

# 2009 Linn County Fair



## Expressive Arts Department

Superintendent—Elizabeth Caldwell

Committee – Judie Martinson, Tiffany Daubert

### Visual Arts Project

**Rules:** (Note: All General Rules and rules for Building Division apply)

1. Members are encouraged to use creativity and originality in making design choices and choosing materials for all project work. **Articles made from kits, patterns or pre-formed molds will not be considered for State Fair, but will be accepted at Linn County Fair in only Class 821D.** Kits are defined as any item where the materials and the design are predetermined by the manufacturer. Examples of pre-formed molds would be purchased greenware or whiteware. Articles that use patterns or pictures from magazines as starting points for designs are acceptable, assuming the 4-H'er **modifies** the design to make an original statement. Combining parts of patterns with the member's own ideas can result in an original design; however, changing the color and/or size does not make the design original.
2. If the exhibit results in a finished art product, **you must** include the picture of the source of design, the design sketches, or process for creating the design. This might include cut paper designs, sketches, a piece of tree bark, doodles, or magazine pictures (identify the magazine and issue).
3. The written description of the exhibit must identify at least 1 design element and/or art principle used in this particular exhibit and how it is used. (Example: "I used the primary colors of red, blue, and yellow to emphasize the geometric shapes" not just "the element I used was color.") Elements of design are described in the project manual, "Celebrate Art" Unit 1, pages 11-13. They are: line, shape, texture, space, and color. Principles of design are rhythm, proportion, emphasis, balance, and unity described in the project manual "Art in Your Future" unit 2, pages 10-14. Also refer to publications 4H-633 *Color* and 4H-634 *Design, Exploring the Elements & Principles*.
4. Copyright **logos, designs, or trademark materials** should not be used for visual art exhibits on public display at the fair or other setting without written permission. If written permission has been obtained for an exhibit in the **technique class**, it should be included in the written support materials of this exhibit. For display purposes, **exhibits will then be labeled "Copyright permission granted."** These materials are never appropriate for the original art class. You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use.

### Visual Arts Classes

#### 821A—Original Art

Original art should be an exhibit that has a **design unique to you**. By using one medium or a combination, an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images **cannot** be original since some other artist has already designed and created it. **You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit and describe or explain the source of the design.**

Does one (or more) of the following questions help describe what your exhibit is about? If it sounds like your exhibit, it should probably be in the original art class.

- Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?
- Did you see a design, magazine picture, painting, etc., that gave you an idea and you made **major changes** to that idea? You know it is a major change if you quickly look at your original source and your exhibit and they DO NOT seem similar. (Include the source of design and explain the major changes.)
- Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?
- Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request their permission to use them in your artwork?)

#### 821B—Design and/or Technique Exploration

This exploration class is an exhibit that provides an individual the opportunity to explore a medium, practice a skill, or study a design element or art principle. **An explanation of the application of design elements or art principles used when making the exhibit must be included.** This exhibit may be an object, portfolio, display, poster or organized sketch book. If a non-original design source is used, its origin (where you found the idea, any pictures, sketches, etc.) must still be credited. Logos, designs, pictures and trademarks that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, those exhibits with written permission will be labeled "Copyright permission granted."

#### In this class:

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions i.e. tie dying). Include the source of instructions or a copy of instructions. In your write-up be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. This process evaluation is the **only** acceptable place to exhibit portions of greenware or whiteware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, or surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.
3. If you make a portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures then you must credit the sources of design ideas.
4. You may use a series of rubber stamps, stencils, etc. to create a design, develop technique or study color or texture. **Detailed explanation of the use of the design elements/art principles is required.**
5. Create a picture while practicing and improving your technique(s) of drawing, shading, blending, etc. The write up focuses on the techniques practiced to demonstrate skills in applying the design elements and/or art principles.

#### 821C—Other Visual Art Topics

Exhibits might include study on an individual artist, style, craft business or marketing process, planning group tour, career options, etc.

#### 821D—Visual Arts Exhibit Made Using a Kit, Patterns or Pre-formed Mold

(Not eligible for State Fair)

### Photography Project

**Rules:** (Note: All General Rules and rules for Building Division apply)

1. Photographs may be either black and white or color. Photographs may be processed from slides, negatives, digital cameras and computer manipulation programs. Photographs exhibited must have been taken during the current 4-H year.
2. If photos are mounted, they can be (a) flush-mounted (no mounting board showing) on mounting board, or (b) with mount border (window mat or flat

mount directly on board). Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases 4-H'ers are responsible for design decisions such as border width, color, and size. Framed photos, including floating frames, will not be judged.

3. If photos are not mounted, they may be exhibited in a clear plastic covering such as photo album pages.
4. A series is a group of pictures or slides that are related or tell a step-by-step story. Photos must be mounted as one unit in story order. Slides should be numbered and/or displayed in sequence.
5. Captions are optional, if used they should be short.

**The "4-H Photography Exhibit" label must be completed and attached to each photo exhibit entry. Tape label to back of mounting or fold label as appropriate for each exhibit. Labels are available at Extension Office, on the Linn County 4-H webpage and at the check-in tables.**

## Classes

### **851A—MOUNTED Photograph or Series**

Individual photo or series photos where each exhibited photo is at least 5x7 inches (the standard 5x7 print). Larger photos may be cropped if necessary for better composition, but no smaller than 5x7 inches. Series entries should consist of three to five photos (each 5x7 minimum) mounted as one piece. Mounting is required for all entries in this class. Use of standard commercial photo mats is acceptable provided that exposed area of photo is not less than 4 1/2 x 6 1/2 inches. See item #2 above for mounting suggestions.

### **851B—Single Photograph or Series**

**A photo of any size** may be considered in this class. There is no minimum size. Series entries should include three to five photos. If the series is mounted, it should be done as one piece. See items #2 and #3 above for exhibiting suggestions.

### **851C—Contemporary/Creative Photography**

A photograph that is understood to be a creative imaginative or experimental departure from realism. Examples of Contemporary/Creative Photography may include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodolith, multiple images with trick lenses and similar processes.

#### **Special exhibit requirements for Class 851C**

- Photograph must be mounted but not framed.
- Photo exhibit label must be attached to the back of the exhibit.
- **A detailed report must** be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
- Where possible, a copy of the photo before manipulation should be included with the report.

### **851D—Photography Idea**

This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques mounting and exhibiting techniques, or computer enhancement, just to name a few possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, it must have photo exhibit label and cannot be framed.