

# 4-H BUILDING EXHIBITS Rules and Regulations

Jen Coover - Building Superintendent – ( 712) 333-0771  
Amanda Etler-Assistant Building Superintendent – (712) 490-6350  
Jane Parkhill – Assistant Building Superintendent – 712-898-8304  
Lujean Faber – Extension Staff – Phone (712) 276-2157

## 4-H BUILDING GENERAL RULES AND REGULATIONS

4-Hers who have completed 4<sup>th</sup> grade through 12<sup>th</sup> grade are eligible to exhibit at the Woodbury County Fair. 4-H members exhibiting at the Woodbury County Fair **must** have a 4-H Enrollment form and the Iowa Code of Ethics on file at the Woodbury County Extension office by May 15 to exhibit at the Woodbury County Fair. In addition to the enrollment form 4-H members must have on file with their leader and the Extension office an Iowa 4-H Medical Information/Release Form to exhibit at the County Fair.

- 4-H'ERS MUST PURCHASE A \$2.00 YOUTH EXHIBITOR TICKET.** Each club is responsible for checking in the exhibits according to the club time schedule and for removing their projects at the close of the fair. Exhibits will be released at 4:00 p.m. Sunday of the Fair.
  - Exhibitors must have participated in the project or program from which the exhibit is an outgrowth. To plan exhibits, 4-Hers are encouraged to use project guides and manuals and program materials to determine goals and learning experiences. Some project manuals include specific exhibit suggestions and procedures. An exhibit can represent an idea, a part, or all learning involved in the respective project or program. Entries can be any exhibit by an individual or group, which is an outgrowth from an Extension education program. 4-H Participants in 4-H special interest and school enrichment programs and/or 4-H community clubs in grades 4-12, or equivalent, are eligible to exhibit.
  - The exhibitor must include a **brief** written response to the following questions about the exhibit: (all departments except Photography, Horticulture and Communications).
    - What was/were your goal(s)?**
    - How did you go about working toward your goal(s)?**
    - What were the most important things you learned as you worked toward your goals(s)?**
    - What would you like to do in this project area next year?**
  - Exhibit display should be in proportion to the main item or ideas being displayed. If the exhibitor chooses a display to illustrate what was learned the following maximum size guidelines apply:
    - Posters and banners are not to exceed standard poster board size of 22" by 28" or foam core board size of 22" by 30". See size requirements for Poster Art in the Communications Department.
    - Chart or graph boards and model displays, etc., are not to exceed 4' x 4' in size.
    - Display boxes are not to exceed 28" x 22" in height or width and 12" in depth.
    - Food and Nutrition display boxes are not to exceed 10" x 12" x 14".
    - Maximum size of chart boards, graph boards, project presentation boards are determined by measuring the **flat** (unfolded) dimensions.
  - 4-H clubs are strongly encouraged to have Food & Nutrition, Textiles & Clothing, Home Improvement, Child Development, Photography, and Visual Arts exhibits evaluated at local achievement shows. Achievement shows will help the 4-H member decide correct classes, goals and give an opportunity to experience conference judging before fair.
  - 4-H Building Entry forms must be brought with 4-H exhibits on Monday, August 2, 2010 judging day. 4-H exhibits will be judged in the Varied Industries Building located on the fairgrounds.
  - 4-H Exhibitors and the general public are reminded to stay out of the 4-H Booths once decorating is finished. Anyone wanting to see an exhibit more closely please ask the 4-H Superintendent on duty to assist you.
  - Each exhibit must be completed during the current 4-H club year. Eligible exhibits are an outgrowth of the member participation in the selected project or program. An individual or group can do exhibits. Exhibits might be, but are not limited to, an actual product, poster, display box, report, notebook, model, videotape, audiocassette, etc.
  - All exhibits in each department must be labeled. For safety purposes, the label must include club name, exhibitor's name, and exhibitor's address, and booth number.
  - Entry hang tags must be on exhibit and the hang tag attached before the exhibit can be judged. Entry hangtags must be securely fastened to each exhibit. It is important that this is done beforehand. Hang tags are available from your 4-H leaders, **hang tags will not be available at the fair** (hang tag is not available on the web). 4-Hers need to plan ahead and ask for hang tags from your 4-H leader.
- The grade the 4-Her has completed will determine which color tag is used:  
Completed 4<sup>th</sup> grade – Blue Tag  
Completed 5<sup>th</sup> – 12<sup>th</sup> grade – White Tag
- Exhibits will be judged on Monday August 2, 2010 in the Varied Industries Building located on the fairgrounds. A conference-judging schedule will be published in the 4-H Scene. Conference judging means that the member takes his/her exhibit to the judge of that department and discusses the exhibit and the member's learning in a two-way conversation. The judge then makes the decision on the ribbon placing. 4-H Clubs must be judged at the assigned times. Each club will be given a special ticket for each member and the time for their conference judging on the day of judging. If the 4-H member has a large number of exhibits or will not be able to be judged at the assigned time, that 4-H member will need to contact the General 4-H Building Superintendent before fair judging day. 4-H members who do not come at their assigned time and/or did not have prior approval will have to wait until their judging time or if late will be judged as time allows. All exhibits will be judged. **It is important that clubs adhere to the judging schedule so that judging runs smoothly throughout judging day.**

12. Premiums will be awarded to exhibits in the 4-H Building on the basis of Blue - \$3.00; Red - \$2.00; and White - \$1.00. No exhibit will be awarded premium money that is not placed in one of the above groups by the judge. An exhibit may be dropped one ribbon placing by the judge if the class requirements as stated in each class description are not fulfilled. Merit ribbons and grand and reserve champion ribbons do not receive additional premium money. Judges will select exhibits showing good use of resources, including time, energy, skills, and money to receive **Resourcefulness Awards** (special stickers). No additional premium money will be awarded for resourcefulness awards.
13. Endangered and threatened plants and animals (includes insects) must NOT be used in any exhibit. Wildflowers taken from parks must NOT be used. It is illegal to possess songbird feathers or nests. Game animals "legally taken", such as pheasant, goose, duck, or quail are acceptable. Purple loosestrife (*Lythrum salicaria*) is a plant that should not be planted in gardens. It has the potential of becoming noxious in lawns. Other dried established noxious weeds are acceptable to use in exhibits.
14. Duplication of copyright material or design should not be used in a 4-H exhibit that is presented as original work by the exhibitor. A copyright design cannot be displayed in a public setting (fair) without permission being granted from the owner of the copyright. When the owner of the copyright has granted permission, the exhibit will be displayed and labeled appropriately. Those **without permission cannot** be displayed. The 4-H Clover is a protected emblem. 4-Hers can include the 4-H clover, but do not copy/print other material over the clover. 4-H Clover must have "18U.S.C.707" in lower right of clover. See Woodbury County Extension website for more information on use of the 4-H Clover at: <http://www.extension.iastate.edu/woodbury/kidsteens.htm>
16. All new 4-H Fair trophies and 4-H Fair awards need to be approved by the 4-H & Fair Committee by Monday of Fair week.
17. All exhibits, activities and programs must represent appropriate safety procedures in the development of the exhibit and during the evaluation process. This includes static exhibits and activities revolving around the communications program.
18. **4-H Clover Kids** – A booth will be provided for 4-H Clover Kids in the 4-H Exhibit Building. 4-H Clover Kids who want to have their exhibits evaluated will be conference judged in the 9:00 am time slot on Monday, August 2, 2010 and will receive participation ribbons.
19. **State Fair Information:** A limited number of exhibits may be chosen by the judges to advance to the State Fair. Members must have completed 5<sup>th</sup> grade through 12<sup>th</sup> grade (or the equivalent) to exhibit at State Fair. 4<sup>th</sup> graders are not eligible to exhibit at State Fair. Extemporaneous Speaking and Fashion Revue & Clothing Selection entrants must be in grades 9-12 (or that equivalent). Exhibits that do not comply with size guidelines, copyright, and safety procedures will not be accepted for entry, evaluation, or display at the Iowa State Fair.

#### **Mandatory State Fair Meeting**

4-Hers who receive a Grand Champion or Reserve Champion Ribbons on their exhibits in the 4-H Building will be required to attend a mandatory State Fair meeting. Parents and guardians are strongly encouraged to attend along with the youth. 4-Hers must indicate if they want their exhibit(s) to go on to the State Fair, otherwise an alternate will have the opportunity for their exhibit to go to State Fair. The meeting will take place at 4:30 pm on Wednesday of the fair in Flathers Hall. Photos will also be taken at this time.

**Please Note:** Most 4-H county fair forms can now be found on the Woodbury County Extension website. The web address is: <http://www.extension.iastate.edu/woodbury/> click on Kids and Teens/4-H located on the left hand side. That will bring up the webpage with 4-H information; for fair information click on Woodbury County Fair Forms. As forms are updated they will have the current year in the title (some forms do not have a year). Information on state fair and some forms are also available on the Iowa State University Extension 4-H website. That web address is <http://www.extension.iastate.edu/4H/> Forms are also available from your 4-H leader, some forms are included in the 4-H newsletter and forms are available at the Woodbury County Extension office.

#### **Booth Contest**

The purpose of the booth contest is to encourage cleanliness, maintenance, and public appeal to the 4-H exhibits in the building. Booths will be judged on neatness, cleanliness, correct use of the clover, attractiveness of display, visibility of club name and appeal to the public. It is not required to have a theme. Clubs are encouraged to think of the booth as a storefront window to attract the public to 4-H. Booths will be judged throughout each day of the fair by department superintendents. Placings will be posted each day. The top three 4-H clubs will be awarded prizes on Sunday of the fair at the 4-H recognition.

#### **4-H Horticulture (20)**

**Dawn Allen – Superintendent – (712)-251-3252  
Vickie Sieger – Superintendent – (712)-874-3321**

1. See 4-H Building General Rules and Regulations.
2. General Rule #3 on written goals does not apply to exhibits in the Horticulture Department.
3. Specific exhibit guidelines are listed in ISU Extension bulletins for horticulture exhibits. Exhibitors should follow these guidelines – vegetable requirements are in 4-H-462 and cut flowers and houseplants guidelines are in 4-H-464. The vegetable form is available at the following website: <http://www.extension.iastate.edu/woodbury/info/fair.htm>
4. The number of vegetables/fruit in each exhibit is stated in this fair book and exhibitors are expected to show only that number. If any other number is on a plate, the exhibit will be dropped one (1) ribbon placement.
5. Members are limited to one exhibit per class, with a maximum of five entries total in the horticulture department.
6. 4-H Building Entry Form must accompany horticulture exhibits when they are judged on Monday, August 2, 2010 (Judging Day).

7. Exhibitors are expected to know the variety (cultivar) of each item and to have the variety (cultivar) written on the hangtag. (Example: Green Comet, Broccoli)
8. All specimens of each entry shall remain on the plate during the fair in the club booth.
9. All fruit and vegetable exhibits should be displayed on a small plastic/polystyrene plate with twist ties for attaching hangtags. Plates and twist ties need to be provided by the exhibitor. Hang tags should be attached to plates with twist ties through a pre-punched hole in the plate.
10. All entries must have been grown during the current growing season. Exception: The class Garden Ideas and Houseplant classes do not need to be grown during the current season.
11. Vegetables that are damaged or spoil during the fair will be disposed of at the discretion of the Superintendents.
12. A grand and reserve grand ribbon will be awarded in each division if the exhibits are worthy. Divisions include Garden Idea, Variety Garden Display, Vegetable Classes, Fruit and Nut, House Plant and Cut Flowers.
12. Exhibits in the 4-H Horticulture department are not selected to go on to state fair. If the 4-H'er would like an exhibit considered for state fair the exhibit, especially in class #150, the exhibit should be entered in an Ag and Natural Resource class under class 711A. If a 4-H'er wants to exhibit actual vegetables at the Iowa State Fair those entry forms are due July 1 to the Extension Office. To Exhibit at State Fair a 4-H'er must be in 5<sup>th</sup> - 12<sup>th</sup> grades. State Fair 4-H information is available at the following website: <http://www.iowastatefair.org/>

#### 4-H Horticulture Classes

- 150 - Garden Idea.** An exhibit that shows and explains an idea learned from participating in a garden project, such as new cultural practices, differences in cultivars (varieties), preservation ideas, etc. Actual specimens of garden produce may or may not be included. If vegetables are included, the variety (cultivar) must be listed on an attached card or in a folder. Specimen may have been grown previous season and dried to prepare it for this exhibit – if it is used in its dried stage, an explanation must be attached and picture would be helpful. ***If the 4-H'er would like an exhibit considered for state fair the exhibit should be entered in an Ag and Natural Resource class such as 711A.***
- 151 - A Variety Garden Display** (also known as a vegetable basket display). This exhibit must include five or more different vegetable crops grown in the exhibitor's home garden. More than one variety, but not more than four of a particular crop can be displayed. However, they will count as only one crop. Any decorative basket or box, not larger than ½ bushel in size, can be used. The variety garden display will be judged 75% for the cultural perfection of the vegetables and 25% for the decorative arrangement. For the benefit of an educational value for the viewing public, a file card **must** accompany the exhibit with each crop clearly labeled as to the variety (cultivar).

#### 4-H Vegetable Classes -- One specimen of each

- |                                    |                               |
|------------------------------------|-------------------------------|
| 200. Broccoli                      | 234. Onions, dry red          |
| 201. Cabbage, round                | 235. Onions, dry white        |
| 202. Cabbage, flat                 | 236. Onions, dry yellow       |
| 203. Cabbage, red                  | 237. Parsnips                 |
| 204. Cantaloupe                    | 238. Potatoes, russet         |
| 205. Cauliflower                   | 239. Potatoes, red            |
| 206. Celery                        | 240. Potatoes, white          |
| 207. Egg Plant                     | 241. Rhubarb                  |
| 208. Pumpkin, sugar pie type       | 242. Tomatoes, paste type     |
| 209. Pumpkin, Jack-O-Lantern type  | 243. Tomatoes, red slicing    |
| 210. Squash, winter acorn type     | 244. Tomatoes, yellow slicing |
| 211. Squash, winter butternut type | 245. Other                    |
| 212. Squash, winter any other      |                               |
| 213. Watermelon                    |                               |
| 214. Other 4-H                     |                               |

#### Vegetable Classes – Two specimens of each

215. Cucumber, dill
216. Cucumber, slicing
217. Cucumber, burpless type
218. Pepper, banana type
219. Pepper, sweet bell type
220. Pepper, Jalapeno
221. Pepper, hot
222. Squash, summer zucchini type
223. Squash, summer scallop patty pan
224. Squash, summer, any other
225. Sweet corn
226. Sweet potatoes
227. Other

#### 4-H Vegetable Classes – Three specimens of each

228. Beets
229. Carrots
230. Garlic bulbs
231. Herbs, 3 different varieties in water
232. Kohlrabi
233. Okra

#### **4-H Vegetable Classes – Six specimens of each**

- 246. Cucumbers, pickling
- 247. Beans, Lima
- 248. Beans, green snap
- 249. Beans, yellow wax
- 250. Brussel sprouts
- 251. Onions, green
- 252. Other

#### **4-H Vegetable Classes – Ten specimens of each**

- 253. Tomatoes, cherry
- 254. Tomatoes, pear-shaped

#### **4-H Vegetable Classes – One or more specimens**

- 255. Novelty vegetables (an uncommon or unique vegetable)
- 256. Vegetable oddities, deliberate or natural

#### **4-H Fruit and Nut Crop Classes**

- 1. Include a 3" x 5" card giving name and variety of the fruit and/or nut.

257. Apples, eating (4)

258. Apples, cooking (4)

259. Grapes, 4 small bunches

260. Peaches (4)

261. Pears (4)

262. Plums (4)

263. Other than named

264. Display of four or more varieties of fruit grown by exhibitor. Judged on quality and in the way the produce is displayed.

#### **4-H HOUSE PLANT CLASSES**

- 1. Must include 3" x 5" card giving common name; botanical name, if known; soil mixture; planting, watering, and fertilizing methods followed; and where the plant is located in the home.
- 2. The houseplant should be purchased or started early enough that the exhibitor's care of the plant may be judged.
- 3. Members will be responsible for the care of their own houseplants while they are at the fair.
- 4. No artificial items should be included in plant displays.

265. Flowering Plants

266. Terrariums

267. Hanging Baskets

268. Foliage Plants

269. Succulents

270. Cacti

271. Other

#### **4-H CUT FLOWER CLASSES**

- 1. Flowers to be in a suitable container.
  - 2. Include a 3" x 5" card giving name of flower, variety, and how to care for the cut flower.
- 272. Perennials – 1 flower or flower cluster
  - 273. Annuals – 3 specimens
  - 274. Cut flower arrangement – 4 to 7 flowers or cluster; either annuals or perennials
  - 275. Other – 1-3 specimens as appropriate

### ***4-H Agricultural and Natural Resources Department (21)***

**Wayne Ralston – Superintendent – Phone (712) 873-3916**

**Robert Knaack – Superintendent – Phone (712) 3375-5388**

- 1. See 4-H Building Rules and Regulations.

- 2. Maximum of two entries in each project area.

**101A. Animal Science** – Any exhibit (excluding an animal itself) that is an outgrowth of a small or large animal project or program including beef, dairy, goat, dog, horse, pets, poultry, rabbit, sheep and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to, selection, feeding, financial management, waste management, use of records, health care, housing, or career opportunities.

**211A. Conservation** – Any exhibit that is an outgrowth of a conservation project or program such as soil conservation, creating habitats, wetland restoration, energy conservation, planting windbreaks, etc.

**701A. Crop Production** – Any exhibit that is an outgrowth of participation in a corn, soybean, small grain or forage project or program. If the exhibit involves a crop specimen, include the variety and planting date. Exhibit topics might include, but are not limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.

**221A. Entomology** – A general or special collection, from an entomology or bee project (excluding live specimens); or any exhibit that is an outgrowth of an entomology or bee project or program such as life cycle, bee management, products (honey, wax), equipment, diseases, pests, habits of insects, insect genetics, IPM scouting, etc.

**706A. Forestry** – General or special collection, i.e., leaves, seeds, etc.

**706B. Forestry** – Any exhibit which is an outgrowth of participation in a forest project or program such as insect or disease control, growth stages, type of tree for intended use, etc.

**711A. Horticulture** – An exhibit which is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop, vegetable crop or program, such as cultivars selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, careers, etc. To exhibit vegetable specimens, refer to the 4-H Horticulture Department guidelines.

**711B. Home Grounds Improvement** – An exhibit which is an outgrowth of participation in home grounds improvement project or program. Exhibits might include ideas or concepts such as landscape plans, techniques, selection of landscape plants, garden design, garden features, careers, etc.

**865A. – Outdoor Adventures and Camping** – Any exhibit which is an outgrowth of participation in an outdoor adventure or camping project or program such as camper safety, fire building, rainy day activities, outdoor cooking, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, orienteering, outdoor ethics, etc.

**741A. Plant Science** – Any exhibit which is an outgrowth of a plant science project or program such as collections, plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root systems, etc.

**880A. Safety and Education in Shooting Sports** – Any exhibit which is an outgrowth of participation in a SESS project or program such as archery, rifle, shotgun, muzzle loader, etc. Topics may include selection of equipment, record keeping in scoring, safety practices, care and storage of equipment, ethics, etc. One exhibit will be selected to advance to the Iowa State Fair.

**231A. Veterinary Science** – Any exhibit which is an outgrowth of a veterinary science project or program such as maintaining health, cause and prevention of disease, internal parasites, public health, careers, etc.

**911A. Fish and Wildlife** – Any exhibit which is an outgrowth of participation in a wildlife project or program such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.

**301A. Other Agriculture and Natural Resources Ideas** – Any other exhibit that is an outgrowth of a 4-H agriculture and natural resources project or educational experience that does not fit any previous class listed.

### ***4-H Science, Mechanical and Engineering Department (22)***

**Vernon Knaack – Superintendent – Phone (712) 372-4106**

**Rob Ankerstjerne – Superintendent – Phone (712) 203-1632**

1. See 4-H Building Rules and Regulations.

2. Maximum of two entries in each project area.

**401A. Aerospace** – Flyable model built from a kit or original design.

**401B. Aerospace** – Educational display or other type of exhibit showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying model rockets or airplanes, test for rocket stability, etc.; may include scale models or kits to illustrate a concept.

**421A. Automotive** – Repaired or restored vehicle. (Please note: cars selected for State Fair will be on display for one day. Check with County Extension Staff on the day.)

**421B. Automotive** – Educational display or other type of exhibit showing an automotive idea such as safe operation, maintenance plan, comparison shopping, principles of systems operations such as electrical, braking, air bags, etc.

**901A. Computer** – Educational display or other type of exhibit showing:

- An original computer program written by the exhibitor in a common computer language, including documentations; or
- An applied use of existing software (database, spreadsheet, graphic design, etc.) including printouts of the application showing work product; or
- Any other ideas that are an outgrowth of participation in a 4-H computer project or program

**611A. Electric/Electronics** – Constructed or repaired article or educational display or other type of exhibit showing an electric or electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.

**451A. Small Engine** – Repaired or restored operating engine or educational display or other type of exhibit showing a small engine idea such as maintenance, function of parts, comparisons, etc.

**441A. Tractor** – Repaired or restored operating tractor. (State Fair Information: Tractor exhibits selected for State Fair, 4-Hers will have a conference judging opportunity available during check-in day at State Fair. Please check with County Extension Staff for more information.)

**441B. Tractor** – Educational display or other type of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation costs, principles of engine operation, safety hazards, etc.

**411A. Welding** – Constructed article or educational display related to welding showing an idea such as safety, types of welds, comparisons of welds, etc.

**461A. Woodworking** – New constructed and finished article.

**461B. Woodworking** – Educational display or other type of exhibit showing a woodworking idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.

**893A. Science and Technology** – Educational display or other type of exhibit showing how science and technology help us interact with the world or demonstrates a concept. May include constructed article, posters, portfolios, notebooks, etc., to show and explain what was learned.

**893B. Geospatial** – Educational display or other type of exhibit related to geospatial technology, geographic education, Geographic Information Systems, or Global Positioning Systems explaining an idea or demonstrating and application of geospatial/GIS/GPS technology.

**893C. Robotics** – Educational display or other type of exhibit related to robotics and robots. May include programming applications, construction of robots, use of sensors, or other ideas to demonstrate or explain robotics applications.

**893D. Engineering Solutions** – Educational display or other type of exhibit that demonstrates a creative or applied solution, using engineering principles or technology, to solve a problem.

**601A. Other Science, Mechanics, Engineering, and Technology Ideas** – Any other exhibit that is an outgrowth of a 4-H science, mechanics, engineering or technology project or educational experience that does not fit any previous classes listed.

#### **4-H Child Development 4-H Personal Development Department (23)**

**Other Departments include: 4-H Historical/Family Heritage,**

**4-H Consumer and Management and Issues**

**Deb Wilcox – Superintendent – Phone (712) 375-5988**

**Jill Tentinger – Superintendent – Phone (712) 428-4127**

**Pat Wright – Superintendent – Phone (712) 873-3152**

#### **4-H Child Development Department (14)**

1. See 4-H building General Rules and Regulations.

2. Each exhibitor may enter a maximum of two exhibits in this department.

3. This project area is designed for youth to learn about children and themselves. What did the member learn about growth and development? Where appropriate, an exhibit should be tried out with children. Report on how the exhibit was used helps give an indication of the learning process. Exhibits could focus on a learning center approach to children's play, an original game or toy teaching a developmental concept, photographs comparing development, a game designed for a child with a disability, a sight and sound show in child development project, etc.

**Class 501A - Child Development** – Educational display or other type of exhibit relating to a child development project/program, such as age appropriate games and toys, original stories, babysitting, toy safety, positive guidance and discipline, kids with special needs, careers, etc. **Exhibit information should include what you learned:**

**1. About yourself and/or**

**2. About children while creating and using this exhibit and/or**

**3. What the child gained or learned from the use of the time in the exhibit.**

#### **4-H Personal Development**

1. See 4-H Building Rules and Regulations.

2. Maximum of 2 entries in each project area.

3. When you sign up for a project area under Personal Development, you must be able to tell how your involvement in that project has helped you grow and develop personally. Include personal growth in the write-up. Then be able to tell the judge about your personal growth. This includes all classes under Personal Development, including Self-Determined. Self-Determined is not a catchall for other projects.

**806A. Citizenship** - Any exhibit that is an outgrowth of participation in a citizenship project or program such as responsibilities with family, club, community, world, planning a community service activity, learning about local and county government, studying family heritage, etc.

**811A. Communication** - Any exhibit that is an outgrowth of participation in a communication project or program such as describing the communication process, methods of communicating, or a product based on a communications method. This might include slide/tape, videotape (done in standard play), or feature news stories; or theatre arts such as costuming, sound effects, props and staging, etc.

**811V. Digital Video Storytelling** – Educational display or other type of exhibit that demonstrates application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques for the film/video shoot, or other display to share what was learned. Copyright permission must be obtained (and included with the exhibit) for any non-original material included as part of a film/movie/video.

**831A. Health** - Any exhibit that is an outgrowth of participation in a health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health services, effect of smoking, etc.

**841A. Leadership** - Any exhibit that is an outgrowth of participation in a leadership project or program such as types of leadership, analysis or personal leadership qualities, processes to determine identification of community needs, resource analysis, activity plan, or youth as partners.

**871A. Music** - Any exhibit that is an outgrowth of participation in a music project or program such as study of a composer, music history, comparison of types of music, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc.

**881A. Safety** - Any exhibit that is an outgrowth of participation in a safety project or program such as home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc.

**891A. Self-Determined** - Any exhibit which is an outgrowth of participation in a self determined project or program **which does not fit any other project class.** **Please Note:** Exhibits with a goal related to one of the other 60 exhibit classes should be entered, exhibited, and evaluated in one of those other 60 classes. Exhibits which are an outgrowth of self-determined efforts within a project area should be entered in a class

related to that project area. It is to members benefit to have their exhibits evaluated in the class most closely related to their project and exhibit goals. The Self-Determined class is not a dumping ground or catch-all class.

### **4-H HISTORICAL/FAMILY HERITAGE**

This class is designed to help participants gain a greater appreciation for and to focus on 4-H history and family heritage. Emphasis is also given to an intergenerational focus. Participants (youth and adults) are encouraged to learn and share more about the history of 4-H in Iowa and/or their family heritage. This class is designed and intended to provide an opportunity for 4-H'ers and adults to form a team in planning and developing an exhibit to share together learning related to 4-H history and heritage.

Two exhibits may be selected for State Fair; if two exhibits are selected, at least one must be a 4-H history/4-H heritage exhibit. Exhibit must meet class rules. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, etc. The exhibit should include the following information:

- What was/were the goal(s)? Include for both 4-H'er and adults.
- How was the idea for the exhibit determined and developed?
- What responsibilities did each participant, youth and adult, involved in the learning experience complete?
  
- What was the learning of this experience for each individual? This might include what you learned about working with each other.
- What were the benefits of this experience for the participants (youth/adults/together)?
- What plans do you have to continue this interest?

Exhibitors are responsible for reading and complying with copyright where applicable, safety, etc.

**811L - Historical/Family Heritage** – Any exhibit by **one or more 4-H'ers with one or more adults** which is an outgrowth of a goal identified by the participants. Topics might be related to the history of 4-H, a 4-H project, educational experience, activity, family heritage, Iowa, etc

### **4-H CONSUMER AND MANAGEMENT**

**See 4-H Building General Rules and Regulations.** The process of learning about you as a consumer is the most important part of the project. The exhibit should demonstrate use of the decision-making model as described in project materials. An exhibit might include some of the following examples: games, stories, computer programs, photographs, displays, notebooks, videos, etc.

#### **541A. Spending Plans and Record Keeping**

- Track your spending (account books, computer records, envelope systems, checkbook records, etc.)
- Set up family record keeping system
- Survey peer spending habits (allowances, video arcades, clothing, food, etc.)
- Track your 4-H projects(s) spending (livestock records, photographs, clothing, etc.)
- Describe appropriate use of credit
- Track how you spend your time (calendar system, diary, etc.)
- Set up a family calendar system

#### **541B. Comparison Shopping**

- Compare products.
- Compare type of stores or places to shop.
- Compare cost of shopping with cash and credit.
- Compare colleges, trade schools, etc.
- Compare cost of recreational activities.
- Compare financial institutions (banks, savings and loans, credit unions, etc.).
- Compare car insurance.
- Compare investments and savings.

#### **541 C. Consumer Rights and Responsibilities**

- Explore advertising influences.
- Show how to make a consumer complaint.
- Show where to find consumer information.
- Evaluate reliability of consumer information.
- Describe cost of fraud (shoplifting, bad check, fake ID, etc.).
- Describe potential problems related to privacy issues (social security number, credit card, internet shopping, etc.).

### **4-H ISSUES DEPARTMENT**

**See 4-H Building General Rules and Regulations.**

**950A. Societal Issues** – Any exhibit by an individual or group that is an outgrowth from learning about societal issues. Exhibits might include, but are not limited to, topics such as, water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare/rights, etc. Include information on:

- What is the societal issue?
- How does my/our goal relate to the issue?
- What did we learn about the issue?
- How can we best communicate the importance of the issue?
- How can we educate others about the issue?

## 4-H COMMUNICATIONS (24)

Kevin Grieme - Superintendent – Phone (712) 944-4817  
Rachael Gardner – Superintendent – Phone (712) 266-0143  
Barb Hansen – Superintendent – Phone (712) 876-2655

### General Rules

1. See 4-H Building General Rules and Regulations.
2. **Pride of Iowa and Educational Presentations** will be judged **BEFORE** the Woodbury County Fair - dates and places to be posted in the 4-H Scene. **Communications Poster Art, Working Exhibits, Share the Fun, and Extemporaneous Speaking** will be judged **DURING** the Woodbury County Fair, dates and times to be posted in the 4-H Scene and fair schedule.
3. All Communications exhibitors will perform at the Woodbury County Fair to receive ribbons and premium.
4. Dress code recommendations: 4-H'ers are encouraged to wear appropriate clothing representative of the 4-H Youth program and/or topic of the presentation. If clothing contributes to the topic being presented, such as wearing a beekeeper's outfit while doing a presentation or working exhibit on raising bees, the member is encouraged to wear such clothing. Where distinctive clothing is not involved, clothing that alerts the public that it is 4-H'ers giving a presentation, working exhibit, extemporaneous speech, or participating in Share-the-Fun is strongly encouraged.
5. 4-H'ers giving presentations involving food must be concerned about safe handling of the food they are using. 4-H'ers should use sanitary and safe procedures and methods at all times. This is tremendously important, as samples are available to the viewing public. Appropriate storage of food items and sanitary handling of the food must be demonstrated by the 4-H'ers. Plastic gloves and hairnets are just a couple of items that should be considered and used as appropriate.
6. Please pay attention to time limits under each section. Times will be enforced.
7. **State Fair Information:** Each county is assigned dates for communication events during State Fair. Dates for Iowa State Fair Educational Presentations, Working Exhibits, Share the Fun, and Extemporaneous Speaking. 4-H'ers must have completed grades 5-12 to participate at State Fair.  
Dates that Woodbury County can participate at State Fair for 2010 are:  
Educational Presentations: Aug. 15 PM, Aug 15 AM, Aug 21 AM & PM (two open slots to be determined during county fair)  
Working Exhibits: Aug 15 PM, Aug 16 AM, Aug 21 PM (one slot to be determined during county fair)  
Share the Fun: Aug 15 at 5:00 PM, August 15 Noon, August 21 at 5 PM  
Extemporaneous Speaking: 2 slots for August 22 AM
8. Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.
9. The 4-H Clover is a protected emblem. 4-H'ers can include the 4-H clover, but do not copy/print other material over the clover. 4-H Clover must have "18U.S.C.707" in lower right of clover. The proper use of the 4-H Clover can be found on the Woodbury County Extension Webpage: <http://www.extension.iastate.edu/woodbury/kidsteens.htm>
10. The Woodbury County Cattlemen and Woodbury County Pork Producers are supporting the Communication Department at the Woodbury County Fair. Participants using beef or pork in Educational Presentations or Pride of Iowa will receive a \$5.00 Beef or Pork certificate. Additional premium money, if a sponsor is found, will be given to all 4-H'ers who enter any communication 4-H Event.
11. **4-H'ers who enter in Communications will need to fill out a Woodbury County 4-H Communication Entry Form. The form is due on July 15. Communication Poster Art exhibit will need to be entered on your 4-H Building Entry Form due on 4-H Judging Day, August 2, 2010.**

### Schedule of Presentations at the Woodbury County Fair

Poster Art Communications – Poster exhibits will be judged on 4-H Exhibit Judging Day, Monday August 2, 2010 in Varied Industries Building in the personal development project area. The exhibit will be conference judged.  
Educational Presentations and Pride of Iowa events will be pre-judged (Judging location/time will be listed in the 4-H Scene).  
Working Exhibits will be judged on Thursday, 12:30 pm in the 4-H Building (no pre-judging will be held for Working Exhibits).  
Thursday August 5 and Friday, August 6, 2:00 pm perform Pride of Iowa and Educational Presentations in the 4-H Exhibit Building. 4-H'ers will select the day that works the best for them to perform their Pride of Iowa and Educational Presentations at the County Fair.  
Share the Fun – Judge on Friday, August 6 of the Fair, 12:30 pm in Flathers Hall  
Extemporaneous Speaking – Judge on Friday, August 6 of the Fair, 12:30 pm in Flathers Hall

## PRIDE OF IOWA

### Class No. 811A. Pride of Iowa (County Only Class)

Pride of Iowa is designed to provide 4-H'ers in 4<sup>th</sup> – 9<sup>th</sup> grades the opportunity to give a presentation without speaking and promote the diversity of Iowa and wide variety of products produced in the state. The purpose of Pride of Iowa is:

- To Improve 4-H'ers communications skills
- To Promote Iowa Products
- To Learn safe procedures and proper use of small appliances

1. Select a presentation using at least one item that is an outstanding **product of Iowa**.
2. Prepare products as if at home. There will be no speaking. Knowledge of:
  - A. Correct cooking or construction procedures

- B. Use of an Iowa product
  - C. Safety procedures followed
  - D. Materials used
  - E. Use of small appliances
3. Provide finished product to be judged and samples for the audience.
  4. Ten (10) minutes will be allowed for each presentation. Time limit will be enforced.
  5. If preparing food, wear washable clothing appropriate for cooking, an apron, and have hair controlled (pulled back, scarf, hair net, etc.). Cleanliness and safety are a very important part of this presentation.
  6. Posters with recipe or directions are highly recommended.
  7. Pride of Iowa will be presented on Thursday of the fair (refer to fair schedule) in the 4-H Building.
  8. The Pride of Iowa contest is open to all Junior (completed grades 4-6) and Intermediate (completed grades 7-9) members.
  9. Ribbons and premiums will be presented immediately following the presentations.
  10. New in 2010 four Pride of Iowa presentation (two Junior and two Intermediate) may be selected on the county level to advance to the Clay County Fair (presentation must be a food preparation). Complete set of rules are available from the Woodbury County Extension Office.

### **4-H EDUCATIONAL PRESENTATIONS**

#### **Class 811D, Educational Presentation (Junior)**

#### **Class 811E, Educational Presentation (Intermediate/Senior)**

Purpose of Educational Presentations: This is an opportunity for 4-H'ers to personally demonstrate their communications skills by presenting knowledge, information, or a process to gain a desired response from an audience. **The topic selected by the 4-H'er should be an outgrowth of his/her 4-H experience.**

1. Woodbury County may select up to six (6) Educational Presentations to participate at the Iowa State Fair; 4-H'ers must have completed grades 5-12 for State Fair. One (1) Educational Presentation can be selected to represent Woodbury County at the Clay County Fair. First year 4H members are eligible to be selected. Teams consisting of youth of mixed grades must be entered in the class of the member in the highest grade level. (example: a team with a 5<sup>th</sup> grader and an 8<sup>th</sup> grader must be entered in the Intermediate/Senior class.) The topic of the presentation should determine its length. Intermediate/Senior level must not exceed 20 minutes. Junior presentations must not exceed 15 minutes. Times will be enforced. Educational Presentations will be performed on Friday of the fair, refer to fair schedule for time and place.
4. A 4-H Goal Form must be filled out by Judging Day.
5. **Point of Emphasis (1): Introduction, Body, Summary/Conclusion.** Educational presentation participants at the Woodbury County Fair and Iowa State Fair are expected to include all three of these in their presentation. All of the 4-H Communications resources, including the new "Express Yourself" 4-H CCS units, reference the importance of an Introduction, Body, and Summary/Conclusion in speeches, demonstrations, and presentations. The presentation should also be an outgrowth of a project area.

### **4-H SHARE-THE-FUN**

#### **Class 811G Share-the-Fun**

1. Any number of members may compose a "Share-the-Fun" act. Skits, songs, stunts, short one act plays, dances (folk, square, modern, tap), plus other entertainment will be acceptable. The presentations **must not exceed 8 minutes**. Time limit will be enforced. Judging will be held on Friday at 12:30 pm in Flathers Hall on the Fairgrounds.
2. Three acts may be selected to go to the State Fair. One act may be selected to go to the Clay County Fair.
3. 4-H'ers must have completed 5<sup>th</sup> - 12<sup>th</sup> grades to be eligible to participate at State Fair Share-the-Fun. For State Fair Share the Fun **groups**, 80% of the group must have completed 5<sup>th</sup> - 12<sup>th</sup> grades to be selected.
4. Skits/acts must be sensitive and in good taste to the diversity and culture/ethnic traditions of Iowans and/or U.S. citizens.
5. Participants will receive Blue, Red or White Ribbons. Premiums will be paid. Presentation of awards will be done immediately following the show.

### **4-H WORKING EXHIBITS**

#### **Class 811H (Junior) Working Exhibit**

#### **Class 811I (Intermediate/Senior) Working Exhibit**

Working Exhibits provide an opportunity for members to communicate and interact with an audience in an informal way.

**The topic selected by the 4-H'er should be an outgrowth of his/her 4-H experience.** It is important the Working Exhibit be of interest to Fair audiences.

1. 4-H Working Exhibits will be judged and on Thursday of the fair in the 4-H Building.
2. Four (4) Working Exhibits may be selected for State Fair. Working Exhibits may be given by one or more 4-H members. Teams consisting of youth of mixed grades must be entered in the class of the member in the highest grade level (i.e. A team with a 5<sup>th</sup> grader and an 8<sup>th</sup> grader must be entered in the intermediate/senior class.) 4-H'ers must have completed 5<sup>th</sup> grade to exhibit at State Fair. One (1) Working Exhibit may be selected for the Clay County Fair.
3. A 4-H Goal Form must be filled out prior to judging.
4. Working Exhibits will be timed, Junior's will present for 25 minutes; Int/Sr 4-H'ers will present for 45 – 50 minutes.
5. Working Exhibits should be an outgrowth of a project area.

## 4-H POSTER ART COMMUNICATIONS

### Class 811J. Poster Art Communications

This component of the 4-H Communications program is to provide an opportunity for 4-H'ers to communicate to the public using the non-verbal form of communication on a poster. The objective of this class is to provide the opportunity for the 4-H'er to **tell a story or idea visually** about 4-H to the general public.

1. Poster Art Communication exhibits will be conference judged on Monday August 2, 2010.  
4-H'ers will need to list their 4-H Communication Poster Art on their 4-H Exhibit Building Entry Form. 4-H'ers will take exhibits to the Personal Development department for evaluation. Poster Art Communication exhibits will be displayed in the club booth unless held for State Fair consideration
2. Poster Art Communications need to relate to one of the following themes:
  - "4-H is..." (open to 4-H'ers interpretation)
  - "Join 4-H"
  - "Set the Stage" (2010 Iowa 4-H Youth Conference Theme)
  - "Non Stop Fun" (2010 Iowa State Fair theme)
3. All posters must be designed on, or affixed to: **One Half Sheet** of standard poster board, or foam core board – size minimum of 14" x 20" or maximum of 15" x 22". Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, or collage. Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.
4. Each poster **must** have the completed Poster Exhibit Entry Form (VI-8128-SAS) attached to the back. This is in place of the county goal form. Entry form is available from the Extension Office or on the website at: <http://www.extension.iastate.edu/woodbury/infofair.htm>
5. One entry in this class per member.
6. Two posters can be selected for State Fair from 4-H'ers who have completed grades 5-12. Posters that receive a Seal of Excellence at the Iowa State Fair will be taken to the Extension 4-H Building in Ames for display.
7. The 4-H Clover is a protected emblem. 4-H'ers can include the 4-H clover, but do not copy/print other material over the clover. 4-H Clover must have "18U.S.C.707" in lower right of clover.
8. Premiums will be received on Monday with other static exhibits.

## 4-H EXTEMPORANEOUS SPEAKING CLASS

### Class No. 811K. Extemporaneous Speaking

Extemporaneous Speaking is to encourage the development of the communication life skill through the ability to think, organize, speak and answer questions readily by participating before an audience.

1. Participants must be 4-H'ers who have completed grades 9-12 (or that equivalent).
2. Extemporaneous Speaking will be judged at the Woodbury County Fairgrounds on Friday of fair week in Flathers Hall on the Fairgrounds.
3. Contestants will draw three topics related to 4-H and select one, the other two will be returned to the draw.
4. Contestants will have 30 minutes to prepare a 4-6 minute speech on the topic.
5. Contestants may bring their own references; these may be screened. Some reference materials will be supplied and blank note cards will be supplied. Contestants may use only notes made during the preparation time. Speeches will be evaluated using the following criteria: content related to topic, knowledge of the subject, organization of material, power of expression, voice, stage presence, general effect and response to questions from judge.
6. Two contestants may be selected for State Fair from members who have completed grades 9-12.

## 4-H EXPRESSIVE ARTS DEPARTMENT

### (VISUAL ART AND PHOTOGRAPHY)

### 4-H VISUAL ART DEPARTMENT (25)

Jill Hobbs – Superintendent – Phone (712) 876-2652

Lee Hull – Superintendent – Phone (712) 944-4843

Courtney Jackson – Superintendent – Phone (712) 873-5723

1. See 4-H Building Rules and Regulations.
2. Each exhibitor may enter a maximum of three exhibits in Visual Art. Exhibits may be all in one class.
3. Articles made from kits or preformed molds will NOT be accepted for State Fair (**Exception: See Class 821B item #2.**). Kits are defined as any prepackaged item where the manufacturer predetermines the materials. Examples would be purchased greenware, white ware, and cross-stitch.
4. If the exhibit results in a finished art product, you must include the picture of the source of design, the design sketches, or process for creating the design. This might include; cut paper designs, sketches, a piece of tree bark, doodles, or magazine pictures (identify magazine and issue).
5. Copyright logos, designs, or trademark materials should not be used for Visual Art Exhibits on public display at a fair or other setting without written permission. Trademarks, logos, and other copyrighted images **cannot** be original since some other artist has already designed and created it. If written permission has been obtained for an exhibit in the **technique class**, it should be included in the written support materials of this exhibit. For display purposes, exhibits will then be labeled "**Copyright permission granted**". These materials are never appropriate for the Original Art class. You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use. If 4-H emblem is larger than ¾ inch, you must use the 4-H Clovers with "18U.S.C.707" beneath the 4-H Clover. A plain clover with no H's will not need this information.
6. When application of design elements and art principles must be explained, the following guidelines shall be used:
  - Members in grades 4-6 are responsible for one design element
  - Members in grades 7-8 are responsible for two design elements.

- Members in grades 9-10 are responsible for one art principle and at least one design element or elements. Youth must explain how the elements are used to illustrate the selected principles.
- Members in grades 11-12 are responsible for two art principles and the design elements used in the selected principles. Youth must explain how the elements are used to illustrate the selected principles.

Design elements are line, shape, form, color, and texture. Design principles are balance, proportion, rhythm, emphasis, and unity. Information on elements and principles of design for visual arts can be found at: <http://www.extension.iastate.edu/Publications/4H634.pdf>

**821A. Original Art** – Original Art should be an exhibit that has a design unique to you. By using one medium or a combination, an individual creates an object that is not recognizable as another’s work. Trademarks, logos, and other copyrighted images **cannot** be original since some other artist has already designed and created it. You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit and describe or explain the source of the design.

**Does one (or more) of the following questions help describe what your exhibit is about? If it sounds like your exhibit, it should probably be in the Original Art class.**

1. Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?
2. Did you see a design, magazine picture, painting, etc., that gave you an idea and you made **major changes** to that idea?

(Include the source of design and explain the major changes.) You know it is a major change if you quickly look at your

original source and your exhibit and they **DO NOT** seem similar.

3. Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?
4. Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request his/her permission to use him/her in your artwork?)

**821B. Design and /or Technique Exploration** – This exploration class is an exhibit that provides an individual the opportunity to explore a medium, practice a skill, or study a design element or art principle. An explanation of the application of design elements or art principles used when making the exhibit **must be included**. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must still be credited. Logos, trademarks, pictures or designs that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display and will be disqualified. For display purposes, those exhibits with written permission will be labeled “Copyright permission granted.” In this Class....

1. Directions may be used to make the exhibit (basket-weave pattern, quilt pattern, process instructions i.e. tie-dying). Include the source of instructions or copy of the instructions. In your write-up be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. This process evaluation is the only acceptable place to exhibit portions of greenware or whiteware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, and surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.
3. A portfolio showing several examples of practicing techniques of medium where you used design ideas from photos, magazine, and/or pictures. You must credit the sources of design ideas.
4. You may use a series of rubber stamps, stencils, etc. to create a design, develop technique or study color and texture. Detailed explanation of the use of the design elements/art principles is required.
5. Create a picture while practicing and improving your technique(s) of drawing, shading, blending, etc. The write-up focuses on the techniques practiced to demonstrate skills in applying the design elements or art principles.

**821C. Other Visual Art Topics** – Exhibits might include study of an individual artist, style, craft business or marketing process, planning group tour, career options, etc.

**WOODBURY COUNTY ONLY- Kits and Non-Modified Patterns**

**“Best of Show” to be awarded – NOT ELIGIBLE FOR STATE FAIR** - See Rule 3 for definition of a kit.

**Class 821X.** Kits and pre-formed articles

**Class 821Y.** Crafts – any exhibit using a modified pattern. This may be based on ideas from craft magazines, craft show, etc. Design elements and art principles are not required.

**Class 821Z.** Any article using a non-modified pattern

**4-H PHOTOGRAPHY (26)**

**Kacie Berning – Superintendent – Phone (712) 384-2506**

**Terri Treft – Superintendent – Phone (712) 255-6999**

**Sam Thomas - Superintendent – Phone (712) 873-3632**

1. **See 4-H Building Rules and Regulations.** General Rule #3 on written goals does not apply to exhibits in the photography department. Instead, this information is listed on the photography form that is attached to the back of the photo or exhibit.
2. Each exhibitor may exhibit a **maximum of three** exhibits in photography. **Photographs exhibited must have been taken during the current 4-H Year.** 4-H'ers will need to set goals before taking their photos.
3. Photographs may be either black and white or color. Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs.
4. If photos are mounted, they can be (a) flush-mounted (no mounting board showing) on mounting board, or (b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases, 4-H'ers are responsible for design decisions such as border width, color, and size. **Framed photos, including floating frames, will not be judged.**
5. If photos are not mounted, they may be exhibited in a clear plastic covering, such as photo album pages.
6. A series is a group of photos or slides that are related or tell a step-by-step story. Photos must be mounted as one unit in story order. Slides should be numbered and/or displayed in sequence.
7. Current 4-H Photography Exhibit Label must be completed and attached to each photo exhibit entry exhibit. Tape to back of mounting or fold label, as appropriate, for each exhibit. **Include photo with the exhibit when the original photo has been changed.**
8. Captions are optional. If used, they should be short.

**851A: Mounted Photography or Series** – Individual photo or series of photos where each exhibited photo is at least 5x7 inches (the standard 5x7 print). Larger photos may be cropped if necessary for better composition, but no smaller than 5x7 inches. Series entries should consist of three to five photos (each 5x7 minimum) mounted as one piece. Mounting is required for all entries in this class. Use of standard commercial photo mats is acceptable provided that exposed area of photo is not less than 4 ½ x 6 ½ inches. See rule number four above for mounting suggestions.

**County Only: ABC's of Woodbury County** – book, collage, etc. Exhibit must follow size guidelines in general rule #4. Special recognition will be awarded for Series of Photo exhibits in classes 851A and 851B. It can include photo series that may be selected for State Fair or could be a series not selected for State Fair. **These photos must had been taken in Woodbury County.** First, second and third place awards will be given to the top selections.

ABC's of Woodbury County Fair. These photographs needed to be taken during the 2009 county fair.

**851B. Single Photograph or Series** – A photo of any size may be considered in this class. There is no minimum size. Series entries should include three to five photos. If the series is mounted, it should be done as one piece.

**851C. Contemporary/Creative Photography** – A photograph that is understood to be a creative, imaginative, or an experimental departure from realism. Examples of Contemporary/Creative Photography may include: abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodolith, multiple images with trick lenses and similar processes.

**Special exhibit requirements for Class 851C:**

- 1 Photograph must be mounted but not framed.
- 2 Current 4-H Photography Exhibit Label must be attached to the back of the exhibit.
- 3 A detailed report must be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
- 4 Where possible, a copy of the photo before manipulation should be included with the report.

**851D. Photography Idea** – This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name a few possibilities. Above all, creativity and originality are valued. If the exhibit is a photo collage of photos, it **must not be framed** and must have the photo exhibit label.

**2010 4- H Photography Exhibition: 4- H'ers In Action**

The Iowa 4- H Foundation announces a special opportunity for all 4- H members to participate in a state wide photo exhibition titled, "4- H'ers in Action!" The exhibition will feature the best photo from each participating county and will be displayed at the 2010 Iowa State Fair. Photos selected for the exhibition will also be considered for future 4- H promotional materials. The class is open to all 4- H members in grades 4- 12 regardless of their project enrollment areas. Woodbury county will select one entry that best represents "4- H in Action!" in their county to be included in the state fair exhibition. Details to be announced later by the Iowa 4-H Foundation, since publication of the fairbook is earlier – look for details in the 4-H newsletter. At the Iowa State Fair, these photos are for exhibition only. It is not a competitive event and photo exhibits are not evaluated. The intent of the exhibition is to display photos showing 4-H'ers in action – in their club, in their community, in their county, in their world.

***4-H Life Skills Judging Contest (27)***

**Michelle Pucelik – Superintendent – Phone (712) 873-5639**

**Diane Ralston – Superintendent – Phone (712) 873-3471**

1. The contest is open to all 4-H members and adults.
2. The contest will be on Monday, August 2, judging day, from **9:00 am until 3:00 pm in the Varied Industries Building.**

3. Each club may have two Junior (completed 4<sup>th</sup>- 6<sup>th</sup> grades) and/or two Intermediate/Senior (completed 7<sup>th</sup> – 12<sup>th</sup> grades) teams formed from the six top scoring members from the club. All judging team members and individual entrants will be considered for individual awards.
4. The contest will consist of judging classes in 4-H Building project areas.
5. A trophy will be awarded to the top junior and to the top Intermediate/Senior member. The top ten placings of individuals and the top ten placings of teams will receive ribbons.
6. The traveling trophies will be awarded to the top team in each division.
7. No premiums are paid for the Judging Contest.
8. Results of the contest will be posted in the 4-H Building. Ribbons and trophies will be presented at 4-H Recognition on Sunday.
9. Clay County Consumer Judging Contest - the top Junior Team and Top Intermediate/Senior Team will advance to Clay County Fair. Contest will be held in Spencer, IA on the last Saturday of the Clay County Fair September 18, 2010. Entry form for the winning clubs advancing to the Clay County contest is due during County Fair.

**4-H Home Improvement Department (11)**  
**Kathy Pithan – Superintendent – Phone (712) 898-9179**  
**Steph Dorale – Superintendent – Phone (712) 827-4572**

1. See 4-H Building General Rules and Regulations.

2. Each exhibitor may enter a maximum of 3 exhibits in this department with only two entries per class.
3. When application of design elements and art principles must be explained, the following guidelines shall be used:
  - Members in grades 4-6 are responsible for one design element
  - Members in grades 7-8 are responsible for two design elements.
  - Members in grades 9-10 are responsible for one art principle and at least one design element or elements. Youth must explain how the elements are used to illustrate the selected principles.
  - Members in grades 11-12 are responsible for two art principles and the design elements used in the selected principles. Youth must explain how the elements are used to illustrate the selected principles.

Special Rule: Art elements and principles of design are the foundation of design whether putting together fabrics for clothing and quilts, selecting furnishings for a room, or creating a drawing. Design elements are line, shape, form, color, and texture. Design principles are balance, proportion, rhythm, emphasis, and unity. Information on elements and principles of design for home improvement can be found at: <http://www.extension.iastate.edu/Publications/4H492.pdf>

**Class 531B. Furniture in the Home** — Includes, but not limited to, reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc. Must include an explanation of how design elements or art principles were used in this exhibit.

**Class 531C. Accessories for the Home** — Includes, but not limited to, wall accessories, nature accessories, flatware selection/coordination, table design, lighting design, etc. Must include explanation of how design elements or art principles were used in this exhibit.

**Class 531D. Fabrics in the Home** — Includes, but not limited to upholstered furniture, pillows, curtains, table linens, storage protection, etc. Must include an explanation of how design elements or art principles were used in this exhibit.

**Class 531E. Maintenance in the Home** — Includes but not limited to cleaning plan, storage, energy conservation, recycling, own home away from home, etc. **If appropriate**, include an explanation of how the design elements or art principles were used in this exhibit.

**Class 531F. Other Home Improvement Ideas** — Any other exhibit which is an outgrowth of a home improvement project or program such as decision making process, careers, etc. **If appropriate**, include an explanation of how the design elements or art principles were used in this exhibit.

Mountain Mist will award a Mountain Mist quilt batting to the first-place blue ribbon winner in quilt in Home Improvement or Textiles Exhibits (quilts made from kits are not eligible).

**4-H Textiles and Clothing Department (12)**  
**Denyse Meister – Superintendent – Phone (712) 378-3160**  
**Andrea Venteicher – Superintendent – 712-898-5621**

1. See 4-H Building General Rules.
2. Each exhibitor may enter no more than three exhibits in this department. All exhibits may be in the same class. Garments may have been worn before showing but must be laundered or dry-cleaned before being exhibited.
3. When application of design elements and art principles must be explained, the following guidelines shall be used:
  - Members in grades 4-6 are responsible for one design element
  - Members in grades 7-8 are responsible for two design elements.
  - Members in grades 9-10 are responsible for one art principle and at least one design element. Youth must explain how the elements are used to illustrate the selected principles.
  - Members in grades 11-12 are responsible for two art principles and the design elements used in the selected principles. Youth must explain how the elements are used to illustrate the selected principles.

Special Rule: Art elements and principles of design are the foundation of design whether putting together fabrics for clothing and quilts, selecting furnishings for a room, or creating a drawing. Design elements are line, shape, form, color, and texture. Design principles are balance, proportion, rhythm, emphasis, and unity. Information on elements and principle of design for clothing can be found at: <http://www.extension.iastate.edu/Publications/4H313.pdf>

**Woodbury County Only Classes - NOT ELIGIBLE FOR STATE FAIR**

**Class 511X.** Any beginning sewing project.

**Class 511Y.** Sewing box assembled by 4-H member.

**Class 511Z.** Clothing storage idea.

**511A. Clothing Design and Creative Sewing** – Includes, but not limited to, constructed garments or accessories; design illustrations; sketches, models, etc; modified, designed or recycled garments; making a garment that enhances the way you look or others look, design, or sewing for others, etc. **Application of design elements and art principles must be explained when appropriate, see rule #3.**

**511B. Choosing Clothes and Learning About Fabrics** – Includes, but not limited to, purchased garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you look, labeling, etc. (Include only one shoe, earring, etc. if part of the exhibit.) **Application of design elements and art principles must be explained when appropriate, see rule #3.**

**511C. Clothing Safety and Care** – Includes, but not limited to, decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc.

**511D. Other Clothing Ideas** – Any other exhibit that is an outgrowth of a 4-H textile and clothing educational experience. Could include but not restricted to: **1)** exploration of ethnic or historical clothing; **2)** dress as a means of expression; **3)** clothes for special needs of handicapped, elderly, children; **4)** cultural expression through clothes; **5)** career or processes in the textile and/or apparel industry; **6)** decorative processes such as textile dyeing, printing, embroidery, knitting, or quilting; **7)** construction of household textiles. The exhibit may be an object, notebook, or poster. **Application of design elements and art principles must be explained when appropriate, see rule #3.**

Mountain Mist will award a Mountain Mist quilt batt to the first-place blue ribbon winner in quilt in Home Improvement or Textiles Exhibits (quilts made from kits are not eligible).

**4-H Food and Nutrition Department (13)**  
**Denise Knaack – Superintendent – Phone (712) 375-5388**  
**Laurie Logan – Superintendent – Phone (712) 239-3518**  
**Janet Ralston – Superintendent – Phone (712) 873-3916**  
**Bake Sale – 4-H County Council**

1. See 4-H Building General Rules and Regulations.

2. Each exhibitor may enter a **maximum of 3** exhibits in this department. All three exhibits may be in same class.

3. The recipe (ingredients, preparation instructions, time, temperature and source of recipe) **MUST** be included for any prepared or preserved food exhibit. **Source of recipe must be credited.**

4. Only food processed **after** August 1, 2009, previous year is acceptable. **PRESERVED FOODS MUST INCLUDE THE FOOD PRESERVATION LABEL.** Request labels from the County Extension office or labels are available on the Woodbury County Extension Website at: <http://www.extension.iastate.edu/woodbury/kidsteens.htm> under Woodbury County Fair Forms. Source on the preserved food label should include: Source of recipe and/or method of preservation (if a publication, include name and date). **CURRENT USDA AND/OR IOWA STATE UNIVERSITY GUIDELINES FOR HOME FOOD PRESERVATION METHODS MUST BE USED.** Check at County Extension office for recommended practices or call the ISU Hotline 1-800-262-3804 for current researched information.

**If your “preserved food item” is selected for State Fair** – those exhibits going to State Fair **MUST** include two (2) product samples. Exhibitors should have several unsampled/jars/items saved back at home in case the exhibit is selected for State Fair. At State Fair one sample/jar will be opened for evaluation and then discarded. The second will be on display and then will be returned to the exhibitor. Any other perishable food products will be discarded when removed from display at State Fair.

5. Food product exhibits must be prepared, baked, or cooked using only food grade utensils and containers.

6. Prepared foods must be placed on a firm disposable plate or flat cardboard. Consider this recommendation rather than pans, plates, china, or baskets due to potential damage or loss. Place in a closable plastic bag with entry card fastened outside the bag.

7. Preserved foods will be returned to the exhibitor. Baked products will be offered for a cash donation after they have been judged with proceeds going to the Woodbury County 4-H Account.

8. Products that require refrigeration (cream fillings, cream pies, meat or broth, relish or fruit trays, cheeses, eggs, custards, egg noodles, and friendship starters, etc.) are not appropriate entries for fair. These items do not hold up well at room temperature and often pose a food safety hazard. Such items will not be accepted, judged, or displayed.

9. All food products and food preparation procedures used, illustrated, or described must be unquestionably safe. Any exhibit considered to be a food safety risk will not be accepted, judged or displayed. All food products/exhibits should be appropriate for human consumption/nutritional evaluation. Contact the Extension office for the publication, 4-H 3023 “Inappropriate Food Exhibits for Iowa 4-H Fairs.”

10. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is **NOT** permitted.  
11. If you choose to use a display box, the total dimensions are not to exceed 10" x 12" x 14" (the three dimensions can be applied to best fit the exhibit size for height, width, or depth). Posters and other display boards must follow size guidelines under rule # 4 in the 4-H Building General Rules.

**521A. Food Preparation and Safety (including Food Preservation)** – includes, but not limited to, prepared product, product evaluation, food preparation terms, storage practices, etc.

**521B. Consumer Behavior and Management** – includes, but not limited to, resource management, product comparison, meal planning and service, purchasing, food packaging and recycling, nutrition labeling, etc.

**521C. Nutrition and Wellness** – includes, but not limited to, dietary guidelines, nutrient functions, physical health, etc.

**521D. Other Food and Nutrition Ideas** – Exhibits can tell or show any special related topic such as measurement of ingredients, eating out, special recipe collection, cultural food traditions, food science "whys," careers, etc.

#### **Live Healthy Iowa**

This class is designed to help participants gain a greater appreciation for and understanding of the role nutrition and physical activity have in promoting health and well-being. Participants are encouraged to learn about how nutrition and physical activity affect the overall health (including physical performance and disease risk) of an individual or group. This class is intended to provide an opportunity for 4-Hers, as an individual, club, or team to plan and develop an exhibit that shares what they have learned about nutrition and physical activity in relation to health.

#### **Guidelines for Live Healthy Iowa:**

1. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-Hers of eligible exhibitor age.
2. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined by the 4-Her(s).

Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, physical activity and menu plan, etc.

3. Each county may enter two (2) exhibits in this class to be selected for State Fair.

#### **The exhibit should include the following information:**

What were the goal(s)?

How was the idea for the exhibit determined and developed?

What responsibilities were completed by each participant involved in the learning experience?

What did you learn about nutrition and physical activity?

What plans do you have to continue this interest?

Exhibitors must comply with the Iowa State Fair General Exhibit Rules, including size, copyright where applicable, safety, etc., to be eligible for Iowa State Fair entry.

#### **Classes**

A - Any exhibit by one or more 4-Hers that is an outgrowth of a goal to explore an area of nutrition and physical activity for personal development.

B - Any exhibit by one or more 4-Hers that is an outgrowth of a goal to provide leadership in the areas of nutrition and physical activity in a group setting (ex: family, club, community).

C - Any exhibit by one or more 4-Hers that displays citizenship in the areas of nutrition and physical activity within a community (ex: senior living center, school).

#### **4-H Pie Contest Department (13)**

**Judy Monson – Superintendent – Phone (712) 943-5285**

**Kay Adam – Superintendent – Phone (712) 389-0035**

1. Pies will be sold at an auction with the proceeds going to the Woodbury County 4-H Fund to promote 4-H programs in the county. The 4-H Pie Auction will begin at approximately 11:30 am following the Bonus Sale in the Show Ring.
2. Each 4-H club in Woodbury County is expected to participate and bring one (1) pie.
3. A 4-H club member must bake the pie.
4. Each pie will be a two-crust pie. No egg custard filling or uncooked dairy products. Eggs may not be used in filling, but may be used in crust. Lattice crust is acceptable. Pies must be unquestionably safe to be judged. Pie filling can be fresh fruit, homemade canned or canned fruit. Make sure you seal the crust of the pie properly.
5. Each pie will be in a disposable pan. When using an aluminum foil pan to bake pie, start at a higher temperature for a short time and then reduce temperature.
6. Bring the pie in a plastic bag labeled with a hangtag and recipes, both crust and filling, attached. Recipes must be attached for safety purposes.
7. 4-Hers have the option to have their entry conference judged. Written comments will be given. Pies will be judged Saturday of the fair at 9:00 am in the 4-H Exhibit Building.
8. A representative of the 4-H club is expected to present the pie at the auction.
9. No premiums are paid for the pie contest.

## Class 521X - Pie Contest

### **4-H Clothing Selection (12)**

Laura Benson – Superintendent – Phone (712) 251-8345

Kari Utesch Livermore – Superintendent – Phone (712) 253-6292

1. The Clothing Selection participant will model a **purchased** garment he or she selected. The ensemble will be evaluated on choice of color, fit, choice of accessories, appropriateness for the occasion and for the entrant. Knowledge about care and fiber content as well as oral and written reasons for the selection will be evaluated.
2. The outfit worn by the participant **must be purchased**. It may be purchased new or used. Gifts of clothing are not eligible. The purpose of this program is to help youth develop skills in **buying** clothing.
3. Entrants in the Clothing Selection program must have participated in a 4-H & Youth program.
4. Garments entered in the Clothing Selection program may not be entered in any other clothing class at the County Fair.
5. Clothing Selection Judging is held the evening of July 20, 2010 (location of judging has not been secured). The judging date, time, and place will also be posted in the 4-H Scene.
6. To receive premium money the 4-H'er must participate in the Fashion Revue and Clothing Selection Style Show held Sunday afternoon during County Fair. If this is a problem, please contact the 4-H Superintendent.
7. Three Clothing Selection entrants (one boy, one girl, one minority) who have completed grades 9-12, worthy to represent the county at the Iowa State Fair Clothing Selection Program, will be selected. 4-H'ers may participate only one time in the Iowa State Fair Clothing Selection program. Outfits or accessories that will be worn in the Clothing Event program may not be entered as another State Fair exhibit from the county. Participants selected for State Fair who decide not to participate at the State level **must** reimburse the county for the State Fair fee. **For information on State Fair Clothing Event and the form that Senior members must complete can be found at the Iowa 4-H website: <http://www.extension.iastate.edu/4H/StateFair/StateFairInfo.htm> Woodbury County State Fair winners will advance to the Iowa State Fair and will be judged on Saturday, August 14 in Des Moines, IA**
8. All entrants are required to complete a written explanation of project accompanied by a photograph of the entrant wearing the outfit to be modeled.
9. When application of design elements and art principles must be explained, the following guidelines shall be used:
  - Members in grades 4-6 are responsible only for application of the design element line or color.
  - Members in grades 7-8 are responsible for application of two design elements.
  - Members in grades 9-12 are responsible only for application of at least one design element and at least one principle of design.

#### **511F - Clothing Selection - suggested categories:**

**Casual Clothes:** Clothes for school or work. Work may range from professional to non-technical and service types.

Restaurant, sales, hospital (receptionist, nurses' aide), grocery, store (from manager to stock person), house cleaning, secretary, 4-H volunteer, etc. are examples of types of clothes that might suggest casual clothes.

**Sport or Functional Clothes:** clothes that assist with a task or activity, protect you from the environment or promote safety, i.e., bicycling, temperature control situation, or for use in a specific hazardous situation, i.e., farming. This clothing may be selected to minimize environmental conditions or to help prevent accidental injury. Clothing to meet special needs of a handicapped condition fit under this category.

**Special Occasion (dressy) clothes:** Clothing for special events: graduation, prom, wedding, etc. Clothing is chosen to allow personal expression with some thought to future use.

#### **511H - The \$15 Challenge Class** – All participants (male or female) to qualify for participation in the state event should:

- Purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
- Have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.
- Outfits must be selected and/or purchased from a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army, or other stores of this type). (Hand-me-downs or clothing as gifts that were selected by the 4-H'er belong in Clothing Selection.)
- Cost of outfit must be \$15 or less, not including shoes, accessories, or undergarments.
- Receipt(s) MUST be turned in with Clothing Event Report Form.
- This class is open to 4-H'ers in grades 4<sup>th</sup> – 12. One 4-H'er who has completed 9-12 grades may be selected for State Fair.

When application of design elements and art principles must be explained, the following guidelines shall be used:

- Members in grades 4-6 are responsible only for application of the design element line or color.
- Members in grades 7-8 are responsible for application of two design elements.
- Members in grades 9-12 are responsible only for application of at least one design element and at least one principle of design.

### **4-H Fashion Revue Department (12)**

Laura Benson – Superintendent – Phone (712) 251-8345

Kari Utesch Livermore – Superintendent – Phone (712) 253-6292

1. The Fashion Revue is for 4-H'ers who have participated in the low a 4-H program. The garment(s) to be evaluated must be constructed by the member during current 4-H year.
2. The item(s) the 4-H'er constructed, hand knitted, machine knitted, or crocheted are the major part(s) of the ensemble. Garments or outfits consisting of one to three pieces such as party clothes, tailored suits, vests, slacks, skirts, active sportswear and/or coats are acceptable as Fashion Revue Entries. Blouses and sweaters are usually considered as garments. If they are used under a coat or jacket for a touch of color at the neck (similar to a scarf) they may be made or selected. All other accessories and undergarments may be made or selected. Accessories include belt, scarf, purse, hat, jewelry, and the like.
3. While the member need not make all parts of the ensemble, the 4-H'er will be evaluated on the entire outfit.
4. Evaluation includes choice of color and fit, choice of accessories, quality of construction, grooming, poise and appropriateness of the outfit.
5. Fashion Revue Judging is held the evening of July 20, 2010 (location of judging has not been secured). The judging date, time, and place will also be posted in the 4-H Scene.
6. To receive premium money the 4-H'er must participate in the Fashion Revue and Clothing Selection Style Show held Sunday afternoon during County Fair. If this is a problem, please contact the 4-H Superintendent.
7. Woodbury County allows the Fashion Revue garments to be exhibited at the County Fair in the constructed garment class. Senior 4-H'ers who received a Grand Champion in the constructed exhibit and were also selected for State Fair Fashion Revue, must exhibit in Fashion Revue at State Fair, and an alternate would be able to exhibit in the State Fair Clothing Department at State Fair.

**State Fair Information:** Four (4) Fashion Revue entrants will be eligible to represent each county with no more than two (2) participants from any one category (female, male, minority) who have completed grades 9-12. 4-H'ers may participate more than once at the low a State Fair Clothing Selection program in Fashion Revue. Entrants are required to complete a written explanation of project accompanied by photograph of entrant wearing outfit. Participants selected for State Fair who decide not to participate at the State level **must** reimburse the county for the State Fair fee. For information on State Fair Clothing Event and the form that Senior members must complete can be found at the low a 4-H website: <http://www.extension.iastate.edu/4H/StateFair/StateFairInfo.htm>

Woodbury County State Fair winners will advance to the low a State Fair and will be judged on Saturday, August 14 in Des Moines, low a.

When application of design elements and art principles must be explained, the following guidelines shall be used:

- Members in grades 4-6 are responsible only for application of the design element line or color.
- Members in grades 7-8 are responsible for application of two design elements.
- Members in grades 9-12 are responsible only for application of at least one design element and at least one principle of design.

### **Class 511G - Fashion Revue**