

4-H Static Exhibits and Communications

Judging Schedule for July 15, 2009: Check in at the table in hallway of the Community Building at the following times. Bring exhibits and completed entry form (see back pages of this Fair Book). An entry tag and goal card (or other written or visual support material) should be attached to your exhibit.

4-Her's with livestock – we will be flexible with your check-in time. Judges will break for lunch from noon to 1:00 pm.

8:30 AM	9:30 AM	10:30 AM	11:00 AM	1:00 PM	1:30 PM
Boxholm Blazers Harrison Happy Hustlers Harrison Hilltop Hornets Green Clovers	Luther Livewires Bluff Creek Wranglers Madrid Merry Makers	Madrid Duets Westside Hustlers	Environmental Interest Club Horse Interest Shooting Sports Photography/Pets	Colfax Happy Hustlers Peoples Guys & Gals Rural & City Newcomers Southside Pioneers Montana Miners	Boone Guys & Gals Town & Country Pioneers Prairie Pride Amaqua Warriors

Exhibits are to be picked up between 5:00 and 5:30 pm on Sunday.
(2009 Boone County Fairbook is available online at <http://www.extension.iastate.edu/boone>)

General Exhibit Building Rules

(Also read 4-H/FFA Rules for All Exhibitors and Iowa Youth Code of Ethics)

1. Entry Forms. One entry form for Static Exhibits in the back of this Fair Book. Use this entry form for any of the following:

(Family & Consumer Sciences)

- O Child Development
- P Clothing
- Q Consumer & Management
- R Food & Nutrition
- S Home Improvement

(Special Interest)

- T Agriculture & Natural Resources
- U Expressive Art (Photography & Visual Art)
- V Issues & Heritage
- W Personal Development
- X Science, Mechanics & Engineering
- Z Communications (Poster Communication)

Clubs are encouraged to hold help sessions to assist exhibitors with entry forms, entry tags, class requirements, and exhibit preparation.

2. Preparation for Judging.

a. **Questions to be answered in writing (i.e. goal cards), or on CD or DVD or video tape.**

Photos taken as you work on your exhibit add to write up but are not required.

b. Photography exhibit must have a photo label in place of a goal card. Communications poster must have label. Garden classes 101-130 don't need a goal card but must be labeled with variety name.

c. A TV/VCR/DVD will be available during judging in the meeting rooms. A member is responsible for providing any other equipment (computer) that exhibitor might need for judging or display.

What was/were your goal (s) for doing this exhibit?

How did you go about working toward your goal (such as processes, steps, expenses, time involved and plans, problems, help from others)?

What were the most important things you learned as you worked toward your goal (s)?

What would you like to do in the project area next year?

For visual art, clothing, and home improvement exhibits, also write about the Elements and Principles of Design.

- 3. Classes.** Exhibit classes are broad categories to allow for a variety of product or idea exhibits. To plan exhibits, 4-H'ers are encouraged to use 4-H project guides to determine goals and learning experiences. Exhibits might be, but are not limited to, an actual product, poster, or display box, report, or notebook, model, video or audio tape.
- 4. Eligibility of Exhibitors/Exhibits**
- Exhibitors must have participated in the 4-H project or an Extension education program from which the exhibit is an outgrowth. The exhibit is to be an outgrowth of work done to accomplish a goal (s) determined by the member or group during the current 4-H year.
 - A member must be enrolled in 4-H and program development fee paid no later than May 1 of the current year to be eligible to enter exhibits in this year's fair.
 - A 4-H member who cannot be present on judging day must find a substitute 4-H member to take his/her exhibits to the judge.
 - If an exhibitor has set a goal (s) that can be accomplished by both a classroom assignment and an outgrowth of a 4-H project, that's OK. The intent is that the exhibitor has set a pre-determined goal. The evaluation criteria and exhibit guidelines for each opportunity will be different and exhibits should be prepared accordingly.
- 5. Group Exhibit.** Exhibits can be prepared by an individual or group. Each member of a team or group exhibit must list the entry on his/her entry form. All exhibitors, individual or group must meet the age requirements to be eligible for State Fair exhibiting. For example, if a 4-H group wishes to enter a notebook describing a citizenship effort, the documentation should recognize the contributions of the 4th graders but be prepared by those who are 5th grade and older. (Exception: 4-H Historical/Family Heritage)
- 6. Limits:**
- There is no limit to the number of entries per exhibitor per class provided major learnings are different in each entry with the exception of photography and garden classes. Some exhibits could fit in more than one class. The exhibitor should determine the one class which relates best to their goal.
 - Size limits:**
Posters and banners are not to exceed standard poster board size of 22" x 28" or foam core board of 22" x 30." Exception: 22" x 14" for Poster Communication Division Z.
Chart or graph boards, project presentation boards, and model displays, etc., are not to exceed 4'x4' in size (**flat, unfolded dimensions**).
Display boxes are not to exceed 28"x22" in height or width and 12" in depth.
Food & Nutrition display boxes can not exceed 10"x12"x14".
 - Safety and approved procedures must be followed throughout development and evaluation of exhibits.
 - Endangered and threatened plants and animals (includes insects) should not be used in any exhibit. Wildflowers taken from parks should not be used. It is illegal to possess songbird feathers or nests. Game animals "legally taken" such as pheasant, goose, duck, or quail are acceptable. Purple loosestrife (*Lythrum salicaria*) should not be planted in gardens. It has the potential of becoming noxious in Iowa. Other dried established weeds are acceptable for use in exhibits.
- 7. Evaluation.** The exhibitor's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, quality of work and techniques, and general appearance and design.
- 8. Copyright or Trademark.** Duplication of copyright material or design should not be used in a 4-H exhibit that is presented as original work by the exhibitor. A copyright design cannot be displayed in a public setting (fair) without permission being granted from the owner of the copyright. When permission has been granted by the owner of the copyright, the exhibit will be displayed and labeled

appropriately. Those without permission cannot be displayed.


If a judge observes copyright or trademark concerns while evaluating an exhibit, the exhibit will still be judged on the criteria listed in #5, and a ribbon awarded. The copyright or trademark concern will be discussed with the 4-H'er as part of the learning process. If the judge determines that there is a copyright violation, the exhibit cannot be on public display or held for further consideration.

In preparing 4-H exhibits, 4-H'ers need to credit sources of your information, use original purchased objects for display (not copies), avoid copyrighted cartoon characters and logos (sports and brand name logos), and avoid copyrighted information from print media and the Internet.

9. Labeling. An entry tag and goal card or other written or visual support material must be completed and attached before an exhibit is judged. Age levels are: **Juniors** (grades 4 – 6), Intermediates: (completed grades 7 – 8), & **Seniors** (grades 9 – 12) grades just completed.

A main item of each exhibit must have the entry tag securely and prominently attached. Additional pieces of the exhibit should be labeled with the member's name, club, and class number.

EXAMPLE of an entry tag:

	Check One:
	<input type="checkbox"/> Junior <input checked="" type="checkbox"/> Intermediate <input type="checkbox"/> Senior
Name <u>Jill Smith</u>	
Club <u>Clover Nuggets</u>	
Division <u>O</u>	
Class Number <u>851A</u>	
Description <u>Mounted Photo - Fence</u>	
Grade just completed <u>8th</u>	
Years in Project <u>2 years</u>	
----- Attach Ribbon Here	

10. Check-In & Judging. Exhibitors are to bring their completed exhibits and entry form to the check-in table on judging day according to the schedule in this book. Exhibitors will individually visit with a judge (conference judging) about their goals and what they have done and learned. Judges will break for lunch at noon and finish judging around 2:30 p.m.

11. Ribbons. Exhibits will receive blue, red, or white ribbons. A limited number of outstanding exhibits will be identified with purple ribbons. State Fair entries will be recognized with purple rosette ribbons. An exhibit held for further consideration may, at the judge's discretion, receive a blue or purple ribbon.

12. Club Booths. Club leaders and members are responsible for displaying exhibits of their respective clubs in designated locations. Small portions of food exhibits will be kept for display and the remainder sold at the bake sale. Tacks, tape, and staples are allowed ONLY on the wood strip provided on the exterior walls of the Community Building or the wood dividers.

13. Security. Due to security, we discourage 4-H'ers from sending items that have special meaning or historical value as the exhibit or part of an exhibit. The Fair Board and ISU Extension will use diligence to ensure the safety of articles entered for exhibition after their arrival and placement, but will not be responsible for damage or loss by fire, theft, etc. (Also applies to State Fair.)

14. Release. Exhibits will be released at **5:00-5:30 pm** on Sunday. Premium money will be withheld from exhibits removed before the release time, and for other non-compliance with rules and

policies. An adult from each club should supervise the release of exhibits.

15. State Fair Eligibility and Exhibiting:

- a. 4-H exhibiting eligibility at the Iowa State Fair will include 4-H members who have completed 5th through 12th grades (or equivalent). Exhibits that do not comply with class descriptions, size guidelines, copyright, safety, and approved procedures will not be accepted for entry, evaluation or display at the Iowa State Fair.
- b. A written explanation, CD, DVD, or video tape must accompany the exhibit briefly answering the questions in #2. State Fair judges have 7-10 minutes to evaluate the total exhibit. The information requested needs to be well organized and brief.
- c. State Fair exhibits will be selected following conference judging during the county fair. The judging area will be blocked off during state fair exhibit selection. 4-H'ers and parents will be asked to leave the judging area unless assisting a judge. State Fair selections will be announced after all decisions have been made and documented.
- d. 4-H'ers may have up to two (2) Family & Consumer Science and up to two (2) Special Interest exhibits selected for State Fair.
- e. Check the schedule in the back of the Fair Book for time of State Fair publicity photo session, which will take place near the stage in the 4-H Exhibit Building.
- f. State Fair exhibits are due in the Extension Office by **August 5th** to be prepared for transporting exhibits to Des Moines. Exhibitors of very large exhibits may be asked to transport them to and from State Fair.

Elements and Principles of Design

For more details and examples of the elements and principles of design, refer to your home improvement, visual arts, and clothing 4-H project manuals. Ask at the Extension Office for publications titled, "Color" and "Design: Exploring the Elements and Principles."

Elements of Design

Color

- Name the colors (hue)
- Are the colors bright or dull (intensity)?
- Are the colors light or dark (value)?
- How do the colors make you feel?
- Why do the colors look good together?

Line

- Describe the lines – curved, straight, thick, thin, bold fine, horizontal, vertical, dotted, zigzag, etc.
- Do the lines lead your eye? Explain
- Do the lines show direction or outline an object or divide a space? Explain
- Do the lines create a mood? Explain

Texture

- Describe the texture – smooth, slick, shiny, rough, raised, bumpy, fuzzy, soft, hard, grainy, etc.
- Can you feel the texture or is it just visual?

Shape/Form

- Shapes are 2-dimensional. Are the shapes geometric or realistic or abstract?
- If your design has 3-dimensions it has form – describe the form(s). (Ex: ball, cylinder, pyramid, box)

Space

- Space is the amount of room you have.
- Describe the negative space (background)?
- Describe the positive space – the design?

Principles of Design

Balance

- Are both sides of the design the same (symmetrical)?
- If they are not the same, they are asymmetrical, but do they feel balanced? Why?
- Or radial? (Around center point like a daisy or wheel)

Emphasis

What is the first thing you see? Why? (Such as contrasts with background; larger or smaller shape)

Rhythm

What makes your eye move around the design? (Repeating, gradually bigger, alternating, progression of colors)

Unity

Why do parts of the design feel like they belong together?

(Such as textures have similar feel; lines or shapes repeat; colors are harmonious)

Proportion

How does the design fill the space?

How do parts of the design relate to each other?

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