18 points
Show placing.....	10 points
Blue.....	10 points
Red.....	7 points
White.....	5 points

Total 100 points

The Advanced Cattle Feeder Pens Champion and Reserve Champion will also receive rosettes.

BEEF BREEDING FOUNDATION HERD

Committee — (listed under Individual Market Beef)

1. Exhibits in cow classes must be breeding projects from previous years. Exceptions may be permitted by prior approval of the beef committee.
2. A calf shown in a cow/calf class may also be shown in the feeder calf class.
3. An animal shown in the beef breeding divisions may not show in any other divisions.
4. Exhibitor must have registration papers available for inspection by the committee. Entries are open to all purebred registered cattle. Limousine, Main-Anjou and Simmental heifers which are registered and have 75% or more of their breeding from their respective breeds are eligible for competition. Any registration accepted by the Chianina Association will determine eligibility of Chianina heifers. Exhibitors who do not have registration on their heifer will show them in Class D, Lot 15 to 20.
5. **Entry fee information is in the front of the fair book.**
6. All beef projects are eligible for Showmanship, except 1st year bucket calves and advanced feeder pens.
7. No horns are allowed. Scurs (stub horns not attached to skull) will be allowed.

Rosettes will be given to Grand Champion and Reserve Grand Champion. Other breed awards may be available.

BUCKET CALF RULES

Bucket Calf Committee: Raymond Seehusen, Pocahontas,
Darwin Svuba, Laurens.

Description: Open to Pocahontas Co. 4-H'ers in grades 4th - 8th. Purpose of project is to design a cattle project for younger/smaller youth, to teach proper management skills, to teach basic dairy/beef management skills without a large investment, to teach basic record keeping and communication skills, and to provide a better understanding of the dairy/feeder cattle industries.

1. 4-H'er may identify up to 3 animals, but are limited to one calf per lot to be exhibited only in Bucket/Bottle class.
2. Any newborn or orphan calf, dairy or beef, that is born January through May 15 of the current year may be shown.
3. Calves will be ear tagged (tags to be official 4-H ear tags from Extension office) and **identified by May 15.**
4. Calves should be in possession of the exhibitor within two weeks of birth and must be bucket or bottle fed. (No nursing permitted). Feeding a calf starter feed is permissible.
5. Calves will be shown at halter.
6. Judging will be based on learning experiences in care and raising, grooming, showing, and the general health, conditions, and management of calf. Completion of written personal interviews need to be filled out and returned to the Extension office no later than July 3rd to be eligible to show at the fair.
7. Health requirements follow general livestock rules according to fair book.
8. If, in case of health reasons (of animal), you cannot show as 1st year bucket calf it can return as 2nd year bucket calf if properly tagged.
9. Bucket/bottle calves will be brought for the show only.
10. Bucket/bottle calves may return for next year's fair as second year bucket calves. 2nd year bucket calves not meeting weight requirements for market beef may stay on the fairgrounds if room allows, but cannot be sold at auction.
11. Bucket calves will all receive ribbons.
12. **Entry fee information is in the front of the fair book.**

SECOND YEAR BUCKET CALVES RULES

1. A Lot in Class F will be provided for second year bucket calves. First place will be eligible to compete for Grand Champion Market Beef, but must meet fair weight requirements and must be weighed in December and identified at the same time as other market beef. (See general livestock rules)
2. Must have previous years bucket calf tag in ear to be 2nd year calf.
3. Exhibitor may show one calf per class, either the 2nd year bucket class (Class F Lot 23) or a market beef class or dairy class but not in more than one. Exhibitor will need to make a choice at the time of entry on or before June 19th.
4. Calves need only be at the fair the day of the show, IF SHOWN AS A SECOND YEAR BUCKET CALF. If the second year bucket calf

meets fair minimum weight requirements, it can be eligible for auction. It must stay at/on the fairgrounds during the fair.

5. Champion winning second year bucket calves will receive a trophy in Class F, Lot 23 . All other calves will be awarded ribbons.
6. NO bull calves will be allowed.
7. No horns allowed. Scurs (stub horns not attached to the skull) will be allowed.
8. **Entry fee information is in the front of the fair book.**

FEEDER CALVES RULES

1. Born after January 1 of the current year.
2. May or may/not be weaned.
3. May not stay at the fairgrounds, unless part of a cow/calf project.
4. May be a part of cow/calf project.
5. Calves do not need to be ear tagged.

BEEF CONTEST

Class A Beef Showmanship - 3 winners

- Lot 1 Senior--grades 10th-12th
- Lot 2 Intermediate--grades 7th-9th
- Lot 3 Junior--grades 4th - 6th

Class B Market Beef

- Lot 4 Market Heifer (Min. weight 950 lbs.)
- Lot 5 Market Steer (Min. weight 950 lbs.)
- Lot 6 Beef 2nd year bucket calves (Min. weight 950 lbs.)
- Lot 7 Cattle Feeder Pen (Steers)
- Lot 8 Cattle Feeder Pen (Heifers)

Class C Breeding Beef Purebreds

- Lot 9 Heifer calf born between July 1 and Dec. 31, 2007
- Lot 10 Junior yearling heifer born Jan. 1 to June 30, 2007
- Lot 11 Senior yearling heifers born July 1 to Dec. 31, 2006
- Lot 12 2-year-old cow born Jan. 1 to June 30, 2006 with calf.
- Lot 13 Cow born before Jan. 1, 2006 with calf.
- Lot 14 Pen of 3 heifers born between Jan. 1 & June 30, 2007

Class D Breeding Beef Crossbreds

- Lot 15 Heifer calf born between July 1 and Dec. 31, 2007
- Lot 16 Junior yearling heifer born Jan. 1 to June 30, 2007
- Lot 17 Senior yearling heifers born July 1 to Dec. 31, 2006
- Lot 18 2-year-old cow born Jan. 1 to June 30, 2006 with calf.
- Lot 19 Cow born before Jan. 1, 2006 with calf.
- Lot 20 Pen of 3 heifers born between Jan. 1 & June 30, 2007

Class E Bucket Calves

- Lot 21 Beef /Dairy Bucket Calves (born January 1- May 15 of current year)

Class F Beef Calves

- Lot 22 Beef 2nd year Bucket Calves (last year's bucket calf, under 950 lbs.)
- Lot 23 Feeder Calves

DEPARTMENT 2 - SWINE

Swine Committee: Darwin Svuba, Laurens-Co-Chairperson; Brian

Francis, Palmer—Co-Chairperson; Robert Brinkman, Rolfe; Dean Ekstrand, Pocahontas; Brian Rittgers, Havelock.

1. Follow all general rules of the 4-H/FFA Agriculture Department.
2. Because of swine health requirements and the problems associated with the current health rules, all swine entered in this fair must go directly to slaughter. There can be NO exceptions.
3. Project must have been started by April 15.
4. Ear tags will be checked against ID sheets by the swine committee. Ear tags must be purchased by May 15.
5. All exhibitors must use wood chips for bedding, \$5/pen.
6. It is required that all exhibitors use a cement trough or a nipple water for watering hogs.
7. Number of pigs per exhibitor at fair. Combination of 4-H and FFA pigs cannot exceed 6 pigs. Maximum of 2 individuals per exhibitor.
 - Options/Examples:
 - 2 pigs - 2 individuals = \$2.00 entry fee
 - 3 pigs - Pen of 3 - 1 or 2 individuals out of pen = \$3.00 entry fee
 - 4 pigs - Pen of 3 - 1 individual out of pen - 1 individual pig = \$4.00 entry fee
 - 5 pigs - Pen of 3 - 2 individuals = \$5.00 entry fee
 - 6 pigs - 2 pens of 3 - 2 individuals, 2 derby = \$6.00 entry fee
8. Only 1 pig per pen can be sold individually.
9. All swine coming to the fair must receive two doses of Erysipelas Bacterin between May 19 and June 21, 60 and 30 days prior to the auction day of the fair. The documents must be signed by a veterinarian and have them turned in to the Extension Office by June 19.
10. "Drug Residue Avoidance" papers that will be sent to you, need to be signed by a parent and turned into the Extension Office along with entry fees.
11. Currently there is no vaccination or bleeding requirements for Pseudo rabies (PRV) for Pocahontas County.
12. All health papers and certificates must be turned in to the Extension Office by July 1.

Class A Showmanship - 3 winners

Lot 1 Senior--grade 9th-12th

Lot 2 Intermediate--grade 7th-8th

Lot 3 Junior--grade 4th-6th

Class B Market Pen

Lot 4 Market Pen

1. A market pen shall consist of 3 pigs.
2. Entries are limited to 2 pens per exhibitor.
3. **Entry fee information is in the front of the fair book.**
4. Weight classes will be determined by the Swine Committee.
5. Pens averaging less than 230 pounds and more than 290 pounds will not be eligible for competition and will go directly to market.

Class C Market Pig

Lot 5 Market Pig

1. Any ID'd pig is eligible.
2. An exhibitor is limited to 2 entries.
3. The individual pigs must be identified at weigh-in time on entry day.
4. Pigs weighing less than 230 pounds and more than 290 pounds will not be eligible for competition and will go directly to market.
5. **Entry fee information is in the front of the fair book.**
6. Weight classes will be determined by the swine committee.

Swine Carcass Contest Rules

1. We encourage each swine exhibitor to choose 1 or 2 hogs (barrow or gilt) to be entered in contest. Exhibitors will pay \$9 for first scanned pig and Pro-Coop will donate the 2nd scan.
2. Scanning of hogs will take place Thursday at 11:00 a.m. Exhibitor must be present when hog is scanned in order to participate in the contest.
3. Real-time ultrasound will be used. Exhibitor will be able to see the actual loin eye area and back fat depth on the monitor as hog is being scanned.
4. Winners will be announced Friday at 4:30 p.m. at a special presentation in the Expo Building. Prizes will be awarded.
5. Limit is 2 hogs per exhibitor. Carcass pigs must be identified before fair weigh-in.
6. Swine carcass pig cannot be entered in Swine Derby.

Class D Derby Pig

Lot 6 Derby Pig

Swine Derby Contest Rules:

1. Maximum of 5 pigs per exhibitor to be weighed at county weigh-in.
2. Exhibitor is limited to two derby pigs at fair.
3. There is a maximum of 6 pigs per individual at fair. Derby pigs are included in this total.
4. Pigs will be ear-tagged and identified at county weigh-in. There will be a \$1 per tag charge. Erysipelas shots will be provided free of charge by the Rolfe Vet Clinic for derby animals weighed in.
5. Pigs must weigh between 30 and 70 pounds at county weigh-in day.
6. Exhibitor must identify pig at fair weigh-in as market pig or derby pig. All derby pigs will be in a live derby show.
7. Pigs weighing less than 230 pounds at fair time will not be eligible for derby show
8. There is no maximum weight for derby pigs. You may scan up to 4 pigs- 2 for carcass contest and 2 for swine derby. Exhibitors will pay \$9 for first scanned pig and Pro-Coop will donate the 2nd scan.
9. Additional pigs will be \$9 per head. Payment due at time of

scan.

10. Derby pig may also be shown in a pen of three.
11. Swine derby pig cannot be entered in swine carcass contest. Winners will be announced at the Expo Center Friday at 4:30 p.m. Prizes will be awarded.

DEPARTMENT 3 - DAIRY

Dairy Committee - Lori Janssen, Gilmore City

1. Follow all general rules of the 4-H/FFA Agriculture Department.
1. Animals must have ID tags that match the ID papers at check in.
2. No early arrivals for check in. If you have a conflicting time, talk to a Committee Member before you bring your animal in.
3. Trial for one year: All cows in milk will be at fair on the day of show only. There will be no stall available. Exhibitor must have one dairy animal that stays at fair entire time.
4. On the day of the show, there must be at least 2 animals in each of the Lots for Classes B and C or they will be combined into one Lot for the show. This does not apply to the showmanship class.
5. Animals may be purebred or grade.
6. Exhibitors are limited to 2 animals per Lot.
7. Entries will show by breeds.
8. Records must have been kept from purchase date. In following years, records should start January 1.
9. **Entry fee information is in the front of the fair book.**
11. Dairy exhibits (or entries) shown last year will automatically move up one class, with the exception of aged cow class.
12. Trophies will be awarded to grand champion, reserve champion and showmanship lots in dairy.

Class A Showmanship - 2 winners

Lot 1 Senior - grades 7th-12th

Lot 2 Junior - grades 4th-6th

Class B Heifer Calves

Lot 3 Junior Heifer calf, born December 1, 2008 to February 28, 2009

Lot 4 Senior Heifer calf, born September 1, 2008 to November 30, 2008

Class C Yearling Calves

Lot 5 Junior Yearling calf, born March 1, 2008 to August 31, 2008

Lot 6 Senior Yearling calf, born September 1, 2007 to February 28, 2008

Class D Two-Year Old Female

Lot 7 Born September 1, 2006 to August 31, 2007

Class E Aged Cow

Lot 8 Born before September 1, 2006

DEPARTMENT 4 - GOAT

Goat Committee - Shawn Behrendsen, Kim Keller

1. Follow all general rules of the 4-H/FFA Agriculture Department.
2. Animals may be purebred or crossbreed.
3. Exhibitors are limited to 2 animals per Lot.
4. Entry fee information is in the front of the fair book.
5. No bucks.
6. Horns - Meat goats may have horns.
7. Federal regulations for scrapie must be followed. All goats must have registration tattoos or scrapie tags to exhibit at fair.
8. All animals must be individually, officially identified with either a scrapie flock of origin identification tag or by an official registered tattoo by MAY 15th.
9. All dairy goat exhibitors may wear white dairy dress uniform or attire as stated in general rules.
10. Goat show is to be held in the covered arena. 4-H families involved with dairy and goats are requested to help with arena set-up.
11. Please see schedule for check-in, show time and release times. Pens will be taken down and cleaned at release times.
12. Trophy given for Best in Show Goat Exhibit and Showmanship, Rosettes given for Grand Champion Doe, Reserve Grand Champion Doe, Grand Champion Wether, and Reserve Grand Champion Wether. Ribbons will be given for all entries.
13. Goat classes may change at the Goat Committee's discretion. On the day of the show, there must be at least 2 animals in Classes B-D or they will be combined into one Lot for the show. This does not apply for showmanship.

Class A Showmanship

Lot 1 Senior, Grades 7th-12th

Lot 2 Junior, Grades 4th—6th

Class B Dairy Goats

Lot 3 Jr. Does under 24 months of age

Lot 4 Sr. Does over 12 months that have freshened

Lot 5 Exhibitors Pair (one must be in milk)

Class C Meat Goats

Lot 6 Jr. Does under 24 months of age

Lot 7 Sr. Does over 12 months that have freshened

Lot 8 Exhibitors Pair (one must be in milk)

Lot 9 Jr. Wethers under 6 months of age

Lot 10 Sr. Wethers over 6 months of age

Class D Ornamental Goats

Lot 11 Jr. Does under 24 months of age

Lot 12 Sr. Does over 12 months that have freshened

Lot 13 Exhibitors Pair (one must be in milk)

Lot 14 Jr. Wethers under 6 months of age

Lot 15 Sr. Wethers over 6 months of age

DEPARTMENT 5 - SHEEP

Sheep Committee: Barry Aden, Palmer - Chairperson; Bob Beneke, Palmer; Brent Aden, Palmer; Kyle Brinkman, Rolfe; Jim Wasko, Plover; Bill Meyer, Vo/Ag Instructor, Pomeroy-Palmer & Newell-Fonda;

Breeding Sheep Rules

1. Follow all general rules of the 4-H/FFA Agriculture Department.
2. Sheep exhibited at the fair must be weighed in at a verified site by May 15th.
3. The new USDA scrapies program requirements will be followed. A scrapie tag must be present in all ewe lambs and yearling ewes participating in fairs and expositions. Wether lambs are exempt, except for wethers crossing state lines must also have a scrapie tag.
4. Animals shown in this division may not show as Market Lamb.
5. The same animal cannot be shown in 2 classes.
6. Animals entered in this division cannot sell in the fair auction.
7. Exhibitors may show 2 entries per class.
8. Ear tag numbers, registry numbers and age shall be supplied for each purebred when entry is made.
9. All animals must be sheared over the entire body with a regular comb. Shearing should be done at least 30 days before the show. It is recommended that lambs not be blocked.
10. **Entry fee information is in the front of the fair book. Bedding must be provided by exhibitor.**
11. All sheep must be ear tagged.
12. Exhibitors must keep records and sign "Drug Residue Avoidance" papers for animals intended for slaughter. All health papers are due July 1 to County Extension Office.
13. Rosettes will be given to the Breed Champion and Reserve Champion Female, Breed Champion and Reserve Champion Ram, Breed Champion and Reserve Champion Pen.

Class A Showmanship - 3 winners

- Lot 1 Senior--grades 9th-12th
- Lot 2 Intermediate--grades 7th-8th
- Lot 3 Junior--grades 4th-6th

Class B Breeding Sheep

- Lot 4 Purebred or Commercial Ram Lamb (born after last Jan. 1)
- Lot 5 Ewe Lamb (born after last Jan. 1)
- Lot 6 Yearling Ewe (born between January 1 and July 1 of previous year)
- Lot 7 Purebred Ewe Lamb (born after last Jan. 1)
- Lot 8 Purebred or Commercial Yearling Ram (born between January 1 & July 1 of last year)
- Lot 9 Flock-of-three (includes 1 Ram Lamb, 1 Ewe Lamb, and 1 Yearling Ewe)

Market Lamb Rules

1. All market lambs to be shown at the fair must be weighed and tagged at a verified weigh-in site.
2. Entry fee information is in the front of the fair book. Bedding must be provided by exhibitor.
3. No slick shearing. All market lambs must be sheared between June 1 and June 15. Any sheep rule violation will result in the ribbon placement being lowered one level at the discretion of the sheep committee.
4. Animals shown in this division may not be shown as Breeding Sheep.
5. Number of lambs per exhibitor at Fair:
 - 1 lamb - 1 individual
 - 2 lambs - 2 individuals
 - 3 lambs - 3 individuals and 1 pen of 3
 - 4 lambs - 4 individuals and 1 pen of 3
6. Animals must have been born after last January 1 and may be either ewes or wethers.
7. A rate-of-gain contest will be held. To be eligible for contest, sheep must be ear tagged & weighed in as individuals at a county sheep weigh in. Market lambs need at least 0.5lb rate of gain to get a blue ribbon. A trophy will be awarded to the winner.
8. Rosettes will be awarded to the Champion and Reserve Champions. Trophies will be awarded to Grand Champion Market Lamb and Pen of Three Market Lambs.

Class C Market Lamb

Lot 10 Market Lamb

Lot 11 Pen-of-Three Market Lambs

DEPARTMENT 6 - HORSE & PONY

Horse and Pony Committee: Terry Ferguson, Laurens-Chairperson; Amy Dunkerly, Pocahontas; Gail Hartsock, Laurens; Aimee Devereaux, Pomeroy

1. Follow all general rules of the 4-H/FFA Agriculture Department. Rules to be followed in this order: Pocahontas County Fair Rules, A Guide for 4-H Equine Shows in Iowa Rules, and then the American Quarter Horse Rule Book.
2. Exhibitors are limited to 1 entry per Lot.
3. Weanling Stallions are allowed **only in lot 8**.
4. Horses may be of any breed or combination of breeds 14.1 hands and over. Ponies include heights less than 57 inches. Any equine 57 inches and over will be considered a horse. Ponies that are shod will have 1/2 inch deducted from height. A measuring stick will be available if needed.
5. Ponies are eligible to show in showmanship, pony halter, all English classes, driving, pony walk trot, pony western pleasure, western horsemanship & riding, trail, costume, egg & spoon, and

- all game classes.
6. Animals are judged on conformation, general appearance and action.
 7. At no time is there to be more than one rider.
 8. Horse show attire must be a 4-H T-shirt (no given names or farm names), polo shirt or long sleeved western shirt, blue jeans and western boots. An appropriate western hat may be worn for non-mounted classes. No feathers or pins may be worn on the hat. An approved helmet is required for all riding and driving classes. English attire must be worn that is appropriate to the class.
 9. Show is open to all 4-H & FFA members, either Pocahontas County or out of county. All out-of-county youth bring your ID sheet to the entry stand at time of entry. Only Pocahontas County youth will be eligible for trophies, special awards or premium money. Ribbons will be given for all entries. Out of county youth will compete for a trophy to be given to the high point exhibitor at the end of the show.
 10. **Pocahontas County Fair Helmet Rules for 2009**– It is **mandatory** for all Youth to wear American Society of Testing Materials (ASTM) and Safety Engineering Institute (SEI) approved protective head gear with chin strap and properly fitted harness when mounted, riding, or driving in any 4-H horse related activity. At any time during the Pocahontas County 4-H Horse Show, the 4-H Superintendent and staff may check a participant's equestrian helmet for proper standards. Individuals found to be wearing an unapproved or defective helmet will not be permitted to participate in the activity *until* a proper helmet is acquired.
 11. Only horses and ponies showing are allowed on the fair grounds.
 12. Entry fees will be deducted from Premium Checks entry fees are \$1.00 per lot. No paybacks. Ribbons to everyone. There is an extra \$1.00, per lot, timer charge for games that is due when entering. Out of county 4-Hers will be charged \$1.00 per lot before entering the arena.
 13. Classes subject to change or may be combined due to numbers at the discretion of the Horse Committee.
 14. **Trophies and Awards**
Trophies & awards will only be given to Pocahontas County 4-H members except the Out of County High Point All-round Trophy
- Trophies will be awarded for:
- Showmanship grades 7-12 (Lot 1)
 - Showmanship grades 4-6 (Lot 2)
 - Grand Champion Draft, Mule, Donkey (Lot 5)
 - Grand Champion Mare (Lots 6 & 7)
 - Grand Champion Gelding (Lots 8 & 9)
 - Grand Champion Pony (Lot 4)
 - Top English Horse (Lot 11,12,13)

Single Hitch Cart (Lot 14)
Top Western Horse (Lots 19, 20,22,23)
Top Performance Horse (Lots 11,12,14,15,17,18,20,22,23)
Top Game Horse (Lots 26-32)
Top Equitation (Lots 11,13,15-17,21)

Scoring will be 1st—5th places, 5-1 points awarded for blue ribbons only.

Class A Showmanship

Lot 1 Senior/Intermediate - grades 7th-12th
Lot 2 Junior--grades 4th-6th

Class B Halter

Lot 3 Miniature (38 inches & under)
Lot 4 Pony (under 57 inches)
Lot 5 Draft Horse, Mule, Donkey
Lot 6 3 year old & under mares
Lot 7 Mature mares
Lot 8 3 year old & under geldings
Lot 9 Mature geldings
Lot 10 Costume Class—walk only

Class C Pleasure & Performance

Lot 11 English Walk Trot
Lot 12 English Pleasure
Lot 13 English Equitation
Lot 14 Single Hitch Cart-Pleasure Driving
Lot 15 Walk Trot Draft, Mule, Donkey
Lot 16 Pony Walk Trot (under 57 inches)
Lot 17 Horse Walk Trot
Lot 18 Draft, Mule, Donkey Western Pleasure
Lot 19 Pony Western Pleasure
Lot 20 Horse Western Pleasure
Lot 21 Western Horsemanship
Lot 22 Western Riding
Lot 23 Walk Trot Western Trail
Lot 24 Egg & Spoon
Lot 25 Catalog race
Lot 26 Flag & Pole Race
Lot 27 Barrels
Lot 28 Straight Barrels
Lot 29 Pole Bending
Lot 30 Key Hole Race
Lot 31 Figure 8 Race
Lot 32 Quad Stake Race

DEPARTMENT 7 - RABBITS

Rabbit Committee: Tony & Kim Keller, Rolfe

Commercial, Purebred, and Crossbreed

1. Follow all general rules of the 4-H/FFA Agriculture Department.
2. An exhibitor is limited to 4 exhibits in 2 different breeds (up to 8 rabbits) 2 rabbits per lot.
3. **Entry fee information is in the front of the fair book.**
4. All cages must be padlocked.
5. Each exhibitor is responsible to clean up their cage and under their cage. Premium money will not be awarded if your area is not cleaned.
6. No "For Sale" signs on cages until Saturday afternoon. Must use cards provided at office.
7. All rabbits in 4-Class, 6-Class and Crossbreed Class must be tattooed at least one week before fair. This is to reduce stress of rabbit on show day.
8. Rabbits have weight ranges for best presentation. Be sure to check the weight of your rabbit before the show and make sure it is within the limits for its breed. Please check the brochure "Information for Rabbit Project Members" (available at the Extension office). Rabbits will be weighed in as they are checked in. If the rabbit is overweight it may affect the judging placement, so the 4-H member may want to remove the rabbit from exhibition.
9. Unhealthy rabbits will not be allowed to exhibit, decision of Fair Vet is final.
 - 4-Class rabbits are the fancy variety and breeds include: American Fuzzy Lop, Belgian Hare, Britannia Petite, Dutch, Dwarf Hotot, English Spot, Florida White, Harlequin, Havana, Himalayan, Hotot, Jersey Woolly, Lop (Holland & Mini), Netherland Dwarf, Polish, Rex (Mini), Rhinelander, Silver Marten, Tan, Lion Face.
 - 6-Class rabbits are usually a larger rabbit. Examples include: American, American Sable, Angora (English, French, Giant, Satin), Beveren, Californian, Champagne D'Argent, Checkered Giant, Chinchilla (American, Giant, Standard), Cinnamon, Crème D'Argent, Flemish Giant, Lilac, Lop (English & French), New Zealand, Palomino, Rex, Satin, Silver, Silver Fox.

Class A Showmanship 3 winners

- Lot 1 Senior--grades 9th-12th
- Lot 2 Intermediate--grades 7th-8th
- Lot 3 Junior--grades 4th-6th

Class B Market Rabbit

- Lot 4 Market pen-of-three — 3-5 pounds

Class C 4-Class Rabbits

- Lot 5 Jr. Doe - under six months
- Lot 6 Sr. Doe - over six months

Lot 7 Jr. Buck - under six months

Lot 8 Sr. Buck - over six months

Class D 6-Class Rabbits

Lot 9 Jr. Doe - under six months

Lot 10 Sr. Doe - over six months

Lot 11 Jr. Buck - under six months

Lot 12 Sr. Buck over six months

Class E Crossbreed Class

Lot 13 Crossbreed Rabbit

DEPARTMENT 8 - POULTRY

Poultry Committee - Tony & Kim Keller, Rolfe

1. Follow all general rules of the 4-H/FFA Agriculture Department.
2. An exhibitor is limited to 1 entry in CLASS G; 2 entries per LOT in CLASSES B, C, and D; and 3 entries per LOT in CLASSES E and F. Only 1 bird may be pulled from a trio or pair and shown as an individual.
3. Pullorum-Typhoid testing: All poultry exhibited at a fair or other event must either (1) have been tested cleaned within 90 days, (2) be a participant in the National Poultry Improvement Plan (NPPI), or (3) have originated from NPPI stock and be too young to test. A "Certification of Pullorum-Free status of Exhibition Poultry" form must be brought to fair at check-in. **Testing will NOT be available day of show, you must bring your certificate with you at check in.**
4. All poultry will be placed in cages only after it has been inspected by the veterinarian at check in time.
5. **Entry fee information is in the front of the fair book.**
6. All cages must be padlocked.
7. No "For Sale" signs on cages until Saturday afternoon. Must use cards provided at the office.
8. Each exhibitor is responsible to clean up their cage and under their cage. Premium money will not be awarded if your area is not cleaned.
9. Turkey, ornamental fowl, pheasants, layer hens, roosters, geese, pigeons, ducks and any other exotic birds may be older than 1 year and may be purchased as adults. Any of the above listed birds must be owned by the member on or before May 15th. **All poultry must have ID turned in by May 15.** All other poultry projects must be raised by the member from a chick, hatched after January 1st.
10. A pullet is 20 weeks and younger. A layer is over 20 weeks.
11. Exhibitor needs to know breed of poultry. The breed will be entered on the exhibitor's card at check-in time.
12. No unhealthy poultry will be allowed to exhibit. Decision of Fair Veterinarian is final.

Class A Poultry Showmanship

Lot 1 Senior, Grades 7th-12th

Lot 2 Junior, Grades 4th-6th

Class B Poultry Egg Production - Pens of 3

Lot 3 3 Layers

Lot 4 3 Pullets

Lot 5 Trio - 1 rooster, 2 pullets

Lot 6 Trio - 1 rooster, 2 layers

Class C Poultry Production Individuals

Lot 7 Turkey

Lot 8 Rooster

Lot 9 Pullet

Lot 10 Layer

Class D Ducks, Geese

Lot 11 Single – Duck

Lot 12 Single - Goose

Lot 13 Pair - Ducks

Lot 14 Pair - Geese

Class E Special Poultry

Lot 15 Pair or singles - Bantams, ornamentals

Lot 16 Trio – 1 rooster, 2 pullets

Lot 17 Trio - 1 rooster, 2 layers

Lot 18 Pheasants

Lot 19 Fancy Ducks

Class F Pigeons

Lot 20 Pair or singles

Class G Broilers

Lot 21 Meat pen of 3

Lot 22 Individual broiler

DEPARTMENT 9 - PETS

Committee: Jodee Jorgenson, Palmer.

1. Follow all general rules of the 4-H/FFA Agriculture Department.
2. Open to any exhibitor enrolled in a pet project for this club year.
3. Pets include: Dogs, cats, gerbils, birds, snakes, mice, fish and other animals that are owned or cared for by the member as a pet. Projects such as dogs shown in obedience, poultry, horse, rabbits, goats and other livestock already provided for in this fair list are excluded.
4. Exhibiting procedure is as follows:
 - a. Enter pet on livestock entry fee form and return to office with entry fee by June 19.
 - b. Pets should be brought to the fair for showing **no earlier than 1:30 p.m.** Each entry must also bring the completed record "4-H Small Animal Project" worksheet, and vaccination papers for dogs and cats. The worksheet is available from your 4-H Leader or the Extension Office.
 - c. Judging will be based on the following criteria (each project is judged individually):
 - appearance of pet
 - completed record form
 - interview of member with judge.
5. **Entry fee information is in the front of the fair book.**
6. Exhibitor must stay with his pet the entire time it is at the fair. Animals are to be taken home as soon as judging is completed.
7. Animals must be leashed or kenneled at all times.
8. An Outstanding Pet trophy will be awarded.
9. Pets must show proof of rabies vaccination- if disease is carried in that species.

Class A Pets

Lot 1 Pets

DEPARTMENT 10 - DOG OBEDIENCE

Committee Members: Gail Hartsock, County Dog Obedience Instructor

1. Follow all general rules of the 4-H/FFA Agriculture Department.
2. Entries are open to dogs enrolled and identified on 4H-106LS as 4-H projects by May 15th of current year, and meet the division and class regulations.
3. HEALTH REGULATIONS - Rabies vaccination must be up to date and a current rabies certificate or an official certificate of veterinary inspection with rabies tag number and date of vaccination must be on file at the Extension Office by May 15th. All dogs are required to have an annual vaccination for Parvovirus, Distemper, and Bordetella.
4. Entry fee information is in the front of the fair book. Fees are due by June 19.
5. Entry Card- must show the exhibitor's name, address, 4-H grade and years of obedience and handling experience completed. Also,

the dog's name, breed, sex, age, title or recognition and years of obedience classes of the 4-H'er for handling classes. Years completed include the current year and all previous years a dog was shown.

6. Exhibitor Conduct- exhibitors shall not strike dogs nor use any other unnecessarily harsh physical means of disciplining dogs. The exhibitor must be ready when the dog is called.
7. Exhibitor Dress: 4-H t-shirt with jeans, slacks. No caps or hats allowed in the show ring. Exhibitors must wear tie shoes or boots, no sandals or slip on shoes.
8. All dogs must be leashed or crated while waiting for their class to be called.
9. Any bitch in season may not be shown.
10. Dogs are to be shown by the 4-H member.
11. Exhibitor and dog experience determine class level. Show scores will be used to determine class level along with experience of the exhibitor and dog. A qualifying score is achieved when an exhibitor earns 170 points or more and achieves 50% of the points or better for each exercise in their class. When an exhibitor achieves this standard they must advance to the next class with the exception of Novice B and Graduate Novice B. However, an exhibitor may advance to the next level without a qualifying score. An exhibitor who does not achieve a qualifying score may remain in the same class for the following year; the only exception to this is for Pre-Novice "A" exhibitors who must advance to Pre-Novice "B" the next year.
12. This is not an AKC sanctioned show. However, AKC rules have been used as guidelines.

Class A Showmanship (2 winners)

Lot 1 Senior-- (for a member between the grades 7th-12th.)

Lot 2 Junior--(for a member between the grades of 4th-6th.)

Class B Dog Obedience

Lot 3 Pre-Novice A

For dogs and exhibitors in their first year of 4-H training. Dogs will heel, stand for examination, and do the figure 8 all on leash. They will recall on leash and do sits for one minute and downs for three minutes on leash. Dogs must not have finished their third leg toward any CD degree. Dogs may not be entered in any other obedience class.

Lot 4 Pre-Novice B

For exhibitors who are in their second year or greater of dog obedience or for exhibitors who have not achieved a qualifying score in Pre-Novice A or for first year project exhibitors who have achieved a qualifying score in a non 4-H dog obedience show or have a dog with previous experience. Dogs will heel,

stand for examination and do figure 8 on leash. They will recall on leash and do long sits for one minute and long downs for 3 minutes on leash. Dogs must not have finished any leg towards any CD degree. Dogs may not be entered in any other obedience class.

Lot 5 Novice A

For exhibitors in second year or greater of dog obedience who have achieved a qualifying score in a 4-H dog obedience show in a Pre-Novice A or Pre-Novice B class. A qualifying score is not required to advance to this class. Dogs entered in this class may not be entered in Lot 3, Pre-Novice A or Lot 4, Pre-Novice B. Dogs will heel and do figure 8 on leash any heel off leash, stand for examination off leash, recall off leash, do long sits for one minute and long downs for 3 minutes off leash. This class is open to dogs that have not completed their third leg toward and CD degree, except first year 4-H dog obedience members with first year dog which has earned its CD degree may show in this class. Dogs may not be entered in any other obedience class.

Lot 6 Novice B

For exhibitors who have achieved a qualifying score in Novice A. Dogs will heel and do figure 8 on leash and heel off leash, stand for examination off leash, recall off leash, do long sits for one minute and downs for 3 minutes off leash. This class is open to dogs that have not completed their third leg toward any CD degree. Dogs entered in this class may not be entered in Lots 3-5.

Lot 7 Graduate Novice A

This class is open to project exhibitors of three or more years who have achieved a qualifying score in a 4-H dog obedience show in the Novice A or B, however, a qualifying score is not required to enter this class. Dogs will open heel free, do figure 8, moving stand and examination, moving drop on recall, dumbbell recall, recall over broad jump OFF leash, long down with handler out of sight for 3 minutes. Dogs entered in this class cannot be entered in Lots 3, 4, or 5.

Lot 8 Graduate Novice B

For exhibitors who have achieved a qualifying score in Graduate Novice A. Dogs will heel off leash, do figure 8 off leash, moving stand for examination, moving drop on recall, dumbbell recall, recall over broad jump, OFF leash, and long down with handler out of sight for 3 minutes. Open to dogs who do not have any CDX degree. Dogs entered in this class may not be entered in Lots 3-5 or 7. May enter Lot 6.

Lot 9 Open

This class is open to project exhibitors of three or more years who have achieved a qualifying score in the Graduate Novice class however a qualifying score in Pre-Novice, Novice or

Graduate Novice is not required to enter this class. Dogs will heel and figure 8 off leash, drop on recall, retrieve on flat, over the high jump and broad jump and do 3 minute sits and 5 minute downs off leash and with exhibitor out of sight. Dogs entered in this class may not enter Lots 3-7.

Lot 10 Utility

This class is open to project exhibitors of three or more years and for those who have achieved a qualifying score in the Open class, however, a qualifying score in open is not required to enter. Dogs will do scent discrimination (selection of articles handled by the owner) directed retrieve, signal exercises (hand signals), directed jumping and the moving stand for examination. Dogs entered in this class may enter Lot 9 as the only other obedience class.

Class C

Lot 11 Beginners Agility A

For dogs and exhibitors in their first year of training. Dogs will run a simple "S" or figure 8 shaped course on leash.

Lot 12 Beginners Agility B

For dogs in their second year of agility training, or for exhibitors that have trained a dog in agility before, but this the first year for the dog. Dogs will run a simple "S" or figure 8 shaped course on leash.

Lot 13 Pre-Novice Agility A

For dogs and exhibitors in their second or third year of training. Dogs will run a simple "S" or figure 8 shaped course. Leash is optional.

Lot 14 Pre-Novice Agility B

For dogs in their third or fourth year of agility training, or for exhibitors that have titled a different dog in any agility trial.

DEPARTMENT 12 - HERDSMANSHIP

All clubs and chapters are automatically entered in this class.

Class A Herdsmanship Contest

Lot 1 Herdsmanship Contest

Exhibits will be scored each day in beef, sheep, swine, rabbit, dairy, goat, horse and poultry. All exhibits of each club or chapter will be grouped for a single rating at each inspection. Placings in each inspection will be blue, red, white or no placing. These will be posted in the livestock building. After the fair a final rating will be made.

Each blue placing will receive 3 points; red, 2 points; white, 1 point; and no placing, 0. These will be averaged for final placing with more than 2.5 receiving blue, 1.5 - 2.5 red, .5 to 1.5 white and less than .5 no placing. Certificates will be given in this division.

The factors for the herdsman's contest is as follows:

- Cleanliness of alleys and stalls or pens 65%

Bedding adequate, dry, clean, and in place. Animals should be properly tied or penned. Manure should be hauled out and deposited in proper place. Alleys should be swept clean and be free of wood chips and straw. Watering points should be kept clean. All haltered cattle should be tied no looser than twelve to eighteen inches from the tie point.

- Appearance of animals 35%

Animals should be cleaned, brushed, and in stalls or pens between 8:00 am and 6:00 p.m. At least one courteous attendant present at all times between 8:00 am and 6:00 p.m.

- Total 100%

Helpful hints:

- Judges have seven to ten minutes to evaluate the total exhibit. The information requested needs to be well organized and

Goal Card**Name:**

A written explanation, an audio cassette, DVD or video tape needs to accompany each exhibit. Respond briefly to these questions about your exhibit:

- a. What was your goal(s)?

- b. How did you go about working toward your goal(s)?

- c. What were the most important things you learned as you worked toward your goal(s)?

- d. What would you like to do in this project area next year?

Design Element:

- brief.
- Check for additional requirements in exhibit classes for Food and Nutrition, Photography, Visual Art and 4-H Historical/Family Heritage classes.

DEPARTMENT 13 - HOME ECONOMICS

The Home Economics Department includes the classes of Child Devel-

opment, Clothing, Food & Nutrition, Home Improvement, Consumer Management, and 4-H Historical/Family Heritage.

General Rules

1. Any Pocahontas County 4-H participant who has completed 4th - 12th grade is eligible to exhibit. Exhibits can be prepared by an individual 4-H'er, team of 4-H'ers or a 4-H group effort. A member becomes ineligible to exhibit at county or beyond upon completion of the calendar year of high school graduation.
2. Exhibits must be of the project work exercised and completed by the 4-H member during the current project year. Exhibits are an outgrowth of the 4-H'ers participation in the selected project or program. Exhibits might be, but are not limited to, an actual product, poster, display box, report, notebook, model, video tape, audio cassette, CD or DVD.
3. All home economics exhibits must have been entered and evaluated at the local club achievement show before coming to the County Fair. Changes may be made on the exhibit before the County Fair. All local club achievement shows must be completed by the evening of July 6.
4. Advance entries for all home economics exhibits must be listed on official entry forms following the club achievement show. The 4-H'er is responsible for submitting these to the judge for ribbon placement of projects.
5. **Entry fee information is in the front of the fair book. Refer to individual divisions for number of exhibits allowed per member.**
6. Each entry must be labeled with an entry tag. The tag must include department, class and lot number, grade, years in project, exhibit description and exhibitor's name and club. Members may get tags from leaders. Class numbers and exhibit descriptions are listed according to department in the following pages. This requirement will help with State Fair selections.
7. All exhibits must include an explanation of the member's goals and learning experience as a written explanation, an audio cassette, or video tape. Omission of the learning experience will result in a lower ribbon rating. The four questions on the example goal card need to be responded to briefly and in a well organized manner. See example of goal card in fair book.
8. A member may have a maximum of 9 exhibits in the home economics department. These may be divided within classes A—GG with not more than 4 in any one class.
9. Judging of all home economics exhibits will be done in the 4-H Expo Building on Thursday (see schedule). Judging will be done in assigned club order.
10. A club booth judging contest will be held on Friday. The winners will be announced on Sunday evening during the Style Show and also

in the 4-H newsletter. The winning club will receive \$30 and the second place club will receive \$15 for their club treasury. Suggestions for booths include: names of members and leaders, history of club, pictures and County Fair Theme. Design/display should only use one-fourth of the display area.

11. Any article may be taken from the exhibit building on Sunday for use in the Clothing Event Style Show upon approval of the Extension staff.
12. Judges will use the following general criteria when evaluating exhibits: 1) demonstrated learning involved, 2) workmanship and techniques, and 3) general appearance and design are included on the evaluation form. The weighing of these criteria will be determined by the goal the 4-H'er has set and exhibit standards.
13. Endangered and threatened plants and animals (includes insects) should **NOT** be used in any exhibit. Wildflowers taken from parks should **NOT** be used. It is illegal to possess songbird feathers or nests. Game animals "legally taken", such as pheasant, duck, goose, or quail are acceptable. Purple loosestrife (*Lythrum Salicaria*) are plants that should not be planted in gardens. It has the potential of becoming noxious in Iowa. Other dried established noxious weeds are acceptable to use in exhibits.
14. Duplication of copyright material or design should not be used in a 4-H exhibit that is presented as original work by the exhibitor. A copyright design cannot be displayed in a public setting (fair) without permission being granted from the owner of the copyright. When permission has been granted by the owner of the copyright, the exhibit will be displayed and labeled appropriately. Those **without permission** can not be displayed.
15. The written description of some exhibits ask for design elements/art principles. In those Lots for Pocahontas County, a minimum of one design element and/or art principle is required to be identified and explained how it is used. (Example: "I used the primary colors of red, blue, and yellow to emphasize the geometric shapes" **not just** "the element I used was color".) Design elements are line, shape, color, texture, and space described in the project manual "Celebrate Art" Unit 1, pages 11-13. Principles of design are rhythm, proportion, emphasis, balance, and unity described in the project manual "Art in Your Future" unit 2, pages 10-14. State Fair exhibits may require increased numbers of design elements/art principles.
16. All exhibits, activities, and programs must represent appropriate safety procedures in the development of the exhibit through the evaluation process. This includes static exhibits and activities revolving around the communications program.
17. Exhibits selected for State Fair competition must follow these guidelines. All exhibitors are responsible to read and comply with

the Iowa State Fair General Exhibit Rules for the exhibit to be eligible for Iowa State Fair participation. Entries can be any exhibit by an Individual or group which is an outgrowth from an Extension education program related to the (specific) class. 4-H participants in 4-H special interest and school enrichment programs and/or 4-H community clubs in grades 5th-12th, or equivalent, are eligible to exhibit. All 4-H'ers, individual or group, must meet the grade requirements to be eligible for State Fair exhibiting. i.e. completed the 5th grade or above. For example, if a 4-H group wishes to enter a notebook describing their club citizenship effort, the documentation could recognize the contributions of those in 4th grade, but must be prepared by those who meet the age requirements. *Note Exception: Class 811L - 4-H Historical/Family Heritage, the exhibit criteria Includes active participation by both 4-H'er(s) and adult(s).*

18. Exhibits are released after the Style Show on Sunday (See schedule). Any exhibits removed before this time will cause exhibitor to forfeit the premiums awarded on the exhibit.
19. County and State Fair guidelines ask that maximum size of chart boards, graph boards, project presentation board is determined by measuring the flat (unfolded) dimensions:
 - Posters and banners are not to exceed standard poster board size of 22"x28", or foam core board size of 22"x30". *Exception:* see that in Communications Class 811J for Poster Art size minimum is 14"x20" or maximum 15"x22".
 - Chart boards, graph boards, project presentation boards, and model displays, etc., are not to exceed 4'x4' in size.
 - Display boxes are not to exceed 28"x22" in height or width and 12" in depth. Exception: See rule number 11 for Food and Nutrition exhibits.

NOTE: Exhibits which do not comply with size guidelines, copyright, and safety procedures will not be accepted for entry, evaluation, or display at the county or state fair.
20. Divisions include: Juniors (grade 4th, 5th, 6th); Intermediates (grade 7th, 8th); and Seniors, (grade 9th, 10th, 11th, 12th).
21. State Fair exhibits will be transported to the State Fair by a volunteer. Mileage will be paid for the volunteer's total miles. If an exhibit exceeds a certain weight or size, the Extension staff has the authority to decide whether the volunteer can transport the exhibit. The 4-H'er would be responsible to transport those large or heavy exhibits to the State Fair. Volunteers will not be responsible for broken or damaged articles. Exhibits will be taken to the State Fair on Tuesday, August 11th and picked up on Monday, August 24th.

Class A Child Development Rules

1. Follow all General Rules of Home Economics Department.
2. An undisclosed number of exhibits MAY be selected for State Fair.

Lot 501A Child Development --Educational display or other type of exhibit relating to a child development project/program, such as age appropriate games and toys, original stories, baby-sitting, toy safety, positive guidance and discipline, kids with special needs, careers, etc. Exhibit information should include what you learned: 1) about yourself and/or; 2) about children while creating and using this exhibit and/or; 3) about what the child gained or learned from use of the item in the exhibit.

CLOTHING EXHIBIT RULES

1. Follow all general rules of Home Economics Dept.
2. An undisclosed number of exhibits MAY be selected for State Fair.
3. Exhibit may be constructed or selected for someone other than the exhibitor.
4. Exhibit may have been worn, but if so, must be CLEAN AND PRESSED before being exhibited.

Class B Junior Clothing

These Clothing exhibits can be made using "Adventures in Clothing" as a guide. Choose one or more methods for exhibiting: note cards, notebook, poster, photos, and/or articles. Lots 120-128 are not eligible for State Fair. Those who want to be eligible for State Fair competition should enter their exhibits in Lots 511A-511D.

- Lot 120 Display a laundry product and explain why it is used.
- Lot 121 Construct a storage item such as a tote bag, shoe tote, pencil bag, purse, etc. Tell how it was made and how it will be used.
- Lot 122 Construct a simple item such as a pillow, skirt, vest, jogging pants or top, shorts, top, etc. Tell how to care for it and some construction steps.
- Lot 123 Pick a design line and show pictures of garments with this line. These lines could include yokes, princess seam lines, dropped or V-waistlines, etc.
- Lot 124 Display a garment you purchased and explain two factors that you considered before purchasing it.
- Lot 125 Show a garment you repaired or altered. Explain what you did.
- Lot 126 Explain a garment care technique and its importance. (Hanging up clothing, pressing/ironing, folding clothes, stain removal, mending, etc.)
- Lot 127 Display an equipped sewing box. Tell what you plan to add in the future.
- Lot 128 Miscellaneous
Judging criteria will be:

Goals were met
Proper construction techniques used
Choices made were appropriate
Member shows understanding of the subject
Exhibit presents a clear message
Workmanship

Class C - State Fair Clothing Exhibit Classes

When application of design elements and art principles must be explained, the following guidelines shall be use: Members in 5-6 grades are responsible only for application of the design elements line or color. Members in 7-8 grades are responsible for application of two design elements. Members in grades 9-12 are responsible only for application of at least one design element and at least one principle of design.

Lot 511A, Clothing Design and Creative Sewing --Includes, but not limited to, constructed garments or accessories; design illustrations, sketches, models, etc.; modified, designed or recycled garments; making a garment that enhances the way you or others look, design, or sewing for others, etc. **Application of Design Elements and Art Principles must be explained when appropriate.**

Lot 511B, Choosing Clothes and Learning About Fabrics --Includes, but not limited to, purchased garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you look, labeling, etc. **(Include only one shoe, earring, etc. if part of the exhibit.) Application of Design Elements and Art Principles must be explained when appropriate.**

Lot 511C, Clothing Safety and Care --Includes, but not limited to, decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc.

Lot 511D, Other Clothing and Sewing Ideas — Any other exhibit that is an outgrowth of a 4-H textile and clothing educational experience. Could include but not restricted to: 1) exploration of ethnic or historical clothing; 2) dress as a means of expression; 3) clothes for special needs of handicapped, elderly, children; 4) cultural expression through clothes; 5) career or processes in the textile and/or apparel industry; 6) decorative processes such as textile dyeing, printing, embroidery, knitting, or quilting; 7) construction of household textiles. The exhibit may be an object, notebook, or poster. **Application of design elements and art principles must be explained when appropriate.**

FOOD & NUTRITION RULES

1. Follow all General Rules of Home Economics Department.
2. An undisclosed number of exhibits MAY be selected for State Fair.

3. All classes of baked products are to be placed on a firm disposable plate or flat cardboard extending beyond edge of product. Place exhibit in re-sealable bag and close. Attach the entry tag to the exhibit.
4. **Two recipe cards (ingredients, preparation instructions, time, and temperature) must be included for any prepared food exhibit.** (The duplicate recipe card will be included with your food item for the bake sale). **Source of recipe must be credited.**
5. **Preserved foods must** include the Food Preservation Exhibit Label, VI-991201-WB/SAS. Only food processed after the past County Fair is acceptable. Include: a. type of food; b. method of preservation; c. processing time; d. date processed; e. source of recipe and/or method of preservation (if a publication, include name and date). **Current** USDA and/or Iowa State University guidelines for home food preservation methods **must** be used. The Ball Blue Book—printed from 1994 and after is an acceptable source of food preservation recipes. (Check at Extension Office for recommended practices or call the ISU Answer Line 1-800-262-3804 for current researched information.) Preserved foods will be opened for judging. Bring 2 jars of your canned exhibit. You may take the opened jar home and leave the second jar for exhibiting. Exhibit jars with canning ring on the jar.
6. Items such as muffins, cookies, rolls, etc. should be 7 per plate.
7. Prepared foods will be sold to the public at a Bake Sale in the 4-H Exhibit Building immediately after judging.
8. Creative use of convenience products may be done. The recipe must clearly describe their use.
9. Products that require refrigeration (cream fillings, cream pies, meat or broth, relish or fruit trays, cheeses, eggs, custards, egg noodles, and friendship starters, etc.) are not acceptable entries for the fair. These items do not hold up well at room temperature and often pose a food safety hazard. Such items will not be accepted, judged, or displayed. **Guidelines regarding frostings, some pies and rolls, and some canned products are available at the Extension Office.**
10. All food products and food preparation procedures used, illustrated, or described must be unquestionably safe. **Any exhibit considered to be, or to portray, a food safety risk will not be accepted, judged or displayed.**
11. If you choose to use a display box (these dimensions are ONLY for food & nutrition exhibits), the dimensions are not to exceed 10"x12"x14". (The three dimensions can be applied to best fit the exhibit size for height, width or depth.) Poster size maximum: poster board 22"x28" or foam core board 22"x30".
12. All food products/exhibits should be appropriate for human consumption/nutritional evaluation. Please place animal treats in an-

other Department.

Class D - Junior Food & Nutrition

The Food & Nutrition exhibits can be made by using the 4-H project books as guides. Choose one or more methods for exhibiting: note cards, notebook, poster, photos, and/or products. Lots 130-139 are not eligible for State Fair. Those who want to be eligible for State Fair competition should enter their exhibits in Lots 521A-521D.

- Lot 130 Develop a nutritious snack or breakfast appropriate for a 4-H meeting or a holiday snack. Tell why it is nutritious and identify the food pyramid group(s).
- Lot 131 Organize a collection of favorite family recipes. Include foods from the food pyramid.
- Lot 132 Show an accurate food measuring technique on a poster or in a notebook or display.
- Lot 133 Table setting and menu.
- Lot 134 Explain one food shopping tip.
- Lot 135 Show or explain one good exercise for physical fitness.
- Lot 136 Show examples of food from the food pyramid in a notebook or on a poster.
- Lot 137 Exhibit a food product, include recipe, and explain how that product was made.
- Lot 138 Food Preservation, follow current preservation methods: available at the Extension office.
- Lot 139 Miscellaneous
Judging criteria will be:
 - Goals were met
 - Product quality (food)
 - Exhibit presents a clear message
 - Member shows understanding of the subject
 - Neatness, appearance of exhibit
 - Accuracy of information

Class E - State Fair Food & Nutrition

- Lot 521A Food Preparation and Safety (including Food Preservation)** --Includes, but not limited to, prepared product, product evaluation, food preparation terms, storage practices, etc.
- Lot 521B Consumer Behavior and Management** --Includes, but not limited to, resource management, product comparison, meal planning and service, purchasing, food packaging and recycling, nutrition labeling, etc.
- Lot 521C Nutrition and Wellness** --Includes, but not limited to, dietary guidelines, nutrient functions, physical health, etc.
- Lot 521D Other Food and Nutrition Ideas** --Exhibit can tell or show

any special related topic such as measurement of ingredients, eating out, special recipe collection, cultural food traditions, food science “whys,” careers, etc.

Class EEE - Challenge Class

Rules

1. Any 4-H member is eligible to enter .
2. Members may enter ONE entry. This entry is NOT counted towards your maximum number of Home Economics Exhibits.
3. No pre-entry or goal card is required.
4. It is important that the recipe be followed as it is written as your exhibit will be compared with others.
5. Entry should be labeled with entry tag and packaged the same as any other prepared food.
6. The purpose of this contest is to use only the following recipe.
7. This class is NOT eligible for State Fair.
8. Non-conference judging will be done on this class only.
9. Please bring Challenge entry to the Food & Nutrition judging table on Thursday during your regularly scheduled judging time and before 1:00 p.m. on Challenge Table.
10. Ribbons and premiums will be awarded.

Lot 140 Junior/Intermediate/Senior Challenge Exhibit (4th - 12th grades)

Quaker Famous Oatmeal Cookies—Lot 140

Ingredients:

1 cup firmly packed brown sugar	2 sticks margarine
1/2 cup granulated sugar	2 egg
1 teaspoon vanilla	1 teaspoon ground cinnamon
3 cups Quaker Oats (quick or old fashioned, uncooked)	
1 1/2 cup all-purpose flour	1/2 teaspoon salt
1 teaspoon baking soda	1 cup chocolate chips (optional)

Preparation:

Heat oven to 350 degrees. In large bowl, beat brown sugar, margarine and granulated sugar until creamy. Add eggs and vanilla: beat well. Add combined oats, flour, salt, cinnamon and baking soda; mix well. Stir in 1 cup chocolate chips (optional). Drop dough by rounded teaspoonfuls onto ungreased cookie sheets. Bake 11 to 13 minutes or until edges are golden brown. Remove to wire rack. Cool completely. Exhibit: Place 3 cookies on a disposable plate and cover with a clear bag.

Class EE—4-H Go the Distance!

This class is designed to help participants gain a greater appreciation for

and understanding of the role nutrition and physical activity has in promoting health and well-being. Participants are encouraged to learn about how nutrition and physical activity affect the overall health (including physical performance and disease risk) of an individual or group. This class is intended to provide an opportunity for 4-H'ers, as an individual, club or team, to plan and develop an exhibit that shares what they have learned about nutrition and physical activity in relation to health.

Rules

1. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-Hers, of eligible exhibitor age.
2. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined by the 4-H'er(s).
3. Exhibits might be an actual product, poster display, report, notebook, model, video tape, audio cassette, physical activity and menu plan, etc.

The exhibit should include the following information:

- What was the goal(s)?
 - How was the idea for the exhibit determined and developed?
 - What responsibilities were completed by each participant involved in the learning experience?
 - What did you learn about nutrition and physical activity?
 - What plans do you have to continue this interest?
4. Exhibitors must comply with the Iowa State Fair "General Exhibit Rules," including size, copyright where applicable, safety, etc., to be eligible for Iowa State Fair entry.

Class EE—4-H Go the distance

Lot 960A—Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to explore an area of nutrition and physical activity for personal development.

Lot 960B—Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to provide leadership in the areas of nutrition and physical activity in a group setting (ex: family, club, community).

Lot 960C—Any exhibit, by one or more 4-H'ers, which displays citizenship in the areas of nutrition and physical activity within a community (ex: senior living center, school).

JARDEN HOME BRAND PROUDLY PRESENTS.... 2009 Ball Food Preservation Award

To acknowledge youth achievements in the art of home food preserva-

tion, Jarden Home Brand is offering awards.

The best exhibit submitted by a youth, canned in Ball Jars and sealed with Ball Two-Piece Vacuum Caps or canned in Kerr Jars and sealed with Kerr Two-Piece vacuum Caps shall be selected from each class indicated below to receive the following:

One Award Winner will be given in each of the following classes:
Fruits, Vegetables, Pickled Foods and Soft Spreads

HOME IMPROVEMENT EXHIBIT CLASSES

Rules

1. Follow all General Rules of Home Economics Department.
2. An undisclosed number of exhibits MAY be selected for State Fair.

Class F - Junior Home Improvement

Home Improvement exhibits can use the 4-H project manuals as a guide. Choose one or more methods for exhibiting: note cards, notebook, poster, flip chart, paintings, drawings, or photos. Lots 143-152 are not eligible for State Fair. Those who want to be eligible for State Fair competition should enter their exhibits in Lots 531A-531F.

- Lot 143 Select a piece of furniture in your house. Tell the proper way to clean that article.
- Lot 144 Make a storage article for your home.
- Lot 145 Select an accessory that is found in nature to use in your home. Show a photo of where it fits in your home.
- Lot 146 Make an accessory for your home. Explain where it can be used and the cost.
- Lot 147 Show a color wheel. Identify an example of complementary colors, monochromatic colors and analogous colors.
- Lot 148 Make a cleanup chart for your room. Explain how it has worked for you.
- Lot 149 Show a wooden article sanded and finished (article did not have a finish previously). Someone else could construct it or you may purchase it.
- Lot 150 Paint an article (smoothness will be evaluated). Tell cost.
- Lot 151 Refinish an article and explain the process.
- Lot 152 Miscellaneous

Judging Criteria will be:

- Goals Met
- Choices made were appropriate
- Member shows understanding of the subject
- Exhibit presents a clear message
- Design elements and art principles applied
- Workmanship
- Condition of materials

Class G - State Fair - Home Improvement

- Lot 531A Design in the Home** --An educational display, notebook, poster or other type of exhibit such as a design element or art principle, explaining design of an item, selecting an item illustrating design, etc. **Must include** explanation of how the **design elements or art principles** were used in this exhibit.
- Lot 531B Furniture in the Home** --Includes, but not limited to, reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc. **Must include** an explanation of how the **design elements or art principles** were used in this exhibit.
- Lot 531C Accessories for the Home** --Includes, but not limited to, wall accessories, nature accessories, flatware selection/coordination, table design, lighting design, etc. **Must include** explanation of how the **design elements or art principles** were used in this exhibit.
- Lot 531D Fabrics in the Home** --Includes, but not limited to upholstered furniture, pillows, curtains, table linens, storage protection, etc. **Must include** an explanation of how the **design elements or art principles** were used in this exhibit.
- Lot 531E Maintenance in the Home** --Includes but not limited to cleaning plan, storage, energy conservation, recycling, own home away from home, etc. **If appropriate**, include an explanation of how the **design elements or art principles** were used in this exhibit.
- Lot 531F Other Home Improvement Ideas** --Any other exhibit which is an outgrowth of a home improvement project or program such as decision making process, careers, etc. **If appropriate**, include an explanation of how the **design elements or art principles** were used in this exhibit.

Class GG - Consumer Management

The process of learning about yourself while making decisions as a consumer is an important part of the project. The exhibit should demonstrate use of the decision-making model as described in project materials. An exhibit might include some of the following examples and/or other learning's from the project. Examples include games, stories, computer programs, photographs, displays, notebooks, videos, etc.

Follow all General Rules of Home Economics Department.

Lot 541A Spending Plans and Record Keeping

- Track your spending (account books, computer records, envelope systems, checkbook records, etc.).
- Set up family record keeping system.
- Survey peer spending habits (allowances, video arcades, clothing, etc.).
- Track your 4-H project(s) spending (livestock records,

- photographs, clothing, etc.).
- Describe appropriate use of credit.
- Track how you spend your time (calendar system, diary, etc.).
- Set up a family calendar system.

Lot 541B Comparison Shopping

- Compare products.
- Compare type of stores or places to shop.
- Compare cost of shopping with cash and credit.
- Compare colleges, trade schools, etc.
- Compare cost or recreational activities.
- Compare financial institutions (banks, savings and loans, credit unions, etc.).
- Compare car insurance.
- Compare investments and savings.

Lot 541C Consumer Rights and Responsibilities

- Explore advertising influences.
- Show how to make a consumer complaint.
- Show where to find consumer information.
- Evaluate reliability of consumer information.
- Describe cost of fraud (shoplifting, bad check, fake ID, etc.).
- Describe potential problems related to privacy issues (social security number, credit card, internet shopping, etc.)

COUNTY CLOTHING EVENTS

1. Follow all General Rules of Home Economics Department..
2. Clothing events will be judged ***Tuesday, July 7, 2009, at Hope United Methodist Church in Pocahontas from 9 am to noon.*** Each entrant will meet privately with a judge for evaluation at a designated time. All participants will be asked to also take part in the Style Show at the fair Sunday evening, (please see schedule)
3. Garments modeled may also be entered as an exhibit if member wishes to include it as part of his/her quota in home economics. Outfits or accessories which will be worn in the State Fair Clothing Event program may not be selected as a State Fair exhibit from the county.
4. A member may enter one or both of the divisions - constructed or purchased.
5. 4-H'ers may participate only one time in the Iowa State Fair Clothing Selection program. A 4-H'er may be chosen to participate in the Iowa State Fair Fashion Revue (constructed) more than once.
6. State Fair participants must be in the 4-H senior designated level (grades 9th - 12th.)
7. Participants must bring the garment or outfit and accessories to the State Fair on the day they participate.

8. State program for county winners will be Thursday, August 13, 2009 at Merle Hay Mall in Des Moines from 7:30 am to 5:00 pm.

Class H Clothing Selection

Lot 600 Clothing Selection (might include sportswear, casual, dress up occasions, or functional clothes.)

1. Special awards will be given in each grade division for outstanding selections.
2. All participants should :
 - a. Select and/or purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
 - b. Have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.

NOTE: Outfits may be purchased from any source, including consignment shops, used clothing stores, etc. Clothing items which are home-sewn are not eligible unless the completed garment was purchased from a used clothing source. Clothing items which are custom sewn specifically for the participant are not eligible.

3. One girl and one boy may be selected to compete in the State Fair Clothing Selection Program. Special recognition will be given to the winner(s). Member(s) will receive \$20 for State Fair expenses from **Pocahontas County 4-H.** Individuals must meet the following criteria:
 - a. Do not have to be enrolled in a 4-H Clothing Project in 2008-2009.
 - b. Be a senior member in 4-H this year.
 - c. Model in garment the entrant has selected and purchased.

Class HHH Special Event—The \$15 Challenge

All participants to qualify for participation in the state event should:

1. Purchase an outfit represents the 4-H'ers goal or intended use for the selected outfit.
2. Have had individual planned or county experiences in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.
3. Outfits may be selected and/or purchased from a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army).
4. Cost of outfit must be \$15 or less, not including shoes, accessories, or undergarments.
5. Receipt(s) MUST be turned in with Clothing Event Report Form.

Class I Fashion Revue

Lot 601 Fashion Revue

1. Special awards will be given in each grade division for outstanding

- garments.
2. At least one individual will be selected from this division to compete in the State Fair Fashion Revue. Member will receive \$20 for State Fair expenses from **Pocahontas County 4-H**. Individual must meet the following criteria:
 - a. Have been enrolled for one year in a 4-H Clothing project, including 2009.
 - b. Model a garment or outfit the entrant has constructed, hand-knitted, machine knitted, or crocheted during the current 4-H year.
 1. Garments or outfits consisting of one to three pieces such as party clothes, tailored suits, vest, slacks, skirt, active sportswear and/or coats are acceptable as Fashion Revue entries.
 2. Blouses and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.
 3. All other accessories and undergarments may be made or selected.

Class HH—Quilt Block Contest

Lot 602 Quilt Block

This special 4-H member contest is sponsored by Quilting on Main in Pocahontas and the Pocahontas County Extension Service. Join the quilting craze and make a quilt block! 4-H members will have the opportunity to sew a block that will become part of a quilt to be raffled later in the year. A raffle will be held later in the fall with the proceeds going to 4-H.

1. Pre-selected fabrics for the quilt block will be available at Quilting on Main, in Pocahontas. Individuals wishing to complete a block for the contest will pay a fee of \$6.00 that will cover the cost of the fabric, batting and quilt backing. Entry fee information is in the front of the fair book.
2. Quilt blocks are to be made from the pre-selected fabrics available at Quilting on Main. **DO NOT ADD FABRICS**. The finished quilt block must be 12 1/2 inches square and ready to be set into a quilt. That means that the block will be 12 inches when it is in the finished quilt so there needs to be 1/4 inch seam allowance all around. (Do not Quilt.)
3. One entry per member.
4. Individuals may use an established pattern or create an original block design. Be creative! If you would like help with your block there will be 2 sessions that assistance will be available, watch the BIZ for details!
5. There is not a limit on the number of participants in the contest, unless the supply of fabric is no longer available.
6. The top quilt blocks will be chosen by a panel of judges. The top

- blocks will be given a special spot in the finished quilt.
7. The quilt blocks will become the property of the Pocahontas County 4-H program to be sewn into a quilt. If there are more blocks than needed for the quilt, they will be sewn into wall hangings, pillows or other items and raffled at the same time as the quilt.

CLASS J—4-H HISTORICAL/FAMILY HERITAGE SPECIAL EXHIBIT CLASS FOR IOWA STATE FAIR

4-H Historical/Family Heritage

Lot 811L --Any exhibit by one or more 4-H'ers with one or more adult(s), which is an outgrowth of a goal identified by the participants. Topics might be related to the history of: 4-H, a 4-H project, educational experience, activity, family heritage, Iowa, etc.

Purpose: This class is designed to help participants gain a greater appreciation for and to focus on 4-H history and family heritage. Emphasis is also provided for an intergenerational focus. Participants (youth and adults) are encouraged to learn and share more about the history of 4-H in Iowa and/or their heritage. This class is designed and intended to provide an opportunity for 4-H'ers and adults to form a team in planning and developing an exhibit to share together learning related to 4-H history and heritage.

Special State Fair Exhibit Guidelines

1. Each county may **enter two (2) exhibits in this class. If two exhibits are selected, at least one (1) must be a 4-H history/4-H heritage exhibit.**
2. The 4-H youth exhibitor(s) will receive a special recognition certificate, in place of a ribbon.
3. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-H'ers, of eligible exhibitor age, **with one or more adult(s).**
4. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined jointly by all participating 4-H'ers and adults.
5. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, etc.
6. The exhibit should include the following information:
 - What was the goal(s)? Include for both 4-H'er and adult participants.
 - How was the idea for the exhibit determined and developed?
 - **What responsibilities did each participant, youth and adult, involved in the learning experience complete?**
 - What was the learning of this experience for each individual? This might include what you learned about working with each other.

- What were the benefits of this experience for the participants (youth/adults/together)?
 - What plans do you have to continue this interest?
7. Exhibitors are responsible to read and comply with the Iowa State Fair "General Exhibit Rules" including size, copyright where applicable, safety, etc. to be eligible for Iowa State Fair entry.

Iowa History Class (not eligible for State Fair)

Lot 153 --Any other Iowa History exhibit done by a member. Can be part of a school project.

RESOURCEFULNESS AWARD

Eligible for Home Economics, Sciences, Arts, and Engineering exhibits. Exhibits which show good use of resources, including time, energy, skills, and money may receive a special ribbon. Items that would have been thrown away and were recycled or recycling of household or environmental items as a project would fit into this award area. No additional money will be awarded.

**SCIENCE, MECHANICS, ARTS AND
PERSONAL DEVELOPMENT**

General Rules

1. Any Pocahontas County 4-H participant who completed 4th-12th grade is eligible to exhibit in Science, Mechanics, Engineering, Visual Arts, and Personal Development. A 4-H member becomes ineligible to exhibit at the county level or beyond upon completion of the calendar year of high school graduation.
2. State Fair entries can be any exhibit by an individual or group which is an outgrowth from an Extension education program related to the Science, Mechanics, and Engineering class. 4-H participants in 4-H special interest and school enrichment programs and/or 4-H community clubs in grades 5-12, or equivalent, are eligible to exhibit.
3. Grade divisions: Juniors 4th-6th, Intermediates 7th-8th, and Seniors 9th-12th.
4. Exhibits must be of the project work exercised and completed by the 4-H member during the current project year.
5. **Entry fee information is in the front of the fair book. Refer to individual divisions for number of exhibits allowed per member.**
6. Exhibits must be listed on official entry forms. 4-H member is responsible for submitting these to the judge for ribbon placement of projects, then entry form is given to the leader to turn into the Extension Office.
7. All exhibits will be judged in club order (see schedule).
8. An entry tag furnished by Pocahontas County Fair Association is to accompany each entry and should list: name, department, class

and lot number, name of exhibit, member's name, club name, grade and number of years in project.

9. All Science, Mechanics, Engineering, Visual Arts and Personal Development projects must have an accompanying Goal card, see example on page following Livestock Department section.
10. **Exhibits are released on Sunday, (see schedule).** Premiums will not be awarded to anyone removing their exhibits prior to this time!
11. An undisclosed number of exhibits MAY be selected for State Fair.
12. County and State Fair guidelines ask that maximum size of chart boards, graph boards, project presentation board is determined by measuring the flat (unfolded) dimensions:
 - Posters and banners are not to exceed standard poster board size of 22"x28", or foam core board size of 22"x30". *Exception:* see that in Communications Class 811J for Poster Art size minimum is 14"x20" or maximum 15"x22".
 - Chart or graph boards and model displays, etc., are not to exceed 4'x4' in size.
 - Display boxes are not to exceed 28"x22" in height or width and 12" in depth. *NOTE: Exhibits which do not comply with size guidelines, copyright, and safety procedures will not be accepted for entry, evaluation, or display at the fair.*
13. All science and arts exhibits are eligible for State Fair except gardening, crop production, and those done by exhibitors who have just completed 4th grade.
14. Endangered and threatened plants and animals (includes insects) should **NOT** be used in any exhibit. Wildflowers taken from parks should **NOT** be used. It is illegal to possess songbird feathers or nests. Game animals "legally taken", such as pheasant, duck, goose, or quail are acceptable. Purple loosestrife (*Lythrum salicaria*) are plants that should not be planted in gardens. It has the potential of becoming noxious in Iowa. Other dried established noxious weeds are acceptable to use in exhibits.
15. Duplication of copyright material or design should not be used in a 4-H exhibit that is presented as original work by the exhibitor. A copyright design cannot be displayed in a public setting (fair) without permission being granted from the owner of the copyright. When permission has been granted by the owner of the copyright, the exhibit will be displayed and labeled appropriately. Those **without permission** can not be displayed.
16. State Fair exhibits will be transported to the State Fair by a volunteer. Mileage will be paid for the volunteer's total miles. If an exhibit exceeds a certain weight or size, the Extension staff has the authority to decide whether the volunteer can transport the exhibit. The 4-H'er would be responsible to transport those large or heavy exhibits to the State Fair. Volunteers will not be responsible for

broken or damaged articles

DEPARTMENT 14
SCIENCE, MECHANICS & ENGINEERING

2 Exhibits per Lot.

Class A Aerospace

Lot 401A --Flyable model built from a kit or original design.

Lot 401B --Educational display or other type of exhibit showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying model rockets or airplanes, test for rocket stability, etc.; may include scale models or kits to illustrate a concept.

Class B Welding

Lot 411A --Constructed article or educational display related to welding showing an idea such as safety, types of welds, comparisons of welds, etc. (NOTE: Large items may be displayed outdoors)

Class C Automotive

Lot 421A --Repaired or restored vehicle. (NOTE: Cars will be on display at the Iowa State Fair one day only)

Lot 421B --Educational display or other type of exhibit showing an automotive idea such as safe operation, maintenance plan, comparison shopping, principles of systems operations such as electrical, braking, air bags, etc.

Class D Tractor

Lot 441A --Repaired or restored tractor. (NOTE: A conference judging opportunity for exhibitors in class 441A will be offered during exhibit check-in at the State Fair. Tractors will be displayed outside and/or in a tent throughout the Iowa State Fair)

Lot 441B --Educational display or other type of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation costs, principles of engine operation, safety hazards, etc.

Class E Small Engine

Lot 451A --Repaired or restored operating engine or educational display or other type of exhibit showing a small engine idea such as maintenance, function of parts, comparisons, etc.

Class F Woodworking

Lot 461A --New constructed and finished article. (NOTE: Large outdoor items may be displayed outside.)

Lot 461B --Educational display or other type of exhibit showing a wood-

working idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.

Class G Electric/Electronics

Lot 611A --Constructed or repaired article or educational display or other type of exhibit showing an electric or electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.

Class H Other Science, Mechanics and Engineering Ideas

Lot 601A --Any other exhibit which is an outgrowth of a 4-H science, mechanics and engineering project or educational experience that does not fit any previous classes listed. Note: large items may be displayed outside.

Class HH Science and Technology

Lot 893A --Educational display or other type of exhibit showing how science and math help us understand the world. May include constructed article, posters, portfolios, notebooks, etc., to show and explain what was learned.

Class K Computer

Lot 901A—Educational display or other type of exhibit showing:

- An original computer program written by the exhibitor in a common computer language, including documentation; or
- An applied use of existing software (database, spreadsheet, graphic design, etc.) including printouts of the application showing work product; or
- An other idea that is an outgrowth of participation in a 4-H computer project or program.

First Year in Project Classes

(Not Eligible for State Fair)

WELDING

Class I Arc Welding

Lot 415A --Exhibit showing bead, lap, and butt welding.

WOODWORKING

Class J Woodworking

Lot 465A --Simple small articles such as wood plaque, sign, birdhouse, feeder, etc. - should be appropriately finished. Exhibits may also be displays of woodworking techniques or skills (Ex: displays of various kinds of nails or screws, each identified and a common use listed.)

DEPARTMENT 15 AG AND NATURAL RESOURCES

2 Exhibits per lot.

Class A Animal Science

Lot 101A --Any exhibit (excluding an animal itself) which is an outgrowth of a small or large animal project or program including beef, dairy, goat, dog, horse, pets, poultry, rabbit, sheep and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to, selection, feeding, financial management, waste management, use of records, health care, housing or career opportunities.

Class C Conservation

Lot 211A --Any exhibit that is an outgrowth of a conservation project or program such as soil conservation, creating habitats, wetland restoration, energy conservation, planting windbreaks, etc.

Class D Entomology

Lot 221A --A general or special collection, from an entomology or bee project (excluding live specimen), or any exhibit that is an outgrowth of an entomology or bee project or program such as life cycle, bee management, products (honey, wax), equipment, diseases, pests, habits of insects, insect genetics, IPM scouting, etc.

Class E Veterinary Science

Lot 231A --Any exhibit which is an outgrowth of a veterinary science project or program such as maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.

Class F Forestry

Lot 706A --General or special collection, i.e., leaves, seeds, etc.

Lot 706B --Any exhibit which is an outgrowth of participation in a forestry project or program such as insect or disease control, growth stages, type of tree for intended use, etc.

Class G Horticulture

Lot 711A --An exhibit which is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop, and vegetable crop project or program. Exhibits might include such ideas or concepts as cultivar selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, careers, etc. To exhibit vegetable specimen (project), refer to the 4-H Horticulture Show Department.

Lot 711B --An exhibit which is an outgrowth of participation in a home grounds improvement project or program. Exhibits might include

ideas or concepts such as landscape plans, techniques, selection of landscape plants, garden design, garden features, careers, etc.

Class H Crop Production

Lot 701A --Any exhibit which is an outgrowth of participation in a corn, soybean, small grain or forage project or program. If the exhibit involves a crop specimen, include the variety and planting date. Exhibit topics might include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.

Class I Plant Science

Lot 741A --Any exhibit which is an outgrowth of a plant science project or program such as collections plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root systems, etc.

Class J Fish & Wildlife

Lot 865A - Outdoor Adventures and Camping—Any exhibit which is an outgrowth of participation in an outdoor adventure or camping project or program such as camper safety, fire building, rainy day activities outdoor cooking, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, orienteering, outdoor ethics, etc.

Lot 911A --Any exhibit which is an outgrowth of participation of the wildlife project or program such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.

Class JJ Safety & Education in Shooting Sports

Lot 880A—Any exhibit which is an outgrowth of participation in a SESS project or program such as archery, rifle, shotgun, muzzle loader, etc. Topics may include selection of equipment, record keeping in scoring, safety practices, care and storage of equipment, ethics, etc.

Class K Other Agriculture and Natural Resources Ideas

Lot 301A --Any other exhibit which is an outgrowth of a 4-H agriculture and natural resources project or educational experience that does not fit any previous class listed.

DEPARTMENT 16 - GARDENING

Rules

Actual vegetable specimens are entered in this division. Any display depicting a concept, idea, or process with a horticulture project is entered in Horticulture Class 711A in the Agriculture and Natural Resources Department and are shown with those exhibits.

Specimens should be prepared for exhibit as stated in publication 4H-462 "Harvesting and Preparing Vegetables for Exhibit," available from

the Extension Office. USE CLASS AND LOT NUMBERS AS LISTED BELOW.

Evaluation will be on cleanliness, freedom from injury, uniformity in size, shape, color, market size and quality, and trueness to variety type.

All entries must be on a paper or Styrofoam plate (do not use plastic wrap or bag) and properly identified by entry tag which will be furnished to the 4-H'er. Tag must be securely attached to the plate. All exhibits **MUST** be labeled with the **variety** name as well as exhibitor's name, address and club or chapter name.

Garden entries must be entered between 9:00 a.m. - 12:00 noon on Friday, of fair. The 4-H'er may enter one entry per Lot in Lots 264 - 325. Additional entries may be shown in the Open Gardening Class, or as noted in certain Lots.

Class A Gardening

- Lot 264 Beans, snap, 6 pods
- Lot 265 Beans, yellow wax, 6 pods
- Lot 266 Beets, 3 specimens
- Lot 267 Cabbage, 1 head, round
- Lot 268 Cabbage, red, 1 head
- Lot 269 Cantaloupe, any variety, 1 specimen
- Lot 270 Carrots, 3 specimens
- Lot 271 Cucumbers, for slicing, 2 specimens
- Lot 272 Cucumbers, dill, 3-5 inches, 3 specimens
- Lot 273 Cucumbers, for pickling, 5 specimens
- Lot 274 Eggplant, standard or traditional, 1 specimen
- Lot 275 Eggplant, cylindrical, 1 specimen
- Lot 276 Honeydew Melon, smooth skin, 1 specimen
- Lot 277 Onions, red, 3 specimens
- Lot 278 Onions, white, 3 specimens
- Lot 279 Onions, yellow, 3 specimens
- Lot 280 Peppers, bell, sweet, green, 2 specimens
- Lot 281 Peppers, sweet, any other variety, 2 specimens
- Lot 282 Peppers, hot jalapeno, 3 specimens
- Lot 283 Peppers, hot, any other variety, 3 specimens
- Lot 284 Potatoes, red, 3 specimens
- Lot 285 Potatoes, white, 3 specimens
- Lot 286 Pumpkin, sugar pie, 1 specimen
- Lot 287 Pumpkin, Jack-O-Lantern type, not over 16" tall, 1 specimen
- Lot 288 Squash, summer, scallop or patty pan, 2 specimens
- Lot 289 Squash, summer, zucchini, green, 2 specimens
- Lot 290 Squash, summer, zucchini, yellow, 2 specimens
- Lot 291 Squash, summer, any other variety, 2 specimens
- Lot 292 Squash, winter, acorn, 1 specimens
- Lot 293 Squash, winter, butternut type, 1 specimens
- Lot 294 Squash, winter, any other variety, 1 specimens
- Lot 295 Sweet corn, 2 ears exhibited with husks open on 1 side
- Lot 296 Tomato, red slicing, 3 specimens

- Lot 297 Tomato, cherry type, 6 specimens
- Lot 298 Tomato, processing type, 3 specimens
- Lot 299 Watermelon, any variety (large or small), 1 specimen
- Lot 300 Any other kind of vegetable, not included in any previously named class, 3 specimens

“Preparing Cut Flowers and House Plants for Exhibit,” bulletin 4H-464 is available at the Extension Office.

Member may enter one exhibit per Lot for 301 - 309.

Herbs

- Lot 301 Parsley, 3 sprigs in bottle of water
- Lot 302 Any other individual herb, 3 sprigs in bottle of water
- Lot 303 Collection of 4 herb species to be displayed in separate bottles of water. Specimens should include 3 sprigs with stems of adequate length for each species. Collection MUST include species information on card provided.

Ornamentals

- Lot 304 Pumpkin, decorated, woody stem, any full pumpkin decorated with other vegetables, paint or other material. No carving. 1 specimen.
- Lot 305 Pumpkin, miniature, 3 specimens
- Lot 306 **Gourds, small ornamentals, 3 specimens**

Vegetable Combinations

- Lot 307 The vegetable display must include five or more different vegetable crops grown in the exhibitor's home garden. **For this class, herbs will count as vegetable crops.** More than one variety of any particular vegetable can be displayed, however, not more than four items of the same vegetable can be displayed. For example, four tomatoes would constitute one vegetable, e.g. one large red slicing, one cherry tomato, one yellow tomato and one processing tomato. The amount of produce exhibited should fit into the container. The container display will be reduced one placing if it contains more than four vegetables of any one kind, e.g., more than four beans. The vegetables should be prepared for exhibit as instructed in 4H-462, “Harvesting and Preparing Vegetables for Exhibit.” Any decorative basket, box, or other decorative container, not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for the cultural perfection of the vegetables and 25% for decorative arrangements. A

variety card MUST accompany the exhibit with each crop clearly labeled as to the variety.

First Year Exhibitor's Class

- Lot 308 Plate of mixed vegetables. Plate is to consist of one tomato, one onion, one pepper and two other vegetables of the exhibitor's choice. A variety card MUST accompany the exhibit with each crop clearly labeled as to the variety.

County Vegetable Platter

- Lot 309 This platter must be exhibited by a minimum of two county 4-H exhibitors who are already exhibiting vegetables in other 4-H vegetable classes (#'s 264 through 316). A platter must include 2 tomatoes, 2 onions, 2 peppers, and 2 vegetable species from the following list: 2 beets, 2 carrots, 2 cucumbers, 2 potatoes, 2 summer squash. A platter must include 5 different vegetable species. A variety card MUST accompany the exhibit with the varieties and species listed.

Jumbo Vegetables

- Lot 310 Cabbage (maximum of 3 wrapper leaves), 1 specimen
Lot 311 Potato, 1 specimen
Lot 312 Pumpkin (woody stem), 1 specimen
Lot 313 Squash, zucchini, 1 specimen
Lot 314 Squash, any other variety with fleshy stem, 1 specimen
Lot 315 Tomato, 1 specimen
Lot 316 Watermelon, 1 specimen

Flowers

Dept. 16 Class A Lot 317—Flowers—A single specimen of flowers or an arrangement of flowers grown by a member exhibited in a container with water to keep fresh. May have two entries and one arrangement.

Dept. 16 Class A Lot 318—Colored photography taken by 4-H member of any flower bed. Photograph should be mounted or matted with any appropriate photographic mount or tag board. 2 entries.

Dept. 16 Class A Lot 319—House Plant. 1 entry

Dept. 16 Class A Lot 320—Odd or unusual by nature—one vegetable specimen on a whitepaper or foam plate. 1 entry

Dept. 16 Class A Lot 321—Bucket of flowers—a bucket with flowers

that have been grown by the exhibitor from starter plants and named as to varieties planted. Judged on flowers **not** container. 1 entry

Dept. 16 Class A Lot 322—Bucket of Flowers—a bucket with flowers that have been grown by the exhibitor from seed and named as to varieties planted. Judged on flowers **not** container. 1 entry.

Awards include:

- Trophy & Purple Rosette to: Outstanding Plate of Vegetables
- Pink Rosette to: Honorable Mention Outstanding Plate of Vegetables
- Trophy & Purple Rosette to: Outstanding Flower
- Pink Rosette to: Honorable Mention Outstanding Flower
- Trophy & Purple Rosette to: Outstanding Vegetable Display
- Pink Rosette to: Honorable Mention Outstanding Vegetable Display
- Trophy & Purple Rosette to: Outstanding Bucket of Flowers
- Pink Rosette to: Honorable Mention Outstanding Bucket of Flowers

DEPARTMENT 17 - EXPRESSIVE ARTS

Photography Rules

A member may enter 2 single photographs and one series of 3-5 photographs (that are related or tell a step-by-step story). Mount series together, singles separately.

- (1) Photographs may be either black and white or color. Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs taken must have been taken during the current 4-H year.
- (2) If photos are mounted, they can be (a) flush-mounted (no mounting board showing) on mounting board, or (b) with mount borders (window mat or flat mount directly on board.) Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases 4-H'ers are responsible for design decisions such as border width, color, and size. **Framed photos, including floating frames, will not be judged.**
- (3) If photos are not mounted, they may be exhibited in a clear plastic covering, such as photo album pages.
- (4) A series is a group of pictures that are related or tell a step-by-step story. Photos must be mounted as one unit in story order. Slides should be numbered and/or displayed in sequence.
- (5) The "4-H Photography Exhibit" label **must be completed and attached** to each photo exhibit entry. Tape to back of mounting or fold label as appropriate for each exhibit. Label is available at County Extension Office.
- (6) Captions are optional. If used, they should be short.
- (7) Evaluation is based on overall impact or appeal which includes such factors as:
 - A. Composition

- B. Story-telling ability (if photo's purpose is to tell a story)
- C. Subject matter
- D. Light (artificial or natural)
- E. Mounting board color and size

(8) After photos have been judged, you may put plastic back on for hanging purposes.

Class A Photography

Lot 851A - Mounted Photograph or Series

Individual photo or series of photos where each exhibited photo is at least 5x7 inches (the standard 5x7 print). Larger photos may be cropped if necessary for better composition, but no smaller than 5x7 inches. Series entries should consist of three to five photos (each 5x7 minimum) mounted as one piece. Mounting is required for all entries in this class. Use standard commercial photo mats is acceptable provided that exposed area of photo is not less than 4 1/2x6 1/2 inches. See rule number two for mounting suggestions.

Lot 851B - Single Photograph or Series

A photo of any size may be considered in this class. There is no minimum size. Series entries should include three to five photos. If the series is mounted, it should be done as one piece. See item numbers two and three above for exhibiting suggestions.

Lot 851C - Contemporary/Creative Photography

A photograph that is understood to be a creative, imaginative, or experimental departure from realism. A traditional photograph depicts subjects based on accuracy of nature and reality. A Contemporary/ Creative photograph uses various techniques to alter reality to the point that the photograph is essentially unreal, non-objective and abstract in quality. Examples of Contemporary/ Creative Photography may include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodalith, multiple images with trick lenses and similar processes.

Special exhibit requirements for class 851C:

1. Photograph must be mounted but not framed.
2. Current 4-H Photography Exhibit Label must be attached to the back of the exhibit.
3. **A detailed report** must be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
4. Where possible, a copy of the photo before manipulation should be included with the report.

Lot 851D - Photography Idea

This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name a few possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, it **must not** be framed and must have the photo exhibit label.

Photography Challenge

Class: CC

Lot 140 - Junior Challenge Class (4th - 6th)

Lot 141 - Intermediate Challenge Class (7th - 8th)

Lot 142 - Senior Challenge Class (9th - 12th)

****Put your name & club on the back of the photo if you want it returned****

Rules:

1. 4-Her does not have to be entered in the 4-H Photography Project Area.
2. The photograph entered in the challenge class cannot be entered into another class at the fair. 4-Her can have only one entry in the Photography Challenge Class.
3. The photograph must be of a form of **“Winter Wonderland”**. Photos must be the work of the 4-Her during the current project year.
4. The photograph must clearly show/depict/demonstrate/illustrate at least one design element and/or art principle.
5. The photograph must be 4x6 and may be color or black and white.
6. **No** mats, frames, or glass are permitted but the photograph can be flush mounted on a mount board. No corner mounts may be used.
7. Please place in a plastic zip-lock bag for protection..
8. No captions permitted. Entry may be titled on the back.
9. No goal card or learning cards are required but each entry must use the Photography Challenge Exhibit Label available at the Extension Office.
10. Entry will be judged on how it meets criteria, creativity, technical quality, exhibitors evaluation, and overall appearance.
11. Ribbons and premiums will be awarded.
12. **Exhibits in this class are not eligible for Iowa State Fair.**

Class C Kit Class

Lot 821D—Kit Class

No grade restrictions (4th-12th). Any project made from a kit. A kit is defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. **THIS CLASS IS A POCAHONTAS COUNTY CLASS ONLY, NOT ELIGIBLE FOR STATE FAIR.**

Visual Art Rules

1. Follow all General Rules in Science, Mechanics, Arts & Personal Development.
2. At the State Fair articles made from kits or preformed molds **will not be accepted**. (Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Examples of preformed molds would be purchased green ware or white ware.)
3. If the exhibit results in a finished art object, **you must** include the picture of the source of design, the design sketches, or process for creating the design. This might include cut paper designs, sketches, a piece of tree bark, doodles, or magazine pictures (identify the magazine and issue.)
4. The written description of the exhibit **must identify a minimum of ONE of the design element(s) and/or art principle(s)** used in this particular exhibit and how it is used. (Example: "I used the primary colors of red, blue, and yellow to emphasize the geometric shapes" **not just** "the element I used was color".) Design elements are line, shape, color, texture, and space described in the project manual "Celebrate Art" Unit 1, pages 11-13. Principles of design are rhythm, proportion, emphasis, balance, and unity described in the project manual "Art in Your Future" unit 2, pages 10-14. Also refer to publications 4H-633 Color and 4H-634 Design, Exploring the Elements and Principles.
5. **Copyright logos, designs, or trademark materials** should not be used for visual art exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit in the **technique class**, it should be included in the written support materials of this exhibit. For display purposes, **exhibits will then be labeled "copyright permission granted"**. These materials are never appropriate for the Original Art class. You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use.
6. A goal card must be attached to the exhibit.
7. **Two exhibits per Lot.**

Class B Visual Arts

Lot 821A - Original Art

Original art should be an exhibit that has a design unique to you. By using one medium or a combination, an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images **cannot** be used as an original since an artist has already designed and created it. You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit and describe or explain the source of the design.

Does one (or more) of the following questions help describe what your exhibit is about? If it sounds like your exhibit, it should be in the Original Arts class. (1) Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature? (2) Did you see a design, magazine picture, painting, etc., that gave you an idea to make major changes to that idea? (Include the source of design and explain the major changes.) You know it is a major change if you quickly look at your original source and your exhibit and they DO NOT seem similar. (3) Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene? (4) Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request their permission to use them in your art work?)

Lot 821B - Design and/or Technique Exploration

Technique Exploration is an exhibit that provides an individual the opportunity to explore a new medium, practice a skill, or study a design element or art principle. This exhibit may be an object, portfolio, display, poster or organized sketch book. If a non-original design source is used, it's origin (where the idea was found, any pictures, sketches, etc.) must still be credited. Logos, trademarks, pictures or designs that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, these exhibits with written permission will be labeled "Copyright permission granted". You must identify and explain the application of the design element(s) and art principle(s) that were featured in this exhibit.

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions i.e. tie dying). Include the source of instructions or copy of the instructions. In your write-up be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. This process evaluation is the only acceptable place to exhibit portions of green ware or white ware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, surface preparation to the final product. A finished product will only be used in the evaluation to determine level of

- accomplishment of the goal.
3. A portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures. You must credit the sources of design ideas.
 4. You may use a series of rubber stamps, stencils, etc. to create a design, develop technique or study color and texture. Detailed explanation of the use of the design elements/art principles is required.
 5. Create a picture while practicing and improving your technique (s) of drawing, shading, blending, etc. The write-up focuses on the techniques practiced to demonstrate skills in applying the design elements and/or art principles.

Lot 821C - Other Visual Art Topics

Exhibits might include study on an individual artist, style, craft business or marketing process, planning group tour, career options, etc.

DEPARTMENT 18

Personal Development

Follow all rules of the Science, Mechanics, Arts and Personal Development Division. **2 Exhibits per Lot.**

Class A Citizenship

Lot 806A --Any exhibit which is an outgrowth of participation in a citizenship project or program such as responsibilities with family, club, community, world, plan community service activity, learn about local and county government, study family heritage, etc.

Class B Communication

Lot 811A --Any exhibit which is an outgrowth of participation in a communication project or program such as describing the communication process, methods of communicating, or a product based on a communications method which might include slide/tape, videotape (done in standard play), or feature news stories; or theater arts such as costuming, sound effects, props and staging, etc.

Class C Health

Lot 831A --Any exhibit which is an outgrowth of participation in a health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health services, effects of smoking, etc.

Class D Leadership

Lot 841A --Any exhibit which is an outgrowth of participation in a leader-

ship project or program such as types of leadership, analysis of personal leadership qualities, processes to determine the identification of community needs, resource analysis, activity plan, or youth as partners.

Class E Recreation

Lot 861A --Any exhibit which is an outgrowth of participation in a recreation activity or program such as plan and conduct recreation for an event, types of recreation, file of recreation ideas, qualities of a recreation leader, need for recreation, etc.

Class G Music

Lot 871A, Music --Any exhibit which is an outgrowth of participation in a music project or program such as the study of a composer, music history, comparison of types of music, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc.

Class H Safety

Lot 881A --Any exhibit which is an outgrowth of participation in a safety project or program such as home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc.

Class I Self Determined

Lot 891A --Any exhibit which is an outgrowth of participation in a self determined project or program which does not fit any other project class.

DEPARTMENT 19 - ISSUES

Follow all rules of the Science, Mechanics, Arts and Personal Development Division. **2 Exhibits per Lot.**

Class A Societal Issues

Lot 950A --Any exhibit by an individual or group which is an outgrowth from an Extension 4-H educational experience. Exhibits might include, but are not limited to, topics such as water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare/rights, etc. Include information on:

- What is the societal issue?
- How does my/our goal relate to the issue?
- What did I/we learn about the issue?
- How can I/we best communicate the importance of the issue?
- What did I/we do to educate others about the issue?

DEPARTMENT 21 - COMMUNICATIONS

**State fair schedule of dates for communications are:
Friday, Aug. 14, Saturday, Aug. 15, Wednesday, Aug. 19, and
Thursday Aug. 20. Please keep these dates in mind when
scheduling family commitments and potential participation.**

General Communications Information

1. County Quotas: 6 Educational Presentations, 4 Working Exhibits, 3 Share-The-Fun acts, 2 4-H Poster Communication, and 2 senior 4-H'ers for 4-H Extemporaneous Speaking Contest.
2. **Purpose:** An opportunity for 4-H'ers to personally demonstrate their communications skills by presenting knowledge, information, or a process to gain a desired response from an audience. **The topic selected by the 4-H'er should be an outgrowth of his/her 4-H experience.**
3. Orientations for State Fair. All participants are required to attend an orientation session at the beginning of the half-day they are scheduled to give their presentation. Orientation times depend upon what presentations are being given.
4. Dress code. 4-H'ers participating in the 4-H communications programs are encouraged to wear appropriate clothing representative of the 4-H Youth Development Program and/or the topic of the presentation (shorts, skirts, and dresses should be fingertip length or longer). If clothing contributes to the topic being presented, such as wearing a bee keepers outfit while doing a presentation on bee raising, the 4-H'ers should be aware this is acceptable and appropriate. Where distinctive clothing is not involved, please wear a 4-H t-shirt.
5. The composition of your educational presenters or working exhibitors can be any combination of eligible junior, intermediate, and senior level 4-H'ers. A team consisting of youth that are of mixed grades must be entered in the class of the highest grade level team member. You must have completed 5th grade to go on to state level. (Share the Fun has a separate grade guideline.)

Class B Communicating through 4-H Posters

This component of the 4-H communications program is to provide the opportunity for 4-H'ers to communicate to the public using the non-verbal form of communication on a poster. The objective of this class is to provide the opportunity for 4-H'ers to tell a story or idea visually about 4-H to the general public.

Lot 811J --Poster Communications

1. Poster exhibits are to be entered with the static exhibits.
2. Each county may have **two** entries in this component of the 4-H communications program go on to the Iowa State Fair.
3. Only one poster per 4-H'er.
4. Any currently enrolled 4-H'er who has completed 5th through 12th

grade, may create a poster for this class at the Iowa State Fair. This includes 4-H'ers of organized 4-H clubs, EFNEP, CRD, Urban and 4-H special interest groups, and 4-H school enrichment programs.

5. All posters must be designed on, or affixed to, standard poster board or foam core board– size minimum of 14"x20" or maximum of 15"x22". All posters must be designed on, or affixed to, standard poster board or foam core board. Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage. Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.
6. Each poster must have a completed Poster Exhibit Entry Form (VI-8128-SAS) attached to the back.
7. Posters **cannot** incorporate copyright material such as the cartoon character "Peanuts" or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
8. The 4-H Clover is a protected emblem. 4-H'ers can include the clover, but do not copy/print other material over the clover.
9. The themes for "Communicating Through 4-H Posters" are:
 - 4-H is . . . (open to 4-H'ers interpretation)
 - Join 4-H
 - "Voyage to Greatness" (2008 State Conference theme)
 - "Time for the State Fair" (The 2008 Iowa State Fair theme)

4-H EXTEMPORANEOUS SPEAKING CONTEST

This contest is designed to encourage the development of the life skill of communicating with others through enhancing the ability to think, to organize, to speak, and to answer questions readily by participating 4-H'ers before an audience.

1. Participants must be senior aged 4-H'ers, having completed 9th grade.
2. Same date, place and judge as educational presentations.
3. All State Fair participants are required to attend an orientation session prior to the half-day they are scheduled. The contest will begin with an orientation on the scheduled dates. 4-H'ers participating in extemporaneous speaking will receive a 4-H Iowa State Fair T-shirt during check-in at State Fair.
4. Each contestant will draw three of the available topics, selecting one to speak on, thirty minutes before the contest. The general nature of the topics will relate to 4-H. The selected topic will not be available to the other contestants in the speakers' assigned rooms. The other two topics will be returned to the available topics for other

contestants. A preparation room is to be used with one contestant per speaking site admitted initially and one additional contestant per speaking site admitted each ten minutes as the contest progresses. A contestant may not leave the preparation room until it is time to speak, nor may a contestant receive help from a parent, leader, other adult, or any other youth. Each contestant will have 30 minutes preparation time. A contest official will assist contestants with the time requirements.

5. All reference material will be screened by a contest official on the following basis: (1) Contestants may bring his/her own books, magazines, or newspaper clippings for reference during the thirty minutes of preparation. (2) Reference material must be printed materials such as books or magazines (cannot be notes, outlines, or speeches prepared by the contestant or by another person for the purpose of use for this contest). (3) Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
6. Each speech shall be the result of the 4-H'ers own effort using approved reference material which contestant may bring to the preparation room. No other assistance may be provided. Plain 3" x 5" note cards will be provided each contestant in the preparation room. If notes are used, the 3 x 5 note cards provided must be used in delivering the speech. Only notes made during the preparation period may be used.
7. Each speech shall be not less than four or more than six minutes with five minutes additional time allowed for related questions which shall be asked by the judge. The contestant will be shown time cards in an ascending order (1,2,3,4,5) by the timekeeper. "Stop" will be used at six (6) minutes.
8. Contestants are not permitted to use any props, gadgets, posters or audio-visuals of any sort. A podium will not be available.
9. Speeches will be evaluated using the following criteria:
 - Content related to topic
 - Knowledge of the subject
 - Organization of material
 - Power of expression
 - Voice
 - Stage presence
 - General Effect
 - Response to questions

Class C Educational Presentations

Lot 32 --An opportunity for members to demonstrate their communica-

tion skills by presenting knowledge, information, or a process to gain a desired response from the audience.

1. Contest will be held on June 11, in the band and vocal rooms at the Pocahontas Area High School. The public is invited.
2. A presentation may be given by one or more 4-H members. The topic content of the presentation should determine its length, but intermediate and senior presentations must not exceed twenty minutes. Junior presentations must not exceed fifteen minutes.
3. Purple ribbons will be given to State Fair and Outstanding Junior selections.
4.
 - a. State Fair participation must have completed 5th grade.
 - b. There will be three classes - junior, intermediate and senior.
 - c. A team consisting of youth that are of mixed grades must be entered in the class of the highest grade level.
5. Top presentations will be named in the junior division. One junior presentation may be chosen to go on to Clay County Fair.
6. Equipment needs must be specified at the time entries are due.

Class D Share the Fun

Lot 33 -- Same date, place and judge as Educational Presentations.

- All acts/skits must adhere to the eight (8) minute maximum length or they will be stopped to facilitate scheduling limits.
- Skits/acts must be in good taste, sensitive to diversity and culture/ethnic traditions of Iowans and/or U.S. citizens.
- Participants in Share-The-Fun must have completed 5th through 12th grade, or equivalent for Iowa State Fair, and be an active member of an Extension sponsored 4-H group in the current year.
- All members of a select group must meet the grade eligibility requirements.
- If a total club is selected to participate, at least 80% of the club members must meet the grade eligibility requirements. The 80% eligibility exception applies only if a total club is participating.
- All individuals will receive a participation ribbon.

Class E Working Exhibit

Lot 34 --Same date, place and judge as above.

- Working Exhibits may be given by one or more 4-H'ers.
- Topic selection should be appropriate and related to 4-H presenter (s) experience(s).
- Use of sanitary and safe procedures and methods is always important, particularly if food samples are available to the audience.
- Intermediate and senior grade level 4-H'ers giving working exhibits will be scheduled for a 45 - 50 minute period.
- Junior 4-H'ers doing a working exhibit will be scheduled for 25 minutes.

- One junior working exhibit may be selected for the Clay County Fair.

OPEN CLASS General Rules

**OPEN CLASS Pre-ENTRY FORM
Pocahontas County Fair**

Fine Arts, Pantry and Photography

Pre-entries are due July 5th

Tear out this sheet and send it to:

Joann Francis
55048 250th Ave
Palmer, IA 50571
712-359-2357

Name: _____

Address: _____

DIVISION	CLASS	LOT	ARTICLE
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Pantry (ex.)	H	1	Apple Pie
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1. Entry fees will be charged and premiums will be awarded. Ribbon placing & premiums will be awarded to the top 3 exhibits in each class.
2. All exhibitors must be residents of Pocahontas County or adjacent counties. Show is open to adult & junior exhibitors.
3. All products shall be the property of the exhibitor unless donated to the bake sale.
4. All entries will be limited to those listed under each class, unless the superintendents see fit to do otherwise.
5. All exhibits must remain in place until 4 p.m., Sunday of fair week. All products remaining after 5:00 p.m. will be disposed of by the committee in charge. Every effort will be made to protect exhibits from breakage, theft or loss from any cause, but the fair association cannot be held responsible should any loss occur.
6. On entry day each exhibitor shall report to the entry clerk.

OPEN CLASS Entry Fees

**Entry Fee's will be collected on entry day
by each division superintendent.**

<u>Class</u>	<u>Fee</u>
Open Farm & Garden	\$0.25
maximum charge of	\$5.00
Open Fine Arts	\$0.50
Open Needlecraft	\$0.50
Open Pantry	\$0.50
Table Scapes	\$1.00
Open Photography	\$0.50
Open Bottle Lamb	\$2.00 - if housed at fair
Open Bucket Calf	\$2.00 - if housed at fair
Open Pet	\$0.50

PREMIUMS WILL BE BASED ON NUMBER OF ENTRIES.

56. Ripe red tomatoes, any variety, 3 specimens
57. Ripe red cherry tomatoes, any variety, 6 specimens
58. Ripe yellow tomatoes, any variety, 3 specimens
59. Ripe yellow cherry tomatoes, any variety, 6 specimens

OPEN CLASS PANTRY

Pre-entries preferred by July 5th, in advance of the fair. Send entries to: Joann Francis, 55048 250th Ave, Palmer, IA 50571
Exhibits received Thursday of fair week, from 11:00 - 3:00 pm. Judging will be done on that Thursday from 3:00 - 4:30 p.m.
Read rules under each class.

1. **Preserved foods must** include the Food Preservation Exhibit Label, VI-991201-WB/SAS. Only food processed after August 1, 2008 is acceptable. Include: a. type of food; b. method of preservation; c. processing time; d. date processed; e. source of recipe and/or method of preservation (if a publication, include name and date). **Current** USDA and/or Iowa State University guidelines for home food preservation methods **must** be used. (Check at Extension Office for recommended practices or call the ISU Answer Line 1-800-262-3804 for current researched information.) Preserved foods will be returned unopened to the exhibitor. Exhibit jars with canning ring on the jar.
2. Preserved foods eligible to win the Adult Ball Food Preservation Award should follow the **Jarden Home Brand** rules.
3. Baked articles are to be placed on heavy firm cardboard base or Styrofoam and in sealed plastic bags. Include your recipe on a 3x5 card.
4. Products that require refrigeration (freezer jams, cream fillings, cream pies, cream cheese frosting, meat or broth, relish or fruit trays, cheeses, eggs, custards, egg noodles, and friendship starters, etc.) are not appropriate entries for the fair. These items do not hold up well at room temperature and often pose a food safety hazard. Such items will not be accepted, judged, or displayed. No frostings.
5. All food products and food preparation procedures used, illustrated, or described must be unquestionably safe. Any exhibit considered to be, or to portray, a food safety risk will not be accepted, judged or displayed.
6. Any article becoming unsightly by the close of the Fair will be destroyed. Ribbons & entry tags will be saved to be picked up at the close of the fair which is the Sunday of fair week at 4:00 p.m.
7. Number of entries: no more than 2 per lot. If 2 per lot, must be different recipes.
8. All food products/exhibits should be appropriate for human consumption/nutritional evaluation. 1 blue, 1 red, and 1 white ribbon will be awarded to the top 3 places in each lot. 1 purple and 1 reserve will be awarded to the outstanding table scapes. 1 purple and 1 reserve will be awarded to outstanding baked products if the judge so chooses.

JARDEN HOME BRAND

2009 Adult Ball Food Preservation Award

To honor the individuals who excel in the art of home food preservation, Jarden Home Brand is offering awards.

The two best exhibits submitted by adults, canned in Ball Jars and sealed with Ball Two-Piece Vacuum Caps or canned in Kerr Jars and sealed with Kerr Two-Piece Vacuum caps shall be selected from each class indicated below to receive an award.

Rules for Division A, B & C

1. Follow all Open Class Pantry Rules.
2. All fruit spreads need to be processed in a hot water bath according to USDA recommendations. Use two piece lids.
3. Size requirements: One-half pint or pint canning jars.
4. **DO NOT USE PARRAFIN.**
5. No refrigerator jams are acceptable.

DIVISION A - Canned Jams

LOT NO.

- | | | |
|---------------|---------------------|-----------------------|
| 1. Apricot | 5. Gooseberry | 9. Raspberry, red |
| 2. Blackberry | 6. Grape | 10. Peach |
| 3. Cherry | 7. Strawberry | 11. Rhubarb |
| 4. Currant | 8. Raspberry, black | 12. Other than listed |

DIVISION B - Canned Jellies

LOT NO.

- | | | |
|---------------|----------------|----------------------|
| 1. Apple | 4. Grape, tame | 7. Strawberry |
| 2. Currant | 5. Plum, tame | 8. Wild Plum |
| 3. Elderberry | 6. Raspberry | 9. Other than listed |

DIVISION C - Other Preserved Items

LOT NO.

- | | | |
|-----------------|--------------------|-------------------------|
| 1. Fruit | 4. Vegetable juice | 7. Pickled, (inc. veg.) |
| 2. Fruit Juice | 5. Meats | 8. Salsa |
| 3. Fruit, whole | 6. Vegetables | 9. Other than listed |

DIVISION D - Yeast Breads

No frozen bread dough will be accepted. Please Include Recipe.

LOT NO.

- | | |
|-------------------|------------------------------------|
| 1. Cinnamon bread | 10. Refrigerator rolls, 7 |
| 2. French bread | 11. Pan of buns (small pan) |
| 3. Oatmeal bread | 12. Other than listed, yeast bread |
| 4. Rye bread | 13. Bread maker bread |

- 5. White bread a. Loaf b. Rolls
- 6. Whole wheat bread
- 7. Parker House rolls, 7
- 8. Cinnamon rolls, 7, unfrosted
- 9. Clover leaf rolls, 7
- 14. Dessert bread, unfrosted
- 15. Caramel rolls, 7
- 16. Orange rolls, 7
- 17. Swedish Tea Ring

DIVISION E - Quick Breads, Non-Yeast

No mixes. Please Include Recipe.

LOT NO.

- 1. Baking powder biscuits, 7
- 2. Coffee cake
- 3. Cornbread (small)
- 4. Quick bread loaf (small)
- 5. Gingerbread
- 6. Plain muffins, 7
- 7. Fruit muffins, 7
- 8. Other than listed

DIVISION F - Cakes, All Unfrosted

No package mixes. Use an 8"x8" up to 10"x10" square or round pan except angel food. Please Include Recipe.

LOT NO.

- 1. Angel Food
 - A. White
 - B. Chocolate
 - C. Other
- 2. Applesauce
- 3. Banana
- 4. Chocolate
- 5. Nut
- 6. Spice
- 7. Sponge
- 8. White
- 9. Yellow
- 10. Bundt
- 11. Other than listed

DIVISION G - Cookies, All Unfrosted

7 cookies on Styrofoam plate. Please Include Recipe.

LOT NO.

- 1. Assorted Tea Cookies
- 2. Bars or squares, 1-1 1/2"
- 3. Chocolate Brownies, 1-1 1/2"
- 4. Chocolate Chip
- 5. Chocolate
- 6. Fancy
- 7. Filled
- 8. Ice Box
- 9. Macaroons
- 10. Molasses
- 11. Oatmeal
- 12. Peanut Butter
- 13. Spritz or Butter Cookies
- 14. Sugar
- 15. Other than listed

DIVISION H - Pies

May be picked up after judging.
Please Include Recipe.

LOT NO.

- 1. Apple
- 2. Berry
- 3. Cherry
- 4. Peach
- 5. Other than listed

DIVISION I - Table Scapes

Table Scapes include: Your own table cloth or placemat, one place setting and centerpiece. Menu may be included. Space available is a 2 foot area on banquet table. Limit is 2 entries per lot.

LOT NO.

1. Let Me Call You Sweetheart
2. Going Green - All Green
3. Summer Days
4. Harvest Time
5. Show Your School Spirit

Lots 1- 5 (Open to anyone. Blue, Red, & White ribbon awarded in each lot. 1 Overall Champion and 1 Reserve Champion award given.)

Challenge Classes

6. Show Your School Spirit (Courthouse Offices only)
7. Show Your School Spirit (County Banks & Businesses)

Lots 6 - 7 (Blue, Red, & White ribbon awarded in each lot. Traveling Trophy awarded in each lot)

OPEN CLASS PHOTOGRAPHY– Division A

1. Photograph size: 16" x 20" or smaller, no minimum size. All photographs must be mounted or matted on a mount board, mat board, or cardboard no smaller than 8" x 10".
2. Number of entries: No more than four entries from each entrant.
3. Photograph requirements: Color or black and white prints. No slides. All photographs must have been taken within the past two years.
4. **Photographs must be mounted or matted with no hooks or wires attached. Do not cover photos with acetate or glass. No frames.**
5. Bring entries to needlecrafts building next to fair office from 3:00-4:30 pm Friday of fair week. All work properly entered will be judged at 5:00 p.m. that Friday. Entries may be picked up at 4:00 pm, Sunday of fair week. The judge reserves the right to make awards as the quality of the photographs warrant. Blue, red, and white ribbons will be awarded to the top 3 exhibits. One purple outstanding ribbon will be given for best exhibit overall. Pink ribbon will be given for honorable mention.
6. **HOW TO ENTER:** Fill out labels (available on entry day and also from the Extension Office) and entry form. List your name, address, and title. Affix labels to upper left hand corner on back of each entry.

Class 1: Black & White/tinted, Still Life
Class 1A: Black & White/tinted Animal Portrait
Class 1B: Black & White/tinted People Portrait
Class 2: Color, Still Life
Class 2A: Color Animal Portrait
Class 2B: Color People Portrait

OPEN PHOTOGRAPHY CHALLENGE

Class 3

Rules:

1. The photograph entered in the open challenge class cannot be entered into another class at the fair.
2. The photograph must be of "**Winter Wonderland**". Photos must be taken during the current year.
3. The photograph must be 4x6 and may be color or black and white.
4. No mats, frames, or glass are permitted but the photograph may be flush mounted on a mount board. No captions permitted. No corner mounts may be used.
5. Please place in a plastic zip-lock bag for protection. Name, address, and phone number should be on the back of the photo.
6. Entry will be judged on how it meets criteria, creativity, technical quality, and overall appearance.

OPEN CLASS FINE ART EXHIBITS - Division B

1. All entries must be by the exhibitor, and cannot be a copy of another artist's painting or drawing. No kits or paint-by-number may be entered. The entry must represent the exhibitor's own artistic concept.
2. **HOW TO ENTER:** Fill out entry labels (available on entry day and also from the Extension Office) and entry form. Affix label to upper left hand corner on back of picture. Bring art works to Needlecrafts Building on Friday of fair week at 3:00-4:30 p.m. They will be judged at 5:00 p.m. on Friday. Entries may be picked up at 4:00 pm on Sunday of fair week.
3. No more than two entries in each class may be entered by an exhibitor.
4. All work properly entered will be judged and exhibited. Blue, red, and white ribbons will be awarded to the top 3 exhibits. One purple outstanding ribbon will be given for best exhibit overall. Violet ribbon will be given for honorable mention.
5. All paintings must be matted or framed or they will be disqualified.

Paintings Matted & Framed

Class A: Realistic

Class B: Abstract

Class C: Mixed Media

Class D: Pottery

Class E: Drawings matted & framed (lead pencil, colored pencil, charcoal and pastels).

OPEN FARM & GARDEN SHOW

Committee—Leo & Jane Schuttler, Virginia Perrigo, Louise Schott, Elmer & Marilyn Block, Mary Kelly, Dorothy Schaeffer. **Honorary Member:** Melvin Barnhardt (*Set Up at 6:30 p.m. Wednesday, July 15th.*)

The following rules and regulations will apply to all exhibits in the Farm and Garden Department:

1. The farm and garden entries will be shown in the Expo Center on the fairgrounds.
2. Flower, farm and garden entries are to be made Friday of fair week, from 8:30 a.m. until 11:30 a.m.
3. Judging of flowers and farm and garden exhibits will begin at 11:30 pm that Friday, and will continue until all exhibits are judged.
4. An exhibitor may exhibit only one entry in each Lot. A second exhibit in the same class from another family member is permitted.
5. It is necessary that exhibitors shall furnish their own containers.
6. Exhibitors shall label (printing preferred) each exhibit with name, variety and class number. This information will be posted on the entry card for the benefit of the spectators.
7. All exhibits in Division B (vegetables) shall be prepared for exhibition as outlined in Iowa State University pamphlet 4H-462, "Harvesting and Preparing Vegetables for Exhibit." Also available is "Preparing Cut Flowers and Houseplants for Exhibit" 4H-464 for your help in Division D-F. Both pamphlets may be picked up at the Extension office. Go by fair book for the number to exhibit as they may differ.
8. All exhibits in Divisions A-D must be grown by the exhibitor.

Division A—Grain and Seeds

(Each exhibitor should have label attached to exhibit)

- Lot
1. Stalk of corn with ear
 2. Soybean plant, most pods (can be 2007)
 3. Ear of corn, any variety (can be 2007)
 4. One quart yellow oats (can be 2007)
 5. One quart white oats (can be 2007)
 6. Hay sheaf—fried. Must measure close to 7" at center
 7. Hay sheaf—uncured—wet
 8. One quart soybeans (named) (can be 2007)
 9. Decorating Corn—3 ears
 10. Popcorn, any variety
 11. Black Walnuts, hulled
 12. Gourd dried, painted, any size

DIVISION B - VEGETABLES

See bulletin 4H-462 *"Harvesting & Preparing Vegetables for Exhibit"* **put exhibit number of vegetables that are listed in the fair book.** (Each exhibitor should have label attached to exhibit)

13. Green Beans - 6 pods
14. Yellow or Wax Beans - 6 pods
15. Collection of 3 different kinds of dried beans, such as Kidney, Northern, Lima, etc., displayed in 1/2 pt. jar (can be 2008)
16. Slicing Beets - 3 specimens
17. Pickling Beets - 3 specimens
18. Cabbage, round head
19. Cabbage, flat head
20. Cabbage, red head
21. Cauliflower
22. Broccoli - 1 head
23. Carrots - 3 specimens
24. Celery
25. Sweet Corn - 2 ears
26. Cucumber for dill, 5", 3 specimens
27. Cucumber for slicing, 6-8", 2 specimens
28. Cucumber for pickling, 2-3", 5 specimens
29. Dill (mature) 2 heads
30. Dill (green) 2 heads, must have good, filled out heads
31. Egg Plant (1)
32. Kale - 1 plant
33. Kohlrabi -3 specimens
34. Okra - 3 specimens
35. Onions (red) - 3 specimens
37. Onions (yellow) - 3 specimens
39. Onions (white) - 3 specimens
41. Bunch of green onions, 5/bunch (see ISU bulletin)
42. Parsley - 3 sprigs
43. Peas - any variety - 6 pods
44. Edible pods or sugar peas, 6 pods
45. Peppers - Bell type sweet - 2 specimens
46. Peppers - Other sweet - 2 specimens
47. Peppers - hot - 3 specimens
49. Peppers - 3 different varieties (1 of each variety, named)
50. Potatoes, red, 3 specimens
51. Potatoes, white, 3 specimens
52. Gourds, 3 different kinds, mixed (can be 2008)
53. Squash, zucchini, 2 specimens
54. Squash, other summer, 2 specimens
55. Squash, winter, 1 specimen

60. Plate of 3 or more tomatoes, different varieties, each named
61. Turnips - 3 specimens
62. Rutabagas - 3 specimens
63. 3 different Herbs other than dill or parsley, live
64. 3 different Herbs other than dill or parsley, dry, (put in jar so public can see)
65. Garlic - 3 bulbs
66. Vegetable other than listed
67. A Collection of 6 different vegetables displayed in a moveable basket. May use more than 1 specimen of each vegetable.
68. Any unusually shaped vegetable grown naturally (1)
69. Largest onion
70. Largest tomato, red or green (immature)
71. Largest carrot
72. Largest beet
73. Largest turnip
74. Largest potato
75. Radishes, 3 specimens
76. Lettuce, 1 head
77. Leaf lettuce, 5 leaves (in a jar)

DIVISION C - FRUIT

78. Plate of crab apples other than Whitney, 8 specimens
79. Plate of Whitney apples, 8 specimens
80. Plate of summer apples, 5 specimens
81. Plate of plums, any variety, 8 specimens
82. Plate of 12 strawberries
83. Plate of rhubarb (red), 3 stalks
84. Plate of rhubarb (green), 3 stalks
85. Raspberry (red), 12 specimens
86. Raspberry (black), 12 specimens
87. Fruit other than listed, 5 specimens

DIVISION D - FLOWERS

Each exhibit should have label attached. Specimen flowers judged on quality and condition of flowers, stems and foliage. No noxious weeds may be used. Display in clear containers. Roses: try to identify them. Leave stem long enough **on flowers** so foliage doesn't have to be in water. Gladiolus: display in clear bottles. Judges seem to like flowers in entries to be all one color -unless specified otherwise!

90. Aster, 3 blooms, any same color
91. Bachelor Buttons, 3 blooms, any same color
88. Celosia, crested, 1 stalk
89. Celosia, plume, 1 stalk
90. Calla Lilies
91. Calendulas, 3 blooms
92. Coleus, 1 stem

93. Cosmos, orange, 3 stems
94. Cosmos, one color
95. Cosmos, different colors
96. Cosmos, any different type
97. Dahlia, 3 blooms
98. Dahlia, large, 1 bloom
99. Shasta Daisy, 3 blooms
100. Painted Daisy, 3 blooms, any color
101. Gloriosa Daisy, 3 blooms
102. Gerber Daisy, 1 stem
103. Gazania Daisy, any color, 3 stems
104. Delphinium, 1 stem
105. Dianthus, 3 stems
106. Gaillardias, 3 blooms—red center
107. Coreopsis—3 blooms
108. Gladiolus, large—over 12 inch flower stem
109. Gladiolus, miniature
110. Hosta, 3 leaves same variety, in glass container, small
111. Hosta, 3 leaves same variety, in glass container, medium
112. Hosta, 3 leaves same variety, in glass container, large
113. Hydrangea, white, 1 stem
114. Hydrangea, green, 1 stem
115. Hydrangea, other color, 1 stem
116. Hydrangea, other varieties (panicle, oak leaf, etc.)
117. Flowering Kale
118. Day Lilies - yellow, as many buds as possible, 1 scape
119. Day Lilies - red, as many buds as possible, 1 scape
120. Day Lilies - purple
121. Day Lilies - brown, as many buds as possible, 1 scape
122. Day Lilies - pinks, as many buds as possible, 1 scape
123. Day Lilies - white, as many buds as possible, 1 scape
124. Day Lilies - orange, as many buds as possible, 1 scape
125. Tiger Lily, any color
126. Fairy Lilly
127. Asiatic Lilies, yellow, 1 scape
128. Asiatic Lilies, red, 1 scape
129. Asiatic Lilies, browns, 1 scape
130. Asiatic Lilies, pinks, 1 scape
131. Asiatic Lilies, whites, 1 scape
132. Asiatic Lilies, dark outer leaves with light centers, 1 scape
133. Any other Lilies 3 blooms
134. Oriental Lily, any color, 1 scape
135. Marigolds, small, less than 2 inches
136. Marigolds, medium, 2-4 inches
137. Marigolds, large, over 4 inches
138. Mums, small, 3 sprays, less than 2 inches
139. Mums, medium, 3 sprays, 2-4 inches

- 140.Mums, large, 1 stem, over 4 inches
- 141.Nasturtiums, 3 stems
- 142.Pansies, 3 in jar
- 143.Petunias, single 3 sprays, any color
- 144.Petunias, double, 3 sprays, any color
- 145.Petunias, other
- 146.Phlox, pink, 1 stem
- 147.Phlox, white, 1 stem
- 148.Phlox, purple, 1 stem
- 149.Rose, Hybrid Tea, pink, 1 bloom
- 150.Rose, Hybrid Tea, red, 1 bloom
- 151.Rose, Hybrid Tea, yellow, 1 bloom
- 152.Rose, Hybrid Tea, white, 1 bloom
- 153.Rose, Hybrid Tea, variegated, 1 bloom or bicolor
- 154.Rose, Hybrid Tea, any other color, 1 bloom
- 155.Rose, Floribunda, 1 spray
- 156.Climbing rose, any color, 1 cluster
- 157.Minature rose, any color, 1 spray
- 158.Shrub Rose, 1 spray
- 159.Rudbeckia, 3 stems
- 160.Sedum, red, 1 stem
- 161.Sedum, green, 1 stem
- 162.Sedum, purple, 1 stem
- 163.Sedum, any other 1stem
- 164.Snapdragons, 3 stems any color
- 165.Snapdragons, all one color, 3 stems
- 166.Statice, 3 stems
- 167.Sunflowers, small flower, one branch, less than 4 inches
- 168.Sunflowers, medium flower, one stem, 4-6 inches
- 169.Sunflowers, large flower, one stem, over 6 inches
- 170.Sweet peas, 3 stems
- 171.3 stems of blooming grassed, in glass container
- 172.3 stems of foliage grasses, in glass container
- 173.Any other worthy annual not listed
- 174.Any other worthy foliage perennial, not listed
- 175.Any other worthy flowering perennial
- 176.Any other flowering shrub, foliage
- 177.Wildflowers, 3 stems, ***IN MEMORY OF LEVETA BARNHARDT***
- 178.Yarrow, 3 stems
- 179.Zinnias, large, all one color, 3 blooms—Flower 3-4 inches
- 180.Zinnias, large, assorted colors, 3 blooms—Flower 3-4 inches
- 181.Zinnias, medium, all one color, 3 blooms—Flower 2-3 inches
- 182.Zinnias, medium, assorted colors, 3 blooms—Flower 2-3 inches
- 183.Zinnias, small, all one color, 3 blooms—Flower less than 2 inches
- 184.Zinnias, small, assorted colors, 3 blooms—Flower less than 2 inch
- 185.Any collection of outdoor plants in no larger than 12 inch container

DIVISION E - CUT FLOWER ARRANGEMENT

Flower arrangement, judged on a scale of 100 points as follows: color and harmony - 30; balance and proportion - 30; suitability of container - 12; quality and condition of flowers - 25. Foliage allowed but not required. Accessories may be used, including wood. All fresh plant material must be used. Absolutely no noxious weeds may be used.

190. Gypsy Rose Tea (using some roses in arrangement)
191. Tea Time (using any part of a tea set)
192. High and Dry (using all dry materials)
193. Pot It Up, (using pottery)
194. Black and White Arrangement
195. Pour It On (using a pitcher in arrangement)
196. Green Acres (using all greens, including a vase)
197. Holiday of your choice
198. A Walk in the Park (using a shoe in the arrangement)
199. Artistic Arrangement

Special Awards

Purple (Best) and Pink (Runner-up) Ribbons will be given in the following divisions: (1) Plate of Vegetables, (2) Display of Vegetables; (3) Single Flower, (4) Arrangement of Flowers, and (5) Single Rose.

DIVISION G—OPEN CLASS GENEALOGY

The POCAHONTAS COUNTY GENEALOGICAL SOCIETY is offering an opportunity for people to display their family charts, heirlooms, photos and any other items of genealogical interest. The showing of exhibits is open to residents of POCAHONTAS COUNTY or MEMBERS of the Pocahontas County Genealogical Society. There is a Junior Division for those 16 years of age and younger.

Genealogy Rules:

1. Entry date: Friday of fair week, at the booth of the Genealogy Society at the Expo Building. Fees: 50 cents per entry up to six entries: \$3.00 for six or more entries per exhibitor.
2. **Entry forms and lineage charts may be picked up at the booth on Friday, or by contacting fair office at 335-4176.** Forms are also available at the ISU Extension Office and the county Public Libraries.
3. Each entry must be accompanied by information to show the genealogical connection to the exhibitor on a 3x5 card in **fifty words or less.** A Pedigree (Lineage) chart must also accompany each exhibit showing the relationship between the exhibit and the exhibitor.
4. Great care will be used to insure the safety of articles after their arrival and placement, but in no case will the management be responsible

for any loss or damage that may occur. **Good photocopies** of heirloom documents or photos are acceptable.

5. Entries will be accepted from 9:00 A.M. to 10:00 A.M. **only** on Friday of fair week. Judging will begin at 10:30 A.M. Exhibitors may be present to hear and have discussions with the judge.

6. Ribbons will be awarded to each exhibit if the rules stated above have been followed.

7. Cash prizes will be awarded as follows:

Reserve Best of Show, in each division (Senior or Junior) will be awarded a \$3.00 premium and ribbon.

Best of Show, in each division (Senior or Junior) will be awarded a \$5.00 premium and ribbon.

8. Exhibits and cash prizes must be picked up by 8:00 P.M. on Saturday. Society members will not be responsible for anything left after this time.

9. Society members in the booth will help enter and display exhibits.

Senior Division

Class A Pictorial Family History

1. Ancestral portrait of 1 - 2 people
2. Organized photo collection - as an album or poster
3. Family group picture
4. Four Family group pictures, one for head of each family (grandparents)
5. People (wedding, graduation, baptism, etc.)
6. Photo of 4 or 5 generations together
7. Ancestral buildings, home, school, church

Class B Legal Documents

1. Land grant
2. Deed
3. Mortgage
4. Military papers
5. Will, probate, etc.
6. Marriage license
7. Miscellaneous

Class C Personal Documents and Records

1. Church (baptism, marriage, death)
2. Adoption records
3. Divorce papers
4. Naturalization papers (intent & final)
5. Citizenship papers
6. School
7. Diary
8. Letter
9. Family Bible pages

10. confirmation certificate
11. Scrapbook
12. Family History Book
13. Miscellaneous

Class D Pedigree

1. Family tree (drawn as a tree or chart suitable for framing)
2. Pedigree (Lineage) (Ancestor) charts

Class E Genealogical Record Book or Research Material

1. Family group sheets
2. Research record
3. Compilation (collection) of records (group sheet, pedigree chart, census records, photos, etc)
4. Maps of family migration
5. Miscellaneous

Class F Miscellaneous

1. Tombstone or grave marker rubbing
2. DAR or similar hereditary society records
3. Heirloom articles
4. Special and unique display

Junior Division

Class G

1. Pedigree (Lineage) (Ancestor) Chart
2. Family Group Sheets
3. Family Record Book compiled by exhibitor
4. Genealogical scrapbook
5. Pictures of ancestors
6. Tombstone or grave marker rubbing
7. Ancestral Home
8. Special and Unique Display
9. Family Tree (drawn as a tree or chart suitable for framing)
10. Miscellaneous

DIVISION H—NEEDLECRAFTS - OPEN CLASS

1. Any needlecraft item made in the last year may be brought to the fair.
2. Exhibiting is open to youth and adult men and women who are 18

years old and above residing or working in Pocahontas County or adjacent counties.

3. Entry day: Thursday of fair week from 1:00 p.m. to 5:00 p.m.
4. Judging will be held on Friday of fair week beginning at 9:00 a.m.
5. All articles brought for judging must be clean. If not clean, they will be disqualified.
6. Exhibits will be displayed inside and we will take every precaution to prevent soiling. Items may be brought in a clear plastic bag to prevent soiling of light colors.
7. You may not enter more than 2 items in one lot.
8. You will be asked to explain your entry, i.e., kit, from a pattern or book or original design. This will be asked when entering, so please be prepared to comment.
9. Clip and hide thread or yarn ends.
10. Cross stitch fabric (picture) should be washed before framing or finishing.
11. If framing and matting finish work are not done by the exhibitor, please specify.
12. Blue, Red and White ribbons will be awarded to top 3 exhibitors in each lot. Three purple ribbons will be awarded to someone 65 or over and three purple ribbons to 64 and under on outstanding entries.
13. ALL ENTRIES WILL BE JUDGED IN SEPARATE CATEGORIES IF ENTRANT IS 65 OR OVER!!

JUDGING CRITERIA

1. Exhibit needs to be made with fabric, fibers and/or threads.
2. Dust proof backing and hanger are a must for framed pictures. To seal the frame from dust and give it a finished look, apply glue along the back edge of the frame. Dampen brown wrapping slightly and lay it on the frame back. Smooth paper from the center out and press edges against the glue. When dry, cut away excess paper. Lightly sand cut edges until smooth.
3. Frame coordination with the needlework will be considered.
4. For quilts, an overall appearance will be judged, including color and texture coordination plus neatness of stitching/quilting
5. Quality crafts will be given preference. Look for crafts with good line, color, texture, proportion, spacing, balance and rhythm.

AFGHANS

Lot #

- 101 Crocheted
- 102 Knitted
- 104 Other

BABY ITEMS

Lot#

- 105 Baby Sweater
- 106 Child's quilt - quilted
- 107 Child's quilt - embroidered
- 108 Child's quilt - pieced
- 109 Blanket or shawl - knitted or crocheted
- 110 Baby Set - knitted or crocheted, 2 or more pieces
- 111 Other

CROCHETING

Lot #

- 112 Centerpiece or doily
 - a. yarn
 - b. thread
- 113 Child's dress or sweater
- 114 Hot pad holders or mat
- 115 Pair of pillow cases (crocheted trim)
- 116 Pillow (complete)
- 117 Place mats (set of 4)
- 118 Table Cloth
- 119 Doll or doll outfit
- 120 Other

HAND KNITTED WORK

Lot #

- 121 Accessories: Belt, hat, mittens, purse, vest
- 122 Child's dress or sweater (not infant)
- 123 Slippers (pair)
- 124 Sweater (lady's)
- 125 Other

CROSS STITCH EMBROIDERY

Lot #

- 126 Picture or Wall Hanging - ready to hang
- 127 Pillow - complete
- 128 Pillow cases (pair)
- 129 Table Cloth
- 130 Other

COUNTED CROSS STITCH EMBROIDERY

Lot #

- 131 Picture or wall hanging - actual picture size 5x7" and under
- 132 Picture, wall hanging or bell pull - actual size, over 5x7"
- 133 Pillow
- 134 Other

CREWEL EMBROIDERY
(Using yarn, not thread)

Lot #

- 135 Picture or wall hanging - actual picture size 5x7" and under
- 136 Picture or wall hanging - actual picture size over 5x7"
- 137 Other

EMBROIDERY

Lot #

- 138 Dresser Scarf
- 139 Lunch or table cloth
- 140 Picture or wall hanging - ready to hang
- 141 Pillow - complete
- 142 Pillow cases (pair)
- 143 Tea towels (pair)
- 144 Hardanger or drawn work
- 145 Other

NEEDLEPOINT

Lot #

- 146 Needlepoint pillow - complete
- 147 Quick point article (5-7 mesh)
- 148 Other

CHRISTMAS IDEAS

Lot #

- | | |
|------------------|--------------------------|
| 149 Crewel | 150 Crocheted |
| 151 Cross stitch | 152 Embroidery |
| 153 Knitted | 154 Latch Hook |
| 155 Needlepoint | 156 Counted Cross Stitch |
| 157 Quilted | 158 Other |

QUILTS

Constructed & quilted by the exhibitor

Lot #

- 159 Table Runner
- 160 Applique Quilt
- 161 Cross stitch or embroidered quilt
- 162 Patchwork Quilt - hand quilted
- 163 Patchwork Quilt - machine quilted
- 164 Quilt - pieced and tied
- 165 Pillow (quilted by one method above)
- 166 Wall hanging or picture (hand quilted)
- 167 Other

Quilts

Constructed by exhibitor, quilted by someone else

Lot #

- 168 Table Runner
- 169 Appliqué Quilt
- 170 Cross stitch or embroidered quilt
- 171 Patchwork quilt - hand quilted
- 172 Patchwork quilt - machine quilted
- 173 Quilt - pieced and tied
- 174 Pillow (quilted by one method above)
- 175 Wall hanging or picture - hand quilted
- 176 Other

MISCELLANEOUS

Lot #

- 177 Crocheted rag basket, placemats and rugs
- 178 Braided Rug
- 179 Crocheted yarn rug
- 180 latch hook rug or wall hanging
- 181 Appliqué - hand stitched other than quilts
- 182 Appliqué - machine stitched (other than quilts)
- 183 Pieced articles (other than quilts and clothing)
- 184 Tatted articles
- 185 Toys - knitted or crocheted - no dolls
- 186 Wearable Art - fabric appliqué with paint
- 187 Wearable - fabric appliqué without paint
- 188 Duplicate stitch - sweaters
- 189 Other miscellaneous

OPEN BOTTLE/BUCKET CALF/LAMB

1. Show is for non 4-H youth who have completed Kindergarten - 5th grades (4-H'ers please show in the 4-H show)
2. Calf/Lamb must be purchased between January 15 and May 15 of current year.
3. Calf/Lamb must have ear tag in place and identification paper to Extension Office by May 15. Ear tag and identification form may be picked up at the Extension Office. (2) calves/lambs may be identified and tagged, but only (1) calf and (1) lamb may be brought to the show.
4. Calves/lambs may be brought in Thursday, July 16 from 6:00p.m. - 7:00 p.m. pending space available. If the animal is housed at the fair there will be a \$2 stall fee, payable at check-in. Animals may be taken home after 5:00 p.m. Sunday.
5. If you are not housing your animal at the fair please check in the lamb 4:30 p.m. Friday, July 17 and the calf at 10:00 a.m. Saturday, July 18.

6. Depending on number of participants we will split the show in the following grade categories: K-2 and 3-5, this will be at the committee and judges discretion.
7. All participants will receive a ribbon. No premiums will be awarded.
8. There will not be an entry fee, but please confirm your entry by June 19, 2009 to the ISU Extension Office.

OPEN PET SHOW

1. Show is open to any non 4-H or FFA member. (4-H and FFA please show in the 4-H Show)
2. Pets include: Dogs, cats, gerbils, birds, snakes, mice, fish and other animals that are owned or cared for by the exhibitors.
3. Exhibiting procedure is as follows:
 - a. Enter pet by filling out intent to participate form (available at the ISU Extension office or the Pocahontas County Fair Office). Forms need to be turned in by July 1, 2009. Participants will be categorized by age pre-school and elementary, middle & high school, and over 18.
 - b. Pets should be brought to the fair for showing **no earlier than 1:30 p.m.** Each entry must also bring the completed record "Small Animal Project" worksheet, and **vaccination papers for dogs and cats**. The worksheet is available from the Extension Office.
 - c. Judging will be based on the following criteria (each project is judged individually):
 - appearance of pet
 - completed record form
 - interview of member with judge.
5. Exhibitor must stay with his pet the entire time it is at the fair. Animals are to be taken home as soon as judging is completed.
6. Animals must be leashed or kenneled at all times.
7. Ribbons will be awarded.