

# Expressive Art – Division U

## *Photography*

1. Photographs may be either black and white or color. Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs. **Photos must be taken by the 4-H'er between June of last year and July of present year.**
2. If photos are mounted, they can be:
  - A. flush-mounted (no mounting board showing) on mounting board,
  - B. with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases, 4-H'ers are responsible for design decisions such as border width, color, and size.
  - C. If photos are not mounted; they may be exhibited in a clear plastic covering such as photo album pages.**Photos should not be framed. No floating frames.**
3. A series is a group of pictures that are related or tell a step-by step story. Photos must be mounted as one unit in story order.
4. The "4-H Photography Exhibit" label must be completed and attached to the back of photo. Labels available at the Extension Office or online at <http://www.extension.iastate.edu/boone>. (The photo label replaces goal cards for photography classes 851A and 851B only.)
5. Captions are optional. If used, they should be short.
6. Limit of combined total of four entries in classes 851A and 851B.

**851A – Mounted Photograph or Series:** Individual or series photos where the **exhibited** photo is at least 5"x7" (exposed area of print). Larger photos may be cropped if necessary for better composition, but to no smaller than 5"x7." Series entries should consist of 3-5 photos (each 5x7" minimum) mounted as one piece. Use of standard commercial photo mats is acceptable provided the exposed area of photo is not less than 4 1/2' x 6 1/2'. Mounting is required for all entries in this class. See guidelines #2a & #2b above for mounting suggestions.

**851B – Single Photograph or Series:** A photo of any size may be considered in this class. There is no minimum size. Series entries should include 3-5 photos, and if mounted, done as one piece. See item #2a, b, or c above for exhibiting suggestions.

**851C – Contemporary/Creative Photography:** A photograph that is understood to be a creative, imaginative, or experimental departure from realism. Examples may include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodalith, multiple images with trick lenses and similar processes. Special exhibits requirements for class 851 C.

Photo must be mounted but not framed, and exhibit label attached. A detailed report **must** be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.

Where possible, a copy of the photo before manipulation should be included with the report.

**851D – Photography Idea:** This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, etc. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, it must not be framed and must have a photo label attached.

**851E - 4-H'ers in Action:** Turn in at entry table. (participation ribbons and fair premium will be

awarded) Open to any 4-H member. Only one photo per member.

- a. Exhibit a 5" X 7" color photo taken after June of last year by 4-H'er (portrait or landscape.) Photo should reflect a 4-H'er or group of 4-H'ers illustrating the theme - Holidays & Seasons. At fair, photo frames will be provided by the Iowa 4-H Foundation but must be returned.
- b. No photo label required but do include a photo caption (story) to depict what is happening in the photo and explain why it is the best example of "Holidays & Seasons" Captions limited to 75 words or less.
- c. Photos will be displayed at the Boone County Fair for fairgoers to vote for one to represent Boone County at the Iowa State Fair. At state fair photos will be displayed, but not judged, and may be considered for future 4-H promotional materials. For State Fair, provide a high resolution, electronic version of the photo on a CD and the printed 5" X 7" photo.

### *Visual Arts*

1. The visual art project is designed for youth to discover creativity through working with a variety of materials. **Articles made from kits or molds will not be accepted.** (EXCEPTION: See Class 821B, item #2. Kits are defined as any prepackaged item where the materials and design are predetermined by the manufacturer. Examples of molds would be purchased greenware or whiteware.)
2. If the exhibit results in a finished art object, you must include the picture of the source of design, the design sketches, or process for creating the design. This might include cut paper designs, sketches, a piece of tree bark, doodles, or magazine pictures (identify the magazine and issue.)
3. The written description of the exhibit must identify the design element (s) and/or art principle (s) used in this particular exhibit and how it is used. (Example: Instead of writing, "The element I used was color," explain it by stating, "I used the primary colors of red, blue, and yellow to emphasize the geometric shapes.") Elements of design are described in the project manual "Celebrate Art," Unit 1, pages 11-13. They are line, shape, color, texture, and space. Art principles are described in the project manual, "Art in Your Future," Unit 2, pages 10-14. They are rhythm, proportion, emphasis, balance, and unity. Also refer to publications "Color" and "Design, Exploring the Elements & Principles."
4. Copyright logos, designs, or trademark materials should not be used for visual art exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit in the technique class, it should be included in the written support materials of this exhibit. For display purposes, exhibits will then be labeled "Copyright permission granted." As a 4-H member, you may use the 4-H clover.

**821A – Original Art:** Using one or more of the following media to create a finished item: paper, fiber, clay, leather, textiles, wood, glass and plastic, metal, chalk, carbon and pigment, or nature materials, etc. Original art should be an exhibit that has a design unique to you. By using one medium or a combination, an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images cannot be original since some other artist has already designed and created it. You must identify and explain the application of the design element (s) and art principle (s) feature in this exhibit.

If you can answer "yes" to the following questions, your exhibit should be in the original art class:

1. Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?
2. Did you see a design, magazine picture, painting, etc., that gave you an idea and you made major changes to that idea? (Include the source of design and explain the major changes.) You know it is a major change if you quickly look at the original source and your exhibit, and the two do not seem similar.
3. Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?
4. Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or

photographed and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request their permission to use them in your artwork?)

**821B – Design and/or Technique Exploration:** An exhibit that provides an individual the opportunity to practice a skill, explores a new medium, or study a design element or art principle. This exhibit may be an object, portfolio, display, or organized sketchbook. If a non-original design source is used, it's origin (where you found the idea, any pictures, sketches, etc.) must still be credited. Logos, designs, and trademarks that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display. For display purposes, those exhibits with written permission will be labeled "Copyright permission granted". You must identify and explain the application of the design element (s) and art principle (s) that were featured in this exhibit.

**In this class:**

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions, i.e. tie dying). Include the source of instructions or copy of the instructions. In your write-up, be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. This process evaluation is the only acceptable place to exhibit portions of greenware or whiteware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, or surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.
3. A portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures. You must credit the sources of design ideas.
4. You may use a series of rubber stamps, stencils, etc. to create a design, develop technique or study color and texture. Detailed explanation of the use of the design elements/art principles is required.
5. Create a picture while practicing and improving **your technique (s) of drawing, shading, blending, etc.** **The write-up focuses on the techniques practiced to demonstrate skills in applying the design elements and/or art principles.**

**821C – Other Visual Art Topics:** Exhibits might include study on an individual artist, style, craft business or marketing process, planning group tour, career options, etc.

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