

# 154<sup>rd</sup> Clayton County Fair

July 29 – August 4, 2008

National Fairgrounds



*“Iowa’s Affordable Family Fun Fair”*

## Grandstand Entertainment

Wednesday, July 30

*4-H Style Show & Share the Fun*

Thursday, July 31

*Black Diamond*

Saturday, August 2

*Monument*

Friday, August 1

*Coupe DeVille*

Sunday, August 3

*Generations of Rock & Roll*

*Jake Owens*

2008 Fair Schedule of Events (subject to change)

**Tuesday, July 29th**

9:00 a.m. – 3:00 p.m.

4-H & FFA non-livestock conference judging

2008 Clayton County Fair  
Admission  
Daily Admission: \$10  
Season Pass: \$20

**Wednesday, July 30th**

9:00 a.m.

Horse Show

3:00 p.m. – 6:00 p.m.

Open Class entries received

3:00 p.m. – 6:00 p.m.

Rabbits may be brought to the fair

4:00 p.m. – 9:00 p.m.

4-H Exhibit Hall Open (Commercial Exhibit Hall CLOSED)

4:00 p.m. – 6:00 p.m.

4-H Communications (in 4-H exhibit building)

5:00 p.m. – 7:30 p.m.

\$2.00 Beef BBQ Meal

6:00 p.m. – 9:00 p.m.

Carnival Open

6:30 p.m.

Flag Raising Ceremony & Fair Queen Pageant

7:00 p.m.

4-H Fashion Revue & Style Show

8:00 p.m.

Share the Fun Show

**Thursday, July 31st**

7:00 a.m. – 11:30 a.m.

4-H & FFA Livestock entries received

9:00 a.m. – Noon

Open Class entries received

Noon – 9:00 p.m.

4-H & Commercial Exhibit Halls Open

12:30 p.m.

Rabbit Show (small arena)

1:00 p.m.

Open Class entries judging

2:30 p.m.

Dog Show (large arena)

3:00 p.m.

Open Class Foods Department Bake Sale

7:00 p.m.

Black Diamond Concert

10:00 p.m. – Midnight

Teen Dance

**Friday, August 1st**

8:30 a.m.

Poultry Show (large arena)

8:30 a.m.

Bucket Bottle Calf judging (small arena)

10:00 a.m.

Other Animal judging

10:00 a.m.

Meat Goat Show (small arena)

11:30 p.m.

Sheep Show (small arena)

Noon – 9:00 p.m.

4-H & Commercial Exhibit Halls Open

2:00 p.m.

Beef Heifer Show (large arena)

5:00 p.m.

Market Beef Show (large arena)

6:00 p.m. – 10:00 p.m.

Kids' night on the midway with armbands

7:00 p.m.

Coupe De Ville

10:00 p.m. – Midnight

Teen Dance

**Saturday, August 2nd**

8:30 a.m.

Dairy Show (large arena)

9:00 a.m.

Swine Show (small arena)

11:00 a.m.

Kiddie Tractor Pull

Noon – 9:00 p.m.

4-H & Commercial Exhibit Halls Open

1:00 p.m. – 5:00 p.m.

Kids' day on the midway with armbands

4:30 p.m.

Dairy Goat Show (large arena)

7:00 p.m.

Monuments Concert

10:00 p.m. – Midnight

Teen Dance

**Sunday, August 3rd**

10:00 a.m.

4-H & FFA Dairy & Livestock Judging Contest

11:00 a.m.

Truck and Tractor Pull

Noon – 8:30 p.m.

4-H Exhibit Hall Open

Noon – 9:00 p.m.

Commercial Exhibit Hall Open

Noon

Kiddie Calf Show (large arena)

1:00 p.m. – 5:00 p.m.

Kids' day on the midway with armbands

2:30 p.m.

Ag Olympics (large arena)

6:00 p.m.

Generations of Rock & Roll

8:00 p.m.

Jake Owens Concert

8:30 p.m.

4-H & FFA livestock entries released

8:30 p.m.

4-H & FFA non-livestock entries released

9:00 p.m.

Open Class entries released

**Monday, August 4th**

9:30 a.m.

Livestock Auction

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# 2008 CLAYTON COUNTY 4-H & FFA ACHIEVEMENT SHOW

## GENERAL RULES

1. All exhibitors must be 4-H'ers or FFA members in good standing in 2008. Exhibitors must be enrolled in a Clayton County 4-H Club or one of the following FFA chapters: Ed-Co, MFL MarMac, Postville, Starmont, Tri-Star, or Valley prior to May 1, 2008. 4-H or FFA projects that have been exhibited in the junior show at the county fair in Allamakee, Buchanan, Delaware, Dubuque, Fayette, or Winneshiek counties (does not include the Big 4 Fair) are not eligible for competition in this exhibition. All entries must be the work of the exhibitor.
2. 4-H'ers and FFA members in 4<sup>th</sup> through 12<sup>th</sup> grade during the 07-08 school year are eligible to compete in the Achievement Show. Youth in grades Kindergarten through 3<sup>rd</sup> grade may enter Department X – Clover Kids (See page 44).
3. All exhibitors are responsible to read and comply with all rules for the exhibit to be eligible for participation.
4. **Exhibitors who are found to have entered and/or exhibited the same non-livestock project in more than one county fair 4-H Achievement show will be banned from exhibition for a period of three (3) years.**
5. The Extension Youth & 4-H Committee and county FFA advisors reserve the right to rule in special cases and their decision will be final.
6. Entries should be listed on the proper forms provided by the County Extension Office. **Completed entries and entry fees must be filed in the County Extension Office on or before July 1, 2008.** Exhibitors are encouraged to process their entries through their 4-H leader or FFA advisor.
7. The judges will make blue, red, or white awards for premium designation. Evaluation criteria will include the exhibitor's goal, demonstrated learning, workmanship and techniques, and general appearance and design.
8. Gate passes will be presented to all exhibitors, 4-H leaders & FFA advisors.
9. The fair board, 4-H leaders, committee members, county 4-H council, FFA advisors or the Extension personnel will not be responsible for damage or loss of exhibits.
10. Exhibitors must be reasonably attired when exhibits are being judged. Specific dress is not required for any show except the horse & pony show. Shirts cannot have writing or logos except for 4-H & FFA tee shirts. Jeans are acceptable.
11. Only 4-H'ers and FFA members having livestock exhibits at the fair will be allowed to stay overnight on the fairgrounds. All exhibitors will sleep in areas designated by the 4-H leaders or FFA advisors. There will be no sleeping in cars, trucks or campers by exhibitors. In order to stay overnight, exhibitors must file a "Parent's Permission Statement".
12. **Exhibits left at the Clayton County fairgrounds will become property of the Clayton County Extension service and will be disposed of/handled appropriately.**
13. Premiums will be paid to the club or chapter. The club or chapter may require a completed record keeping system before a premium is paid to the exhibitor. All premium checks must be cashed within 30 days from date issued.
14. Premiums will be forfeited if exhibitors remove exhibits prior to the designated release times stated in the general rules for both livestock and non-livestock exhibits. Unless prior approval has been obtained from County Extension Staff.
15. **No couches, recliners, and such will be allowed at the fair. Anyone bringing them will be asked to remove them.**

16. **Protests --**

Protests - Any and all participants in any and all events described in this Premium Book hereby acknowledge that they are voluntarily agreeing to participate in said event. Any and all participants in any and all events covered by this Premium Book hereby expressly acknowledge in a knowing and informed manner that the participant has no constitutional or statutory right to participate or compete in any and all events covered by this Premium Book and that the participant shall abide by and is subject to all rules and procedures applicable to the event entered as stated in this Premium Book. Any and all participants in any and all events covered by this Premium Book hereby expressly acknowledge the following as an express condition of their voluntary decision to participate in any and all events covered by this Premium Book:

- A. The protest procedures and remedies set out in this section of the Premium Book are the exclusive procedures and remedies concerning any protest, discipline or complaint regarding any action of the Fair arising in any way from participation in any and all events covered by this Premium Book.
- B. Any and all participants in any and all events covered by this Premium Book hereby expressly acknowledge in a knowing and informed manner that no right to pursue an action as a contested case pursuant to Iowa Code chapter 17A exists concerning any decision or action on any protest, discipline or complaint taken by the Fair arising in any way from participation in any and all events covered by this Premium Book. Any and all participants in any and all events covered by this Premium Book hereby acknowledge and expressly agree that the procedures and remedies set out in this Premium Book shall be the exclusive procedures and remedies available to any and all participants concerning any decision or action taken by the Fair on any protest, discipline or complaint in any and all events covered by this Premium Book.
- C. Any and all participants in any and all events covered by this Premium Book expressly acknowledge and expressly agree that they will have the burden of going forward and the burden of proof concerning the establishment of the grounds for any protest, discipline or complaint brought under the provisions of this Premium Book.
  1. Any and all participants in any and all events covered by this Premium Book shall have 24 hours from the conclusion of the show involving the class in question to file any protests, challenges of disciplinary action or complaints brought under the provisions of this Premium Book which involve any issue other than the results of drug testing.
  2. The Clayton County Fair will not consider any protests, challenges of disciplinary action or complaints based upon the statement that a judge or judges are incompetent.
  3. Any and all protests, challenges of disciplinary action or complaints filed pursuant to this paragraph shall be in writing and shall be filed with Clayton County Extension Director within the above-referenced time period(s).
  4. Any and all protests, challenges of disciplinary action or complaints filed pursuant to this paragraph shall be accompanied by a \$50.00 cash deposit which must be filed with Clayton County Extension Director contemporaneously with any and all protests, challenges of disciplinary action or complaints. In the event that a challenge is validated, the complainant will have their deposit refunded to them. In the event that the protest is not validated the deposit will be forfeited and become property of the Clayton County Fair.
  5. The Ethics and Rules Committee of the Clayton County Fair shall consider any protests, challenges of disciplinary action or complaints filed pursuant to this paragraph as speedily as possible and their decision will be final.

## GENERAL RULES FOR LIVESTOCK EXHIBITS

### 1. LIMIT ON CATTLE, SHEEP, DAIRY, GOATS, SWINE AND RABBIT ENTRIES.

- A. Exhibitors of cattle will be limited to a total of 4 head of cattle. This total of 4 head can be made up of dairy, beef, bucket bottle calf, or a combination.
- B. Exhibitors of swine will be limited to a total of 4 head.
- C. Exhibitors of sheep will be limited to a total of 8 head.
- D. Exhibitors of goats will be limited to a total of 6 head. This total of 6 head can be made up of all dairy goats, all meat goats, or a combination of dairy and meat goats.
- E. Exhibitors of rabbits will be limited to a total of 5 entries from lots 700 through 796.

2. Exhibitors are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire 4-H and FFA programs and their behavior reflects on their parents, leaders, club and chapter. All adults involved with the youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do.

3. **All market meat goats and market lambs will be weighed on May 10.**

4. **All breeding rabbits must be tattooed and identified on an official 4-H Identification form by May 1.**

5. **Only livestock projects which have been enrolled by the exhibitor and listed by the exhibitor on a Livestock Identification Report Form filed in the County Extension Office on or before May 1 may be entered. Changes to the ID form may be made until May 15 by personally making the change at the Clayton County Extension Office. No telephone calls or e-mail will be accepted. (This applies to all animals with the exception that poultry do not have an identification report form to file.)**

TAMPERING AND/OR MISREPRESENTATION as to breeding, age, ownership and any other irregularity in showing will be considered fraud and deception.

**Exhibitors who are found to have entered and/or exhibited the same animal in more than one county fair 4-H Achievement show will be banned from exhibition of livestock at the Clayton County Fair for a period of no less than five (5) years.**

6. It is the intent that the 4-H and FFA members take responsibility for the caring and grooming of their animals. Assistance should be aimed at helping 4-H & FFA members further develop skills or learn new skills. Assistance should come from family members, other 4-H or FFA members, 4-H leaders or FFA advisors and/or volunteers (a volunteer is a person or persons who receives no financial compensation for helping the 4-H/FFA member). **Grooming chutes not in use are to be taken down. No grooming chutes will be allowed in the scale building.**

7. Animals shall be presented to show events where they will enter the food chain free of volatile drug residues. The act of entering an animal in this livestock show is the giving of consent by the exhibitor for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing.

Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal and state statutes, regulations and rules.

Livestock shall not be exhibited if the drugs administered in accordance with federal and state statutes, regulations and rules affect the animal's performance or appearance at the event. If laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved, and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor to prove otherwise.

After an animal arrives on the fair premises, no drugs or medications of any kind may be administered except by a licensed veterinarian or by the order of a licensed veterinarian.

8. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance (except external applications of substances to the hoofs or horns of animals which affect appearance only) and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited. All livestock may be wiped with a towel prior to entering a show ring.
9. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
10. To maintain a high degree of confidence and integrity in the livestock shows, the Clayton County Fair Ethics & Rules Committee established by the Clayton County Fair Board reserves the right to disqualify any animal fitted in an unethical manner and disqualify the exhibitor and the exhibitors' assistants who fitted the animal involved.

All exhibitors, their immediate family and any other parties involved in the unethical fitting and showing of an animal will be barred from exhibiting or showing at the Clayton County Fair and will forfeit all premiums, prize money and awards won in any division.

SHOULD FRAUD OR DECEPTION, AND PROOF, AS DETERMINED BY THE CLAYTON COUNTY FAIR ETHICS & RULES COMMITTEE BE DISCOVERED AFTER THE ANIMAL OR ANIMALS HAVE BEEN SHOWN AND PRIOR TO THE AUCTION, such animal shall not be permitted to sell. If the Grand Champion is disqualified, the Reserve Champion will become the Grand Champion. No other animals will be advanced.

SHOULD VIOLATION BE DISCOVERED AFTER THE SALE, all sale money shall be returned to the buyer and the animal, carcass or carcass value shall be returned to the exhibitor. All placings in the show will stand. No animals will be advanced.

Any carcass suspected of being tampered with or suspected of containing drugs will be detained until The investigation is complete. CARCASS CONDEMNATION at the packing plant due to unethical or illegal practices shall be grounds for disqualification in the on foot and carcass division of the show. Additionally, all premiums and sale money shall be forfeited and the loss of the animal be incurred by the exhibitor.

All exhibitors whose animals give evidence of such treatment will be barred indefinitely from exhibiting at the Clayton County Fair. In addition, any exhibiting family whose animals are found suspect of using illegal drugs at any fair or livestock show holding membership in the Iowa Fair Association will be barred indefinitely from showing at the Clayton County Fair.

11. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.
12. **The Clayton County Extension Director has the right to ask an exhibitor to remove an animal that is believed unsafe for exhibition. The animal must be removed from the fairgrounds by the exhibitor within a reasonable amount of time as determined by the director.**
13. Exhibits (except horses, ponies, and dogs) must be put in place between 7:00 a.m. and 11:30 a.m. on Thursday, July 31, and must remain on exhibit until 8:30 p.m. on Sunday, August 4. Horse, pony, and dog exhibits will arrive on the fairgrounds before their respective shows and remain on the fairgrounds until after the show.
14. It is prohibited to leave any haltered animal on the fairgrounds without being held or tied. After 7:00 p.m. each evening, all cattle must be double tied, unless a show is in progress.
15. Exhibitors must do their own showing unless substitute 4-H or FFA members are approved by the general superintendents. This rule applies for all classes including championships, dairy herd classes, and beef herd classes.

16. **All animals entered in the purebred classes must be registered. The registration papers must be brought to the fair. Papers will be checked on Thursday when cattle are unloaded. With the following exceptions, all animals and birds must be owned by the 4-H'er, or in partnership with a family member, and identified with an individual 4-H'er. When registration papers are involved (e.g., purebred beef heifer) the papers must be in the 4-H'er's name or show a logical family relationship. For example, Jones Family Farms shows a logical family relationship to Emily Jones, but B&G Farms does not. All animals may be identified by only one 4-H member or FFA member**
17. There will be a showmanship contest in the dairy, beef, swine, sheep, dairy goat, meat goat, poultry, rabbit, and horse & pony departments. The showmanship divisions within each department are divided according to the grade of the exhibitor during the 07-08 school year. The number of showmanship divisions varies by department (see class descriptions in each department). Exhibitors who have won the respective grade division in previous years are ineligible to compete in that division. A previous winner may advance to the next level of competition. Exhibitors must use their own animal in the showmanship classes.
18. Entries must receive a blue ribbon to be considered for champion or reserve champion.
19. All animals must come to the show arena in order to receive a ribbon placing. No judging will be done in the barn, except for other animals and market turkeys.
20. Electric power washers are not allowed to be used on the fairgrounds.
21. Livestock trailers cannot be parked on the grounds during the fair. If storage is needed for hay or straw, a club or chapter will be allowed only the trailers designated by the fair board. Trailer permits will be issued after 2:00 p.m. on Thursday, July 31.
22. Stalls, pens, cages and barn alleys must be kept clean at all times. No paper products are to be used for bedding in the livestock barns. Wood products must be approved by the fair board.
23. It is the responsibility of each 4-H club and FFA chapter assigned to a specific barn to keep the manure hauled from that barn from Thursday, July 31, through the completion of the sale on Monday, August 4.
24. Following the fair, clubs and chapters must clean the pens & cages for all rabbits, poultry, swine, sheep, other animals and goats housed with the sheep. The manure must be hauled to the area designated by the fair board. Any club or chapter who fails to clean their area prior to Saturday, August 9, will forfeit all premiums won by member of their club or chapter. **Swine pens cannot be cleaned from 9:00 a.m. until completion of the livestock sale on Monday, August 4. Clubs housed in "sale stall area" cannot clean until late afternoon on Monday, August 4.**
25. One dollar (\$1.00) of the beef, dairy and goat entry fees will be used to offset the expense of cleaning the cattle barns and hauling the manure. Cattle barns will be cleaned following the fair. Clubs are responsible to remove all gates, boards, equipment and supplies.
26. **Youth wanting to sell animals in the auction on Monday, August 4, MUST identify those animals and inform the Extension staff by Saturday, August 2 prior to 6:00 p.m.**
27. All youth selling livestock in the sale should wear appropriate attire such as a 4-H or FFA shirt and blue jeans.
28. All market beef, commercial beef females, swine, market sheep and market goats will be officially weighed as they come to the fair on Thursday, July 31. This weight will be also used as the selling weight (market beef, swine, market sheep, and market goats) for the sale on Monday, August 4.
29. A sales commission of 2% will be charged on all livestock sold at the 4-H/FFA Livestock Auction. The money will go into the Extension Operating fund. 2% of the milk sold at the fair will also go into this fund.
31. Premiums won in the herdsmanship contest will be paid to the club or chapter.

31. The schedule of livestock entry fees will be as follows:

A. Market Beef	\$3.00 per head
B. Beef Heifer	\$3.00 per head
C. Dairy	\$3.00 per head
D. Goat	\$2.00 per head
E. Sheep	
Individual Market Lamb	\$1.50 per head
Breeding Ewe or Ram	\$1.50 per head
Market Pen	\$1.50 per pen
F. Swine	
Individual Market Pig	\$1.50 per head
Market Pen	\$1.50 per pen
G. Horses & Ponies	\$2.00 per head
H. Rabbit	
Individual Fryer, Roaster,	
Breeding Does & Bucks	\$1.00 per head
Meat Pen	\$1.50 per pen
I. Poultry	\$1.50 per entry
J. Dog	\$1.50 per class
K. Bucket/Bottle Calf	\$3.00 per head
LL. Other Animals (emus, ostriches, etc.)	\$2.50 per head

#### **HEALTH REQUIREMENTS FOR EXHIBITION OF LIVESTOCK, POULTRY AND BIRDS AT THE CLAYTON COUNTY FAIR**

No individual Certificate of Veterinary Inspection will be required on animals or poultry exhibited, but the animals must be inspected when unloaded or shortly thereafter by the official show veterinarian.

Quarantined animals or animals from quarantined herds cannot be exhibited.

Any evidence of warts, ringworm, foot rot, pink eye, draining abscesses, club lamb fungus, sore mouth, or any other contagious or infectious condition will eliminate the animal from the show.

#### **ADDITIONAL REQUIREMENTS:**

##### **SWINE**

Swine exhibitors must sign **and present** an owner affidavit that the animals being exhibited did not originate from a quarantined herd and, to the best of their knowledge, swine dysentery has not been in evidence in their herd for the past 12 months.

The swine classes at this fair are only for market animals and all swine exhibited must be consigned and moved direct to a slaughtering establishment. No further testing for pseudorabies will be required because of this slaughtering requirement and the fact that Iowa is a Stage V state.

##### **SHEEP AND GOATS**

All sexually intact sheep must have an individual Scrapie Flock of Origin identification tag. All sexually intact goats must be identified with an individual Scrapie Flock of Origin identification tag or by an official registered tattoo.

##### **POULTRY AND BIRDS**

All poultry exhibited must come from U.S. Pullorum-Typhoid clean or equivalent flocks, or have had a negative Pullorum-Typhoid test within 90 days of the exhibition performed by an authorized tester, or have a Pullorum-Typhoid test performed at the entry check-in on Thursday, July 31.

##### **DOGS AND CATS**

All dogs and cats exhibited must have a current rabies vaccination certificate.

**THE DECISION OF THE OFFICIAL SHOW VETERINARIAN WILL BE FINAL.**

## DEPARTMENT OOA – MARKET BEEF

1. Entries are open to market beef animals that were officially weighed and identified in December at the sites designated for Clayton County market beef projects.
2. Each exhibitor may enter a total of 4 market beef animals.
3. Any animal having permanent central incisor teeth up in wear are considered as having reached an age beyond that consistent with the intent and purpose of the show and may be checked by fair officials.
4. All market beef projects will be weighed on entry day, Thursday, July 31, to determine the rate of gain since the weigh-in date. Market steers with less than 2.4 pounds of gain per day and market heifers with less than 2.2 pounds of gain per day will not be eligible for a blue award. The rate of gain information will be given to the judge and will be considered in the evaluation of the project.
5. When the entries are weighed on entry day, a number will be drawn by the exhibitor. This will determine the order of sale and stall number for the sale on Monday, August 4. Sale animals will **not** be re-weighed. Thursday's weight will be used for the sale.
6. The beef superintendents reserve the right to eject exhibitors from the show ring because of "unruly" animals.
7. **The Clayton County Extension Director has the right to ask an exhibitor to remove an animal that is believed unsafe for exhibition. The animal must be removed from the fairgrounds by the exhibitor within a reasonable amount of time as determined by the director.**
8. A champion and reserve champion local origin market beef and a champion home raised market beef will be selected. The local origin designation is for animals bred, born and raised in Clayton County. Home raised designates that the animals was bred, born and raised at the exhibitor's home farm with the dam owned by the exhibitor or the exhibitor's parents. **All animals must have their status recorded at the Clayton County Extension Office as local origin and home raised by May 1<sup>st</sup> to be eligible for these awards at county fair.**
9. A champion and reserve champion local origin dairy steer and a champion home raised dairy steer will be selected. The local origin designation is for animals bred, born and raised in Clayton County. Home raised designates that the animal was bred, born and raised at the exhibitor's home farm with the dam owned by the exhibitor or the exhibitor's parents.
10. The market beef auction will be held Monday, August 4. An exhibitor may sell 2 head at the auction sale. The market beef projects will be auctioned with the top exhibits (grand champion steer, grand champion dairy steer, reserve grand champion, reserve grand champion dairy steer and rate of gain champions) selling at the beginning of the beef sale and the others drawing lot numbers.
11. Youth wanting to sell animals in the auction on Monday, August 4, **MUST** identify those animals and inform the Extension staff by Saturday, August 2 prior to 6:00 p.m.
12. All market beeves sold at auction must meet all withdrawal regulations for feed additives, medication, etc.

### Class MS - Market Steers (weight on 12/20/07 or 12/29/07)

Lot	001	Strawweight	(330 - 420 lbs.)
	002	Flyweight	(420 - 480 lbs.)
	003	Bantamweight	(485 - 525 lbs.)
	004	Featherweight	(530 - 565 lbs.)
	005	Lightweight	(570 - 600 lbs.)
	006	Welterweight	(605 - 615 lbs.)
	007	Middleweight	(620 - 650 lbs.)
	008	Cruiserweight	(655 - 675 lbs.)
	009	Light Heavyweight	(680 - 735 lbs.)
	010	Heavyweight	(760 - 955 lbs.)

**Class DS - Dairy Steers** (weight on 12/20/07 or 12/29/07)

<b>Lot</b>	020	Lightweight	(345 - 560 lbs.)
	021	Middleweight	(570 - 725 lbs.)
	022	Heavyweight	(750 - 1030 lbs.)

**Class MH - Market Heifers** (weight on 12/20/07 or 12/29/07)

<b>Lot</b>	030	Market Heifer	(330 - 655 lbs.)
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**Class BS - Beef Showmanship (07-08 School Year)**

<b>Lot</b>	040	Senior Showmanship (grades 10, 11, & 12)
<b>Lot</b>	041	Intermediate Showmanship (grades 7, 8, & 9)
<b>Lot</b>	042	Junior Showmanship (grades 4, 5, & 6)

## **DEPARTMENT OOB - BEEF HEIFER**

1. Entries are open to registered or commercial females of recognized beef breeds. Crossbred females are eligible to be entered in the commercial class. Exhibitors in the Registered Heifer classes and Registered Cow/Calf classes **MUST** have registration papers on all entries. **Papers will be checked on Thursday when cattle are unloaded.** If papers are not available, animals will be shown in the commercial class.
2. Any age beef female is eligible to be entered as long as the animal was identified on the exhibitor's current Beef Heifer Livestock Identification Report. Cows born before May 1, 2006, must be safe in calf or with calf at side. Cow-calf pairs must be shown as a pair and cannot be shown individually. Heifers exhibited in this department cannot compete in the market beef classes.
3. Herefords and Polled Herefords, Shorthorn and Polled Shorthorn will show together in the purebred lots.
4. Lots in each breed will be determined after entries are in and based on the total number exhibited. As nearly as practical, lots will be set at a reasonable size based on birth date. Breeds with fewer than ten head will not be divided into age lots.
5. **Commercial females will be shown by weight not age. Lots for commercial females will be determined after weigh-in on Thursday. As nearly as practical, lots will be set at ten head.**
6. The champion and reserve champion from each of the breeds and from the commercial beef heifers will compete for the supreme beef heifer championship. Cow-calf champions from each breed and the commercial lots will compete for supreme champion cow-calf.
7. A champion home raised replacement heifer and a champion local origin beef heifer will be selected. The local origin designation is for animals bred, born and raised in Clayton County. Home raised designates that the animal was bred, born and raised at the exhibitor's home farm with the dam owned by the exhibitor or the exhibitor's parents.
8. A Beef Herd shall consist of three animals, all of one breed or beef cross; all entered and shown in individual lots and owned by one exhibitor. If a cow-calf pair is used in the herd it is considered as one animal. One of the three animals must be a produce of one of the exhibitor's project animals. The herd can be all three females or two females and one produce market steer.
9. **The Clayton County Extension Director has the right to ask an exhibitor to remove an animal that is believed unsafe for exhibition. The animal must be removed from the fairgrounds by the exhibitor within a reasonable amount of time as determined by the director.**
10. Exhibitors in this department are eligible to compete in Class BS, beef showmanship contest, listed in Department OOA.

**Class RH - Registered Heifers**

Lot	100	Angus
	105	Charolais
	110	Gelbvieh
	115	Hereford
	120	Limousin
	125	Salers
	130	Shorthorn
	135	Simmental
	140	Other

**Class CH – Commercial Heifers**

Lot	145	Commercial
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**Class RC – Registered Cow/Calf**

Lot	155	Angus
	157	Charolais
	159	Gelbvieh
	161	Hereford
	163	Limousin
	165	Salers
	167	Shorthorn
	169	Simmental
	171	Other

**Class CC – Commercial Cow/Calf**

Lot	175	Commercial
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**Class BH – Beef Herd**

Lot	185	Beef Herd
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**DEPARTMENT 00C - DAIRY**

1. Entries are open to purebred and grade Ayrshire, Brown Swiss, Guernsey, Holstein, Jersey and Milking Shorthorn female animals.
2. There will be 2 divisions (purebred division and grade division) for Holsteins. All other breeds will have only one division with grades and purebreds showing together.
3. Holstein champions for grades and purebreds will be separate. A supreme dairy champion and a reserve supreme dairy champion will be selected from the Holstein division champions and the other breed champions. **All breed champions and reserve breed champions must be brought to the show ring for the supreme selections.**
4. Exhibitors in the Holstein purebred division **MUST** have registration papers on all entries. (animals must be 87% purebred to be classified as Registered). **Papers will be checked on Thursday when cattle are unloaded.** If the papers have not been processed by the breed association, verification of the application for registry or transfer must be provided on animals older than senior calves.
5. A junior and reserve junior champion will be selected in each breed and in each Holstein division regardless of the number exhibited. A supreme junior champion and a reserve supreme junior champion will be selected from the Holstein division junior champions and the other breed junior champions. **All junior champions and reserve junior champions must be brought to the show ring for the supreme selections.**
6. Lots are divided according to birth dates as shown below. Large lots will be further divided according to birth dates.
7. Any yearling heifer that has freshened prior to the time of judging must be shown in the 2-year-old class.
8. Horned animals older than senior calves will not be allowed to compete in this show.
9. All 4-H projects which have freshened are encouraged to be entered in the Iowa 4-H Dairy Production Contest **by July 1st** on forms available at the County Extension Office.
10. There will be production awards presented for cows three years old and older if award sponsors are obtained. The awards will be based on 4% fat corrected milk on official DHIA records.

11. A Dairy Herd shall consist of three animals, all of one breed; all entered and shown in the individual classes and owned by one exhibitor. One animal must be the produce of one of the exhibitor's project animals. At least one animal must have freshened. All animals composing lot 292 (Purebred Holstein Dairy Herd) must be registered. Animals composing lot 293 (grade Holstein Dairy Herd) may be all grade animals or a combination of grade and registered animals.
12. **The Clayton County Extension Director has the right to ask an exhibitor to remove an animal that is believed unsafe for exhibition. The animal must be removed from the fairgrounds by the exhibitor within a reasonable amount of time as determined by the director.**
13. Entries in the two-year-old class and the three-year-old and older classes will receive a 2 unit bonus for premium determination.

**Class JC - Junior Calf (3-1-08 to 4-30-08)**

Lot	200	Ayrshire
	201	Brown Swiss
	202	Guernsey
	203	Purebred Holsteins
	204	Grade Holsteins
	207	Jersey
	208	Milking Shorthorn

**Class IC – Intermediate Calf (12-1-07 to 2-29-08)**

Lot	209	Ayrshire
	210	Brown Swiss
	211	Guernsey
	212	Purebred Holsteins
	213	Grade Holsteins
	216	Jersey
	217	Milking Shorthorn

**Class SC - Senior Calf (9-1-07 to 11-30-07)**

Lot	218	Ayrshire
	219	Brown Swiss
	220	Guernsey
	221	Purebred Holstein
	223	Grade Holstein
	225	Jersey
	226	Milking Shorthorn

**Class UY - Summer Yearling (6-1-07 to 8-31-07)**

Lot	227	Ayrshire
	228	Brown Swiss
	229	Guernsey
	230	Purebred Holstein
	231	Grade Holstein
	234	Jersey
	235	Milking Shorthorn

**Class JY - Junior Yearling (3-1-07 to 5-31-07)**

Lot	236	Ayrshire
	237	Brown Swiss
	238	Guernsey
	239	Purebred Holstein
	240	Grade Holstein
	243	Jersey
	244	Milking Shorthorn

**Class WY - Winter Yearling (12-1-06 to 2-28-07)**

Lot	245	Ayrshire
	246	Brown Swiss
	247	Guernsey
	248	Purebred Holstein
	249	Grade Holstein
	252	Jersey
	253	Milking Shorthorn

**Class SY - Senior Yearling (9-1-06 to 11-30-06)**

Lot	254	Ayrshire
	255	Brown Swiss
	256	Guernsey
	257	Purebred Holstein
	258	Grade Holstein
	261	Jersey
	262	Milking Shorthorn

**Class DC - Dry Cow 3 Years Old & Over (before 9-1-05)**

Lot	263	Ayrshire
	264	Brown Swiss
	265	Guernsey
	266	Purebred Holstein
	267	Grade Holstein
	268	Jersey
	269	Milking Shorthorn

**Class TY - Two Year Old (born 9-1-05 to 8-31-06)**

Lot	270	Ayrshire
	271	Brown Swiss
	272	Guernsey
	273	Purebred Holstein
	274	Grade Holstein
	276	Jersey
	277	Milking Shorthorn

### **Class CO - Cow**

<b>Lot</b>	<b>278</b>	Purebred Holstein 3 Year Old (born 9-1-04 to 8-31-05)
	<b>279</b>	Purebred Holstein 4 Year Old (born 9-1-03 to 8-31-04)
	<b>280</b>	Grade Holstein 3 Year Old (born 9-1-04 to 8-31-05)
	<b>281</b>	Grade Holstein 4 Year Old (born 9-1-03 to 8-31-04)
	<b>282</b>	Ayrshire 3 Year Old & Over (born before 9-1-05)
	<b>283</b>	Brown Swiss 3 Year Old & Over (born before 9-1-05)
	<b>284</b>	Guernsey 3 Year Old & Over (born before 9-1-05)
	<b>285</b>	Jersey 3 Year Old & Over (born before 9-1-05)
	<b>286</b>	Milking Shorthorn 3 Year Old & Over (born before 9-1-05)
	<b>287</b>	Purebred Holstein Aged Cow (born before 9-1-03)
	<b>288</b>	Grade Holstein Aged Cow (born before 9-1-03)

### **Class DH - Dairy Herds**

<b>Lot</b>	<b>289</b>	Ayrshire
	<b>290</b>	Brown Swiss
	<b>291</b>	Guernsey
	<b>292</b>	PB Holstein
	<b>293</b>	Grade Holstein
	<b>294</b>	Jersey
	<b>295</b>	Milking Shorthorn

### **Class DS - Dairy Showmanship (07-08 school year)**

<b>Lot</b>	<b>296</b>	Senior Showmanship (grades 10, 11 & 12)
	<b>297</b>	Intermediate Showmanship (grades 7, 8 & 9)
	<b>298</b>	Junior Showmanship (grades 4, 5, & 6)

## **DEPARTMENT OOD – DAIRY GOATS**

1. The dairy goats will be exhibited at 4:30 p.m. on Saturday, August 2.
2. Each exhibitor may show two animals per lot. Exhibitors of goats will be limited to a total of 6 head. This total of 6 head can be made up of all dairy goats, all meat goats, or a combination of dairy and meat goats. The show is open to any breed or crossbred wether or doe. NO pygmy goats may be shown.
3. All entries in each lot will show together regardless of breed or registry status. As nearly as practical, dairy goat lots will be set at a reasonable size based on birth date. Lots with fewer than ten head will not be divided.
4. Does 24 months of age or over which have never freshened cannot be shown.
5. Horned goats will not be allowed to compete in dairy goat show.
6. Dairy market wethers must be born January 1, 2008 or after to be eligible to be shown.
7. Dairy market wethers will not be weighed and are not eligible for the county fair auction.
8. **The Clayton County Extension Director has the right to ask an exhibitor to remove an animal that is believed unsafe for exhibition. The animal must be removed from the fairgrounds by the exhibitor within a reasonable amount of time as determined by the director.**

**Class DG - Dairy Goat**

- Lot 301** Junior Doeling (does under 4 months old - born April 1, 2008 or later)  
**302** Senior Doeling (does from 4 to 12 months of age)  
**303** Yearling Doe (does from 12 to 24 months of age that are not in milk)  
**304** Yearling Doe (does from 12 to 24 months of age that are in milk)  
**305** Senior Doe (does 2, 3 and 4 years of age)  
**306** Aged Doe (5 years old and older)  
**307** Market Wether - castrated male of a dairy breed or crossbred of dairy breeds

**Class GS – Dairy Goat Showmanship (07-08 school year)**

- Lot 320** Senior Showmanship (grades 8 - 12)  
**321** Junior Showmanship (grades 4 - 7)

**DEPARTMENT OOE - SHEEP**

1. Entries are open to market lambs and breeding sheep (ewe lambs, yearling ewes, and ram lambs). An exhibitor may enter a maximum of 8 sheep. Each exhibitor is limited to two entries in each lot.
2. Only market sheep that were officially weighed and identified in May at the site designated for Clayton County market sheep are eligible to be exhibited. All market sheep projects will be weighed on entry day, Thursday, July 31, to determine the rate of gain since the weigh-in date.
3. Market lambs, ewe lambs and ram lambs must have been born after January 1, 2008. Ewes eligible for the yearling ewe lots are those born in 2007.
4. Exhibits in the market lots cannot be exhibited in the breeding lots or vice versa.
5. All market sheep must have been sheared over the entire body with a regular comb within 30 days of the fair. Shearing on breeding sheep is optional.
6. Ram lambs are unacceptable in the market lots. They should be castrated to be shown in market lots.
7. Suggested minimum weight of market lambs is 80 pounds. Lots 400 & 402 will be divided by weights if enough are entered to warrant the division.
8. Entries in the purebred lots (404, 405, 408, 409, 412 & 413) must be purebreds, registered or eligible for registry.
9. In the breeding class each animal will be judged against the breed standards. The animal most closely meeting the ideal phenotypic standards for its breed will be selected champion.
10. All exhibitors must be 4-H'ers or FFA members. This rule also applies for extra showmen needed for the pen lot.
11. An exhibitor may sell a maximum of three (3) market sheep at the livestock auction on Monday, August 4. All sheep sold at auction must meet all withdrawal regulations for feed additives, medications, etc.
12. Youth wanting to sell animals in the auction on Monday, August 4, **MUST** identify those animals and inform the Extension staff by Saturday, August 2 prior to 6:00 p.m.
13. Thursday's entry day weight will also be used as the selling weight for the sale on Monday, August 4. Buyers will pay 4-H and FFA exhibitors based on the price per pound bid at the auction times the weigh-in weight. Buyers at the fair will be reimbursed by the packer. An average shrink or gain percentage will be deducted or added, figured by the difference between the total weigh-in weight and the total weight at the buying station.

**Class MS -Market Sheep**

- Lot 400** Market Pen  
**402** Market Individual

**Class BS - Breeding Sheep**

- Lot 404** Purebred Ewe Lamb (Meat Breeds)  
**405** Purebred Ewe Lamb (Wool Breeds)  
**406** Commercial Ewe Lamb (Meat Breeds)  
**407** Commercial Ewe Lamb (Wool Breeds)  
**408** Purebred Yearling Ewe (Meat Breeds)  
**409** Purebred Yearling Ewe (Wool Breeds)  
**410** Commercial Yearling Ewe (Meat Breeds)  
**411** Commercial Yearling Ewe (Wool Breeds)  
**412** Purebred Ram Lamb (Meat Breeds)  
**413** Purebred Ram Lamb (Wool Breeds)

**Class SS - Sheep Showmanship (07-08 school year)**

- Lot 420** Senior Showmanship (grades 8 - 12)  
**421** Junior Showmanship (grades 4 - 7)

**DEPARTMENT OOF - SWINE**

1. The Swine Show will begin 9:00 a.m. on Saturday, August 2.
2. All exhibitors must have Pork Quality Assurance – Level III certification or FSQA (Food Safety & Quality Assurance) certification.
3. Exhibitors may enter a maximum of four pigs. An exhibitor may exhibit only one market pen. An exhibitor may enter both a derby and non-derby individual as long as the 4 pig maximum is not exceeded. The same pig cannot be shown in both the derby and non-derby class.
4. **Derby swine not weighing the minimum 220# on fair entry day will be allowed to be exhibited at the fair but will receive no higher than a red ribbon. Non-derby swine will be required to weigh the minimum 220# to stay at the fair. Any non-derby swine weighing over 290# will not be allowed to remain at the fair for exhibition and must be taken directly to slaughter.**
5. This show is strictly a market swine show and all swine must be consigned directly to a slaughter establishment from the exhibition. Slaughter affidavits will be required on all swine leaving the fairgrounds prior to Monday, August 4. All pigs must have been farrowed after January 1, 2008.
6. Only pigs weighed and identified at the official site in April are eligible to be exhibited in the derby class. These pigs and others ear tagged by May 1, 2008, are eligible for the non-derby class. The pigs exhibited must be listed on the Livestock Identification Report of the exhibitor. No more than 12 pigs may be listed on the report.
7. If pigs arrive at the fairgrounds on entry day with questionable identification as determined by the superintendents, they will not be allowed to be exhibited. Unhealed ear notches and ear tag holes will not be allowed. Any ear tags that are lost after May 1, 2008, should be reported to the Extension Office in Elkader to determine if duplicates should be issued.
8. **The Clayton County Extension Director has the right to ask an exhibitor to remove an animal that is believed unsafe for exhibition. The animal must be removed from the fairgrounds by the exhibitor within a reasonable amount of time as determined by the director.**
9. In the derby class, the lots will be divided according to the April weights of the pigs. Rate-of-gain information will be displayed for the judge to use in the live derby competition.

10. Lots in the non-derby class will be divided according to the weight of the pigs on entry day, Thursday, July 31.
11. All entries in the individual market pig lots will automatically be entered in the carcass competition (separate carcass divisions for derby and non-derby pigs). Placings in the carcass competition will be based on fat-free % lean gain per day for derby individuals and on adjusted % fat-free lean for non-derby individuals.
12. No washing of pigs will be allowed until scanning is completed. The exhibitor is responsible for getting pigs to the scanning area.
13. Swine exhibitors may use hurdles for corralling pigs. Exhibitors may use a whip or cane in showing individual pigs.
14. **All hogs will be officially weighed as they come to the fair. This weight will also be used as the selling weight for the sale on Monday, August 4.** Buyers will pay 4-H and FFA exhibitors based on the price per pound bid at the auction times the weigh-in weight. Buyers at the fair will be reimbursed by the packer. An average shrink or gain percentage will be deducted or added, figured by the difference between the total weigh-in weight and the total weight at the buying station.
15. An exhibitor may sell a maximum of 3 head at the livestock auction on Monday, August 4. All swine sold at the auction must go directly to a slaughter establishment. All swine sold at auction or through the carcass competition must meet all withdrawal regulations for feed additives, medication, etc.
16. Youth wanting to sell animals in the auction on Monday, August 4, **MUST** identify those animals and inform the Extension staff by Saturday, August 2 prior to 6:00 p.m.
17. **When a pen of four (4) pigs are shown by the exhibitor, if not designated by the exhibitor (by Saturday, August 2 at 6:00 p.m.) the lightest pig will automatically go on the truck unless the lightest pig is part of a champion pen, then the other individual will be the exhibitor's designee to be sold on a grade and yield basis with a contracted firm.**

**Class DS - Derby**

<b>Lot</b>	<b>500</b>	Market Pen
	<b>510</b>	Market Individual

**Class ND - Non-Derby**

<b>Lot</b>	<b>523</b>	Market Pen
	<b>533</b>	Market Individual

**Class SH - Swine Showmanship (07-08 school year)**

<b>Lot</b>	<b>540</b>	Senior Showmanship (grades 10, 11 & 12)
	<b>541</b>	Intermediate Showmanship (grades 7, 8, & 9)
	<b>542</b>	Junior Showmanship (grades 4, 5 & 6)

**DEPARTMENT OOG - HORSE AND PONY**

1. Entries are open to horses and ponies. No stallions may be entered except in the weanling lots.
2. The horse and pony exhibits will arrive on the fairgrounds before the show on Wednesday, July 30. The halter class will be shown starting at 9:00 a.m.
3. **NO** additions will be allowed the day of the show. Scratches should be made well in advance of the lot.
4. Exhibitors are encouraged (but not required) to exhibit their horse and pony entries in the halter class. Premiums will be paid only for exhibits in the halter class. Horses and ponies not shown in the halter class will still be charged an entry fee of \$2.00 per head.
5. It is the intent that the 4-H and FFA members take responsibility for the caring and grooming of their animals. Assistance should be aimed at helping 4-H & FFA members further develop skills or learn new skills. Assistance should come from family members, other 4-H or FFA members, 4-H leaders or FFA advisors and/or volunteers (a volunteer is a person or persons who receives no financial compensation for helping the 4-H/FFA member).

6. Contestants shall act as young ladies and gentlemen at all times. Unnecessary roughness or discourtesy will dismiss the rider from further competition for the entire show. Good sportsmanship shall prevail. No abuse of horses will be tolerated. Each rider must keep their horse under control or be excused from the ring. Courtesy is mandatory - no exceptions.
7. **The Clayton County Extension Director has the right to ask an exhibitor to remove an animal that is believed unsafe for exhibition. The animal must be removed from the fairgrounds by the exhibitor within a reasonable amount of time as determined by the director.**
8. THE DECISION OF THE JUDGE WILL BE FINAL.
9. The junior lots are for exhibitors who were in grades 4, 5, 6 & 7 during the 07-08 school year. The senior lots are for exhibitors who were grades 8, 9, 10, 11, & 12 during the 07-08 school year.
10. Previous winners in the showmanship lots (620 and 621) are not eligible to compete in the lot won by the exhibitor. Junior winners may compete in the senior lot. These previous winners and any other exhibitors may compete in the "Open" Showmanship lot (622).
11. To be eligible for the pony lots, the pony should measure 56 inches and under (14 hands).
12. The classes in this department will be judged based on the scoring procedures listed in 4H 511-C, "A 4-H Guide for Light Horse Shows in Iowa".
13. Suitable and appropriate equipment (including saddles) should be used. Tie downs and mechanical hackamores and continuous reins (except English) are prohibited in the pleasure classes. In the pleasure classes, horses 5 years and under can be ridden 2 handed, if ridden in a bosal or snaffle bit. Any kind of reins will be allowed in the trail classes as long as they are safe.
14. Only white button shirts (long or short sleeved), 4-H or FFA tee shirts, blue or black jeans, boots, or hard soled shoes are to be worn by all exhibitors. No color other than white (including stitching) can be on the button shirt. Hats and belts are optional in the halter and showmanship classes. No other accessories are to be worn including neckties, chokers, etc. Exhibitors riding "English" may in halter and showmanship classes use English pants, boots and long sleeved white button shirt (ASTM & SEI approved (see rule 15) helmets are required). Exhibitors not in accord with the dress code will be asked to leave the ring until appropriate attire is found. This rule applies to all lots except lot 630, Costume.
15. All 4-H and FFA youth participating in the horse performance classes and horse games at the Clayton County Fair are **required to wear** American Society of Testing Materials (ASTM) and Safety Engineering Institute (SEI) approved headgear with chin strap and properly fitted harness while mounted and riding, including warm up and the costume lot.

For those not wanting to purchase helmets, they are available at the fair to be checked out and used free-of-charge the day of the show.

The Clayton County Fair Board makes no representation or warranty, expressed or implied, about any protective headgear, and assumes no liability in event of serious injury or death as the result of any or all equestrian sports.

All 4-H and FFA youth are encouraged, but not required, to wear approved ASTM/SEI headgear in halter and showmanship classes.

16. An exhibitor is limited to **one entry** per lot in the game events and the trail lot.
17. Saddle-type horses include Saddlebreds, Arabians, saddle-type Appaloosas and Pintos. Stock-type horses include Quarter horses, stock-type Appaloosas, and Paints. Exhibitors should attempt to enter their horses in the correct classes. The superintendents will make switches as needed.
18. A champion and reserve champion pony, stock-type horse, saddle-type horse, miniature horse, and draft horse will be selected. A supreme halter winner will be selected.

19. The costume lot will be a "walk only" class and judged on the costume. Hard-soled shoes and approved helmets are required. The fairboard is concerned about insurance liability in this class. If the superintendents see a questionable costume, the exhibitor will be dismissed from the arena with no questions asked.
20. Only the 4-H or FFA exhibitor can warm-up or ride 4-H or FFA horses before, during, and after the Horse and Pony Show at the Clayton County Fair. Trainers and parents will NOT be allowed to warm-up or ride the 4-H or FFA exhibit horses and ponies.
21. If a 4-H or FFA member chooses to participate in the Walk-Trot class in the horse performance division they are ineligible for participation in the Junior or Senior Horsemanship classes.

**Class HA -Halter**

<b>Lot</b>	<b>600</b>	Pony, Weanling and Yearling
	<b>601</b>	Pony, 3 years old and older
	<b>602</b>	Stock-Type Horse, Weanling
	<b>603</b>	Stock-Type Horse, Yearling & 2 year old
	<b>605</b>	Stock-Type Mare, 3 year old and older
	<b>606</b>	Stock-Type Gelding, 3 year old and older
	<b>607</b>	Saddle-Type Horse, Weanling, Yearling, & 2 year old
	<b>608</b>	Saddle-Type Horse, 3 year old and older
	<b>609</b>	Draft Horse & Mule any age
	<b>610</b>	Miniature Horse, Donkey or Mule any age

**Class HS - Horse Showmanship (07-08 school year)**

<b>Lot</b>	<b>620</b>	Senior Showmanship (grades 8 - 12)
	<b>621</b>	Junior Showmanship (grades 4 - 7)
	<b>622</b>	"Open" Showmanship

**Class HP - Horse Performance**

<b>Lot</b>	<b>630</b>	Costume (Horse or Pony and Exhibitor)
	<b>631</b>	Senior Horsemanship
	<b>632</b>	Junior Horsemanship
	<b>634</b>	Walk/Trot
	<b>635</b>	Senior Pleasure (Horse or Pony)
	<b>636</b>	Junior Pleasure (Horse or Pony)
	<b>637</b>	"Open" English Pleasure
	<b>638</b>	Senior Trail
	<b>639</b>	Junior Trail

21. Equipment: TIMED EVENTS ONLY!  
Western-type equipment including saddles must be used. The use of a mechanical hackamore, gag bit or other type of bridle is the exhibitor's choice. Exhibitors may use tie-downs. However, the nosepiece of the hackamore and tie-downs should be leather or a flexible braided rawhide, or a rubber covered wire. Uncovered wires and wire chains will result in disqualification. Any bleeding on the nose, under the jaw, or in the mouth will disqualify the horse.

**Class HG - Horse Games**

<b>Lot</b>	<b>650</b>	Senior Egg and Spoon Race
	<b>651</b>	Junior Egg and Spoon Race
	<b>652</b>	Senior Catalog Race
	<b>653</b>	Junior Catalog Race
	<b>654</b>	Senior Barrel Race
	<b>655</b>	Junior Barrel Race
	<b>656</b>	Senior Plug Race
	<b>657</b>	Junior Plug Race
	<b>658</b>	Senior Pole Bending
	<b>659</b>	Junior Pole Bending

## DEPARTMENT OOH - RABBITS

1. An exhibitor may show a maximum of 5 entries from lots 700 through 796. Only one entry per lot will be allowed in the Meat Rabbit Class. In the Purebred Breeding Rabbit Class more than one entry per lot will be allowed if each entry within the lot is a different breed.
2. No animal showing symptoms of disease or illness of any kind will be admitted to the show.
3. **All breeding rabbits must be tattooed and identified on an official 4-H Identification form by May 1.**
4. Judging is scheduled to begin at 12:30 p.m. on Thursday, July 31. Judging will be done according to the show catalog.
5. Best of Division trophies will be awarded in each of two classes (Class MR & PB).
6. Meat rabbits may be sold at the auction sale on Monday, August 4, but an exhibitor is limited to four meat rabbits being sold in no more than two sale lots. Exhibitors must be present to take their rabbits to and from the sale ring.
7. Youth wanting to sell animals in the auction on Monday, August 4, **MUST** identify those animals and inform the Extension staff by Saturday, August 2 prior to 6:00 p.m.

### Class MR - Meat Rabbit

8. Fryers should be rabbits under 69 days of age and under 5 pounds. A fryer pen should consist of 3 rabbits. An individual fryer may or may not be one of the rabbits from the exhibitor's fryer pen.
9. Roasters should be rabbits weighing between 5 to 8 pounds. A roaster pen should consist of 3 rabbits. An individual roaster may or may not be one of the rabbits from the exhibitor's roaster pen.
10. **Stewers should be rabbits weighing over 8 pounds. A stewart pen should consist of 3 rabbits. An individual stewart may or may not be one of the rabbits from the exhibitor's stewart pen.**
11. Crossbred rabbits are allowed in the meat rabbit class.

<b>Lot</b>	<b>700</b>	Individual Fryer
	<b>701</b>	Fryer Pen
	<b>702</b>	Individual Roaster
	<b>703</b>	Roaster Pen
	<b>704</b>	Individual Stewer
	<b>705</b>	Stewer Pen

### Class PB - Purebred Breeding Rabbit

12. Entries in this class are limited to purebred rabbits of recognized breeds and judged per each breed's standards.
13. Rabbits will be shown in the lots listed below by breeds.
14. Exhibitors must give specific breed information on their entry form.
15. Six lots are for rabbits of larger commercial breeds: American, Giant Angora, Beveren, Californian, Champagne D'Argent, Checkered Giant, American Chinchilla, Cinnamon, Crème D'Argent, Flemish Giant, Hotot, English Lop, French Lop, New Zealand, Palomino, Satin, and Silver Fox.

16. Four lots are offered for rabbits of the smaller fancy breeds: American Fuzzy Lop, American Sable, English Angora, French Angora, Satin Angora, Belgian Hare, Britannia Petite, Standard Chinchilla, Dutch, Dwarf Hotot, English Spot, Florida White, Fuzzy Lop, Harlequin, Havana, Himalayan, Holland Lop, Jersey Woolly, Lilac, Lionhead, Mini Lop, Mini Rex, Netherland Dwarf, Polish, Rex, Rhinelander, Silver, Silver Martin, and Tan.

- Lot 706** Junior Doe - Commercial Breeds (under 6 months)  
**716** Intermediate Doe - Commercial Breeds (6-8 months)  
**726** Senior Doe - Commercial Breeds (over 8 months)  
**736** Junior Buck - Commercial Breeds (under 6 months)  
**746** Intermediate Buck - Commercial Breeds (6-8 months)  
**756** Senior Buck - Commercial Breeds (over 8 months)  
**766** Junior Doe - Fancy Breeds (under 6 months)  
**776** Senior Doe - Fancy Breeds (over 6 months)  
**786** Junior Buck - Fancy Breeds (under 6 months)  
**796** Senior Buck - Fancy Breeds (over 6 months)

**Class RS - Rabbit Showmanship (07-08 school year)**

- Lot 797** Senior Showmanship (grades 10, 11, & 12)  
**798** Intermediate Showmanship (grades 7, 8, & 9)  
**799** Junior Showmanship (grades 4, 5, & 6)

**DEPARTMENT OOI - POULTRY**

1. All entries will be judged starting at 8:30 a.m. on Friday, August 1. Judging will be done by lots.
2. Entries are limited to one entry per lot except in Classes BP- Breeding Poultry, and MB- Miscellaneous Birds, where the entry limit is three. The multiple entries Classes BP and MB must be different breeds and not eligible for lots 801-807. An exhibitor is limited to five entries in the entire show.
3. Each exhibitor will be responsible for his or her birds and must be present when they are judged.
4. Entries in the meat and egg classes may be any commercial meat or egg type bird. Production practices generally accepted by the commercial poultry industry are acceptable.
5. All birds must comply with health regulations listed in on page 6.
6. Lot 805 Market Turkeys will **not** be brought to the show arena, but will be judged in their cages.
7. Commercial poultry may be sold at the auction sale on Monday, August 4, but an exhibitor is limited to four birds being sold in no more than two sale lots.
8. Youth wanting to sell animals in the auction on Monday, August 4, **MUST** identify those animals and inform the Extension staff by Saturday, August 2 prior to 6:00 p.m.

**Class CB - Commercial Birds**

1. Entries in Class CB are limited to birds hatched in 2008.
  - Lot 801** Broilers – two birds per pen **either** sex under 12 pounds total weight.
  - 802** Roasters – two birds per pen **either** sex over 12 pounds total weight.
  - 803** Market Ducks – two birds per pen **either** sex over 8 weeks of age.
  - 804** Market Geese – two birds per pen **either** sex over 12 weeks of age.
  - 805** Market Turkeys – two birds same sex over 15 weeks of age for hens, and 16 weeks of age for toms.

**Class EP - Egg Production**

1. Birds shown in the Egg Production Class must be at least 16 weeks old and no more than one year of age at the time of the show.
2. Birds will be shown as **a pen of three females**.
3. Birds will be judged on health, vigor, uniformity of type, weight and production.

**Lot 806** White Egg Layer

**Lot 807** Brown Egg Layer

**Class BP – Breeding Poultry**

1. **A pen consists of one male and two females**, old or young. (i.e. one cock, two hens or one cockerel, two pullets). These terms are defined as: Cock - male chicken 1 year or older; Hen - female chicken 1 year or older; Cockerel - male chicken less than 1 year old; Pullet - female chicken less than 1 year old.
2. All breed entries will be judged according to the American Standard of Perfection. No crossbred entries will be allowed in the breed classes.

**Large Breed Lots:**

- Lot 808** American Class Breeds (Plymouth Rocks, Dominique, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeye, Chanteclear, Jersey Giants, Lamonas, New Hampshires, Hollands and Delawares)
- 809** Asiatic Class Breeds (Cochins, Langshans, Brahmas)
- 810** English Class Breeds (Dorkings, Redcaps, Cornish, Orpingtons, Sussex, Australorps)
- 811** Mediterranean Class Breeds (Leghorns, Minocras, Spanish, Andalusians, Anconas, Sicilian Buttercups, Catalanans)
- 812** Continental Class Breeds (Hamburgs, Campines, Lakenvelders, Polish, Houdans, Crevecoeurs, La Fleche, Faverolles, Welsummers, Barnevelders)
- 813** All Other Standard Breeds (Modern Game, Old English Games, Sumatras, Malays, Cubalayas, Phoenix, Yokohamas, Aseels, Shamos, Sultans, Frizzles, Naked Necks, Araucanas, Ameraucanas)

**Bantam Breed Lots:**

- Lot 814** Single Comb Clean Legged Bantams (Anconas, Andalusians, Australorps, Campines, Catalanans, Delawares, Dorkings, Dutch, Frizzles, Hollands, Japanese, Javas, Jersey Giants, Lakenvelders, Lamonas, Leghorns, Minorcas, Naked Necks, New Hampshires, Orpingtons, Phoenix, Plymouth Rocks, Rhode Island Reds, Spanish, Sussex)
- 815** Rosecomb Clean Legged Bantams (Anconas, Antwerp Belgians, Dominiques, Dorkings, Hamburgs, Leghorns, Minorcas, Redcaps, Rhode Island Reds, Rhode Island Whites, Rosecombs, Sebrights, Wyandottes)
- 816** All Other Clean Legged Bantams (Ameraucana, Araucana, Buckeye, Chanteclers, Cornish, Crevecoeurs, Cubalayas, Houdans, La Fleche, Malays, Polish, Shamos, Sicilian Buttercups, Sumatras, Yokohamas)
- 817** Feather Legged Bantams (Booted, Brahmas, Cochins, d'Uccle Faverolles, Frizzles, Langshans, Silkies, Sultans)

**Class MB - Miscellaneous Birds**

1. A pen consists of one male and two females, young or old.
2. Entries in this class may include waterfowl, ornamental fowl, guinea fowl, pigeons, etc.

**Lot 818** Miscellaneous Birds

**Class PS - Poultry Showmanship (07–08 school year)**

- Lot 820** Senior Showmanship (grades 10, 11 & 12)
- 821** Intermediate Showmanship (grades 7, 8 & 9)
- 822** Junior Showmanship (grades 4, 5 & 6)

## DEPARTMENT OOJ - DOG

1. Entries in the Dog Show are limited to exhibitors enrolled in the 4-H Dog project. Exhibitors and dogs must have attended 50% of the dog training classes held in June and July.
2. All dogs must be listed on the Dog Identification Report filed by May 1 at the Extension Office.
3. **All dogs must have a current rabies vaccination certificate and a booster vaccination for DHLPP on file at the Extension Office by May 15.**
4. An individual dog can be entered in only one of the obedience lots and in only one of the agility lots.
5. Any bitch in season may not be shown.
6. All class changes must be made by the July 15<sup>th</sup> regular practice session. There will be no class changes allowed after July 15<sup>th</sup>. Exhibitors may scratch a class at anytime.
7. Dogs must be on a leash or in a portable kennel while on the fairgrounds other than while being shown. Exhibitors should keep their dogs in the vicinity of the arena and out of the commercial exhibit, playground area and grandstand areas.
8. The Dog Show will be held Thursday, July 31, in the large arena. **Exhibitors will need to check in at ringside from 2:00 – 2:30 p.m. before the show.** Judging for Obedience lots will begin at 2:30 p.m. followed by the showmanship lots. Agility lots will begin one half hour after the end of the showmanship lots. Exhibitors must be at designated show sites at least 15 minutes prior to scheduled starting times. The dogs are released to go home immediately following the show.
9. Exhibitors shall not strike dogs nor use any other unnecessarily harsh physical means of disciplining dogs. Exhibitors will be disqualified if this occurs.
10. Use of shock collars is prohibited during practice and at the dog show.
11. All dog exhibitors will be required to wear their exhibitor number. This not only helps the show superintendents but also keeps the audience informed of who is in the ring.
12. Appropriate grooming of dogs is expected for all lots. A scoring deduction will be applied for uncleanliness, lack of grooming, and evidence of parasites.
13. **Ribbon color will be pro-rated based on the highest score achieved by a participant.**
14. Dogs leaving the show ring during judging will be disqualified.
15. The dog superintendents reserve the right to eject exhibitors from training sessions and/or the Dog Show due to their dog being aggressive to people and/or other dogs.

**Class OB - Obedience** - Dogs will be judged on their ability to obey commands to heel, sit down, stay, and come.

- Lot 900** Pre-Novice A, for dogs and handlers in their first year of obedience.  
All exercises on lead.
- 901** Pre-Novice B, for dogs and handlers in their second year of training, **or** for first year dogs and handlers with prior training. All exercises on lead.
- 902** Pre-Novice C, for dogs and handlers in their third year or more of training, all exercises on lead.
- 903** Novice, for dog and handler combination with more than two years of training and competing experience. Heeling on and off lead, stand, come, sit, and down to be performed off lead.
- 904** Advanced Novice, for dogs and handlers with two or more years experience. Figure 8 off lead, drop on recall, and sits and downs performed with handlers out of sight.

**Class DH – Dog Handling (Showmanship)**

1. Exhibitors entering the showmanship class must also have entered and exhibited in an obedience and/or agility class.
2. Dog Handling (Showmanship) will be judged using the following showmanship scorecard:
 

Exhibitor (appearance, attitude).....	15 points
Dog grooming and condition.....	25 points
Handling.....	30 points
Questions.....	<u>30 points</u>
Total.....	100 points

- Lot**
- 905** Senior Showmanship (grades 10-12 in the 07-08 school year)
  - 906** Intermediate Showmanship (grades 7-9 in the 07-08 school year)
  - 907** Junior Showmanship (grades 4-6 in the 07-08 school year)
  - 908** Open Showmanship

**Class AG - Agility** - These are timed obstacle courses. Each dog individually will run an obstacle course consisting of 12 obstacles: 6 jumps, weave poles, teeter totter, wait box, A frame, closed tunnel and open tunnel.

In the on-lead lots, each obstacle will be worth 15 points. In the off-lead lots, each obstacle will be worth 20 points. Penalty points will be deducted for exceeding the one minute time limit. Tie scores will be broken by timed run-off.

- Lot**
- 909** Small Dog Agility On Lead - dogs measuring less than 14" at shoulders, course to be run with dog on lead.
  - 910** Small Dog Agility Off Lead - dogs measuring less than 14" at shoulders, course to be run with dog off lead.
  - 911** Medium Dog Agility On Lead - dogs measuring 14" to 20" at the shoulder, course to be run with dog on lead.
  - 912** Medium Dog Agility Off Lead - dogs measuring 14" to 20" at the shoulder, course to be run with dog off lead.
  - 913** Large Dog Agility On Lead - dogs measuring 20" or more at the shoulder, course to be run with dog on lead.
  - 914** Large Dog Agility Off Lead - dogs measuring 20" or more at the shoulder, course to be run with dog off lead.
  - 915** **Open Agility On Lead – course to be determined the day of the show.**

**DEPARTMENT OOK – MEAT GOAT**

1. The meat goats will be exhibited at 10:00 a.m. on Friday, August 1.
2. Each exhibitor may show two animals per lot. Exhibitors of goats will be limited to a total of 6 head. This total of 6 head can be made up of all dairy goats, all meat goats, or a combination of dairy and meat goats. The show is open to any meat breed or crossbred wether or doe. NO pygmy goats may be shown.
3. All entries in each lot will show together regardless of breed or registry status. As nearly as practical, meat goat lots will be based on weight. Lots with fewer than ten head will not be divided.
5. Exhibitors may exhibit does with horns, with horns tipped blunt, or dehorned. Wethers may be dehorned or have the horns tipped blunt enough not to be a safety hazard.
6. Market goat does and wethers must be born January 1, 2008 or after to be eligible to be shown. Only goats that were officially weighed and identified in May at the site designated for Clayton County are eligible to be exhibited.

All market meat goats projects will be weighed on entry day, Thursday, July 31, to determine the rate of gain since the weigh-in date.

**that is believed unsafe for exhibition. The animal must be removed from the fairgrounds by the exhibitor within a reasonable amount of time as determined by the director.**

8. Youth wanting to sell animals in the auction on Monday, August 4, **MUST** identify those animals and inform the Extension staff by Saturday, August 2 prior to 6:00 p.m.
9. Each exhibitor is limited to two (2) head that may be sold at the livestock auction.

**Class MG – Meat Goat**

- |            |            |   |
|------------|------------|---|
| <b>Lot</b> | <b>308</b> | Market Doe - meat goat breed or crossbred of meat breeds born after January 1, 2008   |
|            | <b>309</b> | <b>Breeding Doe – meat goat breed or crossbred of meat breeds (any age)</b>   |
|            | <b>310</b> | Market Wether - castrated male fed for meat purposes of a meat breed or crossbred of meat breeds born after January 1, 2008 |

**Class GS – Meat Goat Showmanship (07-08 school year)**

- |            |            |                                    |
|------------|------------|------------------------------------|
| <b>Lot</b> | <b>330</b> | Senior Showmanship (grades 8 - 12) |
|            | <b>331</b> | Junior Showmanship (grades 4 - 7)  |

## **DEPARTMENT OOL - BUCKET/BOTTLE CALF**

1. Entries in this department are limited to junior 4-H'ers (grades 4, 5 & 6 in the 07-08 school year).
2. To be eligible, calves must have been born between February 1 and April 30 of the current year. They must have been owned, fed and cared for by the exhibitor within 2 weeks of birth and properly identified on the Bucket/Bottle Calf Identification Report by May 1. Two calves may be identified, but only one calf may be exhibited.
3. Calves must be bucket or bottle fed, **NO** nursing. They can be any newborn or orphan calf, (steer, bull or heifer), dairy or beef, purebred or crossbred.
4. The entries in this department do count in the 4 head cattle limit for each exhibitor. All of the health requirements and general rules for livestock exhibits do apply to the bucket/bottle calves.
5. The exhibits will be conference judged on Friday, August 1, starting at 8:30 a.m.
6. Judging will be based on:
  - a) The completed record form (bb-1) should be given to the judge at the beginning of the conference judging.
  - b) What the exhibitor has learned about the care and raising of the calf.
  - c) The grooming and cleanliness of the calf (calves may or may not be clipped and fitted).
  - d) General health, management and condition of the calf and the exhibitor's knowledge of this area.
  - e) Confirmation or quality of the calf is **NOT** to be considered.
7. Exhibitors will be awarded a blue, red, or white ribbon. Class champions will **NOT** be selected. All other forms of recognition will be awarded to each participant.
8. Bucket/bottle calves cannot be exhibited in any other department at the Clayton County Fair.

**Class BB - Bucket/Bottle Calf**

- |            |            |               |
|------------|------------|---------------|
| <b>Lot</b> | <b>100</b> | Bucket Bottle |
|------------|------------|---------------|

## **DEPARTMENT OOM - OTHER ANIMALS**

1. 4-H'ers and FFA members will be offered an opportunity to exhibit other animal projects (emus, ostriches, llamas, farm deer, etc.). This department is for animals that do not fit into previous departments (OOA through OOL).
2. No sexually intact male goats over six months of age will be allowed to exhibit.
3. It will be the responsibility of the exhibitor to provide adequate cages, pens, or whatever means necessary to safely display and exhibit these animals.
4. The exhibits will be conference judged in the barn on Friday, August 1 at 10:00 a.m.

**Class OA - Other Animals**

**Lot 100**

## **DEPARTMENT OLL - HERDSMANSHIP CONTEST**

1. All 4-H clubs and FFA chapters with livestock at the county fair will be automatically entered in herdsmanship. The contest includes all species.
2. Each club or chapter will be scored seven times during the fair. They will be scored purple, blue, red or white each time and receive a premium based on the ribbon score.
3. Those scoring the herdsmanship contest will consider the following: cleanliness of alleys and stalls, appearance of animals, attendants, arrangement of the club or chapter exhibit, double ties, and fire safety.

**Class HC - Herdsmanship Contest**

**Lot 950 Livestock Herdsmanship**

1. Entries should be listed on the proper forms provided by the County Extension Office. Completed entries and entry fees must be filed in the County Extension Office on or before July 1, 2008. Exhibitors are encouraged to process their entries through their 4-H leader or FFA advisor.  
**Entry fee for all non-livestock exhibits is \$1.00 per 4-H and FFA member.**
2. Exhibits will be conference judged on Tuesday, July 29, starting at 9:00 a.m. Local clubs will be assigned specific times to present their entries. Parents are requested not to become actively involved in conference judging. Conference judging is for the purpose of the exhibitors' growth.
3. Exhibits will be displayed in local club display areas. They must remain on exhibition until 8:00 p.m. on Sunday, August 3. 4-H exhibit buildings will be open Wednesday, from 4:00 to 9:00 p.m., Thursday thru Saturday, from 12:00 noon to 9:00 p.m., and Sunday, 12:00 noon to 8:30 p.m.
4. Exhibits which do not fulfill class requirements will be dropped one ribbon placing.
5. Judging of exhibits will be done on a blue, red, white or no placing basis. Exhibits that do not comply with the class description, size guidelines, copyright, safety and approved methods will be disqualified and not put on public display.
6. Exhibit classes are broad categories. To plan exhibits, 4-H'ers and FFA members are encouraged to use project guides, manuals and program materials to determine goals and learning experiences. Some project manuals include specific exhibit suggestions and procedures. An exhibit can represent an idea, a part, or all learning involved in the respective project or program.
7. Exhibits can be prepared by an individual, team or may be the result of a group effort. 4-H participants in 4-H special interest and school enrichment programs and/or 4-H Clubs in grades 4-12, or equivalent are eligible to exhibit. Exhibits might be, but are not limited to, an actual product, poster, display box, report, notebook, model, videotape, audio cassette, etc. Only one premium will be paid per exhibit.
8. The exhibitor's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design.
9. A written explanation, an audio cassette, or video tape (no longer than 10 minutes) is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
  - a. What was your exhibit goal(s)?
  - b. How did you go about working toward your goal(s)?
  - c. What were the most important things you learned as you worked toward your goal(s)?
  - d. What would you like to do in this project area next year?
  - \* Judges have 7 to 10 minutes to evaluate the total exhibit. The information requested needs to be well organized and brief.
  - \* Check for additional requirements in exhibit classes for food and nutrition, photography, visual art, and 4-H Historical/Family Heritage and Go The Distance classes.
10. Exhibitors must have participated in the project or program from which the exhibit is an outgrowth.
  - \*The exhibit is to be an outgrowth of work done to accomplish a goal(s) determined by the member or group during the current 4-H year (county fair to county fair).
11. An exhibitor may enter as many exhibits in a single class as meets that exhibitor's goals (**exception: see rule #7 in photography**). A single exhibit may be entered in only one class. (exception: sewn garments may also be entered in the Fashion Revue)
12. Any article exhibited may be used or worn before judging, but must be cleaned, laundered or dry cleaned before being exhibited.

13. Exhibit displays should be in proportion to the main item or idea being displayed. If the exhibitor chooses a display to illustrate what was learned, the following maximum size guidelines apply:
  - \*Posters and banners are not to exceed standard poster board size of 22"x28", or foam core board size of 22" x 30". **Exception:** See rule #2 in Communications for Poster Art
  - \*Chart boards, graph boards, project presentation boards, and model displays, etc., are not to exceed 4'x4' in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
  - \*Display boxes are not to exceed 28"x22" in height or width and 12" in depth.  
**Exception:** See rule # 9 for Food and Nutrition exhibits.
14. Each item in an exhibit must be securely labeled including: name of county, name of club or chapter, age(s), class number, and member's name(s), grade and years of participation in the project/program. Labels should be placed on the back of posters, notebooks and/or cards, on the bottom of jars, and in an inconspicuous place on other items.
15. Due to security, we discourage exhibitors from sending items that have special meaning and historical value as the exhibit or part of an exhibit. Clayton County Extension will use diligence to insure the safety of articles entered for exhibition after their arrival and placement. However, they will not be responsible for damage or loss by fire, theft, etc.
16. Endangered and threatened plants and animals (includes insects) should NOT be used in any exhibit. Wildflowers taken from parks should NOT be used. It is illegal to possess songbird feathers or nests. Game animals "legally taken," such as pheasant, goose, duck or quail are acceptable. Purple Loosestife (*Lythrum Salicaria*) is a plant that should not be planted in gardens. It has the potential of becoming noxious in Iowa. Other dried established noxious weeds are acceptable to use in exhibits.
17. Duplication of copyright material or design should not be used in an exhibit that is presented as original work by the exhibitor. A copyright design cannot be displayed in a public setting (fair) without permission being granted from the owner of the copyright. When the owner of the copyright has granted permission, the exhibit will be displayed and labeled appropriately. Those **without permission cannot** be displayed.
18. All exhibits, activities and programs must represent appropriate safety procedures in the development of the exhibit and during the evaluation process. This includes static exhibits and activities revolving around the communications programs.
19. 4-H'ers in grades 5th - 12th during the 07-08 school year are eligible for exhibiting at the Iowa State Fair. It is important that 4th graders have one year of county experience and the opportunity to process that with an adult before entering a state competitive arena.

**Exhibits from one member may not exceed 50% of Clayton County's allotment in one division.**

20. State Fair exhibits too large or valuable to be reasonably and easily transported by car will be the responsibility of the exhibitor to transport to and from the State Fair. However, the exhibit must be entered and checked out at the State Fair during the allotted time for Clayton County.
21. Exhibits that do not comply with the class description, size guidelines, copyright, safety and approved methods will be disqualified and not put on public display. Eligible exhibits are an outgrowth of the 4-H'ers participation in the selected project or program. Exhibits can be done by an individual or group. Exhibits might be, but are not limited to, an actual product, poster, display box, report, notebook, model, video tape, audio cassette, etc.
22. All exhibitors are responsible to read and comply with the Iowa State Fair General Rules for the exhibit to be eligible for Iowa State Fair participation.

23. Exhibits can be prepared by an individual 4-H'er, team of 4-H'ers or may be the result of a 4-H group

effort. All 4-H'ers, individuals or groups must meet the age requirements to be eligible for State Fair exhibiting. Fourth graders should be recognized for their contributions but exhibit prepared by those who meet the age requirements (Exception) Class 811L - 4-H Historical/Family Heritage, the exhibit criteria includes active participation by both 4-H'ers and adults.

- 24. There will be no club booth decorating allowed from 9:00 a.m. - 6:00 p.m. on Tuesday, July 29, due to judging.** Decorating will be allowed Saturday afternoon, July 26; Sunday afternoon, July 27 and on Monday, July 28.

## **DEPARTMENT OMM - PET PROJECTS**

1. Exhibits in this department will be conference judged on Tuesday, July 29.
2. Cages or proper containers must be provided for the pet by the exhibitor. Cages or containers should have padlocks if possible and have the appropriate feed and water facilities.
3. Exhibitors are responsible for keeping the pet display area clean and presentable. Exhibitors are responsible to feed and care for their pets while housed at the fair.
4. Pets must be free from disease in order to remain at the fair. Cats, dogs and ferrets must have a current rabies vaccination certificate.
5. Rabbits will not be allowed to be shown in the pet show.
6. Dogs competing in department OOH are not eligible to be shown as a pet (Dept. OMM).
7. In addition to a goal sheet (see rule #8 in General Rules for Non-Livestock Exhibits) pet exhibitors must prepare a folder to accompany the pet exhibit which includes:
  - Breed of pet or name of species
  - Age and/or birth date
  - Characteristics and habits of the pet
  - Care of the pet such as special diet, particular need, etc.
  - Exhibitor's name, age, and number of years in the project.
8. Exhibitors have the option of keeping their exhibits on display until 8:30 p.m. on Sunday, August 3, or taking the exhibits home immediately following the judging. If they remain on exhibit, they must be placed in the club or chapter display area.

**Class 183** Birds

**Class 184** Fish

**Class 185** Gerbils

**Class 186** Guinea Pigs

**Class 187** Hamsters

**Class 188** Mice and Rats

**Class 189** Cats

**Class 190** Other Pets

## DEPARTMENT N

### AGRICULTURE AND NATURAL RESOURCES

**Class 101A Animal Science** -- Any exhibit (excluding an animal itself) that is an outgrowth of a small or large animal project or program including beef, dairy, goat, dog, horse, pets, poultry, rabbit, sheep and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to, selection, feeding, financial management, waste management, use of records, health care, housing or career opportunities.

**Class 211A Conservation** -- Any exhibit that is an outgrowth of a conservation project or program such as soil conservation, creating habitats, wetland restoration, energy conservation, planting windbreaks, etc.

**Class 701A Crop Production** -- Any exhibit, that is an outgrowth of participation in a corn, soybean, small grain or forage project or program. If the exhibit involves a crop specimen, include the variety and planting date. Exhibit topics might include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.

**Class 221A Entomology** -- A general or special collection, from an entomology or bee project (excluding live specimen), or any exhibit that is an outgrowth of an entomology or bee project or program such as life cycle, bee management, products (honey, wax), equipment, diseases, pests, habits of insects, insect genetics, IPM scouting, etc.

**Class 706A Forestry** -- General or special collection, i.e., leaves, seeds, etc.

**Class 706B Forestry** -- Any exhibit which is an outgrowth of participation in a forestry project or program Such as insect or disease control, growth stages, type of tree for intended use, etc.

**Class 711A Horticulture** -- Any exhibit that is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop, and vegetable crop project or program. Exhibits might include such ideas or concepts as cultivar selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, careers, etc.

Note: Entries in this class which are primarily specimen exhibits or vegetable container displays will not be considered for state fair competition. Horticulture project members can exhibit at the Iowa State Fair 4-H Horticulture Show if the 4-H member makes the appropriate entries and takes the responsibility of getting the exhibits to Des Moines. The State Fair 4-H Horticulture Show divisions include: Table Vegetables, Vegetable Container Display, First Year Exhibitor's Class, Herb Collection and Jumbo Vegetables. Complete description of the classes within these divisions are available at the County Extension Office.

Specimen exhibits and container displays should be prepared for exhibit and meet the number requirements as stated in publication 4-H 462, "Harvesting and Preparing Vegetables for Exhibit", and 4-H 464 "Preparing Cut Flowers and Houseplants for Exhibit".

**Class 711B Home Grounds Improvement** -- Any exhibit which is an outgrowth of participation in a home grounds improvement project or program. Exhibits might include ideas or concepts such as landscape plans, techniques, selection of landscape plants, garden design, garden features, careers, etc.

**Class 711G Home Garden Judging**—The purpose of this class is to provide an opportunity for youth to develop gardening skills and responsibility to care for and present their project for judging. This project may consist of a vegetable, small fruit and/or flower garden. The garden should be a plot separate from the family garden. It can be separated by a border of flowers, etc., and should be the size that the member can take care of by him/herself. Members are required to keep a record of their garden along with pictures taken at various times during the season. Information needed: how and when garden was tilled, fertilized, and planted; the variety names (for example - Little Marvel Peas); and the methods of pest control. A folder of this information will be needed for judging and display. All gardens will be judged on-site by a judge. Members should be present at the time of judging. On site judging is usually done during the month prior to the fair. The Extension Office will set up the schedule for this judging. Members with conflicts should contact the Extension Office to make other arrangements. Evaluation will be based on goals, garden layout, selection of vegetables/flowers, maintenance, disease and pest control, soil improvement, and garden knowledge. Members are required to display their Home Garden folders and ribbons at the fair in order to receive premium money.

**Class 865A Outdoor Adventures and Camping** – Any exhibit which is an outgrowth of participation in an outdoor adventure or camping project or program such as camper safety, fire building, rainy day activities, outdoor cooking,, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, orienteering, outdoor ethics, etc.

**Class 741A Plant Science** -- Any exhibit that is an outgrowth of a plant science project or program such as collections, plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root systems, etc.

**Class 880A Safety and Education Shooting Sports** – Any exhibit which is an outgrowth of participation in a SESS project or program such as archery, rifle, shotgun, muzzle loader, etc. Topics may include selection of equipment, record keeping in scoring, safety practices, care and storage of equipment, ethics, etc.

**Class 231A Veterinary Science** -- Any exhibit that is an outgrowth of a veterinary science project or program such as maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.

**Class 911A Fish and Wildlife** -- Any exhibit that is an outgrowth of participation in the wildlife project or program such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.

**Class 301A Other Agriculture and Natural Resources Ideas** -- Any other exhibit that is an outgrowth of a 4-H agriculture and natural resources project or educational experience that does not fit any previous class listed.

## **DEPARTMENT O EXPRESSIVE ART**

### **PHOTOGRAPHY**

1. Photographs may be either black and white or color. Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs. Exhibits must have been taken during the current 4-H year (county fair to county fair).
2. If photos are mounted, they can be (a) flush-mounted (no mounting board showing) on mounting board, or, (b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases 4-H'ers are responsible for design decisions such as border width, color, and size. **Framed photos, including floating frames, will not be judged.**

3. If photos are not mounted, they may be exhibited in a clear plastic covering, such as photo album pages.
4. A series is a group of pictures or slides that are related or tell a step-by-step story. Photos must be mounted as one unit in story order. Slides should be numbered and/or displayed in sequence.
5. The "4-H Photography Exhibit Label" (**revised January 2002**) **must be completed and attached** to each photo exhibit entry. Tape to back of mounting or fold label, as appropriate, for each exhibit. Label is available at County Extension office.
6. Captions are optional. If used, they should be short.
7. An exhibitor is limited to no more than five entries in each of the photography classes.

**Class 851A Mounted Photograph or Series** -- Individual photo or series photos where each **exhibited photo is at least 5" x 7"** (the standard 5x7 print). Larger photos may be cropped if necessary for better composition, but no smaller than 5" x 7". Series entries should consist of three to five photos (each 5" x 7" minimum) mounted as one piece. Mounting is required for all entries in this class. Use of standard commercial photo mats is acceptable provided that exposed area of photo is not less than 4 ½" x 6 ½". See rule number two above for mounting suggestions.

**Class 851B Single Photograph or Series** -- **A photo of any size** may be considered in this class. There is no minimum size. Series entries should include three to five photos. If the series is mounted, it should be done as one piece. See items number two and three above for exhibiting suggestions.

**Class 851C Contemporary/Creative Photography** -- A photograph that is understood to be a creative, imaginative, or experimental departure from realism. Examples of Contemporary/Creative Photography may include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodalith, multiple images with trick lenses and similar processes.

Special exhibit requirements for Class 851C:

1. Photograph must be mounted but not framed.
2. Current 4-H Photo Exhibit Label must be attached to the back of the exhibit.
3. **A detailed report** must be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
4. Where possible, a copy of the photo before manipulation should be included with the report.

**Class 851D Photography Idea** -- This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name a few possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, it **must not be framed** and must have the photo exhibit label.

## VISUAL ART

1. Articles made from kits or preformed molds will be accepted but will **not** be considered for state fair competition. **EXCEPTION:** See Class 821B item #2. (Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Examples of preformed molds would be purchased greenware or whiteware.)
2. If the exhibit results in a finished art object, **you must** include the picture of the source of the design, the design sketches, or process for creating the design. This might include cut paper designs, sketches, a piece of tree bark, doodles, magazine pictures (identify the magazine and issue).
3. The written description of the exhibit **must** identify the design element(s) and/or art principles used in this particular exhibit and **how it is used.** (Example: "I used the primary colors of red, blue and yellow to emphasize the geometric shapes" not just "the element I used was color".) Design elements are line, shape, color, texture, and space described in the project manual "*Celebrate Art*" Unit 1, pages 11-13. Principles of design are rhythm, proportion, emphasis, balance and unity described in the project manual "*Art in Your Future*" Unit 2, pages 10-14. Also refer to publications 4H-633 *Color* and 4H-634 *Design, Exploring the Elements & Principles*.
4. **Copyright logos, designs, or trademark materials** should not be used for visual art exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit in the **techniques class**, it should be included in the written support materials of this exhibit. For display purposes, **exhibits will then be labeled** "Copyright permission granted." These materials are never appropriate for the Original Art class. You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use.

**Class 821A Original Art** -- Original Art should be an exhibit that has a **design** unique to you. By using one medium or a combination, an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images **cannot** be original since some other artist has already designed and created it. You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit and describe or explain the source of the design.

Does one (or more) of the following questions help describe what your exhibit is about?  
If it sounds like your exhibit, it should probably be in the Original Art class.

1. Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?
2. Did you see a design, magazine picture, painting, etc. that gave you an idea and you made **major changes** to that idea? (Include the source of design and explain the major changes.) You know it is a major change if you quickly look at your original source and your exhibit and they DO NOT seem similar.
3. Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?
4. Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request their permission to use them in your art work?)

**Class 821B Design and/or Technique Exploration** – This exploration class is an exhibit that provides an individual the opportunity to explore a medium, practice a skill or study a design element or art principle. An explanation of the application of design elements or art principles used when making the exhibit **must be included.** This exhibit may be an object, portfolio, display, poster or organized sketch book. If a non-original design source is used, it's origin (where the idea was found, any pictures, sketches, etc.) must still be created. Logos, trademarks, pictures or designs that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, those exhibits with written permission will be labeled "Copyright permission granted".

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions, i.e. tie dying). Include the source of instructions or copy of the instructions. In your write-up be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. This process evaluation is the **only** acceptable place to exhibit portions of greenware or whiteware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.
3. A portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, and/or pictures should be included. You must credit the sources of design ideas.
4. You may use a series of rubber stamps, stencils, etc. to create a design, develop technique or study color and texture. Detailed explanation of the use of the design elements/art principles is required.
5. Create a picture while practicing and improving your technique(s) of drawing, shading, blending, etc. The write-up focuses on the techniques practiced to demonstrate skills in applying the design elements and/or art principles.

**Class 821C Other Visual Art Topics** -- Exhibits might include study of an individual artist, style, craft business or marketing process, planning group tour, career options, etc.

**Class 821Z Non-Original Art** - Any exhibit which is not the original design of the exhibitor. Exhibits could be articles made from kits or pre-formed molds, or when the exhibitor only changes color, size, or materials of a pre-existing pattern or picture (e.g. ribbon instead of fringe, blue floss instead of pink, gingham instead of calico, etc.). Kits are defined as any pre-packaged item where the materials and design are pre-determined by the manufacturer. Examples of pre-formed molds would be purchased greenware or whiteware. Exhibits in this class are not eligible for State Fair consideration.

## DEPARTMENT P FAMILY & CONSUMER SCIENCES

### CHILD DEVELOPMENT

**Class 501A Child Development** -- Educational display or other type of exhibit relating to a child development project/program, such as age appropriate games and toys, original stories, babysitting, toy safety, positive guidance and discipline, kids with special needs, careers, etc. Exhibit information should include what you have learned:

1. about yourself and/or,
2. about children while creating and using this exhibit and/or,
3. about what the child gained or learned from use of the item in the exhibit.

### CLOTHING

1. When application of design elements and art principles must be explained, the following guidelines shall be used:
  - a) Members in grades 4-6 are responsible only for application of the design element line or color.
  - b) Members in grades 7-8 are responsible only for application of two design elements.
  - c) Members in grades 9-12 are responsible only for application of at least one design element and at least one principle of design.

**Class 511A Clothing Design and Creative Sewing** -- Includes, but not limited to, constructed garments or accessories; design illustrations, sketches, models, etc.; modified, designed or recycled garments; making a garment that enhances the way you or others look, design, or sew for others, etc. Application of design elements and art principles must be explained when appropriate.

**Class 511B Choosing Clothes and Learning About Fabrics** -- Includes, but not limited to, purchased

garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you look, labeling, etc. **(Include only one shoe, earring, etc. as part of the exhibit.)** Application of design elements and art principles must be explained when appropriate.

**Class 511C Clothing Safety and Care** -- Includes, but not limited to, decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc.

**Class 511D Other Clothing and Sewing Ideas** -- Any other exhibit that is an outgrowth of a 4-H textile and clothing educational experience. Could include but not restricted to:

- 1) exploration of ethnic or historical clothing;
- 2) dress as a means of expression;
- 3) clothes for special needs of handicapped, elderly, children;
- 4) cultural expression through clothes;
- 5) career or processes in the textile and/or apparel industry;
- 6) decorative processes such as textile dyeing, printing, embroidery, knitting, or quilting;
- 7) construction of household textiles.

The exhibit may be an object, notebook or poster. Application of design elements and art principles must be explained when appropriate.

## **CLOTHING SELECTION**

1. Any 4-H member is eligible to participate. They are encouraged to be enrolled in the clothing project. Members must model an outfit they have purchased.
2. All participants should a) select and purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit. b) have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.
3. Outfits may be selected and/or purchased from any source, including consignment shops, used clothing stores, etc. Clothing items which are home-sewn are not eligible unless the completed garment was purchased from a used clothing source. Clothing items which are custom sewn specifically for the participants are not eligible.
4. All participants must have been judged on **Tuesday, July 22**. The member must participate in the Style Show at the county fair on Wednesday, July 30, at 7:00 p.m. to receive premium money.
5. The clothing selection garments and/or folders must be placed on exhibit following the Style Show and remain until checkout at 8:30 pm on Sunday, August 3. If displaying a folder, a picture of the garment must be visible on the outside of the folder.
6. Three (one boy, one girl and one minority) senior level (grades 9-12) participants may be chosen to go to the state fair. Outfits or accessories which will be worn in the Clothing Event program at State Fair may not be entered as a state fair exhibit from the county.

**Class 960** Junior Clothing Selection (grades 4, 5, & 6)

**Class 961** Intermediate Clothing Selection (grades 7 & 8)

**Class 962** Senior Clothing Selection (grades 9, 10, 11, & 12)

## **FASHION REVUE**

1. All members are eligible to participate at the county level. They must be enrolled in the clothing project and must model in the garment or outfit they have constructed, hand-knitted or crocheted during the current 4-H year.
  - a) A garment or outfit consisting of one to three pieces such as party clothes, tailored suits, vests, slacks, skirt, active sportswear and/or coats are acceptable as Fashion Revue entries.
  - b) Blouses and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.
  - c) All other accessories and undergarments may be made or selected.
2. All participants must have been judged on **Tuesday, July 22**. The member must participate in the Style Show at the county fair on Wednesday, July 30, at 7:00 p.m. to receive premium money.
3. The fashion revue garments and/or folders must be placed on exhibit following the Style Show and remain until checkout at 8:30 pm on Sunday, August 3. If displaying a folder, a picture of the garment must be visible on the outside of the folder.
4. Four senior level participants may be chosen to go to the state fair with no more than two participants from any one category (female, male or minority). Outfits or accessories which will be worn in the Clothing Event program at State Fair may not be entered as a state fair exhibit from the county.

**Class 970** Junior Fashion Revue (grades 4, 5, & 6)

**Class 971** Intermediate Fashion Revue (grades 7 & 8)

**Class 972** Senior Fashion Revue (grades 9, 10, 11 & 12)

## **THE \$15 CHALLENGE**

1. All participants (male or female) to qualify for participation in the event should:
  - a) Purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
  - b) Have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.
  - c) Outfits may be selected and/or purchased from a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army, etc.).
  - d) Cost of outfit must be \$15 or less, not including shoes, accessories or undergarments.
  - e) Receipt(s) **MUST** be turned in with Clothing Event Report form.
2. All participants must have been judged on **Tuesday, July 22**. The member must participate in the Style Show at the county fair on Wednesday, July 30, at 7:00 p.m. to receive premium money.
3. The \$15 Challenge garments and/or folders must be placed on exhibit following the Style Show and remain until checkout at 8:30 pm on Sunday, August 3. If displaying a folder, a picture of the garment must be visible on the outside of the folder.
4. Three (one boy, one girl and one minority) senior level (grades 9-12) participants may be chosen to go to the state fair. Outfits or accessories which will be worn in the Clothing Event program at State Fair may not be entered as a state fair exhibit from the county.

**Class 980** Junior \$15 Challenge (grades 4, 5, & 6)

**Class 981** Intermediate \$15 Challenge (grades 7 & 8)

**Class 982** Senior \$15 Challenge (grades 9, 10, 11 & 12)

## CONSUMER AND MANAGEMENT

The process of learning about yourself while making decisions as a consumer is an important part of the project. The exhibit should demonstrate use of the decision-making model as described in project materials. An exhibit might include some of the following examples and/or other learnings from the project. Examples include games, stories, computer programs, photographs, displays, notebooks, videos, etc.

### Class 541A Spending Plans and Record Keeping

1. Track your spending (account books, computer records, envelope systems, checkbook records, etc.)
2. Set up family record keeping system.
3. Survey peer spending habits (allowances, video arcades, clothing, food, etc.)
4. Track your 4-H project(s) spending (livestock records, photographs, clothing, etc.)
5. Describe appropriate use of credit.
6. Track how you spend your time (calendar system, diary, etc.)
7. Set up a family calendar system.

### Class 541B Comparison Shopping

1. Compare products.
2. Compare type of stores or places to shop.
3. Compare cost of shopping with cash and credit.
4. Compare colleges, trade schools, etc.
5. Compare cost of recreational activities.
6. Compare financial institutions (banks, savings and loans, credit unions, etc.)
7. Compare car insurance.
8. Compare investments and savings.

### Class 541C Consumer Rights and Responsibilities

1. Explore advertising influences.
2. Show how to make a consumer complaint.
3. Show where to find consumer information.
4. Evaluate reliability of consumer information.
5. Describe cost of fraud (shoplifting, bad check, fake ID, etc.)
6. Describe potential problems related to privacy issues (social security number, credit card, internet shopping, etc.)

## FOOD AND NUTRITION

In addition to the general rules, exhibitors entering Food and Nutrition exhibits must follow these special rules:

1. The recipe (ingredients, preparation instructions, time, temperature) **MUST** be included for any **prepared** food exhibit. Source of recipe must be credited.
2. **Preserved** foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2007 is acceptable.
  - a) type of food; b) method of preservation; c) processing time; d) date processed;
  - e) source of recipe and/or method of preservation (if a publication, include name and date)**Current** USDA and/or Iowa State University guidelines for home food preservation methods must be used. (Check at County Extension Office for recommended practices or call the ISU Answerline 1-800-262-3804 for current researched information.)
3. Preserved foods exhibits **MUST** include two (2) product samples. One will be opened for evaluation and then discarded. The second will be on display and then will be returned to the exhibitor. Perishable food products will be discarded when removed from display.
4. Prepared foods should be placed on a firm disposable plate or flat cardboard. Consider this recommendation rather than pans, plates, china, or baskets due to potential damage or loss. Place exhibit in a reclosable plastic bag with entry tag fastened outside the bag.

5. Products that require refrigeration (cream fillings, cream pies, meat or broth, relish or fruit trays, cheeses, eggs, custards, egg noodles and friendship starters, etc.), are not acceptable entries for the fair. These items do not hold up well at room temperature and often pose a food safety hazard. Such items will not be accepted, judged or displayed.
6. Due to safe handling concerns during processing, no meat jerky product exhibits are allowed.
7. All food products and food preparation procedures used, illustrated, or described must be unquestionably safe. **Any exhibit considered to be, or to portray a food safety risk will not be accepted, judged or displayed.**
8. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is **not** permitted.
9. If you choose to use a display box, the total dimensions are not to exceed 10" x 12" x 14". (The three dimensions can be applied to best fit the exhibit size for height, width or depth.) Posters and other display boards must follow size guidelines in general rule 13.
10. All food products/exhibits should be appropriate for human consumption/nutritional evaluation. Food project exhibits must be prepared, baked, or cooked using only food grade utensils and containers
11. When the entry is a baked product, it should include a complete cake, pie, or loaf of bread; or six cookies, muffins, bars, etc.

**Class 521A Food Preparation and Safety (including Food Preservation)** -- Includes, but not limited to, prepared product, product evaluation, food preparation terms, storage practices, etc.

**Class 521B Consumer Behavior and Management** -- Includes, but not limited to, resource management, product comparison, meal planning and service, purchasing, food packaging and recycling, nutrition labeling, etc.

**Class 521C Nutrition and Wellness** -- Includes, but not limited to dietary guidelines, nutrient functions, physical health, etc.

**Class 521D Other Food and Nutrition Ideas** -- Exhibit can tell or show any special related topic such as measurement of ingredients, eating out, special recipe collection, cultural food traditions, food science "whys", careers, etc.

## Food & Nutrition Extravaganza

General Exhibit Rules:

1. Conference judging of the Food & Nutrition Extravaganza entries will take place on **Tuesday, July 15** in Elkader from 10:00 a.m. – 2:00 p.m. Exhibitors participating in the Food & Nutrition Extravaganza will be mailed a letter with scheduled judging times.
2. 4-H and FFA members must be enrolled in the Food & Nutrition project.
3. Exhibitor is limited to two (2) entries in the Food & Nutrition Extravaganza.
4. Entries for the Food & Nutrition Extravaganza must include the following:
  - a. A healthy well-balanced menu plan (using the Dietary Guidelines & Food Pyramid)
  - b. **One** prepared food item from your menu plan, with your recipe
  - c. A place setting to compliment your menu
5. Food must be unquestionably safe to eat when entered, whether tasted or not. (Hot foods hot, cold foods cold. Refrigerators, ovens, and stove will be available for holding foods.)
6. Only the recipe (ingredients, preparation instructions, time and temperature) of your prepared item is to be included. The source of the recipe must be credited.

7. Your menu should include food and beverage(s). See sample menus below:
- |   |  |
|---|--|
| <p><u>Sample Menu 1</u><br/> Appetizer<br/> Meat/Main Dish<br/> Vegetable<br/> Fruit<br/> Bread Product<br/> Dessert<br/> Beverage(s)</p> | <p><u>Sample Menu 2</u><br/> Casserole<br/> Vegetable<br/> Fruit Salad<br/> Bread Product<br/> Beverage(s)</p> |
|---|--|
8. A written explanation, an audio cassette, or video tape (no longer than 10 minutes) is to be included as part of each exhibit. (May use the Clayton County Fair Exhibit Goal Explanation Sheet). The exhibitor should respond briefly to the following questions about the exhibit:
- What was your exhibit goal(s)?
  - How did you go about working towards your goal(s)?
  - What were the most important things you learned as you worked toward your goal(s)?
  - What would you like to do in this project area next year?
9. The evaluation process will be based on the following three goals for exhibitors:
- To involve youth in planning healthy, well-balanced meals using the Food Pyramid.
  - To involve youth in preparing a food item from their healthy meal plan.
  - To involve youth in creating a place setting complimentary to their planned menu
10. One menu plan exhibit may be selected to advance to the 2008 Iowa State Fair. 4-H youth wishing to compete at the 2008 Iowa State Fair, must have completed 5<sup>th</sup> through 12<sup>th</sup> grade.
11. The place setting portion of your exhibit(s) must be displayed in your club booth at the Clayton County Fair to receive premium money.
12. Youth may enter up to two of the following categories:
- 525A Breakfast
  - 525B Brunch
  - 525C Lunch
  - 525D Dinner
  - 525E Quick Healthy Meals (prepared in 20 minutes or less)
  - 525F Theme Meal (Holiday, Birthday, etc.)
  - 525G Specialty Diet Meals (Diabetic, Low Sodium, Low Fat, etc.)

## HOME IMPROVEMENT

**Class 531A Design in the Home** -- An educational display, notebook, poster or other type of exhibit such as a design element or art principle, explaining design of an item, selecting an item illustrating design, etc. Must include explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

**Class 531B Furniture in the Home** -- Includes, but not limited to, reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc. Must include an explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

**Class 531C Accessories for the Home** -- Includes, but not limited to, wall accessories, nature accessories, flatwear selection/coordination, table design, lighting design, etc. Must include explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

**Class 531D Fabrics in the Home** -- Includes, but not limited to, upholstered furniture, pillows, curtains, table linens, storage protection, etc. Must include an explanation of how a minimum of two (2) design elements or art principles were used in this exhibit.

**Class 531E Maintenance in the Home** -- Includes but not limited to, cleaning plan, storage, energy conservation, recycling, own home away from home, etc. **If appropriate**, include an explanation of how the design elements or art principles were used in this exhibit.

**Class 531F Other Home Improvement Ideas** -- Any other exhibit which is an outgrowth of a home improvement project or program such as decision making process, careers, etc.  
**If appropriate**, include an explanation of how the design elements or art principles were used in this exhibit.

## **DEPARTMENT Q ISSUES**

**Class 950A Societal Issues** -- Any exhibit by an individual or group that is an outgrowth from an Extension 4-H educational experience. Exhibits might include, but are not limited to, topics such as water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare/rights, etc. Include information on: a) What is the societal issue?; b) How does my/our goal relate to the issue?; c) What did I/we learn about the issue?; d) How can I/we best communicate the importance of this issue? e) How can I/we educate others about the issue?

## **DEPARTMENT S PERSONAL DEVELOPMENT**

**Class 806A Citizenship** -- Any exhibit that is an outgrowth of participation in a citizenship project or program such as responsibilities with family, club, community, world, plan community service activity, learn about local and county government, study family heritage, etc.

**Class 811A Communication** -- Any exhibit that is an outgrowth of participation in a communication project or program such as describing the communication process, methods of communicating, or a product based on a communications method which might include slide/tape, videotape (done in standard play), or feature news stories; or theatre arts such as costuming, sound effects, props, and staging, etc.

**Class 831A Health** -- Any exhibit that is an outgrowth of participation in a health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health services, effects of smoking, etc.

**Class 841A Leadership** -- Any exhibit that is an outgrowth of participation in a leadership project or program such as types of leadership, analysis of personal leadership, styles and qualities, processes to determine the identification of community needs, resource analysis, plan, or youth as partners.

**Class 871A Music** -- Any exhibit that is an outgrowth of participation in a music project or program such as study of a composer, music history, comparison of types of music, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc.

**Class 881A Safety** -- Any exhibit that is an outgrowth of participation in a safety project or program such as a home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc.

**Class 960 4-H Go The Distance!** – This class is designed to help participants gain a greater appreciation for and understanding of the role nutrition and physical activity has in promoting health and well-being. Participants are encouraged to learn about how nutrition and physical activity affect the overall health (including physical performance and disease risk) of an individual or group. This class is intended to provide an opportunity for 4-H'ers, as an individual, club or team, to plan and develop an exhibit that shares what they have learned about nutrition and physical activity in relation to health.

- 1) The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-H'ers. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined by the 4-H'er(s).
- 2) Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, physical activity and menu plan, etc.
- 3) The exhibit should include the following information: a) what was the goal(s)?; b) how was the idea for the exhibit determined and developed?; c) what responsibilities were completed by each participant involved in the learning experience?; d) what did you learn about nutrition and physical activity?; e) what plans do you have to continue this interest?
- 4) Exhibitors must comply with "General Exhibit Rules" including size, copyright where applicable, safety, etc.

**960A** – Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to explore an area of nutrition and physical activity for personal development.

**960B** – Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to provide leadership in the areas of nutrition and physical activity in a group setting (ex: family, club, community).

**960C** – Any exhibit, by one or more 4-H'ers, which displays citizenship in the areas of nutrition and physical activity within a community (example: senior living center, school).

**Class 891A Self Determined** -- Any exhibit that is an outgrowth of participation in a self determined project or program which does not fit any other project class.

**Class 891B Scrap Booking** – Scrap book must be a minimum of 5 pages. Evaluation will be based on the scrap booking techniques learned and used-- selecting photos, cropping photos, mounting photos, journaling, and the use of enhancements.

**Class 811L 4-H Historical/Family Heritage** – Any exhibit by **one or more 4-H'ers with one or more adult(s)** which is an outgrowth of a goal identified by the participants. Topics might be related to the history of: 4-H, a 4-H project, educational experience, activity, family heritage, Iowa, etc.

1. The exhibit is to be an outgrowth of work done, through 4-H to accomplish a goal(s) determined jointly by all the participating 4-H and adults.
2. This class is designed to help participants gain a greater appreciation for and to focus on 4-H history and family heritage. Emphasis is also provided for an intergenerational focus. Participants (youth and adults) are encouraged to learn and share more about the history of 4-H in Iowa and/or their family heritage. This class is designated and intended to provide an opportunity for 4-H'ers and adults to form a team in planning and developing an exhibit to share together learning related to 4-H history and heritage.
3. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-H'ers, with one or more adult(s).

4. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, etc. The exhibit should include the following information:
  - a) What was the goal(s)? Include for both 4-H'er and adult participant(s);
  - b) How was the idea for the exhibit determined and developed?;
  - c) What responsibilities did each participant, youth and adult, involved in the learning experience complete?;
  - d) What was the learning of this experience for each individual? This might include what you learned about working with each other;
  - e) What were the benefits of this experience for the participants (youth/adults/together)?;
  - f) What plans do you have to continue this interest.
5. Exhibitors are responsible to read and comply with the "General Exhibit Rules" including size, copyright where applicable, safety, etc.

**Class 811K Family Project** - Any exhibit completed by a 4-H member and at least one non-4-H'er of the member's family. A 4-H'er may enter this class with an exhibit which results from: 1) the member working and learning a new skill with a family member, 2) the member working cooperatively with any non-4-H family member to accomplish a goal that team commits to. If a member enters this class, all family members involved in the family project are encouraged to come to the judging day conference so all interested parties can relate their learnings to the judge. Entries in this class are not eligible for state fair.

## DEPARTMENT T SCIENCE, MECHANICS AND ENGINEERING

**Class 401A Aerospace** -- Flyable model built from a kit or original design.

**Class 401B Aerospace** -- Educational display or other type of exhibit showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying model rockets or airplanes, test for rocket stability, etc.; may include scale models or kits to illustrate a concept.

**Class 421A Automotive** -- Repaired or restored vehicle.

**Class 421B Automotive** -- Educational display or other type of exhibit showing an automotive idea such as safe operation, maintenance plan, comparison shopping, principles of systems operations such as electrical, braking, air bags, etc.

**Class 901A Computer** -- Educational display or other type of exhibit showing:

- a) an original computer program written by the exhibitor in a common computer language, including documentation; or
- b) an applied use of existing software (database, spreadsheet, graphic design, etc.) including printouts of the application showing work product; or
- c) another idea that is an outgrowth of participation in a 4-H computer project or program

**Class 611A Electric/Electronics** -- Constructed or repaired article or educational display or other type of exhibit showing an electric or electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.

**Class 451A Small Engine** -- Repaired or restored operating engine or educational display or other type of exhibit showing a small engine idea such as maintenance, function of parts, comparisons, etc.

**Class 441A Tractor** -- Repaired or restored tractor.

**Class 441B Tractor** -- Educational display or other type of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation cost, principles of engine operation, safety hazards, etc.

**Class 411A Welding** -- Constructed article or educational display related to welding showing an idea such as safety, types of welds, comparisons of welds, etc. Note: large items may be displayed outside.

- Class 461A Woodworking** -- New constructed and finished article. Note: large outdoor items may be displayed outside.
- Class 461B Woodworking** -- Educational display or other type of exhibit showing a woodworking idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.
- Class 893A Science & Technology** -- Educational display or other type of exhibit showing how science and math help us understand the world. May include constructed article, posters, portfolios, notebooks, etc. to show and explain what was learned.
- Class 601A Other Science, Mechanical and Engineering Ideas** -- Any other exhibit that is an outgrowth of a 4-H science, mechanics and engineering project or educational experience that does not fit any previous classes listed. Note: large items may be displayed outside.

## DEPARTMENT U COMMUNICATIONS PROGRAM

1. Educational presentations may be given by one or more 4-H'ers. Teams consisting of youth in mixed grades must be entered in the class of the member in the highest grade level. (I.E. A team with a 5<sup>th</sup> grader and an 8<sup>th</sup> grader must be entered in the intermediate/senior class.)
2. 4-H'er participating in the 4-H communications programs are encouraged to wear appropriate clothing representative of the 4-H youth development program and/or topic of the presentation/working exhibit (shorts, skirts, and dresses should be fingertip length or longer). If clothing contributes to the topic being presented, such as wearing a beekeeper's outfit while doing a presentation or working exhibit on bee raising, the 4-H'er should be aware this is acceptable and appropriate. Where distinctive clothing is not involved, clothing that alerts the public that it is a 4-H'er giving the presentation, working exhibit, extemporaneous speech, or participating in Share-The-Fun is strongly encouraged.
3. Topic selection should be appropriate and should be an outgrowth of the presenter's 4-H experience. The topic should determine its length. Intermediate and senior presentations (grades 7-12) have a maximum length of 20 minutes. Junior presentations (grades 4-6) have a maximum length of 15 minutes. The maximum length of time for intermediate and senior (grades 7-12) working exhibits will be 45 minutes. Junior working exhibits (grades 4-6) is 25 minutes.
4. 4-H'ers giving presentations/working exhibits involving food must be concerned about safe handling of the food they are using. 4-H'ers should use sanitary and safe procedures and methods at all times. This is tremendously important if samples are available to the viewing public. Appropriate storage of the food items and the sanitary handling of the food must be demonstrated by the 4-H'ers. Plastic gloves and hairnets are just a couple of items that should be considered and used as appropriate.
5. **Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.**
6. Six educational presentations, four working exhibits, two extemporaneous speaking entries, three Share-The-Fun acts and two communicating through posters exhibits may be selected to advance to the state fair. Participants **cannot** be involved in another event such as Working Exhibit, clothing programs, livestock show, or judging during the half-day they are scheduled to participate in this program at the State Fair.
7. Entries must be filed in the county Extension Office on or before Tuesday, July 1st.
8. The contest for presentations/working exhibits/extemporaneous speaking will held on **Tuesday, July 15**. Ribbon placings will be awarded following the judging.
9. Winners are encouraged to give their presentations and working exhibits at the fair on Wednesday, July 30, from 4:00 to 6:00 p.m.

## EDUCATIONAL PRESENTATIONS

This contest is an opportunity for 4-H'ers to personally demonstrate their communications skills by presenting knowledge, information, or a process to gain a desired response from an audience. **The topic selected by the 4-H'er should be an outgrowth of his/her 4-H experience.**

**Class 811W** Junior 4-H Communications (grades 4, 5, & 6)

**Class 811X** Intermediate 4-H Communications (grades 7 & 8)

**Class 811Y** Senior 4-H Communications (grades 9, 10, 11, & 12)

## WORKING EXHIBITS

Working exhibits provide an opportunity for 4-H'ers to communicate and interact with an audience in an informal way. **The topic selected by the 4-H'er should be an outgrowth of his/her 4-H experience.**

It is important the working exhibit be of interest to the audience.

**Class 811W** Junior 4-H Communications (grades 4, 5, & 6)

**Class 811X** Intermediate 4-H Communications (grades 7 & 8)

**Class 811Y** Senior 4-H Communications (grades 9, 10, 11, & 12)

## EXTEMPORANEOUS SPEAKING

This program is designed to encourage the development of the communication life skill though enhancing the ability to think, to organize, to speak, and to answer questions readily by participating 4-H'ers before an audience.

1. Participants must be senior aged 4-H'ers, having completed the 9<sup>th</sup> grade to compete in the Iowa State Fair.
2. Thirty minutes before the program each participant will draw three of the available topics, selecting one to speak on. The selected topic will not be available to the other participants in the assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for other participants..
3. A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each ten minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult, or any other youth. Each participant will have 30 minutes preparation time. A contest official will assist participants with the time requirements.
4. All reference material will be screened by a program official on the following basis:
  - 1) Participant may bring his/her own books, magazines, or newspaper clippings for reference during the thirty minutes of preparation.
  - 2) Reference material must be printed material such as books or magazines (cannot be notes, outlines, or speeches prepared by the participant or by another person for use in this program).
  - 3) Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
5. Each speech shall be the result of the 4-H'ers own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain 3x5 inch note cards will be provided each participant in the preparation room. If notes are used, the 3x5 inch note cards provided must be used in delivering the speech.
6. Only notes made during the preparation period may be used.

7. Each speech shall be not less than four or more than six minutes, with five minutes additional time allowed for related questions which shall be asked by the judge. The participant will be shown time cards in an ascending order (1, 2, 3, 4, 5) by the timekeeper. "Stop" will be used at 6 minutes.
8. Each participant will be introduced by a program time keeper by name and the participant will be expected to introduce his/her speech by title only.
9. Participants are not permitted to use any props, gadgets, posters or audio-visuals of any sort. A podium will not be available.
10. Speeches will be evaluated using the following criteria: 1) content related to topic; 2) knowledge of the subject; 3) organization of material; 4) power of expression; 5) voice; 6) stage presence; 7) general effect; 8) response to questions.
11. A judge's critique/conference with each participant will be included as a part of the program.
12. 4-H'ers participating in the communication programs are encouraged to wear appropriate clothing representative of the 4-H youth program.
13. Entries must be filed in the county Extension Office on or before Tuesday, July 1st.

**Class 811Z** Extemporaneous Speaking

## **SHARE THE FUN**

This component of the 4-H communications program is to provide an opportunity for youth to perform before an audience purely for the sake of enjoyment. To provide a program that will broaden the image of 4-H, keeping current members enrolled and inviting new to take a look, share their skills and talent and to have fun and fellowship with others.

1. There is no limit to the number of times a 4-H'er can participate in Share-The-Fun programs. Skits, songs, stunts, short one-act plays, dances (folk, square, modern, tap), plus other entertainment will be acceptable. Skits/acts must be in good taste, sensitive to diversity and culture/ethnic traditions of Iowans and/or U.S. citizens.
2. All acts/skits must adhere to the **8 minute maximum length**.
3. All age groups are eligible for county presentation.
4. Three entries may advance to the Iowa State Fair. To advance to the state fair, members must meet state fair Share-The-Fun requirements. Participants must have completed the 5<sup>th</sup> through 12<sup>th</sup> grade, (or that equivalent) and not have graduated from high school prior to 2008. They must be an active member of an extension sponsored youth group in the current year. All members of a select group must meet the grade eligibility requirements. If a total club is selected to participate, at least 80% of the club members must meet the grade eligibility requirements.
5. Only karaoke CD's will be allowed for vocal performances.
6. Share-The-Fun contest will be held on **Wednesday, July 30** at 8:00 p.m. on the stage in front of the grandstand.
7. Entries must be filed in the county Extension Office on or before Tuesday, July 1st.

## COMMUNICATING THROUGH 4-H POSTERS

This component of the 4-H communications program is to provide the opportunity for 4-H'ers to communicate to the public using the non-verbal form of communication on a poster. The objective of this class is to provide the opportunity for 4-H'ers to tell a story or idea visually about 4-H to the general public.

**Class 811J 4-H Poster Art** – The themes for “Communicating Through 4-H Posters” are:

- a) 4-H is ... (open to 4-Her's interpretation);
- b) Join 4-H;
- c) “Ignite the Flame” (2008 Iowa 4-H Conference Theme);
- d) “U Gotta Love It” (2008 Iowa State Fair theme).

1. Any currently enrolled 4-H'er may create a poster for this class. To be eligible for the Iowa State Fair a member must have completed the 5<sup>th</sup> through 12<sup>th</sup> grade, or an equivalent. Only one poster per 4-H'er is eligible for the State Fair.
2. All posters must be designed on, or affixed to, standard poster board or foam core board – size minimum of 14" x 20" or a maximum of 15" X 22". Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, and oils, collage. Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.
3. Each poster **must** have the completed Poster Exhibit Entry Form attached to the back. The entry form may be obtained from the county Extension office.
4. Posters **cannot** incorporate copyright material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo. The 4-H clover is a protected emblem. 4-H'ers may include the 4-H clover, but do not copy/print other material over the clover.

## DEPARTMENT V

### 4-H Exhibition Class: 4-H'ers in Action!

Any 5" x 7" color photograph (vertical or horizontal), taken after January 1, 2006, that shows a 4-H'er or group of 4-H'ers involved in a project, doing community service, giving an educational presentation, enjoying a recreational activity, or anything else related to the 4-H youth program. Photos should reflect any of the many aspects of 4-H throughout the year. (Because photos may be selected for an exhibition at the Iowa State Fair, negatives or digital copies of the photos should be kept on file.) Include a photo story to tell what's happening in the photo and explain why it's the best example of “4-H'ers in Action!” Captions are limited to 75 words or less.

**All entries are due to the Clayton County Extension Office on or before Tuesday, July 1.**

Judging will be done prior to the fair. All photos will be displayed at the Clayton County Fair. One entry and one alternate will be selected to be included in the Iowa State Fair exhibition.

## DEPARTMENT W COMPLETION RECORD

1. Entries are open to all 4-H'ers. 4-H'ers must have completed the minimum club year goals before receiving premium money.
2. The minimum goals for completion as established by the Clayton County Extension 4-H and Youth Committee are:
  - a. Attended 4-H meetings regularly and participated in club activities.
  - b. Participated in the 4-H program by:
    1. giving a presentation.
    2. hosting a meeting.
    3. serving on a committee.
    4. helping with a service project.
    5. accepting leadership roles.
  - c. Participated in a 4-H project by:
    1. setting goals
    2. keeping project records
    3. learning new skills and knowledge.
    4. sharing new skills & knowledge with others
  - d. Completed a 4-H record including:
    1. Yearly 4-H Summary
    2. recording personal and project goals, plans, activities and evaluated progress
    3. using project worksheets as appropriate
  - e. Participated in county, area or state 4-H activities

### Class 344 - Completion Record

## DEPARTMENT X CLOVER KIDS PROGRAM

1. The Clover Kids program is for youth in grades K-3. Exhibiting is open to club members with a current enrollment form on record in the extension office or to youth who have completed a six-hour Clover Kid program such as a day camp or an after-school K-3 clover kids program this past school year.
2. One (1) **non-livestock** exhibit may be exhibited. No live animals. If the exhibit is about their pet, youth should bring a picture, poster or folder on their pet project.
3. Exhibits will be conference judged on Tuesday, July 29, starting at 9:00 a.m. Clubs will be assigned specific times to present their entries.
4. Members may be accompanied by an adult for conference judging if they so desire.
5. Each exhibit will receive a participation ribbon.
6. Exhibits will remain on display until 8:30 p.m. on Sunday, August 3.
7. There will be no premiums paid on exhibits.
8. Entries are due in the extension office on or before July 1st.

# 4-H & FFA DIVISION 2008 LEADERSHIP RECORD

## 2007-2008 Extension 4-H and Youth Committee

Vernon Cherne, Guttenberg  
Joe Connor, Farmersburg  
Kimberly Connor, Farmersburg  
Jenni Donlon, Elkader  
Matt Gaul, Strawberry Point  
Ann Gibney, Elkader  
Courtney Hefner, McGregor  
Matt Henkes, Luana  
Linda Orr, Elkader  
Deb Schulte, Edgewood  
Nate Weber, Strawberry Point  
Jean Whittle, Volga

## EXTENSION SERVICE PERSONNEL

Dan Lane – County Extension Education Director  
Barb Sauser - Extension Youth Development Field Specialist  
Tammy Muller - 4-H & Youth Program Coordinator  
Rita Severson - Administrative Assistant/Bookkeeper  
Sylvia Spykerman - Office Assistant

## CLAYTON COUNTY FFA CHAPTER ADVISORS

Brent Ness - Ed-Co  
Doug Martin - MFL MarMac  
Nick Zuercher - Postville  
Denise Dexter - Starmont  
Steve Zaruba - Tri Star  
Monica Enyart – Valley

## 2007-2008 4-H COUNTY COUNCIL

Anderson Althoff - Edgewood  
Rob Brown - Volga  
Kimberly Connor – Farmersburg  
Kayla Hauschild - Monona  
Courtney Hefner - McGregor  
Hunter Heiman - Guttenberg  
Leah Henkes - Luana  
Matt Henkes – Luana  
Baili Kerns – Edgewood  
Kayla Koether – McGregor  
Hollie Kruse – McGregor  
Adam Martin – Monona  
Josie Reinhardt – Elgin  
Austin Ruff - Farmersburg  
Austin Smith - Monona  
Krista Vlazny – Farmersburg

## 2007-2008 4-H GREEN TEAM

Alexandra Althoff - Edgewood  
Ashley Bente - Luana  
Amy Doeppke - Elkader  
Dillon Eilers - McGregor  
Lauren Foxwell - Monona  
Rachel Foxwell - Monona  
MaryAnn Gibney - Elkader  
Molly Heitman - Guttenberg  
Payson Kerns - Edgewood  
Kelby Moose - Monona  
Trent Moeller – Strawberry Point  
Summer Nieland - McGregor  
Britani Olinger – Strawberry Point  
Erin Ott - Elkader  
Katie Plozel - Monona  
Hannah Powell – Strawberry Point  
Samantha Putz – Edgewood  
Alison Schlake – Farmersburg  
Adam Sperflage – Edgewood  
Elizabeth Spielbauer – Volga  
Ashley Wegmann – Edgewood

## 4-H CLUB LEADERS (as of 4-1-08)

### **CHEERY CHUMS:**

Lori Schoenfeldt, Farmersburg

### **FUL-O-PEP:**

Ray Curran, St. Olaf

Rhonda Curran, St. Olaf

### **GARNAVILLO HAWKS:**

Patti Gerner, Garber

Brenda Murray, Garnavillo

Dennis Wolter, Guttenberg

June Wolter, Guttenberg

Karen Zuercher, Guttenberg

### **GIARD EAGER HANDS:**

Candace Drahn, Monona

Brenda Plozel, McGregor

Patience Schutte, McGregor

Shari Wiebensohn, Monona

### **GIARD FUTURE FARMERS:**

Junell Chase, Farmersburg

Scott Chase, Farmersburg

Greg Koether, McGregor

Kathy Koether, McGregor

Amanda Schaefer, McGregor

Deb Walz, Monona

Mike Walz, Monona

### **GRAND MEADOW:**

Sheryl Miner, Clermont

Linda Zuercher, Postville

### **HIGHLAND HELPING HANDS:**

Mike Donlon, Elkader

Rhonda Donlon, Elkader

Kristi Kenkel, Elkader

Tim Orr, Elgin

### **JEFFERSON GO HAWKS:**

Marvin Althoff, Guttenberg

Robin Althoff, Guttenberg

Kim Heitman, Guttenberg

Merl Meyer, Guttenberg

Barbara Westhoff, Guttenberg

### **JEFFERSON STARS:**

Sheila Adams, Holy Cross

Denise Schneider, Guttenberg

Brenda Walters, Guttenberg

### **LODOMILLO LEADERS:**

Curt Bockenstedt, Strawberry Point

Paula Casper, Edgewood

Robert Faust, Strawberry Point

Jayne Jones, Strawberry Point

Rocky Jones, Strawberry Point

Becky Larson, Strawberry Point

Donna Moeller, Strawberry Point

Nathan Weber, Strawberry Point

Janet Zitelman, Strawberry Point

### **LUANA RAMBLERS:**

Mary Foxwell, Monona

Noreen Hageman, Luana

Nancy Moses, Monona

### **MALLORY MINKS:**

Jill Lueken, Colesburg

Steve Lueken, Colesburg

Lynn Moser, Colesburg

### **MARION HAPPY HUSTLERS:**

Carol Johnson, Elgin

Richard Klosterman, West Union

Dawn Mederry, Volga

### **MONONA JR FEEDERS:**

Jim Fuelling, Luana

Julie Fuelling, Luana

Beth Henkes, Luana

Daryl Henkes, Luana

Leslie Henkes, Luana

Trent Henkes, Luana

Raymond Hertrampf, Monona

Shelley Hertrampf, Monona

Melissa Miene, Farmersburg

Trent Miene, Farmersburg

Deb Moose, Monona

Richard Moose, Monona

### **PEPPY PALS/MENDON HUSTLERS:**

Aaron Adney, McGregor

Cheryl Harms, Monona

Patrick Harms, Monona

Vicky Hefner, McGregor

Randy Kruse, McGregor

Sondra Kruse, McGregor

Carol Thomas, McGregor

### **PEPPY POINTERS:**

Kevin Powell, Strawberry Point

Marcia Powell, Strawberry Point

Theresa Thole, Arlington

Joan Thomas, Strawberry Point

### **ST. OLAF JR. FARMERS:**

Lyn Berg, St. Olaf

Joe Vlazny, Farmersburg

Lori Vlazny, Farmersburg

### **WOODCENTER EAGLES:**

Judy Althoff, Edgewood

William Althoff, Edgewood

David Fisher, Edgewood

Mary Fisher, Edgewood

### **WORTHWHILE:**

Julie Bergan, Elkader

Sandra Franks, St. Olaf

Michelle Moser, Elkader

Tracey Nemecheck, Elkader

### **CHEERY CHUMS CLOVER KIDS:**

Lisa Pritchard, Farmersburg

### **ST. OLAF CLOVER KIDS:**

Sara Kelly, St. Olaf

### **DOG:**

Barb Meyer, Colesburg

MaryFran Nikolai, Elkader

### **SHOOTING SPORTS:**

Dawn Amundson, Elgin

Jay Farmer, Strawberry Point

Jerry Farmer, Strawberry Point

Travis Priem, New Vienna

Daniel Thornton, McGregor

Dennis Wolter, Garnavillo

## **4-H & FFA DIVISION CALENDAR**

### **TUESDAY, July 1, 2008**

Entry forms and fees are due at the Extension office in Elkader.

### **TUESDAY, July 15, 2008**

**4-H Communications Judging and Food & Nutrition Extravaganza** –9:30 a.m.,  
Peace United Church of Christ, Elkader.

### **TUESDAY, July 22, 2008**

**4-H Fashion Revue & Clothing Selection Judging** – 8:30 a.m.,  
Peace United Church of Christ, Elkader.

### **SATURDAY, July 26, 2008**

**4-H Buildings' Preparation** – 9:30 a.m., County Fairgrounds, National.

### **TUESDAY, July 29, 2008**

**All Non-Livestock Exhibit Judging** -- Home economics, expressive arts, science  
and engineering, agriculture and natural resources and personal development  
and issues - entry and conference judging of these projects beginning at 9:00 a.m.

**Pet Judging** - these projects will be conference judged starting at 9:00 a.m.

### **WEDNESDAY, July 30, 2008**

**Horse and Pony Show** - 9:00 a.m. (horse arena)

**Rabbits may be brought to the fair** – 3:00-6:00 p.m.

**4-H Communications** – 4:00-6:00 p.m. (4-H Exhibits Building)

**4-H Style Show** - 7:00 p.m. (stage in front of grandstands)

**Share-the-Fun** - following the Style Show (approximately 8:00 p.m.)

### **THURSDAY, July 31, 2008**

**All Livestock exhibits** - Except horse & dog - entries will be received starting at  
7:00 a.m. and must be in place by 11:30 a.m.

**Rabbit Show** - 12:30 p.m. (small arena)

**Dog Show** - 2:30 p.m. obedience classes, followed by showmanship classes and agility  
(large arena)

### **FRIDAY, AUGUST 1, 2008**

**Poultry Show** - 8:30 a.m. (large arena)

**Bucket Bottle Calves** - these projects will be conference judged starting at 8:30 a.m. (small arena)

**Other Animals** - These projects will be conference judged starting at 10:00 a.m. (in barn)

**Meat Goat Show** – 10:00 a.m. (small arena)

**Sheep Judging** - 11:30 p.m. (market sheep first) (small arena)

**Beef Breeding Female Show** - 2:00 p.m. Beef showmanship classes follow the  
market beef championships. (large arena)

**Market Beef Show** - 5:00 p.m. (large arena)

### **SATURDAY, AUGUST 2, 2008**

**Dairy Show** - 8:30 a.m. (large arena)

**Swine Show** - 9:00 a.m. (small arena)

**Dairy Goat Show** – 4:30 p.m. (large arena)

### **SUNDAY, AUGUST 3, 2008**

**4-H & FFA Dairy & Livestock Judging Contest** -10:00 a.m. (registration 9:30 -10:00 a.m.)

**Kiddie Calf Show** - 12:00 noon (large arena)

**Livestock Exhibit Release** - 8:30 p.m.

**Non-Livestock Exhibit Release** - 8:30 p.m. Cleaning of 4-H Exhibition Buildings  
will follow exhibit release.

## **MONDAY, AUGUST 4, 2008**

Beef selling will be placed in order in designated barns.

### **Livestock Sale - 9:30 a.m.**

Sale Order:

- 1) Market Lambs
- 2) Market Hogs
- 3) Market Goats
- 4) Commercial Poultry and Meat Rabbits
- 5) Market Beeves

# Kiddie Calf Show

The annual Kiddie Calf Show at the Clayton County Fair will be Sunday, August 3 at 12 noon.

This event is sponsored by Clayton County Dairy Promotion Committee. This showmanship class is for young boys and girls who are interested in dairy cattle and wish to show a dairy calf at the fair. The rules are as follows:

1. The class is open for youth grades kindergarten, 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> of the 2007-08 school year.
2. The calf must be a heifer calf of any dairy breed and born after March 31, 2008.
3. No clipping is necessary, but the calf must be clean.
4. The dress code will be shirt and pants, white is not necessary. No costumes.
5. All calves must be at the show arena by 11:30 a.m. on Sunday, August 3 and will be dismissed after the show.
6. Calves must be free from contagious or infectious conditions. A veterinarian will inspect all calves before the show.
7. Parents are responsible for their own children and calves.
8. The class will be judged as a showmanship class.
9. If there are more than 15 entries, the class will be split by children's age.
10. All entries will receive participation awards.

To enter, simply send a post card to Clayton County Extension Office, P.O. Box 357,

Elkader, IA 52043. We must have the following information: child's name, age, birth date, last grade in school completed, parents' name and address. There will be no entry fee.

Entry deadline is Friday, July 25, 2008.

# A Design Project Discovery Sheet

(For identifying design elements/principles used in an exhibit or project goals).

*Take a close look at the item you are planning to create or make and work through the following questions:*

## **COLOR**

What are the colors? (list them) Are they warm or cool? Do you see different values? (light or dark) Do you see different shades? Different tints? Different intensities? Describe it...

## **TEXTURE**

Describe the textures? (rough, smooth, soft, scratchy, firm, etc.)

## **LINE**

Are there any lines? Describe their movement (straight, curved, thick, thin, horizontal, vertical, diagonal, relaxed, active)

## **SHAPE**

What are the shapes you see (describe the geometric or irregular shape)?

## **SPACE**

Describe the types of space you see (negative or positive)?

*Now that you've identified the "individual" design elements the next step is to look for how these elements are arranged based on principles.*

## **BALANCE**

What balance do you see when looking at the line, color, texture, shape/form or spaces (formal, radial or informal)?

## **RHYTHM**

What kind of organized movement do you see of the lines, color, textures, shape/form and spaces (repetition, graduation, alteration)?

## **EMPHASIS**

What is the center or area of interest in your design/exhibit? (is it a color, similar or contrasting lines, shapes or textures...)

## **PROPORTION/SCALE**

What is the size relationship of two or more objects to each other and the space they fill? (Proportion between the amount, value, intensity of color or between the quality and kind of textures, i.e.; the scale is the size of the parts of a design as they relate to each other)

## **UNITY**

Describe how all the parts belong together (color, texture, line, shape or form and space) and are combined for balance, proportion or scale...

## **PRINCIPLES OF DESIGN**

**Balance**—Can be formal or informal.

Formal is created when each side of the design is the same.

Informal is created when one side of a design is different than the other.

**Rhythm**—Forms a path they eye follows.

**Emphasis**—Attracts your eye to the most important part

**Proportion**—The relationship of sized to each other.

**Unity**—When a design is complete; all parts belong together.

## **ELEMENTS OF DESIGN**

### **Color**

Described in terms of hue, value, and intensity

Hue is the name of the color

### **Texture**

The smoothness or roughness of an object's surface

Texture can be tactile (you can feel it) or visual (you can see it).

### **Line**

Horizontal, vertical, dotted, zig zag, curved, straight, diagonal, bold, or fine. Line can show direction, lead the eye, outline an object, divide a space and communicate a feeling or mood.

### **Shape**

When lines connect they become a shape.

Value of the lightness or darkness of a color.

Intensity is the brightness or dullness of a color.

### **Space**

The actual space an object or design occupies.

The background space, sometimes called negative space, is important too.

# 2008 Clayton County Fair Exhibit Goal Explanation Sheet

Name \_\_\_\_\_ Address \_\_\_\_\_

Grade(completed) \_\_\_\_\_ Club \_\_\_\_\_ Phone \_\_\_\_\_

Department \_\_\_\_\_ Class No. \_\_\_\_\_ Project Area \_\_\_\_\_

Exhibit \_\_\_\_\_

1. What was your goal(s)?

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2. How did you go about working towards your goal(s)?

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3. What were the most important things you learned as you worked toward your goal(s)?

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4. What would you like to do in this project area next year?

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**(Check fair book for additional information requested for this exhibit)**

If your exhibit was a Visual Arts, Home Improvement, or Clothing exhibit,  
please answer the questions on the back of this page

(OVER)

**Check fair book for information requested for this exhibit**

**Visual Arts, Home Improvement, or Clothing exhibits must answer the following questions**

5. I made choices for my exhibit based on the following *Design Elements* and *Art Principles*

- Design Elements:

Line            Shape            Color            Texture            Space

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- Art Principles:

Rhythm            Proportion            Emphasis            Balance            Unity

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6. The sources I used for my project were (list books, magazines, people, projects you've seen in a store, craft shop, etc.)

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