

2012 DICKINSON COUNTY 4H/FFA FAIR

July 21 – July 26, 2012



**Dickinson County Fairgrounds
1602 - 15th Street
Spirit Lake, IA 51360
712-336-0479**

Welcome to the Dickinson County Fair!

We believe that the county fair can be an exciting, educational and fun experience for everyone! The Dickinson County Fair Board Members, Extension Staff, and FFA Instructors work closely with youth and adults to help ensure a positive exhibit environment and experience for youth to showcase their year-long project work in everything from photography and woodworking to livestock, pets and small animals. Enjoy the 2012 Fair!

DICKINSON COUNTY FAIR BOARD MEMBERS

1602 15th Street • Spirit Lake, IA 51360 • 712-336-0479

Tom Underwood – President	Kenny Byers – Vice President	Kay Swenson – Secretary
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1600 15th Street • Spirit Lake, IA 51360 • 712-336-3488

Karen Byers – County Extension Director	Sandi Bueltel – Administrative Assistant
Kasey Peters – County Program Assistant	Barb Utech – Office Assistant
Wade Weber – Region 1 Youth Specialist	Jan Burk – Family Finance Specialist

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DICKINSON COUNTY FFA INSTRUCTORS

Rich Martin – Okoboji FFA • 901 H Avenue • Milford, IA 51351 • 712- 338-2446

Randy Nicks – Harris-Lake Park FFA • 105 5th Avenue West • Lake Park, IA 51347 • 712-832-3616

Tiffany Johnston – Terril/Graettinger FFA • PO Box 58 • Graettinger, IA 51342 • 712-859-3286

THANK YOU TO THE DICKINSON COUNTY FAIR SUPPORTERS!

On behalf of the 4-H and FFA exhibitors, we extend a special thank you to all the individuals, businesses and organizations that donate trophies, plaques, cash awards, halters, and/or support the livestock and pie auctions during the Dickinson County Fair. Your contributions are greatly appreciated!

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SCHEDULE OF 4-H & F.F.A. EVENTS

Saturday, July 14, 2012

8:00 am-12:00 pm Static Judging (Expo Bldg.)

Saturday July 21, 2012

8:00 am Livestock Check-In (Assigned specie times to be announced.)

Sunday July 22, 2012

9:00 am – 7:00 pm Exhibit Building Open (*Community Bldg.*)

10:00 am Horse Show (*Outdoor Arena*)

Monday July 23, 2012

8:00 am Sheep & Goat Show (*Indoor Arena*)

9:00 am – 8:00 pm Exhibit Building Open (*Community Bldg.*)

1:00 pm Rabbit Show (*Indoor Arena*)

2:00 pm Poultry Show (*Indoor Arena*)

3:30 pm Horse Show – Fun Classes (*Outdoor Arena*)

6:00 pm Share-The-Fun, Fashion Review, Clothing Selection, Working Exhibits and Educational Presentations (*Expo Bldg.*)

7:30 pm Farm Chore Olympics- Milford Pioneers (*Outdoor Arena*)

Tuesday July 24, 2012

8:00 am – 9:00 am Feeder Calf Check-In (*Beef Barn*)

9:00 am Beef Show (*Indoor Arena*)

9:00 am – 8:00 pm Exhibit Building Open (*Community Bldg.*)

11:00 am – 1:00 pm Okoboji FFA Lunch (*Indoor Arena*)

12 NOON Pet Show (*Expo Bldg.*)

1:30 pm Dog Show (*Expo Bldg.*)

5:00 pm-7:00 pm Consumer Judging (*Expo Bldg.*)

6:00 pm Pie Auction Entry (*Expo Bldg.*)

6:30 pm Pie Auction Sale (*Expo Bldg.*)

Wednesday July 25, 2012

8:00 am Swine Show (*Indoor Arena*)

9:00 am – 8:00 pm Exhibit Building Open (*Community Bldg.*)

1:00 pm Carnival (*Expo Bldg.*)

5:00 pm Celebrity Showmanship Contest (*Indoor Arena*)

6:00 pm Overall Showmanship Contest (*Indoor Arena*)

7:30 pm Fair Awards Program and Photos of State Fair Selections and Outstanding Juniors (*Expo Bldg.*)

After Awards Program Release Static Exhibits & Non-Sale Livestock

Thursday July 26, 2012

6:30 am – 8:00 am Pancake/Sausage Breakfast (*Indoor Arena*)

8:00 am Livestock Sale (*Indoor Arena*)

8:00 pm – 11:00 pm Youth Dance (*Community Bldg.*)

* *Additional fair board sponsored events will be added to the overall fair schedule.*

* *Fair events and times listed above are subject to change. Watch the 4-H newsletter and webpage for updates.*

GENERAL FAIR RULES & REGULATIONS

Rules and regulations are designed to help ensure a positive exhibit environment for youth. We realize that not every situation can be foreseen or covered in a rulebook. However, the intent is to address as many issues as possible before they become a problem or concern. In general, any questions or concerns regarding classes or eligibility of exhibitors or animals should be brought to the Extension Office. Concerns or questions regarding facilities or equipment should be brought to the Fair Board. Any rule or regulation in question or not addressed in this book must be brought before the Joint Review Committee consisting of the 4 Fair Board Officers and the 4 Extension Council Officers. Collectively, this committee will make the final decision on any fair-related issue not presently covered in this book. Violation of the Rules & Regulations will have consequences that may include, but not be limited to forfeiture of ribbons, premiums, exhibition and/or possible barring from future exhibition. Appropriate consequences shall be determined and enforced by the Review Committee.

The Dickinson County Fair Board will use diligence to insure the safety of animals or articles entered for exhibition after their arrival and placement, but will not be responsible for damage or loss by fire, theft, etc. Exhibits at the Dickinson County Fair are entered and displayed at the risk of the exhibitor.

ELIGIBILITY

1. Exhibitors are limited to Dickinson County 4-H & FFA members. No out-of-county youth may exhibit for a Dickinson County 4-H or FFA member. (With the exception of entries in the Open Class Exhibits.)
2. 4-H exhibiting eligibility at the county fair includes 4-Hers who have completed 4th -12th grade and met the following minimum guidelines for active participation during the year: attended a minimum of 5 educational club meetings, conducted at least 1 club educational presentation, and participated in at least 1 community service project.
3. FFA exhibitors may exhibit through 12th grade. FFA exhibiting eligibility shall be determined by the chapter advisor.
4. All exhibitors must meet the designated deadlines for membership, project enrollment, livestock weigh-ins, identification deadlines and fair entry deadlines to be eligible to exhibit at the county fair.
5. Exhibitors are able to enroll and exhibit in both 4-H and FFA. However, they cannot exhibit/enroll within the same species unless one is a market division and the other a breeding division. (For example: A youth could enroll/exhibit market beef in FFA and breeding beef in 4-H or vice-versa, but he/she could not do market beef in both FFA and 4-H.) Exhibitors in rabbit, poultry, pet, dog and horse must choose one organization with which to enroll/exhibit. Species such as beef, sheep, goat, and swine (state fair only) that have market and breeding divisions may be split between organizations. Dickinson County follows State 4-H livestock exhibit guidelines for eligibility. See those for details.

APPROPRIATE DRESS

1. All 4-H & FFA Members are required to wear an official 4-H/FFA shirt, jeans (without holes) and appropriate footwear when exhibiting. (Exceptions: Horse, Fashion Review & Clothing Selection, and Table Setting. Please refer to those departments for further details.)
2. **No caps, shorts or sandals are allowed when exhibiting animals.** Sandals may be worn on static judging day, but **NO SHORT SHORTS, TORN JEANS OR CAPS**, unless this is part of an outfit modeled for a clothing exhibit.

CODE OF CONDUCT

1. All 4-H & FFA members are expected to be cooperative, courteous and good representatives while at the fair. This includes showing respect to other exhibitors, spectators, judges, staff and volunteers. (See the following page for the Iowa Youth Code of Ethics followed by Extension and the Fair Board.)
2. Likewise, parents and family members are expected to treat judges, volunteers, staff and youth with courtesy. All adults involved with the youth program are expected to set positive examples and serve as positive role models by what they say and do. Disrespectful treatment will not be tolerated and will have consequences.

PROTESTS

1. Protests must be put in writing and submitted to the Extension office within 24 hours of the incident. The Joint Review Committee will review the protest and visit with that person(s) as well as the fair board representative and chairperson from the respective department. This committee's decision shall be final.

IOWA YOUTH CODE OF ETHICS

Youth are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their parents, leaders, club and the entire youth program. All adults involved with the youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. Any youth who breaks the code of ethics or allows another person (adult or peer) to talk them into violating the code of ethic agrees to forfeit all prizes, awards and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa State Fair and other county, state or regional exhibitions.

Youth agree to follow these guidelines:

1. I will do my own work, appropriate for my age and physical and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc.), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for other's work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.
4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.
5. All food animals that may be harvested immediately following the show shall be safe for consumers, and shall have met all withdrawal times for all medications, and be free of violative drug residue.
6. If any animal requires medical treatment while at the fair or exhibition, only a licensed veterinarian may administer the treatment. All medications that are administered shall be done according to the label instructions of the medication used.
7. My animal's appearance or performance shall not be altered by any means, including medication, external applications and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.
8. I will follow all ownership and possession rules and, if requested, will provide the necessary documentation.
9. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the premium book of the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.
10. By my entering an animal in this fair or exhibition, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or guardian to prove otherwise.
11. I am responsible for my exhibit and I will not allow others to violate this code on my behalf. By my entering an exhibit in this fair or exhibition I will accept any disciplinary action taken by the management of this fair or exhibition for any violation of this code of ethics and any other rules of competition of the fair or exhibition without recourse against the fair or exhibition.
12. I want my exhibit to be an example of how to accept what life has to offer, both good and not so good, and how to live with and learn from the outcome.
13. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco or drug use.

I agree to conduct myself in an honest, ethical, and upstanding manner and I understand that disciplinary actions will result if these rules are violated. I understand that I am expected to represent the program in a positive manner. I have read, understand and agree to follow this code of ethics, and any other rules of competition of the fair or exhibition as printed in this premium book.

STATIC (NON-LIVESTOCK) EXHIBITS

GENERAL EXHIBIT RULES

1. Exhibitors are classified by the grade completed in school: Junior Exhibitors –completed grades 4th - 6th, Intermediate Exhibitors –completed grades 7th – 8th, Senior Exhibitors –completed grades 9th – 12th
2. Exhibit classes are broad categories. Exhibitors must be enrolled in the project area from which the exhibit is an outgrowth. The exhibit is to be an outgrowth of work done to accomplish a goal determined by the member or group during the current 4-H year. An exhibit can represent an idea, a part, or all learning involved in the respective project or program. Exhibits might be but are not limited to, an actual product, poster, display box, report, notebook, model, video tape, audio cassette, etc.
3. Exhibits that do not comply with the class description, size guidelines, copyright, safety and approved methods will be disqualified and not put on public display. The exhibitor will receive written evaluation comments and an explanation on why the exhibit was disqualified.
4. Premiums for static exhibits are: Blue \$5.00, Red \$4.00, and White \$3.00. State Fair and Outstanding Junior selections will receive a \$10 premium. State Fair Alternates will receive a \$9.00 premium.
5. The 4-H's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Exhibitors will receive written evaluation comments on the exhibit and a blue, red, or white exhibitor's ribbon. If the exhibitor chooses a display to illustrate what was learned, the following maximum size guidelines apply:
 - Posters and banners are not to exceed standard poster board size of 22" x 28" or foam core board size of 22" x 30". Exception: see rule #4 in Communicating through 4-H Posters (14" x 20" poster board or 15" x 22" foam core).
 - Chart or graph boards, model displays, etc. are not to exceed 4' x 4' in size.
 - Display boxes are not to exceed 28" x 22" in height or width and 12" in depth. Exception: See rule #7 for Food and Nutrition exhibits.
6. Endangered and threatened plants and animals (includes insects) should NOT be used in any exhibit. Wildflowers taken from parks should NOT be used. It is illegal to possess songbird feathers or nests. Game animals "legally taken", such as pheasant, goose, duck, or quail are acceptable. Purple loosestrife (*Lythrum salicaria*) is a plant that should not be planted in gardens. It has the potential of becoming noxious in Iowa. Other dried established noxious weeds are acceptable to use.
7. No entry fees are required for 4-H or FFA exhibits.
8. Entry forms must be completed prior to judging and turned in to the Extension Staff immediately following judging. **PREMIUMS WILL BE FORFEITED IF ENTRY FORMS ARE NOT SUBMITTED TO EXTENSION.**
9. All exhibits must be checked in at the fair at the club's assigned judging time. Conference judging is encouraged. Check fair schedule for judging times.
10. Exhibits can be entered by individual members, teams or clubs. All 4-H'ers, individual or group, must meet the grade requirements to be eligible for State Fair exhibiting. A team is two or more members and can be a combination of 4-H members from other clubs in our county. Group exhibits will be determined/entered by the highest grade level of exhibitors.
11. Exhibits must have a goal card fastened with exhibitor's name, club name, class, and exhibit description. Labels should be placed on the back of posters, notebooks, cards, on the bottom of jars, in an inconspicuous place on other items.
12. A written explanation, an audio cassette, or video tape is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
 - **What was your exhibit goal(s)?**
 - **How did you go about working toward your goal(s)?**
 - **What were the most important things you learned as you worked toward your goal(s)?**The information requested needs to be well organized and brief. **Exhibits that do not answer the above three questions will be lowered one ribbon placing.** Check for additional requirements in exhibit classes for food and nutrition, photography, visual art and home improvement.
13. Recognition may be given to the outstanding junior exhibits.
14. Large 4-H projects selected for State Fair must be transported by the exhibitor to and from the Iowa State Fair.
15. 4-H'ers are discouraged from sending items that have special meaning and historical value as the exhibit or part of an exhibit. The Dickinson County Fair and ISU Extension will use diligence to ensure the safety of articles entered for exhibition after their arrival and placement. However, they will not be responsible for damage or loss by fire, theft, etc.
16. A minimum of one design element and one art principle must be explained, when listed in the class description. **The county-created form may be used or the information may be included in a report.** Design elements are line, shape, form, color, and texture. Art principles are balance, proportion, rhythm, emphasis, and unity. Information on elements and principles of design can be found at: <http://www.extension.iastate.edu/Publications/4H634.pdf>.

ANIMALS DEPARTMENT

510 Animal Science - Any exhibit (excluding an animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep, and swine. Ownership of an animal is not required. Exhibit topics might include, but are not limited to, selection, feeding, financial management, waste management, use of records, health care, housing or career opportunities.

520 Veterinary Science – Any exhibit that shows learning about keeping animals healthy.

AGRICULTURE & NATURAL RESOURCES DEPARTMENT

Limit of one agriculture farm scene per person.

530 Crop Production An exhibit that shows learning about the growth, use, and value of field crops.

540 Environment and Sustainability An exhibit that shows the connections between humans and their environment including energy, stewardship, conservation, entomology, fish and wildlife, or forestry. Includes collections.

550 Horticulture An exhibit that shows learning about the growth, use, and value of plants, small fruits, vegetable and flower gardens, and landscape design. (Garden crops and herbs are exhibited in classes in the 4-H Horticulture Department under 4-H Livestock.)

- Exhibitors are limited to 2 entries per horticulture class.
- Vegetables must include the variety or cultivar on the entry tag.

Garden Crops

Specimens are to be displayed on a white paper plate. Exhibits should have the number of specimens listed below. (Example: 3 beets on a white paper plate would constitute one entry.) A card MUST accompany all exhibits with each crop variety clearly labeled.

5001 Beans, snap	6 specimens	5030 Peppers, hot, jalapeno	3 specimens
5002 Beans, yellow wax	6 specimens	5031 Peppers, hot, new Mexican	3 specimens
5003 Beets	3 specimens	5032 Peppers, hot, other variety	3 specimens
5004 Cabbage, round	1 specimen	5033 Potatoes, red	3 specimens
5005 Cabbage, flat	1 specimen	5034 Potatoes, white	3 specimens
5006 Cabbage, red	1 specimen	5035 Potatoes, yellow/gold	3 specimens
5007 Cantaloupe, any variety	1 specimen	5036 Potatoes, other includes blue	3 specimens
5008 Carrots	3 specimens	5037 Pumpkin, sugar pie	1 specimen
5009 Cucumbers for slicing	3 specimens	5038 Squash, summer, scallop or patty pan	3 specimens
5010 Cucumbers dill, 3-5 inches	3 specimens	5039 Squash, summer, zucchini, green	3 specimens
5011 Cucumbers for pickling	6 specimens	5040 Squash, summer, zucchini, yellow	3 specimens
5012 Eggplant, standard or traditional	1 specimen	5041 Squash, summer, other variety	3 specimens
5013 Eggplant, cylindrical	1 specimen	5042 Squash, winter, acorn, green	1 specimen
5014 Honeydew melon, smooth skin	1 specimen	5043 Squash, winter, acorn, other colors	1 specimen
5015 Kohlrabi	3 specimens	5044 Squash, winter, butternut type	1 specimen
5016 Onions, red	3 specimens	5045 Squash, winter, other varieties	1 specimen
5017 Onions, white	3 specimens	5046 Sweet Corn, 3 ears exhibited w/husks open on 1 side	
5018 Onions, yellow	3 specimens	5047 Sweet Potatoes or Yams	3 specimens
5019 Onions, other	3 specimens	5048 Tomato, red slicing	3 specimens
5020 Peppers, sweet, bell, green	3 specimens	5049 Tomato, yellow slicing	3 specimens
5021 Peppers, sweet, bell, red	3 specimens	5050 Tomato, cherry type, red	6 specimens
5022 Peppers, sweet, bell, yellow	3 specimens	5051 Tomato, cherry type, other color	6 specimens
5023 Peppers, sweet, bell, other	3 specimens	5052 Tomato, cocktail type, red	6 specimens
5024 Peppers, sweet, banana, yellow	3 specimens	5053 Tomato, cocktail type, other color	6 specimens
5025 Peppers, sweet, red	3 specimens	5054 Tomato, processing type	3 specimens
5026 Peppers, sweet, other variety	3 specimens	5055 Tomato, other	3 specimens
5027 Peppers, hot, Cayenne	3 specimens	5056 Watermelon, any variety large	1 specimen
5028 Peppers, hot, Habanera	3 specimens	5057 Watermelon, any variety small	1 specimen
5029 Peppers, hot, Hungarian yellow wax	3 specimens	5058 Any other kind of vegetable	3 specimens

Herbs

- 5101 **Parsley**, 3 sprigs in bottle of water
- 5102 **Dill**, 3 sprigs in bottle of water
- 5103 **Basil**, 3 sprigs in bottle of water
- 5104 **Any other individual herb**, 3 sprigs in bottle of water.
- 5105 **Collection of 4 different herb species** to be displayed in separate bottles of water. Specimens should include 3 sprigs with stems of adequate length for each species. Collection **MUST** include species information on a card.

Ornamentals

- 5201 **Pumpkin**, Decorated, woody stem, any full pumpkin decorated with other vegetables, paint or other material. No carving. 1 specimen
- 5202 **Pumpkin**, miniature, 3 specimens
- 5203 **Pumpkin**, Jack-O-Lantern type, not over 16" tall, 1 specimen
- 5204 **Gourds**, small ornamentals, 3 specimens
- 5205 **Gourds**, small ornamentals, mixed, 3 specimens

Vegetable Combinations

- 5301 **Vegetable Container Display** - Must include 5 or more different vegetable crops grown in the exhibitor's home garden. **For this class, herbs will count as vegetable crops.** More than 1 variety of any particular vegetable can be displayed, however, not more than 4 items of the same vegetable, e.g. 1 large red slicing, 1 cherry tomato, 1 yellow tomato, and 1 processing tomato. The amount of produce exhibited should fit into the container and not overflow onto the table. The container display will be reduced one placing if it contains more than 4 vegetables of one kind, e.g., more than 4 beans. The vegetables should be prepared for exhibit as instructed in 4H-462, "Harvesting & Preparing Vegetables for Exhibit." Any decorative box, basket, or other decorative container, not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for the cultural perfection of the vegetables & 25% for decorative arrangement. A variety card **MUST** accompany the exhibit with each crop clearly labeled as to the variety.
- 5302 **First Year Exhibitor's Class** - Plate of mixed vegetables consisting of 1 tomato, 1 onion, 1 pepper & 2 other vegetables of choice. A variety card **MUST** accompany the exhibit with each crop clearly labeled as to the variety.
- 5303 **County Vegetable Platter** - This platter must be exhibited by a minimum of two 4-H exhibitors already exhibiting vegetables in other classes. An individual exhibitor can only participate in one platter entry. A platter must include 5 different vegetable species. It must include 2 tomatoes, 2 onions, 2 peppers, and 2 vegetable species from the following list: 2 beets, 2 carrots, 2 cucumbers, 2 potatoes, 2 summer squash. A variety card **MUST** accompany the exhibit with each crop clearly labeled as to the variety.

Jumbo Vegetables

- 5401 **Cabbage**, (maximum of 3 wrapper leaves), 1 specimen
- 5402 **Potato**, 1 specimen
- 5403 **Pumpkin** (woody stem), 1 specimen
- 5404 **Squash**, zucchini, 1 specimen
- 5405 **Squash**, any other variety with fleshy stem, 1 specimen
- 5406 **Tomato**, 1 specimen
- 5407 **Watermelon**, 1 specimen

Other Horticulture Exhibits

- 5408 **Odd or unusual by nature**, 1 specimen on a white paper plate.
- 5409 **Decorative corn, miniature**, husks intact, 5 specimens on a white paper plate.
- 5410 **Potted plant or collection**, on a 3x5 card indicate plant(s) name & instructions
- 5411 **Dish Garden or Terrarium (Live Plants)** - on a 3x5 card indicate plant(s) name and why the plants were chosen for the terrarium.
- 5412 **Cut flowers**, present 1 cut flower stem. The flower should be presented in a container with water. Containers will not be judged.
- 5413 **Flower arrangement**, present an arrangement. Container is judged.

560 Outdoor Adventures An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.

570 Safety and Education in Shooting Sports An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. ***(The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows).***

590 Other Agriculture and Natural Resources An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

CREATIVE ARTS DEPARTMENT

610 Music An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

620 Photography An exhibit, either photo(s) or an educational display that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.

The following requirements apply to all photography exhibits:

1. The exhibitor must be the photographer of the picture(s) that he/she is exhibiting.
2. Photographs may be either black & white or color. They may be processed from negatives, slides or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair of the previous year.
3. Mounted photos can be (a) flush mounted [no mounting board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. 4-H'ers are responsible for design decisions such as border, color and size. **Framed photos, including floating frames, will not be judged.**
4. Non-mounted photos may be exhibited in a clear plastic covering, such as photo album pages.
5. A series is a group of pictures or slides [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered.
6. Digitally altered photos should include a copy of the photo before changes.
7. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.

630 Visual Arts An exhibit that shows learning through original art, exploration of an art technique, or study of any other visual arts topic.

1. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.
2. If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included.
3. Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.
4. Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For details, see 4-H Exhibit Copyright Information <http://www.extension.iastate.edu/4h/projects/visualart.htm>
5. See rule #16 in General Exhibit Rules for rules on Design Elements.

FAMILY & CONSUMER SCIENCES DEPARTMENT

- 710 Child Development** An exhibit that shows learning about children. Examples: childcare, growth and development, safety and health, children with special needs, and careers in child development.
- 720 Clothing and Fashion** An exhibit that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits may include constructed or purchased clothing and accessories. See rule #16 in General Exhibit Rules for rules on Design Elements.
- 730 Consumer Management** An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.
- 740 Food & Nutrition** An exhibit that shows learning through cooking, baking, eating and choosing healthy foods, including safety practices. Exhibits may include prepared products or educational displays. See also publication 4-H 3023 "Inappropriate Food Exhibits For Iowa 4-H Fairs" for additional information regarding prepared and preserved food products.
1. Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.
 2. All food products/exhibits should be appropriate for human consumption.
 3. Food product exhibits must be prepared, baked or cooked using only food grade utensils and containers.
 4. Products that require refrigeration will not be accepted, judged or displayed.
 5. Meat jerky products are prohibited.
 6. The recipe must be included for any prepared food exhibit; credit the source of the recipe.
 7. Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2010 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used.
 8. Preserved food exhibits **must** include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.
 9. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a reclosable plastic bag with entry tag fastened outside the bag.
 10. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.
- 750 Health** An exhibit that shows learning through food choices, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices.
- 760 Home Improvement** An exhibit that shows learning in planning, improving and caring for your home living space. Exhibits may include new or refinished/reclaimed/restored items. See rule #16 in General Exhibit Rules for rules on Design Elements.
- 770 Sewing and Needle Arts** An exhibit that shows learning and skill in sewing, knitting, crocheting, or other needle arts, the use and care of fabrics and fibers, or the construction of clothing and other items. See rule #16 in General Exhibit Rules for rules on Design Elements.
- 790 Other Family and Consumer Science** An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family & Consumer Science class listed.

PERSONAL DEVELOPMENT DEPARTMENT

- 810 Citizenship** An exhibit that shows learning about or contributing to your community, your country, or your world.
- 820 Communication** An exhibit that shows learning about written, oral, and visual communication skills in their many forms.
- 830 Leadership** An exhibit that shows learning about leadership skills and influencing others in a positive way.
- 890 Self-Determined** Any exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

SCIENCE, ENGINEERING & TECHNOLOGY DEPARTMENT

- 910 Digital Storytelling** Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.
- 920 Mechanics** Any exhibit that shows skills or learning in automotive, electrical, small and large engines, tractors, welding, and restoration.
- 930 Woodworking** Any exhibit that shows learning about wood, woodworking techniques and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.
- 940 Science, Engineering & Technology** Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology.

CLOTHING EVENTS DEPARTMENT

604 Fashion Revue - All 4-H'ers who are enrolled in the clothing project area may participate in the County Fashion Revue Program. The 4-H'er must have included this class number on the entry form. Judging will take place at the same time other textiles and clothing exhibits are judged. A public revue will be held at the Dickinson County Fair. Check the fair schedule for day and time of this revue. The judging results will be announced at that time. All garments may be entered in a clothing class at the fair.

605 Clothing Selection

1. Open to any 4-H'er to help youth develop skills in buying an outfit for a particular purpose.
2. Outfits may be purchased from any source, including consignment shops, used clothing stores, etc. Clothing items which are home-sewn are not eligible unless the completed garment was purchased from a used clothing source. Clothing items sewn specifically for the participant are not eligible.
3. The 4-H'er does not have to be enrolled in the clothing area.
4. 4-H'ers select and purchase an outfit that represents the 4-H'ers goal/intended use for the selected outfit.
5. The 4-H'er chooses the shopping alternatives, evaluates fit, quality and construction features, price and cost comparison.
6. Judging will be held on the same day and time as the other static exhibits are judged. A public revue will be held later during the Dickinson County Fair. See the program schedule for the day and time. The judging results will be announced at this time.

606 The \$15 Challenge - All 4-H'ers who are enrolled in the clothing project area may participate in the County \$15 Challenge. The 4-H'er must have included the class number on the entry form. Judging will be held on the same day and time as the other static exhibits are judged. A public revue will be held later during the Dickinson County Fair. The judging results will be announced at this time.

- a) 4-H'er's must purchase an outfit that represents their goal or intended use for the selected outfit.
- b) Have an individual planned or county experience in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.
- c) Outfits must be selected and purchased from a garage sale, consignment store, or resale shop including Goodwill, Salvation Army or other stores of this type. (Garage sale "free box" items would qualify.)
- d) The cost of the outfit must be \$15 or less, not including shoes, accessories or undergarments.
- e) Receipts **MUST** be turned in with Clothing Event Report Form.

STATE FAIR SELECTION QUALIFICATIONS

Requirements

1. **Four Fashion Revue** participants will be eligible to be selected for State Fair with no more than two participants from any one category (female, male, or minority). **Three Clothing Selection and Three \$15 Challenge** participants (1 female, 1 male, 1 minority) will be eligible to represent each county.
2. Participants must be in the 4-H senior level (grades 9-12).
3. 4-H'ers may participate only one time (each) in the Iowa State Fair \$15 Challenge and one time in the Clothing Selection program.
4. Outfits or accessories that are worn in the Clothing Event program may not be entered as a state fair exhibit.
5. Participants must bring garment/outfit/accessories to fair when they participate.

Fashion Revue

To qualify for participation in the state event, participants should:

- a) Have been enrolled in the 4-H Clothing project in the current 4-H program year.
- b) Model a garment or outfit constructed, hand-knitted, machine knitted, or crocheted during the current 4-H year.
 1. A garment or outfit consisting of 1-3 pieces such as party clothes, tailored suits, vest, slacks, skirt, active sportswear and/or coats are acceptable entries.
 2. Blouses and sweaters are considered garments. If they complete an outfit, they may be made or selected.
 3. All other accessories and undergarments may be made or selected.

The \$15 Challenge

To qualify for participation in the state event, participants should:

- a) 4-H'ers must purchase an outfit that represents their goal or intended use for the selected outfit.
- b) Have an individual planned or county experience in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.
- c) Outfits may be selected and/or purchased from a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army).
- d) The cost of the outfit must be \$15 or less, not including shoes, accessories or undergarments.
- e) Receipts **MUST** be turned in with Clothing Event Report Form.

Clothing Selection

To qualify for participation in the state event, participants should:

- a) Select and purchase an outfit that represents the 4-H'er's goal or intended use for the selected outfit.
- b) Have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality, construction, price and cost comparison.

COMMUNICATIONS DEPARTMENT

1. Topic selection should be appropriate and an outgrowth of the 4-H presenter's experience.
2. Entry forms are available from the Extension Office. Communication entries must be listed on the entry form.
3. Presentations may be given by one or more 4-Hers.
4. Junior Division is youth having completed 4th – 6th grades, Senior Division is youth having completed 7th – 12th grades
5. To participate at the State Fair, participants must have completed 5th – 12th grade or the equivalent.

EDUCATIONAL PRESENTATION

Purpose: Provide an opportunity for 4-H'ers to demonstrate communication skills by presenting knowledge, information, or a process to an audience in order to gain a desired response.

Class 881 Educational Presentations (Junior) — must have completed 5th or 6th grade in 2012.

Class 882 Educational Presentations (Intermediate/Senior) — must have completed 7th -12th grade in 2012.

Educational Presentation Rules

1. Time limit: Junior presentations must not exceed 15 minutes. Senior Presentations must not exceed 20 minutes.
2. Participants must turn in a completed Educational Presentation Report form during event check-in.
3. Use of sanitary & safe procedures and methods is always important, particularly if food samples are available to the audience.
4. Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.
5. Six presentations can be selected for State Fair. These can be a combination of juniors and seniors. One presentation may be selected for Clay County Fair.

WORKING EXHIBIT

Purpose: Provide an opportunity for 4-H'ers to communicate, interact with, and teach an audience in an informal and experiential way.

Class 883 Working Exhibit (Junior) — must have completed 5th or 6th grade in 2012.

Class 884 Working Exhibit (Intermediate/Senior) — must have completed 7th -12th grade in 2012.

1. Time limit: Junior Working Exhibits will be scheduled for a 25 minute period. Intermediate/Senior Working Exhibits will be scheduled for a 45 minute period.
2. Participants must turn in a completed Working Exhibit Report form during event check-in
3. You are judged on how well you know your topic, how well you get people to participate, and how you present yourself. Many stages of the exhibit or product should be ready so that any step can be discussed.
4. There will not be an organized audience; you need to interest them yourself. The best subjects involve action of the members or involve the audience in some doing, feeling, tasting, smelling or judging.
5. Use of sanitary & safe procedures and methods is important, particularly if food samples are available to the audience.
6. Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.
7. The member's subject should be an outgrowth of a 4-H experience. Exhibits may be given by one or more 4-H'ers. All methods used should be safe for involvement by audiences of all ages.
8. Four working exhibits can be selected for State Fair. State Fair working exhibits can be a combination of juniors and seniors. One working exhibit may be selected to go to the Clay County Fair.

SHARE-THE-FUN

Purpose: Provide an opportunity for 4-H'ers to share their skills and talents before an audience purely for the sake of enjoyment.

Class 885 Share-The-Fun Program

1. All 4-H'ers may participate at the county level. At State Fair, 4-H'ers who have completed 5th grade through 12th grade (or that equivalent) in 2012. Exception: If the Share-The-Fun act involves a whole club, the following criteria must be applied to determine if the club can be entered in the Share-The-Fun Program at the Iowa State Fair:
 - At least 80 percent of the performing group must have completed 5th through 12th grade in 2012.
2. Share-The-Fun performances must not exceed 8 minutes in length.
3. Skits, songs, stunts, short one-act plays, dance, and other entertainment will be acceptable. All performances must be appropriate for presentation to a general audience.
4. All performers must turn in a completed 4-H Share-The-Fun Report form at event check-in to confirm stage setup, cue music, etc.
5. Three Share-The-Fun acts can be selected for State Fair. One Share-The-Fun act will be selected to go to the Clay County Fair.

EXTEMPORANEOUS SPEAKING

Purpose: Encourage the development of communication skills by providing an opportunity to think, organize thoughts, prepare a speech, and respond to questions when given a limited amount of preparation time.

Class 886 Extemporaneous Speaking Program

1. Participants must be senior 4-H'ers - completed 9th through 12th grade (or that equivalent) in 2012.
2. A maximum of two entries can be selected for State Fair.
3. Program format:
 - a. Thirty minutes before the program, each participant will draw 3 of the available topics, selecting 1 to speak on.
 - The selected topic will not be available to the other participants in the speaker's assigned room. The general nature of the topics will relate to 4-H. The other two topics drawn but not chosen will be returned to the available topics for the other participants.
 - b. A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult or any other youth. A program official will assist participants with the time requirements.
 - c. All reference material will be screened by a program official on the following basis:
 - Participant may bring his/her own books, magazines or newspaper clippings for reference during the thirty minutes of preparation.
 - Reference material must be printed material such as books or magazines (cannot be notes, outlines or speeches prepared by the participant or by another person for use in this program.
 - Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
 - d. Each speech shall be the result of the 4-H'ers own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain 3"x5" note cards will be provided for each participant in the preparation room. If notes are used, the 3"x5" note cards provided must be used in delivering the speech.
 - e. Only notes made during the preparation period may be used.
 - f. Each speech shall be not less than four but no more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown time cards in an ascending order (1, 2, 3, 4, 5) by the time keeper. "Stop" will be said at six minutes.
 - g. The program timekeeper will introduce each participant by name and the county he/she represents. The participant will be expected to introduce his/her speech by title only.
 - h. Participants are not permitted to use any props, gadgets, posters or audiovisuals of any sort. A podium not will be available.
4. Speeches will be evaluated using the following criteria:
 - a. Content related to topic.
 - b. Knowledge of the subject.
 - c. Organization of material.
 - d. Power of expression.
 - e. Voice.
 - f. Stage presence.
 - g. General effect.
 - h. Response to questions.
5. A judge's critique/conference with each participant will be included as a part of the program.

POSTER COMMUNICATIONS

Purpose: Provide an opportunity for 4-H'ers to communicate with and **tell a story or idea visually** about 4-H to the general public using the non-verbal form of communication on a poster.

Class 821 4-H Poster Communication Exhibit

1. Only one poster per 4-H'er may be entered.
2. All posters must be designed on, or affixed to, standard poster board or foam core board—size minimum of 14" x 20" or maximum of 15" x 22". Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.
3. Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.
4. Each poster **must** have the completed Poster Exhibit Entry Form attached to the back.
5. Posters **cannot** use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.
6. 4-H'ers may include the 4-H clover in the poster.
7. The themes for "Communicating Through 4-H Posters" are:
 - a. 4-H is . . . (open to 4-H'er's interpretation)
 - b. Join 4-H
 - c. 2012 Iowa 4-H Youth Conference Theme
 - d. 2012 Iowa State Fair Theme
8. Two entries can be selected for State Fair in this communications area.
9. All 4-H Communication Poster participants will be given Certificates of Recognition and written evaluation comments. Outstanding posters will receive Seals of Merit. Superior poster will receive Seals of Excellence.
10. All 4-H Communication Posters receiving a Seal of Excellence at the Iowa State Fair will be taken to the Extension 4-H Building on the Iowa State University campus for display.

TABLE SETTING EXHIBIT

A special Table Setting Department has been created as a "county only" event. The following classes are not eligible for Iowa State Fair. Exhibitors may work as an individual or as a team of 2-3. Participants select a casual or a formal theme and display one table setting, including table covering, dishes, glassware, silverware, centerpiece and menu. Do not bring food. Participants should dress to match the theme/occasion of their table setting. Exhibitors may bring a card table for the display, or a blanket for a picnic theme, or request a table on their entry form. See the Fair Schedule for judging date and time.

745A Individual Table Setting Casual Participants are to display and present one place setting, include table coverings, dishes, glassware, silverware, centerpiece and menu. *(Please indicate on the entry form if you need a table or if you are bringing one.)*

745B Individual Table Setting Formal Participants are to display and present one place setting, include table coverings, dishes, glassware, silverware, centerpiece and menu. *(Please indicate on the entry form if you need a table or if you are bringing one.)*

745C Team Table Setting Casual Participants are to display and present one place setting in a group of 2 or 3 members, include table coverings, dishes, glassware, silverware, centerpiece and menu. *(Please indicate on the entry form if you need a table or if you are bringing one.)*

745D Team Table Setting Formal Participants are to display and present one place setting in a group of 2 or 3 members, include table coverings, dishes, glassware, silverware, centerpiece and menu. *(Please indicate on the entry form if you need a table or if you are bringing one.)*

PIE AUCTION

A Dickinson County 4-H Club, FFA Chapter, and County Youth Council may enter a minimum of 2 pies or 1 pie for every 5 members enrolled this current year. Odd numbers may be rounded to the closest multiple of five. For example: the Happy Helpers Club has 18 members – they are eligible for 4 pies maximum.

1. Pie entries will be made through the local club leader/advisor before fair.
2. The pie must be a two crust fruit pie, and we encourage homemade pies. No cream, custard, pecan, or pumpkin pies may be entered. We don't have adequate refrigeration.
3. See the program schedule for day and time for the pie entries and the pie auction.
4. 75% of the auction bid will go to the respective club. The remaining 25% will go to the County Youth Council for countywide 4-H program support.
5. There will be no resale of pies in the auction.
6. Clubs/chapters may have pie auction money withheld if they do not help with fair set-up and/or clean-up duties. Auction money may also be withheld from clubs that do not submit secretary and treasurer records to the Extension Office for audit.

LIVESTOCK EXHIBITS

HEALTH REQUIREMENTS FOR EXHIBITION OF LIVESTOCK, POULTRY, & BIRDS AT A 4-H/FFA COUNTY FAIR

Superintendents..... Dr. Jack Johnson, D.V.M., Dr. L .J. Moore, D.V.M., Dr. Thomas Carr, D.V.M., Dr. Ross Dirks, D.V.M.,
And Dr. Mark Voss, D.V. M.

Any evidence of warts, ringworm, foot rot, pink eye, draining abscesses or any other contagious/infectious condition will eliminate the animal from the show.

No individual Certificate of Veterinary Inspection will be required on animals or poultry exhibited at a County 4-H/ F.F.A Fair, but the animals must be inspected when unloaded or shortly thereafter by an accredited veterinarian. Each show must have an official veterinarian. Quarantined animals or animals from quarantined herds cannot be exhibited.

SWINE

Swine exhibitors at county fairs that do not require a Certificate of Veterinary Inspection, must sign and present an owner affidavit that the animals being exhibited did not originate from a quarantined herd and to the best of their knowledge; swine dysentery has not been in evidence in their herd for the past 12 months. According to Code of Iowa 166D.13 (2):

- A. No testing is required for swine at an exhibition that involves only market classes, provided all swine are consigned directly to a slaughter establishment from the exhibition.

SHEEP & GOATS

All sexually intact sheep must have an individual Scrapie Flock of Origin identification tag. All goats must be identified with an individual Scrapie Flock of Origin identification tag or by an official tattoo registered with USDA.

DOGS & CATS

All dogs and cats exhibited **must have a current rabies vaccination certificate.**

POULTRY & BIRDS

All poultry exhibited must come from U.S. Pullorum-Typhoid clean or equivalent flocks, or have had a negative Pullorum-Typhoid test within 90 days of public exhibition and the test must have been performed by an authorized tester.

THE DECISION OF THE OFFICIAL SHOW VETERINARIAN IS FINAL.

David D. Schmitt, D.V.M., State Veterinarian, Iowa Department of Agriculture & Land Stewardship

GENERAL LIVESTOCK RULES & REGULATIONS FOR 4-H & FFA SHOWS

The following rules and regulations will apply to all livestock exhibits in 4-H and FFA livestock departments. Exhibitors failing to comply with any of the rules are subject to forfeiture of all awards, premium money and disqualification from future participation at the Dickinson County Fair.

1. Exhibitors are limited to Dickinson County 4-H & FFA members. No out-of-county youth may exhibit for a Dickinson County 4H or FFA member.
2. 4-H exhibiting eligibility at the county fair includes 4-H'ers who have completed 4th - 12th grade and met the following minimum guidelines for active participation:
 - Attend at least 5 educational club meetings
 - Conduct at least 1 club educational presentation
 - And participate in at least 1 community service project
3. 4-H exhibiting eligibility at the Iowa State Fair includes 4-H'ers who have completed 5th-12th grade (or the equivalent) and met necessary animal identification and entry deadlines. FFA exhibitors need to visit with chapter advisors regarding eligibility.
4. All exhibits must enter the grounds at designated check-in times.
5. Non-sale livestock exhibits must remain in place until after the fair awards program. Leaving early without prior approval is subject to forfeiture of awards, premium money, and possible barring from exhibition the next year.
6. No one is allowed to stay overnight at the fairgrounds.
7. No entry fees are required for 4-H or FFA exhibits.
8. **Entry Forms must be turned in to the Extension Office on or before July 2nd. NO LATE ENTRIES WILL BE ACCEPTED AND THOSE EXHIBITS WILL NOT BE ALLOWED AT THE FAIR.**
9. Exhibitors with one animal per class must show their own animal. If an exhibitor has more than one animal in a class, a show person may assist, with prior approval by the committee chairperson.
10. Animal species must have exhibitors from 2 or more families or alternate judges may be found. A one-year grace period will be granted and if no additional families enroll and exhibit in that species it will be dropped.
11. All stalls & pens shall be assigned to the exhibitor. Assignments are final.
12. Show management will make efforts to ensure safety of exhibits, but accepts no responsibility for loss.
13. Feed, hay, and bedding must be furnished by the exhibitor.
14. Premiums for all animal projects will be \$5.00 for blue, \$4.00 for red, and \$3.00 for white. In case of insufficient money for premiums, money will be prorated to exhibitors in proportion to premiums as listed.
15. Livestock Identification (ID) forms must be filed with the County Extension Office or FFA Advisor on/or before May 15th. **FAILURE TO FILE I.D. FORMS ON OR BEFORE MAY 15th DISQUALIFIES THE EXHIBITOR FROM SHOWING.**
16. Iowa 4-H Food Safety Quality Assurance (FSQA) Certification must be on file in the Extension Office before unloading Beef, Sheep, Swine, Goats, Poultry or Rabbit Animals at the fair.
17. Any animal losing an ear tag must be re-tagged by two committee members from the respective species area prior to arriving at fair.
18. Exhibitors are encouraged to do their own grooming.
19. Exhibitors are expected to care for their animals in an acceptable manner. Any abusive care or excessive modification of animals will be grounds for disqualification at the discretion of show officials.
20. All livestock buildings shall be cleaned by 9:00 a.m. each day.
21. All 4-H and FFA Members are required to wear **an official 4-H/FFA** shirt, jeans and appropriate footwear when exhibiting. No caps, shorts or sandals are allowed when exhibiting livestock. (Refer to the horse department for specific show attire requirements.)
22. Animals entering the auction will be considered as having changed ownership and will no longer be considered as a 4-H project.
23. The decision for feed & water withdrawal will be made the day before the sale by the species committee.
24. Each exhibitor may sell three market livestock projects (beef, sheep, goat and/or swine) through the sale ring. Market livestock entries for the sale must be grouped the same as when exhibited in the show. The only exception will be market pens of swine and sheep that include the **Grand Champion or Reserve Grand Champion individual**. In these cases, the pens may be sold without these animals; however, the exhibitor is still limited to three times through the sale ring. Market beef feeder pens, sheep feedlot pens, and swine pens count as one entry through the sale ring.
25. All exhibitors must sign up for the livestock auction by noon Wednesday. Notification to scratch must also be made to the Fair Board Office by noon Wednesday.
26. Livestock Sale Order rotates each year. This year it will be: **Beef, Swine, and Sheep/Goat**. Next year it will be, Swine, Sheep/Goat, and Beef. The following year it will be Sheep/Goat, Beef, and Swine and so on.
27. Check the fair schedule for day and time of the shows.
28. Premium checks must be cashed within 90 days of issue or will be considered void.

HORSE & PONY DEPARTMENT

1. All horses, ponies, donkeys and mules must be enrolled as 4-H or FFA projects in order to compete in the county show. No stallions are allowed. Each exhibitor may enter a maximum of **three** horses, ponies, mules, or donkeys. One animal **must** be stalled at the fairgrounds. Those checked in on Saturday must not leave the fairgrounds until Wednesday night's checkout. (If additional stall space is available and 4-H'ers would like to stall a second or third animal, names will be put in a hat and drawn for the remaining stall space use.) The second and third animals may be brought and taken home the day of the show.
2. Youth must participate with an identified horse in at least two 4-H horse practices prior to fair to exhibit at fair.
3. High point awards will have a Junior, Intermediate and Senior Division, as well as an Overall High Point. Junior Division exhibitors completed 4th - 6th grade during the past school year. Intermediate Division exhibitors completed 7th-8th grade during the past school year. Senior Division exhibitors completed 9th – 12th grade during the past school year.
4. Horses are 14.1 hands (57") and over. Any equine under 57" will be considered a pony. Ponies that are shod shall have ½" deducted from their height.
5. Entry changes will not be allowed after the July entry deadline. Exhibitors may have only one entry per class and will be limited to entering a maximum of **five** classes on the fair entry form. These classes will count towards points and premiums. The day of the show, youth may enter additional classes, but no points or premiums will be awarded for those classes. Entry in these extra classes will close once the sign-up sheet has gone to the announcer.
6. **Showmanship and Western Horsemanship/ English Equitation are required of all exhibitors. These classes may be chosen as part of the 5 entries to receive points.**
7. Fun classes are considered fun classes and not part of the five entries or points. They will be held at a separate time during the fair. Check fair schedule for details. 4-H dress code for these classes is not required; however, a helmet and hard-soled shoes is required.
8. The Walk-Trot classes are for 1st and 2nd year exhibitors only. 1st and 2nd year exhibitors can choose to participate in walk-trot classes or loping classes, but not both. Exhibitors choosing to compete in walk-trot classes will not be eligible for any other classes and will not be considered for overall or high point awards.
9. Clothing must be neat and clean. Riders must wear ASTM/SEI approved helmets* and boots. White long sleeved shirts or blouses with buttons, zippers or snaps and a collar (tuxedo shirts allowed) are required. A necktie, kerchief or bolo tie are permitted, but not required. Sleeveless shirts or blouses, turtleneck sweaters, sweaters, vests, etc. are not permitted. Pants must be blue jeans and a belt under the loops is recommended. The 4-H armband (available at the Extension Office) is mandatory and **MUST** be worn on the upper left arm. Hair must be neat and securely fastened if long, so as not to cover the rider's number. *All Participants must wear American Society of Testing Materials (ASTM) and Safety Engineering Institute (SEI) approved protective headgear with chin strap and properly fitted harness when mounted and riding. Every Time-Every Ride. (This includes practice, shows, etc.) Dickinson County Extension and Dickinson County Fairboard make no representation or warranty, express or implied, about any protective headgear and caution riders that death or serious injury may result despite wearing such headgear as all equestrian sports involve inherent dangerous risk and as no helmet can protect against all unforeseeable injuries.
10. English attire may be worn but is NOT required and not a part of judging. An ASTM/SEI approved helmet is mandatory.
11. Exhibitors who violate the dress code will be dropped one ribbon group. Any dispute will result in disqualification from your class.
12. **Riding** is allowed **ONLY** in the arena and warm-up area, not in the barns or around the fairgrounds.
13. The horse committee has authority to address safety concerns. (Including, but not limited to equipment, attire, handling, etc.) Any horse that is unmanageable (bucks, kicks, rears, runs off) will be excused from the ring. If after three attempts, the horse/pony will still not enter the ring, the horse/pony and rider will be excused from the class.
14. For safety of the animals, 4-H'ers, and fairgoers, animals are not to be turned loose in the arena for exercise.
15. Only the 4-H or FFA exhibitor may ride or warm up his/her animal at any time during the Dickinson County Fair. If anyone else rides or warms up the animal, the exhibitor will be disqualified from the show and premiums & awards forfeited.
16. The exhibitor's family members may assist them with halter and tack changes, holding the animal during the horse show, holding the animal while cleaning the stall, and watering & feeding of the animal.
17. Check the fair program schedule for show day and time.

EXHIBITORS MAY CHOOSE 5 CLASSES FROM THE FOLLOWING FOR FAIR ENTRIES, POINTS, & PREMIUMS:
(NOTE: SHOWMANSHIP AND HORSEMANSHIP/EQUITATION ARE REQUIRED. POINTS WILL BE COUNTED ONLY FOR THE CLASSES LISTED ON THE ENTRY FORM.)

- Class No. 1400 - Showmanship at Halter – Senior** (Horse or Pony)
- Class No. 1401 - Showmanship at Halter - Intermediate** (Horse or Pony)
- Class No. 1402 - Showmanship at Halter - Junior** (Horse or Pony)
- Class No. 1403 - Egg & Spoon - Senior** (Horse or Pony)
- Class No. 1404 - Egg & Spoon – Intermediate** (Horse or Pony)
- Class No. 1405 - Egg & Spoon - Junior** (Horse or Pony)
- Class No. 1406 - Walk Trot Egg & Spoon** (1st or 2nd year members only, Horse or Pony)
- Class No. 1407 - Barrel Racing - Senior** (Horse or Pony)
- Class No. 1408 - Barrel Racing - Intermediate** (Horse or Pony)
- Class No. 1409 - Barrel Racing - Junior** (Horse or Pony)
- Class No. 1410 - Walk Trot Barrel Racing** (1st & 2nd year members only, Horse or Pony)
- Class No. 1411 - Flag Race - Senior** (Horse or Pony)

- Class No. 1412 - Flag Race - Intermediate** (Horse or Pony)
Class No. 1413 - Flag Race - Junior (Horse or Pony)
Class No. 1414 - Walk Trot Flag Race (1st & 2nd year members only, Horse or Pony)
Class No. 1415 - Pole Bending - Senior (Horse or Pony)
Class No. 1416 - Pole Bending - Intermediate (Horse or Pony)
Class No. 1417 - Pole Bending - Junior (Horse or Pony)
Class No. 1418 - Walk Trot Pole Bending (1st & 2nd year members only, Horse or Pony)
Class No. 1419 - Keyhole - Senior (Horse or Pony)
Class No. 1420 - Keyhole - Intermediate (Horse or Pony)
Class No. 1421 - Keyhole - Junior (Horse or Pony)
Class No. 1422 - Walk Trot Keyhole (1st & 2nd year members only, Horse or Pony)
Class No. 1423 - Softball Race - Senior (Horse or Pony)
Class No. 1424 - Softball Race - Intermediate (Horse or Pony)
Class No. 1425 - Softball Race - Junior (Horse or Pony)
Class No. 1426 - Walk Trot Softball Race (1st & 2nd year members only, Horse or Pony)
Class No. 1427 - Driving (Horse, Pony or Miniature)
BREAK For Warm-up Time in the Arena
Class No. 1428 - Pony Pleasure (English or Western)
Class No. 1429 - Western Pleasure - Senior (Horse Only)
Class No. 1430 - Western Pleasure - Intermediate (Horse Only)
Class No. 1431 - Western Pleasure - Junior (Horse Only)
Class No. 1432 - Walk Trot Western Pleasure (1st & 2nd year members only, Horse or Pony)
Class No. 1433 - Ranch Horse Pleasure - Senior (Horse or Pony and cannot be the same horse/pony as in western pleasure class)
Class No. 1434 - Ranch Horse Pleasure - Intermediate (Horse or Pony & cannot be the same horse/pony as in western pleasure)
Class No. 1435 - Ranch Horse Pleasure - Junior (Horse or Pony and cannot be the same horse/pony as in western pleasure class)
Class No. 1436 - Walk Trot Ranch Horse Pleasure (1st & 2nd year members only, Horse or Pony and cannot be the same horse/pony as in western pleasure class)
Class No. 1437 - Western Horsemanship - Senior (Horse or Pony)
Class No. 1438 - Western Horsemanship - Intermediate (Horse or Pony)
Class No. 1439 - Western Horsemanship - Junior (Horse or Pony)
Class No. 1440 - Walk Trot Horsemanship (1st and 2nd year members only, Horse or Pony)
Class No. 1441 - English Pleasure - Senior (Horse Only)
Class No. 1442 - English Pleasure - Intermediate (Horse Only)
Class No. 1443 - English Pleasure - Junior (Horse Only)
Class No. 1444 - English Equitation - Senior (Horse or Pony)
Class No. 1445 - English Equitation - Intermediate (Horse or Pony)
Class No. 1446 - English Equitation - Junior (Horse or Pony)
Class No. 1447 - Walk Trot English Equitation (1st & 2nd year members only, Horse or Pony)
Class No. 1448 - Trail Course - Senior (Horse or Pony)
Class No. 1449 - Trail Course - Intermediate (Horse or Pony)
Class No. 1450 - Trail Course - Junior (Horse or Pony)
Class No. 1451 - Walk Trot Trail Course (1st or 2nd year members only, Horse or Pony)

HORSE SHOWMANSHIP CONTEST

1. Junior division competition shall be exhibitors that completed the 4th – 6th grades during the past school year.
2. Intermediate division competition shall be exhibitors that completed 7th-8th grades during the past school year.
3. Senior division competition shall be exhibitors that completed the 9th -12th grades during the past school year.
4. See the Overall Showmanship Contest Rules for additional contest rules related to that contest.
5. Each exhibitor must show his/her own entry.

POINT SYSTEM & AWARDS INFORMATION

The Horse Committee has created a point system and high point awards for Juniors (completed 4th – 6th grades), Intermediates (completed 7th-8th grades) and Seniors (completed 9th – 12th grades), as well as an Overall High Point Award. Walk trot exhibitors are not eligible for the Overall or High Point Awards. Exhibitors may choose up to 5 classes to count towards their points. **In the event of a tie, the tie shall be determined by ribbons.** The exhibitor with the most purple ribbons would be the winner. If there is still a tie, it would continue down through lavender, blue, red and white. If ties still remain, it would be broken by which exhibitor placed higher in showmanship. If a tie still remains, both exhibitors will receive the award. The points are awarded as follows:

Purple Ribbon:	5 Points
Lavender Ribbon:	4 Points
Blue Ribbon:	3 Points
Red Ribbon:	2 Points
White Ribbon:	1 Point
Green Participation:	0 Points

SHEEP DEPARTMENT

1. Animals shown in breeding classes are not eligible to show in market classes. Animals shown in market classes are not eligible to show in breeding classes.
2. Only wethers and ewes may be shown. Class size shall be determined by the committee at fair.
3. No extra hay or bedding may be kept in sheep barn.
4. Sheep showing signs of club fungus will not be allowed to weigh-in.
5. Exhibitors must turn in a drug affidavit at entry time prior to the Fair. **Exhibitors must also have an FSQA Certificate on file prior to unloading. See General Livestock Rules section.**

MARKET LAMB

- Class No. 1301 -Market Lead Lamb White Face**
- Class No. 1302 -Market Lead Lamb Black Face**
- Class No. 1303 -Market Lead Lamb Speckle Face**
- Class No. 1304 -Market Pen of 3 White Face**
- Class No. 1305 -Market Pen of 3 Black Face**
- Class No. 1306 -Market Pen of 3 Speckle Face**

1. Market classes are open to ewes or wethers lambled after January 1st of the current year.
2. Lambs entering the auction must weigh a minimum of 100 lbs. and have the appropriate scrapie tag for identification.
3. All market lambs entering the show must be weighed and ear tagged at the April weigh-in. The maximum weight of lambs at weigh-in is 80 pounds. A recommended minimum weight is 45 pounds. The maximum number of market lambs that can be weighed, tagged & identified is 15.
4. For fair, exhibitors can bring and show a maximum of 6 market lambs with a limit of 4 entries from any one color (black, white or speckle). A maximum of 2 individuals may be exhibited from any pen.
5. Wool on market lambs may not be more than 1/4" long.
6. All market lambs (including individual & pen lambs) weighed and tagged will be eligible for the rate of gain contest.
7. Each of the market classes may be split by the sheep committee by light, medium, and heavy weight divisions. The first and second place lambs in each division will then be eligible to compete for Champion and Reserve Champion in that class. The class champions and reserve champions then compete for an Overall Grand and Reserve Grand Champion.

FEEDLOT LAMB

Class No. 1307 - Feedlot Lamb Project

1. All feedlot lamb pens must be identified & weighed at the April weigh-in. The maximum number that can be weighed is 10. The maximum weight of lambs is 80 pounds.
2. For fair, exhibitors can bring & show a maximum of two pens of 4 feedlot lambs.
3. Lambs must be sheared a minimum of 2 weeks prior to fair. No slick sheared lambs.
4. Complete feed and expense records must be turned in **to Extension Staff or a committee member by noon Sunday.**
5. Final placing will be a combined point score to include record keeping points and live placing by judge.
6. Feeder pens may be sold at the livestock auction.
7. Check fair program schedule for show day and time.

BREEDING LAMB

Class No. 1308 - Commercial Ewe Lamb

1. Exhibitors can show two from the commercial ewe lamb class. (The animals must have been born after January 1st of the current year.)

SHEEP SHOWMANSHIP CONTEST

Class No. 1309 - Jr. Sheep Showmanship

Class No. 1310 - Sr. Sheep Showmanship

1. Junior division competition shall be exhibitors that completed the 4th – 8th grade during the past school year.
2. Senior division competition shall be exhibitors that completed the 9th -12th grades during the past school year.
3. See the Overall Showmanship Contest section for additional contest rules related to that contest.
4. Sheep showmanship will be held immediately following the show.
5. Each contestant must exhibit his/her own entry.

****Sheep classes may be added or combined at the discretion of the chairperson.***

GOAT DEPARTMENT

1. Animals shown in breeding classes are not eligible to show in market classes. Animals shown in market classes are not eligible to show in breeding classes.
2. Only wethers and doelings may be shown. Open to all breeds which shall compete together. Class size shall be determined by the committee at fair.
2. Goats should be taught to lead and may be shown with a collar or halter.
3. Goats must have their milk teeth in normal position at time of weigh-in/tagging. There shall be no evidence of breaking of the skin or eruption of the two permanent front teeth.
4. Horns must be blunt enough not to present a safety hazard. No sharp points allowed on horns.
5. Exhibitors must turn in a drug affidavit at entry time prior to the Fair. **Exhibitors must also have an FSQA Certificate on file prior to unloading. See General Livestock Rules section.**

MARKET MEAT GOAT

Class No. 1315 – Altered Male Meat Goat

Class No. 1316 – Female Meat Goat

1. All meat goats entering the show must be weighed and ear tagged at the April weigh-in.
2. A limit of 5 market animals will be weighed and tagged and 3 may be brought to fair.
3. A recommended minimum weight at the April weigh-in is 25-40 pounds.
4. Goats entering the auction at fair should weigh a minimum of 45 pounds.
5. Rate of gain award will also be recognized for the market goat division.

BREEDING MEAT GOAT

Class No. 1317 – Breeding Meat Goat

3. A limit of 2 breeding doelings may be identified on the livestock ID due on or before May 15th to the Extension Office.
4. Exhibitors can show a total of 2 breeding doelings.

DAIRY GOAT

Class No. 1318 – Dairy Goat

1. The appropriate livestock ID sheet is due to the Extension Office on or before May 15th.
2. Exhibitors can show a total of 3 dairy goats.

GOAT SHOWMANSHIP CONTEST

Class No. 1319 – Jr. Showmanship

Class No. 1320 – Sr. Showmanship

1. Junior division competition shall be exhibitors that completed the 4th – 8th grade during the past school year.
2. Senior division competition shall be exhibitors that completed the 9th -12th grades during the past school year.
3. See the Overall Showmanship Contest section for additional contest rules related to that contest.
4. Goat showmanship will be held immediately following the show.
5. Each contestant must exhibit his/her own entry.

****Goat classes may be added or combined at the discretion of the chairperson.***

SMALL ANIMAL DEPARTMENT

All rabbit and poultry exhibitors are required to attend at least one 4-H poultry and/or rabbit workshop during the year to be eligible to exhibit that specie at the Dickinson County Fair.

RABBIT

1. Showmanship classes will be determined by the Committee.
2. All exhibitors must have been enrolled in the project. **Exhibitors must also have an FSQA Certificate on file prior to unloading. See General Livestock Rules section.**
3. Exhibits must be checked in the same day as all livestock.
4. Each exhibitor is limited to two entries per class with a maximum of eight entries.
5. The rabbit committee uses the American Rabbit Breeders Association (ARBA) Standard of Perfection for the breed listings. This will tell you the approved breeds, whether your rabbit is a 4 Class or a 6 Class rabbit. This book is available at the Dickinson County Extension Office.
6. Check the fair program schedule for show day and time.
7. Four-class rabbits are divided into the following four classes: senior bucks (age six months or older); senior does (age six months or older); junior bucks (under six months old); junior does (under six months). Ages are based on the rabbit's age on the date of the rabbit show.
8. Six class rabbits are divided in the following six classes: senior bucks (over eight months old); senior does (over eight months old); intermediate bucks (six to eight months old); intermediate does (six to eight months old); junior bucks (under six months old); junior does (under six months old). Ages are based on the rabbit's age on the date of the rabbit show.
9. Junior rabbits must meet minimum weight requirements. Junior and intermediate rabbits exceeding maximum weight limits may be shown in higher age classification in certain breeds. These weight requirements are listed in the American Rabbit Breeders Association's *Standard of Perfection*.
10. To be eligible for the rabbit show, the exhibitor may not have exhibited the rabbit in any other department of the fair this year. (For example: A rabbit exhibited in the rabbit show cannot be exhibited in the pet show and vice-versa in the same year.)

Class No. 1701: Commercial Meat Pen of 3

Breeds Designated as a 4 Class by ARBA Standard

Class No. 1702: Sr. Buck (Rabbits 6 months of age or older)

Class No. 1703: Sr. Doe (Rabbits 6 months of age or older)

Class No. 1704: Jr. Buck (Rabbits 6 months of age or younger)

Class No. 1705: Jr. Doe (Rabbits 6 months of age or younger)

Breeds Designated as a 6 Class by ARBA Standard

Class No. 1706: Sr. Buck (Rabbits 8 months or older)

Class No. 1707: Sr. Doe (Rabbits 8 months or older)

Class No. 1708: Intermediate Buck (Rabbits 6 to 8 months of age)

Class No. 1709: Intermediate Doe (Rabbits 6 to 8 months of age)

Class No. 1710: Jr. Buck (Rabbits 6 months of age or younger)

Class No. 1711: Jr. Doe (Rabbits 6 months of age or younger)

Class No. 1712: Other Buck

Class No. 1713: Other Doe

Class No. 1714: Costume Class

Class No. 1715: Junior Showmanship (Grades 4-8)

Class No. 1716: Senior Showmanship (Grades 9-12)

POULTRY

1. All exhibitors must have been enrolled in the project. **Exhibitors must also have an FSQA Certificate on file prior to unloading. See General Livestock Rules section.**
2. Exhibits must be checked in the same day as all livestock.
3. Check fair program schedule for show day and time.
4. Each exhibitor is limited to two entries per class with a maximum of six entries.
5. Poultry classes and showmanship classes will be determined by the Committee.
6. The Poultry Committee uses the American Bantam Association "Bantam Standard" and American Poultry Association Standard of Perfection. This will give you approved breeds and varieties.
7. Broilers will be ordered through the Extension Office in May. Watch the newsletter for details.
8. To be eligible for the poultry show, the exhibitor may not have exhibited the bird in any other department of the fair this year. (For example: A poultry exhibited in the poultry show cannot be exhibited in the pet show and vice-versa in the same year.)

Class No. 1601: Broiler-Pen of 3

Class No. 1602: Egg Layer-Pen of 3

Class No. 1603: Turkey-Individual

Class No. 1604: Bantam-Individual-Cock

Class No. 1605: Bantam-Individual-Hen

Class No. 1606: Bantam-Individual-Cockerel

Class No. 1607: Bantam-Individual-Pullet

Class No. 1608: Bantam-Pen of 3-1 male, 2 female

Class No. 1609: Standard-Individual-Cock

Class No. 1610: Standard-Individual-Hen

Class No. 1611: Standard-Individual-Cockerel

Class No. 1612: Standard-Individual-Pullet

Class No. 1613: Standard-Pen of 3-1 male, 2 female

Class No. 1614: Waterfowl (Examples include duck, goose)

Class No. 1615: Waterfowl-Pen of 3

Class No. 1616: Wildfowl (Examples include turkey, pheasant, partridge, quail)

Class No. 1617: Wildfowl Game-Flock of 3

Class No. 1618: Other Poultry

Class No. 1619: Costume Class

Class No. 1620: Junior Showmanship (Grades 4-8)

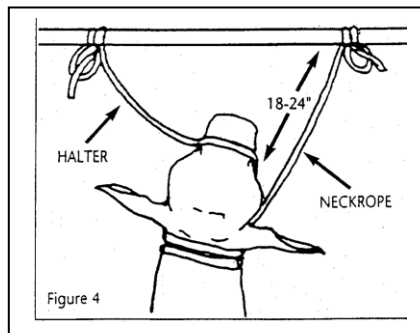
Class No. 1621: Senior Showmanship (Grades 9-12)

BEEF DEPARTMENT

MARKET BEEF

Class No. 1101 - Market Beef

1. Market beef projects must meet the rules & regulations of the Dickinson County 4-H & FFA Show.
2. A maximum of 6 market lead animals can be weighed and 4 exhibited at fair.
3. Market beef projects will be divided into one or more classes according to weight to be decided by the committee chair. Champion and Reserve Champion will be selected for designated light weight, middle weight, and heavy weight classes. All cattle will be weighed when they arrive. Any cattle weighing 900 lbs. or less will be grouped as feeder calves and shown in one class.
4. All market beef projects must be inspected by veterinarians before they will be permitted to enter the barn.
5. All market beef projects to be exhibited must be de-horned.
6. Exhibitors must turn in a drug affidavit prior to unloading animals at the fair. **Exhibitors must also have an FSQA Certificate on file prior to unloading. See the General Livestock Rules section.**
7. All individual cattle must be double tied. No grooming chutes in the barn. No butt fans allowed. No feed bunks allowed.



8. All of the above rules apply to market beef heifers. A separate market beef heifer class will be established if there are adequate numbers.
9. A special recognition sticker for the stall card will be given to all market beef that were raised by cow-calf producers within Dickinson County.
10. Check fair program schedule for show day and time. Coloring is allowed up to the flank. No artificial hair may be used on animals with exceptions for artificial switches. All lead animals will be towed before entering the show ring. Any animals found not to be in compliance with these guidelines will not be allowed to exhibit or go through the sale ring. They will receive market value for the animal.
11. Exhibitors are encouraged to do their own grooming.

MARKET BEEF RATE OF GAIN CONTEST

1. Contest is limited to 4-H & FFA market beef projects weighed during the December weigh-in.
2. Rate of gain will be from December weigh-in to fair weigh-in.
3. Rate of gain awards will be presented to 20% of the total number of lead calves exhibited, but not over ten places.
4. Awards and special presentation of animals in the contest will be made immediately following the lunch break during the day of the Beef Show.

DICKINSON COUNTY BORN & RAISED

1. All market calves born and raised in Dickinson County should have been identified in December.
2. These calves will be identified on the show program. They will also receive a special recognition sticker for their stall cards.
3. The top two Dickinson County Born & Raised calves in each class will return for Division Champion and Reserve Champion. The Champion and Reserve Champion Dickinson County Born and Raised calves will be selected after the Grand Champion and Reserve Grand Champion calves are selected.

ADVANCED FEEDING PROJECT

Class No. 1102 – Advanced Feeding Project

1. All advanced feeder pens must be weighed in at the December beef weigh-in. Youth may weigh a maximum of 2 pens with 3-5 animals designated per pen. They may exhibit a maximum of 2 pens of 3 at fair.
2. Complete and accurate expense records must be turned in at fair weigh-in.
3. Exhibitors must turn in a drug affidavit prior to unloading market animals at the fair weigh-in.
4. Advanced beef feeding projects will be placed according to feed records, rate of gain, grade, cutability and uniformity.
5. Pens will be weighed at the fairgrounds.
6. Sale weight will be taken at the fair.
7. Feeder pens may be sold at the livestock auction.
8. Check fair program schedule for show day and time.

FEEDER CALF

Class No. 1103 – Feeder Calf

1. The calf must be born between January 1 and May 15. The animal's birth date is required on the ID sheet.
2. Calf must be broke to lead.
3. Calf can be any sex.
4. Class division will be at the discretion of the beef committee.
5. The calf may be part of the cow/calf class.
6. Check fair program schedule for check-in time and show day and time.
7. Calves will be brought in on the day of the show and released after the show.
8. Judging will be based on quality, production, and future potential relative to breed, sex, breeding, or feeder.
 - a. Heifers to be judged as breeding heifers.
 - b. Bulls to be judged as market steers.
9. A maximum of 6 feeder calves can be identified and 4 can be exhibited at fair.

BREEDING BEEF

Class No. 1104- Breeding Beef Heifer

1. All commercial and purebred beef heifers will be shown in one class, unless the committee determines entries should be divided into classes. A minimum of three head will be required per class.
2. Beef heifers may not be sold through the auction.
3. All beef heifers must have been born between January 1 & December 31 of the year prior to the fair.
4. Check fair program schedule for show day and time.
5. Each exhibitor will be limited to 4 entries.

Class No. 1105 - Beef Heifer (1st Year) and Calf

Class No. 1106 - 3-6 year old Cow and Calf

Class No. 1107 - 7 yrs. and older Cow and Calf

1. The first year beef heifer or beef cow and calf will be shown as pair.
2. Beef heifers shown in this division cannot be shown in any other division.
3. The pair will be judged on type, quality, conformation and future usefulness of the calf as a beef animal (breeding and feeding).
4. Check fair program schedule for show day and time.

BEEF SHOWMANSHIP CONTEST

Class No. 1108 - Junior Beef Showmanship

Class No. 1109 - Senior Beef Showmanship

1. Junior division competition shall be exhibitors that completed the 4th – 8th grades during the past school year.
2. Senior division competition shall be exhibitors that completed the 9th -12th grades during the past school year.
3. See the Overall Showmanship Contest Rules section for additional contest rules related to that contest.
4. Beef showmanship contest order will be determined by the committee and judge prior to the show.
5. Each exhibitor must show his/her own entry.

PET DEPARTMENT

Class No. 1750 – Small Pet

1. 4-H & FFA members enrolled in the pet project are eligible to exhibit at the fair.
2. Pets include cats, gerbils, guinea pigs, hamsters, mice, fish, turtles, birds, dogs (not in 4-H dog training program) and other small pets.
3. Cats must be four months or older, and dogs must be three months or older, and must have a current official rabies certification given by a Veterinarian.
4. An exhibitor is limited to entering two pets in each class.
5. To be eligible for the small pet show, the exhibitor may not have exhibited the pet in any other department of the fair this year. (For example: A rabbit or poultry exhibited in that respective show cannot also be shown as a pet in that 4-H year.)
6. Exhibitors need to bring animals in the pet show to the fairgrounds only for the time of show. Pets need to be brought to the fairgrounds ½ hour prior to the show, at which time check-in procedure will begin.
7. All pets should come on a leash, in a box, in a cage or in a bowl.
8. All exhibitors must be responsible for their pet.
9. **No wild animals.** It is illegal under Iowa law to capture or keep any game animal, fur animal, or game birds.
10. Certificate of Veterinary Inspection may be secured at the fair before the show.
11. Pets will be judged on appearance, health and the member's knowledge of caring, handling, and feeding of the pet.

DOG OBEDIENCE DEPARTMENT

1. Exhibitors must have been enrolled in the 4-H or FFA dog project, and may have only one entry per class.
2. Exhibitors must have attended at least one half (4) of the Dog Obedience classes to exhibit at fair.
3. All dogs must be on a leash. Dogs will be brought to the fairgrounds the day of the show and return home following the show. No housing will be provided on the fairgrounds.
4. Class division will be made as determined necessary by the committee.
5. Dogs must have a health certificate showing the dog has a current rabies vaccination certificate.
6. Dogs exhibited in the dog show are not eligible to be exhibited in the pet show and vice-versa in the same 4-H year.

OBEDIENCE CLASS

Class No. 1501 - Sub Novice A

First year dog project members and first year dog.

Class No. 1502 - Sub Novice B

Either the project member or dog has already had experience.

Class No. 1503 - Novice

For dogs and handler in the 2nd year of training. Dogs will heel on & off leash, stand for examination off leash, recall off leash and do one minute sits and three minute downs off leash.

Class No. 1504 - Graduate Novice A

For dogs in the 3rd year of training. Dogs must do the same exercises as Novice, plus a drop on recall and sits and downs with owner out of sight for three and five minutes.

Class No. 1505 - Graduate Novice B

For dogs in the 4th year or beyond of training. Dogs must do the same exercises as Graduate Novice A.

**Classes may be added or combined at the discretion of the committee.*

DOG SHOWMANSHIP CONTEST

Class No. 1506 - Junior Handling

For project members in their first year of showmanship.

Class No. 1507 - Senior Handling

For project members entering showmanship for the 2nd or more years.

MARKET SWINE DEPARTMENT

MARKET SWINE

Class No. 1201 Market Pig

Class No. 1202 Market Pen

1. Exhibitors may identify up to a maximum of 20 head of market pigs. Derby swine are included in this total. Market pigs may be spot checked to insure proper identification.
2. Pigs identified as FFA projects must be shown as FFA pigs. Pigs identified as a 4-H project must exhibit as a 4-H pig. These cannot be combined to create an exhibit at fair.
3. A maximum of 7 market pigs, including derby, may be entered at the fair. Within that count:
 - a. Exhibitors may enter a maximum of 2 pens of 3 pigs. One individual may come from each pen.
 - b. A maximum of 2 individuals may be entered and shown. Individuals will be divided into barrow & gilt classes.
 - c. A maximum of 2 derby pigs may be entered and shown.
 - d. The derby may also be considered an individual and/or part of the pen.
 - e. Examples of the 7 pig limit include entries as follows:
2 Pens (6 pigs) + 1 More Individual or Derby = 7 Total Pigs
1 Pen (3 pigs) + 2 Derby + 2 Individuals = 7 Total Pigs
4. All pigs unloaded on the fairgrounds for exhibit will go to slaughter. **NO** pigs will be allowed to go home.
5. All pigs must meet the Iowa health law requirements for exhibition. See page 23.
6. Only barrows and gilts may be shown. Market pens can be a combination of barrows & gilts.
7. Exhibitors must turn in a drug affidavit prior to unloading animals at the fair. **Exhibitors must also have an FSQA Certificate on file prior to unloading. See General Livestock Rules section.**
8. All market swine will be weighed individually at fair. Pigs under 230 pounds will be considered "light" and are not eligible to go through the sale for a premium. Bids for "light" pigs will be posted in the barns and these pigs will load out last. There is no upper weight limit for the show or the sale.
9. Pigs arriving at the fair with no ear tags will not be eligible to weigh in or show, will be penned, and will be loaded out for slaughter the morning after fair weigh-in.

SWINE DERBY

Class No. 1203 – Swine Derby

1. A maximum of 4 pigs of either sex can be weighed, ear tagged, and identified as derby pigs at the April weigh-in.
2. The maximum weight of the pig at the April weigh-in is 70 pounds.
3. Fair entries are limited to 2 derby pigs per exhibitor. These animals are part of the total market swine count of 7 allowed per exhibitor at fair.
4. Derby pigs must weigh a minimum of 230 lbs. at fair. No upper weight limit.
5. Derby pigs will be split into barrow or gilt classes for exhibition, and then judged for overall derby placings.
6. The top 5 derby pigs will be placed and given cash awards of: \$40/1st, \$25/2nd, \$20/3rd, \$10/4th, \$5/5th.
7. The top two live show animals will receive trophies and be eligible to compete for Grand Champion & Reserve Grand Champion Market Swine.
8. A 1st and 2nd place trophy will also be awarded to the top two derby carcass evaluations.
9. Since derby pigs receive cash premiums, they are not allowed to sell as an individual for a premium, unless they are the market swine grand champion or they are a part of a pen being sold as a pen.

SWINE SHOWMANSHIP CONTEST

Class No. 1204 – Junior Swine Showmanship

Class No. 1205 – Senior Swine Showmanship

1. Junior division competition includes exhibitors that completed the 4th–8th grades during the past school year.
2. The overall showmanship contest will be limited to exhibitors that completed the 9th – 12th grades during the past school year, and will include beef, dairy, horse, sheep, and swine.
3. See the Overall Showmanship Contest Rules for complete rules.
4. Swine showmanship contests will be held at the beginning of the swine show.
5. Each exhibitor must show his/her own entry.

****Swine classes may be added or combined at the discretion of the chairperson.***

OVERALL SHOWMANSHIP CONTEST

The goal of the Overall Showmanship Contest is to recognize a senior and junior exhibitor that demonstrates the highest level of showmanship ability throughout a designated group of species.

1. The overall showmanship contest will consist of a large animal overall showmanship contest and small animal overall showmanship contest. The large animal contest includes beef, horse, sheep, and swine departments. The small animal contest includes goat, poultry, and rabbit departments.
2. The contests will be limited to the top senior level exhibitors that have completed the 9th – 12th grade during the past school year and the top junior level exhibitors that have completed the 4th – 8th grade during the past school year.
3. The exhibitor must enter the overall showmanship contest in the area that he/she first won showmanship and he/she must show the same animal.
4. The exhibitor is eligible to participate in both the large animal and the small animal overall showmanship contests in the same year if they qualify to do so.
5. Each of the animal departments will provide showmanship results through four placings in the event that an exhibitor wins 1st in more than one department and another exhibitor has the opportunity to move up to compete for overall showmanship.
6. Overall showmanship exhibitor names will be posted once the last livestock showmanship classes are completed.
7. The respective livestock specie chairpersons will meet with the overall showmanship exhibitors ½ hour after the last livestock show to answer specie questions.
8. An exhibitor that wins the large animal or small animal overall showmanship contest may compete again in the large or small animal overall showmanship contest, but must do so by gaining entry from a different livestock area. (i.e. If an exhibitor wins overall showmanship and entered the contest from the beef area, he/she must now win in the sheep, swine, horse or dairy area to compete for overall showmanship in the future.)
9. If an exhibitor wins either contest as a junior, he/she starts over with new eligibility at the senior level as a 9th grader. This exhibitor may now enter the large and/or small contest with any specie with which he/she qualifies and continues to follow the guidelines of rule #8.
10. Overall showmanship winners may continue to exhibit in individual livestock showmanship classes in future years. (i.e. An exhibitor wins overall showmanship and entered from the sheep area. That exhibitor is allowed to compete in sheep showmanship the following year, but cannot advance into overall showmanship from the sheep area. If he/she wins sheep showmanship again, the next eligible sheep showmanship exhibitor would advance to the overall contest.)

HERDSMANSHIP CONTEST

The goal of the herdsmanship contest is to provide an opportunity to recognize species areas for responsible behavior and quality work while taking care of their animals. Cooperation and camaraderie help ensure that all animals have a high level of care during the fair. Youth are to encourage the public to view the animals on exhibit in a safe and positive light.

Herdsmanship Contest Eligibility:

1. Only "animal" areas are judged in herdsmanship.
2. Rabbits and Poultry will be grouped as one species area for judging purposes.
3. The following species will be judged:

Beef	Sheep	Horse
Goats	Swine	Rabbit & Poultry
4. Herdsmanship will be judged twice daily, once in the morning and once in the afternoon, and results posted. Committee members from that specie as well as an anonymous guest judge will evaluate herdsmanship.
5. We strongly encourage stalls/pens/cages to be cleaned by 9:00 a.m. as judges may start the morning inspection any time after 9:00 a.m. The afternoon judging will occur anytime between 12 NOON until 6:00 p.m.
6. An award will be presented to the specie with the highest overall score for the fair. The herdsmanship award is based on the following criteria:

I. Overall Cleanliness

- a. Cleanliness of stalls, pens or cages.
- b. Bedding adequate, bright, dry, clean and in place.
- c. Manure hauled out and deposited in proper place.
- d. Alleys kept neat and orderly.

II. Appearance and Security of animals

- a. Animals clean with grooming apparent.
- b. Animals are tied, stalled or penned properly.
- c. All pens/stalls/cages are safely secured.

III. Arrangement of exhibit

- a. Exhibits lined up in attractive manner.
- b. Exhibitor signs are displayed to identify exhibitor name/animal/pen/club.
- c. Animals are provided with adequate feed & water.

IV. Exhibitors Attitude

- a. Courtesy, conduct, attitude and cooperation of exhibitors between ALL species and with ALL fairgoers.
- b. Willingness to answer questions from the public and youth programs.