

4-H BUILDING GENERAL RULES – 2009

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1. Any 4-H'er exhibiting must be enrolled in the **corresponding 4-H project by May 1**. Entries are to be the work of the 4-H'er during the 2008 Fair year: August 2008-July 18, 2009.
2. Each 4-H'er is responsible for filling out an exhibit form with all their exhibits and bringing it to the Fair on Entry Day. There will be separate forms for Horticulture and Pets. Fashion Revue, Clothing Selection and Pet entries need to be in to the Extension Office by July 1 at 4:30 p.m.
3. All entries in this department must reach the 4-H Building at the Fairgrounds on **Saturday July 18**. Club judging will be made according to schedule beginning at 8:30 a.m. Exhibits will remain until 5 p.m. Monday.
4. 4-H'ers must wear one of these official Iowa 4-H uniforms: 4-H T-shirt, solid green or white shirt with 4-H chevron and white, green, khaki, or dark skirt, slacks, capris or pants. **NO SHORTS**. Clean jeans that are not torn, tattered, or ripped will be acceptable. **4-HERS NOT IN UNIFORM WILL BE DROPPED ONE PLACING ON ALL THEIR EXHIBIT(S)**. Therefore, a red ribbon would be the highest placing for members not in uniform.
5. Each 4-H'er will be allowed to exhibit:
 - four** textiles & clothing,
 - four** food & nutrition,
 - four** home improvement,
 - two** consumer management,
 - two** child development,
 - four** visual arts,
 - two** photography

4-H'ers can enter in the same class more than once if the learning is different.

6. Premiums will not be paid for exhibits released ahead of time without permission of the Coordinator and Extension staff. All clubs must clean their own area. Premiums will not be given when a club does not clean their club booth. **4-H LEADERS, EXTENSION STAFF, EXTENSION COUNCIL, YOUTH COMMITTEE OR OFFICE PERSONNEL ARE NOT RESPONSIBLE FOR ARTICLES LEFT AT THE FAIR.**
7. Hours for the 4-H Building: Tuesday - Saturday are 10 a.m.- 8 p.m. unless 4-H activity requires otherwise. Sunday the building is open 12:30 to 7 p.m.
8. A 4-H'er is eligible to exhibit the summer after graduation from high school.
9. Exhibitors who have completed 5th grade and above are eligible to exhibit at State Fair.
10. All exhibitors are responsible to read and comply with Iowa State Fair General Rules for the exhibit to be eligible for Iowa State participation.
11. **Entries can be any exhibit by an individual or group that is an outgrowth from an extension education** program related to a (specific) class. 4-H participants in 4-H special interest and school enrichment programs and/or 4-H clubs in grades 5-12, or equivalent, are eligible to exhibit in the following class(es).
12. If a 4-H'er has a goal that can be accomplished by both a classroom assignment and an outgrowth of a 4-H project goal, the exhibit may be entered in county fair. The intent is that a pre-determined goal has been set. They must realize that the 4-H evaluation criteria and exhibit guidelines will be different from school classroom grading.
14. Official entry tags or cards must be firmly attached (tied, taped, etc.) to each exhibit. Entry tag will list grade as of Sept. 15, 2008 and years in the project. **TO BE SURE ALL PIECES ARE USED IN THE EVALUATION PROCESS, NOTE ON THE ENTRY TAG ITEMS INCLUDED IN THE EXHIBIT, (I.E. POSTER, NOTEBOOK, DISPLAY, FOLDER, ETC.)** Folders should be labeled with member's name, club and class.
15. Exhibit displays should be in proportion to the main item or idea being displayed. If the exhibitor chooses a display to illustrate what was learned, the following maximum size guidelines apply:
 - Posters and banners are not to exceed 22"x28" or foam core board size of 22"x 30"
 - Chart or graph boards and model displays, etc., are not to exceed 4'x4' in size. Maximum size is determined by measuring the flat (**unfolded**) dimensions.
 - Display boxes are not to exceed 28"x22" in height or width and 12" in depth.
16. **State Fair entries will need to comply with class description, size guidelines, copyright, safety approved methods or it will be disqualified and ineligible to advance to State Fair.**

17. All entries will be placed in blue, red, and white award groups. Incomplete information with a 4-H exhibit will receive a lower ribbon if majority of exhibit is present, otherwise the exhibit will be disqualified. Decisions of the judges, staff & coordinator will be final. There will be a Junior Hall of Champions for grades 4, 5, and 6. If a project from a member in 5th or 6th grade is State Fair worthy, it could be chosen to advance.

18. A poster is a flat place card on which information is presented. A display is a three-dimensional exhibit in which such items as food, equipment, collections, comparisons, etc. are shown.

19. Committee and staff at their discretion can remove exhibits not suitable for display or containing incorrect information.

20. Due to security, we discourage 4-H'ers from sending items that have special meaning and historical value as the exhibit or part of an exhibit. 4-H'ers will be allowed to take these items home after judging at the county fair with permission of the Extension staff.

21. Endangered and threatened plants and animals (includes insects) should NOT be used in any exhibit. Wildflowers taken from parks should NOT be used. It is illegal to possess songbird feathers or nests. Game animals "legally taken" such as pheasant, goose, duck, or quail are acceptable. Purple loosestrife (Lythrum salicaria) is a plant that should not be planted in gardens. It has the potential of becoming noxious in Iowa. Other dried established noxious are acceptable to use in exhibits.

22. Original use by a 4-H'er of copyright materials should not be used in 4-H exhibits. A copyright design is not allowable because in the fair setting the exhibit is on public display and that infringes on copyright laws.

23. ALL CLASS NUMBER WILL BE THE SAME FOR ALL AGE DIVISIONS, HOWEVER, SINCE JUNIOR AGED 4-H'ERS ARE ELIGIBLE FOR THE JUNIOR HALL OF CHAMPIONS, THEY SHOULD PUT A "J" AFTER THE CLASS NUMBER FOR THEIR EXHIBIT.

24. THE 4-H'ERS GOAL WILL FORM THE BASIS OF THE EVALUATION PROCESS. A written explanation, an audio cassette, or video tape may be used for non-conference judging. FOR EACH EXHIBIT, THE 4-H'ER SHOULD INCLUDE A WRITTEN EXPLANATION TO THE FOLLOWING QUESTIONS ABOUT THE EXHIBIT:

A. WHAT WAS YOUR GOAL(S)?

B. HOW DID YOU GO ABOUT WORKING TOWARD YOUR GOAL(S)?

C. WHAT WERE THE MOST IMPORTANT THINGS YOU LEARNED AS YOU WORKED TOWARD YOUR GOAL(S)?

D. DO YOU HAVE IDEAS OF WHAT YOU WOULD LIKE TO DO IN THIS PROJECT AREA NEXT YEAR?

E. DESIGN ELEMENTS AND ART PRINCIPLES NEED TO INCLUDED WHERE APPLICABLE.

This information needs to be well organized and brief. Check for additional requirements in exhibit classes.

25. All exhibits, activities and programs must represent appropriate safety procedures in the development of the exhibit around the evaluation process.

26. Infraction of any rules will result in either loss of premium money and/or ineligibility to show the next year at the Dubuque County Fair.

27. Premium money will be determined by a unit value that is dependent on the total number of exhibits in the 4-H Building. This will vary from year to year with the increase or decrease in total number of exhibits. Entry fees will be deducted from the premium money after the fair.

28. 4-H'ers having exhibits selected to advance to the State Fair in Tractor, can participate in an alternate Evaluation Opportunity at the State Fair. Contact the Extension office for more information.

29. Any animal entered in another class cannot be entered in the Pets Class.

30. **All large items must be identified on the July 1st entry form. If the Extension office is not notified by this date the item may be displayed outside at fair time.**

31. **Club booths may not have any lighted items in their booth and they may not use lights that require to be lighted during the days of fair.**

32. **JUDGES DECISIONS ARE FINAL.**

IOWA YOUTH CODE OF ETHICS

Youth are expected to be sincere, honest and act in sportsmanlike ways at all times. Youth represent the entire program and their behavior reflects on their parents, leaders, club and the entire youth program. All adults involved with the youth program, leaders as well as parents, are expected to set positive examples and serve as positive role models by what they say and do. Any youth who breaks the code of ethics or allows another person (adult or peer) to talk them into violating the code of ethics agrees to forfeit all prizes, awards and premiums. The youth may also be prohibited from exhibiting at this and future exhibitions including the Iowa State Fair and other county, state or regional exhibitions.

Youth agree to follow these guidelines:

1. I will do my own work, appropriate for my age and physical and mental development. This includes research and writing of exhibit explanations, preparing exhibits (such as sewing, cooking, refinishing, etc), care and grooming of animals, etc. Adult assistance should help guide and support me, not do it for me.
2. All exhibits will be a true representation of my work. Any attempt to take credit for other's work, alter the conformation of animals, or alter their performance is prohibited. Copyright violation or allowing others to complete your exhibit is considered misrepresentation and is prohibited.
3. I will treat all people and animals with respect. I will provide appropriate care for animals.
4. I will present exhibits that are safe for consumption. All food exhibits will be safe to exhibit and for judges to evaluate. Other exhibits will be safe for judges to evaluate and for exhibition.
5. All food animals that may be harvested immediately following the show shall be safe for consumers, and shall have met all withdrawal times for all medications, and be free of violative drug residue.
6. If any animal requires medical treatment while at the fair or exhibition, only a licensed veterinarian may administer the treatment. All medications that are administered shall be done according to the label instructions of the medication used.
7. My animal's appearance or performance shall not be altered by any means, including medications, external applications and surgical procedures. Any animal that is found to have changed its appearance or its performance shall be disqualified from the show, and have penalties assessed against the exhibitor, parent and/or guardian by the management of the fair or exhibition.
8. I will follow all ownership and possession rules and, if requested, will provide the necessary documentation.
9. I will follow all livestock health requirements for this fair or exhibition, according to the state health requirements as printed in the premium book of the fair or exhibition. I will provide animal health certificates from a licensed veterinarian upon request from the management of the fair or exhibition.
10. By my entering an animal in this fair or exhibition, I am giving consent to the management of the fair or exhibition to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. If the laboratory report on the analysis of any sample indicates a presence of forbidden drugs, this shall be evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the exhibitor, parent and/or guardian to prove otherwise.
11. I am responsible for my exhibit and I will not allow others to violate this code on my behalf. By my entering an exhibit in this fair or exhibition I will accept any disciplinary action taken by the management of this fair or exhibition for any violation of this code of ethics and any other rules of competition of the fair or exhibition without recourse against the fair or exhibition.
12. I want my exhibit to be an example of how to accept what life has to offer, both good and not so good, and how to live with and learn from the outcome.
13. I will not be involved in any illegal activities while participating in 4-H and FFA events, including but not limited to alcohol, tobacco or drug use. I agree to conduct myself in an honest, ethical, and upstanding manner and I understand that disciplinary actions will result if these rules are violated. I understand that I am expected to represent the program in a positive manner. I have read, understand and agree to follow this code of ethics, and any other rules of competition of the fair or exhibition as printed in its premium book.

FAMILY & HUMAN INTEREST PROJECTS

CHILD DEVELOPMENT

1. What makes a quality Child Development exhibit? The PROCESS of learning about children and themselves is the most important part of the project. Therefore, if a toy, for example, is made and exhibited at the fair, the construction of the toy is not as important as what the 4-H'er learned about children as the toy was used. The construction of a toy should make it safe, durable and appropriate for children. But the judges want to know how the exhibit has helped the 4-H'er learn more about child development and what has been learned, rather than details of how the exhibit was made.

501A - Child Development project/program - Educational display or other type of exhibit relating to a child development project/program, such as age appropriate games and toys, original stories, baby-sitting, toy safety, positive guidance and discipline, kids with special needs, careers, etc. Exhibit information should include what you have learned: 1) about yourself and /or; 2) about children while creating and using this exhibit or; 3) what the child gained or learned from use of the item in the exhibit.

* **501B - For County Exhibit Only** - Educational Display or exhibit on Parenting. Member may have been involved in the egg experience or mechanical baby.

* **501C - For County Exhibit Only** - Educational display or exhibit on the topic of nutritional needs of children.

CLOTHING

1. When application of design elements and art principles must be explained, the following guidelines shall be used:

- **Members in grades 4-6 are responsible only for application of the design element line or color.**
- **Members in grades 7-8 are responsible only for application of two design elements.**
- **Members in grades 9-12 are responsible only for application of at least one design element and at least one principle of design.**

2. Exhibits can be made or selected by the 4-H'ers for themselves or for another person.

3. Attach labels and entry tags to back of poster for Fact or Why Exhibits. Entry tags must be pinned to a garment with a small safety pin and not fastened around a button.

4. The care of the garment has to be included in your write-up.

511A Clothing Design and Creative Sewing - Includes, but not limited to, constructed garments or accessories; design illustrations; sketches, models, etc.; modified, designed or recycled garments; making a garment that enhances the way you or others look, design, or sewing for others, etc. [See rule # 1](#)

511B Choosing Clothes and Learning About Fabrics - Includes, but not limited to, purchased garments or accessories, textile fiber or fabric characteristics, choosing clothes or accessories to enhance the way you or others look, labeling, etc. (Include only one shoe, earring, etc. if part of the exhibit.) [See rule # 1](#)

511C Clothing Safety and Care - Includes, but not limited to, decisions about clothes for sports, temperature control and protection, laundry experiences, clothing care, etc. [See rule # 1](#)

511D Other Clothing Ideas and Sewing Ideas - Any other exhibit which is an outgrowth of a 4-H textile and clothing educational experience. Could include but not restricted to: 1) exploration of ethnic or historical clothing; 2) dress as a means of expression, 3) clothes for special needs of handicapped, elderly, children; 4) cultural expression through clothes; 5) career or processes in the textile and/or apparel industry; 6) decorative processes such as textile dyeing, printing, embroidery, knitting, or quilting; 7) construction of household textiles. The exhibit may be an object, notebook, or poster. [See rule # 1](#)

CONSUMER AND MANAGEMENT

541A Spending Plans and Record Keeping

- Track your spending (account books, computer records, envelope systems, checkbook records, etc.)
- Set up family record keeping system.
- Survey peer spending habits (allowances, video arcades, clothing, food, etc.)
- Track your 4-H project(s) spending (livestock records, photographs, clothing, etc.)
- Describe appropriate use of credit.
- Track how you spend time (calendar system, diary, etc.)
- Set up a family calendar system.

541B Comparison Shopping

- Compare products

- Compare type of stores or places to shop.
- Compare cost of shopping with cash and credit.
- Compare colleges, trade schools, etc.
- Compare cost of recreational activities.
- Compare financial institutions (banks, savings and loans, credit unions, etc.)
- Compare car insurance
- Compare investments and savings.

541C Consumer Rights and Responsibilities

- Explore advertising influences.
- Show how to make a consumer complaint.
- Show where to find consumer information
- Evaluate reliability of consumer information.
- Describe cost of fraud (shoplifting, bad check, fake ID, etc.)
- Describe potential problems related to privacy issues (social security number, credit card, internet shipping, etc.

FOOD AND NUTRITION

1. All perishable food will be sold immediately after judging. The ribbon, entry tag and comments will be on display in the appropriate booth.

2. The recipe (ingredients, preparation instructions time, temperature) **MUST** be included for any prepared food exhibit **Source of recipe must be included.**

ONLY APPROVED METHODS OF PRESERVING FOODS SHOULD BE USED. Preserved foods must include the Food Preservation Label, VI-991201-WB/SAS. **Only food processed after August 1, 2008 is acceptable.**

A. Type of food.

B. Method of preservation

C. Processing time

D. Date processed

E. Source of recipe and/or method of preservation (if a publication, include name and date.)

3. All fruits and vegetables must be home canned from raw products. Jellies should be made from home or commercially canned juices or canned or frozen concentrated fruit juices. They may be made either with or without commercial pectin. Preserved foods must include the Food Preservation label, VI-991201-WB/SAS. Only food processed after August 1, 2008 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation methods must be used. (Check at County Extension Office for recommended practices or call ISU Hotline 1-800-262-3804 for current researched information.)

4. No frozen jams or jellies.

5. Preserved foods exhibit **MUST** include two (2) product samples. One will be opened for evaluation and then discarded. The second will be on display and then returned to the exhibitor. Tie entry tag around the neck of the jar. **Standard canning type clear jars must be used. Commercial jars such as those used for mayonnaise and jellies are not recommended for home canning because they are not designed for use with two-piece lids and the glass is more likely to break during processing.** Do not remove metal ring if dome type lid is used. Jellies, jams, preserves, and butter must also be in appropriate clear type jars.

6. All frozen articles that are brought to the fair should be marked as "frozen".

7. All baked products should be **WHOLE** bread or loaf, **WHOLE** cake (one dimension being at least 8 inches), 3 or more rolls, biscuits, cookies, etc., per plate. Prepared foods should be placed on a firm disposable plate or flat cardboard in lieu of potential damage or loss of other items. Place exhibit in a reclosable plastic bag with entry tag fastened outside the bag. Consider this recommendation rather than pans, plates, china or baskets due to potential damage or loss.

8. Individual products can be tasted and opened by the judges. Therefore 4-H'ers will need to bake or have another exhibit available should they be selected for State Fair.

9. Products that require refrigeration (**cheese cakes or cheese cake fillings**, cream fillings, cream pies, meat or broth, relish or fruit trays, cheeses, eggs, custards, egg noodles, and friendship starters, etc.) are not appropriate entries for the fair. These items do not hold up well at room temperature and often pose a food safety hazard. **Such items will not be accepted, judged, or displayed.**

10. All food products and food preparation procedures used, illustrated, or described must be unquestionably safe. **Any exhibit considered to be or to portray a food safety risk will not be accepted, judged or displayed.**
11. The use of **alcoholic** beverages in the preparation or production of 4-H food exhibits is **NOT** permitted.
12. Display boxes or backgrounds are not necessary, if used, they should not exceed 10"x12"x14" in total dimensions. (Dimensions are flexible and can be applied to best fit the exhibit size for height, width, or depth). **Posters and other display boards must follow size guidelines in general rule #13**
13. **Food product exhibits must be prepared, baked, or cooked using only food grade utensils and containers.**
14. Due to safe handling concerns during processing, no meat jerky product exhibits are allowed

521A Food Preparation and Safety (Including Food Preservation) - Includes, but not limited to, prepared product, product evaluation, food preparation terms, storage practices, etc.

521B Consumer Behavior and Management - Includes, but not limited to, resource management, product comparison, meal planning and service, purchasing, food packaging and recycling, nutrition labeling, etc.

521C Nutrition and Wellness - Includes, but not limited to dietary guidelines, nutrient functions, physical health, etc..

521D Other Food and Nutrition Ideas - Exhibit can tell or show any special related topic such as measurement of ingredients, eating out, special recipe collections, cultural food traditions, food science "why", careers, etc.

521E Dairy Foods - A food, poster or promotional idea whose main idea expresses the need or use for dairy foods. An exhibitor must be enrolled in the Dairy Foods project to exhibit in this class.

HOME IMPROVEMENT

531A Design in the Home - An educational display, notebook, poster or other type of exhibit such as a design element or art principle, explaining design of an item, selecting an item illustrating design, etc.

Must include explanation of how a design element or art principle was used in this exhibit, minimum of **two**.

531B Furniture in the Home - Includes, but not limited to, reclaimed furniture, room plans, furniture styles, historic furniture, buymanship, etc. **Must include** an explanation of how the design elements or art principles were used in this exhibit, minimum of **two**.

531C Accessories for the Home - Includes, but not limited to, wall accessories, nature accessories, flatware selection/coordination, table design, lighting design, etc. **Must include** explanation of how the design elements or art principles were used in this exhibit, minimum of **two**.

531D Fabrics in the Home - Includes, but not limited to upholstered furniture, pillows, curtains, table linens, storage protection, etc. **Must include** an explanation of how the design elements or art principles were used in this exhibit, minimum of **two**.

531E Maintenance in the Home - Includes but not limited to cleaning plan, storage, energy conservation, recycling, own home away from home, etc. **If appropriate**, include an explanation of how the design elements or art principles were used in this exhibit.

531F Other Home Improvement Ideas - Any other exhibit which is an outgrowth of a home improvement project or program such as decision making process, careers, etc. **If appropriate**, include an explanation of how the design elements or art principles were used in this exhibit.

EXPRESSIVE ARTS

PHOTOGRAPHY

1. Photographs may be either black and white or color. Photographs may be processed from negatives, slides, or digital cameras and computer manipulation programs. **Photographs exhibited must have been taken during the current 4-H year, August 1, 2008 to July 18, 2009.**
2. If Photos are not mounted, they may be exhibited in a clear plastic covering such as photo album pages. If photos are mounted, they can be (a) flush-mounted (no mounting board showing) on mounting board, or (b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use inexpensive ready-cut window mats, or have matting done professionally. In all cases 4-H'ers are responsible for design decisions such as border width, color, and size. **Framed photos, including floating frames, will not be judged.**
3. If photos are not mounted, they may be exhibited in a clear plastic covering, such as photo album pages.

4. A series is a group of pictures or slides that are related or tell a step-by-step story. Photos must be mounted as one unit in story order. Slides should be numbered and/or displayed in sequence.
5. The "4-H Photography Exhibit" label **must be completed and attached** to each photo exhibit entry. Tape to back of mounting or fold label as appropriate for each exhibit. Label is available at County Extension office.
6. **There will be no tabs attached to any photos for the purpose of hanging the photo before judging because if it is placed on top of another photo it may scratch the bottom photo. When they return to the booth a hanging tab may be mounted at that time or in the situation of those being considered for State Fair, the tabs will then be placed on the photos at the end of judging.**
7. Captions are optional. If used, they should be short.
8. Two entries maximum.

851A Mounted Photograph or Series - Individual photo or series of photos where each exhibited photo is at least 5x7 inches (the standard 5x7 print). Larger photos may be cropped if necessary for better composition, but no smaller than 5x7 inches. Series entries should consist of three to five photos (each 5x7 minimum) mounted as one piece. Mounting is required for all entries in this class. Use of standard commercial photo mats is acceptable provided that exposed area of photo is not less than 4 ½ x 6 ½ inches. See rule number two above for mounting suggestions..

851B Single Photograph or Series - **A photo of any size** may be considered in this class. There is no minimum size. Series should include three to five photos. If the series is mounted, it should be done as one piece. See general photography rules #2 and #3 above.

851C Contemporary/Creative Photography - A photograph that is understood to be a creative, imaginative, or experimental departure from realism **A photograph that is understood to be a creative, imaginative, or experimental departure from realism. Examples of Contemporary/Creative Photography may include:** abstracts, derivations, distortions, black light, bas-relief, diazochrome, posterization, solarization, multiple exposures, montages, kodolith, multiple images with trick lenses and similar processes.

Special exhibit requirements for class 851C only:

1. Photograph must be mounted but not framed.
2. Photo exhibit label must be attached to the back of the exhibit.
3. **A detailed report** must be attached clearly stating the process used to achieve the desired effect. Each step and materials or equipment used must be included in this report.
4. Where possible, a copy of the photo before manipulation should be included with the report.

851D Photography Ideas - This class is designed for creative photography and experiments that do not fit into the previous classes. Photos or educational displays in this class may make use of creative camera techniques, darkroom techniques, mounting and exhibiting techniques, or computer enhancement, just to name a few possibilities. Above all, creativity and originality are valued. If exhibit is a photo or collage of photos, it **must not** be framed and must have the photo exhibit label.

VISUAL ART

1. Articles made from kits or preformed molds will NOT be accepted. **“EXCEPTION: See Class 821B item #2.”** (Kits are defined as any prepackaged item where the manufacturer predetermines the materials and the design. Examples of preformed molds would be purchased greenware or whiteware.)
2. If the exhibit results in a finished art object, **you must** include the picture of the source of design, the design sketches, or process for creating the design. This might include cut paper designs, sketches, a piece of tree bark, doodles, or magazine pictures (identify the magazine and issue.)
3. **Copyright logos, designs, or trademark materials** should not be used for visual art exhibits on public display at a fair or other setting without written permission. If written permission has been obtained for an exhibit in the **technique class**, it should be included in the written support materials of this exhibit. For display purposes, **exhibits will then be labeled “copyright permission granted”**. These materials are never appropriate for the Original Art class. You do not need to request permission to use the 4-H emblem. This is granted to you as a member of the 4-H program, as long as you are not making money from its use.
4. The written description of the exhibit **must** identify the design element(s) and/or art principle(s) used in this particular exhibit and how it is used. (Example: “I used the primary colors of red, blue, and yellow to emphasize the geometric shapes” **not just** “the element I used was color”.) Design elements are line, shape, color, texture, and space described in the project manual “Celebrate Art” Unit 1, Pages 11-13. Principles of design are rhythm, proportion, emphasis, balance, and unity described in the project manual “Art in Your Future” unit 2, pages 10-14. Also refer to 4H-633 color and 4H-634 Design, Exploring the Elements and Principles.

5. 4 entries maximum.

821A Original Art - Original art should be an exhibit that has a design unique to you. By using one medium or a combination, an individual creates an object that is not recognizable as another's work. Trademarks, logos, and other copyrighted images **cannot** be original since some other artist has already designed and created it. You must identify and explain the application of the design element(s) and art principle(s) featured in this exhibit and describe or explain the source of the design.

Does one (or more) of the following questions help describe what your exhibit is about? If it sounds like your exhibit, it should be in the Original Art Class.

1. Did your idea come from something you thought up, the placement of geometric shapes, or something viewed in nature?
2. Did you see a design, magazine picture, painting, etc.; that gave you an idea and you made **major changes** to that idea? (Include the source of design and explain the major changes.) You know it is a major change if you quickly look at your original source and your exhibit and they DO NOT seem similar.
3. Did you create your exhibit by observing things around you like looking at a still life or from a photograph you took of a scene?
4. Are the people in your exhibit (drawing, painting) ones you observed, studied, sketched, or photographed and not people you saw in a magazine or other photograph? (If the person is identifiable from your picture, did you request their permission to use them in your art work?)

821B Design and/or Media Exploration – This exploration class is an exhibit that provides an individual the opportunity to explore a medium, practice a skill or study a design element or art principle. This exhibit may be an object, portfolio, display, poster, or organized sketch book. If a non-original design source is used, its origin (where you found the idea, any pictures, sketches, etc.) must still be credited. Logos, designs, and trademarks that are copyrighted may only be used if permission for this specific use has been granted from an authorized authority. The written permission must be included in the support materials provided with the exhibit or the piece is not legal for public display will be disqualified. For display purposes, those exhibits with written permission will be labeled “Copyright permission granted”. An explanation of the application of design elements or art principles used when making the Exhibit must be included.

In this class

1. Directions may be used to make the exhibit (basket weave pattern, quilt pattern, process instructions i.e. tie dying). Include the source of instructions or copy of the instructions. In your write-up be sure to focus on the design elements or art principles used in making decisions to develop the exhibit.
2. It may be a process evaluation shown by examples that demonstrate a different step of the process needed to complete a finished product. This process evaluation is the **only** acceptable place to exhibit portions of greenware or whiteware to provide the appropriate surface to illustrate the process techniques being explored. Processes could include glazes, paint blending, surface preparation to the final product. A finished product will only be used in the evaluation to determine level of accomplishment of the goal.
3. A portfolio showing several examples of practicing techniques of a medium where you used design ideas from photos, magazines, or pictures. You must credit the source of your ideas.
4. You may use a series of rubber stamps, stencils, etc. to create a design, develop a technique or study color and texture. Detailed explanation of the use of the design elements/art principles is required.
5. Create a picture while practicing and improving your technique(s) of drawing, shading, blending, etc. The write-up focuses on the techniques practiced to demonstrate skills in applying the design elements and/or art principles.

Does one (or more) of the following questions help describe what your exhibit is all about? If it sounds like your exhibit, it should be in the Technique Exploration Class.

1. Is your exhibit a portfolio of several examples of practicing techniques of a medium where you used design ideas from photos, magazines, pictures? You must credit these sources.
2. Did you practice and improve your proportional drawing and shading techniques by drawing a picture? (Example: Drawing of a John Deere tractor after you wrote to John Deere corporate headquarters and received permission to include the Deere logo on the tractor.)
3. Did you use a series of rubber stamps or stencils to create a design, develop technique, study color or texture?
4. **821C Other Visual Art Topics** - Exhibits might include study on an individual artist, style, craft business or marketing process, planning group tour, career options, etc

PERSONAL DEVELOPMENT

1. SEE 4-H BUILDING GENERAL RULES:

2. One entry per class. Exception: Class 891A- Self Determined can have one for each project.

3. Exhibits entered in Class 260C- HOBBY & CRAFT are not eligible for State Fair. There is an asterisk(*) by this number to represent NOT ELIGIBLE for State Fair.

CLASS 806A Citizenship - Any exhibit which is an outgrowth of participation in a citizenship project or program such as responsibilities with family, club, community, world, plan community service activity, learn about local and county government, study family heritage, etc.

CLASS 811A Communication - Any exhibit which is an outgrowth of participation in a communication project or program such as describing the communication process, methods of communication, or a product based on a communications method which might include slide/tape, videotape (done in standard play), or feature news stories or theater arts such as costuming, sound effects, props and staging etc.

CLASS 831A Health - Any exhibit which is an outgrowth of participation in a Health project or program such as personal health analysis, physical fitness plan, home health hazard hunt, body systems and functions, daily food intake plan, minor injury treatment, community health services, effects of smoking, etc.

CLASS 841A Leadership - Any exhibit which is an outgrowth of participation in a leadership project or program such as types of leadership, analysis of personal leadership qualities, processes to determine the identification of community needs, resource analysis, activity plan or youth as partners.

CLASS 871A Music - Any exhibit which is an out growth of participation in a music project or program such as study of a composer, music history, comparison of types of music, composing an original song, teaching music to others, making a musical instrument, sharing musical programs, etc.

CLASS 881A Safety - Any exhibit which is an outgrowth of participation in a safety project or program such as home hazard hunt, organize safety poster contest, conduct farm safety program, attend CPR training, develop home fire safety plan, etc.

CLASS 891A Self Determined - Any exhibit which is an outgrowth of participation in a self determined project or program which does not fit any other project class.

4-H Poster & Photography Communications Division

CLASS 811J Communicating Through 4-H Posters - Exhibit can be created by 4-H'ers of organized clubs, EFNEP, CRD, Urban and 4-H special interest groups, and 4-H school enrichment programs. The themes for "Communicating Through 4-H Posters" are: **a) 4-H is....(open to 4-Her's interpretation), b)Join 4-H, c) "Voyage the Greatness" (2009 Iowa 4-H Conference Theme) d) "4-H Time" or (2009 Iowa State Fair theme is "State Fair Time")**. All posters must be designed on, or affixed to, standard posterboard or foam core board –size minimum 14"x20" or maximum 15" x 22". Posters may be horizontal or vertical. Materials used to make the poster may not extend more than 1/8 inch above the poster or foam board. While 3-D designs are not allowed in the poster communication class and since this could technically be called 3-D, it has been decided that the use of material such as felt is still within the spirit of the rules.

Any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage. They cannot be 3-dimensional. Posters **cannot** incorporate a protected emblem like the cartoon character "Peanuts." Or exact copies of other promotional designs, such as the Iowa Youth Conference theme logo. The 4-H Clover is a copyright logo. 4-H'ers can include the clover, but do not copy/print other material over the clover. Each poster should have a completed poster exhibit entry form (VI-8128-SAS) attached to the back. No more than one entry per 4-H'er. **CLASS 950A Issues** - Any exhibit by an individual or group which is an outgrowth from an Extension 4-H educational experience. Exhibits might include, but are not limited to, topics such as water quality, erosion, pollution, radon, substance abuse, teen pregnancy, animal welfare/rights, etc. Include information on: What is the societal issue?, How does my/our goal relate to the issue?, What did I/we learn about the issue?, How can I/we best communicate the importance of the issue?, How can I/we educate others about the issue?

CLASS 811L 4-H History/Family Heritage - Any exhibit by **one or more 4-H'ers with one or more adult(s)** which is an outgrowth of a goal identified by the participants. Topics might be related to the history of: 4-H, a 4-H project, educational experience, activity, family heritage, Iowa, etc. This class is designed to help participants gain a greater appreciation for and to focus on 4-H history and family heritage. Emphasis is also provided for an intergenerational focus. Participants (youth and adults) are encouraged to learn more about the history of 4-H in Iowa and their heritage. This class is designed and intended to provide an opportunity for **4-H'ers and adults to form a team** in planning and developing an exhibit to share together learning related to history and heritage.

1. This exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-H'ers, of eligible exhibitor age, **with one or more adult(s)**.

2. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined jointly by all the participating 4-H'ers and adults.
3. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, etc.
4. The exhibit should include the following information:
 - What was the goal(s)?
 - How was the idea for the exhibit determined and developed?
 - What responsibilities were completed by each participant, youth and adult, involved in the learning experience?
 - What were the learnings of this experience for each individual? This might include what you learned about working with each other.
 - What were the benefits of this experience for each participants (youth/adults/together)?
 - What plans do you have to continue this interest?
- 5 Each county may enter two (2) exhibits in this class. If two exhibits are selected, **at least one(1) must be a 4-H history/4-H heritage exhibit.**
6. **The 4-H youth exhibitor(s) will receive a special recognition certificate.**
7. Exhibitors are responsible to read and comply with the Iowa State Fair "General Exhibit Rules" including size, copyright where applicable, safety, etc. to be eligible for Iowa State Fair entry.

Live Healthy Iowa.....SPECIAL EXHIBIT CLASS

Rules

This class is designed to help participants gain a greater appreciation for and understanding of the role nutrition and physical activity has in promoting health and well-being. Participants are encouraged to learn about how nutrition and physical activity affect the overall health (including physical performance and disease risk) of an individual or group. This class is intended to provide an opportunity for 4-Hers, as an individual, club or team, to plan and develop an exhibit that shares what they have learned about nutrition and physical activity in relation to health. Special Exhibit Guidelines

1. Each county may enter two (2) exhibits in this class.
2. The exhibit must be an outgrowth of a 4-H learning experience planned and completed by one or more 4-Hers, of eligible exhibitor age.
3. The exhibit is to be an outgrowth of work done, through 4-H, to accomplish a goal(s) determined by the 4-Her(s).
4. Exhibits might be an actual product, poster, display, report, notebook, model, video tape, audio cassette, physical activity and menu plan, etc.
5. The exhibit should include the following information:
 - a. What was the goal(s)?
 - b. How was the idea for the exhibit determined and developed?
 - c. What responsibilities were completed by each participant involved in the learning experience?
 - d. What did you learn about nutrition and physical activity?
 - e. What plans do you have to continue this interest?
6. Exhibitors must comply with the Iowa State Fair 'General Exhibit Rules,' including size, copyright where applicable, safety, etc., to be eligible for Iowa State Fair entry.

Class 960, 4-H Go The Distance!

Class 960A — Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to explore an area of nutrition and physical activity for personal development.

Class 960B — Any exhibit, by one or more 4-H'ers, which is an outgrowth of a goal to provide leadership in the areas of nutrition and physical activity in a group setting (ex: family, club, community).

960C — Any exhibit, by one or more 4-H'ers, which displays citizenship in the areas of nutrition and physical activity within a community (example: senior living center, school).

***CLASS 260C Hobby & Craft** - Kits and articles from patterns are acceptable in this class. Examples are models, plastic, wood, needle craft, fiber, painting, stained glass, plastic or glass figurines, ceramic, paint by number, dolls, molds, etc. Include procedure steps on a 3"x5" card. Not eligible for State Fair or Hall of Champions. A blue ribbon is the highest possible placing that can be achieved.

AG AND NATURAL RESOURCES

1. SEE 4-H BUILDING GENERAL RULES.

2. Exhibitors are allowed 2 entries per class. Exception CLASS 101A -Animal Science can have one for each project. See Horticulture classes.

CLASS 101A Animal Science - Any exhibit (excluding an animal itself) which is an outgrowth of a small or large animal project or program including beef, dairy, goat, dog, horse, pets, poultry, rabbit, sheep and swine. Ownership of an animal is not required for entry in this class. Exhibit topics might include, but are not limited to, selection, feeding, financial management, waste management, use of records, health care, housing or career opportunities

CLASS 211A Conservation - Any exhibit that is an outgrowth of a conservation project or program such as soil conservation, creating habitats, wetland restoration, energy conservation, planting windbreaks, etc.

CLASS 701A Crop Production - Any exhibit which is an outgrowth of participation in a corn, soybean, small grain or forage project or program. Exhibit topics might include, but are limited to, variety selection, plant growth, planting, plant nutrition, weed, insect or disease control, environmental protection, harvesting, storage, marketing, or career opportunities.

CLASS 221A Entomology - A general or special collection, from an entomology or bee project (excluding live specimen), or any exhibit that is an outgrowth of an entomology or bee project or program such as life cycle, bee management, products (honey, wax), equipment, diseases, pests, habits of insect genetics, IPM scouting, etc.

CLASS 706A Forestry - General or special collection, i.e., leaves, seeds, etc.

CLASS 706B Forestry - Any exhibit which is an outgrowth of participation in a forestry project or program such as insect or disease control, growth stages, type of tree for intended use, etc.

CLASS 711A Horticulture - An exhibit which is an outgrowth of participation in flower gardening and ornamentals, home garden, small fruit crop, vegetable crop project or program, such as cultivar selection, plant nutrition, insect, weed or disease control, harvesting, preservation, marketing, careers, etc. This is the area where potpourri made from the flowers collected from the present garden. Use mostly homegrown or dried materials. Display in glass container or etc. include a 3 x 5 card listing ingredients. To exhibit vegetable/flower specimen see Horticulture Department.

CLASS 711B Home Grounds Improvement – An exhibit which is an outgrowth of participation in a home grounds improvement project or program. Exhibits might include ideas or concepts such as landscape plans, techniques, selection of landscape plants, garden design garden feature, careers , etc.

CLASS 741A Plant Science - Any exhibit which is an outgrowth of a plant science project or program such as collections, plant growth, plant parts, soil structure, soil maps, germination, cross breeding, root system, etc.

CLASS 231A Veterinary Science - Any exhibit which is an outgrowth of a veterinary science project or program such as maintaining health, cause and prevention of disease, internal parasites, public health, career, etc.

Class 865A Ag & Natural Resources: Outdoor Adventures and Camping – Any exhibit which is an outgrowth of participation in an outdoor adventure or camping project or program such as camper safety, fire building, rainy day activities, outdoor cooking, day camp plan, selecting camping equipment, equipping a backpack, resource file of camping activities, orienteering, outdoor ethics, etc.

Class 880A – Safety and Education Shooting Sports - Any exhibit which is an outgrowth of participation in a SESS project or program such as archery, rifle, shotgun, muzzle loader, etc. Topics may include selection of equipment, record keeping in scoring, safety practices, care and storage of equipment, ethics, etc.

CLASS 911A Fish and Wildlife - Any exhibit which is an outgrowth of participation in the wildlife project or program such as fish and wildlife identification, observation, habitats, fish and wildlife harvest, other activities, etc.

CLASS 301A - Other Agriculture and Natural Resource Ideas - Any other exhibit which is an outgrowth of a 4-H Agriculture and Natural Resource project or educational experience that does not fit any previous class listed.

SCIENCE, MECHANICS, AND ENGINEERING

CLASS 401A Aerospace - Flyable model built from a kit or original design.

CLASS 401B Aerospace - Educational display or other type of exhibit showing an aerospace idea such as forces involved in flying, model rocket photography, safety in flying model rockets or airplanes, test for rocket stability, etc.; may include scale models or kits to illustrate a concept.

CLASS 421A Automotive - Repaired or restored vehicle. NOTE: Cars will be on display at the Iowa State Fair one day only, Thursday, **August 6**.

CLASS 421B Automotive - Educational display or other type of exhibit showing an automotive idea such as safe operation, maintenance plan, comparison shopping, principles of systems operations such as electrical, braking, air bags, etc.

Class 901A Computer Educational display or other type of exhibit showing:

- An original computer program written by the exhibitor in a common computer language, including documentation or
- An applied use of an existing software (database, spreadsheet, graphic design, etc) including printouts of the application showing work product; or
- An other idea that is an outgrowth of participation in a 4-H computer project or program.

CLASS 611A Electric/Electronics - Constructed or repaired article. Educational display or other type of exhibit showing an electric or electronic idea such as safety, construction techniques, lighting effects, electrical energy sources, etc.

CLASS 451A Small Engines - Repaired or restored operating engine or educational display or other type of exhibit showing a small engine idea such as maintenance, function of parts, comparisons.

CLASS 441A Tractor - Repaired or restored tractor. Note: A Conference Judging opportunity for exhibitors in class 441A will be offered during exhibit check-in, August 4. Exhibitors participating in the evaluation/educational learning experiences will enter exhibits as determined for program participation. Details to be sent when finalized. Tractors will be displayed outside and/or in a tent throughout the Iowa State Fair **August 6-16**.

CLASS 441B Tractor - Educational display or other typed of exhibit related to tractor showing an idea such as safe operation, maintenance plan, engine components, operation costs, principles of engine operation, safety hazards, etc.

CLASS 411A Welding - Constructed article or educational display related to welding showing an idea such as safety types or welds, comparisons of welds, etc. (Note: large items may be displayed outside.)

CLASS 461A Woodworking - New constructed and finished article.

CLASS 461B Woodworking - Educational display or other type of exhibit showing a woodworking idea such as type of woods, wood finishes, safety precautions, tools and proper use, wood fasteners, woodworking skills and techniques, etc.

CLASS 893A Science and Technology - Educational display or other type of exhibit showing how science and math help us understand the world. May include constructed article, posters, portfolio, notebooks, etc., to show and explain what was learned.

CLASS 601A Other Mechanical & Engineering Ideas - Any other exhibit which is an outgrowth of a 4-H Science and Engineering project, or educational experience that does not fit any previous classes listed..

HORTICULTURE

1. Club entries and judging will be made according to schedule beginning at 12:30 in the 4-H Exhibit Building on Friday. 4-H'ers should arrive 15 minutes ahead of scheduled judging time.
2. NOTE: On entry day (Friday), 4-H'ers will have the option to change classes due to weather conditions, produce and flower availability. Entry tags will be completed at check-in time.
3. All arrangements must be the work of the exhibitor.
4. Class 712A & 712B --Vegetable garden exhibits will be displayed in an oblong cardboard or wooden box no longer than 15 inches, lined and covered with white paper or foil or a basket that is lined or unlined. Vegetable garden exhibits will be judged primarily on quality and condition. Attractiveness will be considered.
5. ALL VEGETABLES AND FLOWERS EXHIBITS MUST BE LABELED BY CULTIVAR OR CULTIVATED VARIETY ON A 3x5 INDEX CARD. Example Tomato - Big Boy, Cabbage - Golden Acre and Carrots - Dominators. NOTE: If miniatures are used please identify as miniature.

6. Objectionable weeds will not be permitted in flower displays. These include: **quackgrass, butterprint, velvetleaf, cocklebur, wild mustard, bull thistle, wild carrot, field bindweed (European morning glory), sheep sorrel, horsenettle, sour dock, leafy spurge, smooth dock, perennial pepper-grass, poison hemlock Russian knapweed, multiflora rose, buckthorn, wild sunflower, musk thistle,, puncture vine, tall thistle, tease,shattercane, buckhorn plantain, Wild Hemp, Purple loosestrife and all other species of thistles belonging in genera of Cirsium and Carduus.**

The Extension office will have pictures of these weeds if you have questions on identification.

7. Each 4-Her is limited to 4 exhibits from Class 712A through 712G, 4 exhibits from 713A and 1 exhibit each from 713B through 713G.

CLASS 712A Horticulture-Vegetable Garden - Vegetable garden exhibits will consist of a display of five different vegetables selected from the member's garden as a grouping. Vegetables and the number to be exhibited will be as follows:

Asparagus - 3 spears	Endive - 1 plant	Potatoes – 3
Beans, snap –6	Garlic - 3 specimens	Pumpkin or squash - 1
Beans, yellow wax – 6	Kale - entire plant	Radish – 6
Beets - 3	Kohlrabi - 2	Rhubarb - 3 stalks
Broccoli - Stalk & Head	Lettuce - 1 plant	Spinach - 6 leaves
Brussel Sprouts – 4	Muskmelon – 1	Sweet Corn – 3 ears with husk open on one side
Cabbage - one head	Okra – 3	Tomatoes, red slicing – 3
Carrots - 3	Onions, white – 3	Tomato, cherry type – 6
Cauliflower - one head	Onions, yellow – 3	Tomato, processing type - 3
Celery - one bunch	Onions, red - 3	Salad Tomatoes - 6(red or yellow)
Cucumbers, for slicing – 3	Onions - (green)5	Watermelon – 1
Cucumbers, dill 3-5 inches – 3	Peppers - 1 to 3	Turnips - 3
Cucumbers, for pickling - 6	Parsley - 3 sprigs(in water)	
Dill - 3 heads	Parsnips – 3	
Egg Plant - 1 specimen	Peas - 4 pods in bag	
Any vegetable not listed - 1 to 3		

Note: **Tomatoes should be all red or all green.**

MEMBERS SHOULD CHECK ISU PAMPHLET PM-616, "HARVESTING & PREPARING 4-H VEGETABLES FOR EXHIBIT" FOR PREPARATION OF VEGETABLE EXHIBIT, & 4-H-464 PREPARING CUT FLOWERS & HOUSE PLANTS FOR EXHIBITS. THESE ARE AVAILABLE AT THE EXTENSION OFFICE. **4-H'ers must follow number requirements of County Fair list.**

712B Vegetable Crop or Fruit exhibit- 5 specimens of one variety. Included on a 3"x5" card size of plot and intended use. (i.e. 5 potatoes, 5 tomatoes all red or all green, or 5 pickles, etc.)

712C Small Vegetables- A plate of six small vegetables such as six green beans, six cherry tomatoes, etc.

712D Medium Vegetables -A plate of three medium vegetables such as three tomatoes, three potatoes, three sweet corn, etc. (tomatoes should be all green or all red)

712E Large vegetables - a plate of one large vegetable such as cabbage, squash, pumpkin, etc.

712F Plate of Mixed Vegetables - Plate is to consist of one tomato, one onion, one pepper and two other vegetables of the exhibitor's choice. **Open to Juniors only!**

712G The Unusual - any unusual specimen or people and animals from disfigured garden samples.

713A Flower Garden Exhibits - MAXIMUM OF 3 VARIETIES. Glass bottles are standard containers for this class. Exhibits will be judged on horticulture qualities such as condition, form, texture, bloom and conformity to the class description:

Marigold - 1 large bloom or dwarf, 1 spray	Dahlia - 1 bloom disbudded
Roses - Floribunda, 1 spray any color	Pansy - 1 large bloom
Roses - Hybrid tea, 1 bloom disbudded	Pansy - 3 small blooms any color
Roses - Miniature, 1 spray any color	Gladiola - 1 spike any color
Roses - Grandiflora, 1 bloom or 1 spray	Aster - 1 stem any color
Small Zinnia - 3 blooms any color	Zinnia - 1 bloom
Any flower not listed - 1 to 3	

*One entry per Class

(A Spray has leaves and can have more than one flower or bud.)

713B Live Flowers - An arrangement of live flowers for use as a centerpiece for table or buffet arrangement. Include on 3"x5" card the intended use. (Flowers must be from exhibitor's garden.)

- 713C Dried Flowers** - An arrangement of dried flowers for use as a centerpiece for table or buffet arrangement (members are encouraged to dry their own flowers). Include on a 3"x5" card the intended use.
- 713D Potted House Plant** - Must be member's own selection and care. Include a 3"x5" card explaining where and how potted plant is displayed in the home. Could be herbs or could include hanging plants. This class will be judged on the plant, container, and accompanying information.
- 713E Potted Patio Planter** - Member's own selection and care. Include a 3 x 5 card explaining where and how plant is displayed. Herbs are acceptable. Plants will be judged on plant and container and accompanying information.
- 713F Creature Creations** - Nature materials, **no weeds**, drift wood, dried flowers, sea shells, rocks, **no artificial flowers**. May use ceramic or other figure or item if it is not the dominant material.
- 713G Herb Collection.** Collection of 2 to 4 herb species to be displayed in separate jar (vases) of water. Specimens should include 3 stems of adequate length for each species. Each herb species should be properly labeled.

PETS PROJECT

1. Exhibits in this department will be conference judged starting at **2:00 p.m. on Friday, July 24** in the 4-H Building. **Pets must be checked by the veterinarian in the arena of the swine barn 2 p.m.**
2. Cages or proper containers must be provided for small animals by the exhibitor (for smaller pets). Cages or containers should have padlocks if possible as well as appropriate feed and water facilities. Collars and leashes must be used on all (large) animals not in cages or proper containers. Exhibitors will be responsible for cleaning up after their own pets.
3. Pets must be free from disease **and Parasites** to be eligible for entry at the fair. **Cats and dogs must have a current rabies (and distemper for cats) certificate in their folders.**
4. 4-H'ers who are entered in a Pets project but for some reason are unable to exhibit the animal can enter in CLASS 101A - Animal Science.
5. Exhibitors must design or create a folder (8 1/2"x11") with goal sheet to accompany the pet exhibit which includes:
 1. Exhibitor's name, age and number of years in the project **on the front cover;**
 2. Breed/type of pet or names of species **on the front cover;**
 3. Age and/or birth date of pet **on the front cover;**
 4. Characteristics and habits of the pet
 5. Routine/special care of pet;
 6. Your learning experiences with the pet;
 7. Pictures of your pet in action (optional)
 8. Current Rabies and Distemper Certificates (where applicable).
 9. A record of your expenses of raising your pet

Judging will be based 40% on the folder, 40% on the interview with the judge, and 20% on the pet
 Folders need to be turned in to 4-H Building by 2:00 p.m. on **the day of building judging, entry day of fair-**. Entry tags must be attached to folder.

6. Pets will be judged by the following criteria (listed in order of importance): folder, exhibitor's knowledge of pet, pet cleanliness, pet disposition, grooming of pet, characteristics of pet type, and individuality of pet. All exhibitors will receive a ribbon.
7. **The wildlife specialist of Iowa State recommends that all non-domesticated animals not be shown at fairs. In accordance with his recommendation all animals that are non-domesticated such as wolf, wolf/dog cross, raccoons, skunks, foxes, etc. WILL NOT be shown at the fair under any class. These animals are wildlife and need to be treated as such.**

CLASS 714A Pets – Birds (Parrots, Doves, & Parakeets) No wild caught birds.

CLASS 714B Pets - Cats

CLASS 714C Pets - Dogs

CLASS 714D Pets - Chinchilla, Degu, Donkey, Emu, Ferret, Fish, Frog, Gerbil, Goat, Hedgehog, Guinea Pig, Hamster, Horse, Lizards (Gecko, Bearded Dragon, Iguana) Llama, Mule, Mouse, Pot Belly Pig, Rabbit, Rat, Sugar Glider, Turtle and NO SNAKES!

All pets must be either caged or on a leash at all times, except when the Vet looks at your pet or the Judge would like to see it closer. The lizards (Gecko, Bearded Dragon, Iguana) must be in a covered cage. This is for your pets safety and other pets and Humans well being!

If you don't see your pet listed on the class of pets your pet isn't able to be shown in the pet project.

ALL ANIMALS ENTERED IN ANOTHER CLASS CANNOT BE ENTERED IN THE PETS CLASS.

4-H CLOTHING SELECTION

1. This is a co-educational event open to any 4-H'er enrolled in a 4-H club by May 1.
2. The outfit selected by the participants **MUST BE PURCHASED** since the purpose of this program is to help youth develop skills in **BUYING** clothing. Clothing may be purchased, new or used. Gifts of clothing, either new or used, are not eligible.
3. Participants are expected to model the clothing they have selected for judges and in the Clothing Selection program at County Fair.
4. State Fair participants must be in the senior age range for 4-H (grades 9-12). A 4-H'er may participate in the State 4-H Clothing selection event only once. Dubuque County can select three 4-H'ers, (one boy, one girl, one minority), to participate in State Fair program in August.
5. **4-H'ers must submit the Clothing Selection form with a picture of themselves in their outfits, on July 9 when judging will be done at the Extension office starting at 5:30 p.m. Failure to include picture will result in loss of premium. Results would be announced on Saturday July 25 at the 2 p.m. style show with practice at 1 p.m.. The youth are required to be present and participate in the practice and show in order to receive their placing. No ribbons or premium will be awarded to them if they do not participate on Saturday.**
6. Clothing Selection entrants will be placed in blue, red, and white groups. Evaluation criteria will include the outfit on the individual and the outfit for intended purpose. All participants will receive written comments.
7. Outfits and accessories which will be worn in the Clothing Selection class shall not be entered as a Dubuque County fair exhibit.
8. Participation in the Dubuque Co. Clothing Selection is based on selection of a purchased garment. Clothes may be purchased from any source including consignment shops, used clothing stores, etc. Clothing items that are home sewn are not eligible unless the completed garment was purchased from a used clothing source. The selected outfit will represent one of the following three classes:
9. Clothing Selection judging will be July 9th at the Extension office at 5:30 p.m..
10. **Clothing Selection: Participation Dates: August 15 - NE (east half) and SE**

Class: 800A - Jr.-4-H'ers, 800B - Int. 4-H'ers, 800C - Sr. 4-H'ers

CLOTHING EVENT

Add new category under Special Event Criteria:

The \$15 Challenge – All participants (male or female) to qualify for participation in the state event should:

- a) Purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
- b) Have had individual planned or county experiences(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison
- c) Outfits must be purchased at a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army or other stores of this type). (Hand-me-downs or clothing gifts that were selected by the 4-H'er belong in Clothing Selection)
- d) Cost of outfit must be \$15 or less, not including shoes, accessories, or undergarments.
- e) Receipt(s) **MUST** be turned in with Clothing Event Report Form.

Class: 810A - Jr.-4-H'ers, 810B - Int. 4-H'ers, 810C - Sr. 4-H'ers

4-H FASHION REVUE

1. Entries in Fashion Revue are open to any 4-H'er who has enrolled in the Clothing Project by May 1.
2. **4-H'ers must submit the Fashion Revue form with a picture of themselves in their outfits, on July 9 when judging will be done at the Extension office starting at 5:30 p.m. Failure to include picture will result in loss of premium. Results would be announced on Saturday July 25 at the 2 p.m. style show with practice at 1 p.m.. The youth are required to be present and participate in the practice and show in order to receive their placing. No ribbons or premium will be awarded to them if they do not participate on Saturday.**
3. Each 4-H'er must model an outfit the entrant has constructed, hand knitted/machine knitted or crocheted during the current 4-H year. Juniors may make one part or more of their outfit. Intermediate and Seniors must make the major part of the outfit.
 - a. An outfit consisting of one or two pieces is very acceptable for a Fashion Revue entry. **ADDITIONAL PIECES DON'T NECESSARILY STRENGTHEN THE ENTRY.**
 - b. Accessories may be made or selected by the 4-H'er.
4. Judging will be done by an official judge. All participants will receive written comments.
5. All 4-H'ers competing in the County Fashion Revue will wear their garments in the 4-H Fashion Revue Program at County Fair. All exceptions must have the permission of the Extension Staff.
6. **The judge may select up to 4 participants to be State Fair representatives from those who meet the State Fair requirements. The State Fair requirements are:**
 - a. Member must have been enrolled in the Clothing Project by May 1.
 - b. Member should have been enrolled for 1 or more years in the 4-H Clothing Project, including 2007. (Not required)
 - c. Be a Senior 4-H'er (grades 9-12)
 - d. May have represented county at the State 4-H Fashion Revue in previous years.
7. The placings will be purple, lavender, yellow, blue, red and white. Fashion Revue criteria will include: the individual, the outfit on the individual, construction as it affects appearance.
8. Dubuque County State Fair Fashion Revue Representative will be going to Des Moines to participate in State program August 8.
9. Fashion Revue judging will be July 9th at the Extension office at 5:30 p.m.
10. Outfits and accessories which will be worn in the Fashion Revue shall not be entered as a Dubuque County Fair Exhibit.
11. **Clothing Event: Participation Dates: August 15 - NE (east half) and SE**

Class: 820A - Junior 4-H'ers, 820B - Int. 4-H'ers, 820C- Sr. 4-H'ers

4-H EDUCATIONAL PRESENTATIONS

900A- Jr. Individual (grades 4, 5, 6)

900B - Jr. Team (grades 4, 5, 6)

910A - Inter. Individual (grades 7, 8)

910B - Inter. Team (grades 7, 8)

915A - Sr. Individual (grades 9-12)

915B - Sr. Team (grades 9-12)

1. Each 4-H club will submit a county communication entry form.
2. **Presentations should be an outgrowth of presenter's 4-H experience or 4-H project work during the current year.**
3. Educational presentations may be given by one or more 4-H'ers. The topic of the presentation should determine its length. The maximum length of time for Juniors will be 15 minutes; for Intermediates 25 minutes; and for Seniors 25 minutes.
4. Presentations are to be entered by class number determined by the age of the oldest member participating, as of last year.
5. 4-H'ers participating in the 4-H Communication programs are encouraged to wear appropriate clothing representative of the 4-H Youth Development Program and/or the topic of the presentation. 4-H'ers are encouraged to wear the official 4-H club uniform.

6. Use of sanitary and safe procedures and methods is always important, particularly if food samples are available to the audience.
7. Presentations will be placed in blue, red and white groups.
8. Premiums will be paid to the 4-H'ers club
9. The following age and grade requirements apply (as of last year); State Fair - at least 10 years old and not past 19th birthday as of last year. Members may represent Dubuque County only once at Cattle Congress and once at State Fair in the Junior division. A 4-H'er may represent Dubuque County a maximum of three times at State Fair.
10. All presentations will be judged prior to fair.
11. Participants are expected to watch as many of the presentations as possible during the half day period on which their presentation is scheduled and be present in uniform at the close of each day in which their presentation is scheduled for comments and the placings by the judge.
12. Topic selection should be an outgrowth of the presenter's 4-H experience or 4-H project work.
- 13. Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.**

4-H WORKING EXHIBITS

920A - Working Exhibit - Individual
920B - Working Exhibit - Two or More

1. Each 4-H club will enter a County communication form.
- 2 Presentations should be an outgrowth of presenter's 4-H experience or 4-H project work during the current year.**
3. 4-Hers participating in the 4-H Communication programs are encouraged to wear appropriate clothing representative of the 4-H Youth Development Program and/or the topic of the presentation. 4-Hers are encouraged to wear the official 4-H club uniform.
4. Working exhibits provide an opportunity for youth to communicate and interact with an audience in an informal way. Many stages of the exhibit or product should be ready that any step can be discussed. No set format should be used. Questions that might be asked as starters are: Have you seen...? Would you like to know how to...? May I show you how...?
5. The best subjects involve action by the youth or involve the audience in some doing, feeling, tasting, smelling or judging. The youth's subject should be an outgrowth of his/her 4-H experience.
4. Use of sanitary and safe procedures and methods is always important, particularly if food samples are available to the audience.
5. Same rules will apply for selection to National Cattle Congress and State Fair as presentations -. Members may represent Dubuque County once at Cattle Congress and at State Fair once as a Junior. A 4-H'er may represent Dubuque County a maximum of three times at State Fair.
6. All working exhibits will be judged prior to fair.
7. Topic selection should be an outgrowth of the presenter's 4-H experience or 4-H project work.
- 8. Presenters are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission**

EXTEMPORANEOUS SPEAKING CONTEST

Class 922

The Extemporaneous Speaking contest is designed to encourage the development of the life skill of communicating with others through enhancing the ability to think, to organize, to speak and to answer questions readily by participating 4-H'ers before an audience. Each contestant will select one of the available topics and have thirty minutes to prepare before the contest. The general nature of the topics will relate to 4-H. All reference material will be screened by a contest official. Contestants may bring his/her own books, magazines, or newspaper clippings for reference (cannot be notes, outlines, or speeches prepared by the contestant or by another person). Some historical material related to the 4-H program will be available in the preparation room. Contestants are not permitted to use any props, gadgets, posters or audiovisuals of any sort. A podium will be available, if desired. Each speech shall be between four and six minutes with five minutes additional time allowed for related questions which shall be asked by the judge.

1. Each club will submit a county communication form.
2. Participants must be senior 4-Hers, grades 9-12 on September 15, 2007
3. 4-Hers must be dressed in the official 4-H uniform

4. The contest will be held prior to fair.
5. Participants are expected to be present at the end of the contest for comments and placings.
6. The judges will make the final selection of the speakers to advance to the State Fair. Each county will be allowed to advance two entries.

SPECIAL INTEREST/SCHOOL ENRICHMENT

1. Entries are open to all youth who participated in special interest or school enrichment programs.
 2. Youth can bring their exhibits to the 4-H Building on Saturday, July 19.
 3. Members are limited to a total of four entries in this department. Each exhibit must show different learning experience.
 4. All entries must be labeled with Department number, Class Number, group or school name, and exhibitor's name and address.
 5. Exhibits can be an object, poster, display, or folder made as the result of being involved in Extension special interest or school enrichment programs.
 6. Judging will be on Saturday, July 19, starting at 9 a.m. – 2:30 p.m. Judging can be by conference with the judge or non-conference if exhibitor cannot be there for the judging. After being judged all exhibits will be on display in the General Exhibit Area in the 4-H Building for the duration of the fair.
 7. All exhibitors must dress neatly (no shorts) when participating in official 4-H activities in the 4-H Building. A 4-H badge must be worn if participating in conference judging and can be obtained from the Superintendent.
 8. Exhibits may be picked up from 7-8:30 p.m. on Monday, July 28th. 4-H Leaders and Extension Staff, are not responsible for exhibits left at the fair. Superintendent/Staff will transport exhibits not picked up to the Dubuque County Extension office, 14858 West Ridge Lane, Suite 2 where they can be picked up at your very earliest convenience.
- Class 925A** - Special Interest 4-H Program (Urban 4-H Summer Programs), poster, or display
Class 925B - School Enrichment program - Poster, folder, object, or display that is the result of being involved in Nutrition, On My Own, 4-H Cares, Environmental Education, etc. Exhibits will be entered in class most closely related to exhibit. For example baby-sitting bag will be judged in Child Development.

4-H CLUB BOOTH INFORMATION

Club booths may not have any lighted items in their booth and they may not use lights that require to be lighted during the days of fair. This has been decided because of a safety concern.

All decorations must be able to be contained within your club booth limits. No straw or hay will be used for decorations in the 4-H booths. It has been brought to our attention what a fire hazard this could be. No displays that contain plants that are pollinating are to be used in the booth (example: corn tassels). The reason for this is that we need to be considerate of people with allergies that are required to be in the building for long periods of time. Please check with the Extension Office if you have questions about what can be used in the booths.

All 4-H exhibits (Home Ec., Expressive Arts, Personal Development, Science & Engineering, and Horticulture) can be put in the 4-H Club Booth. Clubs must fill out an intent form by July 1, by 4:30 p.m. to receive a space allotment for these exhibits. Large exhibits may be put in a separate area, other than a club's booth. **All large items must be identified on the July 1st entry form. If the Extension office is not notified by this date the item may be displayed outside at fair time.** Building and other 4-H club rights must be respected - **add only thumbtacks in ceiling; anything above dividers must be finished on back and never interfere with club next or across them.** A 4-H leader or other responsible adult is asked to be present in the club booth at release time Monday night. A 4-H booth pass will be required from 4-H official on duty for storage of non-valuable, personal belongings in your club booth.. All clubs must be a 4-H building host. It is recommended that all 4-H'ers take their turn during the

assigned host time. 4-H club duties during Hosting times include watching exhibits. Clubs must have 6 4-H'ers of which two must be the oldest club 4-H'ers who will supervise and two adults per club. Those clubs who do not show up at assigned time with all of the eight persons will not receive their premium money. There will be a fifteen minute overlap when two clubs are present between each shift. Club Booth Requirements - Include club name(s), list of 4-H'ers and leaders, organizational history(s) and/or activity display(s), poster listing Jr. Hall of Champions and Hall of Champions, and finally, display of exhibits and ribbons (few food exhibits will be on display because of spoilage). A theme for your booth can help but is not required. 4-H members should do the majority of the work in designing and setting up the booth but adults can assist with the completion of them. **Club Booth themes should not have copyrighted characters (i.e. Aladdin, Snoopy, Disney, etc.) that have been reproduced.** 4-H Club Booth set-up will be Wednesday July 16 and Thursday July 17 evenings from 5 to 9 p.m., At this time the booth skeleton (excluding only exhibits) is to be done. The staff checking will be looking for all set-up to be done that would interfere with conference judging. Placement of exhibits and any valuable display items can of course be added Monday, July 21. Equipment available for 4-H booths will include clothing display poles, assigned tables, green pegboard dividers, pegboard hooks. All other equipment 4-H'ers are asked to furnish.

CLOVER KIDS

1. Any member, Kindergarten through 3rd, enrolled in the Clover Kids program may enter up to 4 exhibits in the Fair.
2. Clover Kids can bring their exhibits to the Fair on entry day and share their work with another individual. This program is non-competitive, so there will be no evaluation of the exhibit. A participation ribbon will be given to each Clover Kid.
3. Exhibits will be on display either in Club booths or in a designated Clover Kid booth.
- 4 Release time for these exhibits will be from 5-7:30 p.m. on Monday, July 28. Clover Kids leaders and Extension Staff, are not responsible for exhibits left at the fair. Staff will transport exhibits not picked up to the Dubuque County Extension office, 14858 West Ridge Lane, Suite 2, where they can be picked up at your earliest convenience.