

## **SCHEDULE OF EVENTS**

### **THURSDAY, JULY , 2010**

6:00 pm -- Clean-up, set-up of livestock barns and 4-H building

### **SATURDAY, JULY , 2010**

8:00-11 :00 a.m. -- Check-in - 4-H Swine exhibits

8:30 a.m. -- Check-in starts for 4-H Exhibit Bldg. projects

8:30-3:30 p.m. -- Judging 4-H Exhibit Building projects

4:00 p.m. -- Open Horse Show, Main Arena

4:30 p.m. -- 4-H Fashion Review and Clothing Selection

5:00 p.m. -- Crowning Fair Queen, Commercial Building

6:30 p.m. -- 4-H County Council Celebrity Sponge Throw

6:00 p.m. -- Pie Eating Contest, 4-H Youth Council

6:00 p.m. -- Open Rabbit Show, Small Animal Barn

6:30 p.m. -- Sheep Weigh In

6:30 p.m. -- 4 -H Presentations

### **SUNDAY, JULY , 2010**

7:00-9:00 a.m. -- 4-H Beef weigh-in

Check-in - Bucket Calf exhibits, Breeding Beef

Check-in - Dairy exhibits

11:00-8:00 p.m. -- 4-H Exhibit Building open

11:00 - 1:15 p.m. -- Check-in - Open Class Baked Goods, 4-H Bldg.

1:00 p.m. -- Dog Check In

1:30 p.m. -- 4-H Dog Show, Show Arena

1:30 p.m. -- Judging Open Class Baked Goods

3:00 p.m. -- Bill Riley Talent Competition, Commercial Building

4:00-6:00 p.m. -- Check-in - 4-H Horse exhibits

6:00 p.m. -- Queen's Parade

7:00-8:00 p.m. -- Check-in - Open Class Textiles & Arts

Check-in - Open Class Genealogy & History

Check-in - Open Class Canned Goods

(4-H Building)

7:30 p.m. -- Demolition Derby, Main Arena

10:00 p.m. -- Livestock must be in place at the fairgrounds

### **MONDAY, JULY , 2010**

8:00-10:00 a.m. -- Check-in - 4-H Poultry, Rabbit

8:00 a.m. -- Swine Show

8:00-11:00 a.m. -- Check-in - Open Class Agriculture & Floriculture  
(Commercial Building)

8:00 - 11:00 a.m. -- Check-in - Open Class Textiles & Arts  
(continued)

8:00 - 11:00 a.m. -- Check- in - Open Class Canned Goods (cont.)

8:30-10:00 a.m. -- Check-in - Open Genealogy & History (cont.)

8:30 a.m. -- Grounds Cleanup - All 4-H & FFA members

12:00 noon -- Goat/Sheep Show

11:00 a.m. -- Judging - Open Class Genealogy & History

1:00 p.m. -- Judging - Open Class Floriculture

1:30 p.m. -- Judging - Open Class Ag  
 2:00 p.m. -- FFA Livestock Judging Contest, Show Arena  
 2:00 p.m. -- Judging - Open Class Arts & Textiles  
 2:30 p.m. -- Judging - Open Class Feeder Calf Show, Show  
 Arena  
 6:00 p.m. -- Union County Antiques Show "Textiles" -  
 4-H Building  
 6:30 p.m. -- Celebrity Beef Show, Show Arena  
 8:00 p.m. -- Rodeo, Main Arena

### **TUESDAY, JULY , 2010**

8:30 a.m. -- Grounds Cleanup - All 4-H & FFA members  
 9:00 a.m. -- Judging - Open Class Canned Goods  
 9:00 a.m. -- Horse Show  
 9:00-6:00 p.m. -- Youth Genealogy Activities  
 10:00 a.m.-noon -- Kids' Day Crafts - Exhibit Building Breeze Way  
 10:00-2:00 p.m. -- 4-H Youth Council, Kids Carnival  
 10:30-12:30 p.m. -- Kids Cookie Decorating Activity  
 12:30 p.m. -- Clover Kids Judging  
 1:00 p.m. -- Beginning Genealogy for Adults  
 1:00-3:00 p.m. -- Kids' Day Games - Grass area by Exhibit Building  
 1:00-4:00 p.m. -- Kid's Day Activities/Youth Carnival  
 1:00-4:00 p.m. -- Working Exhibits  
 4:00 p.m. -- FFA Pedal Pull, Show Arena  
 6:00 p.m. -- Judging Cookie Activity  
 6:00 p.m. -- Beginning Genealogy for Adults  
 7:45 p.m. -- 4-H and FFA Round-up -- all members  
 8:00 p.m. -- Rodeo Finals, Main Arena

### **WEDNESDAY, JULY , 2010**

8:30 a.m. -- Grounds Cleanup - All 4-H & FFA members  
 7:00-8:00 a.m. -- Check in - 4-H Feeder Calf exhibits  
 9:00 a.m. -- Beef Show (Bucket Calves first)  
 9:00-10:00 a.m. -- KSIB "Everyday Living" live broadcast  
 10:00 - Noon -- Children's Potatohead Decorating, Commercial Bldg.  
 1:30-2:30 p.m. -- "Sweet Treats" Canned Goods Demonstration  
 6:30 p.m. -- "Quilt Show & Tell Hour," 4-H Building  
 7:00 p.m. -- Tractor/Pickup Pull, Main Arena

### **THURSDAY, JULY , 2010**

6:00 - 8:00 a.m. -- Swine off feed and water - 8:00-10:00 a.m.  
 8:00-10:00 a.m. -- 4-H Beef off feed & water  
 8:00 a.m. -- 4-H Small animal and pets check-in  
 8:30 a.m. -- 4-H Swine Weigh In  
 8:30 a.m. -- Grounds Clean-up - All 4-H & FFA members  
 10:00 a.m. -- 4-H Small animal show

10:00- Noon -- 4-H Sheep off feed & water  
10:00 a.m. -- 4-H Beef weigh-in  
12:00 p.m. -- 4-H Sheep weigh-in  
1:00-4:00 p.m. -- Horse Fun Show  
2:00-4:00 p.m. -- Any livestock not selling are released (4-H/FFA)  
2:00-4:00 p.m. -- Check-out - Open Class Exhibits  
5:00 p.m. -- BBQ, Show arena  
6:00 p.m. -- 4-H & FFA Livestock Sale, Show Arena

### **CRESTON & EAST UNION F.F.A. CHAPTERS**

Members of Union County's Future Farmers of America are privileged to live in the mightiest nation in the world. In large measure agriculture has contributed to this strength. In the F.F.A. it is held that "Agriculture, with its related occupations, is the most important occupation of civilized man." It is a proud and noble calling. The industry of agriculture, through the abundance it has produced, has helped to make possible the highest standard of living the world has ever seen. Vocational Agriculture has played a key role in the application of modern technology, and making available a considerable work force to increase the "total output of goods and services". Thus, agriculture has doubly contributed to making our country strong and free. The Future Farmers of America takes its place among the vital forces which seek to improve agriculture. The F.F.A. will continue to help keep American Agriculture strong through the development of competent leaders and people trained for careers in agriculture and its related fields. F.F.A. aids in bringing the many facets of agriculture closer together as it practices cooperation. The organization serves the nation in preparing its members for more responsible citizenship. The fulfillment of this aim is indeed an "inspiring task".

### **THE F.F.A. MOTTO IS:**

**Learning to Do  
Doing to Learn  
Earning to Live  
Living to Serve**

## **EAST UNION FFA CHAPTER**

Greg Phantz- Chapter Advisor

East Union FFA 2009-10 Officers

President .....

Vice President.....

Secretary.....

Treasurer.....

Reporter.....

Sentinel.....

## **CRESTON FFA CHAPTER**

Galen Zumbach - Chapter Advisor

Creston FFA 2009-10 Officers

President.....

Vice President.....

Secretary.....

Treasurer.....

Reporter.....

Sentinel.....

## **UNION COUNTY 4-H PROGRAM**

Extension 4-H programs are available to all residents of this county, through the cooperation of the Union County Agricultural Extension District, Iowa State University and the U.S. Department of Agriculture, without regard to race, color, national origin, religion, sex, age, or handicap. The Union County 4-H program is a responsibility of the Union County Extension Council. The County 4-H and Youth Program Development Committee is appointed by the Council to plan and supervise the 4-H club programs. Sub-committees will be selected to recommend and supervise activities in a specific program area. All council members, committee members, and club leaders are volunteer workers elected or appointed by the people of this community. Credit must be given to the many local leaders and volunteer county committees for their unceasing work in developing this program. Any boy or girl in Union County is welcome to become a member of a local 4-H club. Grade requirement for participation is that the youth must be starting 4th grade the fall of sign-up year and can participate through 12th grade. The 4-H program is a broad educational program. Besides the individual project the member may choose, there are many other activities in which he/she may take part. 4-H club members are encouraged to attend local meetings, keep records, and to work with their own hands.

The 4-H Pledge is --

“I pledge

my Head to clearer thinking,  
my Heart to greater loyalty,  
my Hands to larger service, and  
my Health to better living  
for my club, my community,  
my country and my world.”

2010 Club Exhibit Building Chaperone Schedule

Please find three 4-H members and an adult from your club to watch the 4-H Exhibit Building when your club is assigned. Their job is to help keep the Exhibit Building clean, answer questions, and direct people to exhibits. If there is conflict with your assigned chaperone time please make arrangements to trade with another club and let the Extension Office know of your trade.

**Thursday, July**

Clean and prepare 4-H Building. Bring cleaning rags, scrub buckets, brooms, your "I can do it" attitude, and lots of helpers! All clubs are expected to participate, cleaning fun will begin at 6:00pm.

**Sunday July**

Noon - 3pm Sandcreek Pioneers  
 3pm - 6pm Highland Highlights  
 6pm - 9pm Douglas Boosters

**Monday July**

9am - Noon Horse & Riders  
 Noon - 3pm Lincoln United  
 3pm - 6pm Sand Creek Pioneers  
 6pm - 9pm Highland Highlights

**Tuesday July**

Noon - 3pm New Hope Boosters  
 3pm - 6pm Platte Producers  
 6pm - 9pm Afton Boosters

**Wednesday July**

9am - Noon Pleasant Valley Explorers  
 Noon - 3pm Horse & Riders  
 3pm - 6pm Platte Producers  
 6pm - 9pm Union County Unicorns

**Thursday July**

9am - noon Douglas Boosters  
 Noon - 3pm Wiggles and Wags

**COUNTY EXTENSION STAFF**

Office Assistant ..... Jenny Purdy  
 4-H & K-3 Clover Kids Coordinator ..... Cheryl Purdum  
 Youth Empowerment Specialist.....Suzanne Johnston  
 Program Interns.....  
 Also housed in Union and serving other counties:  
 External Relations Specialist..... Clark BreDahl  
 Child & Adult Care Food Prog. Coordinator. Lindsay Eklund  
 Valerie White  
 Crops Program Specialist .....Aaron Saeugling  
 Youth Program Specialist..... Karen Pattison  
 Nutrition and Health Program Specialist.....Barb Fuller

**2009-2010 EXTENSION COUNCIL**

Chair ..... Deron Shawley  
 Vice-Chairman ..... Billie Jo Henrich  
 Secretary .....Jean Sheridan  
 Treasurer ..... Kim Waigand  
 Mary Chamberlain, Mindi Eslinger, Robert Hoffman, Karen Loudon, Chad Rieck

**2009 - 2010 COUNTY 4-H COUNCIL**

, President; ..... Vice President  
 Secretary Treasurer

# 2010 Club Cook Shack Schedule

## Saturday, July

9am - 10:30am East Union FFA (6)  
10:30 am - 2 pm East union FFA (6)  
4:30 pm - 6pm Creston FFA (6)  
6pm - end of show Creston FFA (15)

## Sunday, July

9am - 10:30am 4 -H Foundation (2)  
10:30 am - 2 pm Lincoln United (6)  
4:30 pm - 6pm Platte Producers (6)  
6pm - end of show Platte Producers (12)

## Monday, July

9am - 10:30am Fair Board  
10:30 am - 2 pm Fair Board  
4:30 pm - 6pm Highland Highlights (6)  
6pm - end of show Sand Creek Pioneers (15)

## Tuesday, July

9am - 10:30am Fair Board  
10:30 am - 2 pm Fair Board  
3:00 pm - 6pm Pleasant Valley Explorers (3) Union County Unicorns (3)  
6pm - end of show Horse and Riders (9) New Hope Boosters (8)

## Wednesday, July

9am - 10:30am Fair Board  
10:30 am - 2 pm Fair Board  
4:30 pm - 6pm Wiggles and Wags (6)  
6pm - end of show Douglas Boosters (15)

## Thursday, July

9am - 10:30am Fair Board  
10:30 am - 2 pm Fair Board  
4:30 pm - 6pm Afton Boosters (5)  
6pm - end of show Union County Unicorns (6)

## 4-H LEADERS

### Afton 4-H Flying Eagles

D.J. Christensen, Patty Kelly, Roxanne Walter

### Douglas Boosters

Thane Glynn

### Highland Highlights

Kim Waigand & Jennifer Walsh

### Horse & Riders

Dan Stephens & Bruce Travis

### Lincoln United

Jerry Katzer & Barb Sampson

### New Hope Boosters

Jennifer Seales & Allison Ripperger

### Platte Producers

Diane Hudson

### Sand Creek Pioneers

Dee Weeda, Sarah Long, Linda Haight

### Union County Achievers

Tami Adamson

**Wiggles & Wags**  
Colleen Beatty  
**Pleasant Valley Explorers**  
Jerry & Terrinda McIntire

## **2010 Club Exhibit Judging Schedule**

All times are approximate but clubs should plan to check in within the time frame given. Large clubs take longer to get members evaluated so patience is the key for all!!

8:30 am

Horse & Riders  
Pleasant Valley Explorers  
Afton 4-H Flying Eagles

9:00am

Sand Creek Pioneers

10:30 am

Highland Highlights  
Lincoln United  
Douglas Boosters

**Noon Lunch Break**

1pm

Platte Producers  
New Hope Boosters

2 pm

Douglas Boosters  
Union County Unicorns  
Wiggles and Wags

3:30 pm

State Fair Selection Process Begins

## **Union County 4-H Youth Development Policy 2009-2010**

I. The mission of Iowa State University Extension Youth and 4-H Program is to create supportive environments for culturally diverse youth and adults to reach their full potential.

II. Union County 4-H Youth Development Program

1. Where by-laws or a constitution exists, the following statement will be included in all charters of 4-H clubs; All youth of 4-H age residing in the county or adjacent to Union County who are willing to actively participate in a Union County 4-H Club, shall have equal access to the benefits of 4-H Youth Development programs, regardless of their race, color, national origin or socio-economic level.

2. Clubs/groups may not vote to see if a youth is eligible to be a member of their club.

3. Clubs/groups may choose to collect a fee, not to exceed \$20, in support of the state's yearly fee assessment.

4. All clubs/groups are encouraged to meet on a regular basis throughout the program year.

### III. Expectations

1. Members and volunteers who participate in 4-H Youth Development sponsored programs will be courteous, responsible and cooperative.

2. Members and volunteers will not distribute, possess or be under the influence of illegal drugs, alcohol or tobacco products while taking part in any 4-H Youth Development activities.

3. Inappropriate behaviors at county level events will be dealt with on an individual basis and will involve volunteers, staff, Extension Council, parents and others as necessary.

4. Consequences may include verbal or written apology, restitution, community service, and restrictions on 4-H activity.

### IV. Membership Qualifications

1. Youth wishing to participate in the 4-H community club must have started 4th grade by September 15th of the current year.

2. Youth in Kindergarten through 3rd grade who wish to participate in 4-H should give consideration to joining "Clover Kids", a 4-H exploratory program.

3. In order to be considered a member for the current year a membership (enrollment) form must have been completed by May 1 of the current year with enrollment in at least one project area.

4. Grade group classifications include Clover Kids (Kindergarten, 1st, 2nd, 3rd grade), Junior (4th, 5th, 6th grade); Intermediate (7th, 8th grade); Senior (9th, 10th, 11th, 12th grade).

5. Other classification includes Special Interest Groups and School Enrichment groups as identified by Iowa State University 4-H Youth Development Program.

6. 4-H members must have recorded that the \$20/member annual fee has been paid before exhibiting at the county fair or receiving any type of premium, award, or reward.

### V. Membership Responsibilities

1. A member is expected to attend a minimum of four (4) 4-H meeting to be eligible to exhibit projects at the county and/or state fair or have participate in a minimum of six hours of special interest or school enrichment programming.

2. Members are encouraged to:

a. give a talk, presentation, or other program at a local club meeting

b. complete a project according to goal(s) established for the project

c. complete a record summary of yearly activities

3. Senior members who wish to pursue an alternative plan for membership may do so by fulfilling the following requirements:

a. enroll through their local club by May 1 of the current 4-H year;

b. give a club presentation;

c. plan and carry out a county-wide, subject matter specific workshop;

d. turn in up-to-date record book with county fair exhibits;

e. fulfill required deadlines as may be expected for any one project area.

### VI. County 4-H Youth Council

1. Union County 4-H members are eligible to serve on the County 4-H Youth Council. Each 4-H club may send one voting representative per club. If additional members express an interest in serving on the council they may serve as a non-voting member.

2. Past voting delegates may continue to be on the council for more than one year, but will become a non-voting member.

3. Local club officers are eligible to be council members; however, large clubs may wish to establish guidelines differing from this.

4. Council members will elect their own officers.

### VII. 4-H Records and Awards

1. Although it is not mandatory, members are strongly urged to keep records for later reference.

2. Members may, but are not required to apply for specific awards. Members may be recommended for awards by leaders or committee members; however, records must be completed and submitted for awards to be received.
3. 4-H club leaders shall evaluate 4-H records and submit along with 4-H Leaders Statement to the Extension Office those records being considered for an award.
4. The awards committee will review and recommend changes to the award program. This committee may also select others to assist with the 4-H awards selection.
5. Record award selection will be made for all grades.
6. If a member has already won the top award in a class, he/she may not apply or be eligible for the lesser award, but if he/she has won the lesser award, he/she may apply and be eligible for the top award.
7. First year pins are available to the clubs and the club may present to new members at any time after joining the club, rather than presenting at the awards event.
8. Number of awards given will be at the discretion of the awards committee.
9. The Senior Record Book Award will be presented to a senior 4-H member for top senior record. It is possible that this award be given to both a boy and girl but is not mandatory.
10. Joan Baker Memorial Fund Award will be made to an outstanding Junior 4-H girl and boy in Achievement.
11. Marie Winkler Leadership Award will be presented to a Senior 4-H member who is at least a Junior in High School.
12. Chris Pokorny Achievement award is to be presented to an outstanding Senior 4-H member showing personal growth and achievement through participation in various 4-H projects and programs.
13. Elsie Hartsook Memorial is to be presented to any 4-H'er enrolled in textiles and clothing project area for recognition of outstanding work in clothing construction.
14. Leroy Winkler award for creativity is to be presented for a project nominated by judges at the county fair. Members whose project was nominated will fill out an application for the award at the time records are being evaluated for the awards event.

#### VIII. Out of County Events

1. Members may apply to attend out of county events with a portion of the cost of the event trip being covered by 4-H Foundation Funds. Application must be made for those funds and will be given only at the discretion of the Foundation board as funds are available.
2. 4-H members may apply for funds only once per club year (October through September).

#### IX. Fashion Review and Clothing Selection

1. The winners of the county contest will represent Union County at the state fair with necessary fees paid by the county.

#### X. Educational Presentations & Working Exhibits at the County Level

1. Every club is encouraged to have members participate in county contests.
2. Members of a team need not be from the same 4-H club.
3. Divisions will be made according to the grade divisions of the 4-H organization.

#### XI. County Fair

1. All eligible members are encouraged to exhibit at the county fair. Note: Rules and regulations specific to each project area are listed in the county fair book published each year.
2. Clover Kids members will participate in a non-competitive atmosphere with evaluation of their projects based on participation rather than quality of the project.
3. Clover Kids may not exhibit market beef, breeding heifers, feeder calves, dairy, swine, sheep, or horses. 3rd grade Clover Kids member may exhibit bucket-bottle calves or bucket-bottle lambs on a non-competitive basis.
4. Exhibitors must have enrolled in the project areas before May 1 of the current year and have attended at least 4 regular 4-H community club meetings or six hours of special interest or school enrichment programming in order to be eligible to exhibit at the county

fair.

5. The Extension Council and Extension staff in cooperation with volunteers will determine eligibility if any question arises that is not addressed in this statement.

### GENERAL 4-H & FFA EXHIBIT RULES

#### For all exhibits in the 4-H Building (Grades 4th - 12th)

1. Member must be enrolled in the project area by May 1 of the current 4-H year.
  2. Exhibit classes are **broad** categories. To plan exhibits, 4-H'ers are encouraged to use project guides and manuals and program materials to determine goals and learning experiences. Some project manuals include specific exhibit suggestions and procedures. An exhibit can represent a part or all of learning involved in the respective project or program. The county extension office has more information on exhibiting. Exhibits not related to an enrollment area are not eligible to show.
  3. Exhibits that do not comply with the class description, size guidelines, copyright, safety and approved methods will be disqualified and not put on public display. The exhibitor will receive written evaluation comments and an explanation on why the exhibit was disqualified.
  4. Eligible exhibits are an outgrowth of the 4-H'er's participation in the selected project or program during the current 4-H year. Exhibits can be done by an individual or group. Exhibits might be, but are not limited to, an actual product, poster, display box, report, notebook, model, video tape, audio cassette, etc.
  5. The exhibit may be made for yourself or for another person.
  6. The 4-H'er's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, quality of work and techniques, and general appearance and design.
  7. Each item in an exhibit must be securely labeled, including the **name of the club, class number, and exhibitor's name, exhibitor's age and years of participation in the project/program**. Labels should be placed on the back of posters, notebooks, and/or cards, on the bottom of jars, and in an inconspicuous place on other items. A completed entry tag should be securely fastened to the main item in each exhibit on or near the upper right corner or in an easily seen location after judging. Entry tags are available at the fair when you check in.
  8. For an exhibit which includes an audio tape or video cassette tape to present information, the exhibitor is responsible for providing the equipment on which to play the tape. Keep the tape brief.
  9. A written explanation, an audio cassette, or video tape is to be included as part of each exhibit. The exhibitor should respond **briefly** to the following questions about the exhibit: (Reports do not have to be typed.)
    - a. **What was your exhibit goal(s)?**
    - b. **How did you go about working toward your goal(s)?**
    - c. **What were the most important things you learned as you worked toward your goal(s)?**
    - d. **Do you have ideas of what you would like to do in this project area next year?**
- \*Judges have five to seven minutes to evaluate the exhibit. The information requested needs to be well organized and brief.
- \* Check for additional requirements in exhibit classes for food & nutrition, photography, visual arts, and 4H Historical/Family Heritage classes.
10. Original use by a 4-H'er of copyright materials should not be used in 4-H exhibits. Copyright design is not allowable because in the fair setting, the exhibit is on public display and that infringes on copyright laws. Exhibits such as posters and displays should not duplicate copyrighted materials such as "Peanuts" or "Garfield" cartoon characters. Showing brand names is also discouraged. If specific written permission has been obtained by the original creator, it should be included with the exhibit.
  - 11 . NUMBER OF EXHIBITS—There are no limits to the number of exhibits a 4-H'er can exhibit **EXCEPT in the photography classes.**

12. EXPLANATIONS—When a method used or any part of an exhibit is unusual or may be questionable, add a note to explain reasons or procedures. If another person helped make the exhibit, add that information. Indicate when a “kit” or “mix” is used and what variations you made in it.

13. Exhibit displays should be in proportion to the main item or idea being displayed. If the exhibitor chooses a display to illustrate what was learned, the following maximum size guidelines apply:

**\*Poster and banners are not to exceed standard poster board size of 22” x 28” or foam core board size of 22” x 30”.**

**EXCEPTION: See rules in Communication for Poster Art (14”x22” poster board size or 15”x22” foam core).**

**\*Chart or graph boards & model displays, etc., are not to exceed 4’x4’ in size.**

**\*Display boxes are not to exceed 28”x 22” in height or width and 12” in depth.**

**EXCEPTION: See rules in Food & Nutrition exhibit.**

14. CONFERENCE JUDGING—Each exhibitor is encouraged to be present to exhibit her/his exhibits, and to talk with the judge about each exhibit.

15. SCHOOL PROJECTS—If a 4-H’er has set a goal(s) that can be accomplished by both a classroom assignment and an outgrowth of a 4-H project goal, then it is okay. The 4-H’er must realize that the evaluation criteria and exhibit guidelines for each opportunity will be different & should prepare the required support information accordingly.

16. Exhibits should not be set on the floor. It is suggested that you set exhibits on a rug or carpet squares.

17. Elements and Principles of Design - Reference should be made to the elements and principles of design in several project areas - Textiles & Clothing, Home Improvement, Visual Arts, etc. Your write-ups on this topic should be BRIEF! 4-H members will need to relate their project to the elements (color, line, texture, shape, space) and/or principles of design (rhythm, proportion, emphasis, balance, unity).

Clothing: Special Rule #1: When application of design elements and art principles must be explained, the following guidelines shall be used:

- a) Members in grades 4-6 are responsible only for application of the design element line or color;
- b) Members in grades 7-8 are responsible only for application of two design elements;
- c) Members in grades 9-12 are responsible for application of at least one design element and at least one principle of design.

18. Due to security, we discourage 4-H’ers from bringing items that have special meaning and historical value as the exhibit or part of an exhibit. The Union County Fair board and Union County Extension will use diligence to insure the safety of articles entered for exhibition after their arrival and placement, but will not be responsible for damage or loss by fire, theft, etc.

19. Endangered or threatened plants and animals (includes insects) should NOT be used in any exhibit. Wildflowers taken from parks should NOT be used. It is illegal to possess songbird feathers or nests. Game animals “legally taken”, such as pheasant, goose, duck, or quail are acceptable. Purple loosestrife (*Lythrum salicaria*) is a plant that should not be planted in gardens. It has the potential of becoming noxious in Iowa. Other dried established noxious weeds are acceptable to use in exhibits.

20. STATE FAIR EXHIBITS—

Youth are eligible to exhibit at the Iowa State Fair if they have completed 5th grade through 12th grade (or that equivalent). The Committee recommends that we limit the number of home economics exhibits to be sent to the Iowa State Fair to 4 per member. Members having exhibits selected for State Fair should check bulletin board or with a committee member for time exhibitors’ pictures will be taken. Exhibits must include a statement on the questions in rule #6.

21. The Committee for this division can interpret rules and make other necessary rulings and changes, and its decision will be final. To appeal a decision of the committee, a request must be made in writing to the chairman of the Extension Council, or to a County Extension staff person.

22. DIVISIONS— (grades are as of the fall of 2006):

CLOVER KIDS— Kindergarten, 1st, 2nd, 3rd grade

(non-competitive)

JUNIOR— 4th, 5th, & 6th grade

INTERMEDIATE— 7th & 8th grade

SENIOR— 9th, 10th, 11th, & 12th grade

23. PLACINGS AND PREMIUMS—Deserving exhibits will earn blue, red, and white placing according to quality. Premiums: Exhibits will be rated blue, red, and white ribbon groups. The amount of premium to be paid will be pro-rated.

**Premiums will be forfeited on exhibits removed before official release time of 2:00 p.m. Thursday. Clubs will also be expected to fulfill their obligations in the foodshack and grounds cleanup or the fairboard will withhold premiums from the club.**

## 4-H EXHIBIT BUILDING

### COMMITTEE:

Barb Wilmeth, Sharon Gardner, Carol Glynn, Sherri Nissen, Sheila Brown, Kayla Davidson, Selena Sampson, Barb Sampson, Melissa Lindley, Reilly Martinez, Joy Brown

### AGRICULTURE & NATURAL RESOURCES EXHIBITS

See General Exhibit Rules.

**Class 701, Crop Production** — Any exhibit, that is an outgrowth of participation in a corn, soybean, small grain or forage project or program. If the exhibit involves a crop specimen, include variety and planting date. Exhibit topics include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.

**Class 101A, Animal Science** — Any exhibit (excluding an animal itself) that is an outgrowth or a small or large animal project or program including beef, dairy, goat, dog, horse, pets, poultry, rabbit, sheep and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to, selection, feeding, financial management, waste management, use of records, health care, housing or career opportunities.

**Class 211A, Conservation** — Any exhibit that is an outgrowth of a conservation project or program such as soil conservation, creating habitats, wetland restoration, energy conservation, planting windbreaks, etc.

**Class 221, Entomology** — A general or special collection, from an entomology or bee (excluding live specimens), or any exhibit that is an outgrowth of an entomology or bee project or program such as life cycle, bee management, products (honey, wax), equipment, diseases, pests, habits of insects, insect genetics, IPM scouting, etc.

**Class 706A, Forestry** — General or special collection, i.e., leaves, seeds, etc.

**Class 706B, Forestry** — Any exhibit that is an outgrowth of participation in a forestry project or program such as insect or disease control, growth stages, type of tree for intended use, etc.

**Class 711A, Horticulture** — An exhibit that is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop, vegetable crop and home grounds improvement project or program. Exhibits might include such ideas or concepts as cultivar selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, careers, etc.

To exhibit vegetable specimen (project), refer to the 4-H Horticulture Show Department. (Ask the Extension Office for publication 4H 462 – Harvesting and Preparing Vegetables for Exhibit or 4H 464 - Preparing Cut Flowers and Houseplants for Exhibit)

**Class 741A, Plant Science** — Any exhibit that is an outgrowth of a plant science project or program such as collections, plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root systems, etc.

**Class 231A, Veterinary Science** — Any exhibit that is an outgrowth of a veterinary science project or program such as maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.

**Class 911A, Wildlife** — Any exhibit that is an outgrowth of participation in the wildlife project or program such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.

**Class 301A, Other Agricultural & Natural Resource Ideas** — Any other exhibit which is an outgrowth of a 4-H agriculture and natural resources project or educational experience that does not fit any previous class listed.

**Class 881A, Safety and Education Shooting Sports**—Any exhibit which is an outgrowth of participation in a SESS project or program such as archery, rifle, shotgun, muzzle loader, etc. Topics may include selection of equipment, record keeping in scoring, safety practices, care and storage of equipment, ethics, etc.

## **EXPRESSIVE ARTS DEPARTMENT**

See General Exhibit Rules. (p. 85)

### **PHOTOGRAPHY**

#### **SPECIAL RULES:**

**NEW-2009:** A 4-H member can have no more than 10 entries total in classes 851A and 851B with no more than 4 entries in any one of the following categories:

851A1 or 851B1-animals

851A2 or 851B2-people

851A3 or 851B3-still life

851A4 or 851B4-landscape

851A5 or 851B5-action

Additional entries above the limit of 10 may be made in classes 851C and 851D.

1. Photographs may be either black and white or color. Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs.
2. If photos are mounted, they can be (a) flush-mounted (no mounting board showing) on mounting board, or (b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases 4-H'ers are responsible for design decisions such as border width, color, and size. **Framed photos will not be judged.**
3. If photos are not mounted, they may be exhibited in a clear plastic covering such as photo album pages.
4. A series is a group of photos or slides that are related or tell a step-by-step story. Photos must be mounted as one unit in story order. Slides should be numbered and/or displayed in sequence.
5. The "4-H Photography Exhibit" label **must be completed and attached to** each photo exhibit entry. Tape to the back of mounting or fold label, as appropriate, for each exhibit. Labels are available at county Extension office.
6. Captions are optional. If used, they should be short.
7. Prints may be cropped down to improve composition.
8. Evaluations are based on overall impact and/or appeal which includes such factors as:
  - a) Composition
  - b) Story-telling ability (if photo's purpose is to tell a story)
  - c) Subject matter
  - d) Lighting (artificial or natural)
  - e) Mounting board color and size

**Class 851A, Mounted Photograph or Series** — Individuals or series photos where the exhibited photo is at least 5x7 (exposed area of print). Larger photos may be cropped if necessary for better composition, but no smaller than 5x7. Series entries should consist of three to five photos (each minimum 5x7) mounted as one piece. Mounting is required for all entries in this class. See item number two and three above for exhibit suggestions..

**Class 851B, Single Photograph or Series** — A photo of any size may be considered in this class. There is no minimum size. Series entries should include three to five photos. If the series is mounted, it should be done as one piece. See items two and three above for exhibit suggestions.

**Class 851C, Contemporary/Creative Photography** — A photograph that is understood to be creative, imaginative, or experimental departure from realism. Examples of Contemporary/Creative Photography may include: abstracts, derivations, distortions, black light, bas-relief, diazochromme, postrization, solarization, multiple exposure, montages, kodolith, multiple images with trick lenses, and similar processes. The special exhibit requirements remain the same.

Special exhibit requirements:

1. Photograph must be mounted but not framed.
2. A current 4-H Photography Exhibit Label must be attached to the back of the exhibit.
3. A detailed report must be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment must be included in this report.
4. Where possible, a copy of the photo before manipulation should be included with the report.

**Class 851D, Photography Idea** — This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name a few possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, it must not be framed and must have the photo exhibit label.

**851E, 4-Her's in Action! (Special Category)**

Any 5" x 7" color photograph (vertical or horizontal), taken after January 1, 2009, that shows a 4-H'er or group of 4-H'ers involved in a project, doing community service, giving an educational presentation, enjoying a recreational activity, or anything else related to the 4-H youth program. Photos should reflect any of the many aspects of 4-H throughout the year. (Because photos may be selected for an exhibition at the Iowa State Fair, negatives or digital copies of the photos should be kept on file.) Include a photo story to tell what's happening in the photo and explain why it's the best example of "4-H'ers in Action!" from your county. Captions are limited to 75 words or less.

**VISUAL ARTS**

See General Exhibit Rules.

**SPECIAL RULES:**

1. Articles made from kits or preformed molds will **NOT** be accepted. (Kits are defined as any prepackaged item where the manufacturer predetermines the materials and the design. Examples of preformed molds would be purchased greenware or whiteware.) Articles that use patterns or pictures from magazines as starting points for designs are acceptable, assuming the 4-H'er modifies the design to make an original statement. (Combining parts of patterns with the member's own ideas can result in an original design; changing the color and/or size does not make the design original.)

2. If the exhibit results in a finished art object, you **must include** the picture of the source of the design, the design sketches, or process for creating the design. This might include cut paper designs, sketches, a piece of tree bark, doodles, magazine pictures (identify the magazine and issue).

3. The written description of the exhibit **must** identify the design element(s) and/or art principle(s) used in this particular exhibit **and how it is used**. (Example: "I used the primary colors of red, blue, and yellow to emphasize the geometric shapes" **not just** "the element I used was color".)

\* Design elements are Line, Shape, Color, Texture, and Space. They are described in the Project Manual "Celebrate Art" Unit 1 pages 11 -13.

\* Principles of design are Rhythm, Proportion, Emphasis, Balance, and Unity. They are described in the Project Manual "Art in Your Future" Unit 2 pages 10-14.

\* Also refer to publications 4H 63 "Color" and 4H 634 "Design, Exploring the Elements & Principles."

4. **Copyright logo, designs, or trademark materials** should not be used for visual art exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit in the **technique class**, it should be included in the written support materials of this exhibit. For display purposes, **exhibits will then be labeled** "Copyright permission granted". These materials are never appropriate for the Original Art class. You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use.

**Class 821A, Original Art** — Original art should be an exhibit that has a design unique to you. By using one medium or a combination (paper, fiber, clay, leather, textiles, wood, glass, plastic, metal, chalk, carbon, pigment, or nature materials, etc.), an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images **cannot** be original since some other artist has already designed and created it. You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit and describe or explain the source of the design. Does one (or more) of the following questions help describe what your exhibit is about? If it sounds like your exhibit, it should be in the original art class.

1. Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?

2. Did you see a design, magazine picture, painting, etc., that gave you an idea and you made at least **3 major changes** to that idea? (Include the source of design and explain the major changes) You know it's a major change if you quickly look at your original source and your exhibit and they **DO NOT** seem similar.

3. Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?

4. Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request their permission to use them in your art work?)

**Class 821B, Design and/or Technique Exploration** — This exploration class is an exhibit that provides an individual the opportunity to explore a medium, practice a skill, or study a design element or art principle. An explanation of the application of the design elements or art principles used when making the exhibit must be included. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, it's origin (where the idea was found, any pictures, sketches, etc.) must still be credited. Logos, trademarks, pictures or designs, that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, those exhibits with written permission will be labeled "Copyright permission granted".

In this class:

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions, tie dying). Include the source of the instructions or copy of the instructions. In your write-up be sure to focus on the design elements and art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. This process is the **only** acceptable place to exhibit portions of greenware or whiteware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.
3. A portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures. You must credit the source of design ideas.
4. You may use a series of rubber stamps, stencils, etc. to create a design, develop technique or study color and texture. Detailed explanation of the use of the design elements and art principles is required.
5. Create a picture while practicing and improving your technique(s) of drawing, shading, blending, etc. The write-up focuses on the techniques practiced to demonstrate skills in applying the design elements and/or art principles.

**Class 821C, Other Visual Art Topics** — Exhibits might include study on an individual artist, style, craft business or marketing process, planning group tour, career options, etc.

## **FAMILY & CONSUMER SCIENCE DEPARTMENT**

### **CHILD DEVELOPMENT**

**Class 501A, Child Development** — Educational display or other type of exhibit relating to a child development project/program, such as age appropriate games and toys, original stories, babysitting, toy safety, positive guidance & discipline, kids with special needs, careers, etc.

**\* Exhibit information should include: General rule #6 and what you have learned: 1) about yourself and/or 2) using this exhibit 3) about what the child gained or learned from use of the item in the exhibit.**

### **CLOTHING**

**State Fair Clothing Event for Southwest Iowa is August 13 and August 14**

**Class 511A, Clothing Design and Creative Sewing** — Includes, but not limited to, constructed garments or accessories; design illustrations; sketches, models, etc.; modified, designed or recycled garments; making a garment that enhances the way you look or others look, design, or sew for others, etc. Application of design elements and art principles must be explained when appropriate.

**Class 511B, Choosing Clothes and Learning About Fabrics** — Includes, but not limited to, purchased garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you look, labeling, etc. (Include only one shoe, earring, etc. if part of the exhibit.) Application of design elements and art principles must be explained when appropriate.

**Class 511C, Clothing Safety and Care** — Includes, but not limited to, decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc.

**Class 511D, Other Clothing & Sewing Ideas** — Any other exhibit that is an outgrowth of a 4-H textile & clothing educational experience. Could include but not restricted to:

- 1) exploration of ethnic or historical clothing;
- 2) Dress as a means of expression;
- 3) clothes for special needs of handicapped, elderly, children;
- 4) cultural expression through clothes;
- 5) career or processes in the textile and/or apparel industry;
- 6) decorative processes such as textile dyeing, printing, embroidery,

knitting, or quilting;

7) construction of household textiles.

The exhibit may be an object, notebook, or poster. Application of design elements and art principles must be explained when appropriate.

#### **CONSUMER AND MANAGEMENT**

The process of learning about yourself while making decisions as a consumer is an important part of the project. The exhibit should demonstrate use of the decision-making model as described in the project materials. An exhibit might include some of the following examples and/or other learning from the project. Examples include games, stories, computer programs, photographs, displays, notebooks, videos, etc.

##### **Class 541A, Spending Plans & Record Keeping**

- Track your spending (account books, computer records, envelope systems, checkbook records, etc.).
- Set up family record keeping system.
- Survey peer spending habits (allowances, video arcades, clothing, food, etc.).
- Track your 4-H project(s) spending (livestock records, photographs, clothing, etc.).
- Describe appropriate use of credit.
- Track how you spend your time (calendar system, diary, etc.).
- Set up a family calendar system.

##### **Class 541B, Comparison Shopping**

- Compare products.
- Compare type of stores or places to shop.
- Compare cost of shopping with cash and credit.
- Compare college, trade schools, etc.
- Compare cost of recreational activities.
- Compare financial institutions (banks, savings and loans, credit unions, etc.).
- Compare car insurance.
- Compare investments and savings.

##### **Class 541B, Consumer Rights and Responsibilities**

- Explore advertising influences.
- Show how to make a consumer complaint.
- Show where to find consumer information.
- Evaluate reliability of consumer information.
- Describe cost of fraud (shoplifting, bad check, fake ID, etc.).
- Describe potential problems related to privacy issues (social security number, credit card, internet shopping, etc.).

#### **FOOD & NUTRITION**

##### **SPECIAL RULES:**

In addition to the general rules 4-Her's entering Food and Nutrition exhibits must follow these special rules:

1. The recipe (ingredients, preparations, instructions, time, temperature) **MUST** be included for any prepared food exhibit. Source of recipe must be credits. Two copies of the recipe is preferred.
2. Preserved foods must include the Food Preservation Exhibit Label, VI-991201- WB/SAS. Only food processed after August 1, 2008 is acceptable.
  - a. type of food
  - b. method of preservation
  - c. processing time
  - d. date processed
  - e. source of recipe and/or method of preservation (if a publication, include name and date)

Current USDA and/or Iowa State University guidelines for home food preservation methods must be used. (Check at County Extension Office for recommended practices or call the ISU Answer Line 1-800-262-3804 for current researched information.)

3. Preserved foods exhibits **MUST** include two (2) product samples. One will be opened for evaluation and then discarded. The second will be on display and then will be returned to the exhibitor. Perishable food products will be discarded when removed from display.

4. Prepared foods should be placed on a firm disposable plate or flat cardboard. Consider this recommendation rather than pans, plates, china, or baskets due to potential damage or loss. Place exhibit in a reclosable plastic bag with entry tag fastened outside the bag.

5. Products that require refrigeration (cream fillings, cream pies, meat or broth, relish or fruit trays, cheeses, eggs, custards, egg noodles, and friendship starters, etc.) are not acceptable entries for fair. These items do not hold up well at room temperature and often pose a food safety hazard. Such items will not be accepted, judged, or displayed.
6. Due to safe handling concerns during processing, no meat jerky product exhibits are allowed.
7. All food products and food preparation procedures used, illustrated, or described must be unquestionably safe. Any exhibit considered being or to portray a food safety risk will not be accepted, judged, or displayed.
8. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.
9. If you choose to use a display box, the dimensions are not to exceed 10"x12"x14". (The three dimensions can be applied to best fit the exhibit size for height, width, or depth.) Posters and other display boards must follow size guidelines in General Rule 12.
10. All food products/exhibits should be appropriate for human consumption/nutritional evaluation.
11. Food product exhibits must be prepared, baked, or cooked using only food grade utensils and containers.

**Class 521A, Food Preparation & Safety (including Food Preservation)**

— Includes, but not limited to, prepared product, product evaluation, food preparation terms, storage practices, etc.

**Class 521B, Consumer Behavior and Management** — Includes, but not limited to, resource management, product comparison, meal planning and service, purchasing, food packaging and recycling, nutrition labeling, etc.

**Class 521C, Nutrition and Wellness** — Includes, but not limited to dietary guidelines, nutrient functions, physical health, etc.

**Class 521D, Other Food and Nutrition Ideas** — Exhibit can tell or show any special related topic such as measurement of ingredients, eating out, special recipe collection, cultural food traditions, food science “whys,” careers, etc.

**HOME IMPROVEMENT**

**Class 531A, Design in the Home** — An educational display, notebook, poster or other type of exhibit such as a design element or art principle, explaining design of an item, selecting an item illustrating design, etc. **Must include** explanation of how a minimum of two design elements or art principles were used in this exhibit.

**Class 531B, Furniture in the Home** — Includes, but not limited to, reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc. **Must include** explanation of how a minimum of two design elements or art principles were used in this exhibit.

**Class 531C, Accessories for the Home** — Includes, but not limited to, wall accessories, nature accessories, flatware selection/coordination, table design, lighting design, etc. **Must include** explanation of how a minimum of two design elements or art principles were used in this exhibit.

**Class 531D, Fabrics in the Home** — Includes, but not limited to upholstered furniture, pillows, curtains, table linens, storage protection, etc. **Must include** explanation of how a minimum of two design elements or art principles were used in this exhibit.

**Class 531E, Maintenance in the Home** — Includes but not limited to cleaning plan, storage, energy conservation, recycling, own home away from home, etc. **If appropriate**, include an explanation of how design elements or art principles were used in this exhibit.

**Class 531F, Other Home Improvement Ideas** — Any other exhibit which is an outgrowth of a home improvement project or program such as decision making process, careers, etc. **If appropriate**, include an explanation of how design elements or art principles were used in this exhibit.

**PERSONAL DEVELOPMENT DEPARTMENT**

See General Exhibit Rules.

**Class 865A, Camping** — Any exhibit that is an outgrowth of participation in a camping project or activity such as camper safety, fire building, rainy day activities, outdoor cookery, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, etc.

**Class 806A, Citizenship** — Any exhibit that is an outgrowth of participation in a citizenship project or program such as responsibilities with family, club, community, world, plan community service activity, learn about local and county government, study family heritage, etc.

**Class 811A, Communication** — Any exhibit that is an outgrowth of participation in a communication project or program such as describing the communication process, methods of communicating, or a product based on a communications method which might include slide/tape, videotape (done in standard play), or feature news stories; or theatre arts such as costuming, sound effects, props and staging, etc..

**Class 831A, Health** — Any exhibit that is an outgrowth of participation in a health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health services, effects of smoking, etc.

**Class 841A, Leadership** — Any exhibit that is an outgrowth of participation in a leadership project or program such as types of leadership, analysis of personal leadership styles and qualities, processes to determine the identification of community needs, resource analysis, activity plan, or youth as partners.

**Class 871A, Music** — Any exhibit that is an outgrowth of participation in a music project or program such as study of a composer, music history, comparison of types of music, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc.

**Class 861A, Recreation** — Any exhibit that is an outgrowth of participation in a recreation project or program such as plan and conduct recreation for an event, types of recreation, file of recreation ideas, qualities of a recreation leader, need for recreation, etc.

**Class 881A, Safety** — Any exhibit that is an outgrowth of participation in a safety project or program such as home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc.

**Class 891A, Self Determined** — Any exhibit that is an outgrowth of participation in a self determined project or program which does not fit any other project class.

## SCIENCE AND ENGINEERING DEPARTMENT

See General Exhibit Rules.

**Class 401A, Aerospace** — Flyable model built from a kit or original design.

**Class 401B, Aerospace** — Educational display or other type of exhibit showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying model rockets or airplanes, test for rocket stability, etc.; may include scale models or kits to illustrate a concept.

**Class 421A, Automotive** — Repaired or restored vehicle. [NOTE: Cars will be on display at the Iowa State Fair one day only, Thursday, August 13 9am-5pm.]

**Class 421B, Automotive** - Educational display or other type of exhibit showing an automotive idea such as safe operation, maintenance plan, comparison shopping, principles of systems operations such as electrical, braking, air bags, etc.

**Class 611, Electric/Electronics** — Constructed or repaired article or educational display or other type of exhibit showing an electric or electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.

**Class 451, Small Engine** — Repaired or restored operating engine or educational display or other type of exhibit showing a small engine idea such as maintenance, function of parts, comparison, etc.

**Class 441A, Tractor** — Repaired or restored tractor. [NOTE: Tractors are to be entered on Tuesday, August 11, by 9 a.m. if the exhibitor wants to participate in a conference evaluation. Tractors will be displayed outside and/or in a tent throughout the Iowa State Fair, August 13 - 23.]

**Class 441B, Tractor** — Educational display or other type of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation cost, principles of engine operation, safety hazards, etc.

**Class 411, Welding** — Constructed article or educational display related to welding showing an idea such as safety, types of welds, comparisons of welds, etc.

**Class 461A, Woodworking** — New constructed and finished article.

**Class 461B, Woodworking** — Educational display or other type of exhibit showing a woodworking idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.

**Class 893, Science & Technology** — Educational display or other type of exhibit showing how science and math help us understand the world. May include constructed article, posters, portfolios, notebooks, etc., to show and explain what was learned.

**Class 601A Other Science, Mechanics and Engineering Ideas** — Any other exhibit that is an outgrowth of a 4-H science, mechanics and engineering project or education experience that does not fit any previous classes listed.

## ISSUES DEPARTMENT

**Class 950A, Societal Issues** — Any exhibit by an individual or group that is an outgrowth from an Extension 4-H educational experience. Exhibits might include, but are not limited to, topics such as recycling, water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare/rights, etc. Include information on:

- What is the societal issue?
- How does my/our goal relate to the issue?
- What did I/we learn about the issue?
- How can I/we best communicate the importance of the issue?

- What did I/we do to educate others about the issue?

#### **4-H HISTORY/FAMILY HERITAGE**

##### **SPECIAL RULES**

1. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-H'ers, of eligible exhibitor age, with one or more adult(s).
2. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined jointly by all the participating 4-H'ers and adults.
3. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, etc.
4. The exhibit should include the following information:
  - What was the goal(s)? Include for both 4-H'er and adult participant(s).
  - How was the idea for the exhibit determined and developed?
  - What responsibilities did each participant, youth and adult, involved in the learning experience complete?
  - What was the learning of this experience for each individual? This might include what you learned about working with each other.
  - What were the benefits of this experience for the participants (youth/adults/ together)?
  - What plans do you have to continue this interest?

**Class 811L, 4-H History/Family Heritage**— Any exhibit by one or more 4-H'ers with one or more adult(s) which is an outgrowth of a goal identified by the participants. Topics might be related to the history of: Iowa, a 4-H project, educational experience, activity, family heritage, Iowa, etc.

#### **4-H Live Healthy Iowa**

##### **Special Rules:**

This class is designed to help participants gain a greater appreciation for and understanding of the role of nutrition and physical activity in promoting health and well-being. Participants are encouraged to learn about how nutrition and physical activity affect the overall health (including physical performance and disease risk) of an individual or group. This class is intended to provide an opportunity for 4-Hers, as an individual, club or team, to plan and develop an exhibit that shares what they have learned about nutrition and physical activity in relation to health.

##### **Special Exhibit Guidelines:**

1. Each county may enter two (2) exhibits in this class
2. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-Hers, of eligible exhibitor age.
3. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined by the 4-Her(s).
4. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, physical activity and menu plant, etc.
5. The exhibit should include the following information:
  - a. What was the goal(s)?
  - b. How was the idea for the exhibit determined and developed?
  - c. What responsibilities were completed by each participant involved in the learning experience?
  - d. What did you learn about nutrition and physical activity?
  - e. What plans do you have to continue this interest?
6. Exhibitors must comply with the Iowa State Fair 'General Exhibit Rules,' including size, copyright (where applicable), safety, etc., to be eligible for Iowa State Fair entry.

#### **Class 960, 4-H Live Healthy Iowa**

**960A** - Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to explore an area of nutrition and physical activity for personal development.

**960B** - Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to provide leadership in the areas of nutrition and physical activity in a group setting (ex. family, club, community).

**960C** - Any exhibit, by one or more 4-H'ers, which displays citizenship in the areas of nutrition and physical activity within a community (ex. senior living center, school).

##### **COMMUNICATIONS**

**(State Fair dates for Southwest Iowa are August 5, 16 (pm only), 20, 21)**

1. Entries limited to one entry per class by members. State fair quotas for Union County are: Educational Presentations - 6, Working Exhibits - 4, Share-the-Fun- 3, 4-H Poster Art - 2, Extemporaneous Speaking - 2 (Senior 4-H'ers)
2. Delta Kappa Gamma, Phi Chapter (Honorary Women Teacher's Society) will provide recognition for outstanding communication presentations.

3. Communication classes are designed to provide an opportunity for youth to select a method by which they might develop their personal communication skills in sharing knowledge or information with others. The ability to communicate will be the major criteria used in evaluating entries.
4. 4-H'ers may participate three times during the years of their participation at the Iowa State Fair Educational Presentation Contest: once as a Junior once as an Intermediate and once as a Senior or once as a junior or intermediate and twice as a Senior. In addition, a 4-H'er may participate three times during the years of their participation at the Iowa State Fair Working Exhibit Contest: once as a Junior, once as an Intermediate and once as a Senior or once as a junior or intermediate and twice as a Senior. There is no limit on the number of times a 4-H'er can participate in Share-the-Fun programs.

### **EDUCATIONAL PRESENTATION**

- (a) Topic selection should be appropriate and related to 4-H presenter(s) experience(s). A 4-H member may participate in only one educational presentation per year at the Iowa State Fair.
- (b) Educational presentations may be given by one or more 4-H'ers. The topic content of the presentation should determine the length, but intermediate and senior presentations must not exceed 25 min. Junior presentations should not exceed 15 min.
- (c) Educational presentations may be presented by any age 4-H member, but in order to be selected for State Fair competition, member must be in 5th grade or higher.
- (d) Use of sanitary and safe procedures and methods is always important, particularly if food samples are available to the audience.

### **WORKING EXHIBITS**

- (a) Topic selection should be appropriate and related to 4-H presenter(s) experience(s). A 4-H member may participate in only one working exhibit per year at the Iowa State Fair.
- (b) All methods used should be safe for involvement by audiences of all ages.
- (c) Use of sanitary and safe procedures and methods is always important, particularly if food samples are available to the audience.
- (d) Working exhibits may be given by one or more 4-H'ers. The topic content of the presentation should determine the length, but intermediate and senior presentations must not exceed 45-50 min. Junior presentations should not exceed 25 min.

### **SHARE - THE - FUN**

- (a) Share-the-Fun presentations provide an opportunity for 4-H members to perform before an audience, purely for the sake of enjoyment. Skits/Acts must be good taste, sensitive to diversity and culture/ethnic traditions of Iowans and/or U.S. Citizens.
- (b) Numbers may be presented by individuals, groups, or the entire 4-H club. 4-H'ers that are members of a 4-H club that are in 5th grade or higher can participate in the Share-the-Fun Acts. 4th graders can participate at State Fair if and only if the entire club is involved.
- (c) Presentations may be no more than 8 minutes in length.

### **4-H POSTER COMMUNICATIONS**

This component of the Iowa State Fair 4-H Communications program is to provide the opportunity for 4-H'ers to communicate to the public using the non-verbal forms of communication of posters. The objective of this class is to provide the opportunity for 4-H'ers to tell a story or idea visually about 4-H to the general public.

#### **Communicating Through 4-H Posters (Class 811J)**

1. Posters are to be entered on exhibit check-in day and do not need to be entered ahead of that day.
2. Only one poster per 4-H'er.
3. Any currently enrolled 4-H'er who has completed 5th grade through 12th grade (graduation of May/June 2007), may create a poster for the poster exhibit at the Iowa State Fair. This includes 4-H'ers of organized 4-H clubs, EFNEP, CRD, Urban and 4-H special interest groups, and 4-H school enrichment programs.
4. Posters must be designed on, or affixed to, standard poster board, 14"x 22", or foam core board, 15"x22". They may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage. They cannot be 3-dimensional.
5. Each poster must have a completed Poster Exhibit Entry Form attached to the back.
6. Posters **cannot** incorporate copyright material such as the cartoon character "Peanuts." or exact copies of other promotional designs, such as the 4-H Conference theme logo.
7. The 4-H Clover is a copyrighted logo. 4-H'ers can include the clover, but do not copy/print other material over the clover.
8. The themes for "Communicating Through 4H Posters" are:
  - a. 4-H is .... (open to 4-H'er's interpretation)

- b. Join 4-H
- c. "Voyage to Greatness" (the 2009 Iowa Youth & 4H Conference theme)
- d. "Get in the Groove"
- e. "4-H Time" (The 2009 Iowa State Fair theme is "State Fair Time")

## **Radio Broadcasting Communications**

Union County 4-H Radio Broadcasting communications event is unique to Union County; this is not a communications event that qualifies for the Iowa State Fair.

All 4-H members, 4-12 grades, may participate in the radio broadcasting communications project.

### **Rules:**

#### **Junior Division –**

The junior competition is open to 4-H members who have completed the 4th– 6th grades. Member will prepare a 3 minute story which must include one commercial. The story and commercial will be taped, the tape will be judged by the judge(s). Stories must be a factual local story written by the member. Commercials must be original commercials written by the member. Commercials may NOT promote an established business or product name (ex: Coca Cola or McDonalds; Willy's Wiggly Worms would be acceptable). Judge(s) will have questions for member following the judging of the taped broadcast.

#### **Intermediate Division –**

The intermediate competition is open to 4-H members who have completed the 7th and 8th grades. Member will prepare a 3 minute story which must include one commercial. Member must write one factual local story and one original commercial (commercial cannot promote an established business or product). Member will have three minutes to broadcast live their two stories and one commercial. Member will broadcast live from a simulated studio room secluded from judge(s) and audience. Judge(s) and audience will listen to broadcast in a room separate from the member (sound channeled through speaker system). Judge(s) will have questions for member following the judging of the live broadcast.

#### **Senior Division –**

The senior competition is open to 4-H members who have completed the 9<sup>th</sup> through 12th grade. Member will broadcast two news stories and at least one commercial. Member must write one factual local story, prepare one AP story (provided at the competition) and at least one original commercial (commercial cannot promote an established business or product). Member will have no more than five minutes to broadcast live their two stories and one or more commercials. Member will broadcast live from a simulated studio room secluded from judge(s) and audience. Judge(s) and audience will listen to broadcast in a room separate from the member (sound channeled through speaker system). Judge(s) will have questions for the member following the judging of the live broadcast.

#### **Judging Criteria –**

Members will be judged by the following criteria:

- Fluency – the flow of words, story and commercial
- Timing – use of time (too fast or too much silence).
- Excitement – energy to which the broadcast is presented.
- Story Line – quality of the news being reported.
- Diction – how crisp the words are spoken in the broadcast.
- Creativity – creativity of the story line and commercial.

#### **Awards –**

An outstanding member will be selected from each division for the most complete broadcast. Outstanding members from each division will be rewarded with a plaque and assist in hosting the Union County Fair radio broadcast on KSIB radio. Additional awards will be presented in the areas of: best local news story and best commercial (number of awards presented in these areas is left to the judges' decision), members will receive ribbons. Best news story local news story or stories will be aired on KSIB radio (number of stories aired decided by KSIB).

## **2009- 2010 COUNTY 4-H COUNCIL**

## **AGRICULTURAL DEPARTMENT 4-H AND FFA**

### **LIVESTOCK GENERAL RULES**

1. All entries in this division must be made by members enrolled in FFA, 4-H, or other Extension youth programs. Members must be in good standing in their local club and be enrolled in the project being shown. Exhibitors must have completed 4th grade - 12th grade (graduated in current year).
2. Exhibitors must have properly identified their livestock projects on the "Iowa 4-H Livestock Identification Report", or similar required form, and form is on file in the County Extension Office by May 1 of the current year. Animals which must be identified are: dairy cattle, goats, breeding heifers, cows and calves, market sheep, breeding ewes, dogs, swine, and horses. Market beef (steers and heifers) and advanced cattle feeders must have been weighed in and identified on "Iowa 4-H Market Beef ID Form" and forms on file in the County Extension Office by January 1 of current year. All animals listed on your "Iowa 4-H Livestock Identification Report and/or Form" that is on file at the Union County Extension Office by May 1 becomes your fair entries.
3. The Livestock Sub-Committee of each division will be responsible for interpreting the rules and regulations for each respective division. In the event of a conflict of placing, all disputes will be settled by the Judge and Committee of that department.
4. All exhibits must be on the grounds by 10:00 p.m. Sunday, July , and will remain until 2:00 p.m. on Thursday, July . Removal of project prior to established release time, without approval, will automatically be cause to withhold all ribbon and sale premiums
5. Livestock (beef, sheep, swine) exhibited as market projects may be sold at the county fair 4-H livestock auction on Thursday starting at 6:00 p.m. Projects to be sold at the county fair auction must have been entered and shown at the county fair. Exhibitors wanting to sell their livestock projects at the county fair must notify the Extension office staff no later than 3:00 p.m. on Wednesday or immediately following their species show.
6. Animals offered for sale in an auction are considered as having changed ownership even though bought back by the original owner and will no longer be considered a 4-H project. Said project can not be exhibited at any other 4-H shows as a 4-H project. However, all animals sold at the auction will continue to be the responsibility of the member until they are delivered to the purchaser or his/her representative. Premium monies (including ribbon premiums and/or auction premiums) may be withheld from the member at the discretion of the fair board, the department committees, and/or Extension council and staff for failure to act responsibly and in accordance with the 4-H policy.
8. Grooming and fitting rules will follow those established by the State Fair. Such rules will be regulated by the departmental committee. Animals being exhibited are to be groomed by the exhibitor as much as possible with assistance from immediate family members or other youth exhibitors only. Painting, dying and use of color agents on beef animals, as well as icing on sheep, is not allowed. Projects which show evidence of this will not be permitted into the show ring. Exhibitors may use coloring or grooming aids on hooves. No artificial tail heads or tail fins will be permitted. Show officials reserve the right to reinspect an animal for incorrect practices after it has entered the show ring.
9. No exhibitor will be allowed to show who does not take charge and care of the project in the show ring. Exhibitors must have animals trained so that they may be exhibited without the aid of an adult. Animals that become wild and uncontrollable and presents a danger to other exhibitors during the show may be declared ineligible and removed from the show ring by the show committee.
10. Livestock exhibitors are responsible for cleaning stall area or pens used to exhibit

entries and assist with final clean up on Thursday night and Friday morning. Clean-up includes moving bedding, etc., from stall area to spreaders, furnished by the committees and/or fair board, and away from the fairgrounds. Cleanup is coordinated with department committee chairman. Premium monies (including ribbon premiums and/or auction premiums) may be withheld at the discretion of the fair board, the department committees, and/or Extension staff for failure to clean-up responsibly.

11 . Tranquilizers. To knowingly send an animal to slaughter with a residue of any tranquilizer is a violation of the Federal Food, Drug and Cosmetic Act. Failure to comply with regulations will result in fines, prison sentences or both.

Veterinarians should be aware of these laws as well and should not distribute tranquilizers for use on show stock going to slaughter.

12. Substitute Showman. Excusing a member from personally exhibiting his/her project defeats one of the important objectives of youth work; therefore, the use of substitute showman will only be accepted in case of injury or serious illness.

A substitute showman must be of 4-H age. Approval to use a substitute must be given by the committee in advance of the show.

13. Dress Code - Beef, sheep, swine, and small animal exhibitors must wear a 4-H or FFA shirt while exhibiting in the show ring. No hats or caps in the show ring. Violators will be dropped one ribbon group in the show and will not be eligible to participate in showmanship. Beef exhibitors should wear hard toed boots or shoes. Horse exhibitors should check the rules in the horse department for dress rules.

14. Ribbon Premiums: Exhibits will be rated purple, blue, red, and white ribbon groups. The amount of ribbon premium to be paid will be pro-rated.

**15. Clubs will be expected to fulfill their obligations during the fair in the food shack, 4-H exhibit building clean-up, and daily grounds cleanup or the fairboard may withhold ribbon premiums for the club.**

#### **HEALTH REQUIREMENTS**

1. All members must have animals inspected on entry day by Fair Veterinarian. All animals must meet animal health regulations as outlined by the State Veterinarian.

\*Any evidence of visibly active warts, ringworm, foot rot, pink eye, draining abscesses or any other contagious or infectious condition will eliminate the animal from the show.

2. A withdrawal statement for the use of drugs and feed additives will be completed for each market animal entered in the livestock sale.

3. No individual health certificates will be required on animals exhibited at a County Fair 4-H and/or FFA Exhibition, but exhibit must be inspected when unloaded or shortly thereafter by the official Fair Veterinarian.

4. Quarantined animals or animals from quarantined herds cannot be exhibited.

5. Swine exhibitor must have an owner affidavit on file that the animals being exhibited did not originate from a quarantined herd, and to the best of his/her knowledge, swine dysentery or pseudo rabies has not been in evidence in the herd for the past 12 months.

#### **Exceptions:**

No testing is required for swine at an exhibition that involves only market classes provided all swine are consigned directly to a slaughter establishment from the exhibition. (The swine exhibits at the fair are considered market ready and all entries will be consigned to a slaughter establishment from the show)

6. All reproductively intact sheep must have an individual Scrapie Flock of Origin identification tag. All reproductively intact goats must be identified with an individual Scrapie Flock of Origin identification tag or by an official registered tattoo.

7. All dogs and cats exhibited must have current Rabies and Distemper vaccinations.

Dogs must also have received a PARVO vaccination. Papers must be presented to committee personnel at check-in time.

8. All poultry must be tested for pullorum. A testing date will be set.

**THE DECISION OF THE OFFICIAL SHOW  
VETERINARIAN WILL BE FINAL**

John J. Schiltz, D.V.M.

State Veterinarian

Bureau of Animal Industry Official Veterinarian

Dr. J. Greg Weis

Southern Hills Vet Clinic

Union County Fair

**PETS, POULTRY, AND SMALL ANIMALS**

Committee:

1. Entries limited to two entries per class per species with exception of P30 where exhibitor may enter as many individual species as desired, but only two entries per specie, or otherwise noted.
2. Fowl and animals must meet requirements listed in items # 6 & 7 under Health Requirements listed under General Rules for Agriculture Division. Vaccination papers should be available at entry check in. Poultry must be tested for pullorium.
3. Each exhibitor is encouraged to be present when his or her exhibits are judged to visit with the judge.
4. All pets, cats, poultry, and rabbit exhibits will be exhibited at 1:00 p.m. on Thursday, July .
5. Release time for poultry and rabbit exhibits is 2:00 p.m. Thursday. Optional release time for small pets classes P1-P4 and cats is 5:00 p.m. on Monday. We encourage as many small pets and cats to stay.
6. Exhibitors are responsible for feeding, watering of pets and cleaning cage area on regular intervals. Cleaning of cage and area needs to be done at least twice daily and at check out.
7. Dress Code - All small animal exhibitors (Pets, Cats, Rabbit, Poultry & Dog) must wear a 4-H or FFA shirt while exhibiting. No hats or caps are allowed. Violators may be dropped one ribbon group in their placing and may be declared ineligible to compete in showmanship classes (Dog and Rabbit). Show coat with 4-H patch is acceptable dress.
8. All rabbits to be permanently tattooed in the left ear.

**PETS DEPARTMENT**

Exhibitors must provide food, water, and bedding for their animals.

**Class P1 — Hamsters, Gerbils, Mice, Rats, Guinea Pigs**

**Class P2 — Birds (doves, canaries, parakeets, etc.)**

**Class P3 — Fish**

**Class P4 — Other pets**

**CATS DEPARTMENT**

All cats must be on a leash.

**Class P5 — Purebred Cat** - registration papers are required

**Class P6 — Mixed Breed**

**POULTRY DEPARTMENT**

**Class P18a — Purebred or Standard Breeds individuals**

*Examples: White Plymouth Rock, Barred Plymouth Rock, Single Lamb White Leghorn, New Hampshire, Rhode Island Red, Black Australoup, etc.*

**Class P18b — Purebred or Standard Breeds Pens**

(can show either 1 cockerel and 1 pullet, or young pen)

(1 cockerel and 2 pullets, hatched in 2007) List name of breed on entry

blank. *Examples: White Plymouth Rock, Barred Plymouth Rock, Single Lamb White Leghorn, New Hampshire, Rhode Island Red, Black Australoup, etc.*

**Class P19a — Crossbreeds individuals**

**Class P19b — Crossbreeds Pens** (3 pullets or 3 cockerel)

**Class P20 — Laying Project** (3 hens)

- Class P21 — Broilers** (2 birds)
- Class P22a — One Female Turkey**
- Class P22b — One Male Turkey**
- Class P23 — Pigeon** (individual) Classes divided by breed, sex and color
- Class P24 — Duck** (individual)
- Class P25 — Goose** (individual)
- Class P28a. - Bantams all standard breeds** (individual)
- Class P28b. - Bantams all standard breeds** (2 pullets, 1 cockerel) or (1 pen of 2 old hens and 1 old cockerel)
- Class P30 — Other** Any other species that doesn't fit in the above classes (two entries per species - see Small Animal Dept. rule# 1)

**RABBIT DEPARTMENT**

All rabbits must be an outgrowth of the project. An exhibitor may show a total of one meat pen, and 12 individuals. Individuals may come from a meat pen. The exhibitor may have 2 entries per breed per class. Classes will be divided into:  
 (a) Commercial Meat Rabbit, and (b) Fancy.

*Commercial Rabbits*

- Class P7 — Senior bucks** (over 8 months)
- Class P8 — Senior doe** (over 8 months)
- Class P9 — Buck** (6 - 8 months)
- Class P10 — Does** (6-8 months)
- Class P11 — Jr. bucks** (under 6 months of age)
- Class P12 — Jr. does** (under 6 months of age)
- Class P13 — Meat Pen of 3**, (3-5 pounds, any color, uniform in size, should be 2 to 2 1/2 months of age)

*Fancy Rabbits*

- Class P14 — Sr. Buck Class P16 — Jr. Buck**
- Class P15 — Sr. Doe Class P17 — Jr. Doe**

**DOG DEPARTMENT**

1. Dogs must have current rabies, parvo, and distemper vaccinations.
  2. Entries are open to purebred or mixed breed dogs and may or may not be owned by the 4-H'er. BUT in all cases, the dog is to have been trained, cared for, and managed by the 4-H'er.
  3. Any bitch in season may not be shown.
  4. First year handlers may enter only one dog per class, other 4-H'ers enter no more than two dogs in a class.
  5. Dogs scoring 130 points or more in one of the pre-novice classes will be awarded a blue ribbon.
  6. Dogs scoring 170 points or more in all other classes will be awarded a blue ribbon.
  7. Once a dog and handler have advanced in class, they cannot go back.
  8. Entries receiving fewer points than required for a blue ribbon will not be awarded a class trophy in class P33, P34, P35, P36 and P37.
  9. Each 4-H'er enrolled in the dog program will receive a list of classes approved for this year. A form will be sent to each 4-H'er to be signed by the member and the parent indicating their understanding of the General Rules and classes. This form along with the "Dog Identification Report" must be returned to the Extension Office by May 1, of the current 4-H year.
  10. Any dog carried as a 4-H project that has received previous professional or outside training will be disqualified from exhibit at the Union County Fair.
- Class P30 – Puppies.** For dogs 8 months of age or younger at the beginning of training. Puppies on the leash will be required to walk, sit, and down.
- Class P31 - Pre-Novice A:** This class is ONLY for dogs and exhibitors in their first year of 4-H dog obedience training. Dogs will heel, stand for examination and do the figure 8 all on leash. They will recall on leash and do sits for one minute and downs for three minutes on leash. Dog must not have completed any leg toward

any CD degree.

**Class P32 – Pre-Novice B.** For dogs in their first year of training and for exhibitors who are in their second year or greater of dog obedience or for exhibitors who have not achieved a qualifying score in Pre-Novice A at the previous year’s Union County Fair 4-H Dog Show or for first year project exhibitors who have achieved a qualifying score in a non 4-H dog obedience show or have a dog with previous experience. Dogs will heel, stand for examination and do figure 8 all on leash. They will recall on leash and do long sits for one minute and long downs for three minutes on leash. Dogs must not have finished any leg towards any CD degree.

**Class P33 – Novice A.** For the dog ready for off leash obedience work. This should be first experience for both the dog and handler doing Novice exercises. Dogs will heel off leash, stand for examination off leash, do the figure 8 on leash, recall off leash, and do long sits for one minute and down for three minutes both on and off leash. Dogs entered in this class may not be entered in P31 and P32. Dogs or handlers must not have received a CD

#### SCORING FOR HANDLING

The Exhibitor (attitude and appearance) 15 points

The Animal (condition, grooming, clipping, cleanliness) 20 points

Presentation of Animal

(reading, posing, response to diversions, and use of equipment) 30 points

Questions asked by judge 35 points

TOTAL 100 points

**Class P38 — Knowledge & Care of Dogs.** 4-H member will display knowledge and care of their dog project by spoken, written, audio visual or audio presentation to the judge.

**Class P39 — Enjoying your Dog.** The 4-H member will display their dog project and “show and tell” how they have used this project for their enjoyment or work in their lives. This may include tricks or duties the working dog can perform.

**Class P40 — Pre Novice Agility.** For dogs and handlers in their first year of agility training. On leash, dogs will complete an obstacle course; this is a timed event.

**Class P41— Novice A Agility.** For handlers in their second year or more of agility training. On leash, dogs will complete an obstacle course; this is a timed event.

**Class P34 – Novice B.** For the dog and/or handler with previous experience in the Novice class. Exercises are the same as Novice A. When a member receives a blue ribbon he/she moves on to Graduate Novice or Open the next year. If a red or white ribbon is received, he/she remains in Novice A. A dog may enter the Novice classes, either A or B, no more than a total of three years.

**Class P35 – Graduate Novice.** This class is open to project exhibitors of three or more years who have achieved a qualifying score in a 4-H dog obedience show in the Novice A or B at the previous year’s Union County Fair 4-H Dog Show. However, a qualifying score is not required to enter this class. Dogs will open heel free, figure 8 exercise OFF leash, drop on recall, dumbbell recall, recall over high jump and recall over broad jump OFF leash and long down with handler out of sight for three minutes. Dogs entered in this class can not be entered in class P31, P32, P33, or P34. Open to dogs that do not have any legs toward a CDX degree. When a member receives a blue ribbon he/she moves on to Open Class. If a red or white ribbon is received, he/she may remain in Graduate Novice for another year.

**Class P37 – Open.** Dogs will heel off leash, drop and recall, retrieve on the flat, retrieve over the high jump and broad jump, and do three minute sits and five minute down with the handler out of sight. Dogs entered in this class may not be entered in classes P31, P32, P33, P34 or p35.

degree prior to present club year. When a member receives a blue ribbon, he/she moves on to Graduate Novice or Open the next year. If a red or white ribbon is received he/she may enter Novice B.

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1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of Ownership, age, or any facts relating thereto is prohibited.
2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock

shows.

4. Animals shall be presented to show events where they will enter the food chain free of volatile drug residues. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing.

5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.

6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.

7. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.

8. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.

9. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.

10. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have disciplinary action taken by the fair or livestock show for violation of this Code of Show Ring Ethics and any other rules of competition of the fair or livestock show without recourse against the fair or livestock show.

11. The act of entering of an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

## **National Code of Show Ring Ethics**

### **BEEF DEPARTMENT**

#### **COMMITTEES:**

Beef Committee —

Bucket/Bottle Calf —

Ultrasound —

1. General Rules - Review livestock general rules printed at beginning of this division.

2. Stall assignments for each club will be posted in each barn. The same space outside the barn is to be available for exhibitor's use.

3. No grooming chutes inside the barns. All grooming shoots should be placed in the covered grooming area to the east of the show arena.

4. Barn or stall assignments will not be posted until all cow-calf and feeder pens are arranged.

5. Beef exhibits should line up at North end of show ring and enter show ring in order listed in show program.

6. Substitute Showman - See General Rules.  
7. Showmanship classes will be shown in the following order: Senior, Intermediate and Junior.

8. Beef carcasses will be ranked by increase in retail value of the carcass per day on feed. This is influenced by average daily gain, degree of marbling, fat thickness, loin-eye muscle area, % kidney, pelvic and heart fat, carcass weight and price premiums and discounts.

1. Classes will be established for home raised exhibits.

2. Exhibitor's immediate family must own the dam of the market steer/heifer at the time of conception. Entries will be shown by weight divisions. Class winners will compete for Division Champion and then for Grand Champion of the show.

3. Calves to be exhibited as Home Raised must have been identified as Home Raised on the 4-H Market Beef Identification Form and on file in the County Extension Office by January 1.

**Pen of three advanced feeder's class** will be evaluated by the beef judge on appearance, rate of gain data, and ultrasound data as described above;

**Market beef classes** will be evaluated by the beef judge on appearance as in the past (you may choose to have an animal in these classes scanned but that information will be for your personal use only and will be shared after the fair);

**Market beef carcass class** will be evaluated by an Iowa State University livestock specialist using the ultrasound data as described in General Rule #8.

#### **BUCKET/BOTTLE CALF**

1. To qualify for this class each calf entered must be in the member's possession and have the animal listed on the "4-H Breeding Beef Identification Report" on file in the Union County Extension Office by May 1 of the current year.

2. Each exhibitor can identify up to 3 animals but will be limited to 1 entry at the county fair.

3. Entries may be male or female born from January 1 to May 1, 2007.

4. Calves must be broke to lead and tie.

5. All calves will be identified by a 4-H ear tag.

6. Calves may be dairy or beef; either crossbred, straightbred, or purebred.

7. Bucket/Bottle Calves will be checked in at the office on Sunday, July 22, and will remain on the grounds until release at 2:00 on Thursday, July 26.

8. Animals may only be washed and brushed, no fitting of animals.

9. Judging will be based on the following:

a. What the exhibitor has learned about the care and raising of the calf.

b. The general health and appearance of the calf and the exhibitor's knowledge in the health area.

c. The completed record sheet. (The record sheet should be turned in 2 weeks before fair, so the judge has time to read them over)

**Class BC1 — 3rd grade Clover Kids**

(Clover Kids will not be evaluated with ribbon placing)

**Class BC2 — Juniors**

**Class BC3 — Intermediates and Seniors**

#### **BEEF BREEDING HEIFERS**

1. Breed, purebred/registered, classes will be established for all entries with association papers, providing there are 2 in a class.

2. All other heifer entries will be entered in commercial classes divided according to weight.

3. Entries are open to heifers dropped January 1 to December 31, 2006 inclusive.

4. All heifers will be judged from the standpoint of breed characteristics, type, quality, and conformation with future usefulness as a breeding cow.

5. All breeding heifer projects must be identified by an **EAR TATTOO**.
6. All breeding heifers must have birth date and be weighed in at weigh in time on Sunday morning. Registration papers will be checked at scales on purebred registered heifers.
7. An exhibitor may exhibit a maximum of 3 breeding heifers.

**Class L-1 — Registered/Purebred breeding heifer**

**Class L-2 — Crossbred breeding heifer**

### **BEEF COW AND CALF**

1. Project may be either purebred or grade.
2. Limit of one cow-calf per exhibitor for each class.
3. The calf must be the offspring of the cow.
4. Cow and Calf pairs must check in at the breeding beef check in site, beef committee members will not come around to the barns.

**Class L-3 — Cow and Calf — First Calf Heifers**

**Class L-4 — Cow and Calf — All other Cow/Calf pairs.**

### **ADVANCED FEEDER CLASS**

1. A class of three feeders to be tagged and weighed in at time of weigh in. They may be either steers or heifers but not mixed sex. Advanced feeders may be sold in pens at the County Fair sale.
2. Advanced feeder pens will be weighed at a time selected by the committee for pay weight for livestock sale. All advanced feeders will be ultrasounded.
3. Exhibitors are responsible for cleaning pens and assisting with removal of pen gates from the barns.
4. Feeder pens will be divided into classes by sex.
5. Must provide required criteria for judge to examine. Ultrasound data of all three animals will be provided for the judge prior to the judging.

**Class L-8 — Advanced feeders - steers**

**Class L-8a - Advanced feeders – heifers**

### **MARKET BEEF**

#### **(MARKET STEERS & MARKET HEIFERS)**

1. All market beef animals must have been weighed in and identified by tags from the County Extension Office prior to January 15. Animals to be weighed on arrival at County Fair. Rate-of-gain is to be calculated on all animals entered as market steers or market heifers.
2. Exhibitor's immediate family (parent or grandparent) must own the dam of the market steer/heifer at the time of conception. Entries will be shown by weight divisions. Class winners will compete for Division Champion and then for Grand Champion of the show.
3. Each exhibitor may exhibit a total of four (4) market beef animals.
4. To qualify for a purple or blue rating a market steer must have an average daily gain of 2 lbs. and market heifers 1.75 lbs. (Note: Animals being exhibited at the State Fair must meet qualifications noted in state fair regulations.)

**Class L-6 — Market steer**

**Class L-7 — Market heifer**

### **ULTRASOUND CARCASS BEEF CLASS**

Market beef animals may be shown in one of three ways during the county fair:

1. Members may indicate one animal that is entered in county fair to be scanned and an ultra sound reading done. Additional animals may be scanned at the member's expense and may not be entered in the carcass class. Member must report the animal they choose to have entered in the carcass class at the time of ultra sounding; calves entered in the carcass class must be lead/tie calves.
2. Ultrasound will be done during the beef weigh-in at 7:00 a.m., Sunday by a qualified technician(s).
3. There will be a specific market beef carcass class judged at the county fair during the beef show.
4. Animals are not required to be groomed and fitted for this class but should be clean and ready for showing before an audience.
5. Pen of three animals will have ultra sound readings taken on all three animals. Pen of three animals will have carcass data shared and on display at the time of judge's evaluation for placing criteria.
6. Market beef carcass class will have a champion and reserve champion honors and designated trophy.
7. Top carcass animal will compete in the overall grand champion market class, and it will sell, if so desired, in the champion line-up at the livestock auction.

### **FEEDER CALVES**

The purpose of this class is to provide exhibitors enrolled in the beef breeding project an opportunity to exhibit the result of the product their (or their families) herd.

1. To qualify for this class each calf (heifer, steer, or bull) entered must have a certified birth date and could be the offspring of a breeding female enrolled as a breeding beef project and listed on the Livestock Identification Report on file in the County Extension Office by May 1.
2. Each exhibitor will be limited to two entries.
3. Entries may be heifer, steer or bull calves born during 2010 but born before May 1.
4. Feeder calves must be on the fairgrounds by 8:30 a.m., and will be released at 3:30 p.m. on day that beef exhibits are shown.
5. Feeder calves must be broke to lead and to stand tied unless in pen with dam.
6. Heifers may be identified by tattoo and ear tag, and steers by ear tag. They must be listed on the ID form due May 1.

**Class L-9 — Feeder calf - steer**

**Class L-10 — Feeder calf - heifer**

**Class L-11 — Feeder calf - bull**

### **RETURNING BUCKET/BOTTLE CALF**

1. To qualify for this class:
  - a. must be enrolled in the bucket calf project area
  - b. each calf must have been shown at county fair the previous year
  - c. all market returning bucket calves must be weighed-in at beef weigh-in and identified in the "Market Beef Identification Report" in January and all breeding returning bucket calves must be identified on the "4-H Breeding Beef" on file in the Union County Extension Office by May 1 of the current year.
2. Calves must be broke to lead and tie.
3. Returning Bucket/Bottle Calves will be weighed at the county fair weigh-in.
4. Any animal shown in this class may not be shown in any other beef or dairy class during the fair.

5. Animals may only be washed and brushed, no fitting of animals.
6. Any member may sell their animal at the sale on Thursday. Let the office know you are selling by Wednesday immediately following the show.
7. Judging will be based on the following:
  - a. What the exhibitor has learned about the care and raising of the calf.
  - b. The general health and appearance of the calf and the exhibitor's knowledge in the health area.
  - c. The completed record sheet. (The record sheet should be turned in by the date set before fair, so the judge has time to read them over.)
8. Grand Champion and Reserve Champion Returning Bucket Bottle Calves will be in competition for Grand Champion and Reserve Grand Champion market/ breeding beef.

**Class BC4 — Juniors**

**Class BC5 — Intermediates and Seniors**

## **SWINE DEPARTMENT**

**COMMITTEE: Terry Weinkoetz, Micheal Weinkoetz, Alex Wuebker, Luke Bradley, Ken Peppmeier, Brooke Peppmeier, Ben Burkhead, B.J. Thompson, Pat Madison**

**ALL SWINE EXHIBITORS ARE REQUIRED  
TO HAVE THEIR FSQA  
CERTIFICATION CARD ON FILE  
AT THE EXTENSION OFFICE  
MARKET SWINE**

1. Entries open only to market swine weighing 100 pounds or less at weigh-in..
2. Swine projects must be owned or purchased on or before swine weigh-in.
3. Members are responsible for making sure pigs are ear notched prior to weigh-in.
4. Exhibitors are limited to weighing-in only 10 swine at weigh-in.
5. All swine projects will be individually weighed and ear tagged, by the swine committee, on April 17, 2010 .
6. Ear tag information must be recorded on the livestock identification report due to the Union County Extension Office on May 1 of the current year.
7. Swine entries will all be unloaded at County Fair weigh-in. All hogs weighing less than 220 lbs. may be shown, however, they are ineligible to win championship. Swine not weighing 220 pounds will be sold but not through the auction ring.
7. A 4-H'er may bring 7 swine to fair.
8. Individual market class entries and one pen-of-three entry may be selected from those identified on your I.D form on file at the county extension office.
9. A member may exhibit two individual market gilts and two individual market barrows . These pigs may be selected from your pen-of-three.
10. Individual market pigs will be divided into classes by gender and weight with all breeds showing together.
- 11 . Members have the option to sell their hogs at the livestock auction. If hogs are taken home state laws must be followed..
12. You must make your own arrangements to have fresh bedding in the pens on a daily basis.
13. Within two hours after weigh-in members must notify fair office with tag numbers of animals being placed into their specified show classes.
14. Rate of gain is to be calculated on all hogs that weighed 80# and under at April weigh-in.

**Class L-19A — Market Barrow Pig**

**Class L-19B — Market Gilt Pigs**

**Class L-20 — Pen of three**

**COMMERCIAL GILTS**

1. Entries open only to market swine weighing 100 pounds or less at weigh-in..

2. Exhibitor must be enrolled in the swine project. All gilts must have been owned by weigh-in date, identified by ear tag, and weighed on date established by swine committee and entered on livestock identification report by May 1.
3. Each member may exhibit one commercial gilt. All breeds will be shown together unless there are four gilts of one breed.
4. Commercial gilts may be sold in Fair Sale the same as market pigs. If a gilt is taken back to the farm from the fair ground the following quarantine procedures must be taken according to Iowa law. Swine returning from an exhibition to its home herd or moved to a purchaser's herd, following an exhibition or consignment sale, must be isolated and retested negative for pseudo rabies not less than 30 days and not more than 60 days after reaching the swine's destination.

### **Class L-21 — Commercial Breeding gilt**

#### **ULTRASOUND CARCASS HOGS**

1. Each swine exhibitor may select one hog to be ultrasounded for carcass information. Additional animals may be scanned at the member's expense but will not be entered in the ultrasound carcass class.
2. Ultrasound on swine will be done Sunday morning of the fair immediately following beef weigh-in.
3. Maximum beginning weight for a swine project to be considered for the carcass class is 80 pounds.
4. Carcass class entries must weigh 240 pounds at fair.
5. Swine carcasses will be ranked on pounds of lean gain per day on feed. This criterion is influenced by daily gain, back fat and loin-eye muscle area.
6. If an ultra sound nominated hog is a champion from previous classes, they remain in contention for ultra sound class unless hog is scratched from the class by the exhibitor.
7. Same hog must be shown in both classes.

### **Class L-22 — Carcass Hog**

## **SHEEP DEPARTMENT**

### **Committee:**

#### **MARKET LAMBS**

1. All market lamb projects will be individually weighed by the sheep committee on a date to be selected. It is recommended that market lambs be shorn before being weighed.
2. Market lambs must be identified by tags purchased from the Extension office prior to May 1 and recorded on 4H-106-LS.
3. All market lambs must be slick or fleece shorn within 10 days (or less) prior to first day of county fair. Suggested fleece length for market lambs is 1/4 inch or less. The sheep committee will work with market lamb exhibitors in providing instructions and assistance with fleece shearing. There are no requirements on wool length for breeding classes.
4. All male market lambs must be castrated.

5. Market lambs must be born after January 1, 2010.
6. Market lambs will be divided into classes by weight.
7. An exhibitor may exhibit in the market classes; one pen-of-three and three individuals. An exhibitor is limited to one pen-of-three. The three individual market lambs may come from the pen-of-three.
8. Breeding ewes cannot be shown in market lamb classes.
9. An exhibitor can show only two ewes in each breeding class.
10. There is no distinction between purebred and grade ewes.
11. Breeding ewes born before January 1, 2010 must have produced a lamb in 2010.
12. Aged ewes have to have lambed 2009 and 2010. It is recommended that producer or regular ear tags be used in breeding animals.
13. Identification must be listed on 4-H-106-LS and turned in to the Extension Office by May 1.
14. Maximum of 2 rams per exhibitor
15. Breeding animals will not be eligible to sell in the livestock sale.
16. Rate of Gain Class - An exhibitor may enter up to six lambs in the rate of gain class. Entry must come from the market classes. Official weighing date for the contest will be announced by the sheep committee.
17. All animals listed on your livestock identification form by May 1 of the current year become your fair entries.
18. After weigh-in and before taking lambs to assigned pens, exhibitor must finalize show entries with a member of the sheep committee. This includes lamb number for each class and lambs plan to sell.
19. Pen of three exhibitor may secure the assistance of 3 other youth in holding lambs. This procedure is at the option of the owner, however, youth assisting must be of 4-H age.
20. All market lambs weighed in at the County Fair are considered to be officially entered and must be exhibited.
21. No icing or artificial fitting practices as per State Fair rules.
22. Classes will have both a Purchased division and Home Raised division where applicable. A grand and reserve market champion will be selected from the champions and reserve champions of the Purchased and Home Raised divisions. A grand and reserve breeding ewe champion will be selected from the champions and reserve champions of the Purchased and Home Raised divisions.
23. All reproductively intact lambs (ewes and rams) must have a scrapies tag ear tag in place by the time of county fair weigh in.
24. Performance lamb class. Lambs will be evaluated and final ranking will be based on a formula that will incorporate live placing (20% of total score), rate of gain (40% of total score), and carcass merit/ultrasound (40% of total score). Live score is based on ribbon placing (purple (20), blue (15), red (10), white (5)). The carcass lamb class will be the first class of the day, results of the carcass class will be given at the end of the lamb show.
25. Sheep exhibits should line up at North end of show ring and enter show ring in order listed in show program.

**Class L-22 - Performance Lamb**

**Class L-23 — Individual Market Lamb**

**Class L-24 — Pen-of-three Market Lambs**

**Class L-25 — Breeding Ewe - born between Jan. 1, 2007 & before Mar. 1, 2007**

**Class L-26 — Breeding Ewe - born on or after March 1, 2007**

**Class L-27 — Breeding Ewe - born before January 1, 2007**

**Class L-28 — Aged Ewe - have lambed**

**Class L-29 — Ram Class (class to be determined)**

Bottle Lamb

1. All general livestock rules, regulations, and health requirements apply to this project area.
  2. Project open to 3rd grade Clover Kids and all junior, intermediate and senior 4-H members.
  3. Lambs need to be separated from the mother within 7 days of birth and in the member's possession. No nursing is permitted after 7 days of age.
  4. Class is open to orphaned female and male lambs born on or after January 1 of the current year through May 1 of the current year. Lambs that will be sold at the livestock sale must be weighed in at the April market lamb weigh in. All lambs must have tails docked; ram lambs must be castrated/banded at the time of weigh in. All lambs are required to have an official 4-H ear tag and the originating farm scrapies tag if reproductively intact.
  5. Exhibitor may identify up to 4 bottle lambs; 1 may be shown at the county fair.
  6. Identification forms for bottle lambs must be submitted to the Union County Extension Office by May 1.
  7. Lambs must be identified by May 1 as a bottle lamb. Bottle lambs may not be shown in the Market Lamb Class and market lambs may not be shown in the Bottle Lamb Class.
  8. Bottle Lambs shown at the Union County Fair may be sold in the livestock sale if weighed in at the April weigh in.
  9. Members may keep female Bottle Lambs and exhibit in the following years in a returning bottle ewe lamb class.
  10. Lambs must be shorn 2 weeks prior to county fair. Experienced sheep project members will sponsor a workshop for bottle lamb exhibitors 2 weeks prior to county fair.
  11. Lambs must be broke to halter lead; lambs will be shown on halter.
  12. There will not be a special showmanship class for Bottle Lambs because this is already included in the class judging.
  13. Class will be judged by the following criteria:
    - Bottle Lamb project write up (records of what you have learned; forms provided by the extension office).
    - Knowledge of bottle lamb (answer questions of the judge in the show ring the day of the show).
    - Showmanship (lead the lamb on halter, move the lamb around the ring as asked by the judge, and keep the lamb between themselves and the judge).
    - General cleanliness of the animal and overall health of the animal.
- Class BL1** - 3rd grade Clover Kids  
Clover kids will not be evaluated with ribbon placing
- Class BL2** - Juniors
- Class BL3** - Intermediates and Seniors

#### DAIRY GOATS

1. Each exhibitor can show two animals per class, but no more than six animals in the entire show.
2. All grade, purebred and breeds will show together unless enough are available to warrant classes.

#### **JUNIOR**

(Does under 24 months of age that are not in milk and have never freshened.)

**Class L-29 — Under 4 months**

**Class L-30 — 4 months and under 8 months**

**Class L-31 — 8 months and under 12 months**

**Class L-32 — 12 months and under 24 months**

**Class L-33 — Billy, 12 months and under**

#### **SENIOR**

(Does in milk or that have freshened)

**Class L-34 — Under 24 months in milk**

**Class L-35 — 2 years and under 3 years**

**Class L-36 — 3 years and over**

## **Meat Goat**

### **Health and Identification Requirements**

1. All sexually intact goats must be identified with an individual Scrapie flock or Origin identification tag or by an official registered, readable tattoo. If identified with a tattoo the tattoo number must be listed on the Certificate of Veterinary Inspection. The Certificate of Veterinary Inspection must also include a statement certifying the herd's participation in the Scrapie Program and include premise number.

2. Because Iowa is a Brucellosis and T.B. free state, Boer and Boer percentage, wethers and commercial goat's origination in Iowa need not be tested. If not from a Brucellosis and T.B. free state, test results must accompany the Certificate of Veterinary Inspection.

3. Goats originating from outside of the state—MUST originate from a state Certified Brucellosis Free herd, or from a class "free" state (brucellosis), or have a negative Brucellosis test within ninety (90) days of the show. In addition, goats must originate from a herd having a negative T.B. test within the last twelve (12) months of from a class "free" state (TB), or have a record of a negative T.B. test within ninety (90) days of show.

4. Market Wethers and Commercial Does. all market wethers and does must be weighed in at the set weigh in date and have an official 4-H ear tag. All commercial must be identified with an individual Scrapie Flock of origin identification tag.

5. All goats must be identified on an official 4-H Meat Goat identification form and submitted to the Extension office by May 1 of the current year.

Class L-20 - Commercial does

Class L-21 - Individual Market Goat

Class L-22 - Pen-of-three Market Goats

## **DAIRY DEPARTMENT**

### **DAIRY COWS**

1. Grade and purebred heifers and cows will be shown in the same classes.

2. No member shall show more that 2 individuals in any one class; only one may be purchased - other one must be produce of dam of former dairy herd of exhibitor. No more than a total of six shown by one member.

3. All yearling heifers that have calved will show in the two-year old cow class.

4. Classes will be provided for dairy breeds. (Milking Shorthorn, Holstein, Jersey, Guernsey, Ayrshire, and Brown Swiss.)

5. All exhibitors can enter showmanship, but can win only once as a Junior, once as an Intermediate, and once as a Senior.

**Class L-11 - Jr. Heifer calves** (born between Dec. 1, 2005 and March 12, 2006)

**Class L-12 - Sr. Heifer calves** (born between Sept. 1, 2005 and Nov. 30, 2006)

**Class L-13 - Jr. Yearling Heifers** (born March 1, 2005 - Aug. 31, 2006)

**Class L-14 - Sr. Yearling Heifers** (born Sept. 1, 2004 - Feb. 28, 2005)

**Class L-15 - 2 year old cows** (born Sept. 1, 2003 - Aug. 31, 2004)

**Class L-16 - 3 & 4 year old cows** (born Sept. 1, 2001 - Aug. 31, 2003)

**Class L-17 - Aged Cows** (born before Sept. 1, 2001)

**Class L-18 - Dairy Herd**

1. The dairy herd shall consist of three females all of one breed owned by one exhibitor (limit one per exhibitor) either all 4-H or all FFA projects.

2. One animal must be the product of one of the exhibitor's project animals.

3. All animals must be entered and shown in the individual classes.

## **SALE DEPARTMENT COMMITTEE:**

The sale committee will be made up of chairperson and representation from each livestock committee, auctioneer and/or sale clerk.

The 4-H livestock sale is held at the end of the Union County Fair. Livestock for which there is an established slaughter market with packer/buyer available will be included in the sale. To be eligible for the sale the livestock must have been exhibited by a 4-H or FFA member in good standing.

Each livestock committee will be responsible for obtaining the packer/buyer and base bid for the auction. Each livestock committee along with 4-H and FFA exhibitors will be responsible for insuring that purchased livestock is removed from the barns at the conclusion of the sale and loaded on appropriate transportation for delivery to buyer.

Sale order will be as follows:

Cattle - first (this is due to delivery to packer)

Hogs - follow cattle in odd numbered years (2007)

Sheep - follow cattle in even numbered years (2008)

Individual 4-H and FFA members will be able to sell 4 animals in addition to grand champions, champions and reserve champions through auction ring. All animals going through the auction ring will have been shown in an appropriate class at the county fair.

Any additional animals exhibited and receiving a ribbon at the fair may be sold at the end of the fair for the established packer price.

A deduction of 2 1/2% will be taken from each member's total sale amount.

This will be used to purchase a recognition ad for buyers at the livestock auction, maintain a livestock fund, and provide support for buyers in event of animal death loss.

## **HORSE DEPARTMENT**

**Committee:** Jack Quee, Chairperson; Jim Hartsook, Dan Stephens, Lori Kinyon, Tom Arnold, Lacy Dalton, Colleen Beatty

### **LIGHT HORSES & PONIES**

1. Entries may be registered or grade animals, but must be club projects cared for, trained and managed by the exhibitor.
2. Any individual horse or pony may be entered and shown only once in any classes, except showmanship and horsemanship.
3. An exhibitor is limited to exhibiting 3 different horses (mare & colt will be one entry).
4. Exhibitors may show only horses they have enrolled and identified by May 1 of the current year on the Livestock Identification Form 4-H-106-LS. To exhibit in classes where the primary emphasis of evaluation is the skill level of the 4-H'ers, ownership is not required; however, the 4-H'er must take an active role in the care of the animal.
5. Approved helmets must be worn in all classes. Long-sleeved plain white shirts or blouses, and arm bands are to be worn with blue jeans by exhibitors. Hard sole boots are considered safe and appropriate, no chaps. 4-H T-shirts may be worn for the fun events, rodeo events, and the speed events (H-16 thru H-26).
6. Bats or whips may be used only behind the saddle and excessive whipping or spurring will drop placing one ribbon group. Unnecessary roughness or discourtesy will be cause for dismissal from further competition in the show.
7. In showmanship or halter classes, exhibitors should not move or handle horses

in any manner except by halter and lead strap.

8. An exhibitor may have a substitute show a horse at halter only if he/she should have more than one horse in a halter class. Helper must be a county 4-H or FFA member.

9. Classes will be provided for foals, yearlings, 2-year-olds, 3-year-olds, and older. Foals shall be born between January 1 and June 30 of the current year; yearlings between January 1 and December 31 of the previous year; 2-year-olds and older between January 1 and December 31 of the year of their birth.

10. Stallions born in previous years may not be shown.

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11. All horses being exhibited must be broke to tie. Box stalls will be provided only for mares with foals, all other horses will be assigned a tie stall.

12. Foal will be exhibited and should be trained with this in mind before the fair. An adult or older member may assist younger 4-H'ers in exhibiting a foal if necessary.

13. Health procedures. The committee suggests that good health procedures be followed in preparing animals for the fair. Vaccination recommendations are as follows:

- Minimum: 4 Way vaccine (Eastern and Western Encephalitis, influenza, Tetanus)
- Recommended: 5 Way vaccine (Eastern and Western Encephalitis, Influenza, Tetanus, and Rhinopneumonitis (Rhino)).

A health inspection of each horse will be conducted by the committee at the time of check-in.

14. All showmanship exhibitors will receive an award.

15. Additional classes (Ex. Driving or English) will be offered if there is interest in these areas.

16. Classes H-18 through H-26 (Fun Show) will be held Thursday afternoon.

17. Horses must be checked in by the superintendent.

18. Horses will not be dismissed until after the barns have been cleaned following the show.

## **Horse Helmet Policy**

### **Iowa 4-H Program**

All 4-H related horse events across the state of Iowa will require the use of ASTM/SEI approved protective headgear for horses with chin strap and properly fitted harness when mounted and riding and driving, every time, every ride.

4-Her's are required to wear approved ASTM/SEI horse helmet at all times during all 4-H related events; examples would include, but are not limited to county workshops, specific 4-H classes in open horse shows, practices, trail rides, drill teams, fairs, parades, etc. **EVERY TIME, EVERY RIDE.**

All FFA members will also be required to wear an approved helmet.

As a parent or volunteer adult leaders, your efforts in modeling this behavior and expectations with helmets is strongly encouraged.

Participation in these 4-H related events will be eliminated if helmets are not worn.

## **SHOWMANSHIP**

1. Showmanship classes will be provided in Beef, Dairy, Dog, Goat, Horses, Rabbit, Sheep, and Swine.

2. If needed, a committee member in sheep, swine, and beef may select up to 10 exhibitors in their department to participate in the showmanship classes for these departments; otherwise, all members may participate.

3. Selection will be based on (1) fitting the animals; (2) showing performance; (3) knowledge of animal and presentation of showman; (4) equipment used.

4. Senior showmanship winners in each division will receive a belt buckle provided

by the 4-H Foundation. Intermediates and Juniors will receive prizes donated by other contributors.

5. An exhibitor can win once as a Junior, once as an Intermediate, and once as a Senior in each species. Previous winners are not eligible to participate in the division in which they have won.

6. Animals exhibited in showmanship classes must be owned by exhibitor, and must have been exhibited in an earlier class.

**Juniors** -- 4th, 5th, & 6th grade in the fall of 2006

**Intermediates** -- 7th, & 8th grade in the fall of 2006

**Seniors** -- 9th, 10th, 11th, and 12th grade in the fall of 2006

## **HERDSMANSHIP AWARD**

Herdsmanship will be judged according to the following score card by individuals evaluating the barn areas at an undesignated time each day:

1. Cleanliness of alleys and pens or stalls.
2. Cleanliness and appearance of animals.
3. At least one courteous attendant present at all times from 8 a.m. to 7:30 p.m. daily.
4. Arrangement of exhibit.
5. Neat and complete stall cards for each animal or pen, readable from alley.
6. Promptness and appearance of animal and exhibitor in show ring.
7. Each division of livestock will be judged separately. Division placings will be averaged out to determine club herdsmanship placing for that time of inspection.
8. Judging is for 5 days including after-fair clean-up.

To determine if clubs receive a purple herdsman award (85 score required)

during the Fair, scoring is as follows per day:

Purple - 20 points Red - 10 points

Blue - 15 points White - 5 points

**PURPLE RIBBONS PROVIDED BY  
UNION COUNTY FAIR ASSOCIATION**